### The Antique Silver Spoon Collectors' Magazine

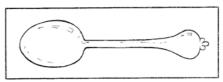
# ... The Finial. LEBRATING

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### 'The Silver Spoon Club' **OF GREAT BRITAIN**

5 Cecil Court, Covent Garden, London, WC2N 4EZ Tel: 020 7240 1766 silverspoonclub@bexfield.co.uk



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### **COVER**

(From top to bottom)

- Charles II Silver Ribbed Rattail Flame-Back & Front Trefid Spoon By John King, London 1676 – Lot 151
  - James II Silver Ribbed Rattail Lace-Back & Front Trefid Spoon By Thomas Issod, London 1688 - Lot 152
    - Scottish 17<sup>th</sup> Century Silver Ribbed Rattail Trefid Spoon By Robert Inglis, Edinburgh c.1690 – Lot 216
      - William III Silver Ribbed Rattail Trefid Child's Spoon By John Ladyman, London 1699 – Lot 220

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### Yearly Subscription to The Finial

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All views expressed are those of the authors and not necessarily those of The Finial.

### **Introduction**

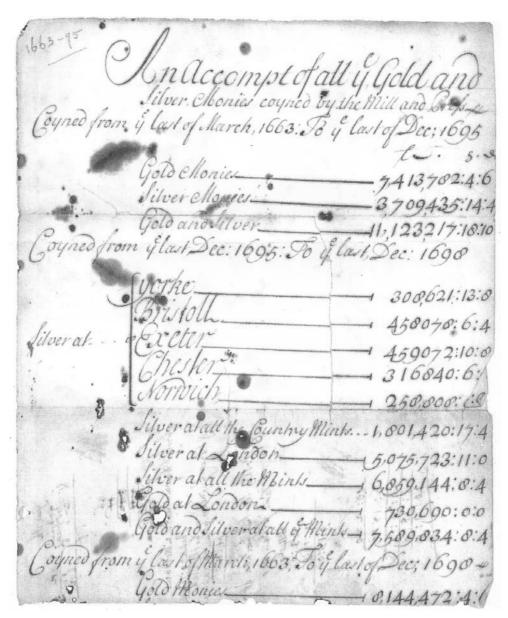
I have no doubt you are aware that over the last couple of years the postal auction has been the source of some exceedingly good spoons, which have all sold well, making good money that have delighted their new owners. In this issues postal auction we have again some fine examples, including a rare 17<sup>th</sup> century Scottish Trefid and a wonderfully heavy Flame-back Trefid spoon from London. And then there is the rare sought after 'Darby Patent' teaspoon as well as a fantastic selection of the usual interesting collectable spoons that cover all price ranges. Wishing you all the very best, **Daniel**.

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### Window Tax and Britannia Standard Silver (A Postscript)

By Anthony Dove F.S.A.

The document transcribed in my earlier article (May/June 2018, pages 4 & 5) is here shown in its entirety. The impressions coming through from the other side show where this sheet was evidently regarded as of such little importance that it was used as scrap paper for the calculation of figures.





The pre-printed form, which demonstrates the longevity of the window tax, printed in the 1820s, lists a variety of domestic duties and taxes, including those on carriages, horses, servants and dogs, with window duty as the second item.

	A for Mel Smith K
D'	CEIVED the 10 Day of Oct 182 Yof Mr Meastern the Sum of £ 1: P. s. & d. for Taxes er, due at Municipality & s. d.
6 TLE	CEIVED the 10 Day of Oct 182 of Mr Mallan
<b>X</b> 3.1	the Sum of £ / : 8-s. 5 d. for Taxes
as und	er, due at ////////// &
34	Quarters Land Tax
and and	Do. Window Duty
85	Do. Male Servants
	Do. Carriages with four Wheels
	Do. Carriages with two Wheels
No.	Do. Horses and Mules
	Do. Dog Tax ·····
35	Do. Armorial Bearings
	Do, Hair Powder
1 1 /m	Healher COLLECTOR. EV-8-1
3/1/	beautier COLLECTOR. EV-15-1
	71415 43-10
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This tax was finally repealed in 1851<sup>1</sup> under an Act (14/15 Victoria c.36). This stated that: "...from and after the fifth day of April 1851 in England, Wales and Berwick-upon-Tweed<sup>2</sup> and from and after the 'Term of Whitsunday' [sic] in Scotland, duties on window tax should cease". These were to be replaced by a new tax based on the value of such dwelling houses.

### Notes

- 1. I am indebted to Wynyard Wilkinson for this information.
- 2. Berwick-upon-Tweed (a town on the borders of England and Scotland) has for long been a source of confusion as to precisely to whom it owes allegiance.

### **Dessert Spoons From The Threipland of Fingask Service**

By Colin Fraser





It is not uncommon to hear Finial members discussing the background of an item rather than the item itself. The interest that comes from understanding the background of pieces is a big part of why we all collect. In the case of these mid-eighteenth century spoons they connect us to a very important family and historically important time in Scotland's history.

The Threiplands of Fingask were closely and personally connected to the 1745 Jacobite uprising and the Stuart family themselves. This close relationship secured their collection as undoubtedly one of the most important collections of Jacobite art and relics ever sold. The Fingask sale offered a unique opportunity into an untouched collection of material so closely and personally connected with the uprising. As with many house sales it was this unbroken line of provenance of the contents from Fingask Castle, which sparked the interest. It covered silver, paintings, works of art, jewellery and arms and armour, it was a fabled sale in 1992 and is still one much discussed and whose provenance is sought to this day.

Fingask Castle, near Errol in Perthshire, stands over 200 feet above the Carse of Gowrie and was said to have been inhabited, not in its current form, from as early as 1194. The main tower still surviving however was built in 1594, various additions and changes have been made from this date and two main wings were added in 1674 to the west by the Threiplands of Fingask and in 1828 a northern wing by Patrick Murray Threipland, 4<sup>th</sup> Baronet. The Threiplands came to Fingask Castle around 1672 when it was purchased, with the estate, from the Bruce of Fingask family and it was added to the established Perthshire family's lands in the area, which extended as far south as Peebles (some 75 miles). In the same year Sir Patrick Threipland was knighted and received the direct thanks from the Chancellor for his efforts in enforcing the Governments religious policies. He was later bestowed a baronetcy by King James II in 1687, confirming the families staunch and close Stuart support.

However, the political landscape of the United Kingdom was moments from change and by Patrick's death only two years later he had seen his King removed from his thrones in the Glorious Revolution of 1688 and by association the close allies of King James such as himself and family turned into rebels. Sir Patrick was imprisoned in Stirling castle for his loyalties and passed the lands, estates and title to his son Sir David Threipland. Sir David not only inherited the title but the staunch Stuart loyalties and was among the first to pledge allegiance to the cause with the Earl of Marr in trying to regain the Stuart throne in 1715. As is well recorded the efforts were in vain, and while Marr was considered a military incompetent and the would be King a melancholy character, neither could cement the support for the cause and the rising was doomed to fail.

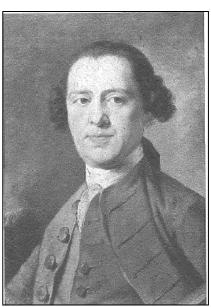
Sir David Threipland was given the honour of entertaining Prince James for the night of 7<sup>th</sup> January 1716 on James's route to Scone for his coronation. Through this close support Sir David not only lost his land and title in this failed uprising but also lost his son, a large burden on any family's support to the cause.

The house of Fingask was forfeited to the victors after being occupied by Government troops through the '15 and was sold as forfeited lands to the York Buildings Company.

During the occupation Lady Threipland gave birth to Sir David's ninth son and eventual heir, both were so ill they were expected not to survive long after the birth. However, the plans for the infant's baptism were in hand and Lady Threipland overheard the discussion and those for choices of name. Even in her weakened and invalided state she was heard to whisper at the choice of name only one word 'Stewart', supporters through the hardest of times!



An 18th century portrait miniature Prince Charles Edward Stuart (attributed to Charles Dixon), Threipland collection



Sir Stewart Threipland (1716 – 1805) (Courtesy Royal College of Physicians of Edinburgh)

To purchase a complete copy of this **March/April 2019 (Vol. 29/04) issue** for £7.50 please <u>click here</u>



Sir Stewart Threiplands medicine chest, which he carried throughout the '45 (Courtesy Royal College of Physicians of Edinburgh)

To purchase a complete copy of this March/April 2019 (Vol. 29/04) issue for £7.50 please <u>click here</u>

### **Three Dognose Rattail Teaspoons by Abraham Harache**

By Laurence Joyce



Fig. 1

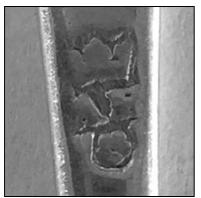
Three small dognose rattail teaspoons were purchased recently at an auction house in Massachusetts, USA, as part of a mixed Lot that also included candlesticks, shakers and silver-plate souvenir spoons (figures 1 and 2). They were not mentioned specifically in the catalogue description and on viewing the Lot the first impression they gave – because of their crisp unworn condition and golden appearance – was of some modern antique-inspired demitasse spoons made by one of the American silver companies. But the single mark to the back of each spoon (figures 3, 4 and 5), 'AH' Crowned over a Cinquefoil, indicated that they were probably not American, nor of recent manufacture.



Fig. 2

The spoons vary slightly in weight and length and are all in good condition with little if any wear to the bowl tips. Two of them weigh 10g, the other 11g, and their lengths are 4 1/8in, 4 3/16in and 4 1/4in. They bear no engraving or inscription and are gilt or gold-washed. It is possible or probable that any initials or crest have been erased in the past, though there are no obvious signs.

The maker's mark is identical to the one listed in *Jackson's* as first noted in 1692/3. The presence of the crown suggests a Huguenot maker and the fact that these spoons bear no lion passant marks seems to indicate that they come from the same stable as the mote spoon discussed in a recent article in this magazine by David McKinley<sup>1</sup>. Abraham Harache appears to be the only possible candidate.



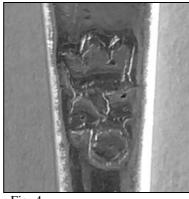




Fig. 3

Fig. 4

Fig. 4

As to the date, because the letters 'AH' suggest a sterling mark, and are more likely to be initials than the first two letters of a surname, it appears unlikely that these spoons were made during the years of the Britannia standard.

They were therefore made in one of two periods: between 1692, when the mark is first noted, and 1697; or between 1716 and 1722, when Abraham Harache died. However, as David McKinley pointed out, from 1716 the Goldsmiths' Company were obliged to mark work submitted by persons other than freemen of the Company, and since these three spoons bear only a maker's mark, a date between 1692 and 1697 seems to be the explanation that best fits the facts. Similarly, but in more general terms, an unorthodox practice of marking is more likely to have gone unnoticed or to have been tolerated earlier rather than later.

And if you will forgive me a flight of fancy: perhaps these spoons were brought to America soon after manufacture and might by this means have escaped the attention of the Goldsmiths' Company. Imagine the scene at the Haraches' workshop: "Abraham! There's a gentleman here wants some spoons to take with him to his new home in the American colonies. It looks like we have a job for you".

#### Notes

1. An Exercise in Deduction by David McKinley. The Finial Vol 28-02, Nov-Dec 2017.

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### First Tuesdays

On the first Tuesday of every month, members are welcome to join us for tea & coffee at 5 Cecil Court from <u>3.00pm</u> to 6.00pm. Come and meet other members and discuss the latest topics in The Finial and any new ones you may have. You are welcome to bring along recent or old acquisitions to show and chat about, as well as ask for opinions.

### Results for the Club Postal Auction 28th February 2019

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	Reserve	Bids received £	Result £	<u>Lot</u>	Reserve	Bids received £	Result £
1.	35	35	35.00	73.	35	42	38.50
5.	25	26	25.50	74.	12	12	12.00
8.	15	15	15.00	75.	30	30	30.00
11.	18	18	18.00	78.	12	19	15.50
12.	18	18; 62	40.00	79.	12	18; 19	18.50
13.	20	21	20.50	80.	12	14	13.00
14.	15	18	16.50	82.	30	32; 42; 52; 85	68.50
15.	12	14; 15; 16	15.50	83.	50	60	55.00
16.	20	20; 22; 36	29.00	84.	50	50	50.00
17.	90	90; 125	107.50	85.	70	74	72.00
18.	15	15	15.00	89.	50	78	64.00
19.	15	15; 15	15.00	90.	50	50; 53; 61; 80	70.50
20.	20	20; 51; 90	70.50	91.	50	56; 60; 85; 119; 120	119.50
21.	70	70; 76; 77; 80; 80	80.00	92.	120	161; 163; 178; 180	179.00
22.	40	44; 45; 51; 71	61.00	95.	30	30	30.00
23.	35	36; 60; 62	61.00	96.	28	28	28.00
24.	40	40; 44; 44	44.00	97.	8	8; 25	16.50
25.	40	40; 51	45.50	98.	7	7	7.00
26.	40	40	40.00	99.	8	8	8.00
27.	50	50	50.00	100	8	8	8.00
28.	50	50	50.00	101.	6	15	10.50
30.	25	25; 30	27.50	102.	10	10	10.00
31.	185	185	185.00	105.	80	82; 107	94.50
33.	88	100	94.00	109.	65	122	93.50
34.	65	65	65.00	110	95	120	107.50
35.	28	32	30.00	111.	390	401	395.50
36.	28	28	28.00	113.	35	48	41.50
40.	68	90; 120	105.00	114.	35	37	36.00
41.	30	39	34.50	120.	20	32; 50	41.00
43.	12	12	12.00	122.	10	14; 33	23.50
44.	15	23	19.00	123.	8	8	8.00
47.	25	30; 45; 45	45.00	124.	10	10; 12	11.00
48.	25	35	30.00	125.	15	15; 16	15.50
49.	25	25; 26; 35	30.50	126.	8	8; 14	11.00
51.	25	30; 35; 70	52.50	127.	120	163	141.50
52.	25	30; 70	50.00	128.	150	150; 190; 233; 240	236.50
53.	6	8; 11	9.50	129.	80	121	100.50
54.	65	65; 102	83.50	130.	80	88; 90	89.00
55.	6	10; 11	10.50	132.	40	41	40.50
56.	65	65	65.00	133.	30	48	39.00
57.	25	26	25.50	136.	40	60	50.00
58.	10	13; 15	14.00	137.	40	75	57.50
59.	10	13; 15; 26	20.50	138.	45	46	45.50
60.	10	15	12.50	139.	45	75	60.00
61.	8	8; 11; 13; 14; 16	15.00	140.	40	40; 43; 52; 140	96.00
62.	40	40; 44; 60; 66; 75	70.50	141.	75 70	85; 110; 122	116.00
63.	70	73; 75	74.00	142.	50	50; 62	56.00
64.	15	38	26.50	144.	25	27	26.00
65.	20	25; 44	34.50	145.	80	80	80.00
68.	70	70; 120	95.00	147.		withdrawn	,
71.	60	63	61.50	148.	40	46	43.00

### Results for the Club Postal Auction (Continued)

<u>Lot</u>	Reserve	Bids received £	Result £	<u>Lot</u>	Reserve	Bids received £	Result £
150.	50	60; 81; 103	92.00	186.	20	20; 20; 25; 32	28.50
151.	35	53	44.00	189.	35	35; 70	52.50
152.	70	81	75.50	190.	45	70	57.50
153.	35	40	37.50	192.	50	58; 75	66.50
157.	50	60; 80; 96	88.00	195.	40	51	45.50
158.	40	46; 55	50.50	196.	20	45	32.50
160.	100	105; 173	139.00	197.	100	120; 140	130.00
161.	40	40	40.00	199.	70	70	70.00
162.	110	116	113.00	200.	65	66	65.50
163.	1300	1313; 1475; 1750;		202.	35	35; 49	42.00
		1806; 2005; 2650	2327.50	203.	20	36; 60; 70; 82	76.00
164.	400	402; 460	431.00	204.	35	37; 40; 46; 105	75.50
165.	150	160	155.00	205.	30	55; 70	62.50
168.	120	145; 150	147.50	206.	60	87	73.50
173.	90	90	90.00	207.	180	180	180.00
174.	25	42	33.50	208.	80	90; 120	105.00
177.	25	37; 52	44.50	209.	80	90; 120	105.00
178.	25	37; 48	42.50	212.	80	90; 92; 172; 222	197.00
179.	175	230	202.50	214.	100	105	102.50
180.	150	150; 181; 223	202.00	215.	100	125; 160	142.50
181.	65	68; 82; 90; 101	95.50	216.	50	56; 80; 85; 120	102.50
182.	55	62	58.50	217.	50	54; 55	54.50

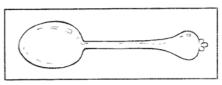
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### POSTAL AUCTION

(For members and subscribers only)

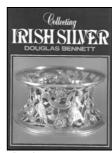
### To take place on Thursday 25th April 2019

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 39 for details.











t 1 Lot 2

• Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £8.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).

Lot	<u>Description</u>	Reserve
1.	Catalogue: <b>The John Norie Collection of Caddy Spoons</b> – <b>Part 1</b> , by Woolley & Wallis, 20 <sup>th</sup> April 2004.	
	Paperback. ~ Est. £10-15.	£4
2.	Catalogue: <b>The Bramah Collection</b> (novelty silver), by Lawrences, 11 <sup>th</sup> October 2011. Paperback ~ Est. £10-15	£4
3.	Catalogue: The Late Ellis Collection, 16 <sup>th</sup> & 17 <sup>th</sup> Century Provincial Silver Spoons by Sotheby & Co,	
	November 1935. Paperback. ~ (Post £8.50). Est. £45-65.	£40
4.	Book: Collecting Irish Silver by Douglas Bennett. Hardback, DJ, 1984, pp 228. ~ (Post £8.50). Est. £55-75.	£50
5.	Book: Masterpieces Of English And European Silver & Gold by J.B. Hawkins. Hardback, DJ, 1979, pp 128.	
	~ (Post £8.50), Est. £20-30.	£20









6. **Portuguese .833 silver tea caddy spoon**, circa 1950 by Topazio. L-8.1cm; W-12g. ~ good bowl, marks and condition. Est. £45-65.







7. **Silver** & enamel **'Leicester' teaspoon**, Birmingham 1974 by Turner & Simpson. L-11.6cm; W-15g. ~ reasonable marks, good condition. Est. £15-25.







 Aberdeen silver Fiddle pattern teaspoon, circa 1850 by James Walker. L-13.8cm; W-15g. ~ good marks and condition. Est. £35-55.

£30

£25







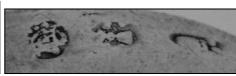
**Description** 

Scottish silver Fiddle, Thread & Shell pattern teaspoon, Glasgow 1830 by 'WM' over 'AM'. L-14.1cm; W-22g. ~ wear to bowl and worn all over, otherwise reasonable condition.

£30







Continental silver St. Peter apostle spoon. L-19.7cm; W-72g. ~ initial thoughts were for an 1890s date, but it could actually be much earlier; reasonable mark, good bowl, and condition. Est. £125-175.

£95









North American, set of 6 silver Scottish Fiddle pattern teaspoons, circa 1835 by W. McGrew. L-14.8cm; W-11. 86g. ~ lightly made; good bowls, marks and condition. Est. £100-125.

£90







12. Victorian silver Albert pattern child's spoon, London 1855 by George Adams. L-16.2cm; W-29g. ~ bowl edge a bit wonky, otherwise reasonable marks and condition. Est. £35-45.

£35







13. George III silver Old English pattern tablespoon, London 1803 by William Sumner. L-22.5cm; W-68g. ~ good bowl, marks and condition. Est. £45-65.

£45











14. George III silver sugar nips, London c.1770 by George Fox & George Love. L-12.5cm; W-38g. ~ old repair between box-joint and one arm, otherwise reasonable marks and condition. Est. £35-55.

£35







Scottish silver Fiddle pattern teaspoon, Edinburgh 1842 by John Elder. L-14.3cm; W-18g. ~ bowl worn & 15. battered, otherwise good marks and condition. Est. £10-20.

£8







George III silver Feather-edge Old English pattern teaspoon, circa 1770 by 'TB'. L-12.5cm; W-11g. ~ slight 16. wear to mark but readable, reasonable condition. Est. £10-20.

£6







Scottish silver Fiddle pattern condiment ladle, Glasgow 1841 by Alexander Coghill. L-12.6cm; W-13g. ~ reasonable marks, good condition. Est. £20-30.



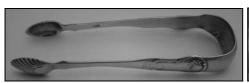




Lot 18. Scottish silver Fiddle pattern mustard spoon, Glasgow 1848 by James Ross. L-14.4cm; W-12g. ~ good marks

Scottish silver Fiddle pattern mustard spoon, Glasgow 1848 by James Ross. L-14.4cm; W-12g. ~ good marks and condition. Est. £10-20.

£8











19. **Paisley** silver **Kings** pattern **sugar tongs**, by William Hannay, with Glasgow marks for 1827. L-14.7cm; W-48g. ~ tiny split to arch, slightly buckled arms, otherwise reasonable marks and condition. Est. £25-35.

£25







20. **Scottish Provincial/Colonial** silver **Old English** pattern **tablespoon**, circa 1750 by 'A.S'. L-21.3cm; W-61g. ~ probably 'turned' from a Hanoverian, otherwise reasonable marks and condition. Est. £45-65.

£45







21. **Scottish** silver **Kings** pattern **dessert spoon**, Edinburgh 1865 by James McKay. L-17.1cm; W-39g. ~ good marks and condition. Est. £35-45.

£35







22. **Dundee** silver **Kings** pattern **teaspoon**, circa 1865 by Thomas Shannon. L-14.1cm; W-19g. ~ reasonable marks and condition. Est. £30-40.

£25







23. **Dundee** silver **Celtic-point** pattern **teaspoon**, circa 1800 by Edward Livingstone. L-13.3cm; W-10g. ~ faint marks but readable, otherwise good bowl and condition. Est. £25-35.

£18







24. **Irish** silver **Fiddle Rattail** pattern **tablespoon**, Dublin 1820 by James England, retailed by M. West. L-22.3cm; W-79g. ~ slight wear to bowl tip, otherwise good gauge, marks and condition. Est. £35-55.

£30







25. **George III** silver **Coffin-end** pattern **tablespoon**, London 1806 by Thomas Wallis. L-22.6cm; W-68g. ~ good marks, excellent bowl and condition, a good example. Est. £50-75.

£40







26. **Victorian** silver **Old English Thread & Single-drop** pattern **tablespoon**, London 1841 by William Traies. L-21cm; W-62g. ~ good bowl, marks and condition. Est. £45-65.







 George III silver Fiddle pattern mustard spoon, London 1819 by Stephen Adams. L-12.2cm; W-10g. ~ gilded bowl; reasonable marks and condition. Est. £10-20.

£10







28. **York** silver **Fiddle** pattern **salt spoon**, 1842, by James Barber & William North. L-10.2cm; W-10g. ~ good marks and condition. Est. £20-30.

£15







29. **Pair** of **George III** silver **Feather-edge** pattern **teaspoons**, London c.1783 by William Sumner. L-12.8cm; W-28g. ~ top marked; reasonable marks, good condition. Est. £25-35.

£20







30. **Pair** of **George III** silver **Feather-edge Old English with Shoulders** pattern **teaspoons**, London c.1770 by T & W Chawner. L-12.4cm; W-29g. ~ maker's mark worn on one, otherwise good marks and condition. £25-35.

£20







31. **Victorian** silver **Kings-shape Thread** pattern **sauce ladle**, London 1861 by George Adams. L-16cm; W-60g. ~ good gauge, bowl, marks and condition. Est. £100-125.

£90









32. **Victorian** silver **Victoria** pattern **dessert spoon**, London 1858 by '?B'. L-18cm; W-61g. ~ maker's mark worn, otherwise good marks and condition. Est. £35-55.

£25









33. **Victorian** silver **Neptune** pattern **table fork**, London 1897 by William Gibson & John Langman. L-19.8cm; W-69g. ~ good gauge, tines, detail, marks and condition. Est. £45-65. £30





34. **Silver 'Gentleman Golfer' teaspoon**, Chester 1910 by H. Matthews. L-12.1cm; W-19g. ~ unusual golfing spoon; bowl worn, reasonable marks, otherwise good condition. Est. £35-45.

£25









35. **Scottish** silver '**Thistle**' **teaspoon**, Edinburgh 1904 by John Maitland Talbot. L-11.8cm; W-12g. ~ good marks and condition. Est. £20-30.









**Description** Silver & enamel 'Union Jack' teaspoon, circa 1970. L-11.4cm; W-11.4cm. ~ good marks & condition. £20-30. 36.

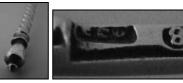






American silver 'Georgia' teaspoon, circa 1900. L-14cm; W-20g. ~ good marks and condition. Est. £15-25. 37.





Russian silver teaspoon, Moscow c.1880 by 'E.E.C'. L-11cm; W-12g. ~ good marks and condition. £25-35. £20







39. Greenock silver Celtic-point pattern teaspoon, circa 1790, by John Heron. L-13.6cm; W-10g. ~ reasonable marks and condition. Est. £30-40.

£25

£12







Greenock silver Celtic-point pattern teaspoon, circa 1790, by John Heron. L-14cm; W-12g. ~ good bowl, marks and condition. Est. £35-55.

£25







Aberdeen silver Fiddle pattern teaspoon, circa 1830, by William Jamieson over-struck by 'DA'. L-13.8cm; W-15g. ~ a distinctive mark over-striking but don't know who; good bowl, marks and condition. Est. £40-60.

£25











42. Tain silver 'Celtic' brooch, by 'R.S', with Edinburgh marks for 1993. L-5.8cm; W-19g. ~ good marks and condition. Est. £45-75.

£40









43. Inverness gilded silver Clan brooch, circa 1900, by Medlock. L-4cm; W-12g. ~ missing a letter in the motto, otherwise good marks and condition. Est. £45-65.







George III silver Old English pattern sauce ladle, London 1803 by Peter, William & Ann Bateman. L-17cm; W-49. ~ good bowl, marks and condition. Est. £45-65.









Set of 4 George III silver Bright-cut pattern teaspoons, London c.1780 by Charles Hougham. L-13.1cm; W-60g. ~ excellent bright-cutting, bowls, marks and condition. Est. £50-75.









46. **Set** of **3 George III** silver **Feather-edge** pattern **teaspoons**, London c.1775 by Robert Sallam. L-12.7cm; W-47g. ~ good marks and condition. Est. £40-50.

£33







47. **Set** of **3 George III** silver **Bright-cut** pattern **teaspoons**, London 1788 by George Smith & William Fearn. L-12.5cm; W-47g. ~ reasonable marks and condition. Est. £30-40.

£30









48. **Set** of **6 Victorian** silver **Bright-cut Celtic-point** pattern **teaspoons**, London 1896 by James Wakely & Frank Clarke Wheeler. L-11.6cm; W-73g. ~ couple of soft knocks, otherwise good bowls, marks & condition. £45-65.

£40







49. **George III** silver **Feather-edge** pattern **teaspoon**, London 1807 by Thomas Barker. L-13.5cm; W-14g. ~ crisp, good bowl, marks and condition. Est. £20-30.

£15







50. **Manchester**, George III silver **Bright-cut** pattern **teaspoon**, by Thomas Oliphant, with London marks for 1797. L-12.6cm; W-12g. ~ slight kink, overall wear, good marks. Est. £15-25.

£14







51. **Manchester**, George III silver **Bright-cut** pattern **teaspoon**, by Thomas Oliphant, with London marks for 1798. L-12.4cm; W-11g. ~ good bowl, marks and condition. Est. £20-30.

£14







52. **Victorian** silver **Old English** pattern **egg spoon**, London 1858 by George Adams. L-11.7cm; W-18g. ~ reasonable condition, good gauge and marks. Est. £15-25.

£15









53. **Set** of **3 Victorian** silver **Kings** pattern **egg spoons**, London 1861 by Francis Higgins. L-12.5cm; W-64g. ~ good bowls, marks and condition. Est. £50-75.









54. **2 silver 'George VI & Elizabeth II' teaspoons**, Sheffield1936 by Cooper Brothers & sons. L-12.1cm; W-34g. ~ good marks and condition. Est. £45-65.

£35







55. **Russian** silver **teaspoon**, Moscow c.1880 by 'MA'. L-12cm; W-13g. ~ good marks and condition. Est. £30-40.

£25





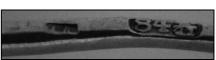


56. **Russian** silver **teaspoon**, Moscow c.1880 by 'MN'. L-13.8cm; W-19g. ~ good marks and condition. £30-40.

£25







57. **Russian** silver **teaspoon**, Moscow c.1880 by 'MA'. L-12.5cm; W-12g. ~ good marks and condition. £30-40.

£25









58. **Georgian** silver **Fancy-back** Hanoverian pattern **teaspoon**, London c.1760 by '?.B', L-10.4cm; W-6g. ~ mark partially struck, otherwise good detail, bowl and condition. Est. £35-45.

£30









59. **Egyptian** silver '**Egypt**' teaspoon, circa 1930. L-10.8cm; W-19g. ~ mark worn, otherwise good cond. £25-35

£25







60. **Silver Princess No.1** pattern **teaspoon**, London 1912 by Goldsmiths & Silversmiths Co. L-12.6cm; W-26g. ~ good gauge, bowl, marks and condition. Est. £35-45.

£35







61. **Japanese** silver '**Japanese Teapot-finial & Naturalist**' **teaspoon**, circa 1930. L-12.6cm; W-18g. ~ not marked, good gauge and condition. Est. £35-55.

£25









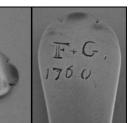
62. **Edwardian cast Britannia silver Scroll-back Hanoverian** pattern **teaspoon**, London 1904 by Maurice Freeman. L-11.2cm; W-15g. ~ good gauge, marks and condition. Est. £25-45.







63. **Austrian** silver **Celtic-point** pattern **teaspoon**, Vienna 1849 by 'IK'. L-15.7cm; W-17g. ~ good bowl, marks and condition. Est. £30-50.



£30



64. **William III Britannia silver Ribbed Rattail Trefid child's spoon**, London 1699 by John Ladyman. L-15.7cm; W-31g. ~ typical wear to bowl, marks faint but readable, good gauge, maker's mark & cond. £300-400 £220







65. **Victorian** gilded silver **medicine spoon**, London 1873 by George Adams. L-11.7cm; W-19g. ~ good marks and condition. Est. £100-140. £95











66. **Set** of **6 Victorian** silver **Star & Cornucopia** pattern **teaspoons**, London 1852 by William Robert Smily. L-14.7cm; W-222g. ~ good detail, bowls, marks and condition. Est. £280-320. £280













67. **Pair** of **Victorian** parcel-gilt silver **Mask-front & Flowers** pattern **ice-cream/sorbet spoons**, London 1894 by W. Gibson & J. Langman. L-12.1cm; W-39g. ~ crisp, good gilding, marks and condition. Est. £85-125.

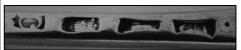




68. **George III** silver **3-tined Hanoverian** pattern **table fork**, London 1760 by William Cripps. L-19cm; W-63g. ~ maker's mark faint but readable, otherwise good weight, marks and condition. Est. £70-90. £68







69. **George III** silver **Onslow** pattern **tablespoon**, London1778 by George Smith. L-20.5cm; W-60g. ~ scarf-joint; good marks, excellent bowl and condition. Est. £120-140.









70. **Queen Anne Britannia silver Dognose Rattail** pattern **tablespoon**, London c.1705 by Henry Greene. L-20.3cm; W-60g. ~ marks faint, good maker's mark and condition. Est. £180-220.

£180

£120







Newcastle, George II silver Ribbed Hanoverian Rattail pattern tablespoon, 1748, by John Kirkup. L-20.7cm; W-54g. ~ slight wear to bowl tip and marks, otherwise good condition. Est. £100-140.

£98







72. **Russian** silver **Fiddle** pattern **salt shovel**, St. Petersburg 1850 by 'CGE'. L-10cm; W-11g. ~ good gauge, marks and condition. Est. £65-75.

£65







73. **Victorian** silver & steel **toasting fork**, Birmingham 1888 by Adie & Lovekin. L-30.5cm; W-84g. ~ good marks and condition. Est. £75-95.

£75







74. **French** silver **Oar** pattern **tablespoon**, circa 1750 by 'P.C'. L-20.4cm; W-67g. ~ excellent bowl, marks and condition. Est. £60-80.

£40







75. **George III** silver **Old English** pattern **salt spoon**, London 1797 by George Burrows. L-10.1cm; W-9g. ~ good bowl, marks and condition. Est. £15-25.

£8







76. **Dumfries** silver **Fiddle** pattern **teaspoon**, circa 1800 by Joseph Pearson. L-13.9cmn; W-12g. ~ bowl re-shaped & polished, marks worn, otherwise reasonable condition. Est. £15-25.

£15







77. **Austrian** silver **marrow scoop teaspoon**, circa 1810, by 'I?'. L-16.3cm; W-20g. ~ wear to marks, otherwise good bowl and condition. Est. £80-120.

£70







78. **Jersey** silver **Bright-cut** pattern **teaspoon**, circa 1840 by Thomas de Gruchy & John Le Gallais. L-12.4cm; W-10g. ~ split to bowl, poor condition, faint mark. Est. £5-10.

£5





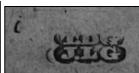




79. **Jersey**, **pair** of silver **Bright-cut** pattern **teaspoons**, circa 1840 by Thomas de Gruchy & John Le Gallais. L-12.5cm; W-20g. ~ bowls battered, otherwise good marks, reasonable condition. Est. £20-30.







**Description** Reserve Lot

Jersey, pair of silver Bright-cut pattern teaspoons, circa 1840 by Thomas de Gruchy & John Le Gallais. L-80. 12.2cm; W-20g. ~ bowls battered, otherwise good marks and condition. Est. £20-30.

£20









George III silver 'Berry' tablespoon, London 1810 by Solomon Hougham. L-22.4cm; W-50g. ~ later decorated, otherwise good marks and condition. Est. £30-40.



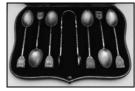




French silver meat skewer, Paris c.1785 by 'J.A.F'. L-23.2cm; W-26g. ~ reasonable marks, good condition. 82.

£70

£30













Set of 6 Victorian parcel-gilt silver 'Crest & Cross' teaspoons & sugar tongs, cased, London 1898 by C. Saunders & F. Shepherd. L-11.7cm; W-103. ~ crisp, good gilding, marks and condition. Est. £65-95.

£65







French silver Oar pattern ragout spoon, Nancy c.1780 by Dominique Deroche. L-31.4cm; W-145g. ~ little £100 dent to bowl, otherwise good bowl, marks and condition. Est. £125-175.





Exeter, George III silver Old English pattern straining spoon, 1797, by Richard Ferris. L-30.7cm; W-103g. ~ good bowl, marks and condition. Est. £200-240.

£200







Victorian silver medicine spoon, London 1875 by Henry Holland. L-13.2cm; W-25g. ~ good marks and 86. condition. Est. £80-120.

£50

£32







87. Maltese silver Fiddle pattern dessert spoon, 1829. L-18.3cm; W-50g. ~ good bowl, marks & condition. £40-60







88. Jersey silver Old English pattern tablespoon, circa 1810 by George Mauger. L-20.3cm; W-40g. ~ few little knocks to bowl, maker's mark faint but readable, otherwise good condition. Est. £60-70.







**Description** Reserve Lot Paisley silver Celtic-point pattern teaspoon, circa 1820 by Lindsay Luke. L-13.6cm; W-12g. ~ old but poor repair between bowl and stem, otherwise good marks. Est. £40-60.

£40







Perth silver Old English pattern teaspoon, circa 1815 by A. Murray. L-13.1cm; W-13g. ~ reasonable marks, good bowl and condition. Est. £50-70.

£50







91. Aberdeen silver Old English pattern teaspoon, by John Leslie with Edinburgh marks for 1784/5 (incuse duty). L-11.7cm; W-9g. ~ wear to bowl tip, otherwise good marks and condition. Est. £40-60.

£40

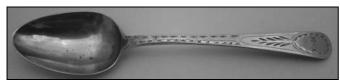






Birmingham, George III silver Old English pattern teaspoon, circa 1780, by Edward Sawyer. L-12.1cm; W-92. 13g. ~ ex-Martin Gubbins collection; bottom marked, no date letter, good marks and condition. Est. £40-50.

£40







93. Exeter silver Bright-cut pattern teaspoon, circa 1797, by Richard Ferris. L-12.6cm; W-12g. ~ see The Finial 13/04 & 13/05 about duty mark; good bowl, marks and condition. Est. £35-55.

£30







Georgian silver Hanoverian pattern teaspoon, London c.1770 by John Scofield. L-11.1cm; W-7g. ~ good marks and condition. Est. £30-40.

£30







95. Manchester silver Fiddle pattern dessert spoon, by Patrick Leonard, with Sheffield marks for 1839. L-17.7cm; W-46g. ~ good gauge, bowl, marks and condition. Est. £40-60.

£40









York silver 'Port' label, circa 1815 by James Barber & William Whitwell. L-4.8cm; W-6.2g. ~ no chain; good 96. marks and condition. Est. £60-90.

£50







George III silver Feather-edge pattern tablespoon, London 1777 by Thomas Dealtry. L-21.6cm; W-57g. ~ good bowl, marks and condition. Est. £45-65.







<u>Lot</u> <u>Description</u> <u>Reserve</u>

**George II** silver **Hanoverian** pattern **tablespoon**, London 1736 by Ann Hill. L-19.7cm; W-46g. ~ bowl reshaped and polished, otherwise reasonable marks and condition. Est. £95-110.

£95



99. **Perth, pair** of **Hanoverian Rattail** pattern **tablespoon**, circa 1725 by James & Francis Brown. L-20.8cm; W-112g. ~ wear to marks, otherwise good condition. Est. £420-460.







100. **Irish, pair** of **Old English** pattern **tablespoons**, Dublin 1700 by 'IB'. L-23.1cm; W-118g. ~ marks very worn on one, otherwise reasonable marks and condition. Est. £125-145.







101. **George III** silver **Hanoverian** pattern **tablespoon**, London 1761 by 'W.T'. L-20.8cm; W-62g. ~ reasonable marks, good bowl and condition. Est. £55-75.

£55

£420

£125







102. **George I** silver **Hanoverian Rattail** pattern **tablespoon**, London 1723 by 'IM'. L-20cm; W-56g. ~ bowl worn, reasonable marks and condition. Est. £65-85

£65

£70







103. **Irish** silver **Hanoverian** pattern **tablespoon**, Dublin 1759 by Christopher Skinner. L-20.5cm; W-72g. ~ few small knocks to bowl, otherwise good marks and condition. Est. £70-90.







104. **Irish**, **pair** of **Old English** pattern **tablespoons**, Dublin 1791 by Michael Keating. L-19.9cm; W-142g. ~ good gauge, crest, bowls, marks and condition. Est. £140-180.











105. **Set** of **6 Georgian** silver parcel-gilt **Naturalistic** pattern **teaspoons**, London c. 1760 by Thomas Heming. L-11.6cm; W-95g. ~ only 2 spoons with maker's mark; good condition. Est. £200-250.









Lot Description Reserve

106. Georgian silver Rococo Shell & Scrolls-front and Shell, Scroll & 2 Buildings-back teaspoon, London c.1760

Georgian silver Rococo Shell & Scrolls-front and Shell, Scroll & 2 Buildings-back teaspoon, London c.1760 by T. Devonshire & W. Watkins. L-11.7cm; W-18g. ~ good gauge, detail, bowl, marks & condition. £65-95.

£65







107. **Georgian** silver **I Love Liberty-back** Hanoverian pattern **teaspoon**, London c.1760 by Thomas Wallis. L-11.7cm; W-8g. ~ excellent picture, crisp, good bowl, marks and condition. Est. £80-120.

£65







108. **Victorian** parcel-gilt silver '**Victoria's Coronation & Jubilee**' **teaspoon**, Birmingham 1896 by Ahronsberg Brothers. L-15.8cm; W-46g. ~ crisp, superb detail, excellent marks and condition. Est. £65-95.

£60







109. **Cupar** silver **Fiddle** pattern **sugar tongs**, circa 1830 by Thomas Dall. L-14.8cm; W-35g. ~ rare sugar tongs; good marks, excellent condition. Est. £140-180.

£120







110. **Inverness** silver & gold '**Inverness Bowling Club**' **medallion**. L-3.1cm; W-5.5g ~ good marks & cond. £45-65

£40









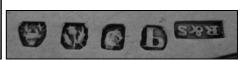


111. **Hull** silver 'Rugby' medallion, circa 1900 by 'B&S'. L-4.6cm; W-19g. ~ good mark & condition. £45-65.

£40







112. **Elgin** silver **Fiddle** pattern **teaspoon**, circa 1835 by Rettie & Son. L-13.8cm; W-13g. ~ good marks and condition. Est. £65-95.

£60







113. **Scottish Provincial?** silver **Scottish Fiddle** pattern **teaspoon**, circa 1770, by 'RW'. L-11.8cm; W-8g. ~ bowl tip and maker's mark worn, otherwise good condition. Est. £45-65.

£30









114. **Georgian** silver **Masonic Symbols-back** Hanoverian pattern **teaspoon**, London c.1760 by 'I\*M'. L-11cm. ~ good detail, bowl, marks and condition. Est. £60-80.

















Lot Description

115. 6 Georgian silver 'Hunting' buttons, circa 1755. D-1.8cm; W-18g. ~ maker's marks poorly struck, otherwise good condition. Est. £150-200.

£100



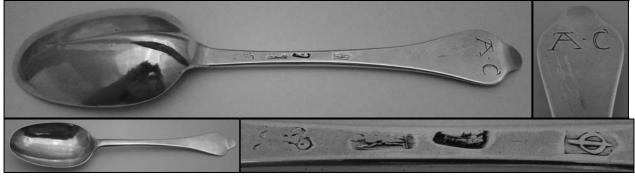






116. **Scottish, set** of **12** silver **Right-facing Galleon-back** Hanoverian pattern **teaspoons & sugar tongs**, Edinburgh 1896. L-12cm; W254g. ~ very crisp, excellent bowls, marks and condition. Est. £180-220.

£160



118. **Queen Anne Britannia silver Dognose Rattail** pattern **tablespoon**, London 1709 by Henry Greene. L-21cm; W-64g. ~ good marks, lovely bowl and condition. Est. £200-275.

£155









119. **Queen Anne Britannia silver Dognose Rattail** pattern **tablespoon**, London c.1710. L-19.8cm; W-70g. ~ marks very worn, otherwise excellent gauge, good bowl and condition. Est. £80-120.

£40





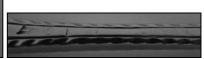


120. **Scottish** silver **Hanoverian Rattail** pattern **tablespoon**, Edinburgh 1731 by James Kerr. L-20.4cm; W-63g. ~ good gauge, marks and condition. Est. £120-160.

£95







121. **Georgian** silver **Feather-edge & Shell** pattern **tablespoon**, circa 1770. L-20.7cm; W-70g. ~ marks very worn, otherwise good gauge and condition. Est. £45-65.

£30







122. **George III** silver **Feather-edge** pattern **tablespoon**, London 1782 by Thomas Tookey. L-22cm; W-59g. ~ excellent feather-edge, bowl, marks and condition. Est. £50-75.







123. **Georgian** silver **Fiddle** pattern **tablespoon**, London c.1820 by Paul Storr. L-21.8cm; W-77g. ~ maker's mark only; good bowl, mark and condition. Est. £60-80.









William IV silver Bright Vine pattern dessert spoon, London 1836 by Jonathan Hayne & Dudley Cater. L-17.8cm; W-69g. ~ good marks and condition. Est. £45-65.

£35









125. **Australian** silver 'Bottle Brush Plant' spoon, circa 1935 by Harris & Son. L-11.6cm; W-12g. ~ good marks and condition. Est. £35-65.

£10





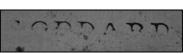


126. **Newcastle** silver **Fiddle & Shell** pattern **salt spoon**, 1831, by John Walton. L- 9.7cm; W-11g. ~ reasonable marks and condition. Est. £10-20.

£5







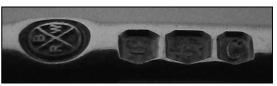
127. **Georgian** silver & steel **pistol-grip table knife**, circa 1760. L-26.5cm; W-109g. ~ good condition. Est. £55-75.

£50









128. **Pair** of silver '**Pilgrim Fathers, Plymouth**' **spoons**, cased, Sheffield 1970 by Richard B. Wigfull. L-15.2cm; W-78g. ~ good gauge, marks and condition. Est. £145-165.

£145







129. **Scottish**, pair of **Hanoverian** pattern **tablespoons**, Edinburgh 1735 by Dougal Ged. L-20.8cm; W128g. ~ rubber band marks to one spoon, wear to bowl tips and marks, otherwise good condition. Est. £80-120.

£80







130. **Scottish, pair** of silver **Hanoverian** pattern **dessert spoons**, Edinburgh 1751 by James Mitchell. L-16.8cm; W-78g. ~ see article, page 5, about crest; good bowls, marks and condition. Est. £120-160.

£100







131. **Scottish** silver **Hanoverian** pattern **dessert spoon**, Edinburgh 1751 by James Mitchell. L-17cm; W-42g. ~ see article, page 5, about crest; good bowl, marks and condition. Est. £60-80.







132. **Irish** silver **Old English Thread** pattern **table fork**, Dublin 1819 by James England, retailed by M. West. L-20.4cm; W-68g. ~ good gauge, tines, marks and condition. Est. £45-65.







**Description** Reserve

Georgian silver & steel Cannon-handled knife & fork, circa 1780?, by 'SE' or 'SB'. L-20.5cm (knife); W-102g. ~ blade marked Critchfield, maker's mark faint, otherwise good condition. Est. £120-160.













Cupar, keyless pocket watch movement by Thomas Lumden Brown. D-4.4cm. ~ looks to be in good condition, it will be a miracle to find a case that fits! Est. £10-20.

£10

£15





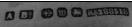




Dundee Interest: Victorian silver & mother of pearl fruit knife, Birmingham1889 by W. Neale. L-15.4cm. ~ with a fitted leather case from Whytock & Sons, Dundee; blade tip worn, otherwise reasonable. Est. £15-25.





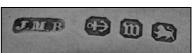


Victorian silver 'Victoria's Coronation & Jubilee' large teaspoon, Birmingham 1896 by Ahronsberg Brothers. L-15.9cm; W-44g. ~ crisp, good marks and condition. Est. £45-65.

£38







Victorian silver '1837 - 1897 Jubilee' teaspoon, Birmingham 1896 by John Millward Banks. L-12.6cm; W-14g. ~ good marks and condition. Est. £20-30.

£18









Victorian parcel-gilt silver 'St. Paul's & Victoria' teaspoon, London 1900 by C. Saunders & F. Shepherd. L-11.8cm; W-12g. ~ good marks and condition. Est. £20-30.

£18









139. Silver & enamel 'King George V & Queen Mary, God Save The King' large teaspoon, Birmingham 1910 by Marples & Beasley. L-14.2cm; W-28g. ~ good gauge, marks and condition. Est. £35-45.

£30









Silver & enamel 'George V & Queen Mary, Silver Jubilee' large teaspoon, Birmingham 1935 by Barker 140. Brothers. L-14cm; W-24g. ~ good marks and condition. Est. £35-45.

£30







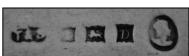


Silver & enamel 'George VI, Queen Elizabeth, Coronation, May 1937' very large teaspoon, Birmingham 1936 by Barker Brothers. L-16.7cm; W-44g. ~ good marks and condition. Est. £50-70.









**Description** 

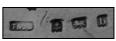
Silver & enamel 'St. Paul's Cathedral' teaspoon, Birmingham 1953 by Turner & Simpson. L-12.8cm; W-21g. ~ slight wear to marks, slight chip to crown otherwise good condition. Est. £20-35.

£20









143. Edwardian silver & enamel 'ER VII Coronation & Shamrock' teaspoon, Birmingham 1901 by T & J Bragg. L-12.7cm; W-17g. ~ enamel repaired to bowl, otherwise good condition. Est. £20-30.

£16







Edwardian silver 'Crowned June 1902' teaspoon, London 1902 by G. Jackson & D. Fullerton. L-10.8cm; W-144. 10g. ~ reasonable marks, good condition. Est. £20-30.

£14







Silver parcel-gilt & enamel '1935 Silver Jubilee' teaspoon, Birmingham 1934 by G.W. Lewis & Co. L-145. 11.7cm; W-13g. ~ excellent condition. Est. £25-35.

£18







Silver & enamel 'GR 1910 - 1935' teaspoon, London 1934 by Mappin & Webb. L-11.9cm; W-12g. ~ good marks and condition. Est. £25-35.

£14









Silver & enamel 'Coronation of King Edward VIII, 1937' teaspoon, Birmingham 1936 by Turner & Simpson. L-13cm; W-20g. ~ good marks and condition. Est. £25-35.

£20





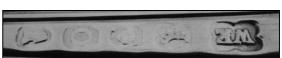


Silver & enamel '12<sup>th</sup> May Coronation 1937' teaspoon, Birmingham 1936 by Souvenir Manufacturing Co. L-11.6cm; W-13g. ~ good marks and condition. Est. £25-35.

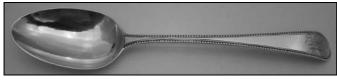
£18







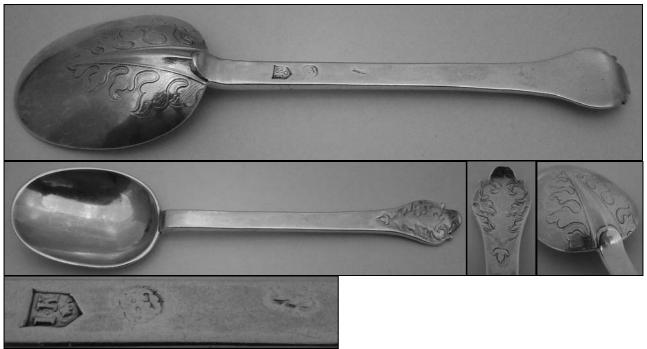
149. George IV silver Kings pattern soup ladle, London 1829 by William Eaton. L-33.3cm; W-256g. ~ couple of soft knocks to bowl, some wear to marks but easily readable, otherwise excellent weight & condition. £160-220.





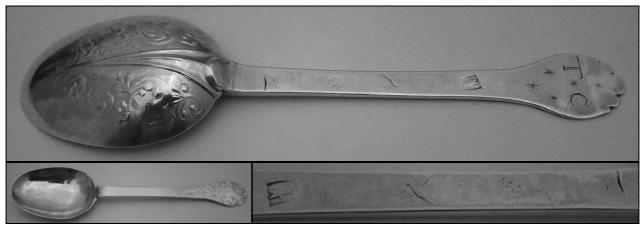


150. George III silver Old English Bead pattern tablespoons, London1783 by George Smith. L-21.5cm; W-72g. ~ excellent bowl, marks and condition. Est. £75-95.



Lot Description Reserve

Very heavy Charles II silver Ribbed Rattail Flame-back & Front Trefid spoon, London 1676 by John King. L-21.2cm; W-96g. ~ date letter very faint, otherwise good colour, marks, superb weight and condition, very satisfying to hold. Est. £1000-1400.



152. **James II silver Ribbed Rattail Lack-back & Front Trefid spoon**, London 1688 by Thomas Issod. L-19.2cm; W-47g. ~ marks quite worn but readable, very good date letter, crisp lace-back & front, good condition, a nice example of a lace-back. Est. £600-800.



153. **Victorian** silver **Albert** pattern **tablespoon**, London 1842 by William Eaton. L-22.2cm; W-102g. ~ excellent weight, bowl, marks and condition. Est. £75-95. £65



154. **Irish**, **pair** of **Irish-star Bright-cut Celtic-point** pattern **tablespoons**, Dublin 1808 by Tudor & Whitford, retailed by M. West. L-24cm; W-146g. ~ excellent decoration, bowls, marks and condition. Est. £200-250. £180



155. **Exeter** silver **Kings Husk** silver **tablespoon**, 1846 by Robert, James & Josiah Williams. L-22.6cm; W-114g. ~ crisp, excellent bowl, marks and condition. Est. £65-95.

£700







156. **Scottish** silver **St. Peter** apostle **tablespoon** sized christening spoon, Glasgow 1831 by Robert Gray & Son. L-21.6cm; W-83g. ~ good gauge and marks, excellent condition. Est. £145-185.

£145







157. **Victorian** silver **Bacchanalian** pattern **dessert spoon**, London 1840 by William Theobalds & Robert Atkinson. L-18.1cm; W-69g. ~ good decoration, bowl, marks and condition. Est. £120-140.

£110









158. **German 17<sup>th</sup> century silver Apostle spoon**, engraved with engraved 'creed' to back of bowl. L-20.4cm; W-74g. ~ translation of creed: *I believe in God, the Father, the Almighty, the Creator of heaven and earth*; remains of gilding, old repair between stem and bowl, otherwise good weight and condition. Est. £150-250.

£75









159. **Georgian** silver **Hanoverian Shell & Drop** pattern **teaspoon**, circa 1760 by script 'WT'. L-12cm; W-18g. ~ with French import mark, reasonable maker's mark, excellent bowl, shell and condition. Est. £60-80.

£55







160. **George I Britannia silver Hanoverian Rattail** pattern **snuff spoon**, London c.1715, no maker's mark. L-7.8cm; W-3.8g. ~ readable marks, excellent condition. Est. £75-95.

£75









161. **Provincial/Colonial** silver **Naturalistic** pattern **teaspoon**, circa 1760 by 'MC'. L-12.1cm; W-16g. ~ maker's mark only, good mark, detail and condition. Est. £65-85.

£65











162. **Georgian** silver **Shell & Scrolls-front** and **Scroll-back teaspoon**, London c.1765 by William Withers. L-11cm; W-9g. ~ excellent detail, bowl, marks and condition. Est. £40-60.

£40









163. **Georgian** silver **Venus with Garland of Flowers-front** and **Shell & Scroll-back teaspoon**, London c.1760. L-12cm; W-10g. ~ marks too squashed to read, otherwise good front, back, bowl and condition. Est. £40-60.











164. **Georgian** silver **Silenus Mask-front** and **Shell & Scroll-back teaspoon**, circa 1760. L-11.6cm; W-15g. ~ marks too squashed to read, good front, back, bowl and condition. Est. £40-60.





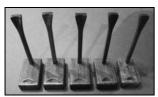


Lot Description Reserve

165. Pair of George III silver Feather-edge pattern teaspoons, London c.1770 by 'S.J'. L-12.6cm; W-26g. ~ good

**Pair** of **George III** silver **Feather-edge** pattern **teaspoons**, London c.1770 by 'S.J'. L-12.6cm; W-26g. ~ good detail, bowls, marks and condition. Est. £35-55.









166. **5 handmade rosewood spoon stands**, ideal for apostles and seal-tops. H-12.5cm. ~ Est. £30-50.

£30







167. **Indian Colonial** silver **Fiddle** pattern **basting spoon**, circa 1820 by Hamilton & Co. L-30.7cm; W-140g. ~ few soft knocks to bowl, otherwise good gauge, marks and condition. Est. £120-160.

£110









168. **George III** silver **Fiddle & Shell** pattern **serving/fish slice**, London c. 1810. L-28cm; W-137g. ~ marks almost worn off, otherwise good gauge and condition. Est. £75-125.

£75







169. **George IV** silver **marrow scoop**, London 1829 by Thomas Dicks. L-22.5cm; W-57g. ~ marks worn but readable, otherwise good gauge and condition. Est. £80-120.

£80







170. **George III** silver **Bright-cut** pattern **tablespoon**, London 1778 by John Lambe. L-21.3cm; W-67g. ~ few small dents to bowl, otherwise good marks and condition. Est. £40-60

£35











171. **George III** silver **Old English Thread** pattern **sugar tongs**, London 1802 by Peter, Ann & William Bateman. L-14.2cm; W-47g. ~ makers' mark worn, otherwise good gauge, marks and condition. Est. £20-30.

£18











172. **Exeter** silver **Fiddle** pattern **sugar tongs**, 1827, by George Ferris. L-14.7cm; W-43g. ~ good marks and condition. Est. £25-45.







173. **George III** silver & ivory **butter knife**, Birmingham 1809 by Joseph Taylor. L-15.7cm; W-23g. ~ blade very knocked about, otherwise reasonable marks and condition. Est. £10-20.







74. **Exeter?** silver **Old English** pattern **large caddy/small sugar spoon**, 1807, by 'JC'. L-11.6cm; W-25g. ~ good bowl, marks and condition. Est. £50-75.















175. **Georgian** silver **sugar nips**, circa 1760 by 'IC'. L-11.6cm; W-34g. ~ box joint; maker's mark struck poorly 4 times – duty dodger; no repairs, good condition. Est. £75-125.

£30











176. **Pair** of **Victorian** silver **Apostle serving spoons**, **St. Andrew & St. Paul**, cased, Birmingham 1893 by Elkington & Co. L-20.5cm; W-166g. ~ good weight, bowls, marks and condition. Est. £80-120.

£60







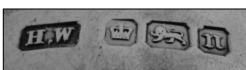


177. **Silver Ribbed Rattail Trefid** pattern **tea caddy spoon**, Sheffield 1922 by Thomas Bradbury & Sons. L-7.9cm; W-15g. ~ good bowl, marks and condition. Est. £40-60.

£30







178. **Edwardian** silver '**Communion**' **teaspoon**, Sheffield 1905 by Harry Wigfull. L-12.8cm; W-14g. ~ good bowl, marks and condition. Est. £25-35.

£24







179. **Scottish** silver **Scottish Fiddle** pattern **teaspoon**, Edinburgh c.1760 by Lothian & Robertson. L-11.8cm; W-10g. ~ minor wear to bowl tip, otherwise good mark and condition. Est. £30-40.

£20







180. **Scottish** silver **Scottish Fiddle** pattern **teaspoon**, Edinburgh c.1760 by James Weems. L-12.1cm; W-11g. ~ bowl re-shaped a bit, otherwise reasonable mark and condition. Est. £25-35.

£20







181. **Victorian** silver **Private-die Lidded-urn Old English Bead** pattern **teaspoon**, London 1879 by George Adams. L-13.1cm; W-16g. ~ good detail, bowl, marks and condition. Est. £30-40.

£20









182. **Georgian** silver **Shell & Scroll-back Hanoverian** pattern **teaspoon**, London c.1760 by Nicholas Hearnden. L-12.1cm; W-10g. ~ good detail, marks and condition. Est. £25-35.







Georgian silver Prince of Wales Feathers-back Hanoverian pattern teaspoon, London c.1765 by 'I\*M'. L-11.2cm; W-9g. ~ some wear to picture, small dent to bowl, reasonable marks, good condition. Est. £45-65.

£20







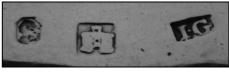


184. **Georgian** silver **Scrolls & Flower-back** Hanoverian pattern **teaspoon**, London c.1760 by John Spackman. L-11.8cm; W-9g. ~ flower worn, otherwise good marks and condition. Est. £15-25.

£10







185. **Scottish** silver **Bright-cut** pattern **teaspoon**, Edinburgh c.1780 by James Gilliland. L-11.9cm; W-12g. ~ good bowl, marks and condition. Est. £25-35.

£20







186. **Greenock** silver **Fiddle** pattern **teaspoon**, circa 1800 by John Heron. L-14.3cm; W-15g. ~ good marks and condition. Est. £30-40.

£20









187. **Set** of **3** silver **Victorian** silver **Star & Cornucopia** pattern **table forks**, London 1856/7 by Charles Boyton. L-21.5cm; W-295. ~ good weight, tines, marks and condition. Est. £200-300.

£150









188. **Victorian** silver **Star & Cornucopia** pattern **tablespoon**, London 1857 by Charles Boyton. L-23cm; W-98g. ~ good weight, bowl, marks and condition. Est. £100-140.

£100







189. **French .950 silver Oar** pattern **table fork**, circa 1825 by 'IB' crowned. L-20.2cm; W-84. ~ tines need straightening, otherwise reasonable marks, good weight and condition. Est. £60-80.

£60







190. **French** silver **Oar** pattern **tablespoon**, circa 1715, by 'TN'. L-20.8cm; W-86g. ~ excellent bowl, marks and condition. Est. £100-140.







191. **1**st **World War Interest**: **George II** silver **Hanoverian** pattern **tablespoon**, London. c1730, later engraved 'Corporal W.G. Cuthbertson In Memoriam, Soissons, August 1918, Wm. Robertson'. L-20.3cm; W-54g. ~ bowl re-shaped, marks very worn, otherwise reasonable condition. Est. £60-80.







Lot 192. Description 192. Victorian silver Admiralty pattern dessert spoon, London 1853 by George Adams. L-17.8cm; W-53g. ~ with

**Victorian** silver **Admiralty** pattern **dessert spoon**, London 1853 by George Adams. L-17.8cm; W-53g. ~ with War Department arrow mark; very rare pattern; good bowl, marks and condition. Est. £120-160.









193. **Victorian** silver **Fiddle** pattern **sugar spoon**, London 1841 by Charles Lias. L-15cm; W-29g. ~ good bowl, marks and condition. Est. £50-75.

£40











194. **Georgian mother of pearl & tortoiseshell sugar tongs**, circa 1790. L-12.3cm. ~ chips to bowls, otherwise good condition, delicate and amazing they have survived. Est. £50-70.

£50











195. **Russian** silver **sugar tongs**, Moscow 1891. L-13.5cm; W-34g. ~ small split to arch, arms slightly wonky, otherwise good marks and condition. Est. £30-40.

£30







196. Russian silver teaspoon, Moscow c.1908-1917. L-13.6cm; W-17g. ~ good marks and condition. Est. £35-55.

£30

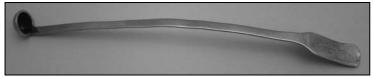






197. **Scottish** silver **Fiddle** pattern **oyster/sweetmeat fork**, Glasgow 1846 by John Murray. L-14cm; W-15g. ~ good tines, marks and condition. Est. £60-80.

£50







198. **Irish** silver '**Ecclesiastical**' tiny ladle with long handle, Dublin 1933 by Hopkins & Hopkins. L-16cm; W-12g. ~ well used and battered, reasonable marks and condition. Est. £85-100.

£85









199. **Sheffield, set** of **6 George IV** silver **Fiddle** pattern **teaspoons**, 1825, by Robert Gainsford. L-13.6cm; W-95g. ~ good bowls, marks and condition. Est. £100-125.









200. **Set** of **8** Victorian silver **Fiddle** pattern **miniature/snuff spoons**, London 1847 by Robert Wallis. L-10cm; W-59g. ~ good bowls, marks and condition. Est. £80-120.









Lot Description Reserve
201. Victorian silver 'Twas The Night Before Christmas' sugar tongs, Sheffield 1896 by Harry Wigfull. L-

10.8cm; W-21g. ~ Santa climbing down a chimney; good detail, marks and condition. Est. £80-120.







202. **Victorian** silver **Engraved Kings-shape** pattern **salt spoons**, London 1848 by Joseph & Albert Savory. L-11.1cm; W-16g. ~ good bowl, marks and condition. Est. £15-25. £12











203. **German, pair** of cast gilded silver '**Mermaid**' salt spoons, Augsburg c.1760?. L-9.6cm; W-50g. ~ good weight and condition. Est. £80-120.

£70

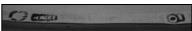
£100

£50









204. **Dutch** silver **Shell-front & Back Hanoverian** pattern **sweetmeat fork**, Amsterdam 1758. L-10.4cm; W-9.2g. ~ one tine a little short, otherwise reasonable marks, good condition. Est. £100-125.







205. **Continental** silver **Trefid** pattern **sweetmeat fork**, circa 1760? by 'N.C'? L-7.4cm; W-5.1g. ~ crudely made, reasonable marks and condition. Est. £70-90.

£70



206. **York** (with Town Mark) silver Fiddle pattern fish slice, 1845, by James Barber & William North. L-30.7cm; W-159g. ~ rare to find flatware with York town mark; excellent marks and condition. Est. £600-800.





207. **Russian** silver **Queens** pattern **dessert spoon** with shell-heel, Moscow 1895 by Khlebnikov. L-19cm; W-82g. ~ good gauge, detail, bowl, marks and condition. Est. £90-120.







209. **Victorian** silver **Private-die Hanoverian Thread** pattern **dessert spoon**, London 1866 by John Hunt & Robert Roskell. L-17.3cm; W-61g. ~ good weight, detail, bowl, marks and condition. Est. £80-100.





210. **Hallmarking Interest**: **Darby PATENT** George III silver **Bright-cut** pattern **teaspoon**, London 1785 by William Darby. L-11.3cm; W-15g. ~ these are rare spoons, excellent bowl, marks and condition. Est. £200-250. £175







211. **Hallmarking Interest: Front-marked** George III silver **Hanoverian** pattern **dessert spoon**, London 1778 by Walter Tweedie. L-17.5cm; W-36g. ~ good bowl, marks and condition. Est. £80-120.









212. **George I** silver **Hanoverian Rattail** pattern **dessert spoon**, London 1722 by Richard Scarlett. L-16.4cm; W-36g. ~ good bowl, marks and condition. Est. £100-125.









213. **Victorian** silver **Wellington** pattern **tablespoon**, London 1865 by John Hunt & Robert Roskell. L-12.4cm; W-94g. ~ good bowl, marks and condition. Est. £85-125.

£85







214. **Greenock** silver **Celtic-point** pattern **tablespoon**, circa 1810 by John Heron. L-22.6cm; W-51g. ~ excellent bowl, marks and condition. Est. £100-140.

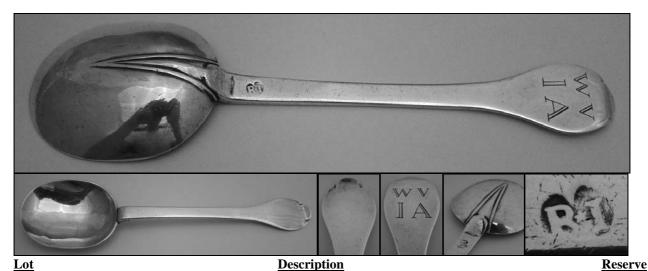
£95



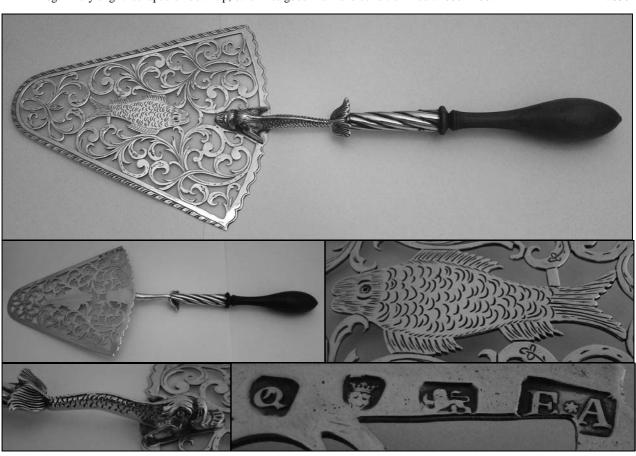




215. **Aberdeen** silver **Old English** pattern **tablespoon**, circa 1770 by Coline Allan. L-21cm; W-60g. ~ excellent bowl, marks and condition. Est. £80-120.



216. **Scottish 17<sup>th</sup> century silver Ribbed Rattail Trefid spoon**, Edinburgh c.1690 by Robert Inglis. L-18.5cm; W-46g. ~ very slight reshaped on bowl tip, otherwise good mark and condition. Est. £1000-1200. £850



217. **George III silver & wood pierced fish trowel**, London 1771 by Edward Aldridge. L-31.8cm; W-122g. ~ a couple of old good small repairs, otherwise good piercing, marks and condition. Est. £650-750. £650



218. **Irish**, pair of **Bright-cut Celtic-point** pattern **teaspoons**, Dublin c.1790 by John Shiels. L-13.4cm; W-23g. ~ reasonable marks, good decoration, bowls and condition. Est. £30-40. £25



219. **Georgian** gilded silver **sugar nips** with rococo hinge, London c.1750 by Philip Roker. L-12.3cm; W-35g. ~ good gilding, mark and condition. Est. £125-175.







**Lot** Description Reserved 220. Dundee cast silver mote spoon by James Ramsay, with London marks for 1916. L-13cm; W-10g. ~ reasonable

**Dundee** cast silver **mote spoon** by James Ramsay, with London marks for 1916. L-13cm; W-10g. ~ reasonable marks, good condition. Est. £45-75.

£40







221. **George III** silver **Onslow** pattern **sauce ladle**, London 1764 by William Withers. L-17.7cm; W-55g. ~ scarfjoint, reasonable marks, good bowl and condition. Est. £100-140.

£100





222. **Victorian Aesthetic mixed metals** (silver, brass & copper) **fruit knife & fork**, London 1892 by Daniel & John Wellby. L-21.1cm (knife), gross W-109g. ~ good weight, detail, marks and condition. Est. £125-175.

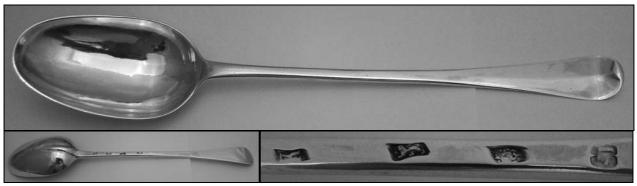
£100





223. **Scottish** silver **marrow scoop**, Edinburgh c.1800 by Robert Gray of Glasgow. L-23.8cm; W-38g. ~ good marks and condition. Est. £120-160.

£100



224. **George I** silver **Rattail Hanoverian** pattern **large serving spoon**, London 1725 by James Seabrook. L-31.6cm; W-115g. ~ good bowl, marks and condition. Est. £300-360. £300



225. **Scottish**, **pair** of **Kings** pattern **basting spoons**, Edinburgh 1856 by James & Walter Marshall. L-30.8cm; W-250g. ~ good weight, bowls, marks and condition. Est. £225-275.

### The next Club Postal Auction will take place on Thursday 27<sup>th</sup> June 2019

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the 25<sup>th</sup> April. Please provide <u>clearly</u> a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your Name, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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### POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, but please phone or email first.

#### Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

### **Overseas Based Bidders**

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends
  once a package leaves the United Kingdom.

#### Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

#### **General Information**

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.



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Fine Antique Silver & Objects of Vertu



An Arts & Crafts Silver Bowl by Moss Morris, London 1909 - £595 Modernist silver & Gold Napkin Ring by Howard Fenn, London 1992 - £295 An Arts & Crafts Silver Napkin Ring by Keswick School of Industrial Arts, Chester 1910 - £235 Modernist Silver Coffee Caddy/Measure Spoon by 'AW', London 1998 - £395



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Tel: 020 7240 1766 antiques@bexfield.co.uk www.bexfield.co.uk

