

# ...The Finial...

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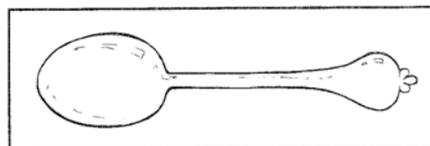
# *'The Silver Spoon Club'*

OF GREAT BRITAIN

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Volume 23/02  
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### COVER

- A Winchester Silver Ribbed Rattail Dognose Tablespoon  
Circa 1700 by William Webb  
*See: The Postal Auction, Lot 146, page 31*

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**All views expressed are those of the authors and not necessarily those of The Finial.**

## Introduction

Dear Finial readers, here we are another year on, and I am still unable to get an issue out on time! Sometimes I really wonder what must I have been thinking about 10 years ago when I took over the publishing of The Finial. But then, when I receive such lovely comments and support, I feel it is all worth the heartache and late nights. So thank you for your encouragement and understanding.

(Please note: new date for the postal auction – 10<sup>th</sup> January).

**Wishing you all a Very Happy Christmas.**

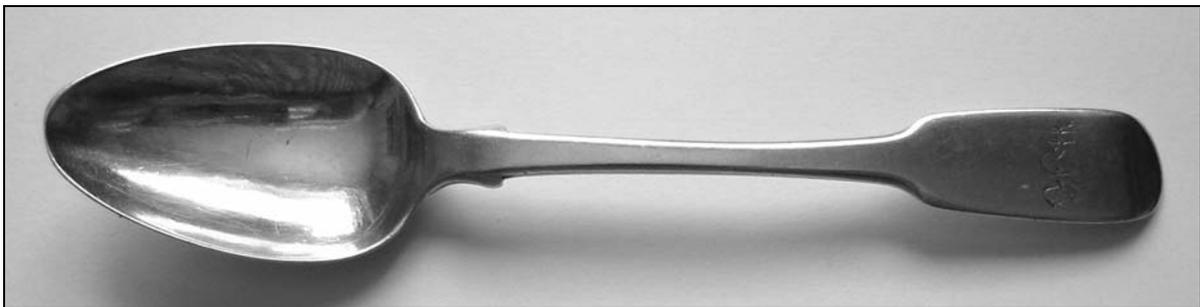
**Daniel.**

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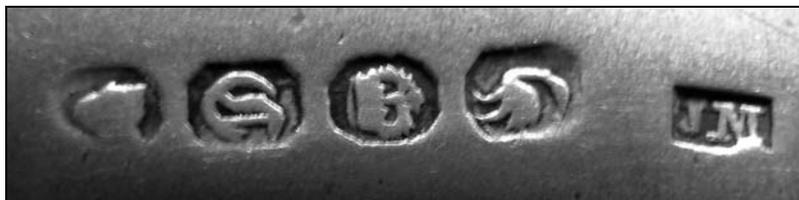
## An Australian Teaspoon

By Michael Baggott

There is a little band of collectors (of which I am happy to be one) that have a fascination, some might say a weakness for odd and unusual hallmarks, most of which lie at the bottom of a box after being purchased awaiting a suitable attribution to be made. Individual makers marks are often the hardest to place unless the initials are very unusual and the period of the piece narrows the field. On other occasions where a set of pseudo marks are found elements used can often point clearly to the piece's origin and date, then it becomes a matter of finding a likely candidate for the maker's marks. Such was the case for the teaspoon below, which bears a set of pseudo marks. Within the punches was a red flag to its origins; first a leopard's head, then a Gothic 'C' date letter and a crown. Up to this point any colonial outpost, Canadian, Cape or Indian could have been a possibility, but the last punch, a large Ostrich, clearly pointed to an Australian origin.



The Ostrich punch appeared most commonly amongst the work of earlier nineteenth century Victoria based goldsmiths such as Brentani, Brush & Macdonnell, Edwards and Kilpatric & Co.<sup>1</sup> I then looked through the makers listed for whom no marks were given, that matched the initials of the maker's mark on the spoon, a small 'JM' punch.



Only one match was found, the Scottish born Goldsmith James McBean who arrived in about 1853 and was an established as a working goldsmith by 1862 in premises at Elizabeth Street, latterly becoming James McBean and Sons<sup>2</sup>. There is a noticeable flaw to the punch of the maker's mark beneath the 'M', which should enable members to identify any further pieces.

### Notes

1. *Nineteenth Century Australian Silver Volume II*, J.B. Hawkins, Woodbridge, 1990, p.350-4.
2. *Ibid*, Volume I, p288-9.

# K.S.I.A. Silver Spoons

By D.B. Bell

The Keswick School of Industrial Art (K.S.I.A.) was one of many such establishments created as part of the Arts and Crafts movement inspired by William Morris, Ruskin and others. Classes began in 1884. The inspiration behind the classes came from Canon Hardwicke Rawnsley (Vicar of Crosthwaite Church, Keswick) and his wife Edith. The school lasted exactly 100 years: closure being announced in The Keswick Reminder (the local newspaper) on 2<sup>nd</sup> November 1984 with the school closing in December of that year.

When first started, the school concentrated on metalwork but soon classes in drawing, design, woodcarving as well as the spinning and weaving of linen were added. These latter classes did not last. Before long, metalwork became the only activity and it is for the excellence of the designs combined with the hand crafting skills of the workers that the School is mainly remembered. The first metal items produced appear to be copper and brass door fingerplates. The range was quickly expanded. Most KSIA items were made of copper. Brass work is common but was not a favourite medium due to its relative hardness. Hand crafting of brass was more difficult and therefore slower, hence brass items were more costly to produce. Many specially commissioned items were supplied; ecclesiastical items e.g. crosses, candlesticks and chalices for use in the local churches being the most common.

By 1896 silver goods were being made. The use of silver was uncommon, but a large range of small household goods as well as larger items, e.g. teapots and coffee pots, and specially commissioned objects were made. Almost all spoons produced were made of silver. Small spoons, e.g. caddy, coffee, tea and preserve spoons, were produced in relatively large numbers. Larger spoons such as dessert, table, soup and hash, as well as soup ladles must surely have been made but if they were they are extremely rare. The reason for the plethora of small spoons is obvious. They are cheap to make, in both time and materials and tourists and others found them to be not only affordable but easily transportable. Being items in common use, they were ideal for presents as well as for home use, especially on special occasions.



Fig. 1

Without doubt, most spoons produced were sold for the tourist trade, many being sold as single items but pairs of spoons and sets of six are relatively common. Sets of twelve spoons are rare. Cased sets of spoons do exist; the early boxes being attractively covered in green, beige or blue linen cloth with the inside of the lid embellished in gold with the words 'KESWICK SCHOOL OF INDUSTRIAL ART' (Fig. 1). In later years plain wooden boxes became the order of the day.

At first, all silver to be assayed was sent to Birmingham and the KSIA was registered at the Birmingham assay office from 1896 to 1904. On 12<sup>th</sup> April 1905, however, Rob Hilton, the new Director, registered the KSIA mark with the Chester Assay office. Thereafter Chester became the chosen assay office until just before its closure in 1962. From 1961 the Edinburgh office was used. The Keswick mark never changed throughout the school's life. It consisted of an oval enclosing the capital letters KSIA: the letter 'K' being at the top (Fig. 2). In the late 1920's, an extra mark was added, a rectangle enclosing the word 'KESWICK' (Fig. 3). This mark continued in use until about 1961 but certainly by 1963 it was no longer used (Fig. 4).



Fig. 2



Fig. 3



Fig. 4

Individual KSIA craftsmen never had their own mark but in a few cases some of the larger pieces of Keswick silver can be linked to the craftsman by a scratched signature; R. Temple (Fig. 5) and M. Armstrong (Fig. 6) being the most common. This practice however never appears to have been extended to spoons.

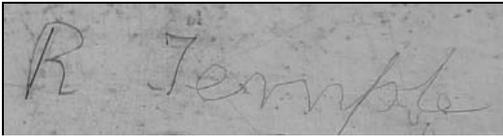


Fig. 5



Fig. 6

Please go to our [Order Form](#) to purchase a complete copy of this Finial  
(Taking note of the issue number first)



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11

Continued overleaf...

A rare set of six spoons produced is associated with St Kentigern. St. Kentigern (also known as St. Mungo) was the first bishop of Glasgow. Four miracles are accredited to him and these have given rise to the five symbols always associated with this saint. (i.e. the tree, the fish (a salmon) with a ring in its mouth, a bird and a bell). They are to be found on both the arms of the city of Glasgow and the Glasgow Assay Office punch. On being driven out of Glasgow he raised a Cross in a thwaite (i.e. a clearing in a wood) near what is now the town of Keswick. A church (at Crossthwaite) has been on this site ever since. St. Kentigern's five symbols are associated with Crossthwaite church, the adjacent secondary school and the KSIA. The finials on this set of six spoons consist of a ring inside which is either a bird, a bell, a tree, a fish, a ring or the letters 'SK' intertwined (Fig. 11).



Fig. 12



Fig. 13

In the early years several different types of caddy spoons were manufactured. Only one, however, appears to have stood the test of time and been made available for sale over most of the silver producing years. As can be seen from Figure 12 this type of spoon is relatively easy to make and therefore relatively cheap to produce. The decoration consists of merely a series of punch marks around the edges of the handle. As the exception to the rule this type of caddy spoons was made in a wide variety of different materials e.g. copper, brass, pewter, stainless-steel and silver-plate as well as silver. An illustration showing three other types of caddy spoon is at Figure 13.

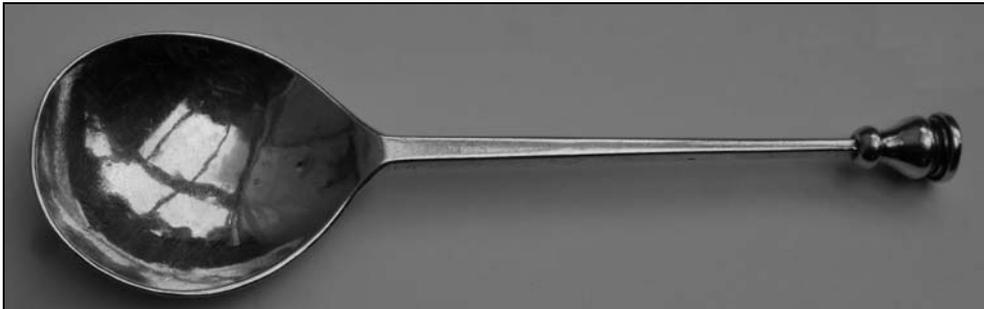


Fig. 14

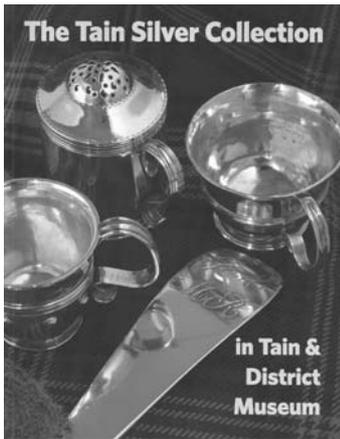
Seal-top spoons, needless to say, were produced but are uncommon. They follow the traditional design of the 16<sup>th</sup> and 17<sup>th</sup> century Seal-top spoons (Fig. 14), and tend to be about 6 inches in length, have a fig shaped bowl, a rectangular stem and a rather plain seal top finial.



Fig. 15

Finally, individual craftsmen would frequently produce an atypical spoon, which does not conform to any particular pattern. Examples of these are illustrated in Figure 15, and no doubt many other variations exist. My knowledge of Keswick silver is limited. I therefore apologise for any inaccuracies or omissions but do hope that this article will stimulate interest and research.

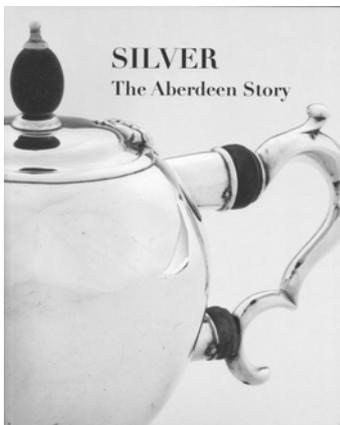
## Two New Publications



**The Tain Silver Collection in the Tain & District Museum** - following on from the work on Tain silver '*A Ballance of Silver*' Tain Museum have recently produced a new work adding hugely to the knowledge on the subject. The resulting expansion of the research and time given to the project by Estelle Quick has offered a unique opportunity to shed new light on the field of Tain silver and the people behind it. Expanding from the 1997 publication (already a landmark on the subject) this new information and tireless work over the last 15 years has added many new facets and filled many gaps, giving this project a much rounder and fuller conclusion, offering a fantastic opportunity for understanding to collectors and academics alike with this publication.

The book not only showcases the research into the makers, their lives and working connections, but importantly shows the whole collection held by Tain Museum with full photographic and catalogue record for each item. This range of items includes important thistle and tot cups, quaichs and perhaps the most complete and informative group of Scottish flatware ever to be illustrated. The photography does not end at just the pieces but in most cases details are shown and in all cases marks.

The book is available for purchase directly from Tain Through Time, who can be contacted on Tain Through Time, Tower Street, Tain IV19 1DY; 01862 894 089; [info@tainmuseum.org](mailto:info@tainmuseum.org). It is priced at a £10 + P&P.



**Silver – The Aberdeen Story**, the catalogue produced to accompany the 2012 – 2013 exhibition of Aberdeen (and Old Aberdeen) silver is now available. The exhibition and catalogue track Aberdeen silver from its earliest times and survival right through to the current and modern silver still made in the area today. The exhibition not only showcases the collection held by the City Museum but also has pulled important items from other institutional and private collections, many never having been on public display before. The exhibition will showcase over 200 separate exhibits demonstrating the varied and important work made in the city. This will include many early examples of Aberdeen silver from domestic and secular use and will have a good selection of early and later flatware.

Following on from the seminal exhibition of Scottish silver, '*Silver; Made in Scotland*', held at the National Museums Scotland in 2008 this is a unique example of focussing attention on a single city, which has played an important part in Scottish history and craft.

The catalogue is split into two sections with the Aberdeen story being told in varied essays and vignettes, illustrated with examples from the exhibition and also a full catalogue of all the items shown in the exhibition. It is hoped that this split section format will mean it is not only a must have for those who have visited the exhibition but also prove of great interest to those not able to attend but with an interest in silver and Scottish silver. The whole publication is lavishly illustrated with almost all items illustrated and details shown and in most cases with marks also illustrated.

Published with support from Aberdeen Asset Management it can be purchased directly from Aberdeen Art Gallery & Museum at £20 + P&P, from Susie Bell who can be contacted at Aberdeen Art Gallery & Museum, Schoolhill, Aberdeen, AB10 1FQ; 01224 523 670.

# Some Thoughts On Research

By Tim Kent F.S.A.

Now that I am in the holiday phase of the year, with salerooms inactive, I reflected that maybe it was a good moment to assess the principles, which ought to extract the best from our researches. My thinking is strengthened by noticing that it is more than forty years (25<sup>th</sup> October 1971) since I delivered my first fully researched paper, on *'Edward Sweet, Goldsmith of Dunster'* to the Society of Silver Collectors (as it then was).

Preparation involved study of relevant local sources, e.g. parish registers, in the Somerset Record office at Taunton, and this first effort was described as a "*well-researched and model paper*", which gained the approval of Mrs How. In the years since then I have tried, in many publications, to maintain similar standards, always guided by my experience of an old-fashioned Bar pupillage of twelve months, the best intellectual training I ever knew, teaching one how to assess the available data objectively. I have also had regard to the wise words of Sherlock Holmes (*A Scandal in Bohemia*): "*It is a capital mistake to theorise before one has data. Insensibly one begins to twist facts to suit theories, instead of theories to suit facts*".

I can best express what I want to say by a separation into "Do's" and "Don'ts."

I commence with the 'Do's':

1. Build up the best reference library you can. Obviously 'Jackson' and 'Grimwade' are basic necessities, and for the world of early spoons the 3-volume 'How' and the Ellis Catalogue are very relevant tools, so find where they can be accessed if you can't manage to buy them. But beware of everything they contain, as modern research has indicated many revisions and corrections. I have my copies interleaved with my notes. Keep catalogues of important spoon sales, e.g. Paterson and Griffin.
2. View as many public collections as possible, and if possible join in available handling sessions, because you will learn more by handling the objects, good bad and indifferent, than you will ever pick up from books, essential though they are. Many curators are very willing to allow access to those who show genuine interest, given notice. Commander How emphasised the importance of handling. I echo his views.
3. Brief yourself on the social history of the area, which interests you. This will help you to realise that spoon making and selling was a by-product of local prosperity. Get together as much local background as possible.
4. Identify those writers whose knowledge is deep and reliable. In this context Philippa Glanville, Helen Clifford, and Tim Schroder all write very well and are highly articulate lecturers. Buy their books if you can.
5. Join your local County Record Society. I belong to a number, and their annual publication can be very helpful. For example, the Devon and Cornwall Record Society has published Exeter Freeman 1266-1967, Tudor Exeter Tax Assessments, and Tax and Rate Assessments 1602-1699. All useful in tracing goldsmiths and their economic status. The essence of history is fact, not speculation.
6. Get hold of publications on Church plate in the various diocese, or make your own notes from library copies. I began like this. Local goldsmiths were often involved with the making or repairing of church plate. A mark struck as repairer helped to a firm identification of Oliver Arden of Sherborne.
7. Consult the Court Books of the London Goldsmiths' Company, where you will find records of the various searches carried out by the Wardens, e.g. in 1511 and 1633, disclosing much information about local goldsmiths, many of whom were active spoonmakers. You will find David Beasley, Librarian to the Company, very helpful (but don't all go at the same time!).

1. Look for the wills and inventories of goldsmiths and their customers. Some are within the Prerogative Court of Canterbury – easily accessed by computer nowadays – and others in diocesan registers. Much helpful information can be garnered. Have regard to local associations and family connections.
2. Keep a detailed notebook of your own, with photographs or drawings of marks.
3. When placing your findings on record, remember the importance of the words ‘probably’ and ‘possibly’ in stating the case.
4. Develop, via frequent handling, an eye for condition, colour, genuine surface, etc. Be on your look-out for repairs and crafty plating.
5. Remember that a ‘bread-and-butter’ explanation is nearly always likely to be more correct than a fanciful one. Remember that former apprentices often followed their master’s marks.

Now for the other side of the coin: ‘Don’t’:

- a) Jump to conclusions without pondering the evidence.
- b) Rely on old research, which may not be very good, e.g. H.D. Ellis did all his opinionating from an armchair and produced some specious theories.
- c) Have regard to commentators who have not researched thoroughly.
- d) Indulge in fanciful speculation without regard to solid fact.
- e) Rush to conclusions without checking your sources.
- f) Make attributions without checking on the suggested maker, e.g. the familiar spoonmaker’s ‘C enclosing W’ mark was once ascribed to Christopher Wace without checking if he was a spoonmaker or not (he wasn’t) when a glance at the Company’s books pointed inevitably to William Cawdell.
- g) Lead with your chin (as in f above).
- h) Be too proud to revise a finding if fresh evidence appears. I have had to!
- i) Indulge in wishful thinking.

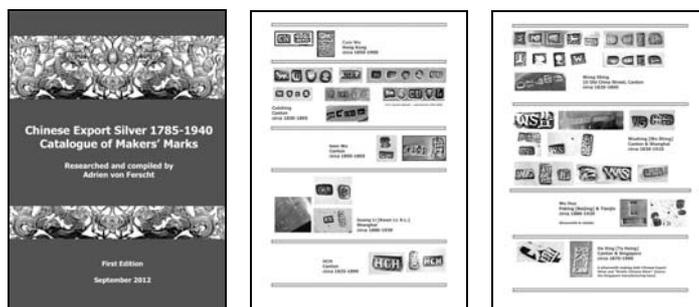
These are a few August thoughts – any members with further ideas are welcome to add them.

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## **Chinese Export Silver 1785 - 1940**

### **Catalogue of Makers’ Marks**

Researched and compiled by Adrien von Ferscht



Adrien von Ferscht has embarked compiling his research on the history of Chinese Export Silver into a catalogue with over 100 makers and their marks, which for the time being, can only be bought as a downloadable PDF document at a very reasonable price of £7.50.

Adrien has said that this new catalogue is a “work in progress and will aim to update as new information comes to light”, but regardless of that, it is still worth getting hold of a copy, assuming you have an interest in Chinese export silver.

Here is the required link: <http://chinese-export-silver.com/catalogue-of-makers-marks>

# LAWRENCES

## AUCTIONEERS

### Sale of Silver & Early Spoons

Including Scottish Provincial Flatware

Tuesday 15<sup>th</sup> January 2013

11.00am



**Trefids and Wavy-end Spoons from a small Private Collection**  
**Estimates ranging from £100 – £1,500 each**

The sale has approx. 200 lots of spoons & flatware including 30 or so West Country Trefid & wavy-end spoons, Colonial and Provincial flatware, as well as over 500 lots of silver, plated ware & silver related literature.

For enquiries please contact Alexis Butcher

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Email: alex.butcher@lawrences.co.uk

Mobile: 07772 503 144

Lawrences Auctioneers, The Linen Yard, South Street, Crewkerne, Somerset, TA18 8AB

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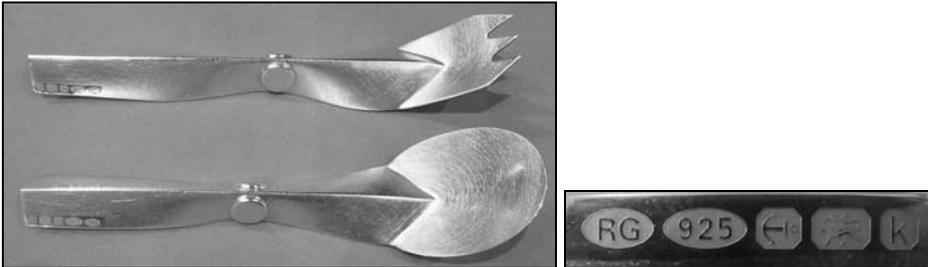
# Spoons from the Goldsmiths' Fair

24<sup>th</sup> September – 7<sup>th</sup> October 2012

By Miles Harrison

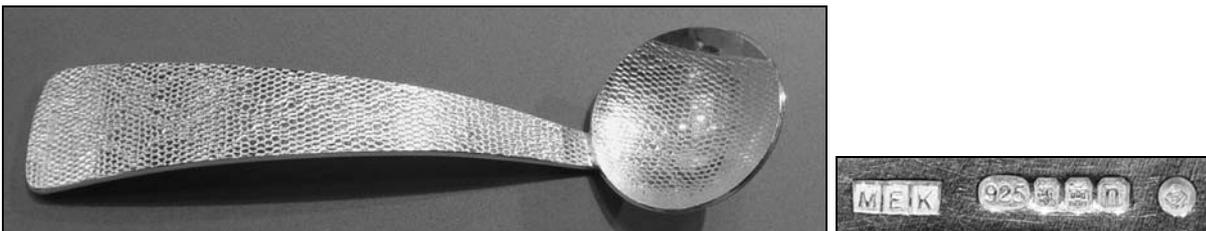
The Goldsmiths' Fair held annually at the Goldsmiths' Hall provides an excellent opportunity not only to see new and exciting designs in silverware and jewellery, but also to ask the silversmiths themselves exactly how they make each piece. I include here just a few of the spoons, which caught my eye.

This tablespoon and fork, below, were made by Rajesh Gogna, and are part of a pattern he calls 'Snap and Fold'. They were made using a technique called fold-forming where the silver is forged when folded and then opened up. When I asked Mr Gogna how he achieved the attractive matt effect he replied simply "Brillo Pad".



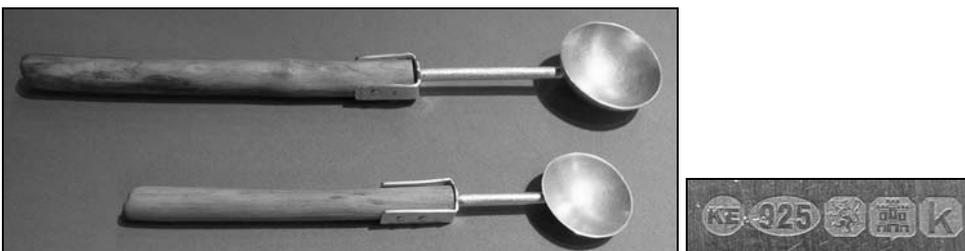
[www.rajeshgogna.co.uk](http://www.rajeshgogna.co.uk)

Marion E. Kane, based in Ayrshire, made this condiment ladle using textured rollers to get the snakeskin effect.



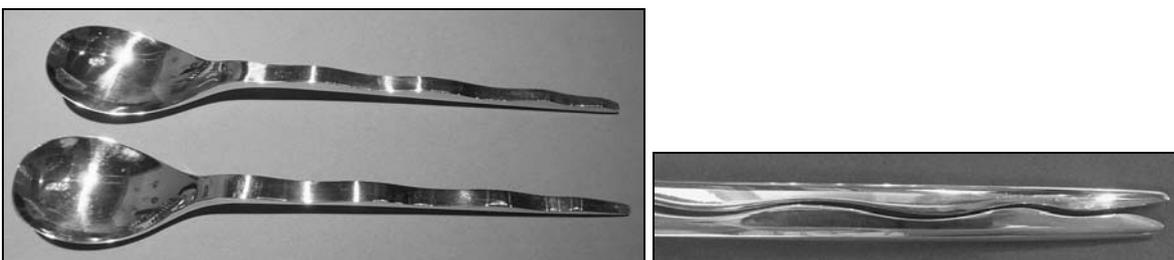
[www.marionsilversmith.com](http://www.marionsilversmith.com)

The handles of these salt spoons were originally pieces of driftwood found on the beaches of Scotland. Kirsty Eaglesfield explained that there is a lot of it where she lives, and friends and family have a habit of bringing her rather more than she can use.



[www.kirstyeaglesfield.co.uk](http://www.kirstyeaglesfield.co.uk)

Christopher Perry made this pair of tablespoons simply using forging techniques. When laid on top of each other the wavy handles fit together perfectly. He came up with the idea when he was asked to make a pair of spoons for a wedding present. The names of the couple are engraved on the side, half on one spoon and half on the other, so they can only be read when the spoons are placed together.



[www.christopher-perry.co.uk](http://www.christopher-perry.co.uk)

## Feedback

**Roger Crowther** from Canada: One responds to such pleas as Mary Palmer's (The Finial, Sep/Oct '12, page 11), fearful of clouding the problem of pseudo hallmarks with added density. Even though there seem to be clues hidden in the marks she has provided the spoon she illustrates seems familiar enough in shape and style.

I take it that she shows a sauce ladle with those shoulders at the drop, which were much discussed in the past as being very rare before 1835. That they look like Colonial marks seems correct to me particularly since these are so often haphazardly struck and whimsically varied. But they need not be thought of as dishonest.

I think that the marks might well be Canadian: the first mark 'NS' looks like an overstrike, possibly of that of a previous maker in another place, and suggests Nova Scotia, a Province with a strong British association and active silversmithing in the capital, Halifax. Although most of the nineteenth century silversmiths identified themselves by name and city (HX – Halifax; StJ – St John) few identified themselves in Halifax with 'NS' alone. But one in particular did so. He was Peter Nordbeck (1789-1861). John E. Langdon illustrates his marks in *Guide to Marks on Early Canadian Silver*, Toronto Ryerson Press (1968). This little book is very hard to find, needs to be revised and is by no means exhaustive. Nordbeck however, used a sort of Duty mark, an anchor and the Lion passant regardant in various combinations, slight differences and presentations. He also advertised "*the highest prices paid for old gold and silver*" and also had, by 1832, a fly press which might well have enabled him to overstrike the mark of a previous craftsman. His fourth mark includes an 'NS' exactly as Mary Palmer shows in the photograph.

This is not entirely convincing evidence in light of the fact that I have never seen an example of Nordbeck's work without the 'PN' individual mark, but the curious order of the marks, which she provides, the 'borrowed' duty mark, and the downside-up anchor argue for an acknowledgement of and freedom from British tradition.

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**Miles Harrison** sends in some feedback: The marks on Mary Palmer's salt spoon (The Finial, Sep/Oct '12, page 11) were all used by Peter Nordbeck of Halifax, Nova Scotia, working c.1814-1861. Please see the attached photographs for comparison. Further information on Nordbeck can be found in *Silversmith and Related Craftsmen of the Atlantic* by Donald C. Mackay.



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**Richard Turner** has requested: I wondered if you could put a little 'ask' in the next Finial for me please? Wanted: a small tea or condiment spoon, assayed for Birmingham 1824 (Gothic 'A') and one for 1831 (Gothic 'H'), with clear assay marks. I would like these to help in clarification of Gothic letters when I write the enlargement of my book *Collecting Silver - Breaks, Fakes & Assay Marks*.

This is on going and will not be available for a couple of years, as I have just started on the improved *Directory of Scottish Provincial Silversmiths & their Marks*, having finally and triumphantly sold out of the first run of 635! The new version is intended to have in excess of 500 photos of marks and will be available as e-book or paperback.

This is known as whetting the appetite and forcing me to get down to work. Wishing all my readers a very Happy Christmas and an exceedingly successful New Year.

**David Whitbread** sends in some feedback: Nobody has yet replied to Gareth Marken's questions about feather-edge with shoulders in the March/April issue so I thought I might step in. It was a standard pattern that could be produced by any spoonmaker and is not linked to specific makers. A quick flick through my records turned up eight names other than those Gareth mentioned and that is just for the spoons I happen to own. The pattern's relative rarity is simply because Old English with shoulders and its various decorated versions enjoyed just a brief period of popularity in the 1760s and 1770s during the transition from Hanoverian to Old English, though some later examples will be found, particularly from Exeter.

I have not myself explored whether small differences, such as whether or not the feathering on the shoulders lies in the same direction as that on the stem, might relate to specific workshops. As to the enticing thought that the teaspoon with a lamb crest might have been personal to its maker, John Lambe, none of the Lambes listed in Fairbairn has a lamb crest though a minority of the Lambes without an 'e' do. I guess one would need to know whether our John Lambe was armigerous, or pretended so to be, but on balance I suspect the crest was not his. By the 19<sup>th</sup> century a spoon with just the maker's mark may well have been made for the maker's own use rather than sale, particularly if any inscription supports this possibility. However, the 18<sup>th</sup> century spoons that avoided assay are too numerous simply to be explained this way without stronger evidence, which is not to deny that it may occasionally be the explanation.

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**Paul Holmes** writes: I was delighted to read Piers Percival's authoritative article on 'The Rebus' (The Finial, Sep/Oct 2012, pages 4 to 7). It opened up an area of which I had been only dimly aware.

Having been privileged to see many of the 'communion' spoons in the City of London churches over the last few years, I have gradually begun to appreciate the development of makers' marks as well as the other hallmarks. Most of these marks are on spoons that date from a century later than those associated with a rebus, though the 'dove holding an olive branch' came immediately to mind.



St Mary's Ealing have a seal-top spoon in their communion plate, with three marks on the bottom half of the stem, a maker's mark which appeared to me as a cross in a heart-shaped stamp, the lion passant, and the date letter 'A', cycle V11, for 1598/99. This mark now seems very like 'a dove holding an olive branch' and the date corresponds to those of Noah Farmer, though Freshfield does not volunteer a maker in his survey<sup>1</sup>

#### Notes

1. Edwin FRESHFIELD jun. 1897, *The Communion Plate of the Parish Churches in the County of Middlesex*, p12.

-O-O-O-O-O-O-

**David McKinley** requests: I have recently been re-reading my copy of John Luddington's book, *Starting to Collect Silver*, and my eye caught a reference to the marking of mote spoons in which he talks about the harp of the Dublin office being struck on them. As some members will know I have made a study of mote spoons and in writing about them have stated that they were almost exclusively made in London.

Can any member confirm for me that there are Dublin examples?

# Results for the Club Postal Auction

25<sup>th</sup> October 2012

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	20	45	32.50	78.	30	30; 31; 34; 35	34.50
2.	50	75; 85; 90	87.50	79.	20	26; 28	27.00
5.	12	12	12.00	80.	40	43	41.50
6.	12	12	12.00	84.	35	40	37.50
10.	15	16; 24; 28	26.00	88.	20	32	26.00
11.	20	32; 38	35.00	89.	25	26; 31	28.50
13.	20	22	21.00	91.	60	71; 76	73.50
15.	20	20; 22; 35	28.50	92.	37	40	38.50
16.	18	28	23.00	93.	37	37	37.00
18.	18	20	19.00	94.	12	15	13.50
20.	28	45	36.50	95.	12	12; 12	12.00
21.	35	40; 56; 60	58.00	96.	30	36; 42; 48	45.00
22.	22	23; 32	27.50	97.	100	121; 135; 140; 162	151.00
23.	80	80; 180	130.00	98.	150	156; 173; 210; 376	293.00
24.	18	18; 33	25.50	99.	75	89; 120; 135	127.50
26.	72	80; 81	80.50	100.	50	80; 89	84.50
27.	72	72	72.00	102.	30	33; 41; 75	58.00
28.	52	66	59.00	105.	35	38; 45; 55	50.00
29.	62	85	73.50	106.	13	13	13.00
30.	64	84; 136	110.00	107.	13	15	14.00
31.	76	82	79.00	108.	13	13	13.00
32.	18	31; 42	36.50	109.	13	13; 28	20.50
33.	48	55	51.50	110.	21	21; 23; 33	28.00
35.	25	26	25.50	111.	13	26	19.50
36.	60	72; 72; 76; 77	76.50	114.	13	14	13.50
37.	30	35; 40	37.50	115.	13	16	14.50
38.	60	66; 70	68.00	116.	45	53; 55	54.00
39.	60	62; 67; 70; 82; 85	83.50	117.	15	17; 31	24.00
40.	160	203	181.50	118.	30	31; 33; 35; 36; 55; 56;	
41.	50	54	52.00			75; 77; 85; 122	103.50
42.	70	73; 75; 75; 82; 83; 95;		119.	20	34	27.00
		121	108.00	123.	15	27; 27	27.00
43.	170	205	187.50	124.	14	26	20.00
45.	20	20; 30; 40; 56	48.00	125.	15	17; 20	18.50
46.	30	31; 32; 40	36.00	126.	160	210	185.00
47.	20	20; 25; 26	25.50	127.	150	155; 160; 185; 230	207.50
48.	20	31; 31; 32; 45	38.50	129.	1500	1525; 1800; 2177	1988.50
49.	20	24; 31	27.50	130	250	261	255.50
50.	25	41; 50	45.50	133.	120	130	125.00
52.	16	16; 17; 18	17.50	135.	80	84	82.00
53.	20	22; 27	24.50	137.	1100	1100	1100.00
54.	50	68	59.00	138.	120	121; 132	126.50
55.	22	22	22.00	143.	55	130	92.50
61.	150	160	155.00	146.	45	56; 65	60.50
62.	20	21; 35	28.00	151.	60	66; 66; 96; 120	108.00
63.	35	45	40.00	152.	32	35; 64	49.50
64.	25	26; 30	28.00	153.	25	26; 36	31.00
65.	70	70; 80; 93; 120	106.50	155.	25	25; 33; 35; 35; 40; 41;	
67.	90	90	90.00			50; 67	58.50
70.	20	24; 26; 28; 29; 31; 40	35.50	156.	15	17	16.00
71.	50	51; 80	65.50	157.	15	15; 18	16.50
73.	45	50	47.50	158.	25	25; 29; 35	32.00
74.	60	120; 139	129.50	160.	42	50; 77	58.50
75.	15	30; 31	30.50	161.	42	42; 67	55.50
76.	15	30	22.50	162.	24	24	24.00
77.	30	30; 35; 38; 40	39.00				

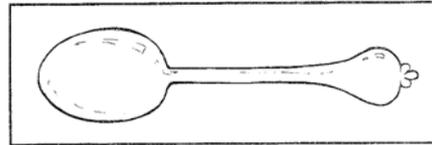
# 'The Silver Spoon Club'

OF GREAT BRITAIN

26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

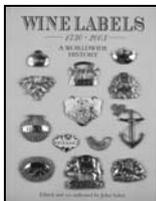
## POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 10<sup>th</sup> January 2013**

Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium and £7.50 for U.K. postage & packing per consignment, see page 39 for details.

**Members are welcome to come and view the lots on offer** at 26 Burlington Arcade (if you are making a special journey, please do check availability with us first to avoid disappointment).



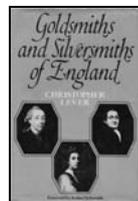
Lot 1



Lot 2



Lot 3



Lot 4



Lot 5



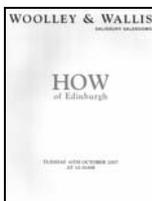
Lot 6



Lot 7

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £7.50 per parcel, or, as always, they can be collected from Burlington Arcade. (Postage shown is within the UK, for overseas we can arrange separately).

Lot	Description	Reserve
1.	Book: <b>Wine Labels 1730 – 2003, A Worldwide History</b> by John Salter. Hardback, DJ, 2004, pp 445. ~ (Post £20.00). Est. £45-65.	£45
2.	Book: <b>Silversmiths to the Nation, Thomas Fletcher &amp; Sidney Gardiner, 1808 – 1842</b> by D. Fennimore & A. Wagner. Hardback, DJ, 2007; pp287. ~ (Post £20.00). Est. £40-60.	£40
3.	Book: <b>Buying Antique Silver &amp; Sheffield Plate</b> by Rachael Feild. Hardback, DJ, 1988, pp175. ~ (Post £8.00). Est. £15-25.	£13
4.	Book: <b>Goldsmiths and Silversmiths of England</b> by Arthur Grimwade. Hardback, DJ, 1975, pp 256. ~ (Post £7.00). Est. £25-35.	£25
5.	Book: <b>Corkscrews</b> by Frank and Barbara Ellis. Hardback, DJ, 2009, pp 240. ~ (Post £12.00). Est. £25-35.	£25
6.	Exhibition Catalogue: <b>Three Centuries of York Silver 1550 – 1858</b> by Nicholas Shaw. Paperback, 2000, pp 28. Est. £15-25.	£15
7.	Book: <b>Iona Celtic Art, The Work of Alexander and Euphemia Ritchie</b> by E. Mairi MacArthur. Paperback, 2003, pp 80 & <b>Celtic Ornament in the British Isles</b> by E.T Leeds. Paperback, 2002, pp 170. (Post £7). £30-40.	£30



Lot 8



Lot 9



Lot 10



Lot 11



Lot 12

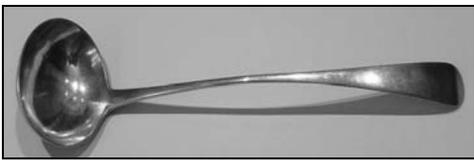


Lot 13



Lot 14

8.	Catalogue: <b>How of Edinburgh</b> – Woolley & Wallis, 30 <sup>th</sup> Oct. 2007. Paperback, pp 101. ~ (Post £6.00). £15-25.	£12
9.	Catalogue: <b>The John Norie Collection of Caddy Spoons – Part 1</b> , by Woolley & Wallis, 20 <sup>th</sup> April 2004. Paperback. ~ Est. £25-45.	£12
10.	Catalogue: <b>Early Silver Spoons, Later Flatware &amp; Caddy Spoons</b> by Woolley & Wallis, 28 <sup>th</sup> June 2000. Paperback, pp 44. ~ Est. £15-25.	£12
11.	Catalogue: <b>Early Silver Spoons including part of the Quernmore Collection and Later Flatware</b> by Woolley & Wallis, 17 <sup>th</sup> October 2001. Paperback. ~ Est. £15-25.	£12
12.	Catalogue: <b>Private Collection of Early Silver Spoons</b> by Woolley & Wallis, 25 <sup>th</sup> Oct 2000. Paperback. £15-25	£12
13.	Catalogue: <b>A Private Collection of Scottish Provincial Flatware</b> by Woolley & Wallis, 27 <sup>th</sup> January 2009. Paperback, pp 63. ~ Est. £15-25.	£12
14.	Catalogue: <b>The Late H.D. Ellis Collection</b> by Sotheby & Co., 13 <sup>th</sup> November 1935. Paperback. Est. £35-55.	£25



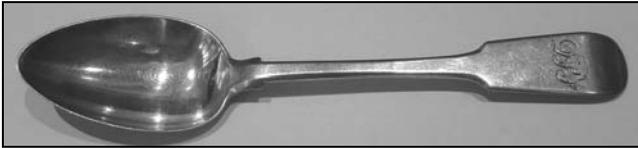
**Lot**

**Description**

**Reserve**

15. **Aberdeen silver Old English pattern toddy ladle**, circa 1800 by George Booth. L-15.8cm; W-21g. ~ good marks and condition. Est. £60-80.

£50



16. **Elgin silver Fiddle pattern teaspoon**, circa 1830 by William Ferguson. L-14.2cm; W-19g. ~ excellent bowl, marks and condition. Est. £45-65.

£40



17. **Elgin silver Fiddle pattern teaspoon**, circa 1815 by Thomas Stewart. L-14cm; W-14g. ~ good marks and condition. Est. £45-65.

£40



18. **Greenock silver Fiddle pattern teaspoon**, circa 1820 by 'RG'. L-13.5cm; W-15g. ~ good marks and condition. Est. £40-60.

£30



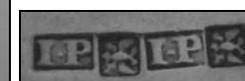
19. **Greenock silver Celtic-point pattern teaspoon**, circa 1800 by 'AC'. L-14.5cm; W-13g. ~ good marks and condition. Est. £40-60.

£30



20. **Greenock silver Old English pattern toddy ladle**, circa 1820 by Thomas Davie. L-16.8cm; W-29g. ~ good bowl, marks and condition. Est. £80-120.

£75



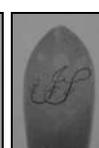
21. **Perth silver Fiddle pattern teaspoon**, circa 1820 by John Pringle. L-14.4cm; W-19g. ~ good marks and condition. Est. £40-60.

£30



22. **Perth silver Oar pattern teaspoon**, circa 1815 by Robert Keay. L-13.2cm; W-15g. ~ good marks and condition. Est. £35-55.

£30



23. **Perth silver Celtic-point pattern teaspoons**, circa 1800 by 'AM'. L-13.5cm; W-11g. ~ good marks and condition. Est. £30-50.

£20



- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 24.        | <b>Perth silver Old English pattern teaspoon</b> , circa 1800 by 'WP'. L-13cm; W-12g. ~ reasonable marks, and good condition. Est. £35-55. | £30            |



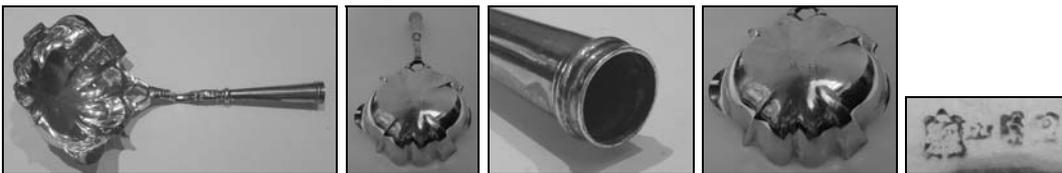
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| 25. | <b>Jersey silver Fiddle pattern tablespoon</b> , circa 1830 by Thomas de Gruchy. L-21.4cm; W-49g. ~ excellent bowl and condition, good mark. Est. £80-120. | £70 |
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| 26. | <b>Jersey silver Fiddle pattern tablespoon</b> , circa 1830 by Thomas de Gruchy. L-21.4cm; W-49g. ~ excellent bowl and condition, good mark. Est. £80-120. | £70 |
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| 27. | <b>Exeter, set of 6 silver Fiddle pattern teaspoons</b> with original engraved decoration, 1847 by Robert, James & Josiah Williams. L-14.7cm; W-163g. ~ excellent decoration, gauge, bowls, marks & condition. Est. £160-220. | £140 |
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| 28. | <b>George II silver punch ladle bowl</b> , London 1739. L-15.6cm; W-51g. ~ town mark over-striking maker's mark, otherwise excellent condition, just needs a handle. Est. £120-160. | £100 |
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| 29. | <b>Aberdeen silver Fiddle pattern large serving fork</b> , circa 1825 by William Jamieson. L-27.4cm; W-100g. ~ unusual serving piece, excellent gauge, marks and condition. Est. £250-350. | £200 |
|-----|--|------|



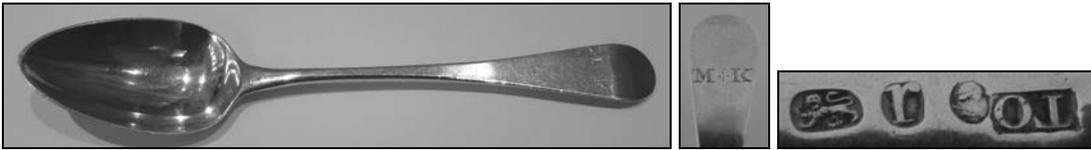
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| 30. | <b>Dundee silver Fiddle pattern soup ladle</b> , circa 1820 by William Kermath. L-34.5cm; W-215g. ~ excellent bowl, marks and condition. Est. £400-500. | £300 |
|-----|---|------|



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 31.        | <b>Victorian silver Elizabethan pattern sifter spoon</b> , Sheffield 1885 by W. Gibson & J. Langman. L-13.8cm; W-39g. ~ good gauge, marks and condition. Est. £45-75. | £25            |



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| 32. | <b>Chester, George III silver Hanoverian pattern teaspoon</b> , circa 1770 by Richard Richardson II/III. L-12.3cm; W-14g. ~ good marks and condition. Est. £100-120. | £100 |
|-----|--|------|



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| 33. | <b>Manchester, silver Old English pattern teaspoon</b> , by Thomas Ollivant, with London marks for 1792. L-13.1cm; W-15g. ~ good bowl, marks and condition. Est. £30-35. | £30 |
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| 34. | <b>Scottish silver Fiddle pattern dessert spoon</b> , Glasgow 1830 by Thomas Kennedy. L-17.4cm; W-37g. ~ good bowl, marks and condition. Est. £60-70. | £60 |
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| 35. | <b>Scottish silver Fiddle pattern teaspoon</b> , Edinburgh 1824 by J. McKay. L-13.4cm; W-16g. ~ numbered 12, dents to bowl otherwise good marks. Est. £20-25. | £20 |
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| 36. | <b>Scottish silver butter knife</b> , Edinburgh 1977 by Cecil Colyer. L-12.8cm; W-22g. ~ a stylish modern knife, good gauge, marks and condition. Est. £80-120. | £50 |
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| 37. | <b>Silver 'Crossed Golf Clubs' teaspoon</b> , Chester 1933 by Walker & Hall. L-11cm; W-14g. ~ good marks and condition. Est. £20-24. | £20 |
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| 38. | <b>Two silver 'Manchester Grammar School' shooting prize teaspoons</b> , Birmingham 1912 & 1913 by Elkington & Co. L12.5cm; W-31g. ~ good marks and condition. Est. £40-50. | £40 |
|-----|---|-----|



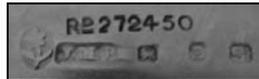
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| 39. | <b>Silver 'I.C.I.' teaspoon</b> , Birmingham 1938 by Arthur Price & Co. L-11.5cm; W-14g. ~ good marks and condition. Est. £20-30. | £20 |
|-----|---|-----|



**Lot** **Description** **Reserve**  
 40. **Silver salt spoon** with ball finial, Birmingham 1921 by A.E. Jones. L-8.8cm; W-7g. ~ reasonable condition. £110



41. **Edwardian silver & enamel 'Sheffield' teaspoon**, Birmingham 1901 by Levi & Salaman. L-12cm; W-17g. ~ good marks and condition. Est. £25-35. £14



42. **Victorian silver parcel-gilt 'Chester' teaspoon**, Birmingham 1898 by John Millward Banks. L-11.7cm; W-16g. ~ good marks and condition. Est. £25-35. £13



43. **Edwardian silver & enamel 'Birmingham' teaspoon**, Birmingham 1904 by Levi & Salaman. L-11.6cm; W-16g. ~ good marks and condition. Est. £25-35. £13



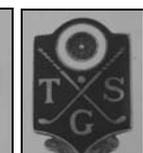
44. **Silver & enamel 'Newton Abbot' teaspoon**, Birmingham 1919 by Sydney & Co. L-11.8cm; W-12g. ~ good marks and condition. Est. £20.30. £14



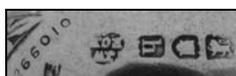
45. **Silver & enamel 'Sheringham' teaspoon**, Chester 1929 by Souvenir Manufacturing Co. Ltd. L-11.1cm; W-13g. ~ wear to maker's mark, otherwise good marks and condition. Est. £20-30. £14



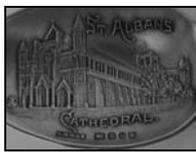
46. **Silver & enamel 'Folkestone' teaspoon**, Birmingham 1921 by Turner & Simpson. L-12cm; W-15g. ~ good marks and condition. Est. £25-35. £13



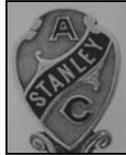
47. **Silver & enamel 'Golf Club' teaspoon**, Sheffield 1938 by 'J.N&S'. L-11.4cm; W-14g. ~ good marks and condition. Est. £20-30. £13



48. **Edwardian silver 'Halifax' teaspoon**, London 1903 by J. Wakely & F. Wheeler. L-11.5cm; W-15g. ~ good marks and condition. Est. £20-30. £13



**Lot** **Description** **Reserve**  
 49. **Edwardian silver 'St. Albans Cathedral' teaspoon**, import marks for London 1903 by 'RRM&S'. L-13.6cm; W-16g. ~ good marks and condition. Est. £25-35. £19



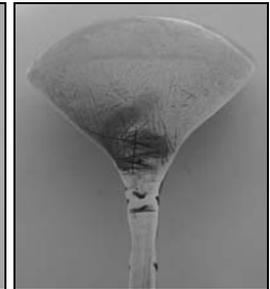
50. **Silver-gilt & enamel 'Stanley Athletic Club' teaspoon**, Birmingham 1921 by Vaughton & Son. L-11.1cm; W-16g. ~ good marks and condition. Est. £20-30. £12



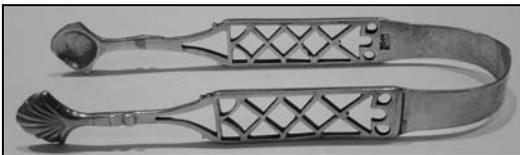
51. **Aberdeen, set of 6 silver Celtic-point Bright-cut pattern teaspoons**, circa 1790 by William Scott. L-12.3cm; W-65g. ~ good decoration, bowls, marks and condition. Est. £200-250. £180



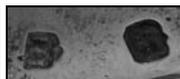
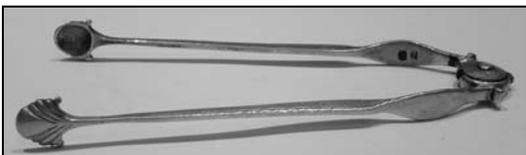
52. **George III silver-gilt 'Shell, Foliage & Grape' pattern large teaspoon**, London 1818 by William Snooke Hall. L-14.9cm; W-44g. ~ good gauge, decoration, bowl and condition, reasonable marks. Est. £100-140. £80



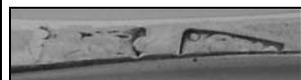
53. **Swedish 17<sup>th</sup> century silver spoon** with angel head finial, circa 1680. L-15cm; W-34g. ~ expected normal wear, good bowl and condition. Est. £350-450. £300



54. **George III silver pieced sugar tongs** with cast arms, London c.1775 by Walter Tweedie. L-12cm; W-26g. ~ unusual geometric design, some old repairs, otherwise good marks and condition. Est. £55-75. £40



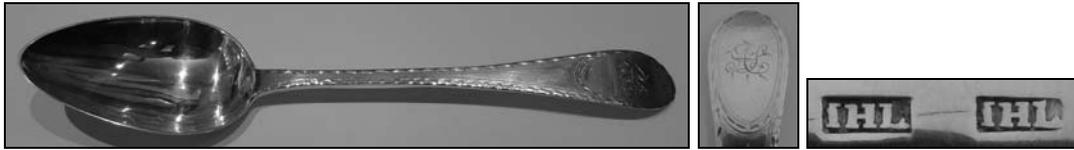
55. **George III silver sugar tongs** with hinged and sprung arch, London c.1775 by James Harmer. L-14.2cm; W-34g. ~ old repair to one arm, otherwise good marks and condition. Est. £80-130. £80



56. **George III silver Scroll-back Hanoverian pattern teaspoon**, London c.1775 by William Turner. L-11.8cm; W-10g. ~ wear to marks, otherwise good bowl, scroll and reasonable condition. Est. £25-35. £18



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 57.        | <b>Queen Anne Britannia silver Dognose Rattail pattern tablespoon</b> , London 1710 by William Scarlett. L-19.9cm; W-48g. ~ marks worn but readable, otherwise good condition. Est. £125-175. | £100           |



- |     |  |     |
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| 58. | <b>American silver Bright-cut Celtic-point pattern tablespoon</b> , Philadelphia c.1810 by Joseph H. Lowness. L-22cm; W-48g. ~ good bowl, marks and condition. Est. £80-120. | £65 |
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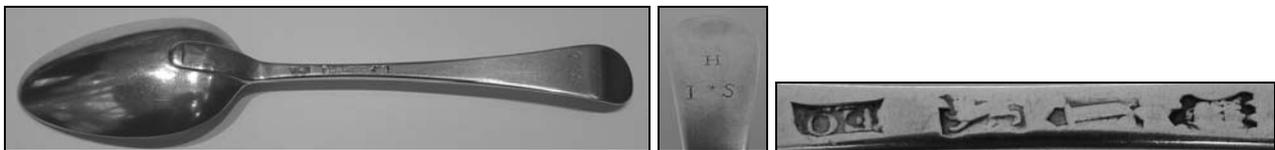
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| 59. | <b>Irish silver Bright-cut Ribbon Celtic-point pattern tablespoon</b> , Dublin 1801 by John Power. L-14.5cm; W-69g. ~ good marks and condition. Est. £100-130. | £95 |
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| 60. | <b>American silver Fiddle pattern spoon with shell bowl</b> , New York c.1840 by H.I. Sawyer. L-16.7cm; W-21g. ~ light in weight, otherwise good bowl, marks and condition. Est. £45-65. | £40 |
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| 61. | <b>Newcastle, George II silver Hanoverian pattern tablespoon</b> , circa 1740 by William Partis. L-19.7cm; W-56g. ~ wear to marks, otherwise good condition. Est. £65-95. | £60 |
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| 62. | <b>George II silver Hanoverian pattern tablespoon</b> , London 1748 by Elizabeth Oldfield. L-20.3cm; W-62g. ~ good bowl, marks and condition, a good example. Est. £65-95. | £58 |
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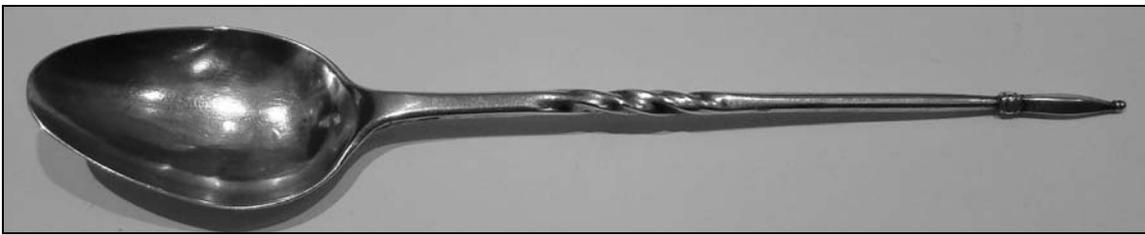
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| 63. | <b>George III silver Old English pattern tablespoon</b> , London 1790 by <b>Peter &amp; Jonathan Bateman</b> . L-21.4cm; W-60g. ~ rare makers' mark; excellent bowl, marks and condition. Est. £175-225. | £150 |
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| 64. | <b>Scottish, Queen Anne silver Hanoverian Rattail pattern tablespoon</b> , Edinburgh 1710 by Patrick Turnbull. L-20cm; W-60g. ~ bowl tip very worn, wear to marks but readable, otherwise good condition. Est. £80-120. | £76 |
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| 65. | <b>Pair of George II silver Shell-back Hanoverian pattern teaspoons</b> , London c. 1745. L-11.2cm; W-23g. ~ wear to maker's mark, otherwise good shell and condition. Est. £35-55. | £28 |
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**Lot**

**Description**

**Reserve**

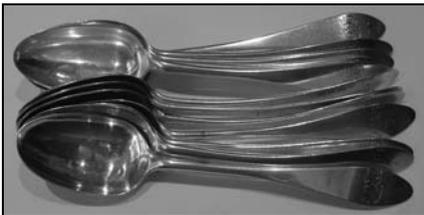
66. **Banff silver masking spoon**, circa 1790 by John Keith. L-16.8cm; W-19g. ~ slight wear to bowl tip, wear to mark, otherwise good gauge, colour and condition, a pleasing spoon. Est. £450-550.

£400



67. **Victorian Britannia silver Trefid Rattail pattern tea/egg spoon**, London 1883 by Harwood Plante & Harrison. L-11.5cm; W-12g. ~ Note: an extra small duty mark; good marks and condition. Est. £35-55.

£28



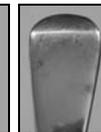
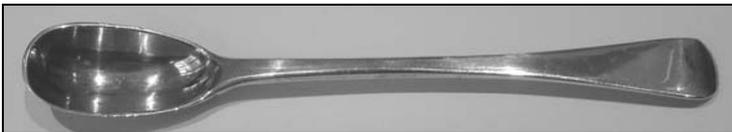
68. **Dundee, set of 12 silver Celtic-point pattern dessert spoons**, circa 1790 by Edward Livingstone. L-18.5cm; W-433g. ~ numbered 1 to 12; minor wear to bowls, some soft knocks, otherwise good condition, all marks excellent, a good honest set. Est. £1200-1600.

£800



69. **Irish silver Shell-back Hanoverian pattern tablespoon**, Dublin 1774 by Richard Laughlin. L-21.8cm; W-64g. ~ bowl badly reshaped & polished, removed initials, wear to shell, otherwise good marks.

£70



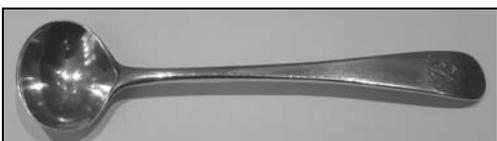
70. **Victorian silver Old English pattern mustard spoon**, London 1879 by George Adams. L-12.2cm; W-15g. ~ gilded bowl, good marks and condition. Est. £20-30.

£15



71. **York, George IV silver Fiddle pattern salt spoon**, 1829, by Barber, Cattle & North. L-10.5cm; W-11g. ~ good bowl, marks and condition. Est. £25-35.

£15



72. **George III silver Old English pattern salt spoon**, London 1796 by Thomas Wallis. L-9.9cm; W-12g. ~ good marks and condition. Est. £20-30.

£15



73. **George III silver Old English pattern salt spoon**, London 1808 by W. Eley, W. Fearn & W. Chawner. L-10cm; W-9g. ~ reasonable marks and condition. Est. £15-20.

£15



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 74.        | <b>Chester, Victorian silver spoon?</b> , 1844 by P. Leonard. L-11cm; W-12g. ~ looks like a flattened salt spoon, however it looks absolutely original; reasonable marks and good condition. Est. £30-60. | £15            |



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| 75. | <b>Edwardian silver &amp; horn salt spoon</b> , Birmingham 1905 by William Manton. L-7.5cm. ~ reasonable condition. Est. £15-25. | £10 |
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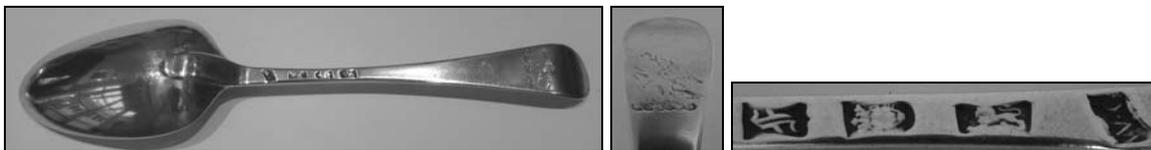
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| 76. | <b>George III silver Bright-cut pattern sugar tongs</b> , London c.1790 by George Smith. L-13.5cm; W-26g. ~ initials 'flooded' otherwise good decoration, marks and condition. Est. £30-40. | £28 |
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| 77. | <b>George III silver Feather-edge pattern sugar tongs</b> , London c.1770 by Stephen Adams. L-13.3cm; W-28g. ~ unusual 'half-barrel' arm construction/design; wonderful colour and condition, good marks. Est. £100-150. | £28 |
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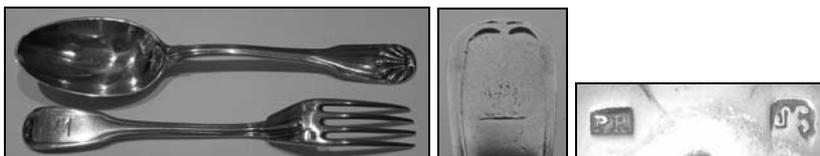
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| 78. | <b>George III silver Bright-cut sugar tongs</b> , London c.1780 by Hester Bateman. L-12.8cm; W-26g. ~ good marks and condition. Est. £55-75. | £45 |
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| 79. | <b>George III silver Hanoverian pattern tablespoon</b> , London 1761 by 'W.C.'. L-20.8cm; W-69g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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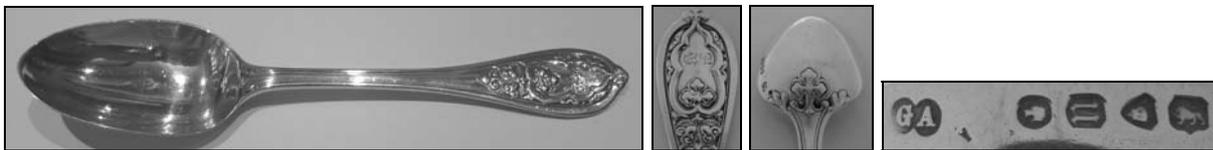
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| 80. | <b>George II silver Shell-back Hanoverian pattern tablespoon</b> , London 1737 by Edward Pocock. L-20.2cm; W-56g. ~ good shell, bowl, marks and condition. Est. £80-120. | £70 |
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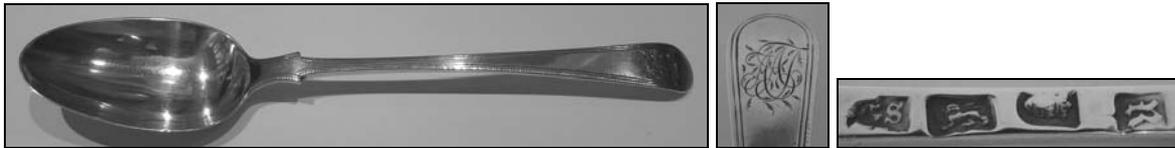
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| 81. | <b>George III silver Fiddle, Thread &amp; Shell pattern dessert spoon &amp; fork</b> , London c.1770 by Philip Roker, L-16.5cm (spoon); W-88g. ~ good gauge, marks and condition. Est. £100-140. | £80 |
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| 82. | <b>York, George III silver Old English pattern table fork</b> , 1804, by Hampton, Price & Co. L-19.5cm; W-56g. ~ good marks and condition. Est. £65-95. | £60 |
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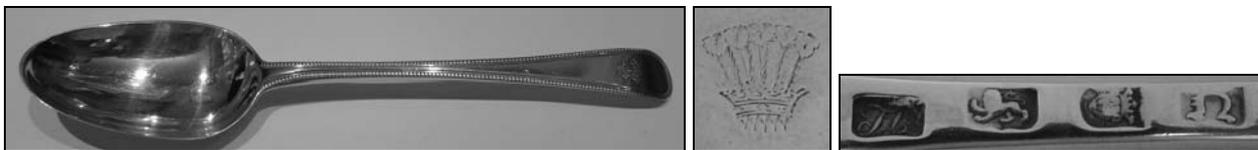
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| 83.        | <b>Victorian silver New Gothic pattern tablespoon</b> , London 1875 by George Adams. L-21.6cm; W-99g. ~ a rare pattern; soft dent to bowl, otherwise good gauge, bowl marks and condition. Est. £125-165. | £100           |



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| 84. | <b>George III silver Fine-feather-edge Old English with Shoulders pattern tablespoon</b> , London 1772 by George Smith. L-23.1cm; W-64g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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| 85. | <b>George III silver Feather-edge Old English with Shoulders pattern tablespoon</b> , London 1770 by Robert Rew. L-21.7cm; W-68g. ~ wear to bowl, otherwise good marks and condition. Est. £65-95. | £60 |
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| 86. | <b>George III silver Old English Bead pattern tablespoon</b> , London 1768 by John Lampfert. L-21.4cm; W-70g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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| 87. | <b>George III silver Old English Thread &amp; Drop pattern tablespoon</b> , London 1784 (Incuse duty mark) by Thomas Northcote. L-21.8cm; W-70g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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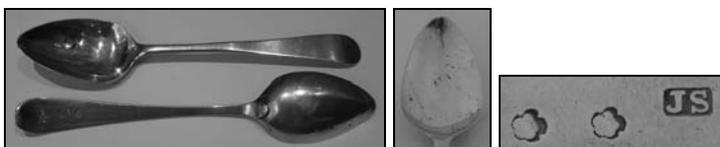
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| 88. | <b>George III silver Fiddle &amp; Thread pattern tablespoon</b> , London 1780 by George Smith. L-21.8cm; W-87g. ~ bottom marked; good bowl, marks and condition. Est. £65-95. | £65 |
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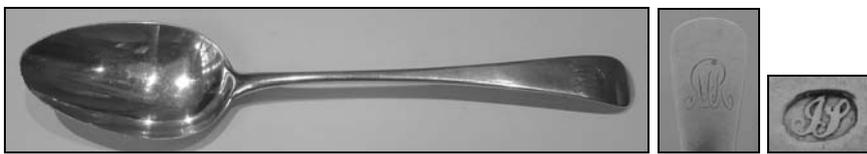
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| 89. | <b>Banff, pair of silver Celtic-point pattern teaspoons</b> , circa 1800 by John Keith. L-12.9cm; W27g. ~ good marks and condition. Est. £80-100. | £60 |
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| 90. | <b>Banff silver Celtic-point pattern teaspoon</b> , circa 1790 by John Keith. L-12.4cm; W-10g. ~ minor wear to bowl tip, otherwise good mark and condition. Est. £20-30. | £15 |
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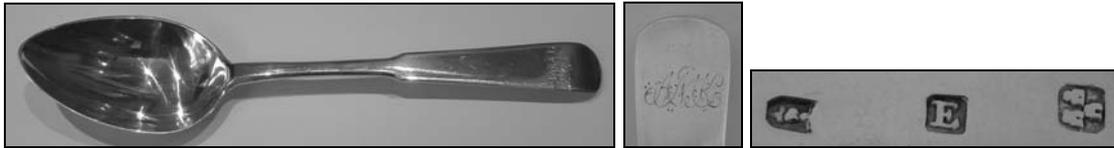
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| 91. | <b>Montrose, pair of Old English pattern teaspoons</b> , circa 1820 by John Sturrock. L-13.8cm; W-27g. ~ bowls battered, otherwise good marks and condition. Est. £65-85. | £60 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 92.        | <b>Aberdeen silver Old English pattern dessert spoon</b> , circa 1800 by John Smith. L-16.8cm; W-26g. ~ good mark and condition. Est. £35-55. | £25            |



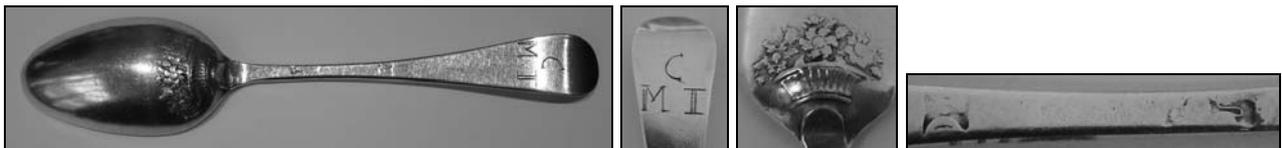
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| 93. | <b>Pair of Victorian silver Apostle pattern table forks</b> , London 1862 by Henry & Henry Lias. L-19.4cm; W-90g. ~ good tines, marks and condition. Est. £70-90. | £68 |
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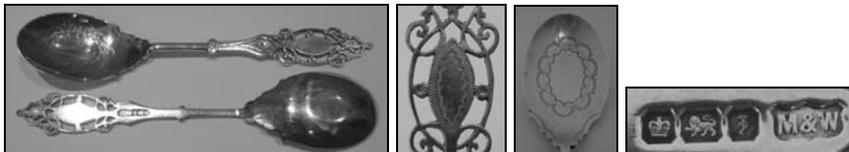
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| 94. | <b>Aberdeen silver Oar pattern dessert spoon</b> , circa 1810 by James Erskine. L-16.8cm; W-24g. ~ reasonable condition, good marks. Est. £765-95. | £65 |
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| 95. | <b>Banff silver Fiddle pattern teaspoon</b> , circa 1810 by John Keith. L-13.5cm; W-14g. ~ reasonable condition, good marks. Est. £80-120. | £80 |
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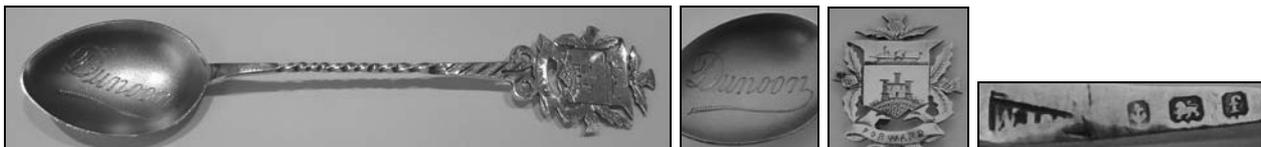
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| 96. | <b>George II silver Basket of Flowers picture-back Hanoverian pattern teaspoon</b> , circa 1755. L-12cm; W-12g. ~ wear to marks, very good picture-back, good condition. Est. £30-50. | £18 |
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| 97. | <b>Pair of silver pierced preserve spoons</b> , Sheffield 1917 by Mappin & Webb. L-16.2cm; W-52g. ~ good bowls, marks and condition. Est. £60-90. | £46 |
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| 98. | <b>Chinese Export silver Fiddle, Thread &amp; Shell pattern dessert spoon</b> , circa 1810 by 'SS'. L-17.7cm; W-57g. ~ good gauge, marks and condition. Est. £60-90. | £48 |
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| 99. | <b>Edwardian silver 'Dunoon' teaspoon</b> , Birmingham 1905 by 'W?'. L-12.7cm; W-12g. ~ maker's mark worn, otherwise good marks and condition. Est. £20-25. | £18 |
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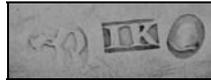
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| 100. | <b>Edwardian silver 'Sir Walter Scott, Edinburgh' teaspoon</b> , Birmingham 1907 by James Fenton. L-11.5cm; W-11g. ~ good marks and condition. Est. £30-40. | £25 |
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**Lot** **Description** **Reserve**  
 101. **Edwardian silver & enamel 'Southend Pier' teaspoon**, London 1904 by Robert Pringle. L-12cm; W-15g. ~ good marks and condition. Est. £25-35. £18



102. **Silver 'C.G.C' golf club teaspoon**, Birmingham 1931 by Elkington & Co. L-10.4cm; W-12g. ~ good marks and condition. Est. £25-35. £16



103. **Banff silver Celtic-point pattern teaspoon**, circa 1800 by John Keith. L-12.4cm; W-12g. ~ soft knocks to edge of bowl, otherwise good marks and condition. Est. £45-55. £40



104. **Aberdeen silver Old English pattern dessert spoon**, circa 1800 by John Ewen. L-17.5cm; W-30g. ~ good bowl, marks and condition. Est. £60-80. £50



105. **Victorian silver Tudor pattern dessert spoon**, London 1850 by George Adams. L-15.8cm; W-32g. ~ small dent to bowl, otherwise good bowl, marks and condition. Est. £45-65. £30



106. **Greenock silver Bright-cut Old English pattern teaspoon**, circa 1785 by William Clarke. L-14.3cm; W-13g. ~ maker's mark worn, otherwise reasonable marks and condition, good decoration. Est. £35-45. £25



107. **George III silver Old English pattern tablespoon**, London 1774 by John Lambe. L-21.3cm; W-56g. ~ good marks and condition. Est. £45-65. £40



108. **Chinese Export, set of 6 silver 'Pagoda' teaspoons**, in original glass fronted case, circa 1935. L-12cm; W-65. ~ case is fragile, spoons in good condition. Est. £80-120. £60



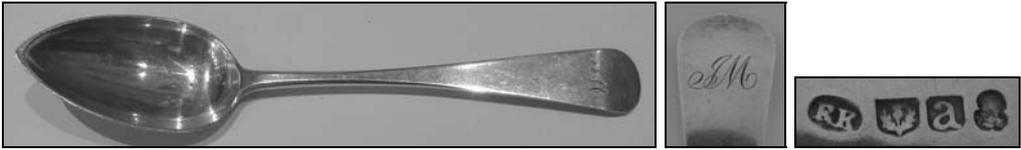
109. **Chinese Export silver teaspoon**, circa 1910. L-12.8cm; W-16g. ~ reasonable condition, good marks. £25-45. £20



- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 110.       | <b>Pair of George III</b> silver Old English <b>Bead</b> pattern <b>teaspoons</b> , London c.1780 by William Eley & George Pierrepoint. L-12.7cm; W-28g. ~ good bowls, marks and condition. Est. £45-65. | £40            |



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| 111. | <b>Perth</b> silver <b>Old English</b> pattern <b>teaspoon</b> , by Robert Keay, with Edinburgh marks for 1806. L-13.6cm; W-14g. ~ good bowl, marks and condition. Est. £20-30. | £15 |
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| 112. | <b>Perth</b> silver <b>Old English</b> pattern <b>teaspoon</b> , by Robert Keay, with Edinburgh marks for 1806. L-13.7cm; W-14g. ~ good bowl, marks and condition. Est. £20-30. | £15 |
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| 113. | <b>Set of 4 Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoons</b> , Glasgow c.1760 by Adam Graham. L-11.7cm; W-39g. ~ one bowl a bit knocked, otherwise good bowls, marks and condition. Est. £80-120. | £80 |
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| 114. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , Glasgow c.1760 by Adam Graham. L-12.5cm; W-13g. ~ good bowl, marks and condition. Est. £25-45. | £20 |
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| 115. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , Glasgow c.1760 by Adam Graham. L-12.5cm; W-13g. ~ good bowl, marks and condition. Est. £25-45. | £20 |
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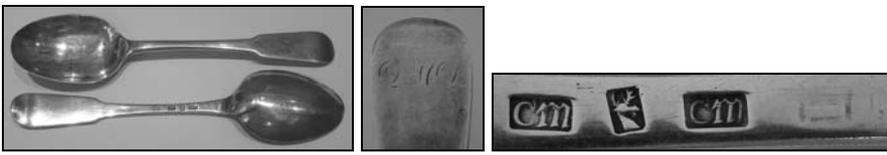
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| 116. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , Glasgow c.1790 by Robert Gray. L-12.4cm; W-11g. ~ top marked; soft knock to bowl, otherwise good marks. Est. £25-45. | £20 |
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| 117. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , Glasgow c.1790 by Robert Gray. L-12.3cm; W-10g. ~ bottom marked; soft knock to bowl, otherwise reasonable marks, good condition. Est. £25-45. | £20 |
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| 118. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , Edinburgh c.1750 by William Gilchrist. L-12.4cm; W-11g. ~ minor wear to bowl tip, otherwise good mark and condition. Est. £25-45. | £20 |
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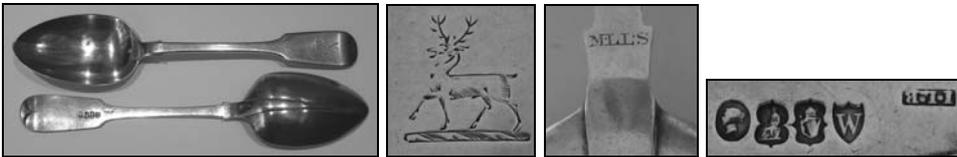
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| 119.       | <b>Canongate, pair of silver Oar pattern tablespoons</b> , circa 1740 by Colin Mitchell. L-19.8cm; W-102g. ~ converted from Hanoverian, bowls worn, otherwise reasonable marks and condition. Est. £200-225. | £200           |



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| 120. | <b>Irish, set of 4 silver Kings pattern dessert forks</b> , Dublin 1821 retailed by Law. L-16.8cm; W-246. ~ some wear to tines, otherwise good weight, marks and condition. Est. £180-220. | £160 |
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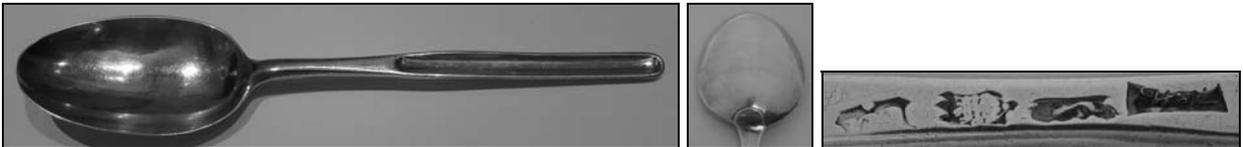
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| 121. | <b>Cork, William IV silver Fiddle Rattail pattern serving spoon</b> with large bowl, by Samuel Green with Dublin marks for 1832. L-25.5cm; W-87g. ~ good bowl, marks and condition. Est. £140-200. | £100 |
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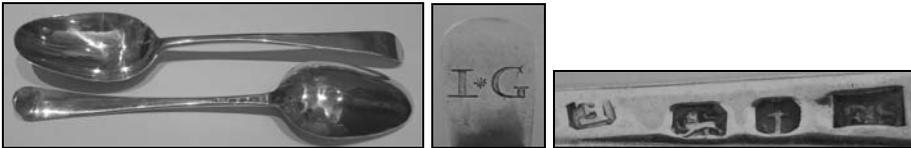
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| 122. | <b>Irish, pair of Fiddle Rattail pattern large tablespoons</b> or serving spoons, Dublin 1842 by James Le Bass. L-23.4cm; W-157g. ~ good bowls, marks and condition. Est. £125-175. | £100 |
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| 123. | <b>Pair of George III silver Hanoverian Shell-back pattern tablespoons</b> , London 1767 by John Lampfert. L-20.5cm; W-111g. ~ good bowls, marks and condition. Est. £120-160. | £100 |
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| 124. | <b>George II silver marrow spoon</b> , London 1748. L-20.3cm; W-47g. ~ maker's mark slightly squashed, but probably enough to find it, otherwise good marks and condition. Est. £200-240. | £200 |
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| 125. | <b>Birmingham, pair of George III silver Old English pattern tablespoons</b> , 1777, by E. Sawyer. L-21.5cm; W-113. ~ bottom marked; machine polished!, otherwise good marks and condition. | £140 |
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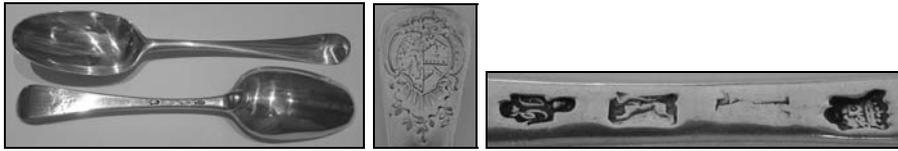
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| 126. | <b>George III silver Bright-cut Old English pattern tablespoon</b> , London 1802 by Peter, Ann & William Bateman. L-21.9cm; W-55g. ~ good bowl, marks and condition. Est. £60-90. | £50 |
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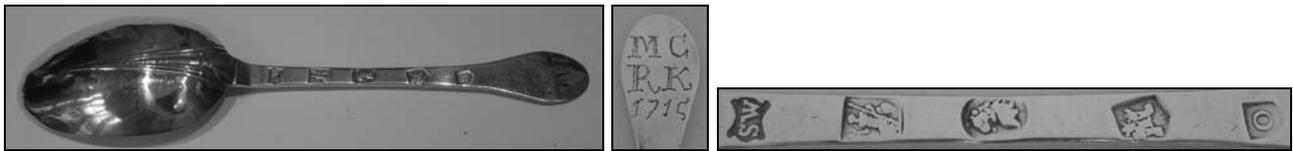
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| 127. | <b>Pair of George II silver Shell-back Hanoverian pattern tablespoons</b> , London 1758 by W. Shaw & W. Priest. L-20.1cm; W-123g. ~ later engraved armorial, otherwise good bowls, marks and condition. Est. 120-140. | £120 |
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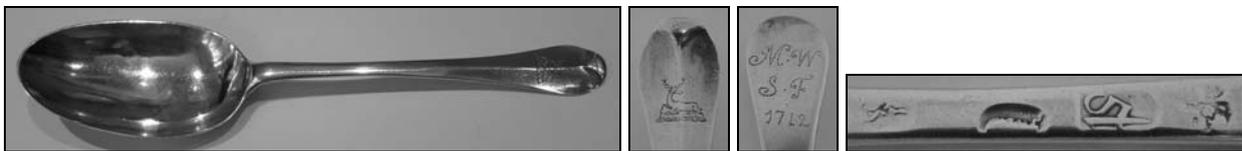
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 128.       | <b>George III silver Old English pattern table spoon</b> , London 1785 by 'IL'. L-21.1cm; W-44g. ~ incuse duty mark; bowl reshaped, initials removed, otherwise good marks. Est. £40-45. | £40            |



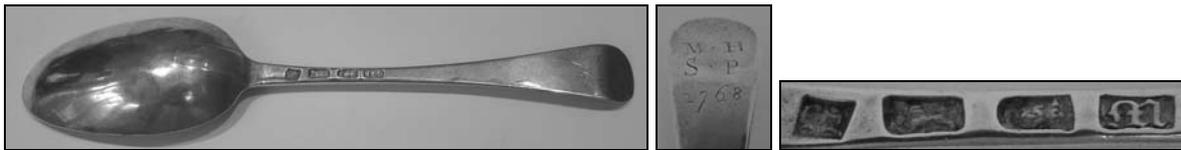
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| 129. | <b>Pair of George II silver Hanoverian pattern table spoons</b> , London 1743 by Isaac Callard. L-19.9cm; W-145g. ~ good gauge and condition, marks reasonable. Est. £160-200. | £150 |
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| 130. | <b>Exeter, silver Beaded Rattail spoon</b> , 1714 by Sweet. L-18.6cm; W-36g. ~ spoon 'restored' and polished!, however it has superb marks. | £550 |
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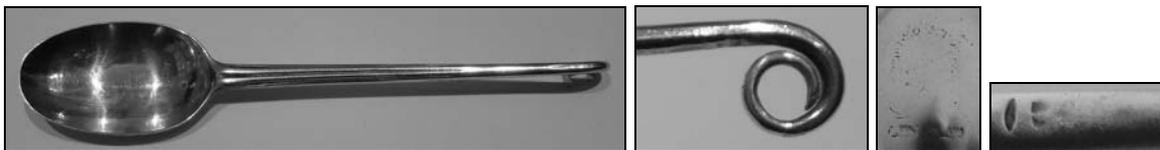
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| 131. | <b>Queen Anne Britannia silver Hanoverian Rattail pattern table spoon</b> , London 1710. L-19cm; W-36g. ~ wear to marks, otherwise reasonable condition. Est. £120-140. | £110 |
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| 132. | <b>George III silver Hanoverian pattern table spoon</b> , London 1767 by Thomas & William Chawner. L-20.2cm; W-41g. ~ bowl reshaped, otherwise reasonable condition, good marks. Est. £65-75. | £65 |
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| 133. | <b>George III silver Hanoverian pattern table spoon</b> , London 1769 by 'T.W.'. L-21cm; W-68g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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| 134. | <b>Provincial silver 'twist-end' teaspoon</b> . L-11.5cm; W-12g. ~ maker's mark only, possibly 'R?' or 'IR' conjoined, looks possibly early Irish/Scottish; signs of Scottish crest and motto to back of bowl; good colour, gauge and condition. Est. £150-250. | £110 |
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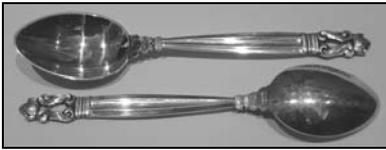
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| 135. | <b>Provincial silver Bright-cut Celtic-point pattern teaspoon</b> , circa 1790 by 'BW'. L-12.7cm; w-9g. ~ repair to split in bowl, dents and knocks all over, otherwise a good maker's mark. Est. £20-30. | £15 |
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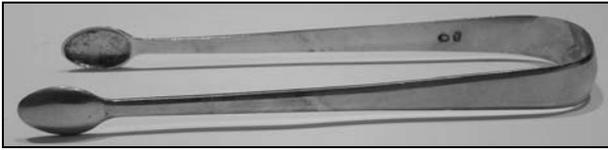
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| 136. | <b>George II silver Shell-back Hanoverian pattern teaspoon</b> , circa 1750. L-12.1cm; W-13g. ~ no maker's mark; excellent bowl, shell, mark and condition. Est. £30-40. | £28 |
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<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
137.	<b>Danish silver &amp; blue enamel teaspoon</b> , circa 1920, by 'Ela'. L-9.6cm; W-11g. ~ good bowl, marks and condition. Est. £20-30.	£20



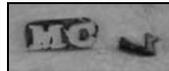
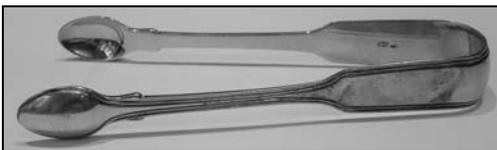
138.	<b>Pair of Danish silver Acorn pattern teaspoons</b> by Georg Jensen, circa 1960. L-12.8cm; W-40g. ~ good bowls, marks and condition. Est. £35-55.	£30
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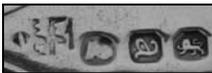
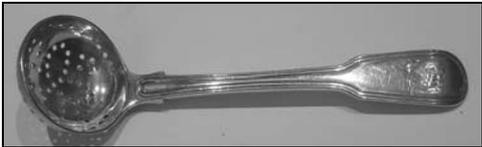
139.	<b>George III silver sugar tongs</b> , London c.1790 by George Smith & William Fearn. L-14.4cm; W-31g. ~ good marks and condition. Est. £25-45.	£15
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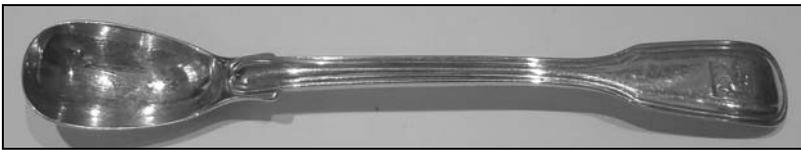
140.	<b>Pair of Victorian silver Fiddle &amp; Thread pattern sauce ladles</b> , London 1856 by Elizabeth Eaton. L-18.5cm; W-163g. ~ good weight, marks and condition. Est. £140-180.	£115
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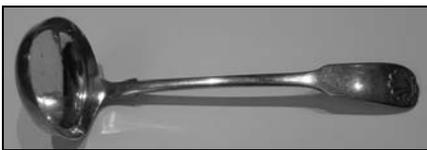
141.	<b>Victorian silver Fiddle &amp; Thread pattern sugar tongs</b> , London 1839 by Mary Chawner. L-15cm; W-51g. ~ good weight, marks and condition. Est. £45-65.	£44
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142.	<b>George III silver Fiddle &amp; Thread pattern spice sifter spoon</b> , London 1816 by William Eley & William Chawner. L-12cm; W-26g. ~ good weight, marks and condition. Est. £65-95.	£55
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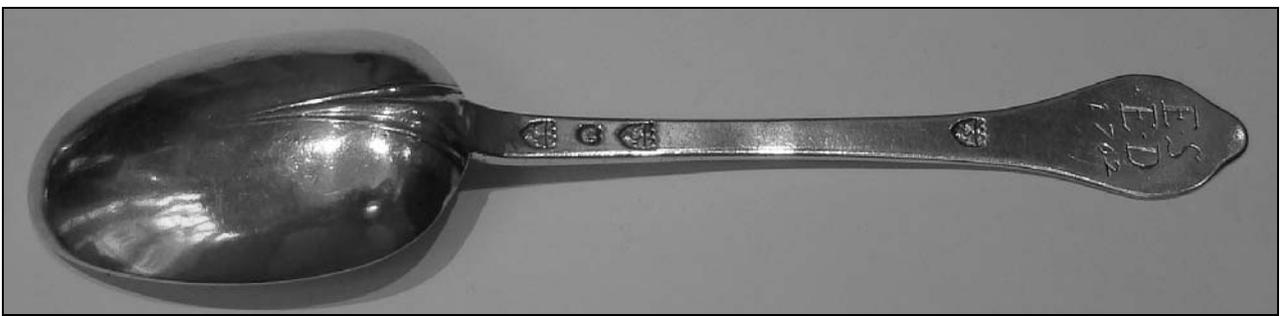
143.	<b>Victorian silver Fiddle &amp; Thread pattern mustard spoon</b> , London 1840 by Mary Chawner. L-13.3cm; W-22g. ~ good weight, marks and condition. Est. £30-50.	£25
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144.	<b>Scottish silver Fiddle &amp; Shell pattern toddy ladle</b> , Edinburgh 1836 by 'WM'. L-14cm; W-26g. ~ bowl a little out of shape, otherwise good marks and condition. Est. £45-75.	£40
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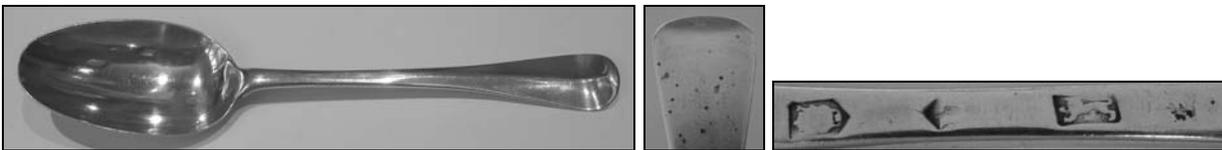
145.	<b>Scottish silver Hanoverian pattern tablespoon with fluted bowl</b> , Edinburgh 1762 by 'WT'. L-11.3cm; W-65g. ~ bowl later fluted, otherwise good marks and condition. Est. £35-45.	£28
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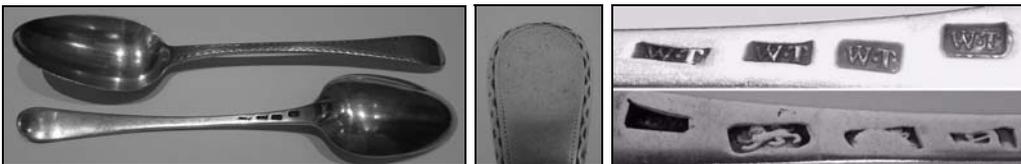
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 146.       | <b>Winchester silver Dognose Ribbed Rattail pattern tablespoon</b> , circa 1700 by William Webb. L-20.1cm; W-49g. ~ good bowl & colour, excellent marks and condition. Est. £1100-1300. | £950           |



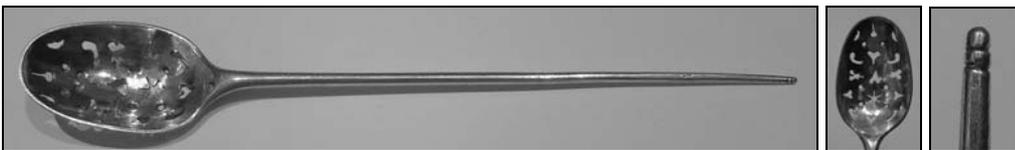
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| 147. | <b>Continental silver Trefid Ribbed Rattail pattern tablespoon</b> , circa 1700. L-19cm; W-39g. ~ bowl tidied-up, otherwise good condition. Est. £150-200. | £200 |
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| 148. | <b>George II silver Ribbed Hanoverian pattern tablespoon</b> , London 1732. L-21cm; W-65. ~ marks worn, otherwise good condition, a nice one to use. Est. £45-65. | £40 |
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| 149. | <b>Pair of George III silver Feather-edge pattern tablespoons</b> ; one London 1776 by Walter Tweedie, the other with four maker's mark (a duty dodger), L-22cm; W-128g. ~ good bowls, marks and condition. Est. £125-175. | £100 |
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| 150. | <b>Continental? silver mote spoon</b> , circa 1760. L-16.7cm; W-11g. ~ good condition. Est. £80-140. | £40 |
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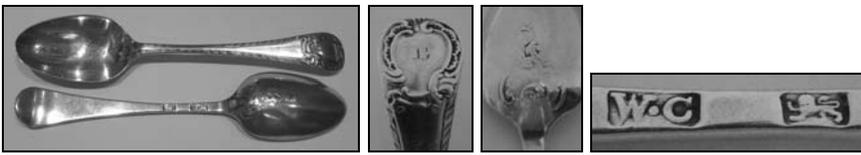
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| 151. | <b>Georgian silver &amp; ivory sweetmeat fork</b> , circa 1800, not marked. L-12.2cm. ~ good condition. Est. £40-70. | £20 |
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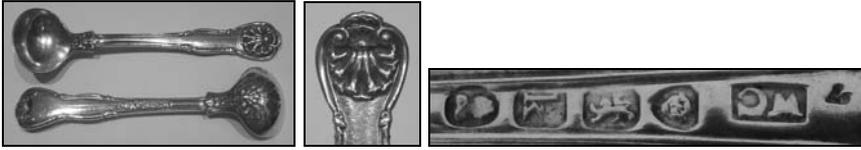
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| 152. | <b>Victorian silver Unknown pattern teaspoon</b> , London 1877 by George Adams. L-12.1cm; W-17g. ~ good bowl, marks and condition. Est. £40-70. | £15 |
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| 153. | <b>William IV silver Kings Honeysuckle pattern dessert fork</b> , London 1835 by J & A Savory. L-15.8cm; W-43g. ~ good gauge, marks and condition. Est. £55-75. | £45 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 154.       | <b>Pair of George III silver Carrington Cartouche pattern teaspoons</b> , London 1775 by William Chawner. L-12.1cm; W-31g. ~ good marks and condition. Est. £45-75. | £35            |



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| 155. | <b>Pair of George IV silver Kings Husk pattern salt spoons</b> , London 1825 by William Chawner. L-11.4cm; W-62g. ~ good weight, bowls, marks and condition. Est. £45-75. | £40 |
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| 156. | <b>Victorian silver Victoria pattern pickle spoon</b> , London 1847 by Robert Wallis. L-14.5cm; W-39g. ~ good gauge, marks and condition. Est. £55-85. | £30 |
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| 157. | <b>George II silver Feather-edge teaspoon</b> , engraved 'Halley' London c.1755 by G. Smith I. L-11.4cm; W-11g. ~ probably engraved to mark the passing of Halley comet (seen 25 <sup>th</sup> December 1758). ~ pleasing. £75-125. | £25 |
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| 158. | <b>Pair of Georgian silver Shell &amp; Scroll-back Hanoverian pattern teaspoons</b> , London c.1760 by Thomas Dealtry. L-10.4cm; W-16g. ~ reasonable shell, good bowls, marks and condition. Est. £40-60. | £30 |
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| 159. | <b>George III silver Old English pattern condiment ladle</b> , London 1792 by Richard Crossley. L-10cm; W-9g. ~ reasonable marks, good bowl and condition. Est. £25-45. | £20 |
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| 160. | <b>George III silver Old English pattern salt spoon</b> , London 1786 by Richard Crossley. L-10cm; W-11g. ~ good marks and condition. Est. £20-30. | £20 |
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| 161. | <b>George III silver Fiddle pattern salt spoon</b> , London 1807 by W. Eley & W. Fearn. L-11.4cm; W-16g. ~ good bowl, marks and condition. Est. £25-45. | £20 |
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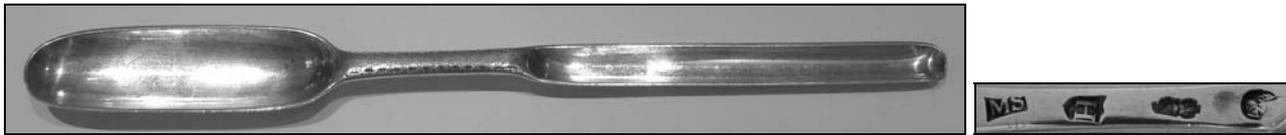
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| 162. | <b>Set of 4 George III silver Old English pattern teaspoons</b> , London c.1775 by William Cattell. L-11.8cm; W-53g. ~ excellent bowls, marks and condition. Est. £50-80. | £40 |
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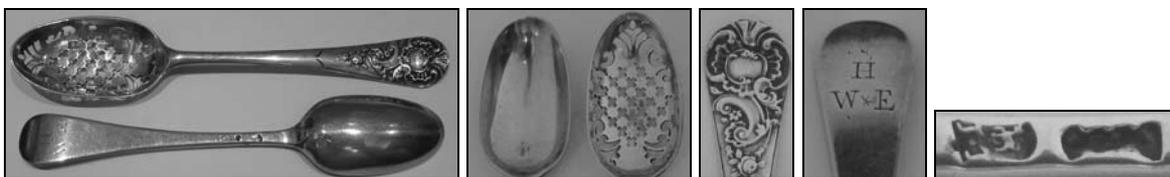
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 163.       | <b>Cork, set of 8 silver Fiddle pattern table forks</b> , circa 1810 by Carden Terry & Jane Williams. L-21.5cm; W-550g. ~ good weight and condition, excellent marks. Est. £1000-1250. | £800           |



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| 164. | <b>Set of 6 George III silver Bright-cut Old English pattern teaspoons</b> , London c.1775 by Philip Roker. L-12.6cm; W-89g. ~ excellent bowls, marks and condition. Est. £125-165. | £100 |
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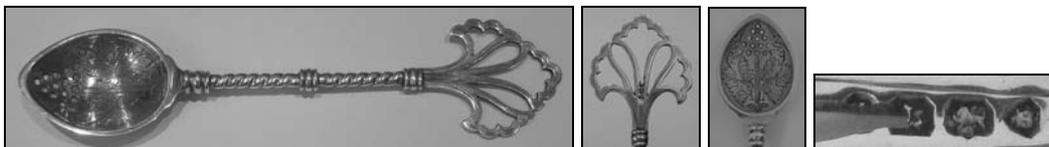
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| 165. | <b>Irish, George III silver Bright-cut pattern marrow scoop</b> , Dublin 1780 by 'MS'. L-23.8cm; W-55g. ~ one mark on curve of scoop?, otherwise good marks and condition. Est. £200-225. | £200 |
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| 166. | <b>George II silver Scroll-front teaspoon with matching strainer (mote) spoon</b> , London c. 1745 by Thomas Jackson I. L-11.8cm; W-33g. ~ good marks, bowls and condition, excellent piercing. Est. £350-450. | £300 |
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| 167. | <b>Exeter, George IV silver Old English pattern communion straining spoon</b> , pierced with 'HIS' and a cross, 1823, by George Ferris. L-16.1cm; W-28g. ~ excellent piercing, marks and condition. Est. £275-325. | £250 |
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| 168. | <b>Victorian silver communion straining spoon</b> , London c.1760. L-17.4cm; W-43g. ~ hallmarks cut away due to piercing of handle, excellent condition. Est. £225-275. | £200 |
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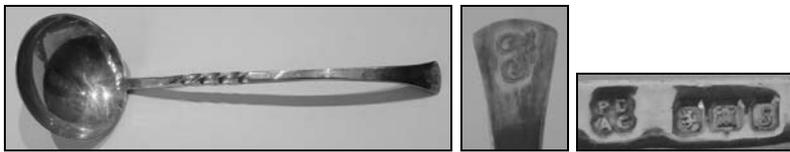
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| 169. | <b>Scottish silver Kings pattern preserve spoon</b> , Edinburgh 18421 by 'R&W'. L-14.2cm; W-27g. ~ reasonable marks, good condition. Est. £40-60. | £30 |
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| 170. | <b>Scottish silver Fiddle pattern sugar spoon</b> , Edinburgh 1862 by Mackay & Chisholm. L-15.3cm; W-28g. ~ good bowl, marks and condition. Est. £45-65. | £32 |
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| 171. | <b>Scottish silver Kings pattern sugar/preserve scoop</b> , Edinburgh 1867 by 'EM'. L-15.2cm; W-25g. ~ good scoop, marks and condition. Est. £45-65. | £32 |
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<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
172.	<b>Scottish</b> silver <b>sauce ladle</b> , Edinburgh 1992 by 'PD' over 'AC'. L-12.5cm; W-17g. ~ good marks and condition. Est. £45-65.	£25



173.	<b>George III</b> silver <b>Fiddle pattern toddy ladle</b> , London 1813 by W?. L-15cm; W-26g. ~ engraved '1830'; maker's mark very worn, otherwise good marks and condition. Est. £35-55.	£30
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174.	<b>Scottish</b> silver <b>Kings pattern teaspoon</b> , Edinburgh 1837 by 'GR'. L-14.2cm; W-20g. ~ good bowl, marks and condition. Est. £20-30.	£15
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175.	<b>Swiss .800 silver &amp; enamel 'Engelberg' teaspoon</b> , circa 1910, by 'KFK'. L-11.8cm; W-12g. ~ good marks and condition. Est. £20-30.	£15
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176.	<b>Silver &amp; enamel 'Cockington Forge Torquay' teaspoon</b> , import marks for 1905 by 'JM'. L-13.4cm; W-15g. ~ good marks and condition. Est. £25-35.	£20
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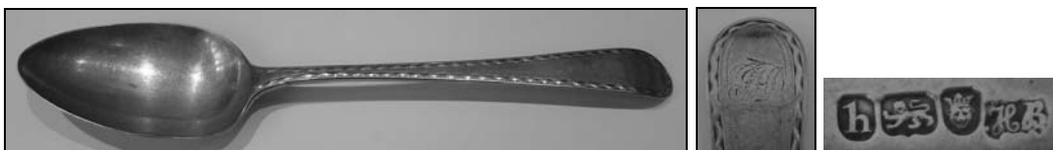
177.	<b>Jersey silver Bright-cut Old English pattern tablespoon</b> , circa 1835 by Thomas de Gruchy & John Le Gallais. L-21.4cm; W- 52g. ~ Excellent bowl, mark and condition. Est. £100-140.	£80
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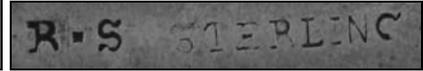
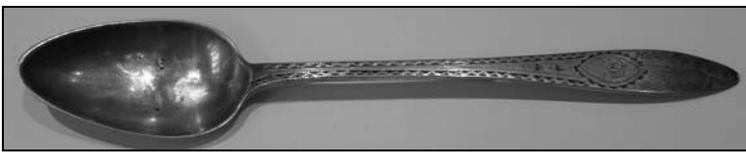
178.	<b>York silver Fiddle pattern tablespoon</b> , 1836, by James Barber & William North. L-22cm; W-65g. ~ excellent bowl, marks and condition. Est. £80-110.	£65
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179.	<b>Chester silver Fiddle pattern tablespoon</b> , 1837, by John Sutter. L-22.7cm; W-67g. ~ good marks and condition. Est. £80-100.	£75
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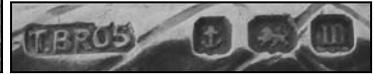
180.	<b>George III silver Bright-cut Old English pattern dessert spoon</b> , London 1783 by <b>Hester Bateman</b> . L-16.4cm; W-23g. ~ good bowl, marks and condition. Est. 345-65.	£30
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| 181.       | <b>Cork silver Bright-cut Celtic-point pattern dessert spoon</b> , circa 1790 by Richard Stevens. L-18.4cm; W-29g. ~ soft knock to bowl, otherwise good bowl, marks and condition. Est. £160-220. | £120           |



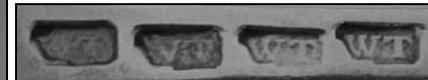
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| 182. | <b>Pair of Victorian silver Kings Husk pattern salt spoons</b> , London 1845 by George Adams. L-11.5cm; W-57g. ~ good weight, marks and condition. Est. £60-80. | £50 |
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| 183. | <b>Silver 'Canterbury' teaspoon</b> , Birmingham 1911 by 'T.BROS'. L-12.4cm; W-17g. ~ good marks and condition. Est. £25-35. | £20 |
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| 184. | <b>Edwardian silver 'Aberdeen University King's College' teaspoon</b> , Birmingham 1906 by Levi & Salaman. L-11.6cm; W-13g. ~ good marks and condition. Est. £25-35. | £15 |
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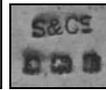
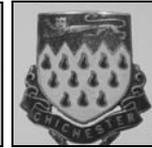
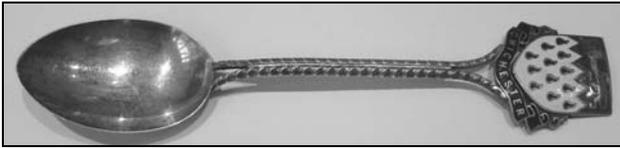
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| 185. | <b>Bath, George III silver Bright-cut-edge pattern tablespoon</b> , by William Townsend. L-22.3cm; W-75g. ~Slight wear to bowl lip, otherwise good marks and condition. Est. £80-120. | £75 |
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| 186. | <b>George III silver 'Urn' Private-die pattern table fork</b> , London 1785 (incuse duty) by Thomas Northcote. L-20.5cm; W-75g. ~ slight wear to tines, otherwise good marks and condition. Est. £100-140. | £75 |
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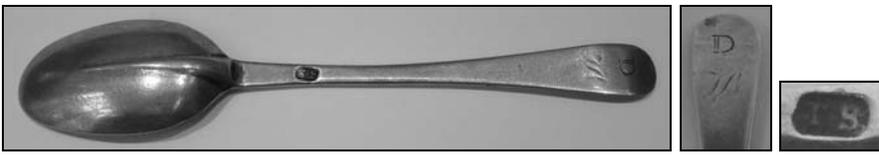
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| 187. | <b>Silver &amp; enamel 'McDougall's S.R. Flour' Old English pattern teaspoon</b> , Birmingham 1933 by Vaughton & Sons. L-12.2cm; W-18g. ~ slight wear to marks, otherwise good condition. Est. £35-55. | £22 |
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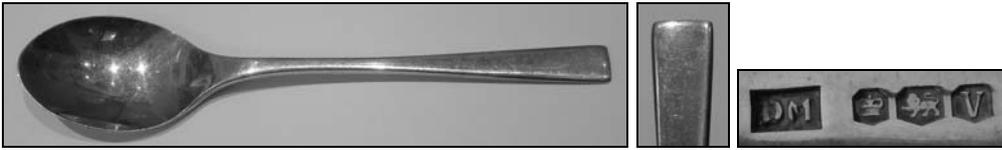
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| 188. | <b>Edwardian silver &amp; enamel 'Chichester' teaspoon</b> , Birmingham 1907 by Sydney & Co. L-11.8cm; W-14g. ~ good marks and condition. Est. £25-35. | £22 |
|------|--|-----|



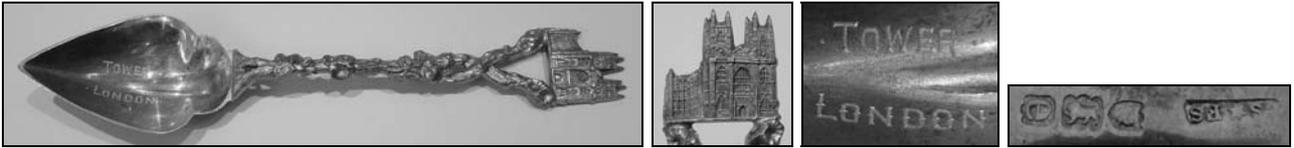
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| 189. | <b>Georgian silver 'Cherub with Lyre' Picture-front &amp; Scroll-back pattern teaspoon</b> , circa 1760 by Samuel Roby. L-11.8cm; W-16g. ~ minor wear to bowl tip, otherwise reasonable marks, good condition. Est. £40-60. | £30 |
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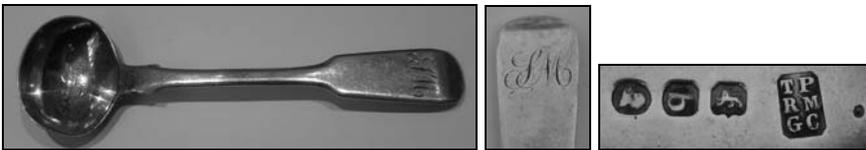
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 190.       | <b>George II silver Ribbed Hanoverian Rattail pattern teaspoon</b> , circa 1730 by 'T.S'. L-10.9cm; W-8g. ~ bowl tip slightly worn, otherwise good mark and condition. Est. £40-60. | £30            |



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| 191. | <b>Silver 'Modernist' teaspoon</b> , by David Mellor, Sheffield 1963. L-11cm; W-14g. ~ good bowl, marks and condition. Est. £40-60. | £25 |
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| 192. | <b>Victorian silver parcel-gilt 'Tower London &amp; Westminster' teaspoon?</b> , London 1900 by C. Saunders & F. Shepherd. L-13.8cm; W-28g. ~ good marks and condition. Est. £30-40. | £25 |
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| 193. | <b>George III silver Fiddle pattern salt spoon</b> , London 1817 by Thomas Pemberton, Robert Mitchell & George Ellis Cooke. L-9.8cm; W-10g. ~ reasonable condition, good marks. Est. £25-35. | £22 |
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| 194. | <b>Younge &amp; Deakin, Sheffield, One Shilling Silver Token, 1811.</b> D-2.5cm; W-5g. ~ good condition. £25-45. | £20 |
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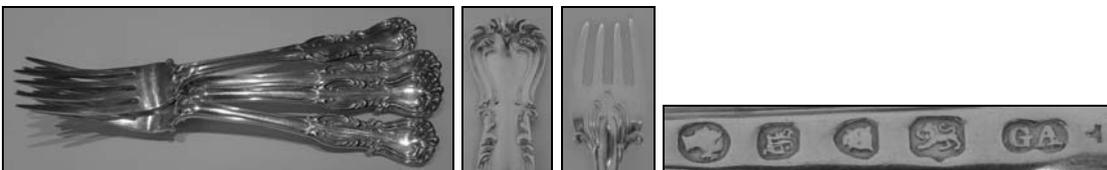
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| 195. | <b>Edwardian silver 'Bulldog' tablespoon</b> , Sheffield 1907 by Walker & Hall. L-23cm; W-91g. ~ good bowl, marks and condition. Est. £80-120. | £75 |
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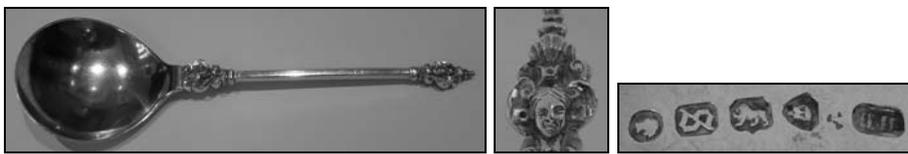
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| 196. | <b>Scottish silver Old English pattern tablespoon</b> , Edinburgh 1808 by Alexander Henderson. L-22cm; W-55g. ~ good bowl, marks and condition. Est. £55-75. | £46 |
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| 197. | <b>Dundee silver Old English pattern sugar sifter spoon</b> , circa 1810 by David Manson. L-15.7cm; W-21g. ~ good marks and condition. Est. £175-225. | £165 |
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| 198. | <b>Set of 4 Victorian silver Devonshire pattern table forks</b> , London 1843 by George Adams. L-21cm; W-392g. ~ a rare pattern to find; excellent weight, gauge, marks and condition. Est. £300-400. | £280 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 199.       | <b>Victorian silver 'Mask' finial serving spoon</b> , London 1873 by Henry Holland. L-19.3cm; W-57g. ~ good bowl, marks and condition. Est. £55-85. | £48            |



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| 200. | <b>Victorian cast silver shell bowled spoon</b> with the finial as the <b>Salters Company crest</b> , London 1858 by Stephen Smith & William Nicholson. L-14.7cm; W-42g. ~ good gauge, marks and condition. Est. £80-120. | £68 |
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| 201. | <b>Irish silver Fiddle Rattail pattern sauce ladle</b> , Dublin 1829 by 'S.G.'. L-15.2cm; W-31g. ~ good bowl, marks and condition. Est. £70-120. | £45 |
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| 202. | <b>George III silver Bright-cut pattern tea caddy spoon</b> , London 1816 by Joseph Taylor. L7cm; W-9g. ~ couple of soft kinks to handle, otherwise good marks and condition. Est. £65-95. | £62 |
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| 203. | <b>Aberdeen silver Oar pattern teaspoon</b> , circa 1825 by George Booth. L-13.2cm; W-14g. ~ good marks and condition. Est. £40-60. | £36 |
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| 204. | <b>George IV silver Fiddle, Thread &amp; Shell pattern tea caddy spoon</b> , London 1827 by William Smily. L-11.1cm; W29g. ~ good gauge, bowl, marks and condition. Est. £100-150. | £82 |
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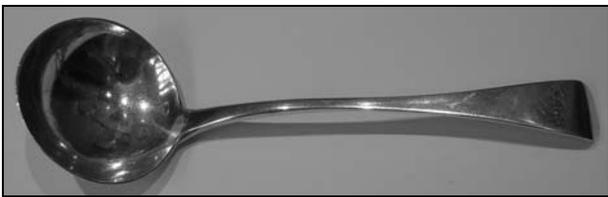
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| 205. | <b>George III silver Bright-cut pattern sugar tongs</b> , London 1802 by Peter, Ann & William Bateman. L-14.1cm; W-33g. ~ good marks and condition. Est. £55-75. | £48 |
|------|--|-----|



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| 206. | <b>Set of 6 Victorian silver Albert pattern teaspoons</b> , London 1853 by George Adams. L-14.8cm; W-216g. ~ good gauge, weight, bowls, marks and condition. Est. £200-240. | £190 |
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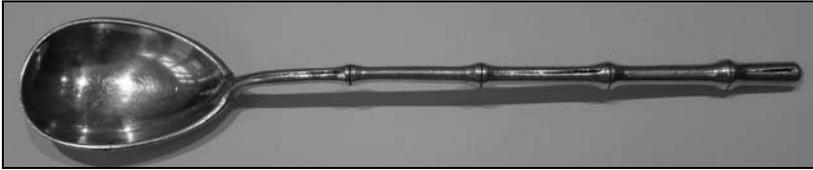
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| 207. | <b>Victorian silver Grape &amp; Vine pattern dessert fork</b> , London 1863 by George Adams. L-17.9cm; W-57g. ~ excellent details, gauge, tines, marks and condition. Est. £75-100. | £65 |
|------|---|-----|



**Lot** **Description** **Reserve**  
 208. **York, silver Old English pattern sauce ladle, 1854, by James Barber.** L-17.3cm; W-47g. ~ good bowl, marks and condition. Est. £100-140. £90



209. **Silver pierced 'Golf' spoon, cased, London 1912 by Elkington & Co.** L-14.5cm; W-24g. ~ good bowl, marks and condition. Est. £50-70. £50



210. **Russian silver spoon with 'bamboo' handle, circa 1900 by 'PJS'.** L-16.4cm; W-32g. ~ good gauge, bowl, marks and condition. Est. £80-120. £50



211. **Russian silver spoon, circa post 1958.** L-14.8cm; W-25g. ~ good marks and condition. Est. £45-75. £40



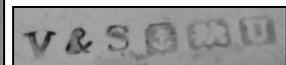
212. **Norwegian silver spoon with dangle leaf, circa 1910 by 'GH&Co'.** L-14.2cm; W-15g. ~ good marks and condition. Est. £35-55. £25



213. **Norwegian silver salt spoon, circa 1890, not marked.** L-8.1cm; W-10g. ~ good condition. Est. £25-35. £20



214. **Silver 'Rolls Royce Foreman's Club' bowling teaspoon, Birmingham 1935 by 'B&M'.** L-12.3cm; W-23g. ~ good marks and condition. Est. £35-45. £30



215. **Silver & enamel 'Victory Europe 1945' teaspoon, Birmingham 1944 by Vaughton & Sons.** L-11.4cm; W-16g. ~ marks worn, otherwise good condition. Est. £35-45. £30

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# The next Club Postal Auction will take place on Thursday 28<sup>th</sup> February 2013

Members are invited to submit their Lots (max. 10 & No 'Job Lots' please) for the next postal auction by posting or delivering by hand up until the **10<sup>th</sup> January**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Also please clearly state your **name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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## POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £6.00 for postage & packing per consignment.

**Members are welcome to come to view the lots on offer** at 26 Burlington Arcade, London.

### Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£7.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

### Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £15.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

### Vendors

All members are invited to enter Lots (max. 10) for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (minimum £2.50) & £2.50 per unsold Lot plus VAT of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £7.50 for postage & packaging.

### General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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Fine Quality Silver



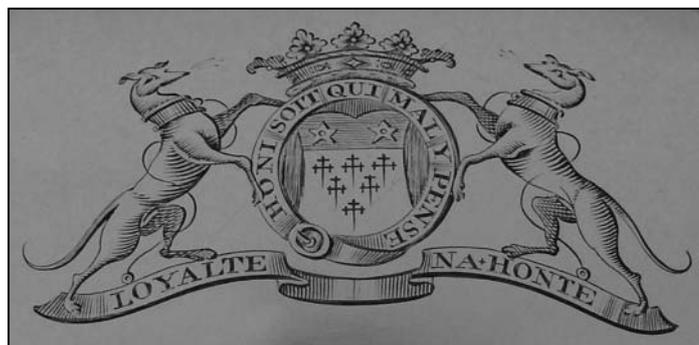
## **A George III Silver Soup Tureen**

London 1782

By Charles Aldridge & Henry Green

Arms for Thomas Pelham-Clinton, 3<sup>rd</sup> Duke of Newcastle

Price £22,500.00



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