

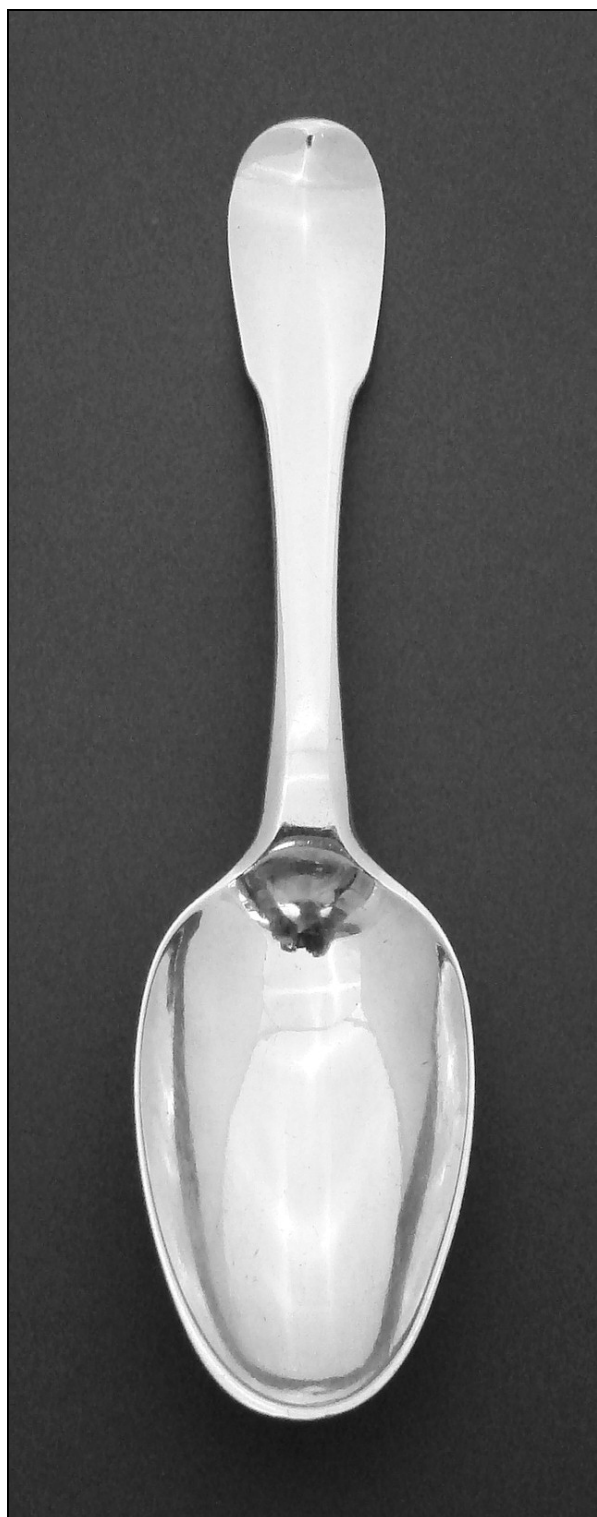
The Antique Silver Spoon Collectors' Magazine

...The Finial.



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July/August 2019



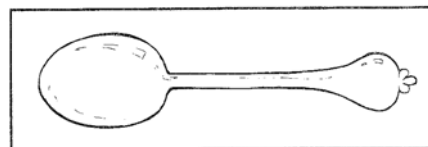
'The Silver Spoon Club'

OF GREAT BRITAIN

5 Cecil Court, Covent Garden, London. WC2N 4EZ

Tel: 020 7240 1766

silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

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Hon. President: Anthony Dove F.S.A.

Editor: Daniel Bexfield

Photography: Charles Bexfield

Volume 29/06

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CONTENTS

The Sir Andrew Noble Disc End Spoons by Colin Fraser	3
New book – Australian Gold & Silversmiths Marks by Jolyon Warwick James	6
'P' in a circle and the Scarlett family of spoonmakers by Luke Schrager	7
And the maker IS...? By Michael Baggott	9
Results for the club postal auction – 27th June 2019	10
Advertisement – Lyon & Turnbull auctioneers	11
The club postal auction	12
The next postal auction	39
Postal auction information	39

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COVER

The Oldest English Hallmarked Fiddle Pattern Tablespoon

By Isaac Callard

London 1739

See: The Postal Auction, page 30 Lot 156

-O-O-O-O-O-O-

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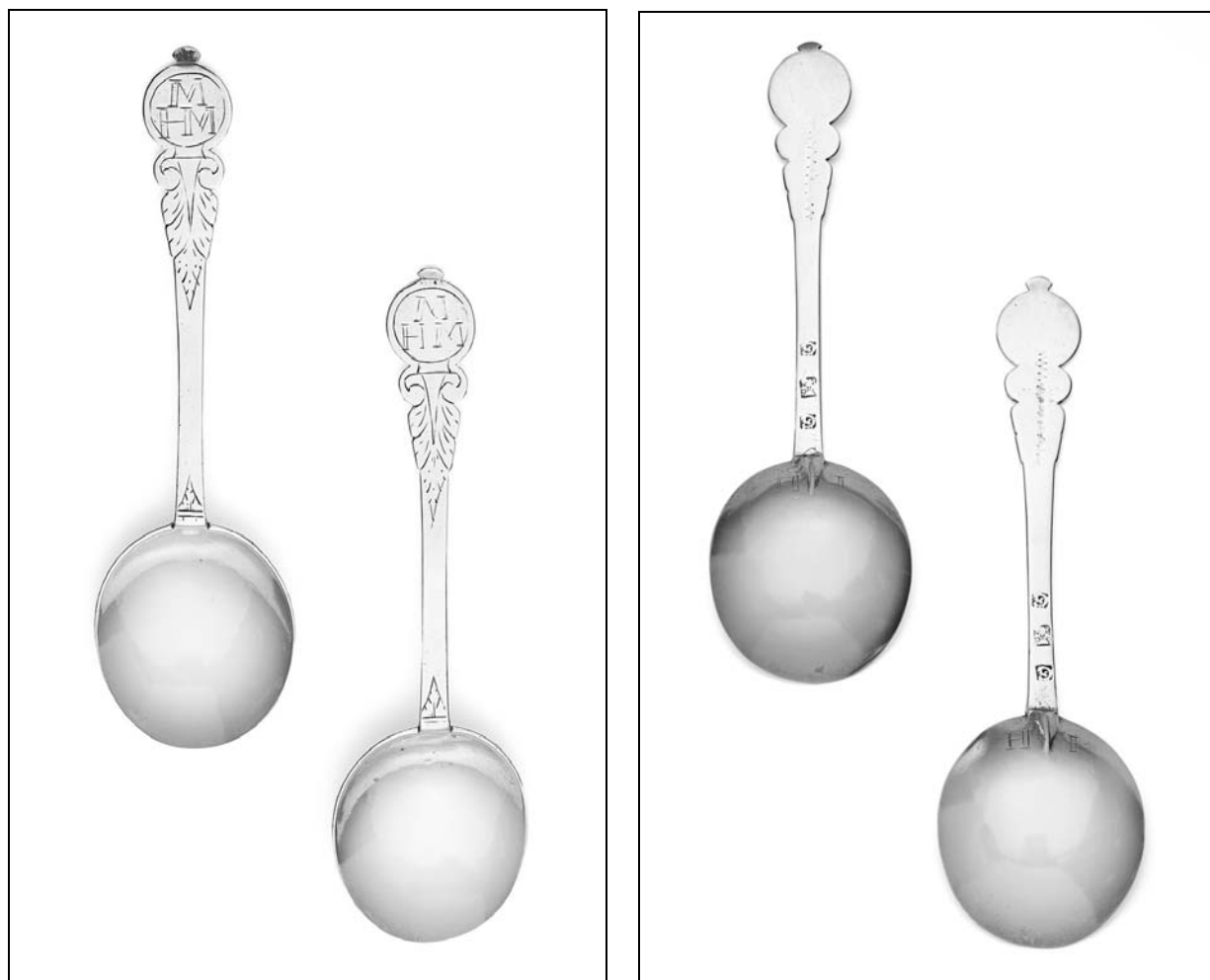
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All views expressed are those of the authors and not necessarily those of The Finial.

The Sir Andrew Noble Disc End Spoons

The Re-discovery of a Pair of Important Scottish Disc End spoons

By Colin Fraser FSA Scot



Figures 1a & 1b - The Sir Andrew Noble Disc End Spoons
By George Crawford, Edinburgh most likely 1615 – 1616

In further researching the survival and varieties of pre 1700 Scottish spoons the following two spoons recently came back into view after being off the market since 1989, when last sold by How of Edinburgh. Rather than being another re-appearance of recorded items the opportunity to handle and study these has led to the re-attribution of their likely date and now places them amongst the earliest in the group of Disc End Spoons known to survive.

Originally from the famed Sir Andrew Noble Collection, these spoons are recorded in exhibitions as early as 1931 and appeared on the open market via Christie's London, Lot 101, 24th and 25th November 1943 in their '*Fine Old English Silver and Early English Spoons*' Sale. Even at the height of the Second World War they were highly prized and were sold to an unknown buyer for £150, one of the highest prices of the spoon collection bettered only by a pair of Charles II Stump Top spoons, 1635 (£300), two Henry VII Sip Top spoons, 1501 (£450) and an Edward VI Apostle spoon, 1552 (£250).

While most early Scottish spoon types follow closely known and comparable patterns, whether it is with English neighbours or further a field in mainland Europe, the Disc End is without doubt the most rare within the Scottish survival. The only close comparables come from a very small group of later York made spoons known as the 'Death Head' group.

Continued overleaf...

Although the York 'Death Head' group closely follows the basic outlines of Scottish Disc Ends they appear only to start after the end of their survival in Scotland with their date range between 1662 - 1678. It is not only the date range, which differentiates the two types; the decoration and original commission are extremely different, the York examples appearing to have been made as christening spoons for one family, the Scottish being a standard pattern of its time.



Fig. 2 - Disc End terminal



Fig. 3 – Disc End terminal with cushion below. Adam Lamb, Edinburgh c.1642-1644



Fig. 4 - Disc End terminal without cushion below. George Crawford, Edinburgh 1637-1639

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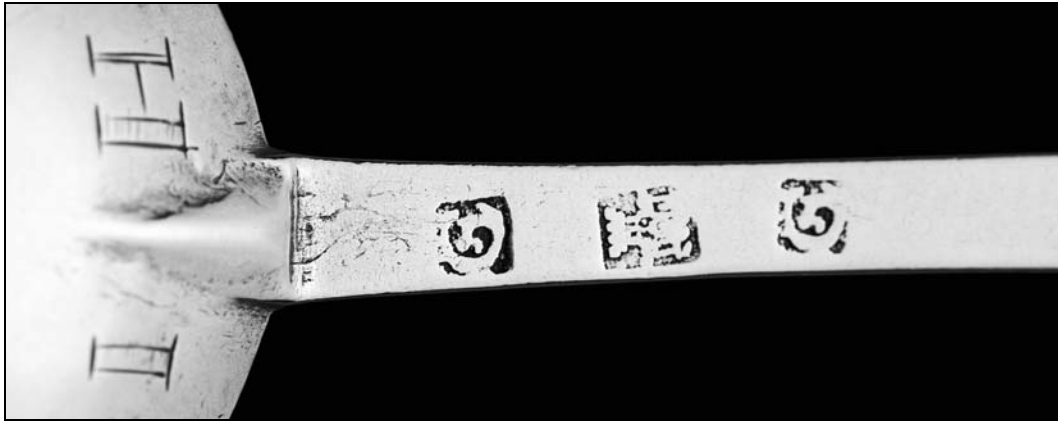


Fig. 5 - George Crawford, Edinburgh most likely 1615 – 1616

During his career George Crawford took on seven apprentices, four of whom who became freeman of the Incorporation; George Robertson (app. 1607 free 1617), Patrick Borthwick (app. 1625 free. 1642), Thomas Thomson (app. 1605 to Adam Wilson transferred app. 1609 free 1617) and William Crawford I his son (app. 1614 free 1627).

As with all early Scottish silver, work bearing Crawford's mark is rare, either as maker or Deacon, but a small number of communion cups and another Disc End spoon are recorded.

Due to the fact that Crawford was Deacon on more than one occasion and these pre-date the 1681 striking of a date letter the dating of such early Scottish silver can be tricky. It often falls to provenance from ownership and the working dates of maker and Deacon to find the likely cycle of hallmarking. In this case with Crawford as Deacon and maker it does make things a little confused.

These spoons were originally considered to be 1621-1622. What evidence of this is unknown but as with much of the dating of Scottish silver in the early 20th century it may have been seen as a safe bet to go for his middle period as Deacon. However, looking at the striking of the maker's punch and some damage seen to the Edinburgh Castle punch it now seems highly likely these spoons in fact date to his first period as Deacon in 1615-1616. This is further backed up by research into their original ownership.

The engraved initials to these spoons offer a rare insight into the original ownership. As has been much discussed before, the placement of the 'M' above the initials most likely denotes a Minister. This style of engraving is common in Scotland and various original ownerships of silver have been traced as such.

After exhaustive research through '*Fasti Ecclesiae Scoticanne*' it has been impossible to find any likely candidate for the original ownership of these spoons other than Rev. Hew McGhie; he is recorded as follows:- "*Presb of Kirkcudbright, Parish of Balmaghie.*

1615 - Hew McGhie, son of James McGhie, Maybole; MA (Edinburgh, 30th July 1614); on the Exercise in Presb of Linlithgow 8th Feb and adm after 15th June 1615; still minister 25 Sept 1638. The date of his death is unknown. He married Janet Gordon, and had issue – Hew, apprenticed to Robert Paterson, apothecary, Edinburgh 29th March 1643; Alexander; Agnes (marr cont 26th April 1639 John Arnot, brother of David Arnot of Barncaple)".

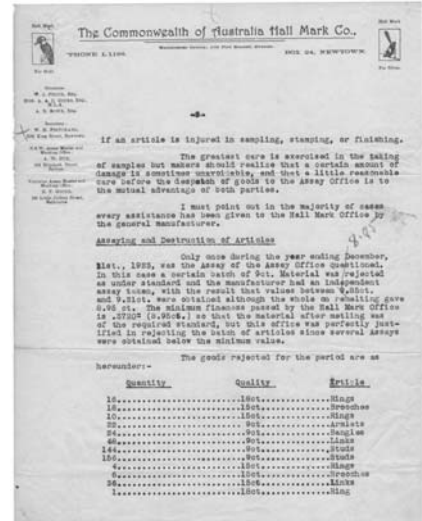
It is interesting to consider that McGhie gains his title as Minister in 1615 and thus it is a very likely time for a man of his stature to be setting up his home, showing his wealth and status, and therefore, highly likely to be commissioning silver in very contemporary patterns/styles such as Disc Ends.

He is also recorded commissioning the communion cups for his Parish in 1617-1619 from Gilbert Kirkwood in Edinburgh. These still survive and bear not only the Parish initials but his own as well.

Acknowledgements

With many thanks to George Dalglish for his thoughts and input on these spoons, which greatly helped to the re-attribution of date and the likely original owner.

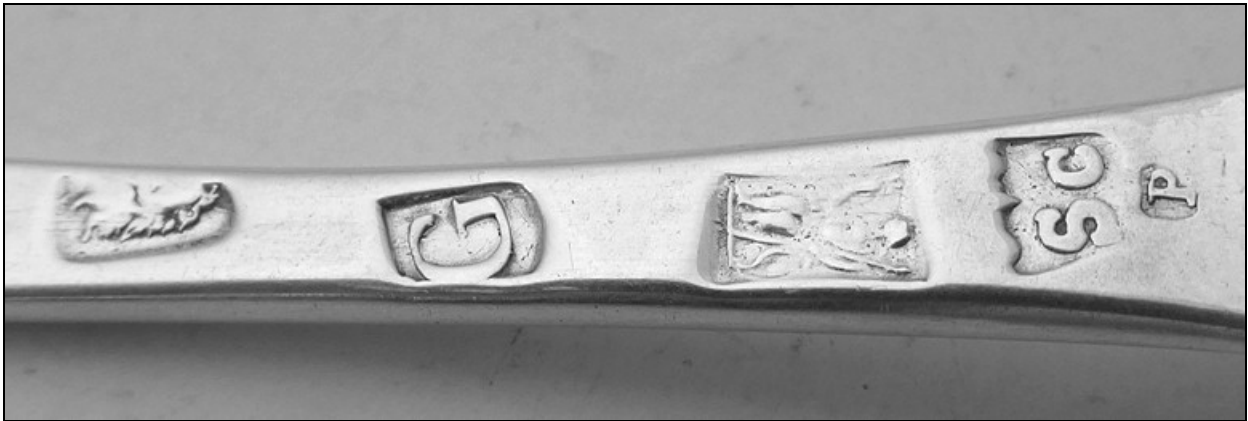
Australian Gold And Silversmiths Marks
From the records of the Sydney Hall Mark Co
and the Commonwealth of Australia Hall Mark Co, 1923 to 1928
By Jolyon Warwick James



‘P’ in a Circle and the Scarlett Family of Spoonmakers

By Luke Schrager FSA

For some time it has been noted that spoons by the London spoon makers William Scarlett (active circa 1690s-1729) and his son Richard Scarlett (recorded 1719-1730) often have a small ‘P’ in a circle in addition to their maker’s mark (Fig. 1). This has been plausibly suggested to be a workman’s mark for an individual within the workshop. Unusually the workman’s mark went on to be registered at Goldsmiths’ Hall.



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And The Maker IS...?

By Michael Baggott

It appears unrecorded Provincial makers are like Buses, you wait for ages and then two come along at once.

Last year a wine label (Figs. 1 & 2) was offered for sale with the description 'London or possibly provincial'. The maker's mark was certainly one that I had not seen before; the same however could not be said of the particularly distinctive lion passant (Fig. 3).



Fig. 1



Fig. 2

I'm sure anyone who has studied a particular Assay Office and its punches will recognise them as one does an old friend, a familiar and unmistakable face. When they are distinctive this is a particular aid in recognising provincial work amongst smaller articles (tea tongs, sugar tongs, buttons, buckles and wine labels) as they will often have only the standard mark or latterly the standard mark and duty mark, alongside the maker's mark to aid in identification.



Fig. 3

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Fig. 4

Figure 4 shows for comparison, the 'IS' marks alongside a slightly later label by William Astley of York bearing the identical (albeit slightly more worn over time) distinctive standard mark. Key features of the squared head, 'dot' eyes, letterbox mouth and distinctive whip-lash tail are consistent, as are the positions of the waisted body and legs. It is not a standard mark found anywhere other than at York.

I suspect, unless a forgotten document is unearthed, we will never definitively know the identity of this newly discovered York maker. However, with the distinctive maker's mark published here, hopefully more examples of his work will come to light.

Should further 'IS' marks be found struck upon wine labels that will certainly add weight to the suggestion that the 'IS' mark may well belong to the York retailer John Surr.

Notes to the illustrations

- Figs. 1 & 2 (obverse and reverse) Red Port label, IS, York c.1786-1797.
- Fig. 3 there are abrasions to the marks where they have been lightly filed down as the label was refinished after assay.

-O-O-O-O-O-O-

First Tuesdays On the first Tuesday of every month, members are welcome to join us for tea & coffee at 5 Cecil Court from **3.00pm** to 6.00pm. Come and meet other members and discuss the latest topics in The Finial and any new ones you may have. You are welcome to bring along recent acquisitions to show and talk about, as well as ask for opinions.

Results for the Club Postal Auction

27th June 2019

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
2.	65	73	69.00	84.	50	50	50.00
3.	40	42; 66	54.00	85.	30	37; 38	37.50
5.	10	10	10.00	86.	80	90; 95	92.50
7.	100	141; 163	152.00	87.	30	30; 33; 36; 36; 50	43.00
11.	10	22; 26	24.00	88.	30	30	30.00
15.	10	10; 17; 32	24.50	89.	30	30	30.00
16.	20	32	26.00	90.	80	97; 140	118.50
17.	10	10	10.00	92.	50	71	60.50
18.	15	23	19.00	93.	50	71	60.50
20.	35	35; 100	67.50	94.	100	106; 130; 131	130.50
21.	25	32	28.50	96.	30	31	30.50
22.	15	15	15.00	97.	40	42	41.00
24.	25	32	28.50	98.	50	51; 51	51.00
25.	15	22	18.50	99.	30	35; 50	42.50
29.	15	19	17.00	100.	25	29	27.00
30.	25	41; 42; 46	44.00	102.	70	135	102.50
31.	0	2; 22; 23; 24	23.50	103.	80	135	107.50
32.	0	2; 20; 28	24.00	104.	40	40	40.00
33.	0	2; 10; 12	11.00	106.	10	10	10.00
34.	475	490; 604; 651	627.50	107.	15	25	20.00
40.	65	76	70.50	108.	15	15	15.00
41.	45	50	47.50	109.	20	24	22.00
43.	78	84; 121; 160	140.50	110.	10	10	10.00
44.	40	43	41.50	112.	15	17; 26; 28	27.00
45.	60	63	61.50	114.	15	15	15.00
47.	30	70	50.00	115.	30	30	30.00
49.	15	18	16.50	120	110	120	115.00
50.	12	12; 14; 41	27.50	127.	50	70	60.00
54.	20	20	20.00	128.	40	65	52.50
55.	85	92; 96	94.00	129.	35	35; 35; 52	43.50
56.	95	103	99.00	130.	40	40	40.00
59.	33	67	50.00	131.	40	40	40.00
62.	40	51	45.50	132.	40	65	52.50
63.	14	16; 19	17.50	133.	50	50	50.00
64.	13	23	18.00	135.	40	60; 72; 95	83.50
65.	15	15	15.00	136.	60	61; 70; 72; 75; 87	81.00
66.	12	12	12.00	137.	55	62	58.50
67.	32	37	34.50	138.	12	12	12.00
68.	25	55; 66	60.50	139.	35	36; 47	41.50
69.	25	35; 66	50.50	140.	18	19	18.50
70.	40	40; 41	40.50	143.	80	84; 100; 122	111.00
71.	95	95	95.00	144.	50	50	50.00
72.	75	93	84.00	145.	30	32; 33; 45; 65	55.00
73.	45	48; 71; 75; 91	83.00	146.	60	75	67.50
74.	45	105	75.00	147.	1000	1100; 1205; 1250; 2050; 2650	2350.00
75.	50	52	51.00				
76.	20	20; 20; 35	27.50	148.	450	455; 550	502.50
79.	120	120	120.00	149.	180	225	202.50
80.	60	65; 76	70.50	150.	350	355; 475; 550; 550;	
81.	180	181; 203; 226	214.50			565	557.50
82.	60	60; 81; 95; 130	112.50	151.	600	600	600.00

Results for the Club Postal Auction

(Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
152.	45	45; 51; 63; 65; 70	67.50	187.	60	100	80.00
153.	45	45; 51; 63; 65	64.00	188.	85	85; 120; 145	132.50
154.	75	75; 85; 111	98.00	189.	30	42	36.00
155.	80	100	90.00	191.	25	25	25.00
156.	80	100	90.00	192.	22	24; 26; 45	35.50
158.	24	24	24.00	193.	10	10	10.00
159.	24	24	24.00	194.	10	10	10.00
160.	25	27; 32; 40	36.00	195.	95	95; 97	96.00
161.	28	29	28.50	197.	12	16	14.00
162.	75	75; 75	75.00	198.	20	20; 42	31.00
164.	90	96; 116	106.00	199.	40	46; 56; 80; 95	87.50
165.	40	40; 45; 47	46.00	200.	25	27; 27; 70; 80	75.00
166.	20	20	20.00	201.	25	27; 80; 95	87.50
168.	45	47; 53; 56; 60	58.00	202.	35	61	48.00
169.	30	57	43.50	203.	45	47	46.00
170.	15	18	16.50	205.	30	65	47.50
173.	35	38	36.50	206.	45	45	45.00
175.	28	28	28.00	207.	85	132	108.50
177.	28	28	28.00	208.	45	45; 49; 95	72.00
178.	36	48; 51	49.50	209.	120	127; 131	129.00
180.	25	28; 42; 47; 48	47.50	210.	18	20	19.00
181.	45	80	62.50	212.	22	22; 46	34.00
182.	30	30	30.00	213.	35	35	35.00
183.	26	32	29.00	215.	150	163; 315	239.00
184.	300	311	305.50	216.	120	176; 181	178.50
185.	30	39; 70	54.50	220.	40	41; 46	43.50
186.	30	30	30.00	222.	100	110	105.00

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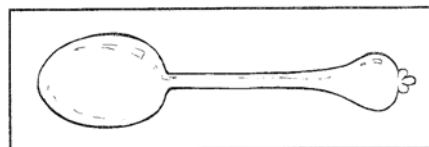
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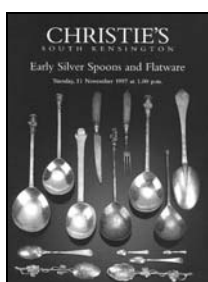
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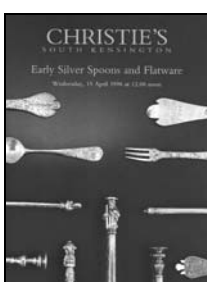
(For members and subscribers only)

To take place on **Thursday 29th August 2019**

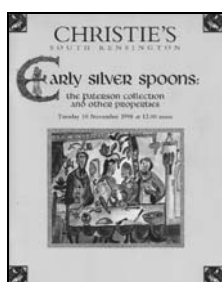
Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 39 for details.



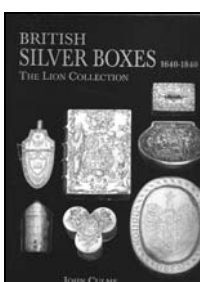
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Lot 2



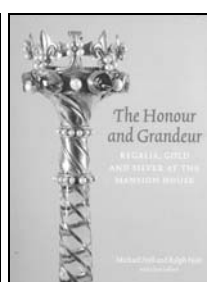
Lot 3



Lot 4



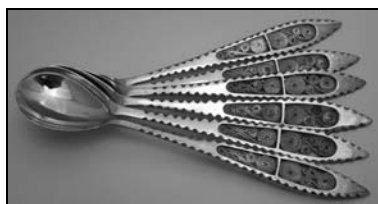
Lot 5



Lot 6

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £8.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).

Lot	Description	Reserve
1.	Catalogue: Early Silver Spoons and Flatware by Christies, 11 th November 1997. Paperback. ~ Est. £10-15.	£5
2.	Catalogue: Early Silver Spoons and Flatware by Christies, 15 th April 1998. Paperback. ~ Est. £10-15.	£5
3.	Catalogue: Early Silver Spoons, the Paterson Collection and other properties by Christies, 10 th November 1998. Paperback. ~ Est. £10-15.	£5
4.	Book: British Silver Boxes 1640 – 1840, The Lion Collection by John Culme. Hardback, DJ, 2015, pp 237. ~ (Post £12.50). Est. £35-45.	£35
5.	Book: Buying Antique Silver & Sheffield Plate by Rachael Feild. Hardback, DJ, 1988, pp 175. ~ (Post £8.50). Est. £15-20.	£15
6.	Book: The Honour and Grandeur, Regalia, Gold and Silver At The Mansion House by Michael Hall & Ralph Holt. Paperback, 2015, pp 192. ~ (Post £8.50). Est. £10-15.	£10



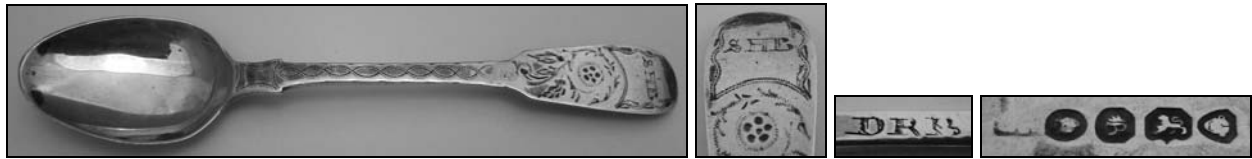
7. **Set of 6 Continental .800 silver filigree teaspoons**, circa 1975. L-13.7cm; W-81g. ~ marks faint but readable, otherwise good filigree, bowls and condition. Est. £55-75. £50



8. **Silver 'Celtic-cross' tea caddy spoon**, Chester 1956 by Shipton & Co. L-10cm; W-16g. ~ also marked 'Scotland'; old repair to stem/bowl, otherwise good marks and condition. Est. £60-70. £60



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 9. | Oban silver 'Celtic-cross' cocktail/butter fork , circa 1930 by T. Stevenson. L-9.7cm; W-5.4g. ~ good marks and condition. Est. £45-65. | £45 |



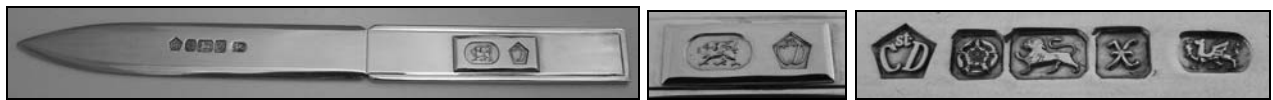
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|-----|---|-----|
| 10. | Victorian silver Engraved Fiddle pattern teaspoon , London 1837. L-13.4cm; W-13g. ~ maker's mark very worn, otherwise reasonable condition. Est. £20-25. | £20 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 11. | Hallmarking Interest: York, George III silver teaspoon , 1804 (right-facing lion passant). L-12.9cm; W-15g. ~ with 'E' mark, no maker's mark; possible converted from Old English pattern and later-decorated, otherwise reasonable marks, good condition. Est. £15g. Est. £45-75. | £20 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 12. | Elgin silver Fiddle & Shell pattern dessert fork , by William Ferguson, with Glasgow marks for 1835 & Robert Gray & Son. L-17.8cm; W-46g. ~ good tines, marks and condition. Est. £75-95. | £75 |
|-----|--|-----|



- | | | |
|-----|---|------|
| 13. | Hallmarking Interest: Welsh silver & (Welsh) gold paperknife by Clogau St. David's [Gold Mine], with Sheffield marks for 1997. L-15cm; W-26g. ~ with Welsh dragon marks; good marks & condition. Est. £125-175 | £100 |
|-----|---|------|



- | | | |
|-----|---|-----|
| 14. | Silver jam spoon , Sheffield 1910 by Cooper Brothers & Sons. L-15.4cm; W-18g ~ good marks & cond. £35-55 | £30 |
|-----|---|-----|



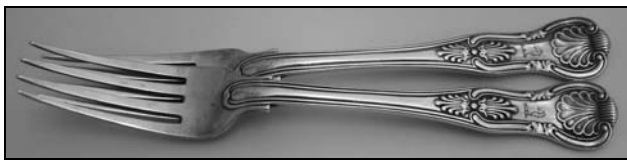
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|-----|--|-----|
| 15. | Silver & New Zealand greenstone coffee spoon , circa 1930 by James Swann & Son. L-9.8cm; W-6.5g. ~ probably made for export; good bowl, marks and condition. Est. £30-50. | £30 |
|-----|--|-----|



- | | | |
|-----|---|------|
| 16. | Irish, 6 Irish silver Fiddle pattern dessert spoons , Dublin 5 x 1856, 1 x 1857 by John Smyth, retailed by Neill. L- 18.1cm; W-280g ~ some wear & knocks to a couple of spoons, otherwise good marks & condition. £150-175 | £150 |
|-----|---|------|



- | | | |
|-----|---|-----|
| 17. | Victorian silver Kings pattern dessert fork , London 1855 by George Adams. L-17.6cm; W-65g. ~ minor wear to tines, otherwise good gauge, marks and condition. Est. £25-45. | £20 |
|-----|---|-----|



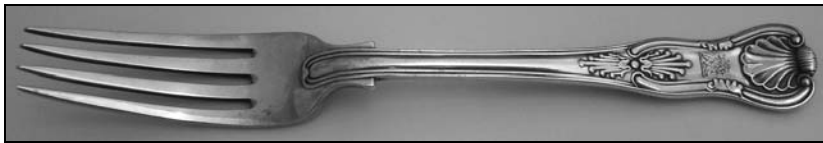
Lot

Description

Reserve

18. **Pair of Victorian silver Kings pattern dessert forks**, London 1858 by George Adams. L-17.8cm; W-123g. ~ minor wear to tines, otherwise good gauge, marks and condition. Est. £50-90.

£45



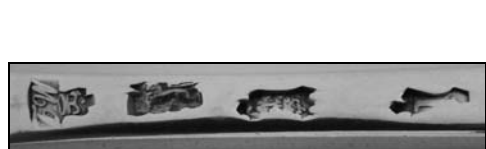
19. **Edwardian silver Kings pattern dessert fork**, London 1901 by Robert Stebbings. L-17.8cm; W-64g. ~ good gauge, tines, marks and condition. Est. £25-45.

£20



20. **Pair of George II silver Hanoverian pattern tablespoons**, London 1750 by Elizabeth Oldfield. L-20.6cm; W-151g. ~ reasonable marks, good weight, bowls and condition. Est. £100-140.

£100



21. **George II silver Hanoverian pattern tablespoons**, London 1746 by Marmaduke Daintrey. L-21.4cm; W-67g. ~ Est. £80-120.

£70



22. **Pair of Victorian silver Wellington pattern tablespoons**, London 1851 by George Adams. L-22.4cm; W-175g. ~ a small knocks to bowls, otherwise good marks and condition. Est. £110-130.

£110



23. **George II gilded silver Mask, Scrolls, Shell & Flowers-front & Shell-back pattern teaspoon**, London c.1740 by J. Mcfarlan. L-11cm; W-16g. ~ typical wear to gilding; good detail, gauge, marks and condition. Est. £45-75.

£30



24. **Aberdeen silver Old English pattern teaspoon**, by John Leslie with Edinburgh marks for 1784/5 (incuse duty). L-11.7cm; W-9g. ~ wear to bowl tip, otherwise good marks and condition. Est. £30-40.

£28



25. **Exeter silver Bright-cut pattern teaspoon**, circa 1797, by Richard Ferris. L-12.6cm; W-12g. ~ see The Final 13/04 & 13/05 about duty mark; good bowl, marks and condition. Est. £30-40.

£22



26. **Georgian silver Hanoverian pattern teaspoon**, London c.1770 by John Scofield. L-11.1cm; W-7g. ~ good marks and condition. Est. £30-40.

£22



Lot

27.

Description

Reserve

Victorian silver Onslow pattern sugar sifter ladle, London 1866 by Henry & Henry Lias. L-13cm; W-27g. ~ good gauge, piercing, marks and condition. Est. £45-75.

£40



Edwardian silver 'Edward VII' teaspoon, Birmingham 1901 by William Devenport. L- 10.2cm; W-6.8g. ~ good marks and condition. Est. £20-30.

£12



Victorian silver Apostle sugar sifter ladle, Birmingham 1894 by Deakin & Francis. L-13.1cm; W-15g. ~ makers' mark slightly rubbed, otherwise good condition. Est. £35-55.

£30



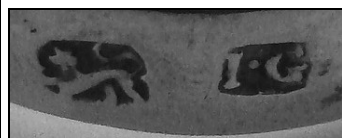
Silver 'Chow Chow? dog face' teaspoon, Sheffield 1938 by 'ACB'. L-11.4cm; W-17g. ~ good marks and condition. Est. £25-35.

£12



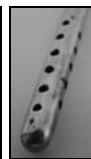
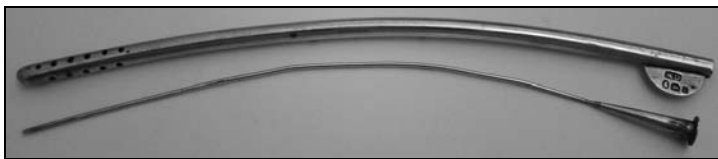
Exeter silver Bright-cut Old English pattern dessert spoon, circa 1810 by William Welch. L-16.9cm; W-26g. ~ bowl slightly tidied up, otherwise good marks and condition. Est. £30-40.

£30



Georgian silver sugar nips, circa 1760 by 'I.G'. L-11.4cm; W-31g. ~ old repair, otherwise good cond. £50-60

£50



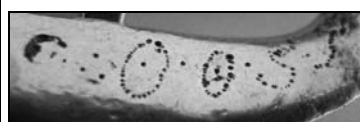
George III silver female catheter, London 1804 by 'CW'. L-15.2cm; W-8.1g. ~ good marks & cond. £80-120.

£50



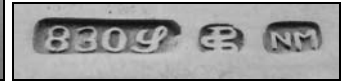
Dutch silver Hanoverian pattern tablespoon, circa 1750, by 'LC'. L-20.5cm; W-53g. ~ bowl worn and battered, some wear to marks, otherwise reasonable. Est. £40-50.

£40



Continental, pair of silver buckles, circa 1755 by 'SCB?'. L-4cm; W-24g. ~ reasonable marks, good condition. Est. £60-80.

£40



Lot

Description

Reserve

36. **Norwegian .830 silver spoon**, circa 1930. L-11.7cm; W-22g. ~ good marks and condition. Est. £25-45.

£20



37. **Scottish silver Hanoverian pattern tablespoons**, Edinburgh 1773 by Patrick Robinson. L-21.7cm; W-55g. ~ crest for the Clan Johnstone - *Nunquam non Partus* (Never not ready); good bowls, marks & condition. £45-65.

£40



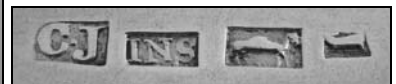
38. **Tobago & Scottish, George III silver Old English pattern sauce ladle** by George Fenwick I, Edinburgh 1810. L-16.6cm; W-46g. ~ with additional marks 'GF Tobago' & '18'; George Fenwick II emigrated to Tobago in 1820 taking stock from his father to start business with. Each piece was given a batch number, in this case No. 18. George Fenwick II unfortunately after a few months in Tobago he died on 4th September 1820. ~ bowl a little knocked about, otherwise good marks and condition. Est. £200-300.

£130



39. **Irish, George II silver Ribbed Hanoverian Rattail pattern tablespoon**, Dublin 1728 by Esther Forbes. L-21cm; W-72g. ~ slight wear to bowl tip, otherwise good bowl, marks and condition. Est. £250-350.

£250



40. **Inverness silver Old English pattern tablespoon**, circa 1810 by Charles Jamieson. L-22.3cm; W-66g. ~ tiny knock to bowl, otherwise good bowl, marks and condition. Est. £80-120.

£65



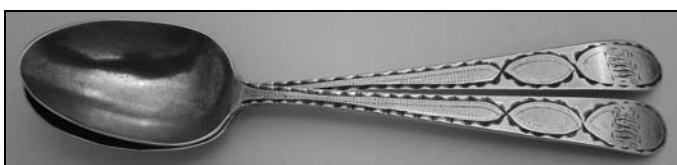
41. **George II silver Hanoverian pattern tablespoon**, London 1758 by Joseph Bell. L-19.1cm; W-53g. ~ a few knocks to bowl, otherwise good marks and condition. Est. £50-75.

£50



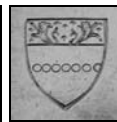
42. **George III silver Bright-cut Old English pattern tablespoon**, London 1794 by George Gray. L-22.1cm; W-60g. ~ good decoration, bowl, marks and condition. Est. £45-75.

£40

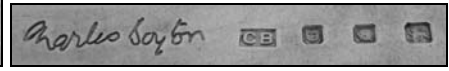
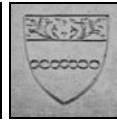


43. **Exeter, pair of Bright-cut pattern teaspoons**, circa 1790 by Joseph Hicks. L-12.3cm; W-24g. ~ good decoration, bowls, marks and condition. Est. £35-55.

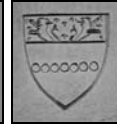
£25



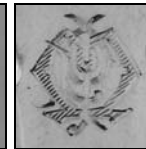
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 44. | Silver 'Lightly Hammered' pattern fish knife , London 1939 by Charles Boyton. L-18.6cm; W-40g. ~ with facsimile signature; good gauge, marks and condition. Est. £50-75. | £50 |



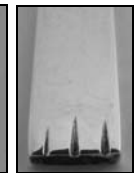
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| 45. | Silver 'Lightly Hammered' pattern 3-tined fish fork , London 1939 by Charles Boyton. L-17.5cm; W-38g. ~ with facsimile signature; good gauge, marks and condition. Est. £50-75. | £50 |
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| 46. | Silver 'Lightly Hammered' pattern 4-tined dessert fork , London 1939 by Charles Boyton. L-17cm; W-37g. ~ with facsimile signature; good gauge, marks and condition. Est. £50-75. | £50 |
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| 47. | Victorian silver Queens pattern large oyster fork , London 1872 by George Adams. L-16.4cm; W-60g. ~ good weight, marks and condition. Est. £45-65. | £28 |
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| 48. | Silver replica of the earliest English fork , Sheffield 1977 by Francis Howard. L-17.8cm; W-41g. ~ good gauge, marks and condition. Est. £45-65. | £40 |
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| 49. | Silver meat skewer/paperknife , Sheffield 1977 by Francis Howard. L-21.4cm; W-61g. ~ good weight, marks and condition. Est. £45-64. | £40 |
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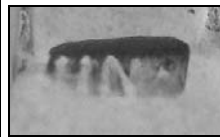
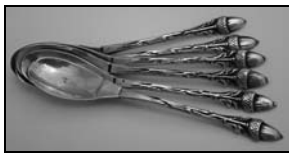
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| 50. | Aberdeen, set of 4 silver Old English pattern teaspoons , circa 1795 by John Ewan. L-13.7cm; W-48g. ~ good bowls, marks and condition. Est. £100-150. | £60 |
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| 51. | Banff/Aberdeen, pair of silver Old English pattern teaspoons , circa 1795 by David Izat. L-14cm; W-26g. ~ old repair to both bowls, otherwise reasonable condition, good maker's mark. Est. £40-70. | £25 |
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| 52. | Banff/Aberdeen silver Old English pattern masking spoon , circa 1795 by David Izat. L-15.5cm; W-15g. ~ good bowl, maker's mark and condition. Est. £80-120. | £70 |
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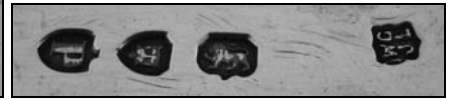
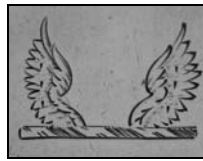
Lot

Description

Reserve

53. **Dutch, set of 6 silver 'Acorn-finial' coffee spoons**, circa 1920 by 'HN'. L-8.4cm; W-26g. ~ reasonable marks, good condition. Est. £25-50.

£10



54. **Victorian silver Fiddle pattern soup ladle**, London 1890 by William Gibson & John Langman. L-33.7cm; W-291g. ~ excellent weight, bowl, marks and condition. Est. £175-225.

£125



55. **George III silver Old English pattern tablespoon**, London 1763 by Thomas & William Chawner. L-20.8cm; W-75g. ~ wear to makers' mark, otherwise good bowl, marks and condition. Est. £50-70.

£50



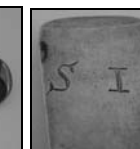
56. **George III silver Hanoverian pattern tablespoon**, London 1769 by James Jones. L-20.7cm; W-68g. ~ with 'umbrella' heel; good bowl, marks and condition. Est. £75-100.

£70



57. **George III silver Hanoverian pattern tablespoon**, London 1770 by James Jones. L-20.6cm; W-67g. ~ with 'umbrella' heel; good bowl, marks and condition. Est. £75-100.

£70



58. **George III silver Hanoverian pattern tablespoon**, London 1775 by Thomas Wallis. L-20.1cm; W-53g. ~ good bowl, marks and condition. Est. £55-75.

£50



59. **Georgian silver Fancy-back Hanoverian pattern teaspoon**, London c.1755 by Marmaduke Daintrey. L-11.1cm; W-8.1g. ~ later initials to front, otherwise good detail, bowl and condition. Est. £25-45.

£20



60. **Indian Colonial silver Fiddle, Thread & Shell pattern sugar sifter ladle**, Calcutta c.1860 by Lattey Brothers & Co. L-16cm; W-59g. ~ good weight, bowl, marks and condition. Est. £80-120.

£60

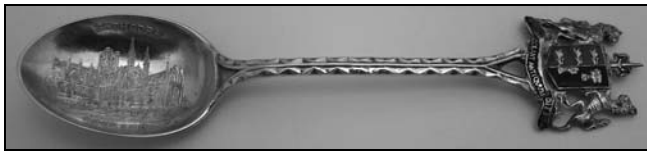


61. **Silver & enamel 'Post Office Tower' teaspoon**, Birmingham 1970 by Exquisite Jewellery Ltd. L-10cm; W-7.9g. ~ good marks and condition. Est. £25-35.

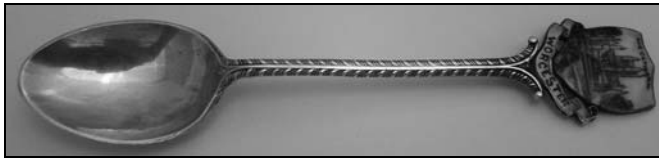
£10



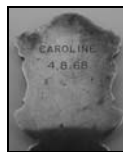
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 62. | Silver & enamel 'Banff' teaspoon , circa 1920 by 'CH'. L-13.1cm; W-18g. ~ good marks & condition. £20-30. | £10 |



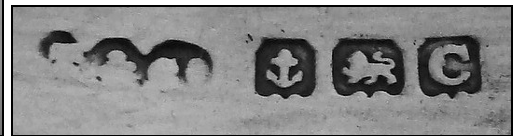
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| 63. | Silver & enamel 'Chester Cathedral' teaspoon , Birmingham 1925 by Levi & Salaman. L-11.9cm; W-12g. ~ good marks and condition. Est. £25-35. | £14 |
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| 64. | Silver & enamel 'Worcester, The Cathedral' teaspoon , Birmingham 1927 by Sydney & Co. L-11.9cm; W-14g. ~ good marks and condition. Est. £25-35. | £14 |
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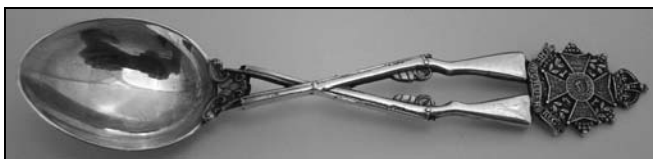
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| 65. | Silver & enamel 'Blantyre & Limbe' teaspoon , Birmingham 1965 by Turner & Simpson. L-12.3cm; W-17g. ~ good marks and condition. Est. £20-30. | £14 |
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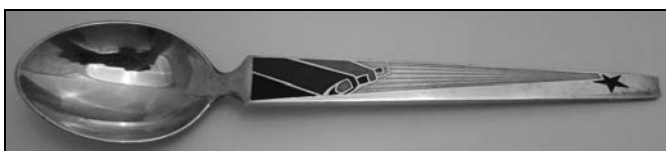
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| 66. | Silver 'Bullet - Nobel Industries' teaspoon , Birmingham 1927 by Turner & Simpson. L-11.7cm; W-11g. # good marks and condition. Est. £20-30. | £14 |
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| 67. | Silver 'The Border Regiment' teaspoon , Birmingham 1934 by Navy, Army & Air Force Institute. L-12.2cm; W-16g. ~ good marks and condition. Est. £20-30. | £14 |
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| 68. | Silver 'The Border Regiment' crossed rifles teaspoon , Birmingham 1933 by Navy, Army & Air Force Institute. L-12.3cm; W-23g. ~ good marks and condition. Est. £25-35. | £15 |
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| 69. | Danish gilded silver & enamel 'Jul 1958' dessert spoon , circa 1958, by A.Michelsen. L-17.1cm; W-42g. ~ good gilding, bowl, marks and condition. Est. £40-60. | £30 |
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| 70. | George III silver Bright-cut pattern sugar tongs , circa 1785 by Charles Hougham. L-13.8cm; W-24g. ~ arms very wonky, otherwise good marks and condition. Est. £25-35. | £24 |
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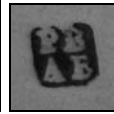
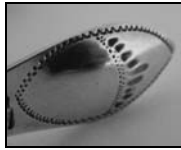


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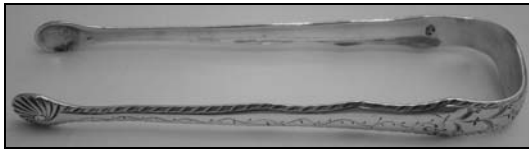
Description

Reserve

71. **George IV** gilded silver **Queens pattern table knife**, London 1822 by William Chawner. L-22.2cm; W-62g. ~ replacement stainless steel blade, otherwise good marks and condition. Est. £40-60. £20



72. **George III** silver **Bright-cut pattern sugar tongs**, London 1795 by Peter & Ann Bateman. L-14.1cm; W-36g. ~ good marks and condition. Est. £25-45. £20



73. **George III** silver **Feather-edge pattern sugar tongs**, London c.1780 by John Scofield. L-12.2cm; W-30g. ~ good marks and condition. Est. £35-55. £20



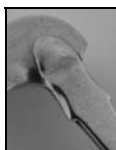
74. **Set of 4 Victorian** silver **Fiddle pattern egg spoons**, London 1872 by Henry Holland. L-12cm; W-54g. ~ good bowls, marks and condition. Est. £60-80. £40



75. **Birmingham**, set of 4 **George III** silver **Old English pattern teaspoons**, 1816, by Edward Thomason. L-12.4cm; W-53g. ~ good gauge, bowls, marks and condition. Est. £60-80. £40



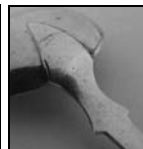
76. **George III** silver **Old English Thread pattern condiment ladle**, London 1814 by William Eley & William Fearn. L-11.7cm; W-18g. ~ 25-45. £15



77. **George IV** silver **Fiddle, Thread & Shell pattern cream ladle**, London 1820 by Richard Pearce. L-11.5cm; W-27g. ~ good weight, bowl, marks and condition. Est. £40-60. £15



78. **George II** silver **Old English pattern large spice sifter ladle**, London 1805 by George Smith. L-10.8cm; W-17g. ~ good piercing, bowl, marks and condition. Est. £45-75. £25



79. **George IV** silver **Fiddle pattern salt spoon**, Birmingham 1829 by John Bettridge. L-9.7cm; W-5.1g. ~ good bowl, marks and condition. Est. £20-30. £20



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 80. | Georgian silver Naturalistic pattern teaspoon , circa 1750, no maker's mark. L-11.3cm; W-17g. ~ good mark and condition. Est. £35-55. | £25 |



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| 81. | Guernsey silver meat skewer/paperknife , circa 1985 by Bruce Russell. L-21.4cm; W-54g. ~ with Guernsey silver marks; good gauge, marks and condition. Est. £100-125. | £100 |
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| 82. | Pair of Victorian silver Star & Cornucopia pattern serving spoons , London 1868 by Charles Boyton. L-30.2cm; 416g. ~ excellent weight, good detail, bowls, marks and condition. Est. £600-700. | £595 |
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| 83. | George II silver Hanoverian pattern tablespoon , London 1751 by Elizabeth Oldfield. L-20.8cm; W-74g. ~ slight wear to marks, otherwise good bowl and condition. Est. £85-125. | £85 |
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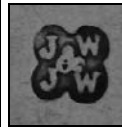
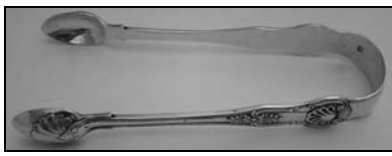
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| 84. | George III silver Shell-back Hanoverian pattern tablespoon , London 1772 by William Fearn. L-19.5cm; W-34g. ~ lightly made, good marks and condition. Est. £50-70. | £48 |
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| 85. | George II silver Hanoverian pattern tablespoon , London 1746 by Thomas Jackson. L-19.5cm; W-41g. ~ good marks and condition. Est. £50-70. | £48 |
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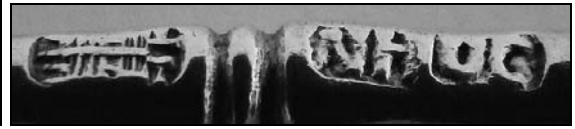


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| 86. | Victorian silver Unknown pattern dessert spoon , London 1861 by Elizabeth & John Eaton. L-15.6cm; W-31g. ~ good marks and condition. Est. £50-70. | £48 |
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**Lot****Description****Reserve**

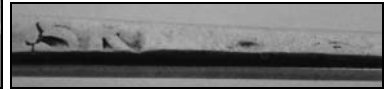
87. **Bristol** silver **Kings** pattern **sugar tongs**, by James & Josiah Williams, with Exeter marks for 1858. L-15.6cm; W-77g. ~ good weight, marks and condition. Est. £75-95.

£75



88. **Chinese Export**, pair of silver '**Chinaman**' **teaspoon**, Hong Kong c.1900 by Wang Hing. L-11.8cm; W-27g. ~ good detail, marks and condition. Est. £65-85.

£65



89. **Georgian** silver **Fancy-back mote spoon**, circa 1760 by 'SR'?. L-14.4cm; W-8.5g. ~ maker's mark faint, otherwise good piercing and condition. Est. £145-165.

£145



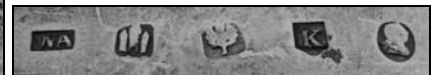
90. **Birmingham**, George III silver **Hanoverian** pattern **teaspoon**, 1777, by Edward Sawyer. L-11.3cm; W-9.3g. ~ good marks and condition. Est. £75-85.

£75



91. **Exeter** silver **Fiddle** pattern '**snuff**' **spoon**, 1859, by John Stone. L-10cm; W-8.9cm. ~ bowl possibly cut down from a small teaspoon?; reasonable condition, good marks. Est. £35-40.

£35



92. **Scottish** silver **Old English** pattern **tablespoon**, Edinburgh 1790 by William Auld. L-21.7cm; W-57g. ~ good bowl, marks and condition. Est. £45-65.

£35



93. **Irish** silver **Bright-cut Celtic-point** pattern **tablespoon**, Dublin 1799 by 'JS'. L-22.9cm; W-61g. ~ bowl slightly reshaped, otherwise reasonable marks and condition. Est. £25-35.

£25



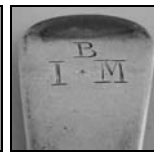
94. **George II** silver **Hanoverian** pattern **tablespoon**, London 1741 by James Wilks. L-19.8cm; W-42g. ~ bowl reshaped & polished, otherwise reasonable marks and condition. Est. £40-45.

£40



95. **George III** silver **Bright-cut** Old English pattern **tablespoon**, London 1789 by **Hester Bateman**. L-20.9cm; W-47g. ~ maker's mark poorly struck, otherwise good decoration, bowl, marks and condition. Est. £50-75.

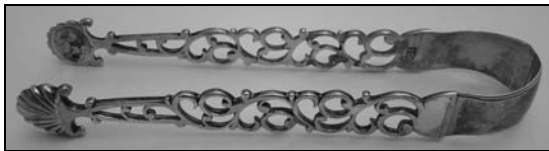
£40



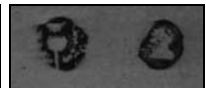
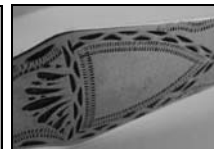
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 96. | George II silver Hanoverian pattern tablespoon , London 1743 by gothic 'GB'. L-20.8cm; W-61g. ~ good bowl, marks and condition. Est. £45-65. | £45 |



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| 97. | American silver Coffin-end pattern tablespoon , New York c.1795 by William Roe. L-13.7cm; W-56g. ~ good bowl, marks and condition. Est. £50-80. | £40 |
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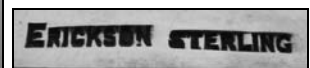
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| 98. | George III silver sugar tongs with cast pierced arms, London c.1775 by James Graham. L-13.2cm; W-37g. ~ old repair to arch, otherwise good arms, marks and condition. Est. £25-35. | £25 |
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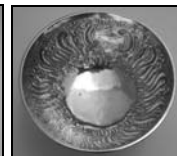
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| 99. | Scottish silver Bright-cut pattern sugar tongs , Edinburgh c.1800 by Alexander Zeigler. L-14cm; W-45g. ~ good marks and condition. Est. £35-55. | £20 |
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| 100. | George III silver Old English pattern basting spoon , London 1789 by William Sumner. L-29.6cm; W-105g. ~ good bowl, marks and condition. Est. £80-120. | £60 |
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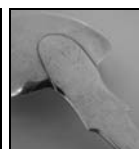
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| 101. | American silver Celtic-point pattern lemonade spoon , Massachusetts c.1935 by Erickson Silver Shop. L-31.6cm; W-80g. ~ good bowl, marks and condition. Est. £75-125. | £50 |
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| 102. | Scottish? silver sugar bowl , Glasgow c.1760 by Adam Graham?. D-9.8cm; W-123g. ~ later inscription to base, marks worn but 'AG' readable. Est. £60-80. | £60 |
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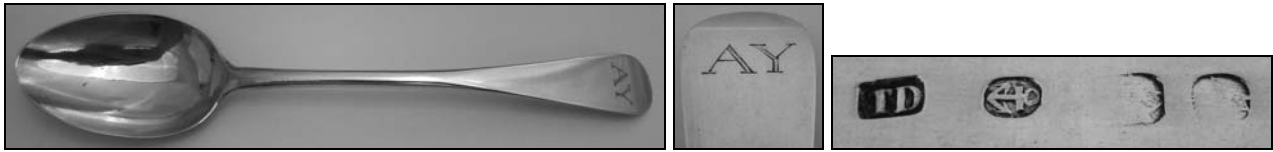
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| 103. | George III silver 'trunk-shaped' snuff box , London 1814 by John Douglas. L-5.5cm; W-96g. ~ unusual shape for age, nicely made, good gauge, marks and condition. Est. £175-225. | £160 |
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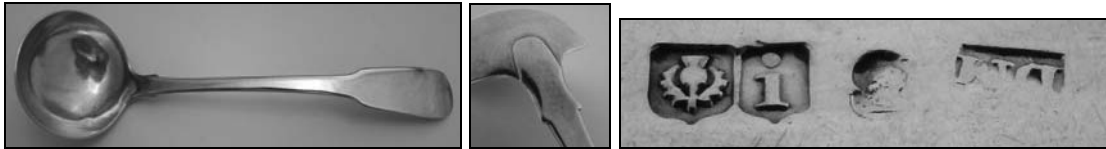
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| 104. | Jersey , pair of silver Fiddle pattern tablespoons , circa 1840 by Thomas de Gruchy & John Le Gallais. L-21.2cm; W-94g. ~ bowls slightly reshaped, otherwise good marks and condition. Est. £70-90. | £70 |
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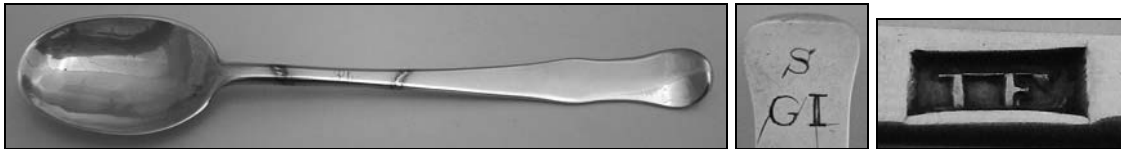
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 105. | Dundee silver Celtic-point pattern tablespoon , circa 1790 by Edward Livingstone. L-22.2cm; W-68g. ~ good bowl, marks and condition. Est. £80-120. | £80 |



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| 106. | Greenock silver Old English pattern tablespoon , circa 1825, by Thomas Davie. L-22cm; W-57g. ~ bowl very worn, wear to marks but readable, with rare 'ship' mark, otherwise good condition. Est. £120-1409. | £120 |
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| 107. | Dundee silver Fiddle pattern toddy ladle , by David Manson, with Edinburgh marks for 1814. L-14.5cm; W-26g. ~ good marks and condition. Est. £55-85. | £50 |
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| 108. | Scottish Provincial silver Scottish Fiddle pattern teaspoon , circa 1770 by conjoined 'IE'. L-12.1cm; W-9.1g. ~ bowl reshaped, otherwise good mark and condition. Est. £40-60. | £40 |
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| 109. | George II silver mote spoon , London c.1740 by John Clayton. L-14cm; W-8.7g. ~ mark worn but just readable, otherwise good piercing and condition. Est. £80-120. | £70 |
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| 110. | 12 Victorian silver ' Apostle ' teaspoons , Birmingham 6 x 1885, 6 x 1887 by Hilliard & Thomason. L-11.2cm; W-171g. ~ good gauge, marks and condition. Est. £80-120. | £80 |
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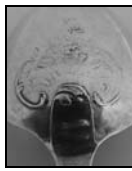
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| 111. | Dutch 18th century silver Dognose pattern sweetmeat fork , Amsterdam c.1750. L-11cm; W-13g. ~ reasonable marks, good condition. Est. £65-95. | £60 |
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| 112. | Georgian silver Rococo-shell & Scrolls-front and Rococo-shell & 2 buildings-back Hanoverian teaspoon , London c. 1760 by Thomas Devonshire & William Watkins. L-11.7cm; W-17g. ~ good marks & cond. £65-85. | £65 |
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| 113. | Set of 3 George III silver Shell & Scroll-back Hanoverian pattern tablespoons , London 1768 by script 'WT'. L-21.4cm; W-184g. ~ excellent shells & scrolls, bowls, marks and condition. Est. £200-250. | £160 |
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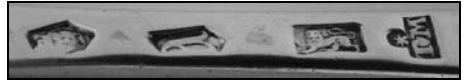
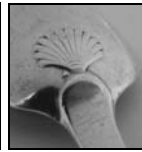


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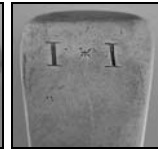
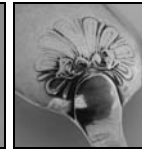
Description

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114. **Set of 3 George III silver Shell & Scroll-back Hanoverian pattern tablespoons**, London 1777 by Thomas Tookey. L-21.3cm; W-194g. ~ wear to shells & Scrolls, otherwise good bowls, marks & condition. £120-150. £100



115. **George II silver Shell-back Hanoverian pattern tablespoon**, London 1736 by Thomas Mann. L-20cm; W-65g. ~ a little wear to bowl tip, otherwise good shell, marks and condition. Est. £65-85. £65



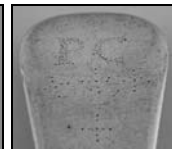
116. **George III silver Shell-back Hanoverian pattern tablespoon**, London 1760 by Richard Binley. L-20.9cm; W-54g. ~ slight soft knock to bowl, otherwise good shell, bowl, marks and condition. Est. £60-80. £60



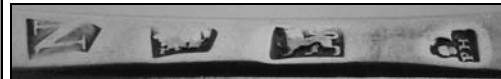
117. **Scottish silver Hanoverian pattern tablespoon**, Edinburgh 1760 by John Welsh. L-21.3cm; W-74g. ~ good gauge, bowl, marks and condition. Est. £80-120. £65



118. **Scottish silver Ribbed Celtic-point Hanoverian Rattail pattern tablespoon**, Edinburgh 1713 by James Tait. L-20.5cm; W-71g. ~ good bowl, marks and condition. Est. £220-280. £220



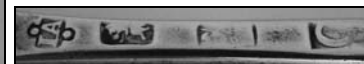
119. **Queen Anne Britannia silver Hanoverian Rattail pattern tablespoon**, London 1711 by Henry Clarke. L-19.5cm; W-62g. ~ minor wear to bowl tip, otherwise good bowl, marks and condition. Est. £200-260. £190



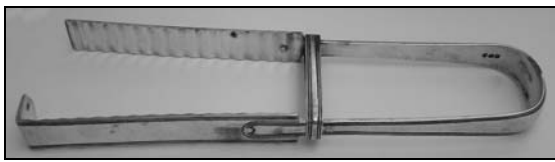
120. **George II silver Hanoverian Rattail pattern tablespoon**, London 1728 by Paul Hanet. L-19.7cm; W-73g. ~ minor wear to bowl tip, otherwise good bowl, marks and condition. Est. £120-140. £110



121. **Pair of George I Britannia silver Hanoverian pattern tablespoons**, London 1720/21 by John Hugh Le Sage. L-20.1cm; W-145g. ~ reasonable marks, good gauge, bowls and condition. Est. £240-280. £240



122. **George I Britannia silver marrow scoop**, London 1718 by Charles Jackson. L-22.5cm; W-47g. ~ wear to marks but all readable, otherwise good condition. Est. £240-280. £240



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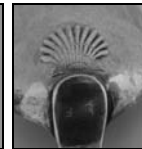
Description

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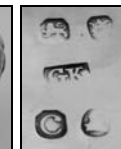
123. **George III silver Old English Thread pattern asparagus servers**, London 1805 by William Eley & William Fearn. L-22.7cm; W-152g. ~ good weight, marks and condition. Est. £275-325. £225



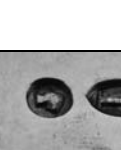
124. **American silver handled knife sharpener**, Providence c.1890 by Gorham. L-22cm; Gross W-164g. ~ Steel made by Rogers & Son, England; reasonable marks, good condition. Est. £40-70. £20



125. **George II silver Shell-back Ribbed Hanoverian pattern tablespoon**, London 1739 by gothic 'SW'. L-20.7cm; W-52g. ~ excellent shell, bowl, marks and condition. Est. £65-95 £50



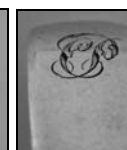
126. **George III silver & baleen toddy ladle**, London 1818 by George Knight. L-22.3cm; W-14g. ~ bowl a little knocked, otherwise reasonable marks and condition. Est. £30-50. £25



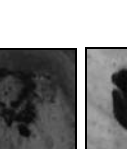
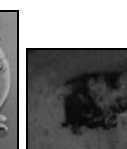
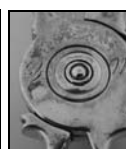
127. **Victorian silver 'Ecclesiastical' spoon**, London 1884 by Joseph & Albert Savory. L-16.1cm; W-32g. ~ good gauge, marks and condition. Est. £45-75. £20



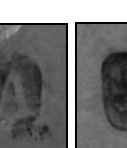
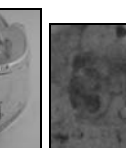
128. **Edwardian silver & enamel 'target & crossed rifles' teaspoon**, Birmingham 1907 by William Hair Haseler. L-12.6cm; W-16g. ~ good marks and condition. Est. £20-30. £10



129. **George III silver Fiddle pattern tea caddy spoon**, London 1808 by John Blake. L-8cm; W-10g. ~ bowl and stem a little wonky, otherwise good marks and condition. Est. £40-60. £30



130. **Georgian silver sugar nips**, London c.1760, no maker's mark. L-12.2cm; W-37g. ~ one arm very bent, otherwise good mark and condition. Est. £30-40. £20



131. **George III silver sugar tongs with cast pierced arms**, circa 1775, by Stephen Adams. L-12.4cm; W-38g. ~ repairs to arch and both arms. Est. £20-30. £18



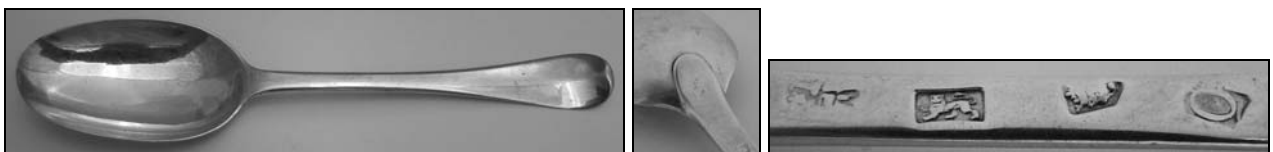
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 132. | George III silver sugar tong , London 1806 by George Wintle. L-14cm; W-36g. ~ maker's mark poorly struck, otherwise good marks and condition. Est. £20-30. | £18 |



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| 133. | George III silver & baleen punch ladle , circa 1780. L-35.3cm: Gross W-35g. ~ bowl made from a silver coin with lettering around the edge of the bowl; small old repair, otherwise good condition. Est. £50-80. | £50 |
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| 134. | George III silver meat skewer , London 1800 by Solomon Hougham. L-33.4cm; W-100g. ~ good gauge, marks and condition. Est. £125-175. | £120 |
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| 135. | George II silver Hanoverian pattern table spoon , London 1729 by 'I*?'. L-19.3cm; W-61g. ~ bowl and maker's mark worn, otherwise good condition. Est. £25-45. | £25 |
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| 136. | Georgian silver 'Berry' Hanoverian pattern table spoon , London c.1750. L-20.5cm; W-56g. ~ later decorated, marks worn, otherwise good condition. Est. £25-45. | £25 |
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| 137. | Edwardian silver & enamel 'Sea View Rifle Association' 'dessert' spoon , Birmingham 1907 by William James Dingley. L-18.5cm; W-55g. ~ good marks and condition. Est. £40-60. | £25 |
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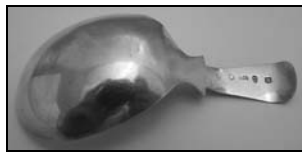
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| 138. | Victorian silver butter spade , Birmingham 1872 by George Unite. L-16.4cm; W-28g. ~ good decoration, marks and condition. Est. £45-75. | £25 |
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| 139. | Dutch .833 silver butter knife , Amsterdam 1949 by 'JFK5'. L-17.6cm; W-48g. ~ good gauge, marks and condition. Est. £30-50. | £20 |
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| 140. | William IV silver Fiddle pattern sugar tong , London 1836 by John, Henry & Charles Lias. L-13.9cm; W-40g. ~ maker's mark poorly struck, otherwise good marks and condition. Est. £20-30. | £15 |
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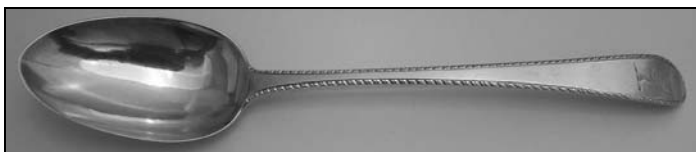
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 141. | George III silver Old English with Shoulders pattern tea caddy spoon , Birmingham 1811 by John Lawrence. L-7.4cm; W-7.2g. ~ a bit knocked about, otherwise good marks. Est. £30-50. | £30 |



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| 142. | French .950 silver game skewer , Paris c.1820 by 'CC'. L-20cm; W-9.3g. ~ good marks & condition. Est. £35-55. | £20 |
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| 143. | Queen Anne Britannia silver Dognose Rattail pattern tablespoon , London 1709 by Lawrence Coles. L-20.5cm; W-57g. ~ good colour, bowl, marks and condition. Est. £200-300. | £170 |
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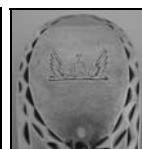
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| 144. | George III silver Feather-edge pattern tablespoon , London 1782 by Thomas Tookey. L-22cm; W-59g. ~ crisp, excellent bowl, marks and condition. Est. £50-75. | £30 |
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| 145. | Perth silver Celtic-point Hanoverian Rattail pattern tablespoon , circa 1725 by James & Francis Brown. L-20.9cm; W-56g. ~ minor wear to bowl tip, marks worn, otherwise good condition. Est. £100-140. | £90 |
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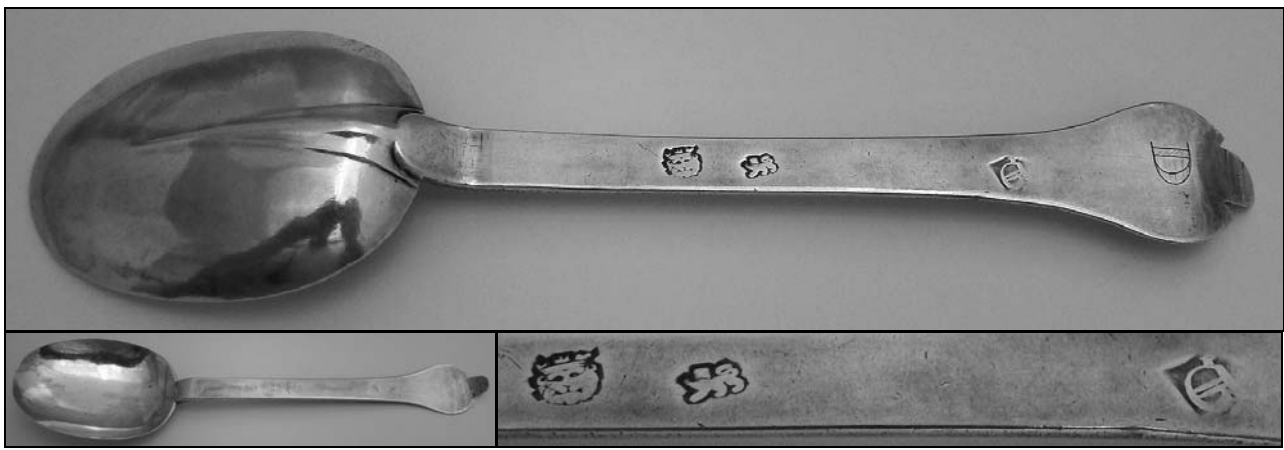
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| 146. | Scottish silver Hanoverian pattern tablespoon , Glasgow c.1743 by James Glen. L-21cm; W-71g. ~ good gauge, bowl, marks and condition. Est. £65-95. | £40 |
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| 147. | Cork silver Bright-cut Celtic-point pattern tablespoon , circa 1800 by Carden Terry. L-22.3cm; W-73g. ~ excellent bowl, marks and condition. Est. £120-180. | £90 |
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| 148. | Pair of George III silver Hanoverian, Thread & Drop pattern tablespoons , London 1776 by George Smith. L-20.9cm; W-128g. ~ wear to marks, otherwise good gauge, bowls and condition. Est. £100-140. | £80 |
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| 149. | Charles II silver Ribbed Rattail Trefid spoon , London 1673, no maker's mark. L-18.9cm; W-40g. ~ wear to bowl tip, otherwise good marks and condition. Est. £250-300. | £220 |



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| 150. | George III silver Coffin-end pattern large tablespoon , London 1810 by Peter & William Bateman. L-24.2cm; W-67g. ~ good bowl, marks and condition. Est. £80-120. | £80 |
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| 151. | Pair of George II silver Hanoverian pattern teaspoons , London c.1745, possibly by Ebenezer Coker. L-11.5cm; W-29g. ~ marks worn, otherwise good gauge, bowls and condition. Est. £45-65. | £35 |
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| 152. | Pair of George II silver Hanoverian pattern teaspoons , circa 1740. L-11.8cm; W-32g. ~ marks worn, otherwise good gauge, bowls and condition. Est. £40-60. | £35 |
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| 153. | Georgian silver Crowned Small Leopard's Head & Scrolls-back Hanoverian pattern teaspoon , London c.1760 by William Skeen. L-11.3cm; W-8.5g. ~ good detail, bowl, marks and condition. Est. £45-75. | £45 |
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| 154. | Bristol silver Fiddle pattern mustard spoon , by James & Josiah Williams, with Exeter marks for 1873. L-13.7cm; W-15g. ~ Good bowl, marks and condition. Est. £25-35. | £24 |
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| 155. | William IV silver Fiddle & Thread pattern condiment ladle , London 1832 by W. Chawner. L-11.5cm; W-22g. ~ worn ridge to back from resting on mustard pot; otherwise good gauge, bowl marks & condition. Est. £25-35. | £24 |
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The Oldest English Hallmarked Fiddle Pattern Tablespoon



Lot
156.

Description

Reserve

George II silver Fiddle pattern tablespoon, London 1739 by Isaac Callard. L-20cm; W-89g. ~ This spoon is the oldest English Fiddle pattern spoon known. Illustrated in Pickford's on page 108. ~ Original and contemporary cartouche of 3 horns within; First time in 22 years that the spoon has been offered for sale – a pension piece for sure, that comes with bragging rights as having the oldest English Fiddle spoon. Excellent gauge, weight, bowl, hallmarks and condition. It has a very satisfying feel in the hand. Est. £3,500-4,500.

Provenance:

- Illustrated in Silver Flatware, English, Irish and Scottish 1660 – 1980 by Ian Pickford, Figure 137, page 108 with the caption 'Fiddle pattern table spoon, London, 1739, Isaac Callard. The is the earliest known example of this pattern. Notice that the end turns up in the French manner and that it has no shoulders. It was probably made to replace a lost piece from a French service. Courtesy of Lumley Ltd.'
- Reportedly bought for £37 in 1980.
- Sold by Thomas Lumley on 21st July 1982 to Mr & Mrs Griffin for £120.
- Bought by Daniel Bexfield from Phillips Auctioneers, 101 New Bond Street, Lot 81, from the single owner sale 'The Griffin Collection (Part 1) of Late 17th Century London, Provincial & Scottish Silver Spoon' for £1,150 plus 15% buyers premium plus vat (£1,352), against an estimate of £250-£350.
- The sale reviewed in The Finial, June/July 1997, Vol. 7/07, pages 282 – 297, with comments by Tim Kent "Obviously a great rarity and in good condition, the price was decidedly healthy" and Walter Brown "One of the stars of the show, and deservedly so in terms of rarity and condition (heavy gauge, good colour, etc.). To show how prices have come on, I was talking to a friend who said he had bought it in 1980 for £37 – now it went for £1,150+. To think that in my innocence I had hoped to get it for £400!"
- Illustrated in the Antique Collectors Guide, July 1997, page 6.
- Sold by Daniel Bexfield on 7th August 1997 at the NEC 'Antiques For Everyone' Fair to a private collector for £1,800.
- Illustrated in The Antiques Trade Gazette, 23rd August 1997.

Comes with photocopies of Thomas Lumley invoice to the Griffins, The Phillips catalogue, the Antiques Trade Gazette article, The Finial review of the Phillips sale.

£3,200

Lot	Description	Reserve
157.	Irish silver Fiddle pattern egg/mustard spoon , Dublin 1818 by 'M', retailed by Cainen. L-10.9cm; W-11g. ~ maker's mark poorly struck, otherwise good bowl, marks and condition. Est. £25-35.	£24
158.	George IV silver Fiddle pattern salt spoon , Birmingham 1829 by James Collins. L-9.8cm; W-9.8g. ~ old repair to bowl/stem; otherwise good marks and condition. Est. £20-30.	£12
159.	Cork silver Bright-cut pattern dessert spoon , circa 1790 by Carden Terry. L-15.8cm; W-20g. ~ slight wear to bowl tip, otherwise good bowl, marks and condition. Est. £80-120.	£80
160.	Silver & enamel 'The War For Peace' teaspoon , Birmingham 1914 by Deakin & Francis. L-11.7cm; W-14g. ~ good enamelling, bowl, marks and condition. Est. £25-35.	£18
161.	Art deco silver & enamel 'Edward VIII, Crowned May 12th 1937' teaspoon , Birmingham 1936 by Barker Brothers Silver Ltd. L-12.8cm; W-15g. ~ good marks and condition. Est. £25-35.	£18
162.	Russian silver teaspoon , Moscow 1896 by Carl Faberge . L-14.7vm; W-37g. ~ excellent gauge, bowl, marks and condition. Est. £75-125.	£40
163.	Russian silver teaspoon , Moscow 1896 by Carl Faberge . L-14.7vm; W-37g. ~ excellent gauge, bowl, marks and condition. Est. £75-125.	£40
164.	Russian silver Fiddle pattern soup ladle , St. Petersburg 1876 by Samuel Filander. L-34.5cm; W-205g. ~ bowl a little knocked about, otherwise good gauge, marks and condition. Est. £140-180.	£130
165.	Victorian silver Engraved Kings-shape pattern basting spoon , London 1848 by Joseph & Albert Savory. L-29.6cm; W-166g. ~ good gauge, decoration, bowl, marks and condition. Est. £100-140.	£90



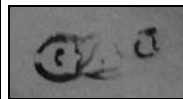
- | Lot | Description | Reserve |
|------------|---|----------------|
| 166. | Sheffield, pair of George III silver Old English pattern teaspoons , 1806, by Thomas Lamborn. L-13cm; W-35g. ~ slight kink to one bowl edge, otherwise good bowls, marks and condition. Est. £30-50. | £25 |



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| 167. | Sheffield, George III silver Hanoverian pattern table spoon , 1796, by Thomas Law. L-21.3cm; W-61g. ~ bowl tip worn, otherwise good marks and condition. Est. £65-95. | £60 |
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| 168. | Plymouth silver Ribbed Hanoverian pattern table spoon , by Pentecost Symonds, with Exeter marks for 1738, L-20.6cm; W-63g. ~ maker's mark poorly struck, otherwise good bowl, marks and condition. Est. £80-120. | £60 |
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| 169. | Victorian silver Unknown pattern sugar tongs , London 1847 by George Adams. L-15cm; W-68g. ~ good weight, detail, marks and condition. Est. £45-75. | £35 |
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| 170. | York, pair of William IV silver Fiddle pattern table spoons , 1836, by James Barber & William North. L-21.9cm; W-158g. ~ good weight, marks and condition. Est. £100-140. | £80 |
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| 171. | York, pair of Old English pattern teaspoons , 1840, by James Barber & William North. L-13.7cm; W-34g. ~ good gauge, bowls, marks and condition. Est. £45-65. | £30 |
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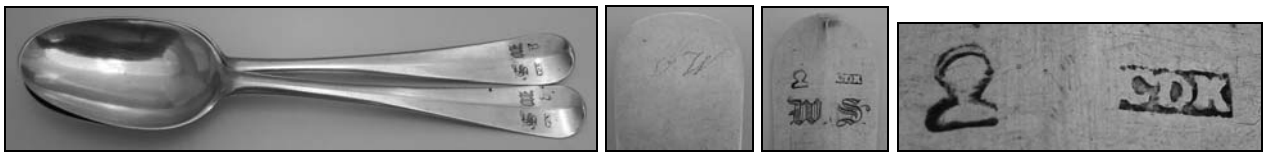
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| 172. | York silver Fiddle pattern dessert spoon , 1846 by James Barber & William North. L-17.7cm; W-39g. ~ good bowl, marks and condition. Est. £45-75. | £40 |
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| 173. | York, set of 5 silver Fiddle pattern dessert forks , 1846 by James Barber & William North. L-221g. ~ good marks and condition. Est. £160-220. | £140 |
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| 174. | Norwegian .830 silver spoon , Bergen c.1880 by Marius Hammer. L-13.7cm; W-40g. ~ good gauge, engraving marks and condition. Est. £45-75. | £30 |
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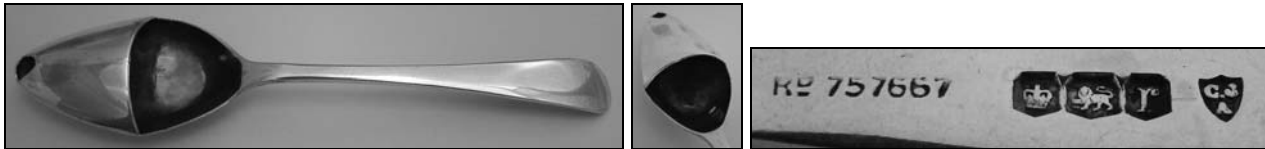
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 175. | Continental, pair of silver Hanoverian pattern table spoons , circa 1870 by 'CDK'. L-21.2cm; W-105g. ~ minor wear to bowl tips, otherwise good marks and condition. Est. £45-75. | £40 |



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| 176. | Swiss?, set of 3 silver Hanoverian pattern table spoons , circa 1750 by 'PH'. L-20.2cm; W-175g. ~ good gauge, bowls and condition, excellent marks. Est. £120-180. | £90 |
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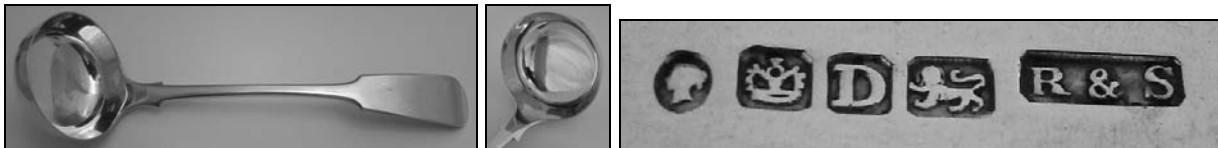
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| 177. | Edwardian silver & enamel 'Red Cross' medicine spoon , Birmingham 1902 by Levi & Salaman. L-11.4cm; W-25g. ~ Registered design; unusual; good red enamel, bowl, marks and condition. Est. £80-120. | £80 |
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| 178. | Silver Old English pattern medicine spoon , Sheffield 1934 by Charles James Allen. L-13.6cm; W-25g. ~ Registration design number; slight kink bowl edge, otherwise good marks and condition. Est. £65-85. | £60 |
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| 179. | Edwardian silver Engraved medicine spoon , cased, Sheffield 1909 by James Dixon & Sons. L-12.4cm; W-25g. ~ registered design number; good decoration, gauge, marks and condition. Est. £90-140. | £80 |
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| 180. | Victorian silver Fiddle pattern toddy ladle , Sheffield 1847 by Roberts & Slater. L-15.8cm; W-31g. ~ good bowl, marks and condition. Est. £45-75. | £45 |
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| 181. | Set of 6 George III silver Old English pattern teaspoons , London 1788 by Hester Bateman. L-11.2cm; W-51g. ~ good bowl, marks and condition. Est. £125-175. | £100 |
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| 182. | Pair of George III silver Old English sauce ladles , London 1790 by Peter & Jonathan Bateman. L-17.5cm; W-82g ~ rare makers' mark: 7 Dec. to 19 Apr; knocks to bowls, otherwise good marks & condition. £250-350. | £240 |
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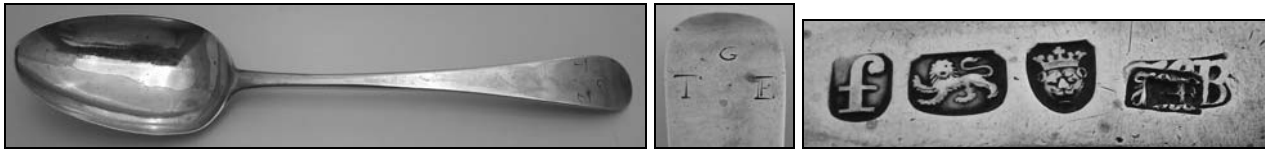
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| 183. | Aberdeen silver masking spoon , circa 1750 by Colin Allan. L17.8cm; W-18g. ~ a rare spoon; bowl tip worn, otherwise reasonable mark, good condition. Est. £200-250. | £200 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 184. | Edwardian silver mote spoon , Birmingham 1904 by Elkington & Co. L-12.4cm; W-9.3g. ~ good marks and condition. Est. £40-60. | £30 |



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| 185. | Georgian silver Hanoverian Rattail pattern teaspoon , circa 1725 by 'W.L'. L-11.1cm; W-14g. ~ excellent bowl, marks and condition. Est. £40-60. | £25 |
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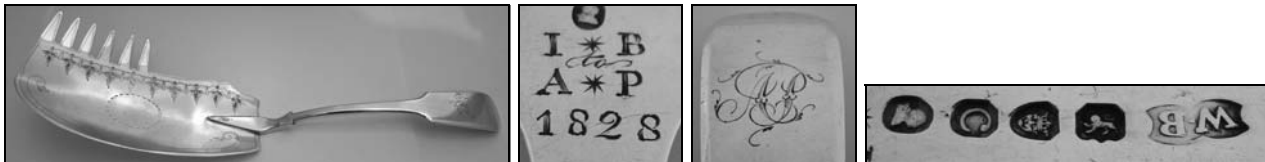
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| 186. | George III silver Old English pattern tablespoon , London 1781 by Hester Bateman . L-21cm; W-57g. ~ small 'HB' mark over-striking a larger 'HB' mark; bowl worn, otherwise reasonable marks & condition. Est. £40-60. | £35 |
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| 187. | George II silver Shell & Scroll-back Hanoverian pattern tablespoon , London 1756 by Thomas Devonshire & William Watkins. L-20.1cm; W-59g. ~ good decoration, bowl, marks and condition. Est. £65-95. | £60 |
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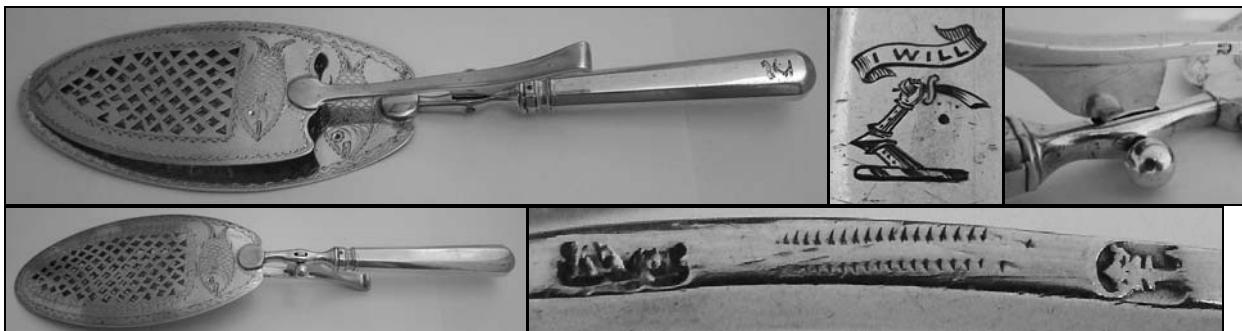
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| 188. | York, George IV silver Old English pattern butter knife , 1821, by James Barber & William Whitwell. L-18.7cm; W-49g. ~ good gauge, marks and condition. Est. £65-95. | 50 |
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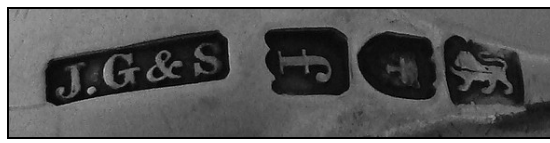
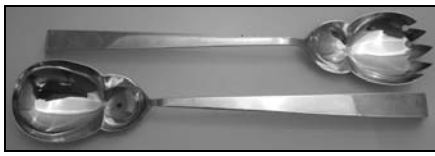
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| 189. | George III silver Fiddle pattern fish slice with side serving fork, London 1818 by William Bateman. L-27.2cm; W-109g. ~ good marks and condition. Est. £200-250. | £200 |
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| 190. | George IV silver Fiddle pattern pierced '3 fishes' fish slice , London 1823 by William Traies over-struck by James Henry Daniel. L-29.8cm; W-133g. ~ good piercing, marks and condition. Est. £125-175. | £100 |
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| 191. | Portuguese silver pierced fish servers , Oporto c.1810 by 'IAV'? L-28.9cm; W-214g. ~ Illustrated in <i>Antique Silver Servers For The Dining Table</i> by B.S. Rabinovitch, page 258; Crest for Major J. Atkins Davies of the Peninsular War; reasonable marks, good piercing, engravings and condition. Est. £ 275-375. | £250 |
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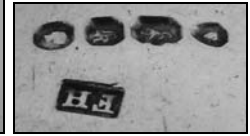
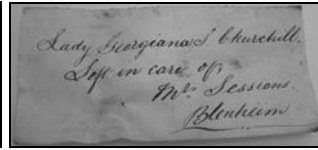
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192. **Edwardian silver salad servers**, London 1901 by John Grinsell & Sons. L-27.8cm; W-170g. ~ good bowls, marks and condition. Est. £120-170.

£100



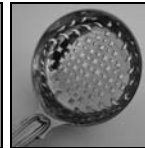
193. **Victorian gilded silver child's knife, fork & spoon**, in original fitted case, London 1844/5 by Francis Higgins. L-15.7cm (spoon); W-130g. ~ with hand written note 'Lady Georgiana S. Churchill. Left in care of Mrs Sessions Blenheim'; good gilding, gauge, marks and condition. Est. £200-250.

£200



194. **Irish, set of 6 Bright-cut Celtic-point pattern teaspoons**, Dublin c.1800 by John Dalrymple. L-13.6cm; W-71g. ~ good marks and condition. Est. £120-160.

£100



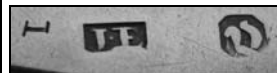
195. **George III gilded silver Hourglass pattern sugar sifter ladle**, London 1804 by Richard Crossley. L-16cm; W-79g. ~ excellent gauge, good gilding, bowl, marks and condition. Est. £80-120.

£70



196. **Irish silver Fiddle pattern sauce ladle**, Dublin 1814 by Samuel Neville. L-14cm; W-29g. ~ good bowl, marks and condition. Est. £75-100.

£65



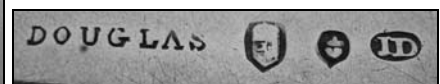
197. **Aberdeen silver Old English pattern teaspoons**, circa 1795 by James Erskine. L-13cm; W-26g. ~ good bowls, marks and condition. Est. £35-65.

£20



198. **Dundee, pair of Celtic-point pattern cream ladles**, circa 1790 by Edward Livingstone. L-13.8cm; W-32g. ~ good bowls, marks and condition. Est. £200-240.

£190



199. **Dundee silver Celtic-point pattern teaspoon**, circa 1800 by James Douglas. L-13.5cm; W-10g. ~ bowl battered, otherwise good marks and condition. Est. £25-35.

£10

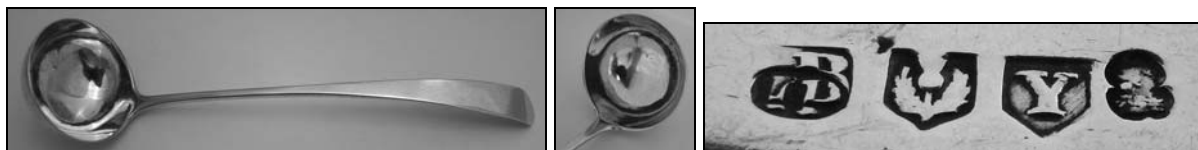


200. **Dundee silver Oar pattern toddy ladle**, circa 1810 by William Constable. L-14.3cm; W-18g. ~ bowl battered, otherwise reasonable marks and condition. Est. £70-90.

£70



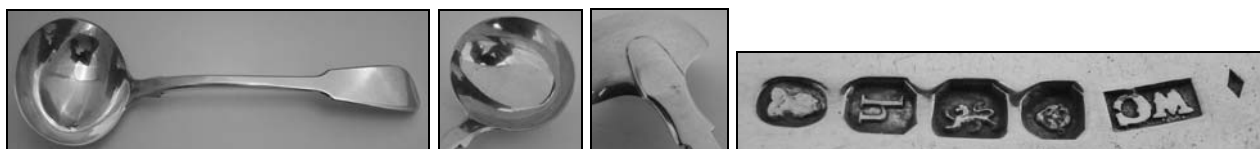
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 201. | Dundee, pair of silver Fiddle pattern teaspoons , by William Constable with Edinburgh marks for 1825. L-14.5cm; W-40g. ~ good bowls, marks and condition. Est. £30-60. | £18 |



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| 202. | Perth silver Old English pattern toddy ladle , by James Pringle, over-striking another maker 'B', with Edinburgh marks for 1804. L-17cm; W-24g. ~ good condition, reasonable marks. Est. £45-65. | £25 |
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| 203. | George IV silver Old English pattern tables fork , London 1820 by William Eley & William Fearn. L-19.8cm; W-59g. ~ good gauge, marks and condition. Est. £35-55. | £24 |
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| 204. | George IV silver Fiddle pattern sauce ladle , London 1823 by William Chawner. L-17.7cm; W-66g. ~ good gauge, bowl, marks and condition. Est. £40-60. | £28 |
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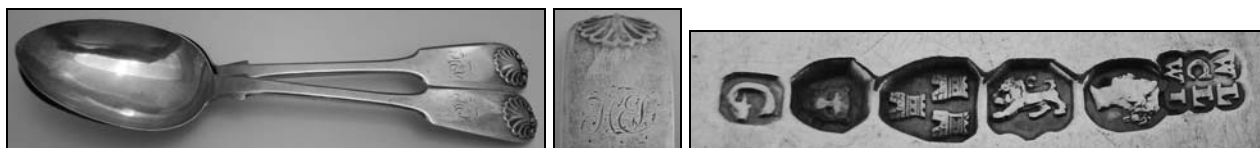
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| 205. | Pair of George III silver Hourglass pattern salt spoons , London 1817 by William Chawner. L-10.8cm; W-52g. ~ gilt bowls; good gauge, bowls, marks and condition. Est. £45-65. | £35 |
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| 206. | George III silver Old English pattern dessert spoon , London 1784 (incuse duty) by Stephen Adams. L-16.3cm; W-28g. ~ wear and knocks to bowl, wear to marks, reasonable condition. Est. £15-25. | £14 |
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| 207. | George III silver Old English pattern dessert spoon , London 1784 (incuse duty) by Stephen Adams. L-17cm; W-29g. ~ marks worn, otherwise good condition. Est. £25-35. | £14 |
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| 208. | Newcastle, pair of Fiddle & Shell pattern table spoons , 1845, by William, Clement & William Lister. L-22.9cm; W-137g. ~ good bowls, marks and condition. Est. £80-120. | £60 |
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| 209. | Pair of George III silver Old English pattern sauce ladles , London 1781 by William Cattell. L-17.4cm; W-99g. ~ good bowls, marks and condition. Est. £80-120. | £45 |
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Lot

Description

Reserve

210. **Pair of George III silver Bright-cut pattern sauce ladles**, London 1784 (no incuse duty) by Samuel Wintle. L-17.5cm; W-95g. ~ marks worn, otherwise good bowls and condition. Est. £65-85.

£45



211. **Provincial/Colonial silver Bright-cut pattern tablespoon**, circa 1780 by script 'TH'. L-22.8cm; W-71g. ~ bowl worn, otherwise good mark and condition. Est. £80-120.

£65



212. **Irish, set of 6 silver Oar pattern dessert spoons**, Dublin 1800 by Samuel Neville, retailed by Gibson. L-17cm; W-154g. ~ good marks and condition. Est. £300-360.

£275



213. **Irish, George III silver Bright-cut Old English pattern dessert spoon**, Dublin c.1785 by William Ward. L-16.7cm; W-25g. ~ good bowl, marks and condition. Est. £55-85/

£35



214. **George IV silver Fiddle pattern tablespoon**, London 1821 by William Chawner. L-19.8cm; W-60g. ~ good crest, bowl, marks and condition. Est. £45-65.

£28



215. **Pair of Edwardian silver 'Trefid' pattern sauce ladles**, Birmingham 1909 by Horace Woodward & Co. L-12cm; W-50g. ~ one stem a little wonky, otherwise good marks and condition. Est. £40-60.

£20



216. **George III silver Old English pattern dessert spoon**, London 1815 by Thomas Wallis & Jonathan Hayne. L-17.5cm; W-40g. ~ good bowl, marks and condition. Est. £30-50.

£15



217. **Scottish silver Old English pattern dessert spoon**, Edinburgh 1798 by Robert Gray of Glasgow. L-18cm; W-30g. ~ good marks and condition. Est. £25-45.

£10



Lot

Description

Reserve

218. **Scottish** silver **Celtic-point** pattern **sauce ladle**, Edinburgh 1792 by Francis Howden. L-17.5cm; W-40g. ~ good bowl, marks and condition. Est. £45-75. £25



219. **Greenock/Port Glasgow** silver **Old English** pattern **dessert spoon**, circa 1790 by Nathaniel Hunter. L-17.5cm; W-31g. ~ excellent bowl, marks and condition. Est. £100-140. £80



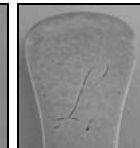
220. **Scottish** silver **'Caduceus'** **serving spoon**, Edinburgh 1898 by Brook & Son. L-19.9cm; W-65g. ~ the symbol for medicine; stem wonky, otherwise good marks and condition. Est. £45-75. £30



221. **Scottish** silver **Scottish Fiddle** pattern **teaspoon**, Edinburgh c.1780 by Alexander Zeigler. L-12.5cm; W-10g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £25-45. £10



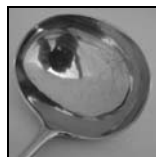
222. **Scottish Provincial?** silver **Scottish Fiddle** pattern **teaspoon**, circa 1770 by 'IW'. L-12.5cm; W-11g. ~ minor wear to bowl tip, otherwise good mark and condition. Est. £35-55. £15



223. **Scottish** silver **Scottish Fiddle** pattern **teaspoon**, Edinburgh 1773 by Aitchison & Sons. L-12.4cm; W-11g. ~ bowl worn, marks faint but readable, otherwise good condition. Est. £25-45. £15



224. **Victorian** silver **Fiddle** pattern **salt spoon**, London 1855 by Elizabeth Eaton. L-10.7cm; W-13g. ~ good marks and condition. Est. £20-30. £12



225. **Newcastle, George III** silver **Old English** pattern **sauce ladle**, circa 1810 by Christian Reid. L-19.3cm; W-48g. ~ good bowl, marks and condition. Est. £45-65. £25



226. **Aberdeen** silver **Fiddle** pattern **mustard/egg spoon**, circa 1820 by George Booth. L-9.8cm; W-9.3g. ~ numbered '3'; good bowl, marks and condition. Est. £25-45. £12

The next Club Postal Auction will take place on Thursday 31st October 2019

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **29th August**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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