

...The Finial...

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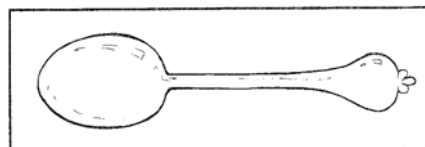
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COVER

Queen Anne Britannia Silver Dognose Dessert Spoon.

Made by Isaac Davenport of London in 1708.

Engraved "*Prince of Wales's Coffee House, 68*"

See: *Postal Auction, Lot 137, page 38.*

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Introduction

Aelred has now been with us for a month and is settling in wonderfully. He coped commendably on his first day, as it was a busy First Tuesday meeting here in The Burlington Arcade. Everyone welcomed him, and unanimously said that he is the perfect person to tackle The Finial. He has already been gently pushing members to start or finish their articles that we know of, and for those of you that have not told us of your potential articles, whether small or large, in-depth or casual comment, please do not be indecisive; send it in.

We are now in the summer, and I am imagining you all sitting on a freshly mown lawn or sitting by a poolside on holiday, absorbed in your Finial. Wishing you all a pleasant summer, **Daniel**.

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An Unidentified Mark

By David Whitbread

For something like 30 years I have had an Onslow sifter with just a maker's mark (struck twice), that I could not identify and rather assumed was probably not English; a capital 'I' with a three-pronged crown or coronet above and a device like an inverted fleur-de-lys below.



More recently I acquired a set of three Onslows (a small ladle and sifter together with a larger sifter) of the type with hooks on the back of the stem to suspend them from the handles of condiment vases. They were described as having only vestigial marks but when I looked at what remained of the marks I became certain they were the same 'I' between crown and fleur-de-lys. The detailing of the Onslow terminals and of the heels to the bowls is also very similar to that on the original sifter, reinforcing the impression that they are from the same workshop.

Can anyone help identify the proprietor of this mark who was presumably active somewhere around the 1760s or 1770s?

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Slip-Tops and Puritans

‘English silver slip-top and Puritan spoons tend to be more desirable to some collectors than other categories of early spoons’

By Eric J. G. Smith



Fig. 1. An early 17th century English crude woodcut ‘Dining at Home’; depicting a family eating with spoons, resembling ‘Puritans’, but probably meant to be slip-tops. Note also the handled bowls, which were usually pewter and used for eating stews, puddings, etc. (Drawn by the Writer from the original, one of a series from ‘The Roxburghe Ballads’, in the British Library).

Thomas Rotherham, Archbishop of York, who died in 1498, bequeathed in his will, a dozen silver spoons ‘*slipped in lez stalkes*’ (*Testamenta Eboracensia*, IV, 142; Wills registered in York).

Though overshadowed by the aesthetically interesting apostles, maidenheads, Lion Sejeants and Seal-tops, the plain knopless Slip-top and Puritan spoons have long been popular with collectors, and more often than not command higher prices in the saleroom than some of their more exotic knopped contemporaries.

First, the earlier of the two, the Slip-top. To begin with, there is no truth in the old saw that these spoons originally had apostle knops, which Cromwell’s round-headed iconoclasts considered irreverent and habitually sliced off the gilded saintly images with their swords! Indeed, as it will have been noted from the above will of the Archbishop of York, Slip-top, or ‘*slipped in lez stalkes*’, spoons were in circulation in the late 15th century, in reality, earlier, an extant example made in London in 1487, smaller than the later common 17th century Slip-top (14cms long), is illustrated by the Hows¹. As is so often the case with the forms of early English silver, the form of the Slip-top and, indeed, that of the Puritan, was derived from earlier French spoons. (‘Emery’, Fig. 87, p. 138, Paris c. 1410).

Under the loose heading of ‘Slip-top’, spoons of this sort also include the ‘Stump-top’ referred to below. So far as the form is concerned, it is the same as that found with contemporary knop examples, the only difference being that neither type of spoon is surmounted by a knop. Why such spoons were made is not known. There is no evidence to suggest that they were used for a special purpose. Moreover, enough early 17th century examples exist, especially Slip-tops, to suggest they were used as domestic spoons, see Figure 1. Indeed, there are some, measuring as much as 33cm, which were used as basting spoons. To quote from Eric Delieb’s account of early spoons (*Investing in Silver*, pages 12-13) the simple answer to the problem of the Slip-top is that it was by far the easiest and cheapest form to produce, as well as possibly the most graceful.

Essentially, the slip-top spoon has a hexagonal stem; the end cut at an angle (hence ‘slip-top’), which is often incised with the original owner’s initials, as Figure 3. In the case of London examples, the date-letter is struck near the top of the stem, whereas, in the case of the knop-spoon, the mark is near the base of the stem, near the bowl end. The Stump-top spoon is very similar in form to the Slip-top, except that the stem tends to thicken near the end, forming a blunt, almost rounded stump. (Fig. 3.) As in the case of the slip-top above the ends are often incised with the initials of the original owner.

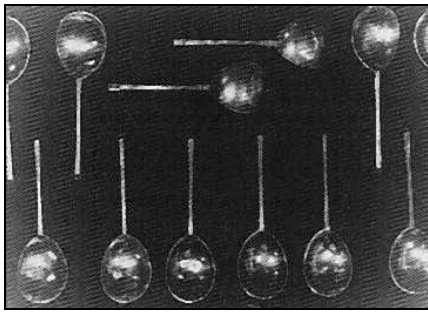


Fig. 2



Fig. 3



Fig. 4

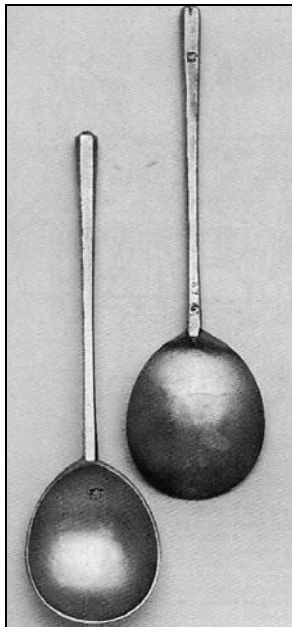


Fig. 5a & b

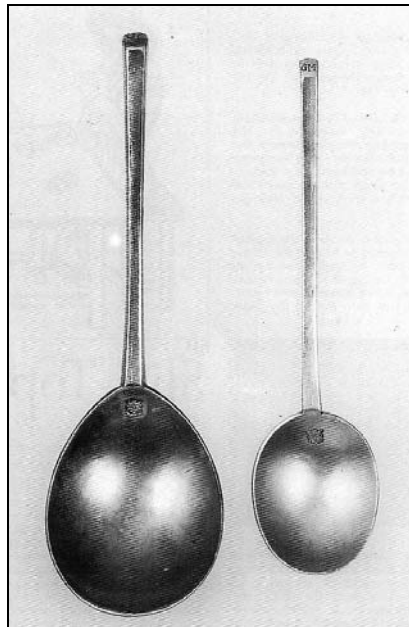


Fig. 6a & b

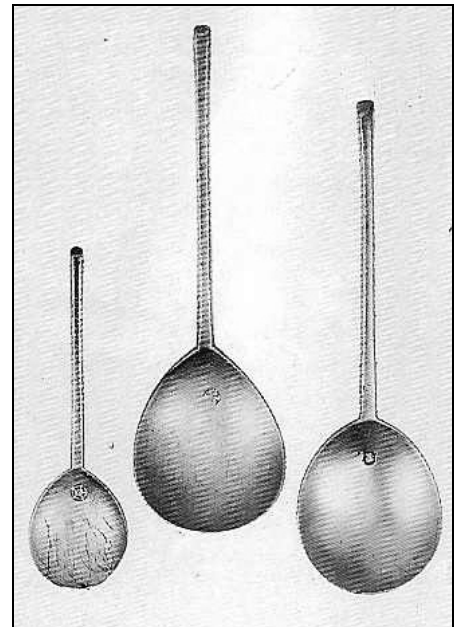


Fig. 7a, b & c

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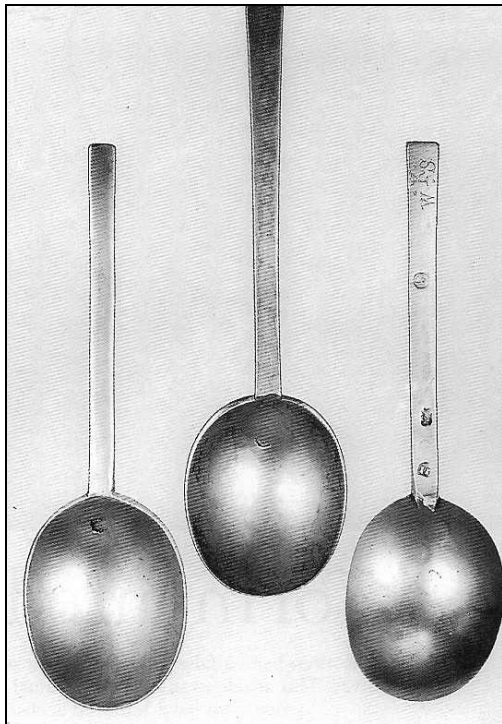


Fig. 8a, b & c

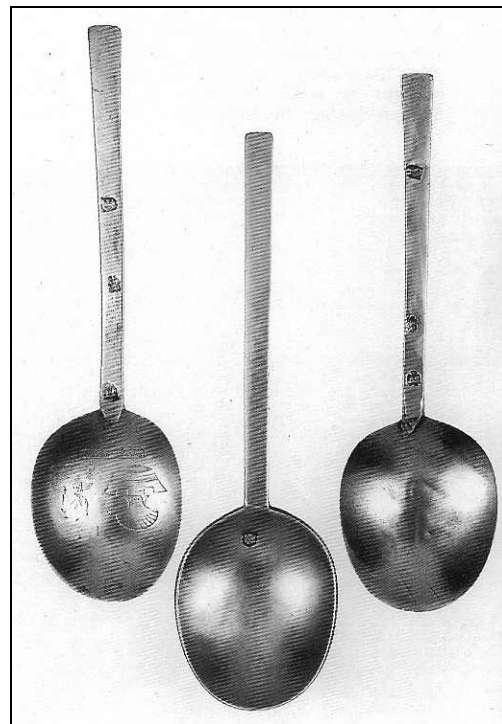


Fig. 9a, b & c

Figure 8a & b illustrates a good pair of London Puritans, and the already mentioned '8c' with the wider stem; Figure 9a, b & c shows a further three Puritan spoons, the back of the bowl of 'a' engraved with two crudely engraved contemporary crests. As with the slip-top spoons, details of makers and dates are listed below.

Excluding the Gloucester City Museum set of spoons, all the examples illustrated were sold in various spoon sales held by Phillips, the Fine Art Auctioneers of New Bond Street London; where possible sale estimates or results are included in the details given here.

Figure 5: Two Charles I similar stump-top silver spoons, both by Daniel Cary, London 1653, 18.2cm long. The right-hand spoon notched at the end. (See Kent's '*London Silver Spoon makers 1500-1697*' (1981), No. 23-24, pp. 26-27). Ex-Phillips Sale Lot 111, 21/7/1995. Sale Estimate of £4000-5000.

Figure 6a & b: (a). A Charles I slip-top silver spoon, by Daniel Cary, London 1630, 16.5cm. (Re Kent, No. 23-24, pp. 26-27). Ex-Phillips Alexander James Sale, 9/2/1979, Lot. 36, sold for £460. (b). A Commonwealth Child's size slip-top silver spoon, by William Cary, London 1657, 14.5cm. (Re Kent, No. 35, pp. 31-32). Ex-Phillips Alexander James Sale, 9/2/1979, Lot. 37, sold for £580.

Figure 7a, b & c: (a). A late Elizabeth I provincial Child's size silver slip-top spoon punched in the pear-shaped bowl with a petalled rose mark, Southampton (possibly?), circa 1600, 11 cm long. (Revised Jackson, p. 227). Ex-Phillips Lot 74, sold for £380. (b). A Charles I provincial York silver slip-top spoon, circa 1625, 16cm long. (Revised Jackson, p. 458.). Ex-Phillips Lot 76. (c). A Charles I provincial unascrbed silver slip-top spoon, punched in the pear-shaped bowl with an acorn mark and thrice on the hexagonal stem, circa 1635, 16 cm long (Revised Jackson, p. 521). Ex-Phillips Lot 75, Sold for £200? (All three in the Sale of 30th October 1981).

Figure 8a, b & c: (a & b) A Pair of Commonwealth Puritan silver spoon, the upper stems with initials. Flat stems with egg-shaped bowls as (c), Ex-Phillips Alexander James Sale, Lot 38, sold for £1050; (c) By Jeremy Johnson, London, 1656, length 17 cm. (Re Kent, No. 37, pp. 33-34) Ex-Phillips Alexander James Sale, Lot 39, sold for £680. Sale on the 9th February 1979.

Figure 9a, b & c: (a) A Charles II Puritan silver spoon, engraved with two contemporary crests, by Jeremy Johnson, London, 1662, length 18 cm. (Re Kent, No. 11, p. 20). Ex-Phillips Lot 154. (b) A Commonwealth Puritan silver spoon, by Stephen Venables, London, 1657, length 17 cm. (Re Kent, No. 36, p. 32). Ex-Phillips Lot 155. (c) A Commonwealth Puritan silver spoon, by Stephen Venables, London, 1652, length 18cm. (Re Kent, as (B)). Ex-Phillips Lot 153. The three spoons in a spoon sale of June 18th 1982, at Phillips, the Fine Art Auctioneers Bond Street saleroom.

Bibliographical References

1. How, G.E.P. & J.P., '*English and Scottish Silver Spoons*', Ch.I, Sec. IV, Vol. 1 (1952/57).
2. Emery, J., '*European Spoons Before 1700*, (1976).
3. Jackson, C.J., '*An Illustrated History of English Plate*', Fig. 743, P. 540, Vol. 11 (Dover Edition 1969).
4. '*Ellis Catalogue*' (Prepared by the Late Cmdr. G. E. P. How. R. N.) Lot 189, pp 134/135, Sotheby's 13th/14th November 1935.

Acknowledgements

Illustrated by the Courtesy of Gloucester City Museum and Phillips, The Fine Art Auctioneers of New Bond Street London, respectively. Reproduced by kind permission of the editor of the Antique Dealer & Collector's Guide.

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A 'Crowned Leopard's Head' Picture-Front Spoon

By John Sutcliffe



Fig. 1

By way of a somewhat tardy follow-up to David Whitbread's article 'Rococo and Picture Front Spoons' (The Finial, April/May 2002, Vol. 12/05) I thought that David and other members might be interested in a spoon that I acquired recently. As David states in his article there is quite a range of figures and faces to be found decorating stem fronts. One might also mention various birds, seaweed, shells etc.



Fig. 2

This Hanoverian shell-back teaspoon by Thomas Devonshire & William Watkins (Fig. 1 & 2), has what I consider to be, an unusual picture front. As can be seen from Figure 3, the picture-front has the fairly common Rococo features of scrolls etc. but it also includes a Crowned Leopard's Head that is sometimes found as a picture-back, such as on this example in Figure 2.



Fig. 3



Fig. 4

The acquisition of this spoon led to me wonder whether any other of the picture-back 'pictures' has been found on picture front spoons.

Following on a similar theme could any member tell me the significance of the Crowned Leopard's Head? I am aware that it has been used as a hallmark on London silver since the 15th century but why?

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Special Commission Or Private Dies of the 19th Century

Her Majesty Queen Victoria's Navy

By Chris Bell

The Admiralty pattern die (Fig. 1) is well known now having been illustrated and well described in Ian Pickford's *Silver Flatware. English, Irish and Scottish 1660 – 1980* (1983; Antique Collector's Club, Suffolk, UK). Although not encountered very often, one or two pieces have been offered for sale in recent Finial auctions (Lot 28 - 17/6/05 dated 1844 by 'GA', Lot 80 - 8/12/06 dated 1860 by 'ISH' and Lot 74 - 21/10/05 dated 1855 by 'ISH'). Pickford indicates this die was used on flatware for the use of Naval officers as early as 1838.



Fig. 1



Fig. 3



Fig. 5

The well-known Chawner & Co was the producer of the pattern and the mark of George Adams, son-in-law of Mary Chawner (widow of William), appears on pieces up to the middle of the century. Later in the century, the marks of John S. Hunt (Fig. 2) and then Francis Higgins are found on pieces. A broad arrow stamped on pieces alongside the maker's mark and hallmarks (Fig. 2) indicates War Department issue. It would be interesting to learn from members if any other pieces of Victorian die-struck crest flatware linked to the Royal Navy or army regiments carrying the broad arrow mark exist.



Fig. 2

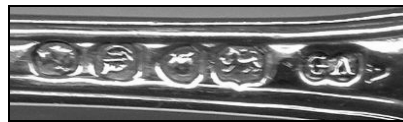


Fig. 4

One early to mid-nineteenth century die-struck pattern that is believed to be the insignia of the Royal Marines is the Crowned Lion and Crown (Fig. 3) carrying the mark of George Adams (Fig. 4) and the die is combined with Chawner's fiddle, thread and shell pattern with diamond heel.

The designation Royal Marines was accorded to the Marine Corps by George III in 1802 because of the service they gave in the war with France and in 1855 the infantry companies were called the Royal Marine Light Infantry as a distinction from the Royal Marine Artillery.

Some plain fiddle pattern flatware of around 1830 has been found engraved with this crest (Fig. 5) and some of these also found engraved with the name of different ships. The die struck crest appears to have been created some twenty years later and this has been found on all flatware types including soup ladles, gravy spoons, sifter spoons, table & dessert spoons and forks but, so far, not teaspoons. The earliest date noted on these is 1851 (Fig. 4) on a table-fork of good gauge and weighing approximately 97g. I am indebted to Wynyard Wilkinson for this information.

The crest clearly denotes Royal attachment being part of the Royal Crest and it is this emblem that also forms the centre part of the Victoria Cross that was first awarded in 1857. The dating evidence does suggest the Royal Marines, for the use of senior officers only of course, as the home of these items but further suggestions and comment would be welcome.

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York Hallmarks

By Richard Jonas

I read Richard Stagg's article on York Town Marks in the January/February 2007 (pages 10 to 13) edition of *The Finial* with interest. The opportunity to add to the comprehensive information in Martin Gubbins's '*York Assay Office and Silversmiths 1776-1858*' doesn't often arise!

I was particularly intrigued by the Edward Jackson fish slice marked with the anomalous upper-case gothic 'Q' for 1827 (shown in his Fig. 9). I suppose that the fish slice was part of Edward Jackson's stock when he went bankrupt in 1824 and was assayed later; but why the odd date letter? Recently, I have come across three minor things that I think add a little to his body of knowledge.

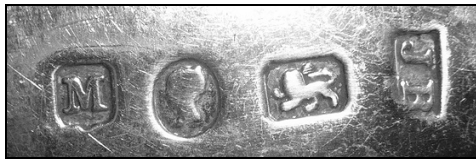


Fig. 1

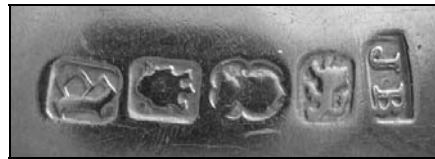


Fig. 2

The first is the 'JB' mark for James Barber alone after William North's retirement for the partnership in summer 1847. Martin Gubbins indicates that the 'JB' mark in a generous 'rectangular punch (no. 26, page 68 of Martin's book) occurred between 1848 and 1852 and again in 1858. I am not clear whether Martin's references to years referred to date letter years (the change over date, although unknown, was probably late July) or calendar years but I assume the latter.

I have seen a set of marks on a tablespoon date letter 'M' (Fig. 1) for 1847/48 (plus duty mark & lion passant but no leopard's head, as was the usual practice at that time) with, interestingly, a different, smaller and leaner, 'JB' rectangular punch which closely resembles that shown as number 16 on page 68 (Fig. 2); this punch was that used by James Barber for a very short time while on his own between Robert Cattle leaving the partnership and William Whitwell joining it in June/July 1814.

Is it remotely possible that, on William North's retirement, he found the old punch after 30 plus years and reused it pending the cutting of a new one? Martin Gubbins indicates that the new punch was the double rounded one (no. 25, page 68), which was used initially in 1847 and right through to 1858.



Fig. 3

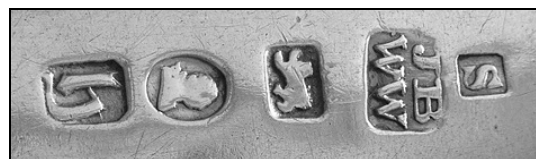


Fig. 4

The second point is that the use of the larger 'JB' rectangular punch extended, I think, later than 1852, as evidenced by marks on a tablespoon with date letter 'S' for 1853/54 (Fig. 3). I realise this is a very minor point and someone may well have evidence of a later use of this punch as it seems curious that Martin Gubbins should record the use of it again in 1858 but not in the years between.

The third point is the date of the re-introduction of the oval duty mark during the lower case gothic date letter cycle. Martin states that the sole use of the 'trefoil' duty mark continued until 1820 (page 30); again, I am not sure whether Martin was referring to calendar years or date letter years but figure 4 shows an 1819/20 set of marks including an oval duty mark.

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Communion Spoons – An Initial Response

By Paul Holmes

Cathy's purchase of a communion spoon may not be as unusual as she thinks (The Finial, Sept/Oct 2006, page 11). Over the years such spoons have appeared on the market when they have been surplus to requirements or when the church for which they were purchased has closed or been amalgamated with some other. Tim Kent showed me a sale catalogue that referred to communion plate that had been sold at Christie's in 1976 by St Benet Fink, which included a magnificent lace-back Trefid spoon by William Mathew, c.1685/6, pierced in half the bowl. Present day church suppliers only have them in their catalogues now as part of a travelling set; Vanpoules in Crawley was mentioned by Cathy but Wippell of Exeter also have two small spoons in their current catalogue¹. This set is listed as comprising a chalice, paten, two glass cruets and a spoon (Fig. 1). The spoon is a little under 5 inches long with a plain bowl and cross finial. The set is advertised as a 'portable communion set'. There is no other spoon in their catalogue.



Fig. 1

Jones & Willis, who produced Cathy's London 1877 spoon, had a factory in Birmingham producing church furnishings, of which 'medieval metal work' was a major part. Their catalogues², housed in the Birmingham Central Library, illustrate a wide variety of communion plate, chalices, patens and flagons, that could be purchased 'off the shelf', as well as two communion spoons. These appear to be somewhat larger than Cathy's spoon, having a Canterbury Cross as their finial, but they are shown as separate from any set of communion vessels.

St Edmundsbury Cathedral has two silver-gilt Victorian communion spoons, one by George W Adams, London 1874 (Fig. 2), and the other with maker's mark K, London 1873 (Fig. 3). They both have twisted stems but, unlike Cathy's, the bowls are pierced, the first rather randomly all over the bowl and the other in the front 'foil' of the bowl.

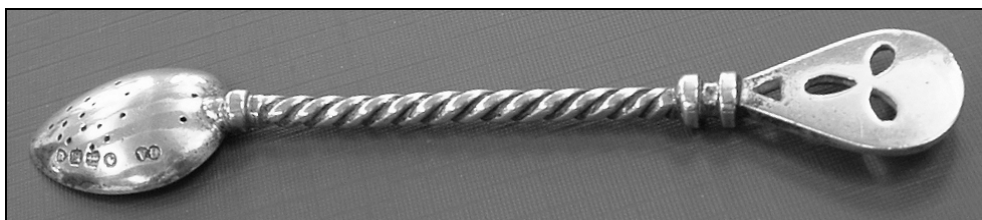


Fig. 2 (Image by kind permission of the Dean & Chapter of St Edmundsbury Cathedral)

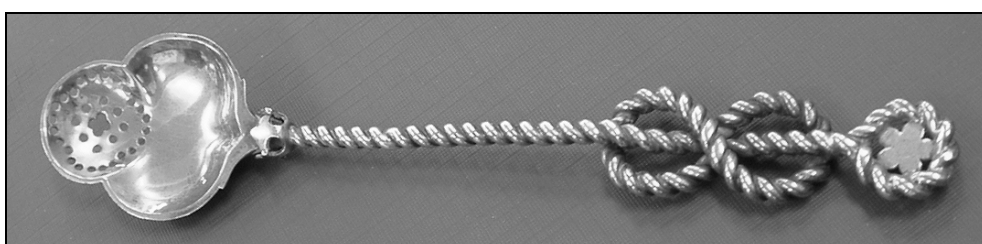


Fig. 3 (Image by kind permission of the Dean & Chapter of St Edmundsbury Cathedral)

My own church, St Mary Magdalene in North Devon, also has a silver-gilt pierced communion spoon (Fig. 4), hallmarked for 1867, which, with its cross finial and bowl piercing in the shape of a cross, seems more of an ecclesiastical spoon than those of St Edmundsbury Cathedral.



Fig. 4

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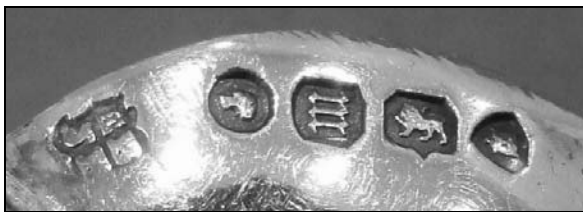


Fig. 5a



Fig. 5b

Once this dawned on me I hurried to find the spoon; yes – E & J Barnard, 1867, in other words as good as part of the same set and here in my own church in deepest Devon! What was now needed was documentary evidence; the Barnard Ledgers in the V & A, which list every item sold between 1818 and 1921. So a recent visit to their Archive Department produced the Barnard Ledger for 1868, which recorded that this set was sold to Ellis Bros of Exeter on 8th April 1868. The ledger entry recorded the same stock numbers that appeared under the base of each item, the spoon excepted, but the spoon was sketched in the entry and corresponded exactly to that of the North Devon set.

Continued overleaf...

If my church had a communion set with a spoon how many more might there have been at one time? So far I have confined myself to the Victorian period as these spoons do appear to be designed specifically for the church; at least they have a cross finial or the piercing is in the shape of a cross. Also, they appear to have been stocked by ecclesiastical suppliers and appear in manufacturers' catalogues.

However, communion spoons have an earlier provenance, right back to the Reformation in fact and the new Prayer Book of 1549, when the laity had again the right to receive wine, as well as bread, at communion. These earlier spoons take the form of typical domestic spoons, in all the flatware designs and in all sizes, many of them pierced in the bowl, as this London 1781 Old English pattern dessert spoon by Hester Bateman that is now part of the communion plate of Birmingham Cathedral. Their story, however, is taking a lot more unravelling.

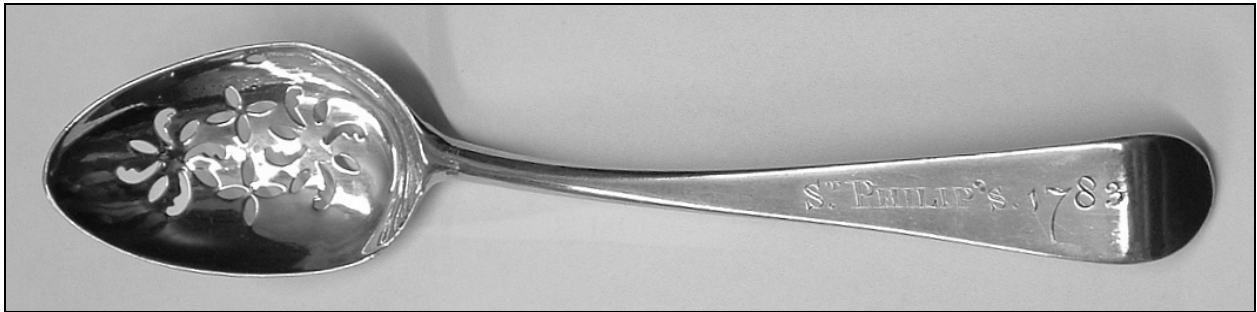


Fig. 6 (Image by kind permission of the Administrator of St Philip's Cathedral Birmingham)

As to their use, the assumption is that they were for filtering wine of extraneous matter – pieces of cork, coarse lumps of sediment in wine decanted from the flagons into the chalice, or flies as one might get in a tumbler of orange juice! Arthur Grimwade³, suggests that *“a number of strainer spoons for removing impurities from the communion wine are found up and down the country but are usually standard spoons with the bowls pierced.”*

Charles Jackson⁴, states that *“spoons were used for adjusting the quantity of wine used at the celebration of Mass and for removing insects, pieces of cork or other extraneous matter from the sacramental wine; the bowls of spoons used for the latter purpose were usually pierced.”*

No one would dream of disputing the opinions of Messrs Grimwade and Jackson! Tim Schroder⁵ in his catalogue that accompanied the Goldsmith's Hall Exhibition in 2004 states that *“communion bread in the Anglican church is usually taken in the form of an unleavened wafer but in some churches after the Reformation ordinary household bread was sometimes used and dipped into the wine. Crumbs left in the wine were removed by a pierced spoon known as a ‘strainer spoon’.”*

It would be good to come across documentation of either of these practices or to find a clergyman who has used a spoon for these purposes!

Notes

1. J Wippell & Co. Ltd., catalogue No 318/89, reprinted 1995.
2. Jones & Willis Ltd., church furniture & medieval metalwork manufacturers, pattern books & catalogues c1847-1931.
3. Arthur Grimwade – Proceedings of the Silver Society, 1976-1979, ‘Georgian Church Plate’, Spring 1982.
4. Charles Jackson – ‘Illustrated History of English Plate’, 1911.
5. Timothy Schroder – ‘Silver and the Church’, Silver Society, 17, 2004

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A Victorious Pair of Sugar Tongs

By Michael Baggott

It is not uncommon to see products of the London and Birmingham workshops commemorating events and battles from the Napoleonic wars. Usually they tend to be snuff boxes and vinaigrettes, whose flat surfaces lend themselves to engraved or die stamped decorations, often portraits. A pair of sugar tongs seems to be an unlikely choice for such commemorative decoration, but illustrated below are a pair of German silver tongs, hallmarked for Berlin c.1815 with just such embellishments.



Both arms have die-stamped panels with the dual portraits of Blucher and Wellington (and, of course, being German made, Blucher is portrayed first) above 18 June 1815, the date of the Battle of Waterloo. It is also stamped 'Belle Alliance' the position that the French command, occupied during the battle until their defeat.



The decision to produce such a novel commemorative piece is best explained by the construction of German sugar tongs at the beginning of the 19th century. They always comprise two diverging outer wires to form the outline of the tongs. All the intricate decorative elements were then die-stamped and soldered into place, then finally a thicker outer plate was applied for strength. This 'mass production' technique made the tongs quick and easy to convert into a commemorative piece, with just the substitution of a single die stamped section.

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Feedback

Robin Hunt writes: Certain items in the February 2007 auction, Lots 51, 52,53 & 54, have encouraged me to make some comments and ask a couple of general questions.

The Edwardian 'Kangaroo', 'Thistle', 'Prince of Wales Feathers' and 'Panther' silver-gilt teaspoons would have belonged to a 12-piece set called 'The 'Greater Britain Souvenir Spoons'. I have a similar set, which are presented in a purple velvet and silk lined box with an accompanying booklet describing the spoons motifs. All have the mark for W.J & S Barnard but the curious thing about my spoons is that the hallmarked date letter differs, as follows: South Africa, King Edward VII, New Zealand, Queen Alexandra, Canada and West Indies were assayed in 1902 (g); Scotland, England, Ireland, Australia, India are marked for 1903 (h) and for Wales 1904 (i). The retailer of this set was Gaydon & Sons, Jewellers & Silversmiths of 16, 18 & 20 Westow Street, Norwood and at 43 High Street, Reigate. Why might this be in a set presumably inspired by the 1902 Coronation of King Edward VII?

Another spoon in the same auction (Lot 162) The 'Victorian Sexagenary Souvenir Spoon' by The Allen Brothers had a companion piece of a cased christening set. My set has the 1896 (w) date mark. It is accompanied by a descriptive card and is presented in a box with a red velvet pad and a white silk lining on which there are details of the suppliers, Carrington & Co of 130 Regent Street, W, Jewellers to H. M. The Queen and The Prince and Princess of Wales.

With regard to commemorative spoons, I note many without their original packaging. Since all commemorative spoons, as far as I can ascertain, were issued in a box, case, bag or wallet or affixed to or slotted into a card, is there a significant premium attached to items that still retain one or other of these?

The most consistent design for a royal commemorative spoon is the replica Anointing Spoon. However, even these have points of interest. Although most were produced to commemorate a Coronation, some were issued for a Jubilee (e.g. Queen Victoria's Diamond Jubilee, George V's Silver Jubilee and Elizabeth II's Silver Jubilee). They were made of different metals such as silver heavily gilt, like the original spoon, plain silver, brass, copper and a variety of base alloys. Their size varies from a giant 26cm to a small 8cm and even smaller, but those of 5cm or less were more like novelty souvenirs, pin brooches or fashioned into such small objects like menu holders.

Although the basic leaf pattern in the bowl is common to all spoons, the overall design of the spoon is often simplified or made more intricate. For example, to imitate the presumed original state of the stem, blue enamel has sometimes been applied to the middle section and green enamel to the two small circular ornamental spaces, although the two real or simulated half pearls (which are sometimes placed above and below the large circular ornament near the bottom) copy obvious later additions to the original. The bowls of the spoons can be broad, narrow or round and the backs decorated or plain. On rare occasions, the flattened cup-like finials have been topped with a Coronation Chair, a commemorative crest or the Sovereign's head. These replica Anointing Spoons come as singles, pairs, sets of four, sets of six, sets of six teaspoons with sugar tongs, sets of eight, christening sets and even boxed together with other commemorative pieces, such as a silver bowl or a silk picture.

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Nigel Le Sueur emails a note: It might be of interest to members of The Finial that I have recently come across a website just for 18th century cast sugar tongs, at www.castsugartongs.co.uk

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David Whitbread writes: What would we do without Tim Kent, to help us identify makers' marks? His progress report on the Sweet family is very welcome. It raises one question in my mind. Might Richard Sweet III on occasion have used the incuse crown rather than his New Standard mark between 1701 and 1720? I ask because I have a Dognose tablespoon with the same die-struck, scroll decorated rattail, marked with four incuse crowns and pricked 'IP' over '1705'. I appreciate that inscriptions do not necessarily match the year of manufacture, but 1705 does seem a likely year for the spoon in question.

I found David Murray's attribution of the '*Cape Stub*' to Lawrence Twentyman convincing and was pleased to see a piece on Cape silver in *The Finial* as it has quite a lot of interest to offer.

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William Blackburn emails: I have two questions, which hopefully might be answered by one or other of *The Club* experts:

1. Thomas and William Chawner were brothers who had a maker's mark which is well known; however when and why did the partnership break up? I have some tablespoons dated 1771 but also a Thomas Chawner dated 1778. Did William Chawner find another partner? and did he have a son also William Chawner who was a silversmith in the first quarter of the 19th century or is that actually still the original William Chawner?
2. I have purchased a tablespoon hallmarked for London 1763. The hallmarks are very clear; the makers mark is 'NH' in upper case script lettering. The mark is in Jacksons but is marked unidentified. Does any member know this mark? Roy Eprile of Royal Mile Curios suggested Nathan Haynes?

Could you please publish my questions in the next available edition of *The Finial*, as I am obviously eager to find out.

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Eric Smith sends some feedback: Whilst looking at some back issues of *The Finial*, I noticed in the October/November 2003 edition (Vol. 14/02), Piers Percival's article 'A Sheaf of Arrows' in which he wondered whether the sheaf of arrows maker's mark was that of Martin Bowes? Whilst there is absolutely no evidence to show the sheaf of arrows was Bowes' mark, in my article 'London Goldsmith's in John Stow's Survey' (Silver Studies No 19, 2005), I quoted from Stow's Account of Bowes (no.49, p.127) in which he writes "*In circa 1548 Sir Martin Bowes, Goldsmith, awarded silver bows and arrows to the scholars of the new established Christ's Hospital School (then known as St Anthony's), St Lawrence Lane, end of Cheap Farringdon Ward within*". It would seem to suggest Bowes had some connection with such a crest, albeit a goldsmith's mark?

In the September/October 2006 (Vol. 17/01) issue of the *Finial*, David Whitbread writes about an early Puritan spoon. If you want to Daniel, you could reprint an article I wrote in the *Antique Dealer & Collector's Guide* (May 1998) on the subject. (Very happy to do so, and can be read on page 4. -Ed.).

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Richard Jonas responds: Many thanks for printing the photo of Edward Daw's 'I.E^R' mark (*The Finial*, Nov/Dec 2006, page 19), I note his kind remarks.

I assume that the marks are on a piece of flatware, probably a spoon, but it would be interesting to know the style. It appears to be Old English and the marks appear to be at the lower end of the terminal. The 'I.E' of the mark resembles the 'I.E's of the earlier James Erskine mark but I have never come across the added 'R' at top right; it is very interesting. The 'ABD' appears to fit with the 'I.E' part of the maker's mark and I would say is mid to late 1790's. What the 'R' represents I do not know and the only guess I can make is that it might be an important workman or outworker's mark. 100 years later an 'R' with a circle round it associated with a number was a Registered pattern number but it obviously ain't that! We must keep an eye out for other examples.

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Obituaries

I am deeply saddened to deliver the news, for those that have not heard, of the passing away of **Ronald N.R. Grant** and **Patrick J.C. Larner M.B.E.**

Ronald died in hospital on Arran on 10th July 2007; he became ill in April and recovered a little but never regained his strength. He was buried on Arran at a small family ceremony on 18th July 2007. Patrick passed away on 25th July 2007 after a very long fight against impossible odds. They will be greatly missed throughout the silver world.

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Dates for the Diary

Alexis Butcher of Woolley & Wallis auctioneers writes: We had a bit of good news here at Woolley's and we just wanted to let The Silver Spoon Club know that we are delighted to be selling the ex-stock of How (of Edinburgh) Ltd.

The sale will take place here at Woolley & Wallis Salisbury Saleroom on Tuesday 30th October 2007, and will be approximately 350 lots, the majority consisting of early spoons (mainly Trefids), flatware and cutlery (particularly early 18th century). The remaining minority will be hollowware with some quite interesting and important pieces from the second half the 17th century and the early years of the 18th century.

In addition, we will be having our October Fine Silver Sale on Wednesday 31st October, so this should prove to be a busy silver week.

If there is anything you wish to discuss, please be in touch either by calling me directly on 01722 424501 or email alexbutcher@woolleyandwallis.co.uk

Thomson Roddick auctioneers are delighted to give notice of a special sale of Scottish Silver on Monday 28th January 2008, to coincide with the opening of the Exhibition of Scottish Gold & Silver at the National Museums of Scotland starting on 25th January 2008.

The sale will be open for viewing on the afternoon of Sunday 27th January and Monday 28th January prior to the start of the sale at 2pm.

Thomson Roddick has consistently achieved high prices for Scottish Provincial Silver particularly for the rarer marks. This was evident at the last sale in March 2007 with an exceptionally rare Provincial spoon by William Livingstone of Elgin, c.1725. This was the first recorded spoon with these marks to appear at auction and was subject to intense competition, finally selling for a record price of £4,400. (See Mr M's review of the sale, on the next page – Ed.)

Items already submitted for the January 2008 sale include a rare soup ladle by Craw & Hill of Canongate, circa 1775; and a collection of Provincial silver including examples from Tain and Wick.

Further entries are now being accepted; to include items in this special sale please contact: Sybelle Thomson or Gordon Foster on 0131 454 9090

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Review - Thomson Roddick Sale of Scottish Provincial Silver

27th March 2007, Edinburgh

By Mr M.

Thomson Roddick had put together their usual sale of varied examples of provincial silver flatware with estimates ranging from the low tens of pounds upwards to £2000. Browsing through the catalogue two Hanoverian tablespoons stood out due to the rarity of their marks. From Banff a Thomas Forbes example and a William Livingston spoon from Elgin both of which were much admired and discussed during the viewing. I know of no examples of these marks having previously appeared at auction.

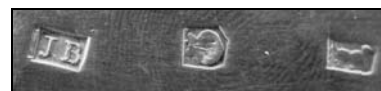
Lot		Achieved £
2.	ABERDEEN - George Cooper, c.1730, Hanoverian pattern tablespoon, initialled, Rattail bowl, engraved initials. (Three bottom marks, GC, three castles, gothic e). £200-300. ~ "A good quality spoon with slight wear to the marks".	270
14.	ABERDEEN - Alexander Thomson, c.1770, Hanoverian pattern tablespoon, (three bottom marks – AT script, ABDN, A script). £200-300. ~ "Another good Aberdeen Hanoverian pattern spoon, this one having a crisp set of marks. The only downside was that it had slight wear to the bowl".	320
15.	ABERDEEN - James Begg (probably), c.1830, Old English soup ladle, initialled F (three marks - JB; sporrán; dog). £250–350. ~ "A good overall soup ladle with only slight dents in the bowl".	300



Lot 2



Lot 14



Lot 15

- | | | |
|-----|---|-------|
| 17. | ABERDEEN - Charles Torchetti, c.1825, Fiddle pattern dessert spoon, initialled ISC (five marks - CT twice; gothic A twice; fleur de lys incuse). £150-180. ~ "The rarity of this mark pushed this spoon to an over top estimate hammer price. The spoon was in below average condition with a thin, worn and dented bowl". | 240 |
| 29. | BANFF - Thomas Forbes, c1750, An exceptionally rare Hanoverian pattern tablespoon engraved with contemporary initials IM over MM (three bottom marks - TF conjoined; mother and child; TF). £1000 - 1500. (Thomas Forbes is recorded as working in Banff 1747 - 50, but it is interesting to note that the 'mother and child' mark bears close similarity to that of James Humphrey who is recorded in Elgin 1753. This is the first time the cataloguers have noted this extremely rare set of marks). ~ "A rare spoon indeed! Like the cataloguers I had never before encountered a piece of silver with this mark. There was no surprise that it sold at above estimate. The bowl was slightly thin with a few dents and the top of the stem was slightly bent". | 1,700 |



Lot 17



Lot 29



Lot 39

- | | | |
|-----|--|-------|
| 39. | CANONGATE - William Craw & James Hill, c. 1760, Rare Hanoverian pattern tablespoon, initialled L (four boldly struck bottom marks - C & H twice; stylised thistle head twice). £600-800. (A fine and clearly struck example of this rarely seen set of marks). ~ "Having an excellent set of marks helped this spoon to above top estimate price. However, I noted that there would appear to be slight bruising to the bowl and possibly there had been a slight repair". | 820 |
| 40. | DUNDEE - John Steven, c1750, Hanoverian pattern tablespoon, initialled B (five bottom marks - IS twice; pot of lilies; script M plus a French import mark used 1838 - 64). £150–200. (The French import poinçon shows that this spoon was imported into France and tax paid). ~ "A good overall spoon with a rarely encountered French import mark on a Scottish Provincial spoon". | 280 |
| 67. | EDINBURGH - Colin McKenzie, 1706, assay master James Penman, Very rare Queen Anne dog-nose pattern tablespoon, of heavy gauge, with rat-tail bowl, engraved with contemporary initial K (four bottom marks - MK conjoined; Edinburgh town mark; script P; B). £1500 – 2000. ~ "A familiar spoon! Probably a matching spoon to three others sold at previous sales. This example having very slight wear to the bowl and the castle and script P marks being worn". | 1,950 |



Lot 40



Lot 67

80. ELGIN - William Livingston, c1725, An exceptionally rare Hanoverian pattern tablespoon with rattail bowl, initialled M (three bottom marks - WL conjoined; ELG with scroll above; lower case o). £1000-1500. (William Livingston was apprenticed to James Tait goldsmith Burgess in Edinburgh in 1714. Jackson gives an 'earliest mention' date of 1726 for William Livingston in Elgin but from the Elgin Parish register we know now that he was working there in 1724. Very few Elgin marked items are recorded by Livingston. These include the Dundorcas Kirk (Boharm and Rothes) communion cups formed as beakers dating from 1728 and a spoon in the collection of the National Museums of Scotland with same marks as the present spoon. Literature: For further detailed information on this interesting silversmith see 'Highland Gold & Silversmiths' by Moss & Roe, p27 – 31).~ *"I marked this rare spoon as being in very good overall condition with only very slight wear to the bowl. Considering the exceptional rarity of this spoon I was not surprised when the bidding rose to above top estimate. However, a bidding 'frenzy' did not stop there. £2000 marched on to £3000, then onwards and upwards to over £4000, with the hammer finally going down at £4400! An exceptional price for an exceptionally rare spoon!"*. 4,400
81. ELGIN - William Ferguson, c.1830, Fiddle pattern teaspoon initialled MIM (three marks - WF; ELN; thistle). £80-120.~ *"A spoon in good overall condition with good clear marks"*. 150



Lot 80



Lot 81



Lot 86

86. FORRES - John & Patrick Raich, c.1825, a rare Fiddle pattern dessert spoon, initialled CC (three marks – tower, IPR, tower). £600-800. ~ *"The marks on this spoon were slightly worn and it also had a thin bowl"*. 780
126. INVERNESS - Robert Anderson, c.1780, Tablespoon of transitional Hanoverian Old English pattern with ribbed reverse to upper stem, initialled MG (three bottom marks – RA, Bactrian camel, INS). £200-300. ~ *"An excellent spoon with good clear marks. At near three times top estimate it sold well"*. 820



Lot 126



Lot 134

134. MONTROSE - Peter Lambert, c.1810, Tablespoon of long oar pattern (marks – thistle twice, rose twice, PL). £250-300. (Although Peter Lambert is listed in Jackson's in Montrose for c.1835, this spoon stylistically dates from around 1810). ~ *"It would appear that a monogram might have been removed from this spoon. Also the marks were slightly worn. Even so, it sold above estimate"*. 350
163. TAIN - Hugh Ross, c.1750, Very rare Hanoverian pattern tablespoon of heavy gauge, engraved with contemporary initials Mrs I G (three bottom marks - HR conjoined; St Duthac; script P). £1000- 1500. (A fine and clearly struck example of Ross's mark). ~ *"At two hundred and fifty years old this spoon has aged well, being of good gauge and having good marks, the only negative point being a very slightly worn bowl"*. 1,900



Lot 164



Lot 165

164. WICK - John Sellar, c.1825, A fine and extremely rare tablespoon, fiddle pattern with chamfered edge stem, initialled TC (four marks - JS; WICK; AF conjoined twice). £800-1200. ~ *"Another spoon matching examples, of similar good quality, sold previously"*. 1,150

Comment

I made comment after my last Thomson Roddick report - *"This shows that rare examples, with all things being equal regarding quality and marks, will sell well"*. This recent sale has once again proved that this is the case, with rare spoons by Thomas Forbes, Colin McKenzie, William Livingston, Hugh Ross, John Sellar and others selling well.

However, the one that stands out of course is the William Livingston of Elgin Hanoverian tablespoon. From my recollection the second highest price paid at auction for a single Scottish provincial spoon.

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Results for the Club Postal Auction

12th July 2007

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
2.	40	53; 90	71.50	57.	35	20; 45; 49	47.00
3.	45	46; 52	49.00	60.	20	22	21.00
4.	12	20; 20; 36	28.00	61.	12	17	14.50
5.	25	25; 65	45.00	62.	35	76	55.50
6.	25	37; 40	38.50	63.	30	36; 37; 39	38.00
7.	5	5	5.00	64.	70	71; 112	91.50
8.	5	5	5.00	67.	95	105; 160	132.50
9.	10	55	32.50	68.	18	20; 26	23.00
10.	10	15,21	18.00	69.	30	34; 56	45.00
14.	25	28; 57	42.50	70.	18	55	36.50
16.	8	9; 12	10.50	71.	18	25	21.50
17.	20	28; 36; 62; 63; 67;		72.	18	27	22.50
		151	109.00	73.	28	34; 35	34.50
18.	10	12; 15; 36; 42; 45	43.50	74.	58	97; 125; 173	149.00
19.	10	10; 12; 12; 15	13.50	76.	10	25	17.50
20.	10	14; 16; 18; 20	19.00	77.	40	43	41.50
21.	10	18; 23; 24; 25; 25;		78.	35	38	36.50
		25	25.00	80.	30	30	30.00
23.	10	10; 10; 15; 20; 25	22.50	81.	25	25	25.00
24.	10	12; 18; 20; 23; 23;		82.	20	20; 22	21.00
		24; 25	24.50	83.	50	52; 52	52.00
25.	10	12; 18; 20; 25; 25;		85.	40	40; 48	44.00
		42; 55	48.50	86.	25	33	29.00
26.	10	11; 18; 25	21.50	87.	12	20	16.00
27.	10	20; 25	22.50	88.	12	21	16.50
28.	12	30	21.00	89.	20	20; 22; 23	22.50
31.	110	126; 176	151.00	90.	15	20; 23	21.50
34.	50	52	51.00	91.	12	20; 21	20.50
35.	70	165	117.50	92.	20	21	20.50
36.	12	15	13.50	93.	12	19; 20	19.50
37.	12	15	13.50	94.	20	21	20.50
38.	18	25; 31	28.00	95.	20	26	23.00
39.	12	16; 17; 20	18.50	96.	15	27; 34	30.50
40.	16	18	17.00	98.	45	75	60.00
41.	28	31; 35; 36; 38; 50	44.00	99.	550	660	605.00
42.	26	27; 32	29.50	101.	750	750; 1050	900.00
43.	48	62	55.00	103.	95	105; 130	117.50
44.	35	42	38.50	105.	45	60; 70	65.00
45.	25	25	25.00	106.	150	150	150.00
48.	65	65	65.00	108.	55	56	55.50
49.	28	45	36.50	109.	55	56	55.50
50.	25	41	33.00	110.	50	59; 70	64.50
51.	70	80; 85; 96; 101;		111.	26	30; 31; 35; 44	39.50
		145; 262	203.50	112.	26	29; 35; 35; 44	39.50
52.	11	11; 13	12.00	113.	40	40; 40; 48; 58	53.00
53.	12	12; 15; 15; 25	20.00	114.	20	23	21.50
54.	35	35; 40; 75; 83	79.00	116.	22	26; 27; 40	33.50
56.	325	385	355.00	118.	38	40; 60; 112	86.00

Continued overleaf...

Results for the Club Postal Auction

12th July 2007

(Continued)

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
120.	25	35	30.00	161.	10	12	11.00
121.	25	25; 35	30.00	162.	140	140	140.00
123.	25	25	25.00	163.	35	35	35.00
124.	10	15; 20	17.50	165.	28	35; 40; 50; 51; 55	53.00
126.	75	75	75.00	166.	35	35	35.00
129.	20	31; 36; 39	37.50	167.	20	21	20.50
130.	30	30	30.00	168.	30	40; 48; 63; 65	64.00
131.	30	30	30.00	169.	190	200; 250; 250; 266	258.00
133.	30	30	30.00	170.	350	413; 665; 1020;	
135.	150	150	150.00			1220	1120.00
136.	80	80	80.00	171.	275	310; 335; 350; 357;	
137.	65	95	80.00			400; 402; 410; 500;	
138.	48	85	66.50			536; 555; 592; 820	706.00
141.	48	57; 67	62.00	172.	240	255; 280; 300	290.00
142.	38	42; 45; 50	47.50	173.	80	90; 93; 106; 112;	
145.	38	38	38.00			127; 130	128.50
146.	15	21; 25	23.00	174.	75	81	78.00
147.	55	56; 65; 65; 70; 86;		177.	150	150	150.00
		99	92.50	178.	22	23; 26	24.50
148.	25	55	40.00	179.	40	52; 82	67.00
149.	20	26	23.00	183.	10	26	18.00
150.	20	27; 32	29.50	184.	12	15; 16; 22; 25	23.50
151.	20	23; 30	26.50	185.	15	15; 19; 25; 25; 26;	
152.	2	5	3.50			27	26.50
155.	50	63; 78	70.50	186.	30	35; 61	48.00
156.	50	60; 78	69.00	188.	30	60	45.00
160.	30	32	31.00				

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Free Entry to Penman Antiques Fairs

Caroline Penman has very kindly offered free entry to all members of The Silver Spoon Club to the antiques fairs that she organises. All you need to do is turn up and quote 'The Silver Spoon Club' (remembering to thank her for her kindness). The next four fairs are as follows:

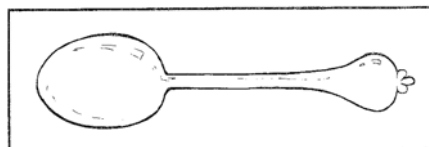
- **Petersfield Antiques Fair**: September 7 - 9, Festival Hall, Heath Road, Hampshire.
- **Chelsea Antiques Fair**: September 20 - 24, Chelsea Town Hall, Kings Road, SW3.
- **Sussex Fine Art & Antiques Fair**: October 5 - 7, E. Sussex Golf Resort, Uckfield.
- **Chester Antiques & Fine Art Show**: October 25 - 28, Chester Racecourse, Cheshire.

For more information call Penman fairs on 0870 350 2442 or email: info@penman-fairs.co.uk

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'The Silver Spoon Club'

OF GREAT BRITAIN



26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk

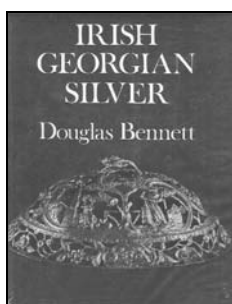
POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 30th August 2007**

Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium and £6.00 for postage & packing per consignment. See page 43 for details.

Members are welcome to come and view the lots on offer at 26 Burlington Arcade.

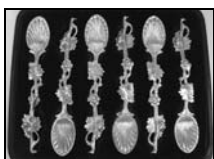


Lot 1

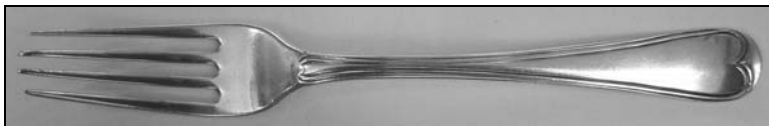
Lot 2

* Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £6.00 per parcel, or, as always, they can be collected from Burlington Arcade. (Postage shown is within the UK, for overseas we can arrange separately).

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Book: Irish Georgian Silver by Douglas Bennet. Hardback, DJ, 1972, pp 369. (Post £14). Est. £300-400.	£275
2.	Book: Women Silversmiths 1685-1845 by Glanville and Goldsborough. Hardback, DJ, 1990, pp176. (Post £12). Est. £35-55.	£30



3. **Set of 6 Victorian cast silver naturalistic teaspoons**, cased, London 1890 by James Wintle. L-11.6cm; W-18g. ~ one cracked stem, one old repair, otherwise good marks & condition. £65-75. £60



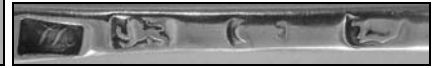
4. **George III silver, Old English with double thread pattern, dessert fork**. London 1805 by W. Eley & W. Fearn. L-6.5cm; W-36g. ~ wear to tines, otherwise good marks & condition. £30-40. £20



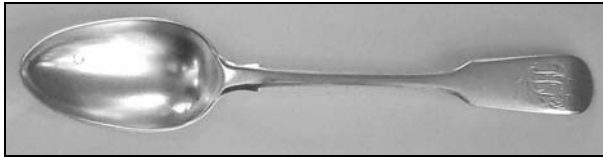
5. **George III silver Old English pattern child's fork**. London 1807 by William Eley & William Fearn. L-4.2cm; W-24g. ~ good marks and condition. Est. £30-40. £25



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 6. | George III silver Old English pattern dessert spoon. London 1812 by Sarah and John Blake. L-7.5cm; W-22g. ~ bowl de-dented, otherwise good marks, reasonable condition. Est. £15-25. | £10 |



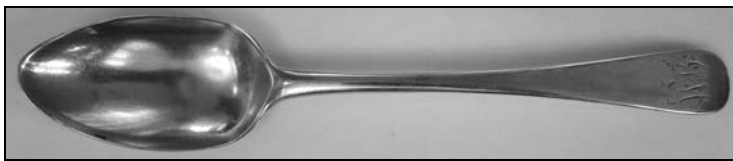
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| 7. | George II silver Old English pattern dessert spoon. London 1759 by John Lampfert. L-7.4cm; W-36g. ~ some wear to bowl, otherwise legible marks and good condition. Est. £20-30. | £15 |
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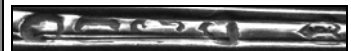
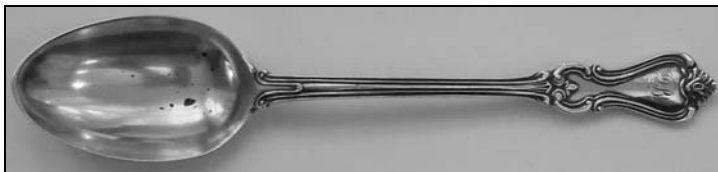
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| 8. | George III silver Fiddle pattern dessert spoon. London 1788 by George Smith & William Fearn. L-7.4cm; W-46g. ~ good gauge and condition, excellent marks Est. £25-35. | £15 |
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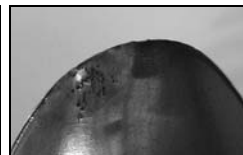
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| 9. | George III silver Old English dessert spoon. London 1804 by Peter, Ann & William Bateman. L-6.8cm; W-33g. ~ minor wear and dink on bowl, otherwise good condition. Est. £20-25. | £10 |
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| 10. | George III silver Old English pattern dessert spoon. London 1793 by Peter & Ann Bateman. L-6.5cm; W-30g. ~ slightly misshapen bowl, otherwise legible marks, good condition. £20-25. | £10 |
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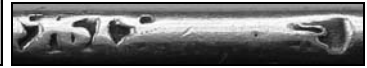
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| 11. | Victorian silver Albert pattern dessert spoon. London 1861 by Francis Higgins. L-6.5cm; W-33g. ~ marks decipherable but obscured by pattern, very good condition, Est. £20-30. | £10 |
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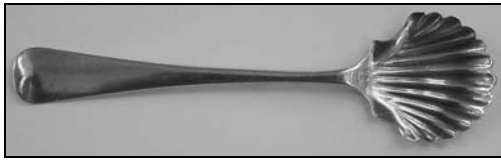
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| 12. | George III silver Old English pattern dessert spoon. London 1809 by Thomas Barker. L-7.3cm; W-30g. ~ worn & repaired bowl tip, otherwise reasonable marks & condition. £15-20. | £10 |
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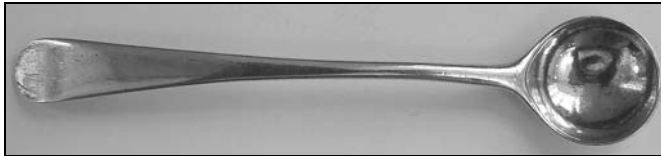
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| 13. | Georgian silver Onslow pattern salt spoon with scallop shell bowl. Unmarked, circa 1770. L-8.5cm; W-7g. ~ old repair to stem, otherwise good condition, quite pleasing.. Est. £20-30 | £15 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 14. | Georgian silver Onslow pattern salt spoon with shell bowl. Possibly by Hester Bateman, circa 1770. L-9.3cm; W-9g. ~ gilded bowl, wear to marks otherwise good condition. £30-40. | £20 |



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| 15. | Georgian silver Hanoverian salt spoon with scallop shell bowl. London c.1750 by Samuel Key. L-9cm; W-6g. ~ maker's mark struck twice, minute split to bowl, good condition. £20-30. | £15 |
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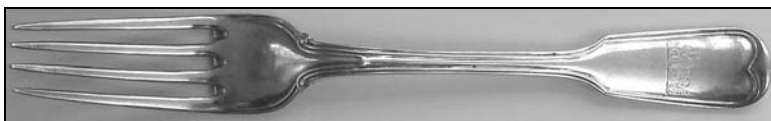
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| 16. | George III silver Old English pattern salt spoon. London 1800 by Thomas Wallis. L-9.5cm; W-7g. ~ small dent to bowl, otherwise good condition, excellent marks. Est. £15-25. | £10 |
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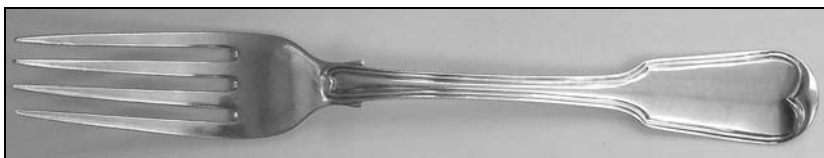
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| 17. | Pair of Georgian silver Whiplash pattern salt spoons. Unmarked, circa 1760. L-9.6cm; W-11&12g. ~ one with stem repair, otherwise good condition. Est. £45-65. | £25 |
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| 18. | George III silver Old English pattern table fork. London 1801 by C & T.W Barker. L-20cm; W-73g. ~ some wear to tines, Otherwise good gauge, marks and condition. Est. £20-25. | £18 |
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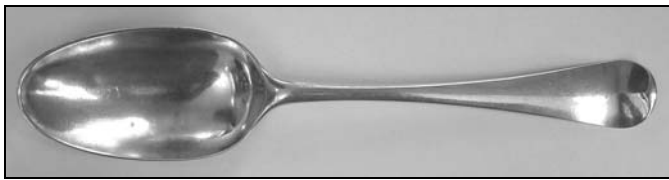
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| 19. | Victorian silver Fiddle & Military Thread pattern dessert fork. London 1872 by George Adams. L-17.8cm; W-58g. ~ reasonable marks and good condition. £20-30. | £10 |
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| 20. | George III silver Fiddle & Thread pattern table fork. London 1814 by Josiah & George Piercy. L-22cm; W-64g. ~ good marks and condition. Est. £20-30. | £15 |
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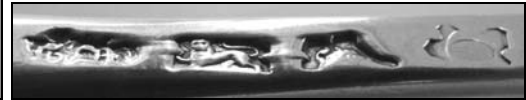
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| 21. | George III silver Old English pattern table spoon. London 1784 by George Smith. L-21.8cm; W-59g. ~ very good marks and condition. Est. £30-40. | £15 |
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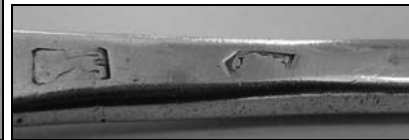
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 22. | George II silver Hanoverian pattern tablespoon , London 1751. L-20.3cm; W-61g. ~ maker's mark overstruck, other marks legible, 2 dinks to bowl, otherwise good cond. £35-45. | £25 |



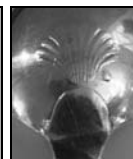
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| 23. | George III silver Old English pattern tablespoon , London 1792 by Charles Hougham. L-20.3cm; W-47g. ~ good marks, slight wear and gouges to bowl, otherwise good cond. £20-25 | £10 |
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| 24. | George II silver Old English Feather-edge pattern tablespoon , London 1749. L-21.2cm; W-60g. ~ dent to bowl, maker overstruck, marks legible, otherwise good condition. £35-45. | £20 |
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| 25. | Georgian silver Old English pattern tablespoon , circa 1770. L-20.4cm; W-63gm; ~ minor knocks to bowl, worn marks, otherwise good gauge & condition. Est. £30-40. | £25 |
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| 26. | George III silver Old English Shell-back pattern tablespoon , Lon. 1771 by Walter Tweedie. L-20.4cm; W-50g. ~ wear to bowl & shell, otherwise clear marks & fair condition. £25-35. | £15 |
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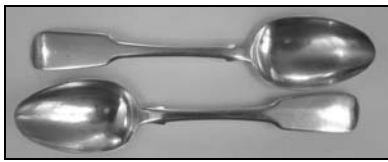
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| 27. | William IV silver Old English pattern dessert spoon , London 1830 by Jonathan Hayne. L-17.7cm; W-48g. ~ very good gauge, marks and condition. Est. £30-40. | £20 |
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| 28. | 3 Victorian silver Lily pattern table forks , Birmingham 1850 by Elkington & Co. L-21.6; W-99g. ~ registration mark - first year of pattern, good gauge & marks, worn tines,. Est. £60-90. | £45 |
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| 29. | Dutch silver-gilt spoon with native figure and inscribed bowl. 1738-54? L-17.5cm; W-49g. ~ indistinct mark, some wear to gilt, otherwise good condition. Est. £60-70. | £60 |
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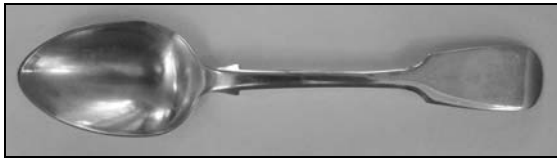
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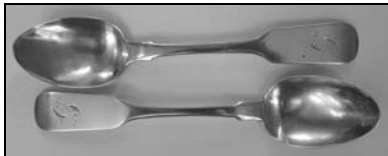
30. **Bristol, Pair of George IV silver Fiddle teaspoons** by William Woodman, with Exeter marks for 1829. L-14.5; W-21g. ~ wear to bowl tips, otherwise good marks and condition. Est. £15-20.

£12



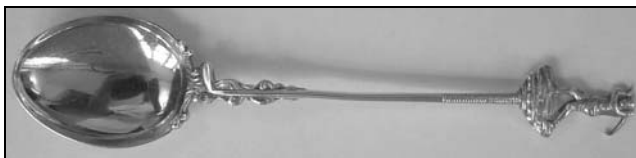
31. **Irish silver Fiddle pattern teaspoon**, Dublin 1851 by J. Smyth. L-15.1cm; W-24g. ~ minor kink in bowl lip, otherwise good gauge, marks and condition. Est. £10-15.

£8



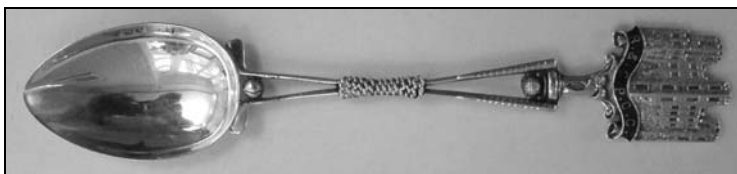
32. **Victorian silver Fiddle pattern teaspoon**, London 1837 by Charles Lias. L-15.4cm; W-19g. ~ reasonable marks, wear and minor bumps to bowls, long fiddles for London. Est. £15-20.

£12



33. **Silver 'golfer' teaspoon**, with **golf club** stem, Birmingham 1930 by William James Dingley. L-11.5cm; W-11g. ~ registered number, good marks and condition. Est. £25-30.

£24



34. **Silver 'R. & C.P.G.C.' teaspoon**, with stem of **crossed golf clubs**, Birmingham 1931 by B. M. Co. L-12.2cm; W-16 g. ~ good marks and condition. Est. £25-30.

£24



35. **Silver 'golf club & ball' teaspoon**, Birmingham 1934 by Barker Brothers Silversmiths Ltd. L-11.3cm; W- 11 g. ~ good marks and condition. Est. £20-25.

£20



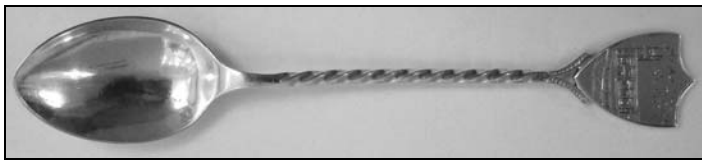
36. **Silver & enamel commemorative teaspoon**, with Congress Hall in bowl. Birmingham 1907 by Elkington & Co. L-12.3cm; W-18 g. ~ good marks and condition. Est. £25-30.

£25



37. **Norwegian .800 silver-gilt & enamel 'Trondheim' souvenir teaspoon**. L-13cm; W-17 g. ~ very slight wear to gilding, otherwise good condition. Est. £20-25.

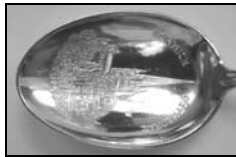
£20



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 38. | Silver 'St. Austell Church' teaspoon , Birmingham 1899 by William J. Holmes. L-12.4cm; W-11g. ~ good marks and condition. Est. £20-25. | £20 |



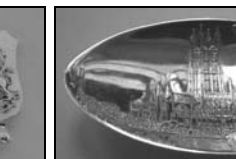
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| 39. | Silver & enamel 'Worcester Cathedral' teaspoon , Birmingham 1930 by A.J.B. L-10.8cm; W-9g. ~ good marks and condition. Est. £25-30. | £22 |
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| 40. | Silver & enamel 'Norwich Cathedral' teaspoon , Birmingham 1925 by Levi and Salaman. L-11cm; W-14g. ~ good marks and condition. Est. £20-25. | £18 |
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| 41. | Silver souvenir teaspoon of Exeter Cathedral . Birmingham 1930 by Barker Brothers Silversmiths Ltd. L-11.1cm; W-13g. ~ good marks and condition. Est. £20-25. | £18 |
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| 42. | Silver 'Gloucester Cathedral' teaspoon , Sheffield 1919 by 'M.H & Co. Ld' L-11.5cm; W-14g ~ makers mark obscured, otherwise good marks and condition. Est. £20-25. | £18 |
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| 43. | Edwardian silver Old English Military Thread & Shell pattern dessert fork , London 1907 by John Marshall Spink. L-18cm; W-64g. ~ good gauge, marks & condition. Est. £30-40. | £20 |
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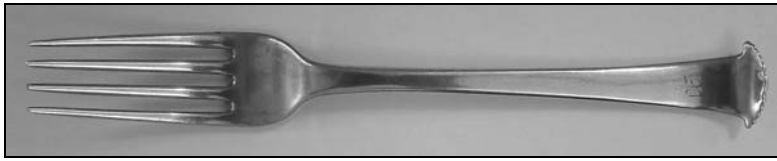
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| 44. | George IV silver Fiddle & Shell pattern table fork , London 1826 by William Traies. L-20.6cm; W-73g. ~ minor wear to tines, heavy gauge, good marks and condition. Est. £30-40. | £20 |
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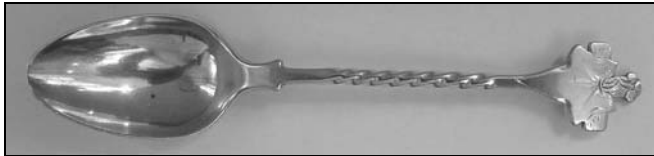
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| 45. | Victorian silver Fiddle, Thread & Shell Husk pattern table fork , London 1867 by George Adams. L-20.5cm; W-108g. ~ excellent gauge, good marks and condition. Est. £35-45. | £20 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 46. | Victorian silver Old English Double Struck Thread & Single Struck Shell pattern dessert fork , London 1839 by Henry Holland. L-16.6cm; W39g ~ good marks & condition. Est. £25-35 | £20 |



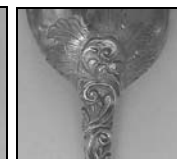
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| 47. | George III silver Onslow Variant pattern, dessert fork , London 1818 by William Chawner. L-17.2cm; W-53g. ~ unusual, good gauge, marks & condition. Est. £30-50. | £20 |
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| 48. | Victorian silver ' Ivy Leaf ' pattern, teaspoon , Sheffield 1870 by James A. Rhodes. L-12.3cm; W-18g. ~ registration mark, minor wear to bowl tip, clear marks, reasonable condition. £15-25. | £10 |
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| 49. | Victorian silver Fiddle, Thread & Shell dessert spoon London 1871 by Hunt & Roskill overstriking G. Adams. L-17.4cm; W51g. ~ minor dents to bowl, good marks & cond. £25-35 | £20 |
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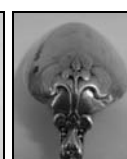
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| 50. | Victorian silver ' deeply chased ' Old English pattern teaspoon , London 1863 by George Adams. L-12.8cm; W-17g. ~ crisp chasing, good marks and condition. Est. £15-25. | £10 |
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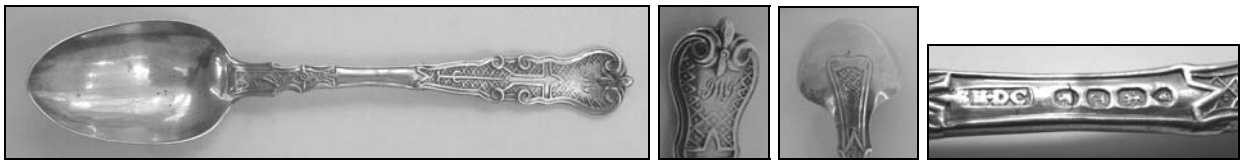
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| 51. | Victorian silver teaspoon of unknown pattern, London 1862 by H & H. Lias. L-14.7cm; W-36g. ~ unusual and interesting, good marks & condition. Est. £25-45. | £10 |
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| 52. | Victorian silver Elizabethan pattern teaspoon London 1865 by George Adams. L-14.4cm; W-35g. good marks and condition, pleasing. Est. £25-35. | £20 |
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| 53. | Victorian silver teaspoon of unknown pattern, London 1863 by H & H. Lias. L-14.9cm, W-28g. very unusual pattern, good marks and condition. £25-45. | £10 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 54. | Victorian silver teaspoon of unknown pattern, London 1854 by S. Hayne & D. Cater. L-14.5 cm, W-24g. ~ kink to stem, tiny crack to mark, otherwise reasonable marks & condition. £15-25 | £5 |



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| 55. | Victorian silver teaspoon of unknown pattern, Sheffield 1873 by R. Martin & E. Hall, L-15 cm, W-27g. ~ unusual, good marks & condition. Est. £25-45. | £10 |
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| 56. | Edwardian silver teaspoon of unknown pattern, Sheffield 1902 by Charles William Shapland. L-12.5 cm, W-23g. ~ good marks and condition. Est. £20-30. | £10 |
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| 57. | Victorian silver dessert spoon of unknown pattern, London 1863 by George Adams. L-17.6cm; W-55g. ~ interesting subtle detail, very good marks & condition. Est. £30-50. | £20 |
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| 58. | Victorian silver Victoria pattern dessert spoon , London 1845 by Charles Lias. L-17.9cm; W-59g. ~ good marks and condition. Est. £30-40. | £20 |
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| 59. | Victorian silver dessert spoon , with bloodstone handle, Lon. 1852 by Hayne & Cater. L-20.1 cm; W-42g. ~ lead repair to ferrule, otherwise reasonable marks & cond., ugly design! £30-40. | £25 |
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| 60. | Victorian silver Fiddle pattern pickle spoon , London 1870 by Francis Higgins. L-17.5; W-47g ~ good marks & condition, pleasing proportions, needs a clean! Est. £40-60. | £30 |
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| 61. | Penryn, Barnstaple silver Hanovarian pattern tablespoon circa 1740 by Thomas Peard. L-28cm; W-53g. ~ wear to marks and bowl tip, otherwise good condition. Est. £75-100. | £50 |
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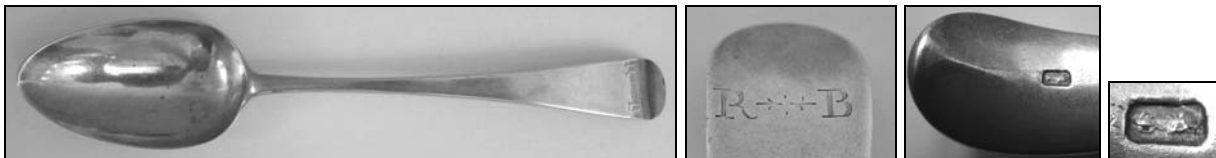
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 62. | William IV silver Private-die Fiddle & Thread pattern dessert fork , Glasgow 1833 by Robert Gray & Son. L-18.3cm, W-58g. ~ 'Bartholomew' crest, good marks & condition. Est. £40-60. | £30 |



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| 63. | Edwardian silver 'Bowdon Lodge, No. 4943' Masonic teaspoon , Birmingham 1932 by James Fenton. L-12cm; W-19g. ~ good marks & condition. Est. £25-35 | £20 |
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| 64. | Silver 'Romford Golf Club' teaspoon , Sheffield 1927 by Harry Atkins. L-11.7cm; W-19g. ~ good marks & condition. Est. £15-25. | £10 |
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| 65. | George III silver Old English pattern tablespoon , London c.1790 by Stephen Adams. L-21.5cm; W-61g. ~ maker's mark only, clearly Mr. Adams forgot to send it to the Assay Office! Good condition, poor maker's mark. Est. £30-40. | £25 |
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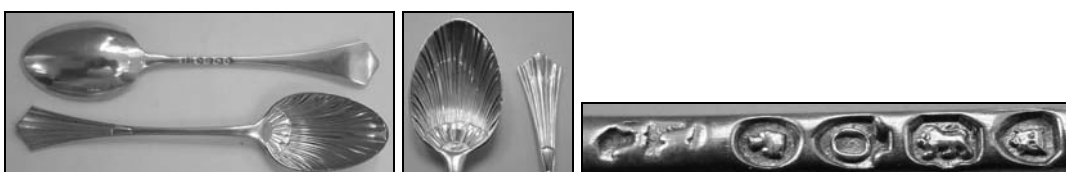
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| 66. | Silver & enamel 'Edinburgh' teaspoon , Birmingham 1918 by J. Cook and Son. L-12cm; W-12g ~ marks worn but legible, good condition. Est. £15-20. | £10 |
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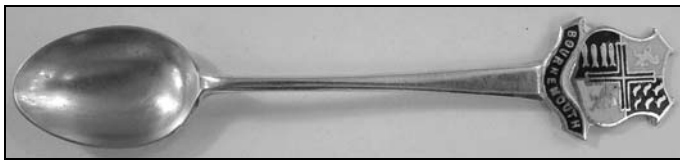
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| 67. | Silver & enamel 'Shanklin' teaspoon , Chester 1934 by Souvenir Manufacturing Co. Ltd. L-12cm; W-15g. ~ with jubilee mark, good marks and condition. Est. £20-25. | £12 |
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| 68. | Set of Six silver & enamel 'Brighton' teaspoons , Birmingham 1973 by 'Exquisite. E.J. Ltd'. L-11cm; W-90g. ~ bicentennial mark, good marks and condition. Est. £50-70. | £40 |
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| 69. | Pair of Victorian silver Albany pattern teaspoons with shell bowl. London 1889, indistinct maker's mark. L-10.5cm; W-10.5g. ~ good hallmarks and condition. Est. £15-20. | £7 |
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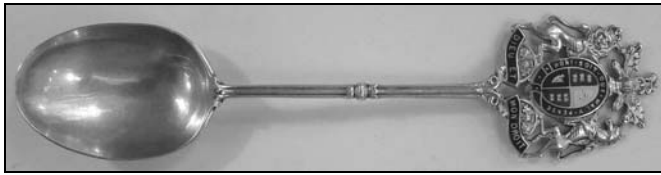
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Description

Reserve

70. Silver & enamel **'Bournemouth'** teaspoon, Birmingham 1954 by 'RB'. L-11cm; W-13g ~ good marks and condition. Est. £15-20.

£10



71. Silver & enamel **teaspoon** with **Royal Coat of Arms**, Birmingham 1912 by Sydney & Co. L-14.9cm; W-40g. ~ slight wear to bowl, otherwise good marks and condition. £20-25.

£15



72. Silver **'Romford Golf Club'** teaspoon, Sheffield 1931 by Harry Atkins. L-11.7cm; W-22g. ~ good marks & condition. Est. £15-25.

£10



73. **Jersey** silver **Old English** pattern **teaspoon**, circa 1970 by Bruce Russell. L-11.4cm; W-16g. ~ good marks and condition. Est. £15-25.

£12



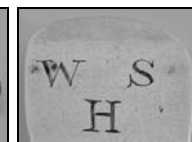
74. **Arts & Crafts** silver **coffee spoon**. Birmingham 1937 by W. H. Haseler. L-9.5cm; W-12g. ~ good marks and condition, a very pleasing item. Est. £15-20.

£10



75. Silver **jam spoon** with **Celtic terminal and stem**. Sheffield 1992 by Reid & Son of Newcastle-upon-Tyne. L-12.8cm; W-31g. ~ excellent marks and condition. Est. £20-25.

£12



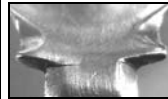
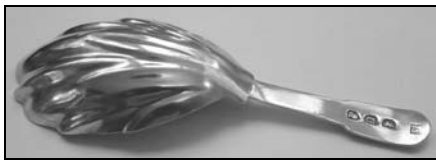
76. **George II** silver **Hanoverian** pattern **tablespoon**. London 1738 by Jeremiah King. L-20.3cm; W-58g. ~ wear to makers mark but otherwise good marks and condition. £60-75.

£58



77. **Victorian** silver **Fiddle** pattern **condiment ladle**. Glasgow 1842 overstruck by R. Stewart? L-13.2cm; W-11g. ~ good marks and condition. Est. £40-50.

£38



Lot

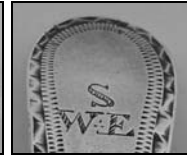
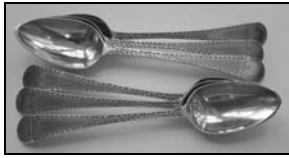
78.

Description

George III silver Fiddle pattern caddy-spoon with acanthus leaf bowl, Lon. 1815 by Josiah Snatt. L-9.2cm; W-11g.~ slight crack to stem, otherwise good marks & condition. Est. £90-100.

Reserve

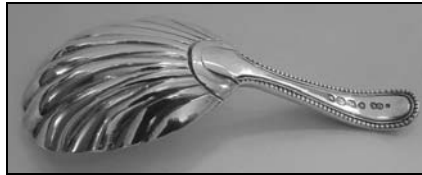
£88



79.

Set of 6 George III silver Old English Bright-cut pattern teaspoons, London 1792 by Thomas Oliphant of Manchester. L-12.4cm; W-77g. ~ good marks, lovely bowls & condition. £90-110.

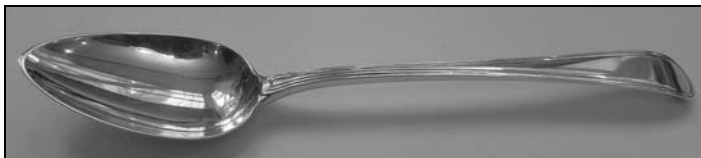
£88



80.

Victorian silver Bead pattern caddy spoon with shell bowl, London 1864 by George Adams. L-8.8cm; W-14g. ~ good gauge, very good marks and condition. Est. £75-100.

£68



81.

George III silver Old English with Thread pattern dessert spoon, London 1800 by Richard Crossley. L-17.5cm; 34g. ~ excellent marks and condition. Est. £40-50.

£38



82.

William IV silver King's pattern mustard spoon, Newcastle 1840 by John Walton. L-13cm; W-18g. ~ single-struck, marks obscuring maker, otherwise good marks & condition. £30-35.

£28



83.

George III silver Old English pattern tablespoon, London 1774 by Orlando Jackson? L-21cm; W-62g. ~ good marks and condition. Est. £50-60.

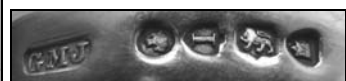
£48



84.

George III silver Old English pattern tablespoon with later decoration to stem and bowl, London 1805. L-22.3cm; W-66gm. ~ maker worn, otherwise good marks & condition. £40-50.

£38



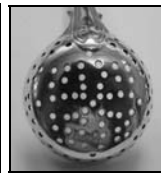
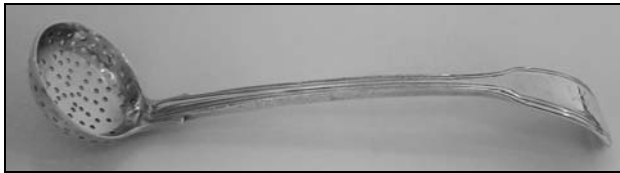
85.

Victorian silver apostle sifter spoon with St. Peter finial and pierced bowl, London 1884 by George Maudsley Jackson. L-18.5cm; W-64g. ~ good marks & condition. Est. £90-100.

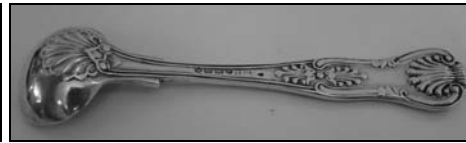
£88



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 86. | Pair of Victorian silver & ivory-handled butter knives , Sheffield 1887 by Edward Hutton. L-5.7cm; W-60g. ~ split in one handle otherwise good marks and condition. Est. £40-50. | £36 |



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| 87. | William IV silver Fiddle & Thread pattern spice ladle , London 1839 by Mary Chawner. L-14cm; W-33g. ~ crest worn, otherwise good marks and condition. Est. £45-60. | £36 |
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| 88. | Victorian silver King's pattern salt spoon , London 1859 by Charles Boyton. L-11cm; W-28g. ~ gilt worn from bowl, maker's mark obscured, otherwise good marks and condition. £15-25 | £14 |
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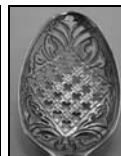
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| 89. | Edwardian silver Old English pattern sardine server , London 1903 by Charles Boyton. L-18cm; W-47g. ~ good gauge, maker's mark worn, otherwise good marks and condition. £25-45. | £10 |
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| 90. | Edwardian silver jam spoon , Birmingham 1903 by Norton & White. L-13.6cm; W-14g. ~ elegant piece, marks worn on edge but readable, good condition. Est. £15-25. | £10 |
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| 91. | Set of 4 George III silver Hanoverian Shell-back pattern teaspoons , London c.1770 by Thomas Daniel? L-11.2cm; W-38g. ~ minor shell wear, legible marks, good cond. Est. £80-100. | £75 |
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| 92. | Georgian silver mote spoon pierced with crosslets and scrolls, circa 1770. L-14.1cm; W-10g. ~ obscured maker's mark, good example in fine condition. Est. £160-220. | £130 |
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| 93. | George III silver Old English pattern cream ladle , London 1802 by William Eley & William Fearn. L-11.2cm; W-22g. ~ large bowl, good marks and condition. Est. £45-65. | £40 |
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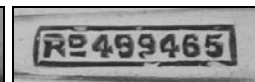
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 94. | George III silver ' Botticelli ' Shell-back Hanoverian pattern teaspoon , London c.1770 by Henry Bayley. L-11cm; W-10g. ~ worn marks, reshaped bowl otherwise good condition | £20 |



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| 95. | Dundee silver Old English pattern teaspoon , Edinburgh 1810 by George C Constable. L-14cm; W-14g. ~ reasonable marks, good condition. Est. £25-35. | £10 |
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| 96. | Colonial silver Fiddle pattern teaspoon , by 'CC'. L14.3cm; W-25g. ~ possibly West Indies, minor wear to bowl tip, otherwise excellent marks and good condition. Est. £30-40. | £30 |
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| 97. | Pair of silver ' NRA ' National Rifle Association teaspoons , Birm. 1925 & 1926 by Elkington & Co. L-14.6cm; W-70g. ~ one with design registration, good gauge, marks & condition. £20-30. | £17 |
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| 98. | Danish silver Bright-cut Celtic Point pattern dessert spoon , Copenhagen c.1800 by MG. L-19.2cm; W-32g. ~ wear to marks and to bright cutting, otherwise good condition. Est. £30-35. | £30 |
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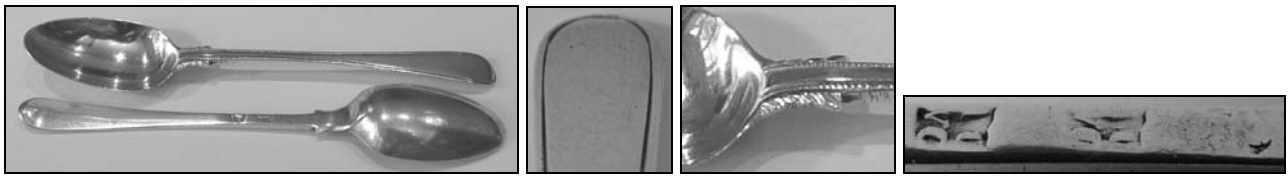
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| 99. | Silver jam spoon , Chester 1910 by the Barker Brothers. L-13cm; W-13g. ~ good marks and condition. Est. £25-35. | £15 |
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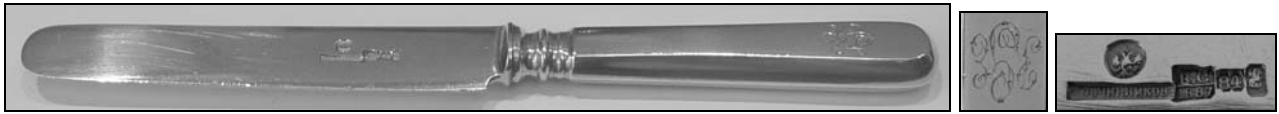
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| 100. | Silver shell & scroll pattern jam spoon with curled bowl , Sheffield 1907 by Harry Wigfull. L-13.7cm; W-14g ~ a few scratches to bowl and stem, otherwise good marks & condition. £25-35. | £20 |
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| 101. | Silver shell & scroll pattern jam spoon with curled bowl , Sheffield 1909 by Harry Wigfull. L-13.7cm; W-13g ~ very good marks and condition. £25-35. | £20 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 102. | Pair of Georgian silver OE Thread & Feather-edge shoulders teaspoons , Lon. c.1770 by T & W Chawner. L12.6cm; W-30g. ~ some wear, otherwise reasonable marks & condition. £25-35 | £14 |



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| 103. | Russian silver dessert knife , Moscow 1887 by Ovchinnikov. L20.3cm; W-65g. ~ good marks, condition and gauge. Est. £25-30. | £23 |
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| 104. | Victorian silver Old English pattern basting spoon , London 1895 by Holland, Aldwinkle and Slater. L-30.5cm; 156gm. ~ good marks, condition and gauge. Est. £80-120. | £60 |
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| 105. | George III silver Old English Feather-edge pattern table spoon , London 1781 by Hester Bateman. L-22.5cm; W-75g. ~ bottom marked in first year of top-marking, battered bowl with wear to tip, otherwise fair condition, legible marks. Est. £70-80. | £60 |
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| 106. | George III silver Old English pattern table spoon , London 1808 by Eley, Fearn & Chawner. L-21.4cm; W-67g. ~ wear to bowl tip, maker worn, otherwise good marks and condition. £30-40. | £20 |
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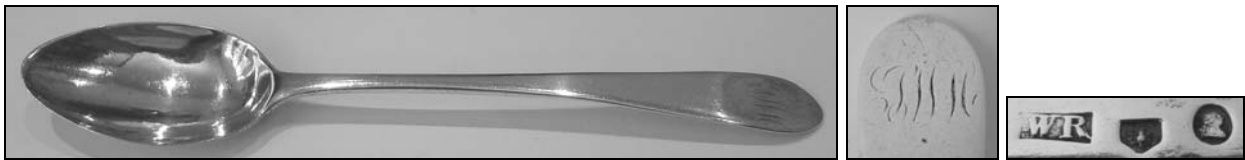
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| 107. | Set of 6, George IV silver Fiddle pattern teaspoons , Exeter 1830 by Simon Levy. L-2.7cm; W-80g. ~ bowls worn & some with dents, otherwise good marks & condition. Est. £40-50. | £30 |
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| 108. | Pair of Victorian silver Fiddle and Thread pattern sauce ladles . Exeter 1873 by James & Josiah Williams. L-20cm; W-224g. ~ very good weight, marks and condition. Est. £160-220. | £150 |
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| 109. | Provincial Georgian silver Gin label , circa 1810, 4.1 x 1.7cm; W-11g. ~ only 2 marks, both readable, good condition. Est. £60-90. | £50 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 110. | Scottish silver Celtic-point pattern teaspoon , Edinburgh c. 1890 by William Robertson. L-13.2cm; W-12g. ~ reasonable condition, good marks. Est. £10-20. | £8 |



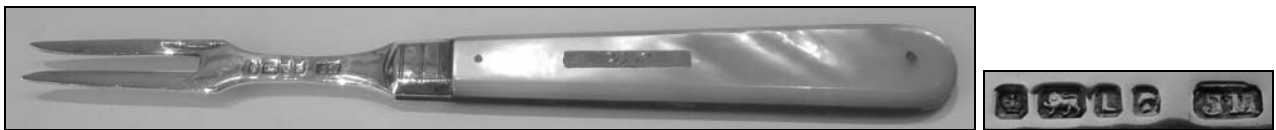
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| 111. | George III silver Old English Bright-cut pattern teaspoon , Exeter circa 1815 by Joseph Hicks. L-12.2cm; W-12g. ~ worn pattern, reasonable condition, readable marks. Est. £10-20. | £8 |
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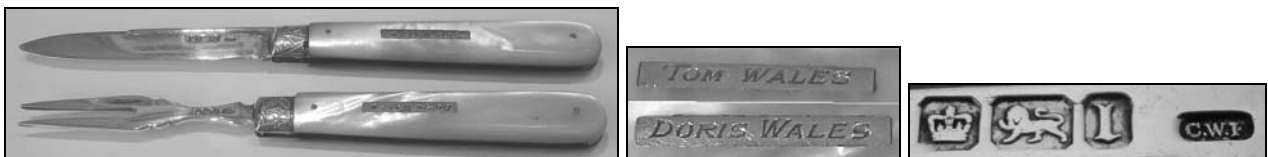
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| 112. | George III silver Old English pattern dessert spoon , London 1822 by John Hawkins. L17.8cm; W-31g. ~ light gauge, slight wear to bowl, good marks and condition. Est. £10-20. | £10 |
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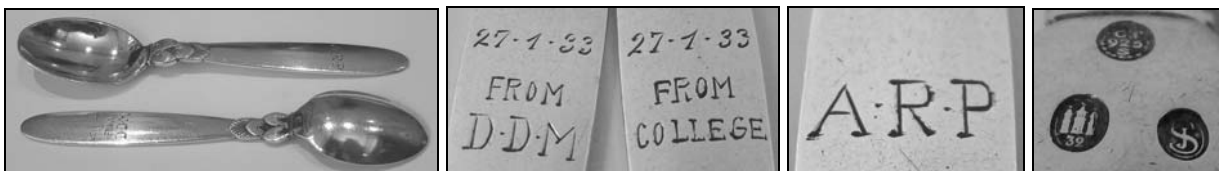
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| 113. | Pair of silver ' N.C.R.U ' Rifle Club teaspoons , Birmingham 1909 & 1910 by Elkington & Co. L-12.2cm; W-40g. ~ good marks and condition. Est. £25-35. | £25 |
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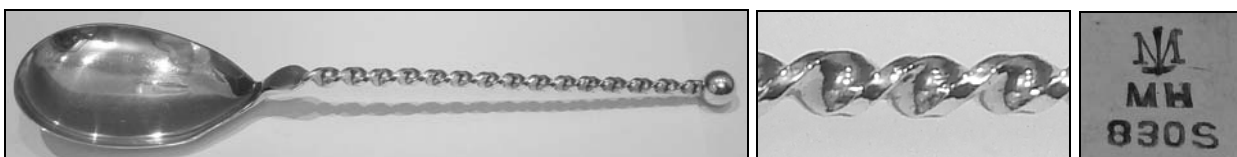
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| 114. | Victorian silver & mother of pearl folding fruit knife , Sheffield 1878, over-stamped by 'JM'. L-13.6cm; W-23g. ~ inscribed 'I.R', good marks and condition. Est. £50-60. | £50 |
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| 115. | Edwardian silver & m.o.p. fruit knife & fork , Sheffield 1903/5 by C. W. Fletcher. L-15.2cm. ~ knife doesn't quite close and end is scratched, otherwise good marks and condition. Est. £55-75. | £50 |
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| 116. | Pair of Danish silver Cactus pattern coffee spoons , Copenhagen 1932 by Georg Jensen. L10.5cm; W-31g. ~ only one fully marked, good marks and condition. Est. £60-75. | £50 |
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| 117. | Scandinavian silver serving spoon with twisted stem & ball finial, c.1920 by 'MH'. L-27cm; W-66g. ~ kinks to bowl lip, otherwise good condition, stems looks like a drill bit! Est. £20-40. | £15 |
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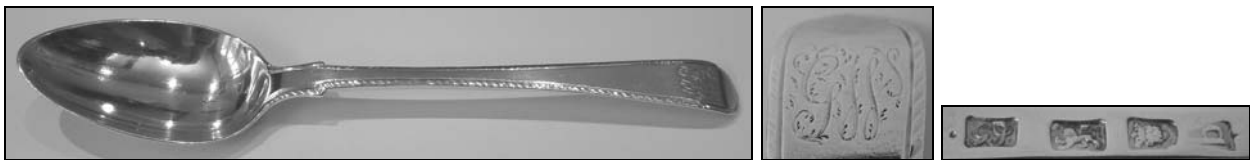
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 118. | Newcastle silver Ribbed Hanoverian pattern tablespoon , 1743, by Isaac Cookson. L-20cm; W-57g. ~ wear to town mark, otherwise good marks and condition. Est. £90-120. | £75 |



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| 119. | George II silver Hanoverian Rattail pattern tablespoon , London 1734 by John Pero. L-20.6cm; W-75g. ~ good gauge, marks and condition. Est. £80-120. | £75 |
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| 120. | George I silver Dognose Rattail pattern tablespoon , London 1714 by George Cox. L-20.3cm; W-52g. ~ bowl and date letter worn, otherwise good marks, reasonable condition. Est. £100-120 | £95 |
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| 121. | George III silver Old English with Shoulders Feather-edge tablespoon , London 1777 by George Smith. L-21.7cm; W-71g. ~ good gauge & marks, excellent condition. Est. £80-120. | £70 |
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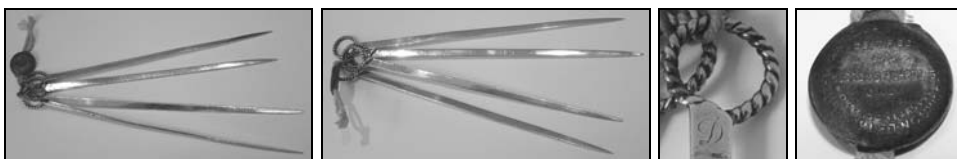
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| 122. | Aberdeen silver Hanoverian pattern tablespoon , circa 1770 by James Gordon. L-20.8cm; W-64g. ~ marks worn, otherwise good gauge and condition. Est. £90-120. | £90 |
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| 123. | George III silver Fiddle, Thread & Shell pattern tablespoon , London 1812 by Richard Turner. L-22cm; W-108g. ~ good gauge, marks and condition. Est. £45-65. | £45 |
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| 124. | Paisley silver Old English pattern teaspoon , circa 1800 by William Hannay. L-13.8cm; W-12g. ~ could be a small masking spoon!, reasonable marks and condition. Est. £25-45. | £20 |
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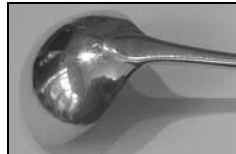
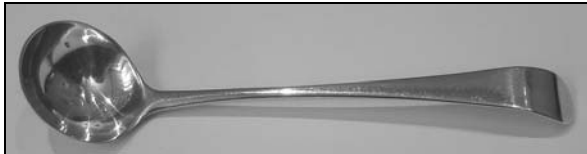
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| 125. | Set of 4 George III silver game skewers with rope twist rings , circa 1780, un-marked. L-22.1cm; W-79g. ~ tied together with an old metal seal stating "Certified for Custom purposes only, over 100 years old, The British Antiques Dealers' Association Ltd.", initialled 'D', signs of use, otherwise good condition. Est. £320-360. | £300 |
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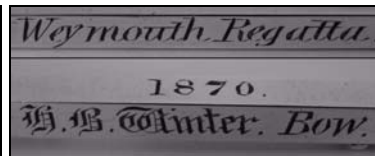
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 126. | Birmingham silver Kings pattern caddy spoon , circa 1835, by James Collins. L-13.5cm; ~ old repair to bowl, split to handle, date letter illegible, otherwise cheap and cheerful. Est. £25-35. | £25 |



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| 127. | Victorian silver Fiddle pattern salt spoon , London 1842 by James Beebe. L-10.8cm; W-13g. ~ bowl a bit scratched, otherwise good marks and condition. Est. £10-20. | £10 |
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| 128. | George III silver Old English pattern condiment ladle , London 1806 by Peter & William Bateman. L-10.1cm; W-10g. ~ good marks and condition. Est. £25-35. | £20 |
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| 129. | Victorian silver oar , engraved ' Weymouth Regatta, 1870, H.B. Winter, BOW ' in fitted case, London 1870 by T. Bartlett. L-20.2cm; W-21g. ~ good marks & condition, lovely. Est. £180-220 | £180 |
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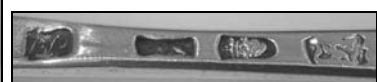
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| 130. | Scottish silver Hanoverian pattern tablespoon , Edinburgh 1765 by Gillsand & Ker. L-20.9cm; W-68g. ~ wear to bowl tip, signs of dedented bowl, otherwise good marks & condition. Est. £70-90. | £70 |
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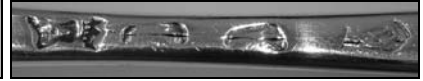
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| 131. | Irish silver Hanoverian pattern tablespoon , Dublin 1752 by Henry Billing. L-21.6cm; W-76g. ~ slight wear to marks, otherwise good gauge and condition. Est. £130-160. | £125 |
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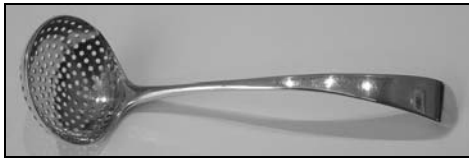
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| 132. | Pair of Irish silver Old English pattern tablespoons , Dublin 1778 by John Kelly. L-21.1cm; W-130g. ~ minor scratches to bowl, otherwise excellent marks and condition. Est. £180-220. | £180 |
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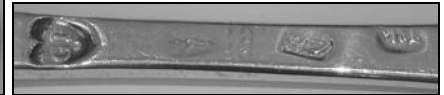
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| 133. | George III silver Shell-back Hanoverian pattern tablespoon , London 1765 by J. Lambert. L-20.6cm; W-49g. ~ good shell, marks and condition. Est. £60-80. | £45 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 134. | Queen Anne Britannia silver Ribbed Hanoverian Rattail tablespoon , London 1713 by John Matthews?. L-20.1cm; W-50g. ~ wear to marks, otherwise reasonable condition. Est. £80-100. | £80 |



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| 135. | George III silver Old English pattern sifter spoon , London 1791 by Thomas Olivant. L-12.6cm; W-19g. ~ good marks and condition. Est. £65-95. | £65 |
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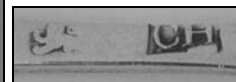
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| 136. | Queen Anne Britannia silver Dognose Rattail tablespoon , London 1704 by Edward Gibson. L-19.9cm; W-58g. ~ bowl tip worn, wear to marks, otherwise good condition. Est. £200-250. | £200 |
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| 137. | Queen Anne Britannia silver Dognose Rattail dessert spoon , engraved "Prince of Wales's Coffee House, 68", London 1708, by Isaac Davenport. L-17.1cm; W-42g. ~ wonderful engraving, marks worn, bowl tip slightly bent over, otherwise good gauge & cond. Est. £300-400. | £280 |
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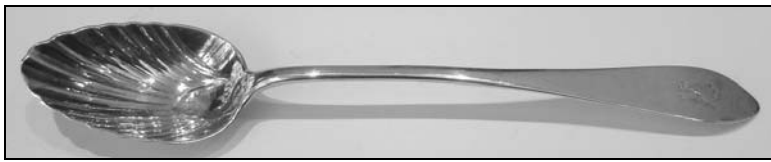
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| 138. | George III silver Old English pattern teaspoon , London 1787 by Hester Bateman. L—12.6cm; W-13g. ~ kinks to bowl lip, faint marks, otherwise reasonable condition. Est. £12-20. | £10 |
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| 139. | George III silver Old English Bright-cut pattern teaspoon , London c.1775 by Charles Hougham. L-12.6cm; W-12g. ~ unusual bright cutting, good marks and condition. Est. £15-25. | £9 |
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| 140. | George III silver 'squirrel' picture-back Hanoverian pattern teaspoon , London c. 1770 by Thomas Wallis. L-10.6cm; W-9g. ~ minor wear, otherwise good condition. Est. £40-80. | £15 |
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| 141. | American silver Celtic-point pattern teaspoon with shell bowl, circa 1750, by Nathaniel Austin of Boston. L-14.5cm; W-14g. ~ good mark and condition. Est. £25-45. | £20 |



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| 142. | George III silver Old English pattern teaspoon , London 1786 by Hester Bateman. L-12.2cm; W-15g. ~ reasonable marks, good gauge and condition. Est. £15-25. | £10 |
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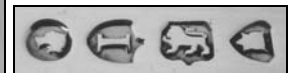
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| 143. | Dumfries silver Fiddle pattern teaspoon , circa 1820 by Hinchsliffe. L-15.6cm; W-22g. ~ good marks and condition. Est. £25-45. | £15 |
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| 144. | George III silver Hanoverian pattern teaspoon , London c. 1775 by Thomas & William Chawner. L-11cm; W-12g. ~ later decoration, otherwise good condition. Est. £10-15. | £10 |
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| 145. | George IV silver Fiddle pattern teaspoon , London 1820 by William Bateman. L-13.3cm; W-17g. ~ possible later engraving, good marks and condition. Est. £10-20. | £10 |
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| 146. | Victorian silver Palm pattern butter knife , London 1884 by Francis Higgins. L-20.1cm; W-64g. ~ maker's mark very worn, otherwise good gauge, marks and condition. Est. £40-60. | £30 |
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| 147. | George III silver Old English Bright-cut pattern tablespoon , London 1788 by 'B.M.'. L-22cm; W-63g. ~ wear to maker's mark, otherwise good marks and reasonable condition. Est. £20-30. | £20 |
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| 148. | George III silver Old English Bright-cut pattern tablespoon , London 1795 by George Gray. L-21.1cm; W-55g. ~ good bright cutting, marks and condition. Est. £25-45. | £20 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 149. | Victorian silver 'Paul de Lamerie Style' 3-pronged table fork , London 1894 by Thomas and Walter Slater & Henry Holland. L-19cm; W-75g. ~ good weight, marks and condition. £35-55. | £25 |



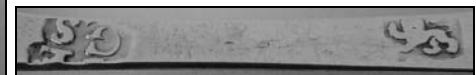
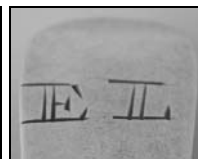
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| 150. | Pair of Victorian silver 'Paul de Lamerie Style' dessert spoons , London 1894 by T and W Slater & Henry Holland. L-16.3cm; W-81g. ~ good weight, marks & condition. Est. £60-90. | £50 |
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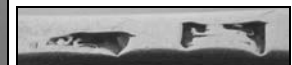
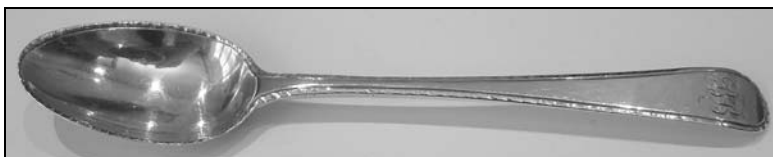
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| 151. | George II silver decorated 3-pronged table fork , London 1745 by James Gould. L-18.7cm; W-58g. ~ wear to marks, otherwise good gauge and condition. Est. £35-65. | £26 |
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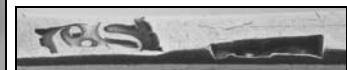
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| 152. | George III silver Shell, Scroll & Flower-back Old English teaspoon , London c. 1775 by George Smith. L-12.3cm; W-12g. ~ very clear picture, good marks and condition. Est. £35-55. | £25 |
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| 153. | Pair of George III silver Urn of Flowers picture-back Hanoverian teaspoons , London c.1765 by Thomas Evans & George Smith. L-11.1cm; W-17g. ~ good picture & condition. Est. £75-95. | £55 |
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| 154. | George III silver Old English Feather-edge (including bowl lip) pattern teaspoon , London c.1770 by George Smith. L-12.4cm; W-13g. ~ wear to marks, otherwise good condition. £20-40 | £15 |
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| 155. | George III silver Shell-back Hanoverian pattern teaspoon , circa 1765 by 'C:S?'. L-11.6cm; W-10g. ~ good shell, reasonable marks and condition. Est. £20-30. | £12 |
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| 156. | Scottish silver Kings pattern salt spoon with gilded bowl, Glasgow 1856 by William Clarke Shaw. L-10.1cm; W-14g. ~ good marks and condition. Est. £25-35. | £25 |
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Lot

Description

Reserve

157. **Dumfries, pair of Fiddle pattern teaspoons**, by Adam Burgess, Edinburgh marks for 1838. L-14cm; W-41g. ~ slight kink to one Fiddle, otherwise good marks and condition. Est. £40-50.

£40



158. **Pair of Scottish silver Queens pattern teaspoons**, Glasgow 1853 by 'DR&Co.' L-14.6cm; W-44g. ~ a few soft knocks to bowls, otherwise good marks and condition. Est. £30-40.

£30



159. **Pair of Continental silver Old English teaspoons**, circa 1840 by 'DL'. L-12.9cm; W-27g. ~ with Dutch import mark, stems a bit bent, otherwise reasonable marks and condition. Est. £35-45.

£30



160. **Set of 6 Scottish silver Old English Bead pattern teaspoons**, Glasgow 1872 by John & Andrew Kelly. L-13.7cm; W-125g. ~ wear to bowl tips, otherwise good marks & condition. Est. £45-65.

£35



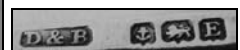
161. **Silver 'RBGC' golf club teaspoon**, Sheffield 1969 by James Dixon & Sons. L-11.3cm; W-16g. ~ good marks and condition. Est. £20-25.

£20



162. **Scottish silver & turned wood handle spoon**, by P.D. Alistair Campbell of Tobermory, Isle of Mull, with Edinburgh marks for 1982. L-10.5cm. ~ good marks and condition. Est. £40-60.

£25



163. **Silver 'golf ball finial' teaspoon**, Birmingham 1929 by Docker & Burn Ltd. L-11.5cm; W-20g. ~ good gauge, marks and condition. Est. £15-25.

£10



164. **Silver 'SPGC' golf club teaspoon**, Sheffield 1959, no maker's mark. L-11.1cm; W-12g. ~ good marks and condition. Est. £15-25.

£10



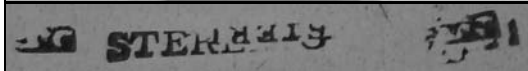
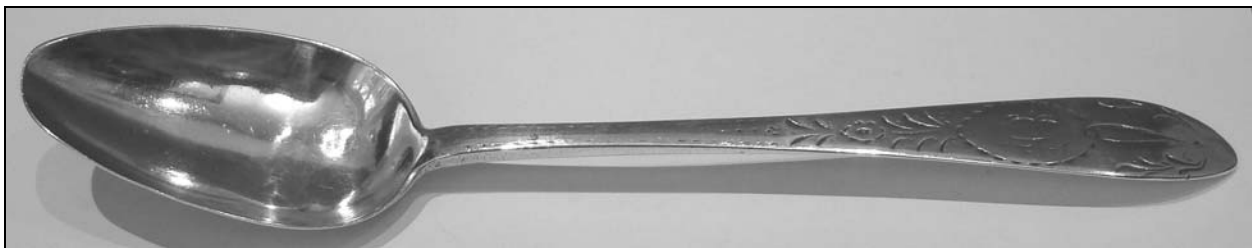
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 165. | Silver 'St. Melyd, G.C., M.M.' teaspoon, Birmingham 1958 by Fattorini & Son Ltd. L-12cm; W-22g. ~ good marks and condition. Est. £20-30. | £10 |



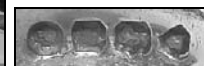
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| 166. | George I silver Ribbed Hanoverian Rattail table spoon , London 1714 by Andrew Archer. L-20.2cm; W-50g. ~ minor wear to bowl tip, wear to marks, otherwise good condition. £65-85. | £55 |
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| 167. | Irish silver Old English pattern table spoon , Dublin 1787 by John Pittar. L-22.3cm; W-63g. ~ good marks and condition, a pleasing spoon. Est. £70-90. | £60 |
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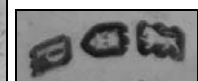
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| 168. | Cork silver Celtic-point Bright-cut pattern table spoon , circa 1790 by Timothy Conway. L-25.2cm; W-74g. ~ bowl a bit battered, bowl tip worn, wear to bright cutting, marks not very well struck, however a charming spoon with lots of character! Est. £100-160. | £75 |
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| 169. | Small Victorian silver pieced sugar tongs with cast arms and acorn bowls , London 1872 by John Figg. L-10.3cm; W-28g. ~ repaired and slightly bent, otherwise lovely. Est. £35-55. | £20 |
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| 170. | Small Victorian silver pierced sugar tongs with cast arms , London 1885 by J. Aldwinckle & T. Slater. L-9.4cm; W-17g. ~ one arm repaired, otherwise reasonable condition. Est. £30-40. | £20 |
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| 171. | Small silver sugar tongs with Seal knop style arms , London 1910, no maker's mark. L-8.4cm; W-20g. ~ bowls a bit dented, otherwise good marks and condition, quite sweet. Est. £35-55. | £20 |
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POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £6.00 for postage & packing per consignment.

Members are welcome to come to view the lots on offer at 26 Burlington Arcade, London.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid or, where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/ packing is charged at £12.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10) for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £6.00 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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The next Club Postal Auction will take place on Thursday 11th October 2007

Members are invited to submit their Lots (max. 10) for the next postal auction by posting or delivering by hand up until the **30th August**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc and reserve. Also please clearly state your name, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

Vendors

- Commissioned is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £6.00 for postage & packing.

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First Tuesday

On the first Tuesday of every month, members and friends are welcome to join us for tea & coffee upstairs at 26 Burlington Arcade anytime between 3.00pm and 5.30pm. Come and meet other members and discuss the latest topics in the Finial!!! and any new ones you may have.

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Contributions

Just a reminder that The Finial is your forum.

If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, send it in!

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