

The Antique Silver Spoon Collectors' Magazine

# ...The Finial.



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Volume 29/05  
May/June 2019



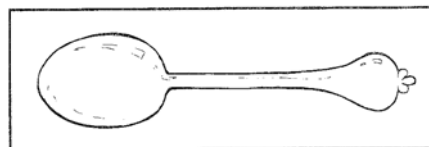
# *'The Silver Spoon Club'*

OF GREAT BRITAIN

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Volume 29/05

May/June 2019

## **CONTENTS**

<b>Introduction</b>	<b>3</b>
<b>Advertisement – Lawrences Auctioneers</b>	<b>4</b>
<b>A curiosity of Edinburgh hallmarking by Anthony Dove</b>	<b>5</b>
<b>Apostles during the Commonwealth by Tim Kent</b>	<b>6</b>
<b>Masked intentions? By Jolyon Warwick James</b>	<b>8</b>
<b>Feedback</b>	<b>9</b>
<b>Results for the club postal auction – 25<sup>th</sup> April 2019</b>	<b>10</b>
<b>Advertisement – Lyon &amp; Turnbull auctioneers</b>	<b>11</b>
<b>The club postal auction</b>	<b>12</b>
<b>The next postal auction</b>	<b>39</b>
<b>Postal auction information</b>	<b>39</b>

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### **COVER**

**Pair of Silver Tetrahedron Pattern Salad Servers**

By Stuart Devin

London 1969

*See: The Postal Auction, page 30 Lot 151*

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### **Yearly Subscription to The Finial**

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The Finial is the illustrated journal of The Silver Spoon Club of Great Britain

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**All views expressed are those of the authors and not necessarily those of The Finial.**

## Introduction

One of the many wonderful things about The Finial is that one never really knows what is going to be sent in for the postal auction, as well, of course, as the articles and feedback comments that are forwarded. But with this issue a very pleasant bit of serendipity has occurred. The 1650 Commonwealth Seal-top spoon by Jeremy Johnson (Lot 147) arrived for the postal auction, and what a lovely spoon it is, but then by chance a few weeks later a wonderful article by the renowned Tim Kent arrives all about Jeremy Johnson's Commonwealth spoons. Even though he is writing specifically about Apostles, it's still a good correlation. If only everything would turn out this well!

Whilst on the subject of articles in the next issue, space permitting, I have some waiting: one by Michael Baggott, who may well have found the name of an un-attributed provincial maker, and another by Colin Fraser who has re-discovered a pair of early Scottish Disc-end spoons. Which prompts me to remind you, it's always good for me to have articles ahead of time, so please do send them in.

All the very best, and good luck in the postal auction if you are bidding, **Daniel**.

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**Andy Wood** has owned this very nice Seal-top spoon for around a decade or so in the hope he will be able to find the maker and where it is from, but alas without success so far. If any member knows or has thoughts as to where it may be from he would be delighted to hear. It does have a prick-date of 1630, but there are thoughts it could be earlier.



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# LAWRENCES

## A U C T I O N E E R S

Tuesday 2<sup>nd</sup> July 2019

### Silver Early Spoons, Boxes & Miscellanea

10.00am



**A Charles I slip top spoon by Richard Crosse, London c.1640**

Estimate: £600-800

**An early Elizabeth I seal top spoon, maker's mark a bird's claw, London 1565**

Estimate: £600-800

*"The sale comprises approx. 500 lots in total, starting with 150 lots of spoons, flatware & cutlery.*

*In this section we have a dozen or so early spoons, including a London seal top from 1565 and various West Country apostles, caddy spoons, Provincial pieces and a smattering of Arts & Crafts and contemporary flatware. One of the highlights is a boxed Victorian canteen of Fiddle, Thread & Shell pattern weighing over 600 ozs. The holloware offered does include property from two family estates and a small collection of handmade pieces from the post-war period. The final section of the catalogue with objects of vertu and boxes features a small collection of enamel and other vesta cases".*

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**www.lawrences.co.uk**



# A Curiosity Of Edinburgh Hallmarking

By Anthony Dove F.S.A.

Before the introduction of the combined stub at Edinburgh in the early nineteenth century, the punches were all struck individually. This could inevitably have led to the possibility of striking one or more of the hallmarks with a wrong orientation.

Two such examples are illustrated here. The first spoon is dated 1791 (Fig. 1) where the thistle mark has been struck at right angles to the other hallmarks. The second of 1801 (Fig. 2) has the thistle struck upside down.

These are the only examples that I am aware of and it would be interesting if any members have seen similar 'mis-orientations' from the Edinburgh assay office.

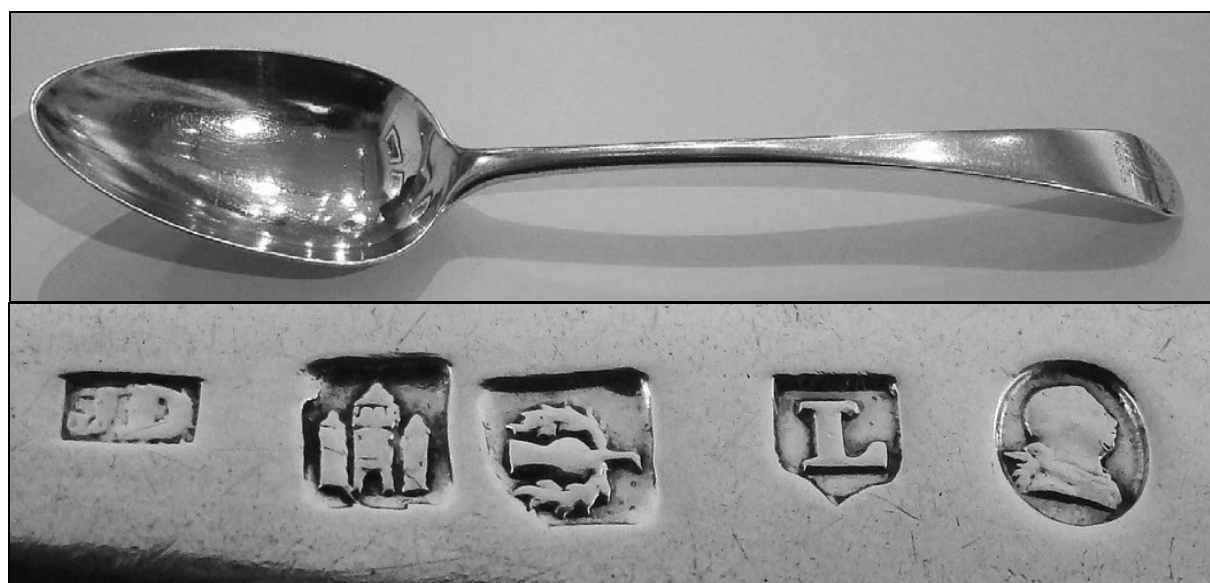


Fig. 1

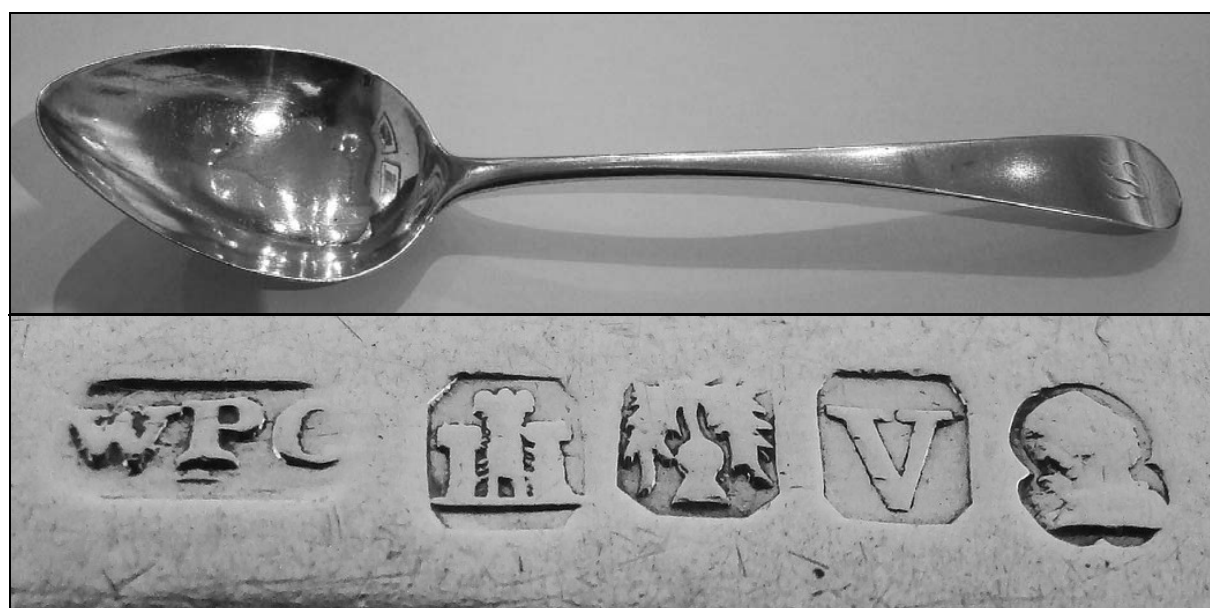


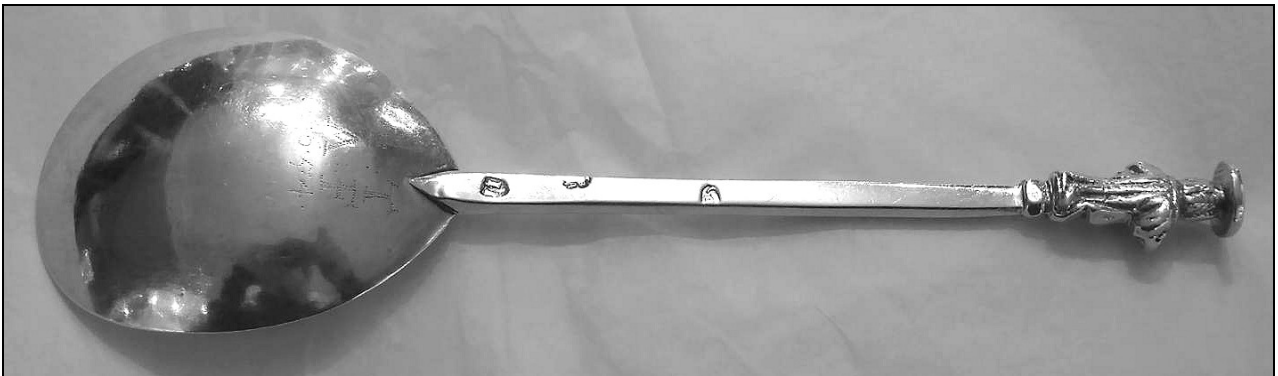
Fig. 2

-0-0-0-0-0-0-

# **Apostles During The Commonwealth**

By T. A. Kent F.S.A.

The table shown by David M. Mitchell (Fig. 22 on p. 41 of *Silversmiths in Elizabethan and Stuart London*), which details the quantity of plate touched at the Assay office 1560 – 1699, makes it clear that 1640-1650 was a very bleak period. Thereafter steady recovery followed during the 1650s. Mitchell notes that some London goldsmiths “*went for soldiers in the cause of parliament while others transferred their skills to armament production, or acted as provision merchants*”.



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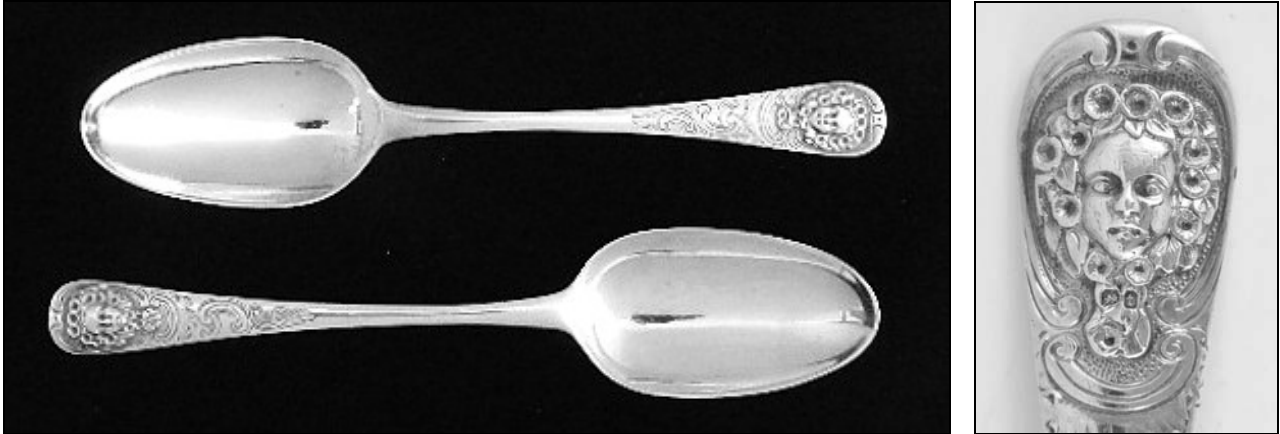


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# Masked Intentions?

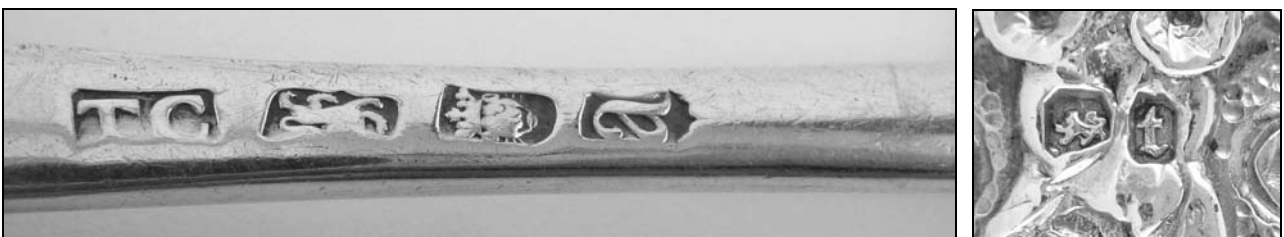
By Jolyon Warwick James

I was recently able to purchase a curiosity from a friend, collector and researcher of silver. It was one of a pair of interesting 'Rococo' tablespoons and is worthy of comment.



The pair of tablespoons was purchased in 2014 by Dick Phillips of Adelaide 'by remote control' from a Sydney auction house. They were described as "*A Pair of George III Sterling Silver Soup Spoons decorated with masks by Thomas Chawner of London 1776, 151g*". No hint was given of any irregularity, and being attractive and interesting they were pursued and successfully acquired by Dick.

Upon delivery to Adelaide they were inspected and admired. However it was also noticed that there were solder marks half way along the stem of the handle. Apparently both had been cut through the stem above the hallmarks with some form of re-attachment. The ends of the spoons (with masks above some scroll-work) were presumably replacements for a plain Hanoverian (?) or some other pattern of terminal. The join was skilfully executed and hard to see – certainly it was missed by the auctioneer. The mask is integral with the replacement spoon handle (die struck) and the overall balance of the spoon visually and functionally has been retained.



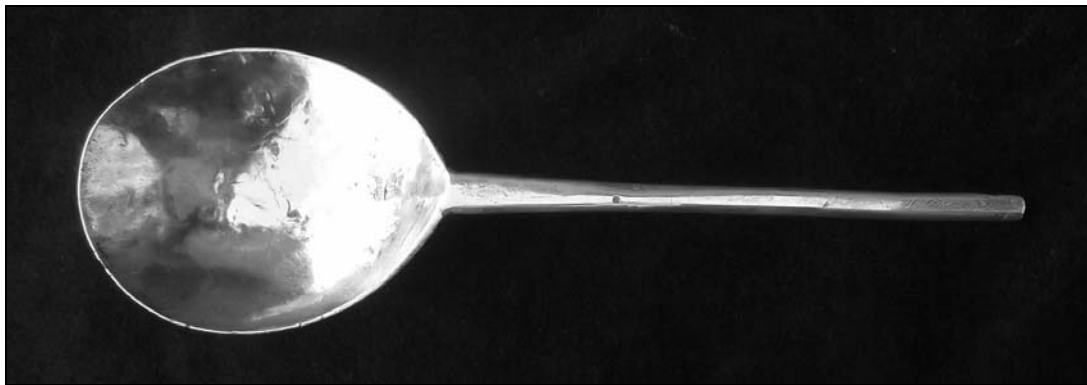
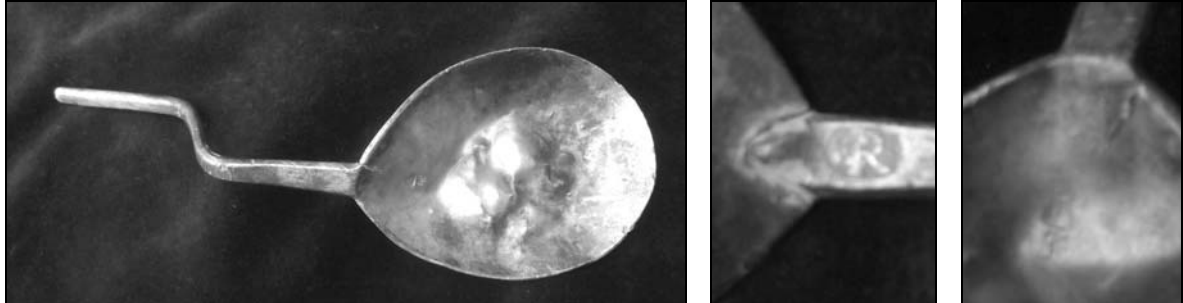
This curious manoeuvre would have clearly contravened hallmarking regulations with the substantial addition of silver. Had someone indulged a momentary fantasy? Further inspection, however revealed that the perpetrator had taken the matter sufficiently seriously to have the additions regularised. Upon scrutiny, two marks – the small black letter lower case 't' and the lion passant appear discreetly hidden in the ringlets around the base of the mask. This too was missed by the auctioneer. The placement appears to have been done with skill and sensitivity. The only difficulty is in determining if the date letter refers to 1874 or 1934.

One wonders if there are other spoons, which have received similar treatment. It was clearly not a 'Sunday afternoon' or 'end of the day' exploit or whim. Had there been an entire service, thus treated, to update it from something more mundane? Are there table forks, dessert items of flatware and even possibly serving pieces in existence, all thus treated? A Finial story masked in mystery.



## Feedback

**Paul Dudley** writes: I recently purchased a Slip Top spoon that had been buried for many years and needed a bit of TLC as you will see. My silversmith did a remarkable job of restoring it. What makes this more interesting is the maker's mark 'RC' conjoined, as shown in Jackson, page 324, as 'CR' conjoined unascrbed. My spoon also has the Fruit mark for Barnstaple in the bowl, my guess would be therefore 'RC' conjoined could possibly be for Raleigh Clapham.



-O-O-O-O-O-O-



**Tony Dixon** emails: Dear Daniel, as promised, attached is a photograph of the crest on the 1791 Dublin Old English pattern tablespoon made by Michael Keating.

I am advised that the safest attribution for the crest is that it is associated with an Irish Hamilton. I had hoped it would be Abercorn, but although not impossible there is nothing on this crest that would specifically indicate Abercorn. Historically it is interesting that many Hamiltons moved from Scotland to Northern Ireland, one family attained the rank of Duke and the 3<sup>rd</sup> Duke of Abercorn was the grandfather of Princess Diana.

I hope the attribution to an Irish Hamilton will make it more attractive. *(See Lot 80 in postal auction - Ed)*

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**First Tuesdays** On the first Tuesday of every month, members are welcome to join us for tea & coffee at 5 Cecil Court from **3.00pm** to 6.00pm. Come and meet other members and discuss the latest topics in The Finial and any new ones you may have. You are welcome to bring along recent acquisitions to show and talk about, as well as ask for opinions.

# Results for the Club Postal Auction

25<sup>th</sup> April 2019

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	4	5	4.50	79.	20	20	20.00
3.	40	41	40.50	80.	20	20	20.00
8.	30	30	30.00	81.	30	33	31.50
10.	95	98; 105	101.50	82.	70	70; 70	70.00
16.	6	7; 8; 26; 36	31.00	83.	65	69	67.00
17.	10	11; 14	12.50	84.	100	105; 126; 128; 130;	
18.	8	9	8.50			130	130.00
20.	45	45; 65	55.00	85.	200	200; 253; 295	274.00
21.	35	35	35.00	86.	50	50	50.00
22.	25	25; 25	25.00	87.	32	32; 37; 40	38.50
23.	18	21; 21	21.00	89.	40	40	40.00
24.	30	32	31.00	90.	50	50	50.00
25.	40	42; 60	51.00	92.	40	48	44.00
26.	30	55	42.50	95.	40	50	45.00
27.	10	10	10.00	96.	50	50; 62	56.00
28.	15	16; 20; 35	27.50	98.	95	212	153.50
29.	20	20	20.00	99.	420	420; 451	435.50
30.	20	26; 35; 40	37.50	100.	125	129	127.00
32.	25	27	26.00	101.	55	55	55.00
33.	30	37; 40	38.50	103.	70	70	70.00
34.	25	26; 29	27.50	104.	140	170	155.00
37.	12	13	12.50	105.	180	220	200.00
39.	25	25; 25; 28	26.50	106.	65	105	85.00
40.	25	28	26.50	107.	65	136	100.50
41.	25	50	37.50	108.	60	77	68.50
42.	40	50	45.00	110.	40	42; 50	46.00
43.	40	40; 50	45.00	112.	60	101	80.50
44.	33	33; 37	35.00	113.	30	35; 36; 40; 45; 56	50.50
45.	40	46	43.00	114.	40	87	63.50
46.	33	50	41.50	115.	100	100; 290; 325; 380;	
47.	30	30	30.00			550	465.00
49.	15	24	19.50	118.	155	160; 161; 172; 220;	
50.	14	14	14.00			252; 305; 365	335.00
51.	14	14; 22	18.00	119.	40	60; 74; 76; 98; 110	104.00
52.	15	16	15.50	120.	95	100; 142	121.00
53.	40	55; 56	55.50	121.	30	32; 41; 50	45.50
54.	35	52	43.50	123.	50	50; 56; 75	65.50
56.	25	29	27.00	124.	35	35	35.00
61.	25	36	30.50	125.	10	10	10.00
64.	220	220	220.00	126.	5	6; 6; 7; 8; 18	13.00
65.	95	120	107.50	127.	50	58	54.00
66.	280	330	305.00	130.	100	100; 105; 140; 146	143.00
67.	85	85; 100	92.50	131.	50	70; 73; 85	79.00
68.	68	72; 72; 75; 80	77.50	132.	35	38; 60	49.00
69.	120	205	162.50	133.	100	102	101.00
71.	98	98	98.00	134.	10	12; 24; 25	24.50
74.	40	40; 42; 51; 53; 65;		135.	15	15; 52	33.50
		65; 69	67.00	136.	38	58	48.00
75.	8	8	8.00	138.	18	21	19.50
77.	70	70	70.00	139.	30	37	33.50

## Results for the Club Postal Auction

(Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
141.	48	62	55.00	185.	20	27	23.50
143.	16	19	17.50	186.	20	20; 30	25.00
146.	14	19	16.50	187.	150	151; 210; 255; 320	287.50
149.	140	150; 158	154.00	188.	100	112; 120; 200	160.00
151.	700	701; 775; 835; 880; 1530	1205.00	189.	60	60	60.00
152.	500	501; 635; 683; 740	711.50	190.	70	70; 80; 80; 102	91.00
154.	180	187	183.50	191.	50	50	50.00
157.	110	110	110.00	192.	60	80; 81; 90; 175	132.50
158.	75	79; 85	82.00	194.	50	71	60.50
159.	55	66; 66; 71	68.50	201.	50	53; 67	60.00
160.	75	75; 80; 85; 88	86.50	202.	12	20	16.00
166.	30	36; 36; 50; 70	60.00	203.	70	83	76.50
167.	110	125	117.50	210.	175	175	175.00
170.	35	38	36.50	211.	75	75; 76	75.50
171.	18	18	18.00	212.	95	120	107.50
172.	20	22; 27	24.50	213.	85	85	85.00
173.	8	8; 9	8.50	214.	95	95	95.00
175.	30	34; 35	34.50	215.	60	70; 85; 106; 135	120.50
176.	60	89	74.50	218.	25	30; 32	31.00
177.	30	30	30.00	219.	120	130; 155; 171	163.00
178.	24	26; 27	26.50	220.	40	40; 70	55.00
181.	20	30; 38; 46	42.00	221.	100	112	106.00
182.	20	20	20.00	222.	100	112	106.00
183.	20	35; 40; 60	50.00	223.	100	141	120.50
184.	10	10	10.00	224.	300	322	311.00
				225.	200	202; 210	206.00

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### Scottish Silver & Applied Arts: An Opportunity to Consign

A FINE QUEEN ANNE DOGNOSE TABLESPOON  
CHARLES DUNCAN, EDINBURGH 1709

19.5cm long, 75.3g

Sold August 2018 for £5,250  
(including buyer's premium)



**AUCTION WED 14<sup>TH</sup> AUGUST 2018**

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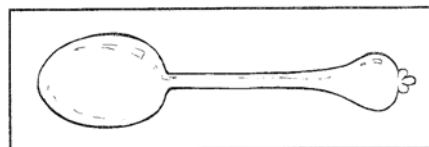
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## POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 27<sup>th</sup> June 2019**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 39 for details.



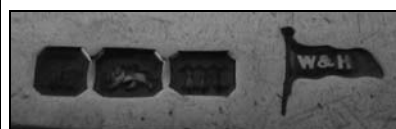
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 1.         | <b>Perth, pair of silver Fiddle pattern table spoons</b> , by Robert Keay, with Edinburgh marks for 1815 & 1816. L-22.3cm; W-123g. ~ one bowl split and repaired, other good, reasonable marks. Est. £80-100. | £80            |



- |    |   |     |
|----|---|-----|
| 2. | <b>Jersey, pair of 'Private-die 1937 Coronation' Fiddle pattern dessert spoons</b> , by Charles T. Maine, with London marks for 1937. L-18.5cm; W-95g. ~ good bowls, marks and condition. Est. £80-120. | £65 |
|----|---|-----|



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|----|--|-----|
| 3. | <b>Dutch .835 silver Apostle combination folding fork/spoon</b> , circa 1960. L-12cm; W-30g. ~ marks very faint, otherwise good bowl and condition. Est. £45-65. | £40 |
|----|--|-----|



- |    |  |     |
|----|--|-----|
| 4. | <b>Edwardian silver 'Morpeth Rifle Club Prize' old English pattern teaspoon</b> , Sheffield 1904 by Walker & Hall. L-18g. ~ good marks and condition. Est. £15-25/ | £15 |
|----|--|-----|



- |    |   |     |
|----|---|-----|
| 5. | <b>Manchester, William IV silver Fiddle pattern teaspoon</b> by Patrick Leonard, with Sheffield marks for 1836. L-14cm; W-17g. ~ good bowl, marks and condition. Est. £20-30. | £10 |
|----|---|-----|



- |    |  |     |
|----|--|-----|
| 6. | <b>Aberdeen silver Fiddle pattern table fork</b> , by Rettie & Son, with Edinburgh marks for 1839. L-20.5cm; W-69g. ~ tines worn, otherwise good marks and condition. Est. £55-75. | £55 |
|----|--|-----|



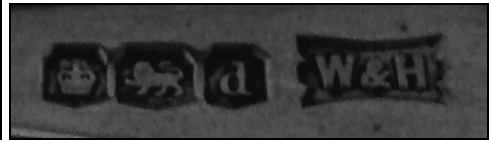


# **Lot**

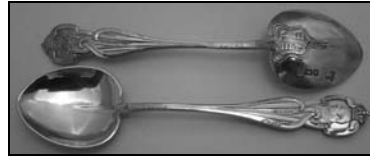
# **Description**

# **Reserve**

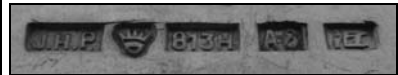
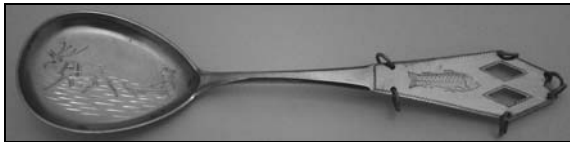
7. **Baltic, pair** of silver 'Captain's' Celtic-point pattern **tablespoons**, pricked 'Sorgenfrey & Comp = Liebau, 1800', circa 1800 by 'WS'. L-21.9cm; W-99g. ~ reasonable marks and condition. Est. £100-125. £100



8. **Set of 6 silver coffee spoons**, cased, Sheffield 1920/21/22/24, by Walker & Hall. L-10.3cm; W-66g. ~ reasonable condition, good marks. £75



9. **Set of 6 Art Nouveau silver 'ER VII 1902' teaspoons & sugar tongs**, cased, Sheffield 1901 by Pearce & Sons of Leeds, York & Leicester. L-11.2cm; W-130g. ~ good marks and condition. 150-175. £150



10. **Finnish silver preserve spoon**, 1930, by 'J.H.P.'. L-16.6cm; W-27g. ~ good bowl, marks & condition. £40-50. £40



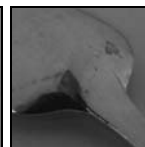
11. **Danish silver Fable (Boy in a Suitcase) child's spoon**, engraved 'Michael', circa 1950 by W & S Sorensen. L-14.9cm; W-31g. ~ good bowl, marks and condition. Est. £20-30. £10



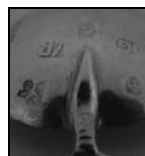
12. **Set of 3 George III silver Fiddle pattern teaspoons**, London 1818 by Thomas Barker. L-61g. ~ good marks and condition. Est. £40-50. £37



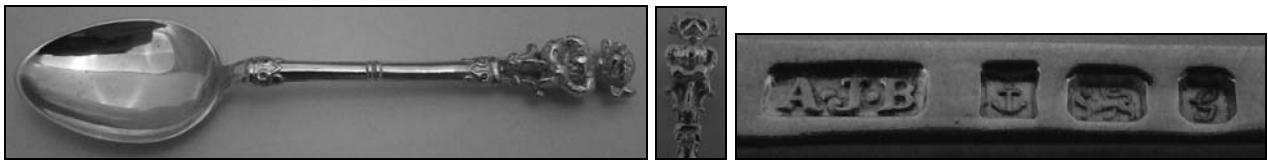
13. **George IV silver Fiddle pattern teaspoon**, London 1829 by Adey Bellamy Savory. L-14.5cm; W-24g. ~ bowl a little worn and battered, otherwise good marks and condition. Est. £10-15. £9



14. **Irish silver Celtic-point pattern teaspoon**, Dublin c.1790 by Samuel Neville. L-13cm; W-11g. ~ bowl and marks worn, reasonable condition. Est. £10-15. £9



15. **Dutch silver 'Lady carrying Gouda Cheese on Her Head' teaspoon**, pseudo Dutch marks and import marks for London 1898. L-11.5cm; W-16g. ~ good marks and condition. Est. £20-30. £10



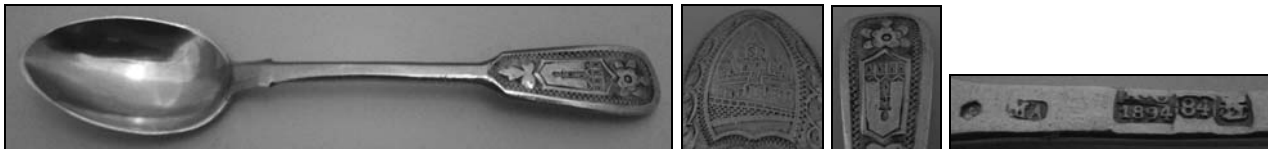
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 16.        | <b>Silver 'Lincoln Imp' teaspoon</b> , Birmingham 1981 by A.J. Bailey. L-10.4cm; W-14g. ~ good marks and condition. Est. £20-30. | £20            |



- |     |  |     |
|-----|--|-----|
| 17. | <b>Silver 'Nail-end' teaspoon</b> , London 1917 by Philip Hanson Abbot. L-10.7cm; W-10g. ~ good marks and condition. Est. £10-20 | £10 |
|-----|--|-----|



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|-----|---|-----|
| 18. | <b>Norwegian .830 silver 'Nordkap' teaspoon</b> , Bergen c.1920 by Marius Hammer. L-11.7cm; W-16g. ~ reasonable marks, good condition. Est. £20-30. | £15 |
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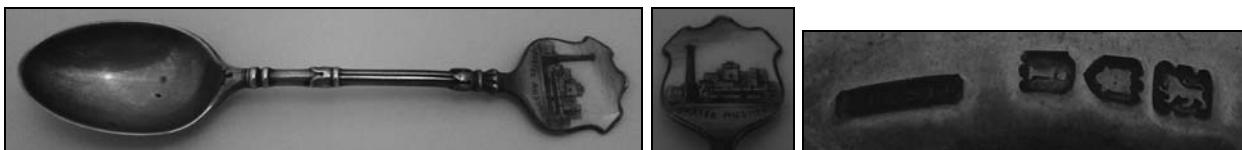
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| 19. | <b>Russian silver Fiddle pattern teaspoon</b> , Moscow 1894 by 'MA'. L-12.6cm; W-14g. ~ good decoration, bowl, marks and condition. Est. £30-40. | £30 |
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| 20. | <b>Scottish silver Celtic-point pattern toddy ladle</b> , Edinburgh c.1800 by Francis Howden. L-16cm; W-20g. ~ good marks and condition. Est. £35-55. | £35 |
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| 21. | <b>Edwardian silver 'The Cunard Steam Ship Company Ltd - Carmania' teaspoon</b> , Birmingham 1905 by Elkington & Co. L-12.5cm; W-18g. ~ good marks and condition. Est. £25-35. | £25 |
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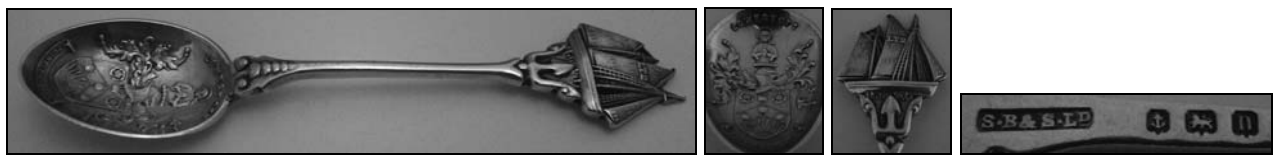
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| 22. | <b>Edwardian silver &amp; enamel 'Castle Rushen' teaspoon</b> , London 1904 by S. Blanckensee & Sons. L-11.6cm; W-13g. ~ good marks and condition. Est. £20-30. | £15 |
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| 23. | <b>Silver 'London Rifle Brigade' teaspoon</b> , Sheffield 1913 by Cooper Brothers & Sons. L-12.8cm; W-20g. ~ good marks and condition. Est. £20-30. | £15 |
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| 24. | <b>Silver &amp; Enamel 'Orient Line S.S. Orvieto' teaspoon</b> , Birmingham 1926 by Mappin & Webb. L-11.4cm; W-16g. ~ some little flakes to enamel, otherwise good marks and condition. Est. £25-35. | £25 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 25.        | <b>Silver 'Lowestoft' teaspoon</b> , Birmingham 1912 by S. Blanckensee & Sons. L-11.7cm; W-20g. ~ good gauge, marks and condition. Est. £20-30. | £15            |



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| 26. | <b>Silver &amp; Enamel 'Princess Charlotte of Wales, Royal Berkshire 4<sup>th</sup> Batt<sup>n</sup>' teaspoon</b> , Birmingham 1910 by Levi & Salaman. L-11.1cm; W-16g. ~ good marks and condition. Est. £20-30. | £15 |
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| 27. | <b>Cast gilded silver 'Scarboro' teaspoon</b> , London 1929 by Edward Barnard & Sons. L-12cm; W-18g. ~ good gilding, marks and condition. Est. £20-30. | £15 |
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| 28. | <b>Silver &amp; enamel 'S.S. Themistocles' teaspoon</b> , Birmingham 1915 by 'B. Bros'. L-10.2cm; W-10g. ~ bowl slightly worn, otherwise good marks and condition. Est. £15-25. | £15 |
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| 29. | <b>Cast gilded silver salt spoon</b> with 20 Baiocchi 1828 coin bowl. L-9.8cm; W-16g. ~ not marked, good weight and condition.. Est. £20-30. | £15 |
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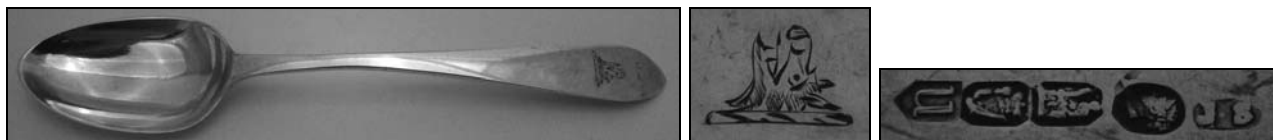
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| 30. | <b>Early Georgian silver rattail teaspoon</b> , circa 1735, not marked. L-11.5cm; W-12g. ~ very unusual finial; signs of gilding, good gauge, bowl and condition. Est. £60-90. | £25 |
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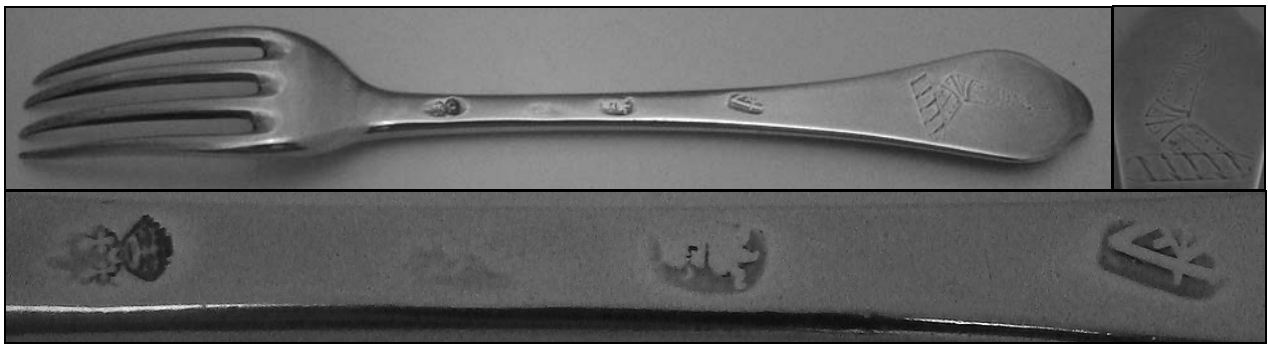
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| 31. | <b>Irish silver Fiddle pattern butter knife</b> , Dublin 1813 by Thomas Townsend, retailed by Henry Rooke. L-17.6cm; W-36g. ~ good gauge, marks and condition. Est. £30-50. | £0 |
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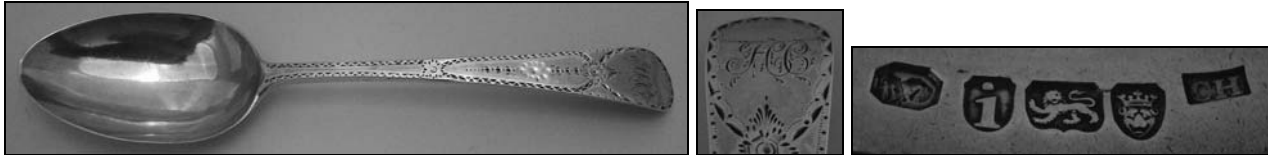
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| 32. | <b>Irish silver Fiddle &amp; Thread pattern dessert fork</b> , Dublin 1873 by John Smith, retailed by W. Gibson. L-17cm; W-61g. ~ good weight, tines, marks and condition. Est. £45-65. | £0 |
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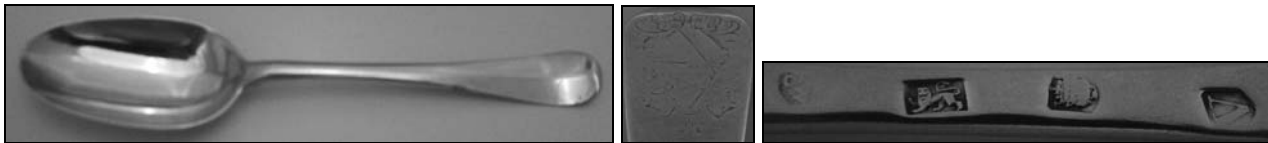
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| 33. | <b>Irish silver Celtic-point pattern teaspoon</b> , Dublin 1865 by John Smith. L-14.2cm; W-14g. ~ good bowl, marks and condition. Est. £25-35. | £0 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 34.        | <b>Queen Anne Britannia silver four-pronged Dognose table fork</b> , London 1705 by Pierre Harache. L-19.3cm; W-73g. ~ very rare to find 4-pronged forks of this period (see: Pickford's <i>Flatware</i> Figure 82, page 80 for a set of 6 by Pierre Harache); Britannia mark very faint, but others all readable, good weight & condition. £500-600. | £475           |



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| 35. | <b>George III silver Bright-cut Old English pattern table spoon</b> , London 1784 (incuse duty) by Charles Hougham. L-20.6cm; W-52g. ~ good marks and condition. Est. £55-75. | £52 |
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| 36. | <b>George II silver Hanoverian pattern table spoon</b> , London 1735 by '?W'. L-19.6cm; W-70g. ~ minor wear to bowl, maker's mark worn, otherwise good mark and condition. Est. £85-95. | £85 |
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| 37. | <b>Newcastle silver Old English pattern table spoon</b> , 1780, by John Langlands & John Robertson. L-22.2cm; W-72g. ~ wear to marks but readable, otherwise good gauge, bowl and condition. Est. £75-95. | £75 |
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| 38. | <b>George II silver Hanoverian pattern table spoon</b> , London 1728 by Joseph Smith. L-20.7cm; W-51g. ~ good marks and condition. Est. £65-85. | £65 |
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| 39. | <b>George II silver Hanoverian pattern table spoon</b> , London 1759 by Nicholas Hearnden. L-20.1cm; W-60g. ~ good bowl, marks and condition. Est. £65-85. | £62 |
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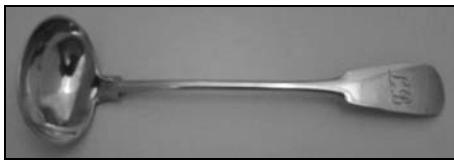


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| 40. | <b>Georgian silver Hanoverian pattern table spoon</b> , London c.1760 by Ebenezer Coker. L-20.8cm; W-76g. ~ date letter difficult to read, otherwise good bowl, marks and condition. Est. £65-75. | £65 |
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| 41. | <b>Irish silver Triple-Teardrop Hanoverian pattern dessert spoon</b> , Dublin 1828 by Thomas Farnett. L-18.5cm; W-44g. ~ minor wear to bowl tip, marks worn but readable, otherwise good condition. Est. £45-65. | £45 |
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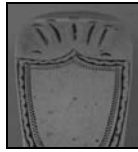
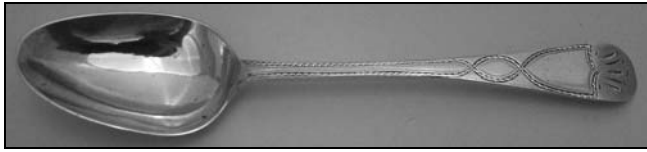
**Lot**

**Description**

**Reserve**

42. **Aberdeen** silver **Fiddle** pattern **toddy ladle**, circa 1830 by William Jamieson. L-16cm; W-28g. ~ small dent to bowl, otherwise good marks and condition. Est. £60-80.

£58



43. **Scottish** silver **Bright-cut** Old English pattern **tablespoon**, Glasgow c.1780 by 'WM'. L-20.6cm; W-57g. ~ excellent bowl, marks and condition. Est. £80-120.

£78



44. **George III** silver **'Sherry'** label, Birmingham 1812 by Matthew Linwood. L-4.4cm; W-6.4g. ~ good marks and condition. Est. £45-65.

£40



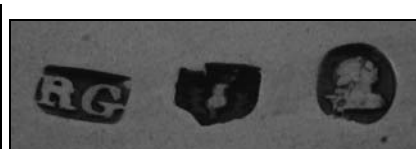
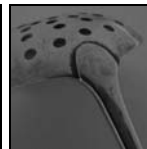
45. **Scottish** silver **'Sherry'** label, Glasgow 1829 by Robert Gray & Sons. L-5.3cm; W-13g. ~ lamination to one side on the front, otherwise crisp, good marks and condition. Est. £70-90.

£60



46. **Victorian** silver **sauce ladle**, Sheffield 1873 by Jehoiada Alsop Rhodes. L-13cm; W-25g. ~ diamond registration mark; good gauge, marks and condition. Est. £40-60.

£30



47. **Scottish** silver **Old English** pattern **spice sifter ladle**, Edinburgh c.1800 by Robert Gray of Glasgow. L-11.1cm; W-14g. ~ good bowl, marks and condition. Est. £40-60.

£30



48. **Silver** **sugar nips**, Birmingham 1960 by John Rose. L-11cm; W-24g. ~ reasonable marks & condition. £25-35.

£20



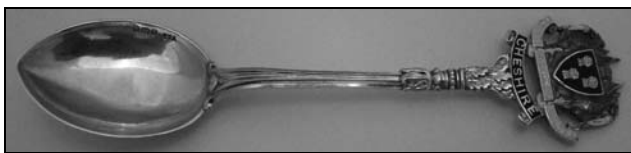
49. **Silver** **'Nether Court'** Golf Clubs & Ball **teaspoon**, Birmingham 1937 by James Fenton. L-12.5cm; W-17g. ~ good marks and condition. Est. £20-30.

£15

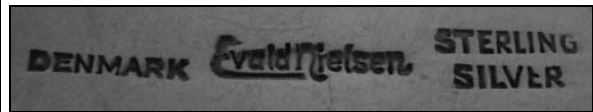


50. **Silver** **'Dog'** **teaspoon**, Birmingham 1913 by Alexander, Clark & Co. L-11.8cm; W-16g. ~ good detail, marks and condition. Est. £25-35.

£12



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 51.        | <b>Silver &amp; enamel 'Cheshire' teaspoon</b> , Birmingham 1918 by Vaughton & Sons. L-12.6cm; W-20g. ~ slight kink to stem, otherwise good marks and condition. Est. £20-30. | £12            |



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| 52. | <b>Danish silver 'Hamlet, Prince of Denmark' spoon</b> , circa 1950 by Evald Nielsen. L-14.4cm; W-38g. ~ good gauge, marks and condition. Est. £40-60. | £40 |
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| 53. | <b>Scottish silver Hanoverian pattern tablespoon</b> , Edinburgh 1762 by Lothian & Robertson. L-21.1cm; W-67g. ~ wear to marks, otherwise good bowl and condition. Est. £60-80. | £60 |
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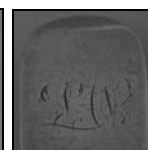
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| 54. | <b>George III silver Old English with Shoulders pattern dessert spoon</b> , London 1776 by John Lambe. L-17cm; W-36g. ~ slight wear to bowl tip and marks, otherwise good condition. Est. £30-40. | £20 |
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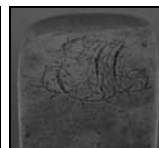
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| 55. | <b>George III silver Old English pattern basting spoon</b> , London 1800 by William Eley & William Fearn. L-30cm; W-103g. ~ good bowl, marks and condition. Est. £120-140. | £85 |
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| 56. | <b>Exeter, George III silver Old English pattern basting spoon</b> , 1816, by George Turner. L-30.2cm; W-111g. ~ good bowl, marks and condition. Est. £120-160. | £95 |
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| 57. | <b>Irish silver Celtic-point pattern tablespoon</b> , Dublin c.1800 by Samuel Neville. L-22.8cm; W-62g. ~ marks very worn, otherwise good condition. Est. £40-50. | £38 |
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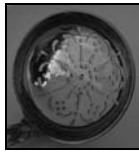
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| 58. | <b>George III silver Old English pattern tablespoon</b> , London 1778 by William Sumner & Richard Crossley. L-21.1cm; W-58g. ~ bowl re-shaped a bit, reasonable marks and condition. Est. £35-45. | £35 |
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| 59. | <b>George III silver Old English pattern tablespoon</b> , London 1804 by Alice & George Burrows, over-struck by John Lambe. L-22.3cm; W-63g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £35-55. | £33 |
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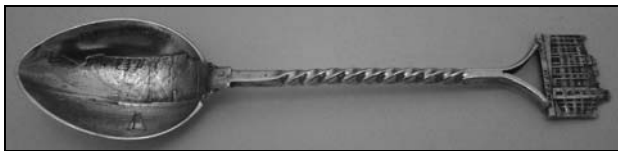
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| 60.        | <b>Scottish silver Fiddle pattern tablespoon</b> , Edinburgh 1839 by James McKay. L-22cm; W-60g. ~ good bowl, marks and condition. Est. £35-55. | £33            |



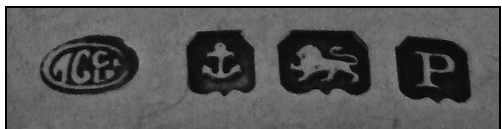
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| 61. | <b>Danish silver sugar sifter ladle</b> , Copenhagen 1896 by T. Halgreen. L-18.8cm; W-47g. ~ good marks and condition. Est. £50-75. | £45 |
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| 62. | <b>Victorian silver 'Tribesman with Tobacco Leaves' serving spoon</b> , London 1879 by Daniel & John Wellby. L-18.4cm; W-64g. ~ good marks and condition. Est. £45-65. | £40 |
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| 63. | <b>South African silver 'Table Mountain &amp; Post Office' teaspoon</b> , Cape Town c.1910, by 'JC'. L-11.5cm; W-12g. ~ good marks and condition. Est. £25-35. | £14 |
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| 64. | <b>Silver &amp; enamel 'London Scottish Bowling Association' teaspoon</b> , Birmingham 1939 by Alexander, Clark & Co. L-11.3cm; W-16g. ~ good marks and condition. Est. £20-30. | £13 |
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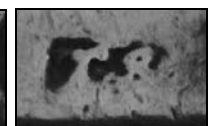
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| 65. | <b>Scottish silver Oar pattern mustard/egg spoon</b> , Edinburgh 1814 by Alexander Henderson. L-12.9cm; W-13g. ~ reasonable marks, good condition. Est. £15-25. | £15 |
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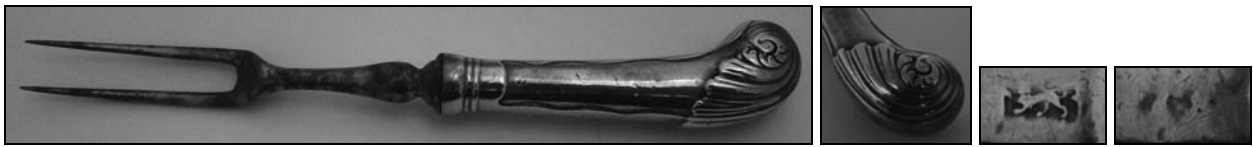
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| 66. | <b>Scottish silver Old English pattern mustard/egg spoon</b> , Edinburgh 1812 by Alexander Henderson. L-11.3cm; W-9g. ~ bowl a little re-shaped, otherwise reasonable marks and condition. Est. £15-20. | £12 |
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| 67. | <b>Set of 6 Victorian silver Bright-cut Celtic-point pattern teaspoons</b> , London 1896 by James Wakely & Frank Clarke Wheeler. L-11.6cm; W-73g. ~ couple of soft knocks, otherwise good bowls, marks & condition. £45-65. | £32 |
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| 68. | <b>George II silver &amp; steel Pistol-grip table knife</b> , circa 1750 by 'TS'? L-26.5cm; Gross W-116g. ~ wear to maker's mark, otherwise good condition. Est. £45-65. | £25 |
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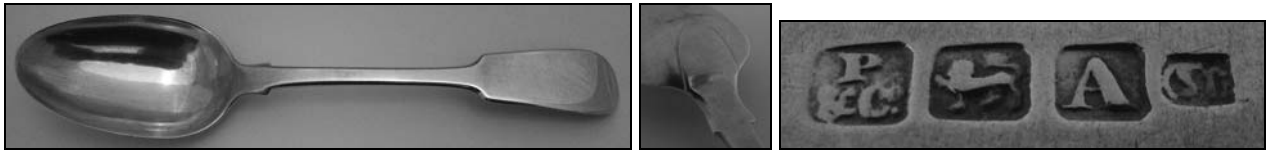


**Lot**

**Description**

**Reserve**

69. **George II silver & steel Pistol-grip 2-tined table fork**, circa 1750 by 'TS'? L-20.7cm; Gross W-83g. ~ wear to maker's mark, otherwise good condition. Est. £45-65. £25



70. **Indian Colonial silver Fiddle pattern table spoon**, Calcutta c.1840 by Pittar & Co. L-22.1cm; W-76g. ~ good bowl, marks and condition. Est. £65-95. £40



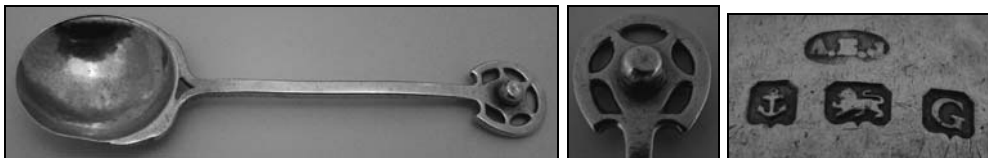
71. **Greenock silver Celtic-point pattern table spoon**, circa 1810 by John Heron. L-22.5cm; W-51g. ~ excellent bowl, marks and condition. Est. £120-160. £95



72. **Dutch silver 4-pronged Dognose pattern table fork**, Amsterdam 1707 by Johannes Schuyl. L-18.8cm; W-58g. ~ good marks and condition. Est. £150-250. £75



73. **Victorian gilded silver Unknown pattern dessert spoon**, London 1851 by George Adams. L-17.4cm; W-61g. ~ crisp detail, good gilding, bowl, marks and condition. Est. £65-95. £45



74. **Arts & Crafts silver jam spoon**, Birmingham 1931 by A.E. Jones. L-13.1cm; W-24g. ~ good gauge, marks and condition. Est. £80-120. £45



75. **William IV silver 'Sauterne' label**, London 1831 by Charles Reily & George Storer. L-4.7cm; W-14g. ~ good detail, marks and condition. Est. £60-80. £50

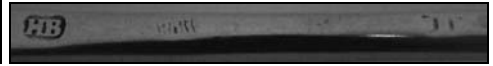


76. **Chester silver Right-facing Galleon-back Hanoverian pattern teaspoon**, 1938, by Lowe & Son. L-11.2cm; W-13g. ~ good detail, marks and condition. Est. £25-45. £20



77. **Georgian silver sugar tongs** with cast arms, London c.1780 by Benjamin Mountigue. L-13.2cm; W-38g. ~ slight split to scarf-joint, otherwise crisp detail, good marks and condition. Est. £50-60. £50





# **Lot**

# **Description**

# **Reserve**

78. **Scottish** silver **Hanoverian** pattern **tablespoon**, Edinburgh 1723 by Henry Beathune. L20.2cm; W-61g. ~ minor wear to bowl tip, marks worn but readable, otherwise good condition. Est. £100-125.

£100



79. **Limerick?** silver **Hanoverian** pattern **teaspoon**, circa 1750, by George Moore? L-11.8cm; W-16g. ~ nicely made, good gauge, bowl, mark and condition. Est. £140-180.

£120



80. **Irish** silver **Old English** pattern **tablespoon**, Dublin 1791 by Michael Keating. L-19.8cm; W-70g. ~ see Feeback, page 9 about crest; good gauge, crest, bowl, marks and condition. Est. £65-85.

£60



81. **Indian Colonial** silver **Salt, Pepper & Kyan pots**, Calcutta c.1830 by Pittar & Co. H-6.8cm; W-210g. ~ split to rim of salt pot, otherwise good marks and condition. Est. £180-240.

£180



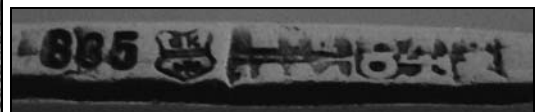
82. **Aberdeen** silver **medal**, engraved 'Inverurie Agricultural Association, Presented by Mr George Anderson, Fingask, To Wm McKnight, Boghead, For Best Pair Of Ewes, 1880', by Robert Yule. D-3.3cm; W-3.6g. ~ good marks and condition. Est. £65-95.

£60



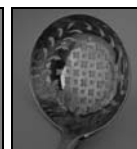
83. **Scottish**, set of 6 silver **Old English** pattern **tablespoon**, Edinburgh 1806 by Francis Howden. L-22.5cm; W-375g. ~ good marks, excellent bowls, crests and condition. Est. £200-300.

£180



84. **Russian** silver '**St. George**' spoon, circa 1884. L-15.3cm; W-26g. ~ some wear to marks, otherwise good decoration, bowl and condition. Est. £55-75.

£50



85. **George III** silver **Old English** pattern **sugar sifter ladle**, London 1799 by George Smith. L-16cm; W-41g. ~ good piercing, bowl, marks and condition. Est. £45-75.

£30

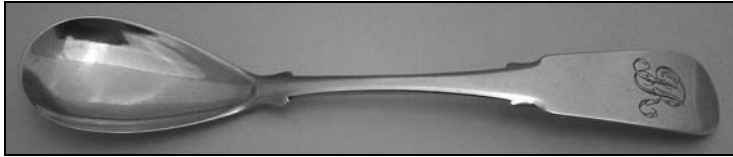


86. **George III** silver **mote spoon**, London c.1775 by Thomas Chawner. L-14cm; W-11g. ~ good gauge, bowl, marks and condition. Est. £80-100.

£80



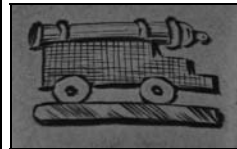
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| 87.        | <b>Scottish?</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , circa 1760 by 'FYFE'. L-12cm; W-9.3g. ~ bowl reshaped, otherwise reasonable mark and condition. Est. £40-60. | £30            |



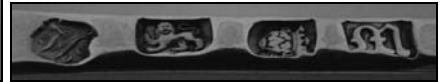
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| 88. | <b>Scottish?</b> silver ' <b>Fiddle</b> ' pattern <b>egg/mustard spoon</b> , circa 1800 by 'JM'. L-13.5cm; W-15g. ~ unusual shaped Fiddle; good bowl, mark and condition. Est. £40-60. | £30 |
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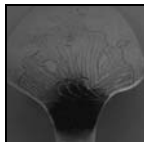
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| 89. | <b>Aberdeen</b> silver <b>Old English</b> pattern <b>teaspoon</b> , circa 1825 by James Erskine. L-12.8cm; W-11g. ~ rare boar head mark; good bowl, marks and condition. Est. £45-75. | £30 |
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| 90. | <b>Pair of George III</b> silver <b>Hanoverian Drop &amp; Thread</b> pattern <b>tablespoons</b> , London 1776 by George Smith. L-20.8cm; W-137g. ~ reasonable marks, excellent crests, gauge, bowls and condition. Est. £100-140. | £80 |
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| 91. | <b>George III</b> silver <b>marrow spoon</b> , London 1767 by John Lampfert. L-21.7cm; W-57g. ~ excellent bowl, marks and condition. Est. £150-200. | £140 |
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| 92. | <b>Scandinavian</b> silver <b>tablespoon</b> , circa 1800, by 'HP'. L-20.7cm; W-48g. ~ reasonable marks, good condition. Est. £50-70. | £50 |
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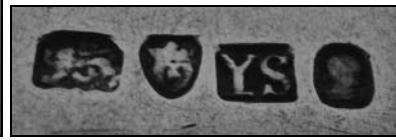
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| 93. | <b>Scandinavian</b> silver <b>tablespoon</b> , circa 1798, by 'JL'. L-21.1cm; W-49g. ~ good marks and condition. Est. £50-70. | £50 |
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| 94. | <b>French, pair of Oar</b> pattern <b>tablespoons</b> , circa 1730, possibly by Jean Barret of Poitiers. L-20.5cm; W-151g. ~ minor wear to bowl tips, otherwise good gauge, marks and condition. Est. £120-160. | £100 |
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| 95. | <b>Indian Colonial</b> silver <b>Fiddle</b> pattern <b>dessert fork</b> , Calcutta c.1835 by Pittar & Co. L-17cm; W-50g. ~ reasonable tines, good marks and condition. Est. £40-60. | £30 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 96.        | <b>Chinese Export</b> silver <b>Fiddle</b> pattern <b>dessert spoon</b> , Canton c. 1830 by Yatshing. L-18cm; W-47g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £40-60. | £30            |



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| 97. | <b>Chinese Export</b> silver <b>Fiddle</b> pattern <b>dessert spoon</b> , Canton c.1850 by Khecheong. L-17.5cm; W-40g. ~ good bowl, marks and condition. Est. £40-60. | £40 |
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| 98. | <b>Chinese Export</b> silver <b>Fiddle, Thread &amp; Shell</b> pattern <b>butter knife</b> , Canton c.1820 by 'WE,WE,WF'. L-20cm; W-54g. ~ crisp detail, excellent marks and condition. Est. £50-75. | £50 |
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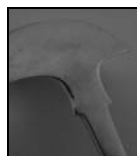
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| 99. | <b>Provincial/Colonial</b> silver <b>Fiddle</b> pattern <b>dessert spoon</b> , circa 1920 by 'J.C'. L-18.2cm; W-48g. ~ bowl worn, otherwise good mark and condition. Est. £40-60. | £30 |
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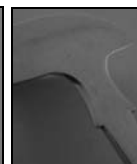
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| 100. | <b>Indian Colonial</b> silver <b>Kings</b> pattern <b>mustard/egg spoon</b> , Calcutta/Simla c.1870 by Charles, Nephew & Co. L-12.1cm; W-34g. ~ reasonable marks, excellent gauge, bowl and condition. Est. £40-60. | £25 |
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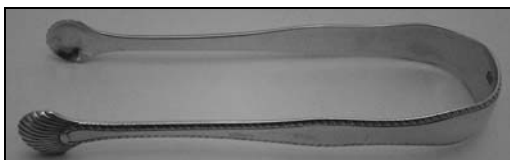
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| 101. | <b>Continental</b> .835 silver <b>olive/mote spoon</b> , circa 1970. L-13.2cm; W-11g. ~ good marks and condition. £40-60. | £30 |
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| 102. | <b>Aberdeen</b> silver <b>Fiddle</b> pattern <b>toddy ladle</b> , circa 1840, by Alexander Mollison. L-16.2cm; W-31g. ~ good bowl, marks and condition. Est. £80-120. | £70 |
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| 103. | <b>Aberdeen</b> silver <b>Fiddle</b> pattern <b>toddy ladle</b> , circa 1830, by John Robertson. L-15.5cm; W-32g. ~ small dents to bowl, otherwise good marks and condition. Est. £80-120. | £80 |
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| 104. | <b>Provincial/Colonial</b> silver <b>Feather-edge</b> pattern <b>sugar tongs</b> , with shell bowls, circa 1790 by conjoined 'IVB'. L-13.2cm; W-37g. ~ excellent mark and condition. Est. £50-80. | £40 |
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# **Lot**

# **Description**

# **Reserve**

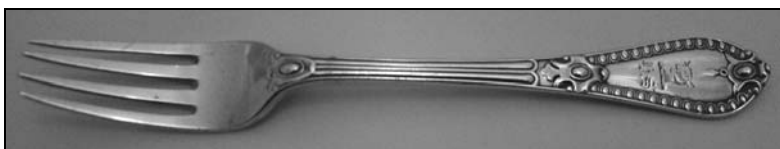
105. **Victorian silver 'Bird Claw' sugar/ice nips**, London 1872 by George Adams. L-14.5cm; W-68g. ~ small split near joint, otherwise good marks and condition. Est. £130-160.

£130



106. **Newcastle silver Bright-cut Old English pattern teaspoon**, circa 1790 by John Langlands & John Robertson. L-12.7cm; W-13g. ~ soft knocks to bowl, otherwise good marks and condition. Est. £10-20.

£10



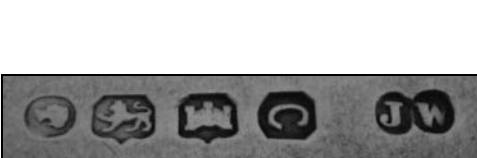
107. **Victorian silver Grecian pattern child's fork**, London 1862 by George Adams. L-15.3cm; W-34g. ~ minor wear to tines, otherwise good detail, marks and condition. Est. £20-30.

£15



108. **Victorian silver Fiddle pattern egg spoon**, London 1845 by John & Henry Lias. L-12.4cm; W-20g. ~ gilded bowl; good marks and condition. Est. £20-30.

£15



109. **Bristol, pair of Fiddle pattern egg spoons**, by Josiah Williams, with Exeter marks for 1859. L-13cm; W-36g. ~ gilded bowls; good bowls, marks and condition. Est. £30-50.

£20



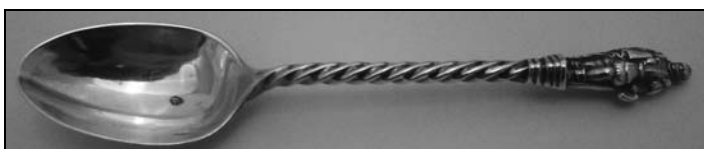
110. **Exeter silver Fiddle pattern teaspoon**, 1799, by 'JO'? over-striking another mark '?W'. L-13.9cm; W-16g. ~ bowl tip worn, otherwise good condition. Est. £10-20.

£10



111. **Greenock silver Old English pattern teaspoon**, by James Orr, with Edinburgh marks for 1804. L-13.5cm; W-11g. ~ tiny dent to bowl, faint maker's mark, otherwise good condition. Est. £20-30.

£10



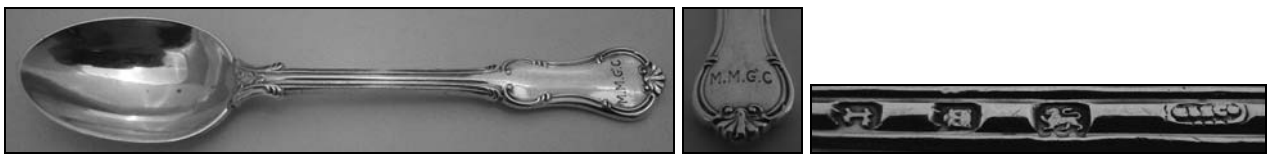
112. **Edwardian silver 'Sir Francis Drake' teaspoon**, Birmingham 1908 by Elkington & Co. L-11.3cm; W-18g. ~ good gauge, marks and condition. Est. £20-30.

£15



113. **Silver teaspoon**, London 1942 by Wakely & Wheeler. L-10.5cm; W-11g. ~ good marks and condition. £15-25.

£10



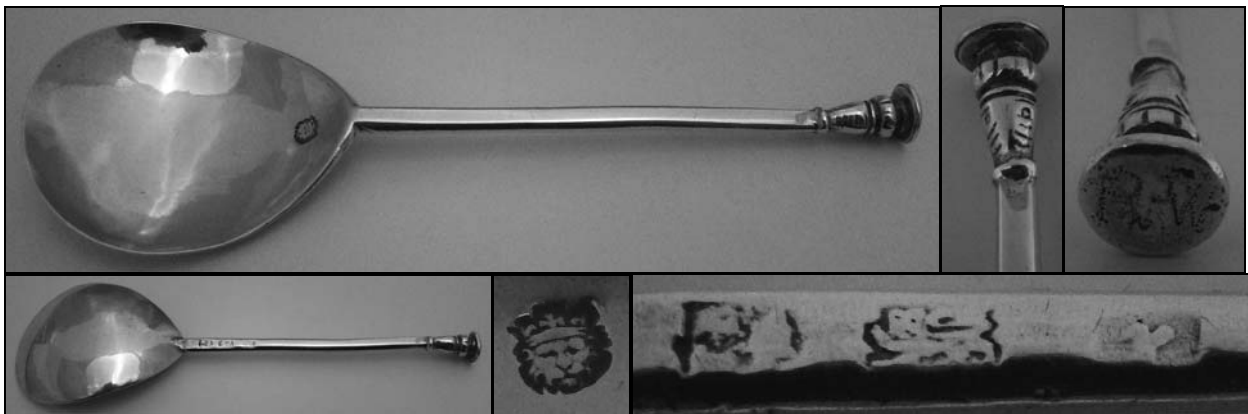
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| 114.       | <b>Silver Princess No.1 pattern teaspoon</b> , London 1932 by Goldsmiths & Silversmiths Co. L-13,3cm; W-28g. ~ good weight, bowl, marks and condition. Est. £20-30. | £15            |



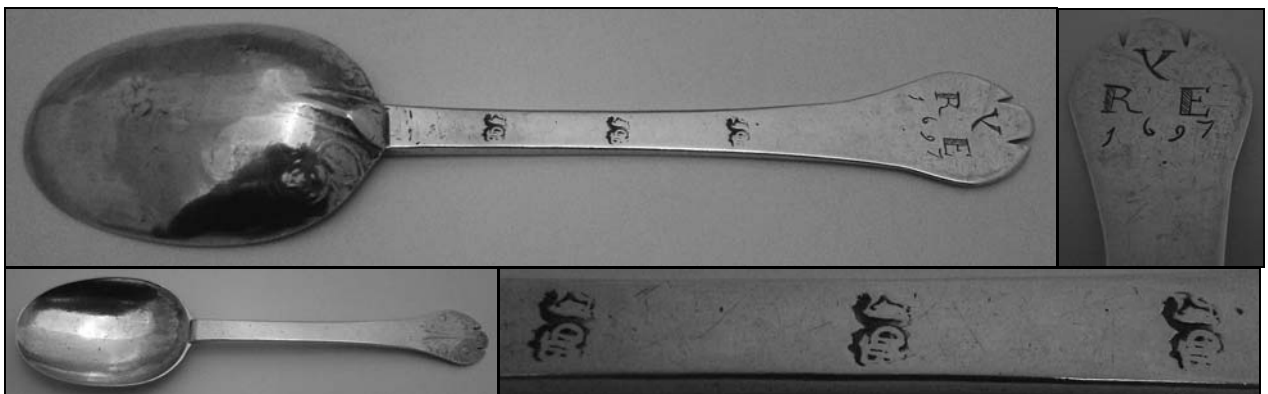
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| 115. | <b>George III silver Feather-edge Old English &amp; Cartouche pattern tablespoon</b> , London 1771 by William Pinder. L-21.5cm; W-67g. ~ marks worn, otherwise good gauge, detail, bowl and condition. Est. £40-60. | £30 |
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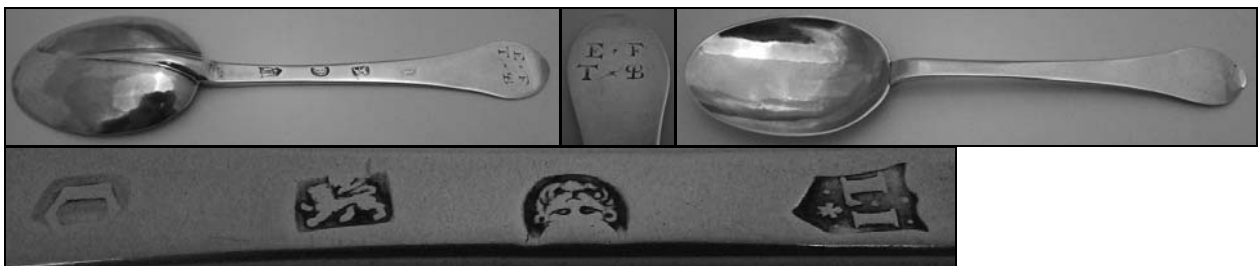
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| 116. | <b>Victorian silver cigar/cheroot case</b> , Birmingham 1892 by William Neale. L-11.5cm; W-201g. ~ chips to enamelling around the edge, otherwise super enamelling, gauge, weight and condition. Est. £650-750. | £600 |
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| 117. | <b>Charles I silver Seal-top spoon</b> , London 1634 by 'TE' mullet bellow. L-15.5cm; W-33g. ~ pricked 'RW' to seal; V-joint; for maker's mark see: <i>Jackson's</i> page 114; bowl slightly re-shaped, wear to marks but readable, otherwise good condition. Est. £1200-1400. | £1100 |
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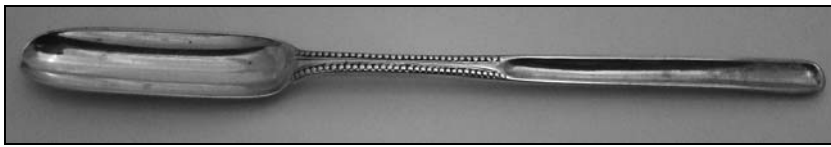


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| 118. | <b>Unscribed English Provincial 17<sup>th</sup> century silver Flowers &amp; Lace-back &amp; Front Ribbed-Rattail Trefid spoon</b> , circa 1690, by gothic 'IM'? L-19.5cm; W-55g. for maker's mark see <i>Jackson's</i> page 517; bowl very slightly re-shaped to bowl tip, wear to flower & lace, otherwise good gauge, marks and condition. £800-1200. | £800 |
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| 119. | <b>William &amp; Mary silver Ribbed-Rattail Trefid spoon</b> , London 1691 by Lawrence Jones. L-18.5cm; W-38g. ~ bowl re-shaped, otherwise good marks and condition. Est. £425-475. | £420 |
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# **Lot**

# **Description**

# **Reserve**

120. **George III silver Bead pattern marrow scoop**, London 1777 by George Smith. L-21.7cm; W-42g. ~ good marks and condition. Est. £120-160.

£110



121. **Queen Anne Britannia silver Dognose Rattail pattern tablespoon**, London 1706 by William Matthew. L-20.3cm; W-52g. ~ marks worn but just readable, otherwise good condition. Est. £280-320.

£280



122. **Set of 6 George II silver Hanoverian pattern tablespoons**, London 1734 by Jeremiah Lee. L-20.2cm; W-367g. ~ wear to marks but readable, one bowl slightly battered, otherwise excellent bowls and condition. £400-450.

£380



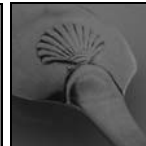
123. **George I silver Hanoverian Rattail pattern tablespoon**, London 1725 by Samuel Hutton. L-20.5cm; W-66g. ~ good marks and condition. Est. £100-125.

£90



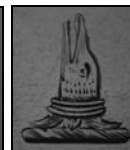
124. **Pair of George I silver Hanoverian pattern tablespoons**, London 1724 by Joseph Barbutt. L-19.9cm; W-135g. ~ marks worn but readable, otherwise good bowls and condition. Est. £180-240.

£180



125. **George II silver Shell-back Hanoverian pattern tablespoon**, London 1744 by Ebenezer Coker? L-20.3cm; W-57g. ~ maker's mark unclear, otherwise good shell and condition. Est. £65-85.

£65



126. **George II silver Hanoverian pattern tablespoon**, London 1753 by Ebenezer Coker. L-20.6cm; W-64g. ~ good crest, bowl, marks and condition. Est. £65-95.

£65



127. **George III silver marrow scoop**, London 1793 by George Smith & William Fearn. L-20.5cm; W-44g. ~ good marks and condition. Est. £80-120.

£50



128. **George III silver 'Berry' tablespoon**, London 1779 by John Spackman. L-21.6cm; W-62g. ~ later decorated, otherwise good marks and condition. Est. £40-50.

£40



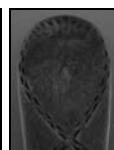
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 129.       | <b>Aberdeen</b> silver <b>Fiddle</b> pattern <b>toddy ladle</b> , by Rettie & Son, with Edinburgh marks for 1837. L-16cm; W-30g. ~ good bowl, marks and condition. Est. £45-75. | £35            |



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| 130. | <b>George III</b> silver <b>Shell-back Hanoverian</b> pattern <b>table spoon</b> , London 1764 by Robert Sallam. L-19.9cm; W-49g. ~ good bowl, marks and condition. Est. £45-75. | £40 |
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| 131. | <b>Dundee</b> silver <b>Fiddle</b> pattern <b>table spoon</b> , by William Constable, with Edinburgh marks for 1810. L-23cm; W-10g. ~ excellent bowl, marks and condition. Est. £50-80. | £40 |
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| 132. | <b>Newcastle, George III</b> silver <b>Bright-cut Celtic-point</b> pattern <b>table spoon</b> , 1787, by James Crawford. L-21.6cm; W-57g. ~ minor wear to bowl, otherwise good marks and condition. Est. £45-65. | £40 |
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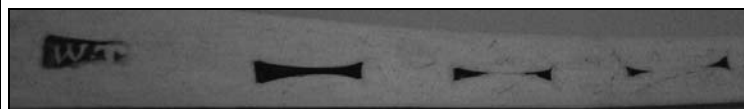
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| 133. | <b>George III</b> silver <b>Hanoverian</b> pattern <b>table spoon</b> , London 1778 by Hester Bateman. L-21.5cm; W-55g. ~ reasonable marks, good bowl and condition. Est. £45-75. | £40 |
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| 134. | <b>Newcastle, George II</b> silver <b>Old English</b> pattern <b>table spoon</b> , 1739, by Isaac Cookson. L-20.6cm; W-54g. ~ wear to marks but readable, otherwise good bowl and condition. Est. £45-75. | £40 |
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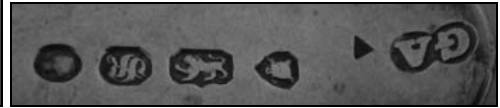
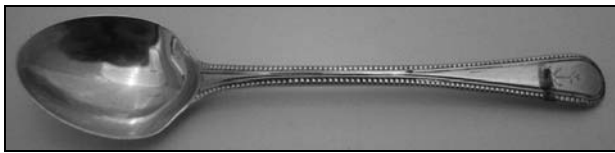
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| 135. | <b>George I</b> silver <b>Hanoverian Rattail</b> pattern <b>dessert spoon</b> , London 1722 by James Morson. L-16.4cm; W-31g. ~ looks like sellotape has been placed over the maker's mark for years and eaten into the silver, otherwise reasonable marks, good condition. Est. £50-80. | £40 |
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| 136. | <b>George III</b> silver <b>Old English</b> pattern <b>soup ladle</b> , London c.1780 by Walter Tweedie. L-33.5cm; W-149g. ~ a duty dodger (maker's mark struck 4 times); good condition. Est. £100-140. | £60 |
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| 137. | <b>5 George III</b> silver <b>Old English Bead</b> pattern <b>egg spoons</b> , 4 x London 1804, 1 x London 1806, by W. Eley & W. Fearn. L-11.2cm; W-73g. ~ gilded bowls, good bowls, marks and condition. £65-85 | £55 |
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| 138.       | <b>Victorian silver Old English Bead pattern egg spoon</b> , London 1853 by George Adams. L-11.2cm; W-10g. ~ matching the above Lot; gilded bowl, good bowl, marks and condition. Est. £20-30. | £12            |



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| 139. | <b>Silver 'GR V 1911' Lace-back &amp; front Ribbed Rattail Trefid table spoon</b> , London 1908 by Francis Higgins. L-20.7cm; W-77g. ~ excellent gauge, bowl, marks and condition. Est. £45-75. | £35 |
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| 140. | <b>Edwardian silver Ribbed Rattail Trefid child's spoon</b> , London 1905 by Edward Barnard & Sons. L-15.6cm; W-33g. ~ good marks and condition. Est. £30-40. | £18 |
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| 141. | <b>Victorian silver 'Kings-shape Thread &amp; Vine-leaf' pattern dessert spoon</b> , Sheffield 1839 by Aaron Hadfield. L-18.1cm; W-52g. ~ reasonable marks, good bowl and condition. Est. £45-65. | £36 |
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| 142. | <b>Victorian silver 'Kings-shape Thread &amp; Vine-leaf' pattern dessert spoon</b> , Sheffield 1856 by Martin, Hall & Co. L-18.3cm; W-54g. ~ good marks and condition. Est. £45-65. | £34 |
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| 143. | <b>Inverness silver Celtic-point pattern table spoon</b> , circa 1790 by Charles Jamieson. L-24.5cm; W-63g. ~ excellent bowl, marks and condition. Est. £100-140. | £80 |
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| 144. | <b>George II silver Hanoverian pattern table spoon</b> , London 1742 by Richard Gosling. L-20cm; W-70g. ~ reasonable marks, good gauge, bowl and condition. Est. £65-95. | £50 |
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| 145. | <b>George III silver shell-back marrow spoon</b> , London 1766 by Thomas Wallis. L-21.7cm; W-50g. ~ some wear to shell, otherwise good bowl, marks and condition. Est. £60-90. | £30 |
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| 146. | <b>George III silver Shell &amp; Scroll-back Hanoverian pattern table spoon</b> , London 1771 by William Pinder. L-20cm; W-45g. ~ good marks, excellent shell & scroll, bowl and condition. Est. £80-120. | £60 |
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**Lot**

**Description**

**Reserve**

147. **Commonwealth silver Seal-top spoon**, London 1650 by Jeremy Johnson. L-17.6cm; W-57g. ~ pricked 'I.Y' over 'H.B' over '1650'; signs of gilding to seal, V-joint; 2 little notches to edge of bowl, otherwise an absolutely lovely spoon, great marks, gauge, colour and condition. Est. £2000-3000.

£1000



148. **Charles II silver Lace-back & front Ribbed Rattail Trefid spoon**, London 1683 by Lawrence Coles. L-19.2cm; W-41g. ~ minor wear to bowl tip, otherwise good colour, marks and condition. Est. £500-750.

£450

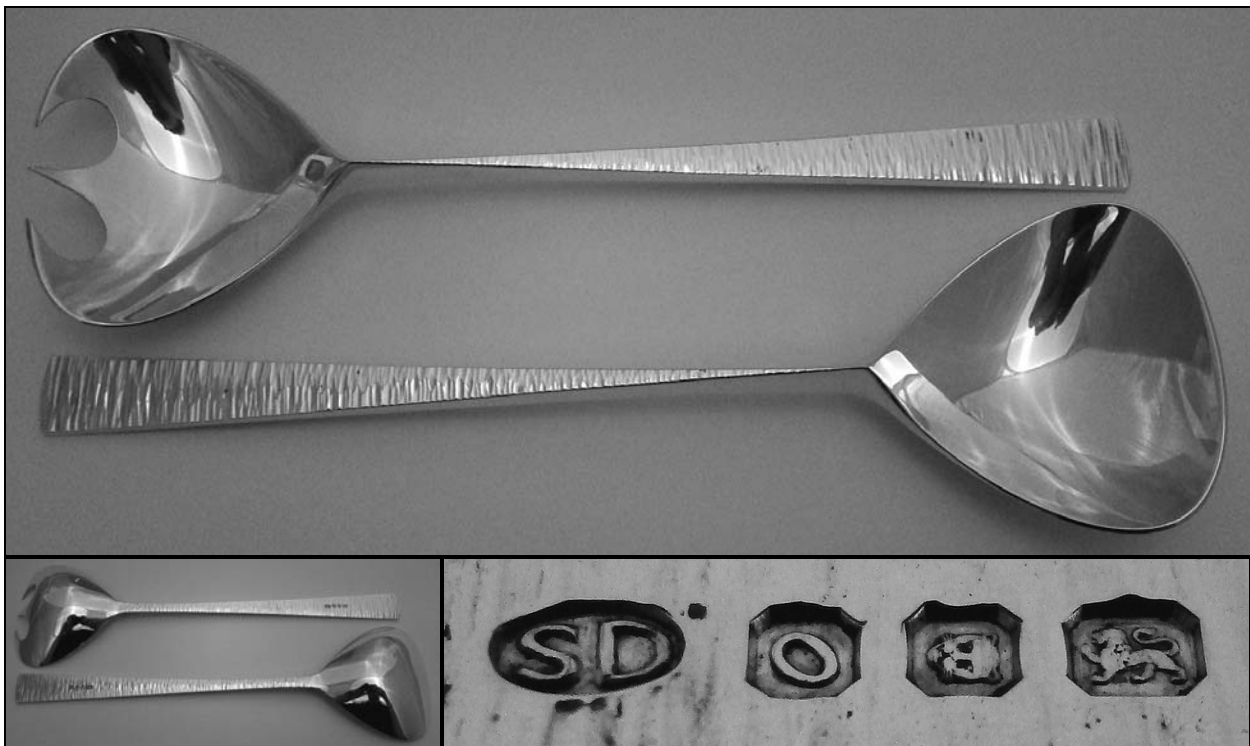


149. **George III silver Old English pattern straining spoon**, engraved 'Geo. Leader', London 1785 (incuse duty) by John McFerlan. L-23.4cm; W-85g. ~ excellent bowl, marks and condition. Est. £200-260

£180



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 150.       | <b>Charles II silver Ribbed Rattail Trefid spoon</b> , London 1684 by Lawrence Coles. L-19.5cm; W-48g. ~ good colour, bowl and condition, excellent marks. Est. £500-750. | £350           |

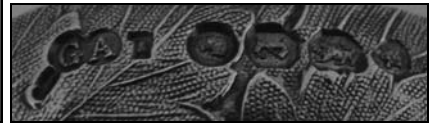


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| 151. | <b>Pair of silver Tetrahedron pattern salad servers</b> , London 1969 by Stuart Devlin. L-22.2cm; W161g. ~ with original delivery note (23/12/69) & retailers cardboard box from Collingwood of Conduit Street; It is reported that only 7 cutlery sets were ever made in this pattern and not gilded; superb bowls, marks and condition, they look unused, a great design. Est. £650-750. | £600 |
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| 152. | <b>Victorian silver Chased Vine pattern teaspoon</b> , London 1860 by George Adams. L-14cm; W-46g. ~ very crisp, excellent detail, weight, bowl, marks and condition. Est. £50-75. | £45 |
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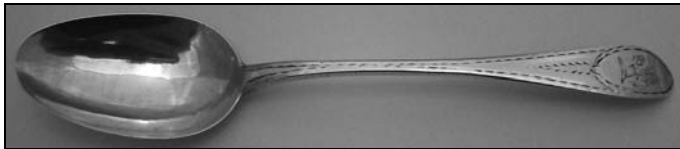




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| 153.       | <b>Victorian silver Chased Vine pattern teaspoon</b> , London 1860 by George Adams. L-14cm; W-45g. ~ very crisp, excellent detail, weight, bowl, marks and condition. Est. £50-75. | £45            |



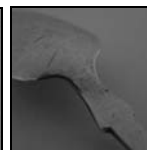
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| 154. | <b>Gilded silver Pierced Vine pattern sugar/preserve spoon</b> , London 1973 by Cornelius Joshua Vander. L-14.8cm; W-45g. ~ good gilding, gauge, detail, bowl, marks and condition. Est. £75-95. | £75 |
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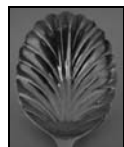
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| 155. | <b>Cork silver Bright-cut pattern dessert spoon</b> , circa 1790 by Carden Terry. L-15.8cm; W-21g. ~ minor wear to bowl tip, otherwise good bowl, marks and condition. Est. £80-120. | £80 |
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| 156. | <b>Cork silver Bright-cut pattern dessert spoon</b> , circa 1795 by Carden Terry & John Williams. L-15.8cm; W-21g. ~ minor wear to bowl tip, otherwise good bowl, marks and condition. Est. £80-120. | £80 |
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| 157. | <b>Eastern European .800 silver Fiddle pattern teaspoon</b> , circa 1890. L-15.1cm; W-21g. ~ good gauge, mark and condition. Est. £20-30. | £12 |
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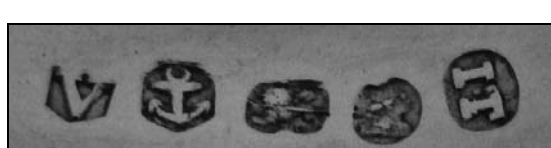
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| 158. | <b>George III silver 'Oak-Leaf' tea caddy spoon</b> , London 1802 by George Smith & Thomas Hayter. L-7.2cm; W-9.3g. ~ split to bowl, otherwise reasonable marks, good condition. Est. £30-50. | £24 |
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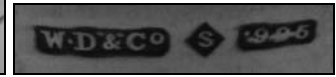
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| 159. | <b>George III silver 'Heart' tea caddy spoon</b> , London 1805 by Abstinando King. L-7.9cm; W-9.9g. ~ an old repair to stem/handle, otherwise good marks and condition. Est. £30-50. | £24 |
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| 160. | <b>George III silver tea caddy spoon</b> , Sheffield 1789 by Richard Morton. L8.3cm; W-7.7cm. ~ tiny split to handle, otherwise good bowl, marks and condition. Est. £30-50. | £25 |
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| 161. | <b>George III silver 'Daisy' tea caddy spoon</b> , Birmingham 1793 by John Thornton. L-6cm; W-5.4g. ~ tiny split to bowl, otherwise good bowl, decoration, marks and condition. Est. £35-55. | £28 |
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# **Lot**

# **Description**

# **Reserve**

162. **Aberdeen silver & blonde horn bowl/quaich**, engraved: 'A.C.H. From A.E.D. & C.F.D. 1864-1914', circa 1914 by W. Dunningham & Co. D-9.9cm; Gross W-66g. ~ minor nibbles to horn near base, otherwise no cracks or chips, good marks and condition. Est. £100-150.

£75



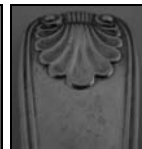
163. **William IV silver Kings pattern pierced fish slice**, London 1834 by William Eaton. L-31.5cm; W-205g. ~ slight kink to blade, otherwise good weight, marks and condition. Est. £80-120.

£80



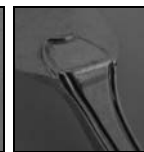
164. **William IV silver Kings pattern pierced fish slice**, London 1836 by William Eaton. L-32cm; W-222g. ~ good weight, marks and condition. Est. £100-140.

£90



165. **Victorian silver Fiddle, Thread & Shell pattern sauce ladle**, London 1843 by Joseph & Albert Savory. L-17.6cm; W-84g. ~ good bowl, marks and condition. Est. £45-75.

£40



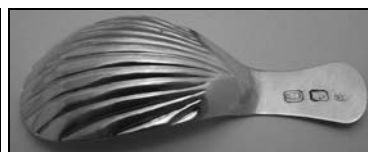
166. **Dutch .934 silver Hanoverian Thread pattern butter spade**, Amsterdam 1923 by D. van Outvorst & Zoon. L-15.5cm; W-37g. ~ good gauge, marks and condition. Est. £30-50.

£20



167. **George III silver marrow scoop**, London 1790 by George Smith & William Fearn. L-21.5cm; W-46g. ~ good marks and condition. Est. £120-140.

£110



168. **Irish silver tea caddy spoon** with shell bow, Dublin c.1795 by John Stoyte. L-8.3cm; W-9.4g. ~ maker's mark worn but just readable, otherwise good condition. Est. £50-75.

£45



169. **Dutch silver Hanoverian pattern tablespoon**, Amsterdam 1787 by 'RH'. L-21.3cm; W-55g. ~ good marks and condition. Est. £40-60.

£30



170. **George III silver Fiddle pattern sugar tongs**, London 1809 by Robert Rutland. L-13.7cm; W-38g. ~ good marks and condition. Est. £20-30.

£15



# **Lot**

# **Description**

# **Reserve**

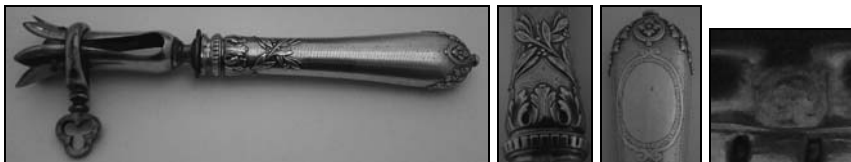
171. **Georgian silver sugar nips**, London c.1770 by Richard Mills. L-12cm; W-40g. ~ couple of old repairs, otherwise good marks and condition. Est. £35-55.

£35



172. **Scottish? silver & horn teaspoon**, circa 1900, not marked. L-14.2cm. ~ good condition. Est. £15-25.

£12



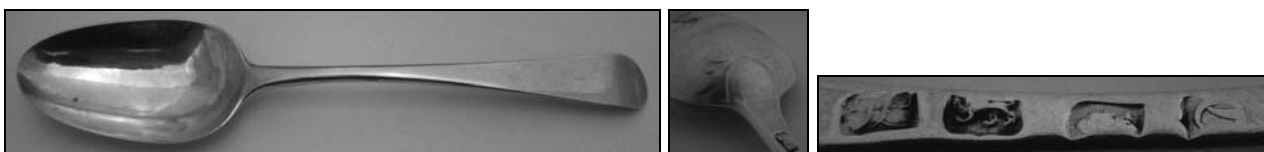
173. **French .950 silver & steel hambone holder**, Paris c.1860 by Philippe Berthier. L-21cm; Gross W-138g. ~ bit of rust to steel, otherwise good marks and condition. Est. £50-80.

£35



174. **George IV silver Old English pattern pierced fish slice**, London 1829 by William Eaton. L-29.5cm; W-137g. ~ blade a bit buckled, otherwise reasonable marks and condition. Est. £70-90.

£65



175. **George III silver Shell-back Old English pattern tablespoon**, London 1771 by John Lampfert. L-20.9cm; W-60g. ~ shell and bowl worn, otherwise reasonable marks and condition. Est. £30-40.

£28



176. **Victorian silver & ivory butter knife**, Birmingham 1858 by James Collins. L-15.1cm; Gross W-19g. ~ crack to handle, blade buckled, atrocious condition. Est. £8-15.

£8



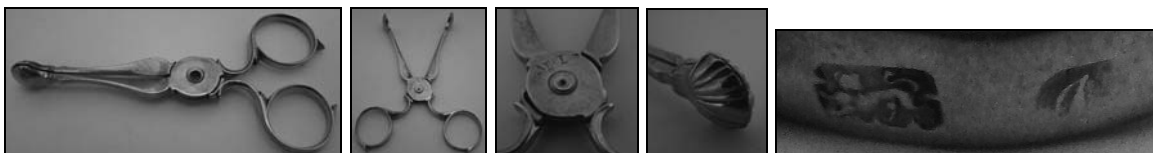
177. **George III silver Old English pattern sauce ladle**, London 1795 by John Blake. L-17.7cm; W-39g. ~ knocks to bowl, otherwise reasonable marks and condition. Est. £30-50.

£28



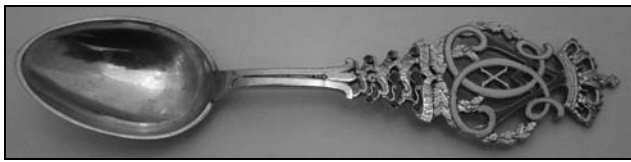
178. **Silver pharmaceutical ladle**, Birmingham 1935 by Suckling Ltd. L-10.3cm; W-6.8g. ~ good marks and condition. Est. £40-60.

£36

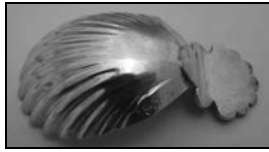


179. **Georgian silver sugar nips**, London c.1750 by 'I?'. L-10.9cm; W-30g. ~ maker's mark poorly struck, otherwise good condition. Est. £40-60.

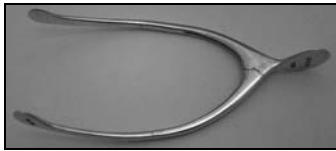
£30



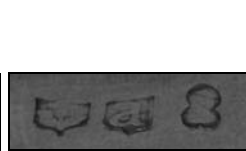
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 180.       | <b>Danish silver &amp; enamel '15 May 1912-1937' jubilee spoon</b> , Copenhagen 1937 by A. Michelsen. L-16.1cm; W-47g. ~ good gauge, marks and condition. Est. £30-50. | £25            |



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| 181. | <b>George III silver Shell-handled caddy spoon</b> , London 1817 by Francis Powell. L-6.2cm; W-11g. ~ reasonable marks, good condition. Est. £55-85. | £45 |
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| 182. | <b>Silver 'Wishbone' sugar tongs</b> , Birmingham 1917 by Levi & Salaman. L-11.6cm; W-24g. ~ good marks and condition. Est. £30-50. | £30 |
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| 183. | <b>Scottish silver sugar tongs</b> with shell bowls, Edinburgh 1806 by 'LL'. L-15.5cm; W-60g. ~ maker's mark poorly struck, otherwise good gauge and condition. Est. £30-50. | £26 |
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| 184. | <b>York, set of 6 silver Old English pattern table forks</b> , 1837, by James Barber & William North. L-20.4cm; W-435g. ~ excellent weight, tines, marks and condition. Est. £340-400. | £300 |
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| 185. | <b>Scottish silver Old English pattern tablespoon</b> , Edinburgh 1814 by Alexander Henderson. L-21.3cm; W-61g. ~ good crest, bowl, marks and condition. Est. £40-60. | £30 |
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| 186. | <b>Scottish silver Old English pattern tablespoon</b> , Edinburgh 1777 by Alexander Atchison. L-22.3cm; W-61g. ~ good bowl, marks and condition. Est. £40-60. | £30 |
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| 187. | <b>Scottish, pair of Hanoverian pattern table spoons</b> , Edinburgh 1773 by Patrick Robinson. L-21.6cm; W-114g. ~ good bowls, marks and condition. Est. £80-120. | £60 |
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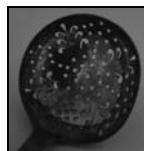
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| 188. | <b>Inverness silver Fiddle pattern toddy ladle</b> , circa 1830 by Alexander McLeod. L-15.6cm; W-36g. ~ good bowl, marks and condition. Est. £100-140. | £85 |
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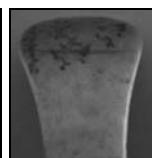
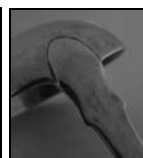
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 189.       | <b>George III</b> silver <b>Bright-cut</b> Old English pattern <b>dessert spoon</b> , London 1780 by Hester Bateman. L-17.5cm; W-30g. ~ elastic-band marks, otherwise good decoration, bowl, marks and condition. Est. £45-65. | £30            |



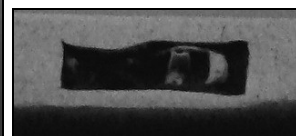
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| 190. | <b>George III</b> silver <b>Bright-cut</b> pattern <b>sugar tongs</b> , London 1794 by Peter & Ann Bateman. L-14.2cm; W-32g. ~ good decoration, marks and condition. Est. £25-45. | £25 |
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| 191. | <b>George III</b> silver <b>Celtic-point</b> pattern <b>sugar sifter ladle</b> , London 1818 by Richard Britton. L-17.7cm; W-42g. ~ bowl a bit wonky, otherwise good piercing, marks and condition. Est. £35-55. | £25 |
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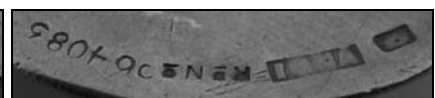
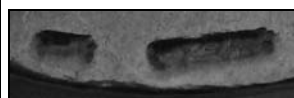
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| 192. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>toddy ladle</b> , Edinburgh 1829 by Marshal & Sons. L-15.2cm; W-24g. ~ good bowl, marks and condition. Est. £40-60. | £22 |
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| 193. | <b>Perth</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , circa 1780, by Robert Dickson. L-12.7cm; W-10g. ~ bowl battered, otherwise reasonable mark and condition. Est. £30-50. | £10 |
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| 194. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , Edinburgh c.1755 by Lothian & Robertson. L-12cm; W-10g. ~ tiny dent to bowl, makers' mark worn, otherwise good condition. Est. £25-45. | £10 |
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| 195. | <b>Iona</b> silver <b>Prioress</b> brooch, circa 1910 by Alexander Ritchie. D-4.4cm; W-20g. ~ reasonable marks, good gauge and condition. Est. £100-140. | £95 |
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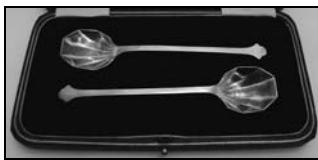


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| 196. | <b>Pair of</b> <b>Edwardian</b> silver <b>small buckles</b> , Chester 1908 by C. Saunders & F. Shepherd. L-2.9cm; W-11g. ~ makers' marks poor, otherwise good marks and condition. Est. £50-70. | £50 |
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| 197. | <b>Newcastle</b> , pair of <b>Fiddle</b> pattern <b>teaspoons</b> , 1817, by John Robertson & John Walton. L-13.5cm; W-31g. ~ good bowls, marks and condition. Est. £25-45. | £12 |
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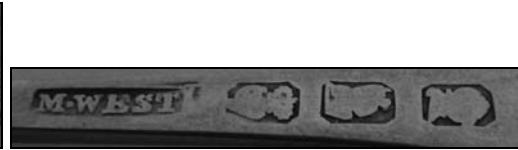
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# **Description**

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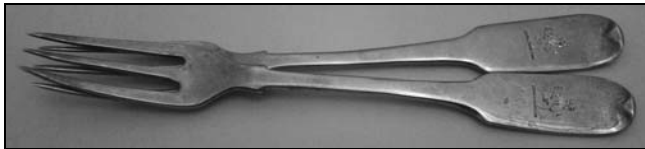
198. **Pair of silver jam spoons**, cased, Sheffield 1923 by Cooper Brothers & Sons. L-12.6cm; W-23g. ~ good marks and condition. Est. £35-55.

£20



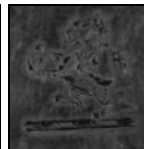
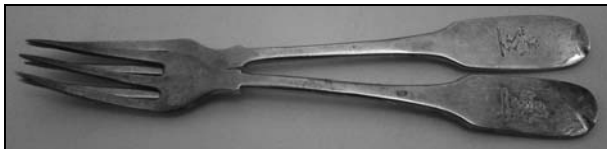
199. **Irish, pair of Fiddle pattern sweetmeat forks**, Dublin c.1810 by Matthew West. L-11.4cm; W-17g. ~ no date letter; reasonable marks, good condition. Est. £50-75.

£40



200. **Irish, pair of Fiddle pattern sweetmeat forks**, Dublin 1907, no maker's mark. L-11.5cm; W-19g. ~ reasonable marks, good condition. Est. £40-60.

£25



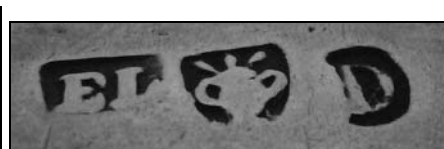
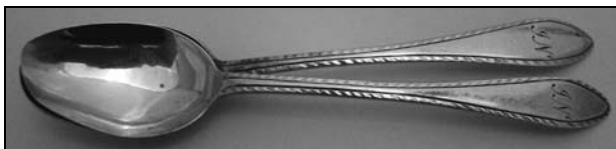
201. **Irish, pair of Fiddle pattern sweetmeat forks**, Dublin 1908 by Sharman D. Neill. L-11.5cm; W-23g. ~ good marks and condition. Est. £45-75.

£25



202. **Dundee silver Fiddle pattern teaspoon**, circa 1830 by Robert Donaldson. L-14.3cm; W-16g. ~ soft dent to bowl, otherwise good bowl, marks and condition. Est. £45-65.

£35



203. **Dundee, pair of Feather-edge Celtic-point pattern teaspoons**, circa 1790 by Edward Livingstone. L-12.9cm; W-22g. ~ bowl tips worn, otherwise good marks and condition. Est. £50-75.

£45



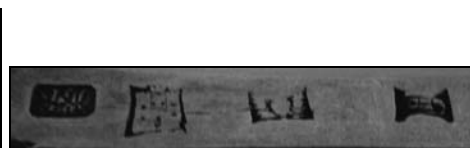
204. **Scottish silver Fiddle & Shell pattern teaspoon**, Edinburgh 1818 by William & Patrick Cunningham. L-14.7cm; W-23g. ~ good gauge, bowl, marks and condition. Est. £20-30.

£12



205. **William IV silver Fiddle pattern tablespoon**, London 1830 by William Chawner. L-22.2cm; W-78g. ~ good gauge, reasonable marks and condition. Est. £30-50.

£30



206. **Scottish silver Hanoverian pattern tablespoon**, Edinburgh 1772 by James Hewitt. L-21.1cm; W-66g. ~ reasonable marks, good gauge, bowl and condition. Est. £50-75.

£45



# **Lot**

# **Description**

# **Reserve**

207. **Scottish, pair of Hanoverian pattern table spoons**, Edinburgh 1772? by William Dempster. L-20.2cm; W-145g ~ possible an un-recorded date letter; slight wear to bowl tips, reasonable marks, good condition. £100-140

£85



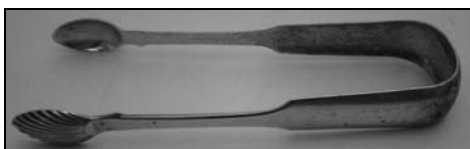
208. **Perth, pair of Fiddle & Shell pattern sauce ladles**, by Robert Keay, with Edinburgh marks for 1821. L-17.8cm; W-110g. ~ dent to one bowl, otherwise good gauge, bowls, marks and condition. Est. £65-95.

£45



209. **Paisley/Greenock silver Fiddle pattern toddy ladle**, circa 1815 by I & G Heron. L-15.8cm; W-30g. ~ with rare script mark; excellent bowl, marks and condition. Est. £140-180.

£120



210. **Scottish silver Fiddle pattern sugar tongs** with shell bowls, Edinburgh 1825 by Andrew Wilkie, with retailers mark 'JH'. L-14.4cm; W-42g. ~ excellent marks, good gauge and condition. Est. £25-45.

£18



211. **Scottish silver 'Rococo Shell & Leaves Hanoverian' pattern sugar sifter ladle**, Edinburgh 1826 by Alexander Edmonstone. L-18cm; W-64g. ~ good gauge, piercing, bowl, marks and condition. Est. £75-125.

£50



212. **Newcastle silver Fiddle pattern butter knife**, 1841 by William, Clement & William Lister. L-16.5cm; W-30g. ~ good marks and condition. Est. £35-55.

£22



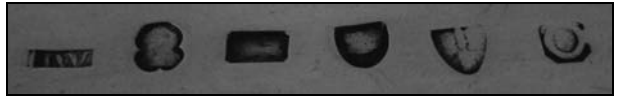
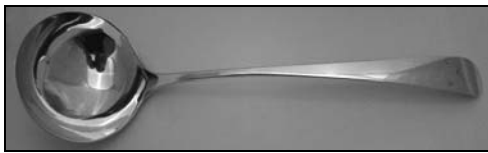
213. **Pair of Victorian silver Old English pattern dessert spoons**, London 1854 by George Adams. L-17.3cm; W-91g. ~ good gauge, bowls, marks and condition. Est. £50-75.

£35



214. **Georgian silver straining/marrow serving spoon**, circa 1750, not marked. L-27.7cm; W-73g. ~ a most unusual/rare spoon; good gauge, excellent piercing and condition. Est. £800-900.

£800



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 215.       | <b>Chester</b> , George III silver <b>Old English</b> pattern <b>soup ladle</b> , 1810, by John Walker. L-27.7cm; W-107g. ~ reasonable marks, good bowl and condition. Est. £250-350. | £150           |



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| 216. | <b>Newcastle</b> , George III silver <b>Fiddle</b> pattern pierced 'Fish' <b>fish slice</b> , 1813, by Thomas Watson. L-29.1cm; W-129g. ~ good engraving, piercing, blade, marks and condition. Est. £140-180. | £120 |
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| 217. | <b>Provincial/Colonial</b> silver <b>marrow scoop</b> , circa 1750 by 'IM'. L-23cm; W-37g. ~ 2 different 'IM' marks; old repair to marrow scoop, otherwise good condition. Est. £120-150. | £100 |
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| 218. | <b>Victorian</b> silver 'Grape Vine & Leaves' <b>tea caddy spoon</b> , London 1848 by Francis Higgins. L-10cm; W-19g. ~ signs of gilding to bowl, few knocks to bowl, otherwise reasonable marks and condition. Est. £200-225. | £190 |
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| 219. | <b>Scottish</b> silver <b>Fiddle &amp; Shell</b> pattern <b>toddy ladle</b> , Edinburgh 1799? (no duty mark!) by 'JF'. L-15.6cm; W-31g. ~ reasonable marks, good bowl and condition. Est. £100-125. | £100 |
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| 220. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , circa 1750 by 'AS'. L-12cm; W-13g. ~ good bowl, mark and condition. Est. £45-65. | £40 |
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| 221. | <b>Aberdeen</b> silver <b>Celtic-point</b> pattern <b>masking spoon</b> , circa 1820 by James Erskine. L-15.3cm; W-15g. ~ rare 'ish' script mark; wear to bowl tip, otherwise good marks and condition. Est. £65-95. | £40 |
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| 222. | <b>Dutch</b> silver 'Woman with Basket' <b>spoon</b> , circa 1850? (could be older). L-16.6cm; W-56g. ~ good marks and condition. Est. £100-150. | £100 |
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-O-O-O-O-O-O-

# **The next Club Postal Auction will take place on Thursday 29<sup>th</sup> August 2019**

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **27<sup>th</sup> June**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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## **POSTAL AUCTION INFORMATION**

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

### **Bidding**

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

### **Overseas Based Bidders**

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

### **Vendors**

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

### **General Information**

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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