

The Antique Silver Spoon Collectors' Magazine

...The Finial.

CELEBRATING OUR
30th
ANNIVERSARY

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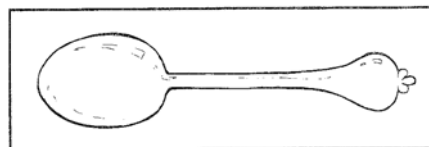
'The Silver Spoon Club'

OF GREAT BRITAIN

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COVER

Edward II/III Silver Diamond-Point Spoon

Circa 1300- 1350

See: The Postal Auction, page 29 Lot 145

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All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

About this time last year I talked about holding a party to celebrate The Finial becoming 30 years old: this has just happened, but the party has not yet taken place. The reason, as many of you will know, is that Cecil Court has been pretty much covered in scaffolding since March: this should have been well gone by now, but it is still up. So my thoughts are for a springtime birthday party, when the weather will be looking much better. I have said this before, but it's worth saying again: our wonderful magazine was started all that time ago by the late lovely Terry Haines from his caravan in St. Austell, and I have no doubt that he would be so thrilled to know that it's not just still going but thriving.

I have only just found out today that Birmingham Assay have now, after a lot of pressure, introduced a new hallmark to identify their overseas assaying, which I will show you in the next issue.

A reminder for those who wish to enter Lots in the next issue postal auction, it is usually one of the most successful auctions of the year due to members having more time over Christmas to take it all in. So if you are thinking of sending any lots in, earlier would be helpful.

All the very best, **Daniel.**

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Contributions

A little reminder that The Finial is your forum. If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, please send it in.

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Explore the exceptional



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The Samuel Pantin Mystery

A Possible Explanation

By David McKinley

On page 160 of the 1921 edition of the tome *English Goldsmiths And Their Marks* by Sir Charles Jackson and published by Macmillan and Co., the author illustrates a maker's mark observed on a standish belonging to The Earl of Ilchester and bearing the London hallmarking date letter for 1705/6. His rendering of this mark is a cartouche of cauldron like appearance, encompassing the letters 'PA' surmounted by a disc within which is the representation of what must be a peacock. (Fig. 1). He attributes this mark to Samuel Pantin with the date of entry in the register at Goldsmiths' Hall as 1701.

On page 175 he illustrates a mark seen on a two-handled cup belonging to The Painter Stainers' Company (Fig. 2), which he attributes to Simon Pantin giving its date of entry as 1717. It takes the form of a rectangular cartouche containing the letters 'SP' surmounted by a disc within which is the representation of a peacock. He records the date of this cup as 1721/2 but, with the letters 'SP' within it this mark couldn't have been entered in 1717 at which time the letters 'PA' would have been required by law. This being the case Jackson must have been confused since there is no entry of this format by Simon Pantin in the registers at Goldsmiths' Hall. He was also mistaken in recording that the mark on the standish was entered in 1701 (Fig. 3).

In Pickford's edited edition of Jackson's work the version of Simon Pantin's mark, which was entered in 1717 is the cauldron and disc not unlike that in Figure 1 and similar to that recorded by Grimwade (No. 2125).



Fig. 1, Jackson's mark attributed to Samuel Pantin 1705-6



Fig. 2, Jackson's mark attributed to Simon Pantin 1721-2

The late Arthur Grimwade in his invaluable work *London Goldsmiths 1697 - 1837 Their Marks And Lives*, published by Faber and Faber in 1976 writes the following under his entry for Samuel Pantin: 'A myth for whom there is no evidence whatever. A misprint for Simon Pantin I, Jackson, page 160', furthermore, according to Grimwade, in the entry for Simon Pantin by Sir Ambrose Heal in his *The London Goldsmiths 1200 - 1800*, published in London in 1935 that the author records him as 'plateworker, Peacock Street, Martin's Lane, 1699 - 1701'. Heal also claims that he was in St. Martin in the Fields between 1709 and 1711 and that he then removed to Peacock, Castle Street, Leicester Fields from 1717 till his death in 1728. Grimwade's rendering of Simon Pantin's mark entered in 1720 is of the cauldron and disc form rather than of the rectangle and disc, which Jackson recorded. Pickford does not record a mark for 1720.

Grimwade was unsure of Simon Pantin I's background or the date of his indenture but recent research has revealed that he was the son of Simon Pantin and Jeanne Maubert who arrived in London from Rouen in about 1681. It is also known that he was apprenticed to Pierre Harache I on 30th September 1686 for a period of seven years but was not made free until 4th June 1701. The

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Fig. 3, Grimwade's (2124) rendering of Simon Pantin's mark entered in 1701

Recent research has uncovered the fact that there was a Samuel Pantin who came to London at the end of the 17th century. Sometime before Simon Pantin senior arrived in London, c1681, his cousin Samuel made the journey from France. He was Nicolas's son who was born in Rouen in 1647. There is no record of his apprenticeship or of exactly when he came to England but he must have done so soon after finishing his term of apprenticeship as he was here by the time he was 24 years of age and the records at Threadneedle Street church show that on 23rd April 1671 he married Louyse Blondeau. He and Louyse had a son whom they named Samuel in accordance with tradition and he was baptised on 28th February 1672.

Continued overleaf...

There is no record so far found of where Samuel and Louyse lived or where he worked while here but neither is his name on the bounty list. It is possible that his stay in London was short lived as his name appears in the records of the Cork Guild of Goldsmiths in Ireland in 1678 when he was appointed Warden suggesting that he was well established in the Guild by that date. He was Master in 1679 and 1686.

As 1686 is the last date on which Samuel's name is recorded it is probably the date of his death. There is no further record of Louyse and neither does Samuel junior's name appear in the records in Ireland whereas in 1686 he would have been 14 years of age and expecting to start an apprenticeship. This strongly suggests that his mother considered it expedient to return to London and have him bound to a fellow Huguenot in that city although no record of such an apprenticeship has yet come to light.

If he did take out indentures with a silversmith in London in either 1686 or 1687 his expected date of freedom would be 1693 or 1694 so that it is surprising that no record of this appears to exist. He certainly did not enter a mark in 1701 as claimed by Jackson. It seems however that he must have practiced as a silversmith and in his case a mark must be attributed to him. In spite of Grimwade's misgivings a mark (Fig. 1) appears on plate dated 1705, as recorded by Jackson, which is not the mark registered by Simon Pantin in 1701 (Fig. 3). It does, however, incorporate the motif of a peacock and is exactly like the mark entered by Simon in 1717. This mark strongly suggests that Samuel's workshop was at the sign of the peacock, Castle Street which is where Simon Pantin was after 1717 when he used the same mark. The above hypothesis is based on Jackson's finding that there was a 'PA' mark in use at least twelve years before Simon Pantin entered it, which is different from the mark he entered in 1701. It does however leave many unanswered questions not the least of which is; why is there no record of Samuel Pantin in this country other than the date of his baptism?

It would not be unreasonable for Simon Pantin to set up shop in the same street as another member of the Pantin family as soon as he had accumulated sufficient finance to be able to do so and this would account for there being two Pantin goldsmiths' workshops in Castle Street; one trading under the sign of the Peacock and the other under the sign of the Golden Ball. When in 1717 he registered a new cauldron and disc shaped mark (Grimwade 2125) at Goldsmiths' Hall he gave Castle Street as his address suggesting that he had moved from the Golden Ball to the Peacock. This remained his mark, until the reintroduction of the sterling standard in 1720 when he registered the same mark but with the letters 'SP' in place of the 'PA' that had been dictated by the legislation that introduced the Britannia standard for silver. He gave his address as Castle Street again in this entry. He continued to use this last mark until his death in 1728.

Simon Pantin's son Simon Pantin II entered a peacock mark (Grimwade 2607) on 4th February 1729, the year after his father's death, giving the Castle Street address. This mark was exactly the same as Jackson's 1721/2 mark, but with a pellet between the letters. He had married Mary Mallander who in turn entered a mark (Grimwade 2056) after his death in 1733. She gave her address as Green Street, Leicester Fields, to which address she and Simon had moved in 1731, but was still using the peacock motif. Lewis Pantin I gave Castle Street as his address, albeit now under the sign of The Golden Ewer, on entering his mark on 21st March 1734, the year after his brother Simon's death, so that a workshop in Castle Street had been in use by the Pantin family over a long period of time since Simon Pantin I was, according to the Sun Insurance policy, there by 1710 and again in 1717 and 1720 when he registered marks at Goldsmiths' Hall. Lewis Pantin I was, however, the last of the family to trade there as, for reasons not obvious, he chose not to train his son Lewis Pantin II as a large worker but instead had him bound apprentice to John Passavant who was a small worker whose family had come from Basel in Switzerland. Lewis Pantin II entered his mark as a small worker on 28th July 1768 (Grimwade 1959) giving his address as 45, Fleet Street.

To sum up, there are three marks known to be Simon Pantin's because they are all registered against his name at Goldsmiths' Hall. The first, registered nineteen days after he gained his freedom, is

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I Made A Silver Spoon!

By Mike Bodden

Readers of The Finial and members of the Silver Soon Club of Great Britain share considerable knowledge of the history appearance and structure of the silver spoon.

Through membership of the Club and the regular welcome arrival of The Finial I know now so much more than when my interest was first kindled. Nothing surprising there! I have written previously that I was first taken by silver itself, the metal as such, rather than any particular objects. Over time the focus has shifted back and forth but whatever spoon has had me in its thrall I have had that silver feel.

Earlier this year my wife and I visited a Craft Fair at the Hepworth Gallery in Wakefield. One of the exhibitors was a working silversmith, Charlotte Tollyfield who, besides the work she had for sale, offered a number of courses for people to make a silver piece under her guidance and supervision.

One course was titled '*Forge Your Own Silver Spoon*'. The Eureka moment. And so on Saturday and Sunday June 22nd and 23rd I presented myself at Charlotte's workshop in Sheffield. I should say that my only previous experience in metalworking took place in 1954 at my Grammar School when I made a copper caddy spoon. I need not have been concerned as Charlotte proved a patient and informative instructor and obvious expert in the techniques I was to use.

After an introduction to the layout of her workshop including the initially daunting range of hammers and mallets, saw benches, stakes (anvils), hearth and blow torch, quenching and 'pickle' baths I set to work to change a copper cylinder to an extended square section bar. Intermediate measurements were made as the metal was annealed (heated) and quenched in water and cleaned in the pickle. The copper was to provide experience in technique before moving to working silver.



Charlotte enquired if I had a design in mind for 'my' silver spoon. My own collection comprises predominantly 18th and 19th century spoons and nothing earlier (as yet). I had however much liked the elegant simplicity of the Charles I Slip-Top on the cover of The Finial, January/February 2019, which I showed to Charlotte. She thought the form pleasing and suited to the enterprise in hand.

I don't propose to give a blow-by-blow account of my endeavours though many blows were struck but by the end of my Sunday afternoon session I had made my spoon. Of interest is that the stem and bowl were forged separately and soldered to unite them. Charlotte Tollyfield is a prize-winning silversmith of fourteen years experience. She had not seen Pickford's '*Silver Flatware*' and in

particular the illustration showing the stages in forging a spoon from a single bar. She commented that books on the craft are largely out-of-print so of necessity have to be obtained second-hand if available.

I carry two thoughts from my spoon-making experience to offer: firstly how much effort is necessary to effect the changes desired in pursuit of the object in mind. Secondly how worthwhile I found the experience and in particular Charlotte's encouragement guidance and occasional corrective action.

After my work was concluded I left it for Charlotte to send the spoon to the Sheffield Assay Office to be given her mark 'CRT' of which I am very proud. I recommend my experience to all members; as well as forging a spoon Charlotte teaches the raising of a whisky tumbler. Charlotte can be contacted on www.charlottetollyfield.co.uk

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Obituary – George Forbes

By Colin Fraser FSA Scot

I am sure it will be of great sadness to members to hear, as it was for me personally, of the passing of George Forbes. George was a very active in the fields of Scottish silver both as a collector and researcher. He will be well known to many readers through his membership of both the Silver Spoon Club of Great Britain and The Silver Society where he was a regular contributor. Indeed, many of the interesting and enlightening times I had with George were around 'First Tuesdays' or Society visits.

His passion for Aberdeen silver took him down many routes and his research into various makers of the 18th century was nothing short of encyclopaedic. His greatest interest within this field was undoubtedly James Gordon of Aberdeen. I would go as far as to say he knew more about the man, his business and his silver not only than any other collector but more than James Gordon himself! George was not only enthusiastic in his research but also very generous with his time and knowledge. I will remember with fondness many enjoyable chats on silver, which often stemmed from a small spoon and ended up with the social history of North East Scotland. Always interested and happy to advise on cataloguing, attributions or any uncertainty he has helped many collectors and cataloguers with the detail of Aberdeen silver (this one definitely included).

George demonstrated this to me once with a, very friendly, chastising when I was put right for cataloguing a pair of James Gordon spoons as 'serving spoons'. I was told that was impossible and although immediately could not see the error of my ways - as it seemed pretty obvious to me what these nice but standard pieces were - I was duly wrong. Corrected with the evidence that James Gordon never made serving spoons and these had in fact to be 'long shanked gravy spoons' as Gordon termed them in his accounts, further more George's knowledge was proven as he had not only identified the owner from the initials he had found them in the original records and even had the price! And all this when the auction catalogue was still at the printers and had only been online for two days!

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First Tuesdays On the first Tuesday of every month, members are welcome to join us for tea & coffee at 5 Cecil Court from **3.00pm** to 6.00pm. Come and meet other members and discuss the latest topics in The Finial and any new ones you may have. You are welcome to bring along recent acquisitions to show and talk about, as well as ask for opinions.

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Review - Lyon & Turnbull Sale

Of Scottish Silver & Applied Arts.

14th August 2019 - Edinburgh

Report by Mr M.

Lyon & Turnbull had put together a sale of over 120 lots of provincial silver items. As one would expect flatware was predominant. I'll make comment on some of the provincial flatware, three items of hollowware and finally a spoon that greatly exceed expectations!

Lot 224 - Aberdeen - This pair of Gravy Spoons were in excellent to near 'museum condition'.

Lot 237 - Banff - What stood out on this cowrie shell snuff box was the fine quality of the engraving on its hinged cover.

Lot 262 - Elgin - Catalogued as being made by an 'unknown' silversmith did not prevent these tablespoons selling at top estimate of £1200.

Lot 271 - Glasgow - With slight wear to its bowl and marks this spoon, tentatively attributed to Thomas Brydson, sold well at above top estimate for £600.

Lot 285 - Greenock - This toddy ladle, by a rarely encountered maker, sold at mid estimate, probably due to slight wear to the ladle and the marks.

Lot 296 - Inverness - A nice sporran! At more than twice the top estimate this sporran was obviously keenly desired by the bidders.

Lot 301 - Iona - Unusual Alexander Ritchie items are normally highly desired. This delightful compact mirror was no exception, selling for £1500, three times top estimate.

Lot 307 - Montrose - A good spoon with especially crisp maker's marks.

Lot 322 - Peterhead - In fair condition, a good makers mark and slight wear to the 'PHd' and anchor marks, this spoon just reached bottom estimate at £600.

Lot 326 - Tain - Overall this spoon was in fair condition. However some marks were worn and there was possible sign of a repair. It sold at top estimate of £800.

Lot 327 - Tain - These eight spoons, of various condition did not sell, being bought in at £3000 against an estimate of £4-6000. Also there were signs of an earlier monogram having being erased.

Lot 329 - Wick - A Toddy Ladle in good condition with only slight wear to the lower edge of the punch marks sold at below estimate for £480.

Lot 330 - Wick - In better overall condition than the previous example this ladle had clear marks. Not surprisingly it sold at the higher price of £600.

Lot 331 - Wick - This tablespoon was very slightly worn, however the marks were good. Selling at below estimate of £500.

Lot 410 - Edinburgh - What a spoon! This Hanoverian pattern tablespoon was generally of good gauge and having good bowls, the marks being clear but with some expected wear. Referring to recent Silver Spoon Club auctions, one would expect a similar period Hanoverian spoons to sell for, in the region of up to £100 to £150. However, this spoon had early provenance due to a crest and motto likely for John Hope, 2nd Earl of Hopetoun (1704-1781). Estimated at £200-300, it rose to a hammer price of £4600! An example of good provenance creating a good price.

Conclusion

Another good sale of Burgh (provincial) silver and also a good selection of Edinburgh and Glasgow silver.

Date for your Diary

Hopefully Bonhams Edinburgh will be holding their 'The Scottish Sale' again in 2020. As yet they do not have a confirmed date. When confirmed it will be notified on their web site.

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Results for the Club Postal Auction - 29th August 2019

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	5	5; 5; 12; 20	16.00	74.	40	41; 83	62.00
2.	5	5; 5; 12; 20	16.00	76.	15	18; 20	19.00
3.	5	5; 5; 8; 20	14.00	77.	15	17; 20; 22	21.00
8.	60	166	113.00	78.	25	25; 36	30.50
11.	20	23	21.50	80.	25	28; 35; 60	47.50
12.	75	91; 98	94.50	81.	100	120	110.00
13.	100	117; 150; 150; 155; 165	160.00	83.	85	85; 96; 145	120.50
15.	30	30	30.00	93.	25	27; 27; 29	28.00
17.	20	20	20.00	97.	40	66; 145	105.50
18.	45	45	45.00	99.	20	20; 27; 35	31.00
19.	20	20; 22	21.00	100.	60	60; 66; 82; 86	84.00
20.	100	100	100.00	103.	160	195; 200; 200	200.00
23.	30	31; 35; 66; 86	76.00	105.	80	243	161.50
24.	28	35	31.50	107.	50	60; 106	83.00
25.	22	27	24.50	111.	60	65; 75	70.00
27.	40	40; 80	60.00	112.	65	65	65.00
28.	12	12	12.00	113.	160	160	160.00
29.	30	30; 45	37.50	117.	65	70; 78; 95	86.50
30.	12	12	12.00	118.	220	231; 240; 250; 271; 300; 327	313.50
31.	30	50	40.00	120.	110	131	120.50
33.	50	78; 91; 101; 130	115.50	123.	225	237	231.00
34.	40	40	40.00	124.	20	23; 31	27.00
35.	40	55	47.50	126.	25	25; 26	25.50
36.	20	26; 26	26.00	127.	20	20; 20; 27; 43; 61	52.00
37.	40	40; 80	60.00	128.	10	10	10.00
38.	130	150	140.00	129.	30	30; 31	30.50
39.	250	250; 250	250.00	130.	20	20	20.00
40.	65	100; 188	144.00	132.	18	18	18.00
43.	25	37	31.00	133.	50	51	50.50
44.	50	55; 60	57.50	134.	120	120; 150	135.00
45.	50	55; 60	57.50	137.	25	25	25.00
46.	50	50; 60	55.00	138.	25	25; 28; 29; 50	39.50
47.	28	30; 69	49.50	139.	20	23	21.50
48.	40	55	47.50	140.	15	15	15.00
49.	40	40; 43; 43; 55	49.00	141.	30	30	30.00
50.	60	70; 110; 115	112.50	142.	20	21; 26; 50	38.00
51.	25	25; 55; 57	56.00	143.	170	170; 170; 176; 177; 177; 250; 265	257.50
52.	70	70; 100	85.00	144.	30	30; 32; 39; 51	45.00
53.	10	14; 32	23.00	145.	90	90; 95; 142; 205	173.50
54.	125	133	129.00	146.	40	45; 46; 47; 57; 88; 95	91.50
57.	70	80	75.00	147.	90	92; 100; 120; 142; 150; 180	165.00
60.	60	75	67.50	148.	80	120	100.00
61.	10	10	10.00	149.	220	227; 280; 310; 311	310.50
63.	14	14	14.00	153.	45	45; 56	50.50
64.	14	14	14.00	154.	24	31	27.50
65.	14	14	14.00	157.	24	35	29.50
66.	14	14	14.00	159.	80	80	80.00
67.	14	14; 15	14.50	160.	18	18; 21	19.50
68.	15	15; 15; 21	18.00	161.	18	18	18.00
69.	30	30; 33; 37	35.00	162.	40	47; 52; 65; 114; 120; 125; 130; 150; 165	157.50
71.	20	20	20.00				
72.	20	20; 20; 27; 28	27.50				
73.	20	21; 26	23.50				

Continued overleaf...

Results for the Club Postal Auction (Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
163.	40	47; 52; 55; 66; 111; 120; 125; 127; 130; 130; 150	140.00	195.	70	70; 90	80.00
165.	90	93; 155	124.00	196.	65	65	65.00
166.	25	25	25.00	197.	20	20; 22; 25; 27	26.00
167.	60	71	65.50	199.	10	12; 15	13.50
168.	60	60; 70; 120; 144; 148; 165	156.50	201.	18	18	18.00
169.	35	35; 37	36.00	202.	25	30; 45	37.50
170.	80	83; 87; 95	91.00	203.	24	24	24.00
171.	30	45; 50	47.50	204.	28	29; 30; 36	33.00
172.	40	50	45.00	207.	14	14	14.00
173.	140	152	146.00	208.	60	62	61.00
174.	30	30; 37	33.50	209.	45	49; 50; 51; 60	55.50
175.	40	50; 71	60.50	210.	45	45; 52; 52; 60	56.00
176.	90	110; 183	146.50	211.	65	81	73.00
177.	80	150	115.00	213.	35	35	35.00
181.	100	100; 100; 195; 205	200.00	214.	28	28; 32; 37; 38; 58	48.00
182.	240	250	245.00	215.	20	20; 21	20.50
184.	30	30; 31	30.50	216.	15	15; 17	16.00
185.	25	26	25.50	217.	10	15	12.50
186.	35	39; 51	45.00	218.	25	28; 29; 45	37.00
187.	60	60	60.00	219.	80	80	80.00
188.	50	80	65.00	220.	30	30; 33	31.50
190.	100	107	103.50	221.	10	10; 12; 15; 31	23.00
191.	250	250; 305; 357	331.00	222.	15	15; 30	22.50
192.	100	145	122.50	223.	15	76	45.50
194.	100	165	132.50	224.	12	14	13.00
				225.	25	29; 30; 33	31.50
				226.	12	12; 14; 16; 35	25.50

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JEWELLERY, WATCHES & SILVER

**AUCTION 4TH DECEMBER
2019 IN EDINBURGH**

The sale features **A PRIVATE COLLECTION
OF EARLY ENGLISH SPOONS** including a
James I seal top spoon, William Cawdwell,
London 1609, a James II trefid spoon, by
EH, with crown above and crescent below,
London 1685, and a Charles I seal top
spoon, Edward Hole, London 1629.



This auction is **OPEN FOR CONSIGNMENTS**, for more
information or to arrange a no-obligation valuation,
please contact Colin Fraser on 0131 557 8844 or email
colin.fraser@lyonandturnbull.com

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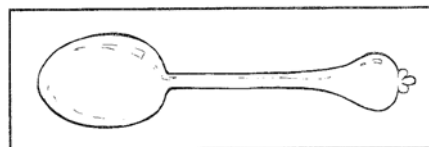
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POSTAL AUCTION

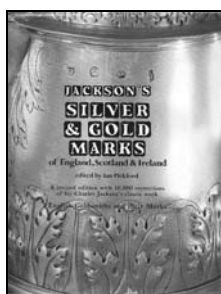
(For members and subscribers only)

To take place on **Thursday 31st October 2019**

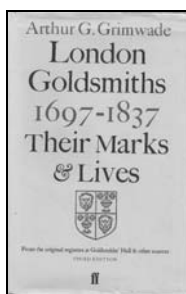
Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 39 for details.



Lot 1



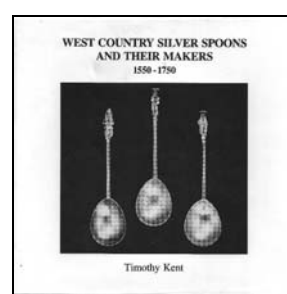
Lot 2



Lot 3



Lot 4



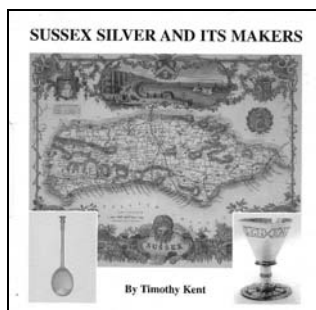
Lot 5

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £8.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).

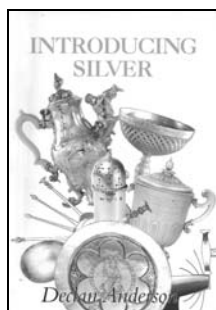
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Books: English And Scottish Silver Spoons, Mediaeval To Late Stuart And Pre-Elizabethan Hall-Marks On English Plate, Volumes One, Two & Three by Commander George Evelyn Paget How in collaboration with Jane Penrice How. Hardback, DJ, 1953. ~ (Posting will be expensive, they are very heavy). Est. £ 250-350.	£75
2.	Book: Jackson's Silver & Gold Marks of England, Scotland & Ireland by Ian Pickford. Hardback. DJ, 1989, pp 766. ~ (Post £15.00). Est. £20-30.	£15
3.	Book: London Goldsmiths 1697 – 1837 Their Marks & Lives by Arthur Grimwade. Hardback, DJ, 1990, pp 773. ~ (Post £15.00). Est. £50-75.	£25
4.	Catalogue: 16th And 17th Century Provincial Silver Spoons from The Late H.D. Ellis Collection by Sotheby & Co, 13 th & 14 th November 1935. Paperback, pp 204. ~ (Post £8.50). Est. £45-75.	£20
5.	Book: West Country Silver Spoons And Their Makers 1550-1750 by Timothy Kent. Hardback, DJ, 1992, pp 180. ~ (Post £8.50). Est. £40-60.	£10



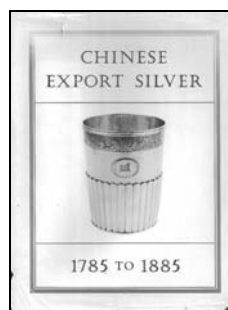
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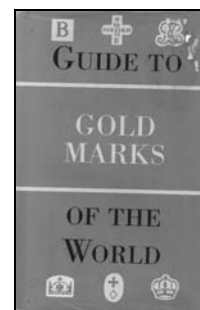
Lot 7



Lot 8



Lot 9



Lot 10

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| 6. | Book: London Silver Spoonmakers 1500 to 1697 by Timothy Kent. Paperback, 1981, pp56. ~ Est. £30-40. | £10 |
| 7. | Book: Sussex Silver And Its Makers by Timothy Kent. Paperback, 2002, pp 48. ~ Est. £20-30. | £10 |
| 8. | Book: Introduction Silver by Declan Anderson. Paperback, 2000, pp 80. ~ Est. £10-20. | £3 |
| 9. | Book: Chinese Export Silver 1785 to 1885 by H.A. Crosby Forbes. Hardback, DJ, 1975, pp 303. ~ (Post £15.00). Est. £200-250. | £180 |
| 10. | Book: Guide To Gold Marks Of The World by Jan Divis. Hardback, DJ, 1994, pp 246. ~ (Post 8.50). 15-25. | £12 |



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 11. | Egyptian silver 'Hieroglyphics' teaspoon , circa 1930. L-11.6cm; W-14g. ~ old repair to bowl/stem, otherwise good marks and condition. Est. £10-20. | £10 |



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| 12. | Edwardian silver 'Liverpool' teaspoon , Chester 1908 by John Millward Banks. L-11.8cm; W-12g. ~ good marks and condition. Est. £20-30. | £10 |
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| 13. | American silver 'Witch, Broom & Cat' teaspoon , Salem (Massachusetts) c.1892, by Daniel Low, designed by Gorham. L-14.7cm; W-32g. ~ good marks and condition. Est. £30-40. | £25 |
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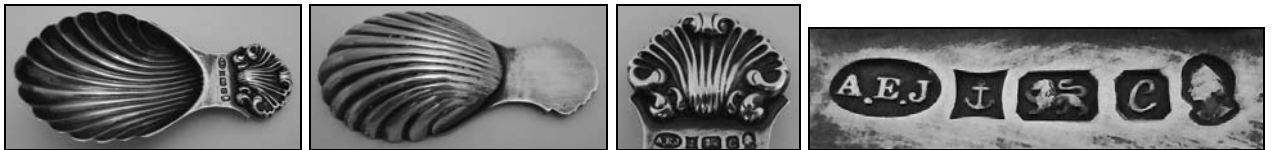
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| 14. | American silver 'Boston Baked Beans' teaspoon , Massachusetts c.1900 by Frank M. Whiting Co. L-14.4cm; W-23g. ~ minor wear to bowl tip, otherwise reasonable condition, good marks. Est. £25-35. | £25 |
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| 15. | Scottish silver Fiddle pattern sugar shovel , Glasgow 1866 by W. Allan. L-14.8cm; W-28g. ~ good marks and condition. Est. £40-60. | £40 |
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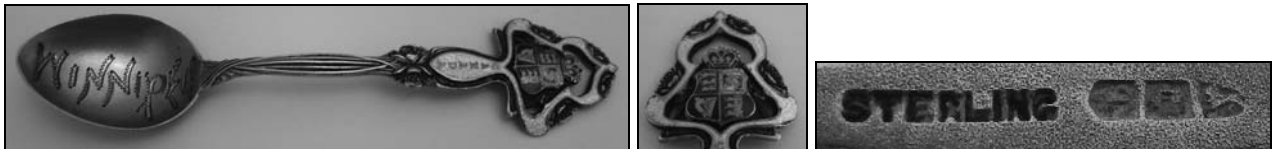
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| 16. | Aberdeen silver Fiddle pattern teaspoon , circa 1850 by James Walker. L-14.2cm; W-14g. ~ knocks to bowl, otherwise reasonable marks and condition. Est. £60-70. | £60 |
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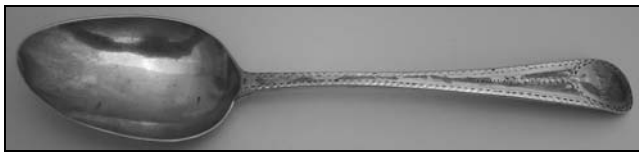
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| 17. | Silver tea caddy spoon , Birmingham 1977 by Albert Edward Jones Ltd. L-8cm; W-19g. ~ good gauge, marks and condition. Est. £100-120. | £95 |
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| 18. | Elgin silver Fiddle pattern teaspoon , circa 1830 by Joseph Pozzi & Robert Stewart. L-13.7cm; W-14g. ~ good marks and condition. | £200 |
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| 19. | Canadian silver & enamel 'Winnipeg, Canada' teaspoon , circa 1910. L-11.8cm; W-15g. ~ Reasonable marks and condition. Est. £25-35. | £25 |
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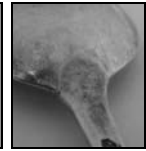
Description

Reserve

20. **George III silver Bright-cut Old English pattern tablespoon**, London 1784 (incuse duty) by John Lambe. L-20.7cm; W-52g. ~ bowl worn with a some small knocks, otherwise good marks and condition. Est. £25-35. £20



21. **George III silver Bright-cut Old English pattern tablespoon**, London 1788 by George Gray over-striking Hester Bateman. L-20.5cm; W-48g. ~ bowl & decoration worn, otherwise reasonable condition. Est. £25-35. £25



22. **George II silver Hanoverian pattern tablespoon**, London 1748 by Ebenezer Coker. L-20cm; W-56g. ~ bowl worn with knocks, otherwise reasonable marks and condition. Est. £25-35. £25



23. **Irish silver Fiddle pattern dessert spoon**, Dublin 1805 by Samuel Neville. L-16.5cm; W-29g. ~ bowl worn with some dents, otherwise good marks and condition. Est. £20-30. £15



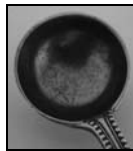
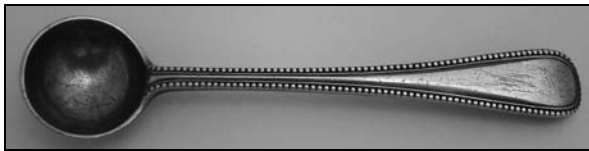
24. **Scottish silver Kings pattern toddy ladle**, Glasgow 1830 by 'WM' over 'AM'. L-17.5cm; W-36g. ~ reasonable marks, good condition. Est. £30-40. £25



25. **Scottish silver Bastard Kings pattern sugar sifter**, Glasgow 1830 by Robert Gray & Son. L-17.3cm; W-43g. ~ possible later piercing; wear to marks otherwise good condition. Est. £30-40. £20



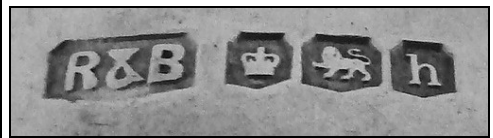
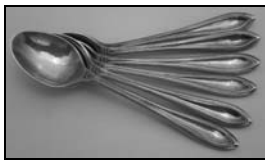
26. **Irish silver Fiddle pattern sugar shovel**, Dublin 1828 by William Cummings. L-13.8cm; W-21g. ~ reasonable marks, good condition. Est. £40-60. £20



27. **Victorian silver Old English Bead pattern salt spoon**, London 1873 by George Adams. L-10.7cm; W-19g. scratches to handle, otherwise good gauge, marks and condition. Est. £15-25. £15



28. **4 George III silver Feather-edge Old English with Shoulders pattern teaspoons**, London c.1780 by George Smith. L-13cm; W-54g. ~ minor wear to bowl tips and feather-edge, otherwise good marks & cond. £30-40. £25



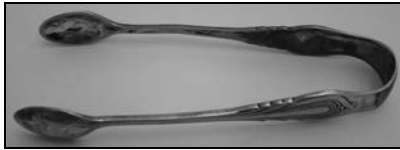
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Description

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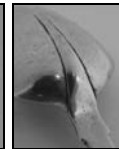
29. **6 silver Sandringham pattern coffee spoons**, Sheffield 1926 by Roberts & Belk. L-9.2cm; W-58g. ~ good bowls, marks and condition. Est. £35-55.

£25



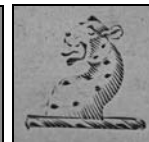
30. **Edwardian silver Lily pattern sugar tongs**, Sheffield 1906 by James Dixon & Sons. L-9.4cm; w-17g. ~ one arm a little wonky, otherwise good marks and condition. Est. £15-25.

£10



31. **Irish silver Fiddle Rattail pattern dessert spoon & teaspoon**, Dublin 1836/37 by Richard Whitford, retailed by M. West. L-17.9cm (dessert); W-53g. ~ wear & knocks to bowls, otherwise reasonable marks & cond. £25-35.

£20



32. **Irish silver Fiddle pattern dessert fork**, Dublin 1830 by William Cummings. L-17cm; W-35g. ~ minor wear to tines, otherwise good marks and condition. Est. £30-40.

£20



33. **French .950 silver 'Bear-Claw' sugar tongs**, Paris 1839-1859 by Henri-Louis Chenallier. L-15.7cm; W-73g. ~ good detail, gauge, marks and condition. Est. £45-65.

£30



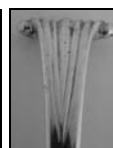
34. **George III silver Old English pattern basting spoon**, London 1796 by George Smith & Thomas Hayter. L-28.5cm; W-87g. ~ good bowl, marks and condition. Est. £80-120.

£60



35. **Scottish silver sugar tongs**, Edinburgh c.1800 by 'IS'. L-14.3cm; W-25g. ~ possibly provincial, reasonable marks, good condition. Est. £35-55.

£20



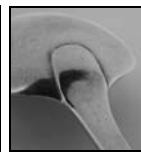
36. **George III silver Onslow pattern tablespoon**, London 1770 by Elizabeth Tookey. L-21.2cm; W-64g. ~ scarf-joint; good bowl, marks and condition. Est. £70-90.

£45

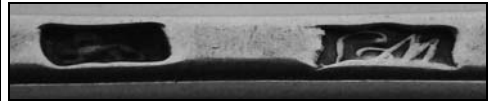
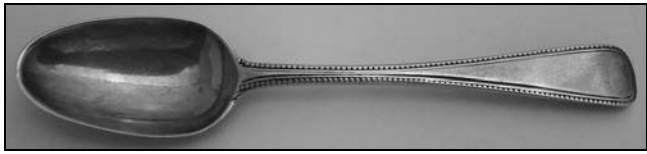


37. **Set of 4 Victorian silver Fiddle pattern salt spoons**, London 1845 by James Beebe. L-10.5cm; W-52g. ~ good bowls, marks and condition. Est. £45-65.

£35



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| 38. | George IV silver Old English pattern teaspoon , London 1820 by Jeremiah Garfield over-striking another mark. L-13.6cm; W-15g. ~ 2 years later Garfield was convicted of counterfeiting a duty mark and sentenced to 7 years transportation; good bowl, marks and condition. Est. £25-45. | £15 |



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| 39. | George III silver Old English Bead pattern teaspoon , London c.1775 by script 'WT'. L-11.7cm; W-14g. ~ good bowl, marks and condition. Est. £20-30. | £15 |
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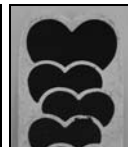
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| 40. | Greenock, set of 6 silver Fiddle pattern teaspoons , by John Heron with Edinburgh marks for 1815. L-14.2cm; W-87g. ~ good marks and condition. Est. £80-120. | £70 |
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| 41. | Jersey silver Bright-cut Old English pattern table spoon , circa 1790 by Jacques Quesnel. L-22.1cm; W53g. ~ good bowl, mark and condition. Est. £60-80. | £43 |
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| 42. | Perth silver Fiddle pattern table fork , circa 1830 by Robert Keay & Nephew. L-21.3cm; W-72g. ~ good weight, marks and condition. Est. £50-75. | £39 |
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| 43. | Danish silver & enamel 'Love Hearts' dessert spoon , Copenhagen c.1944 by A. Michelsen. L-16cm; W-39g. ~ couple of small chips to enamel, otherwise good marks and condition. Est. £35-45. | £33 |
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| 44. | Danish silver & enamel '1960' spoon , circa 1960 by monogram 'CA'? L-14.2cm; W-25g. ~ small bit of enamel missing, otherwise good condition. Est. £25-35. | £23 |
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| 45. | Edwardian silver 'Artists' Rifles' Fiddle pattern teaspoon , London 1909 by William Hutton & Sons. L-12.9cm; W-18g. ~ good marks and condition. Est. £20-30. | £15 |
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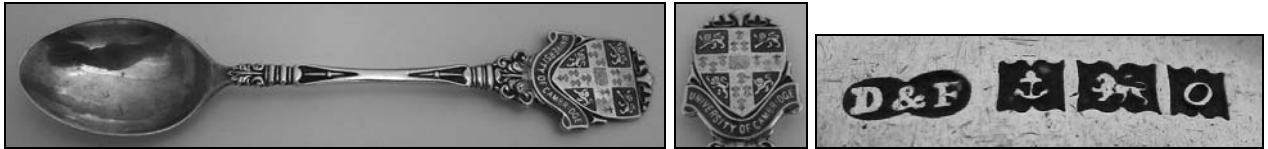
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| 46. | Silver 'Artists' Rifles' Fiddle pattern teaspoon , Sheffield 1923 by William Hutton & Sons. L-13xm; W-20g. ~ good marks and condition. Est. £20-30. | £14 |
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| 47. | Silver & enamel 'P&O Iberia' teaspoon , Birmingham 1958 by Mappin & Webb. L-12.9cm; W-22g. ~ good marks and condition. Est. £20-30. | £15 |



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| 48. | Silver & enamel 'Carmania' teaspoon , Birmingham 1967 by 'TAB'. L-11.6cm; W-15g. ~ marks worn but readable, otherwise good marks and condition. Est. £20-30. | £15 |
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| 49. | Silver & enamel 'University Of Cambridge' teaspoon , Birmingham 1963 by Deakin & Francis. L-12.2cm; W-14g. ~ good marks and condition. Est. £20-30. | £13 |
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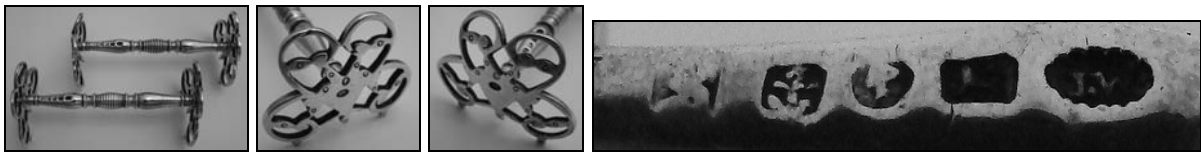
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| 50. | American silver sifter/strainer spoon , Attleboro c.1920 by Mechanics Sterling Co. L-14.6cm; W-24g. ~ good marks and condition. Est. £30-40. | £23 |
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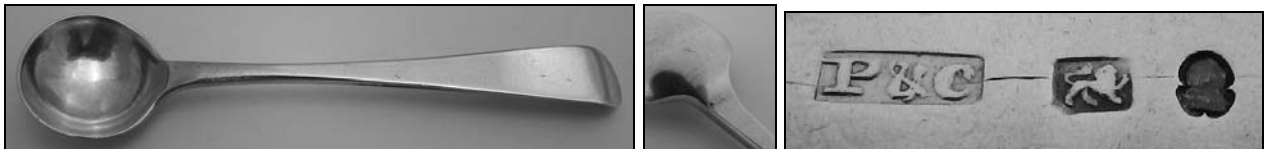
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| 51. | Set of 4 George III silver & green stained ivory handled fruit knives , circa 1800, no maker's mark. L-20cm; Gross W-130g. ~ good marks and condition. Est. £50-80. | £30 |
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| 52. | Indian Colonial silver 'East Surrey Regt 5th Battalion' menu holder , Calcutta c.1910 by Hamilton & Co. L-6cm; Gross W-101g. ~ weighted; good marks and condition. Est. £80-120. | £80 |
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| 53. | Pair of Victorian silver knife rests , Birmingham 1841 by Joseph Willmore. L-7.5cm; W-61g. ~ reasonable marks and condition. Est. £80-120. | £70 |
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| 54. | Hallmarking Interest: York, George III silver Old English pattern salt spoon , circa 1805 by Prince Cattles. L-9.5cm; W-9.4g. ~ right facing lion passant; good bowl, marks and condition. Est. £40-60. | £30 |
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| 55. | Silver 'George V' coronation spoon , Birmingham 1910 by James Fenton. L-13.1cm; W-18g. ~ good marks and condition. Est. £30-40. | £25 |
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Description

Reserve

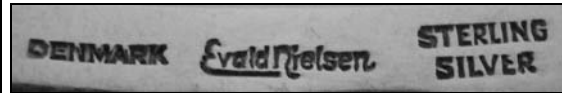
56. **Edwardian** silver & enamel '**Tower of London**' teaspoon, Birmingham 1905 by Levi & Salaman. L-10.6cm; W-9.5g. ~ engraved 'Will'; good marks and condition. Est. £25-35.

£12



57. **Silver** & enamel '**The Polytechnic Lodge 1925**' teaspoon, Birmingham 1924 by J.A. Restall. L-11.4cm; W-16g. ~ good marks and condition. Est. £25-35.

£12



58. **Danish** silver & enamel '**Kobenhavn**' spoon, Copenhagen c.1925 by Evald Nielsen. L-11.5cm; W-18g. ~ good marks and condition. Est. £25-45.

£20



59. **Scottish** silver **Celtic-point** pattern teaspoon, Edinburgh c.1790 by Thomas Duffus. L-13.1cm; W-11g. ~ good bowl, marks and condition. Est. £25-35.

£15



60. **Provincial/Colonial?** silver **Fiddle** pattern teaspoon, circa 1800 by 'LN'?. L-13.9cm; W-12g. ~ marks worn but just about readable, otherwise good bowl and condition. Est. £35-55.

£30



61. **Japanese** silver & **bamboo** pipe, circa 1900. L-19cm; W-16g. ~ not marked; good condition. Est. £45-65.

£30



62. **Set of 4 George III** silver **Bright-cut** Old English pattern teaspoons, London 1794 by George Gray. L-12.7cm; W-51g. ~ good decoration, bowls, marks and condition. Est. £30-50.

£20



63. **Silver** '**Anointing**' dessert-size spoon, Birmingham 1910 by Levi & Salaman. L-16.7cm; W-32g. ~ good marks and condition. Est. £35-55.

£25



64. **Victorian** silver **Old English Bead** pattern child's spoon & fork, Sheffield 1899 by William Wheatcroft Harrison. L-16.4cm (fork); W-68g. ~ 30-40.

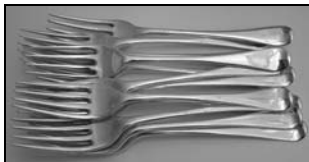
£20



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| 65. | Continental .800 silver 'Lion/Dragon' teaspoon , circa 1930. L-10.8cm; W-8.6g. ~ good mark & cond. £10-20. | £8 |



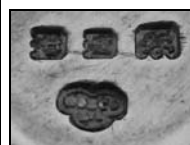
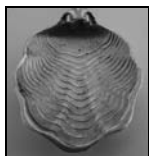
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| 66. | Silver 'UNAC' crossed rifles teaspoon , Sheffield 1931 by John Round. L-13.7cm; W-21g. ~ good marks and condition. Est. £15-25. | £10 |
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| 67. | Set of 12 George III silver Old English pattern dessert forks , London 1791 by George Smith & William Fearn. L-16.2cm; W-491g. ~ a useful straight set; good marks and condition. Est. £500-600. | £500 |
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| 68. | Montrose silver Old English pattern masking spoon , circa 1835 by Peter Lambert. L-14.9cm; W-17g. ~ good bowl, marks and condition. Est. £80-120. | £50 |
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| 69. | Silver 'Worshipful Company of Salters' salt spoon , London 1930 by Goldsmiths & Silversmiths Co. L-11.7cm; W-24g. ~ good weight, bowl, marks and condition. Est. £40-60. | £35 |
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| 70. | Georgian silver Shell & Scroll-back Hanoverian pattern teaspoon , London c.1750. L-11.7cm; W-9.8g. ~ maker's mark poorly struck, otherwise good bowl and condition. Est. £20-30. | £15 |
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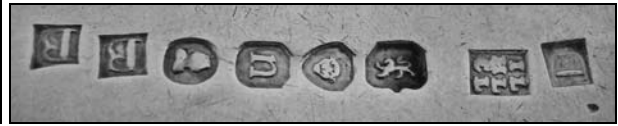
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| 71. | William IV silver Queens pattern teaspoon with Oyster-shell heel , London 1830 by Jonathan Hayne. L-14.2cm; W-34g. ~ good detail, gauge, bowl, marks and condition. Est. £35-55. | £25 |
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| 72. | Silver & enamel 'Gold & Silver Wyre Drawers' teaspoon , Birmingham 1932 by 'SS'. L-12cm; W-17g. ~ date letter just readable, otherwise good marks and condition. Est. £30-35. | £30 |
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| 73. | Silver & enamel 'Orkney' teaspoon , Birmingham 1933 by James Fenton. L-11.7cm; W-16g. ~ good marks and condition. Est. £20-30. | £15 |
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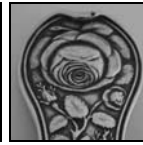


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Description

Reserve

74. **Hallmarking Interest: George IV silver Fiddle pattern table spoon**, London 1828 by John, Henry & Charles Lias, with additional 'B' punches. L-22.2cm; W-66g. ~ good marks and condition. Est. £45-65. £30



75. **Victorian silver Rose pattern dessert fork**, London 1874 by George Adams. L-18cm; w-75g. ~ good weight, tines, marks and condition. Est. £60-80. £40



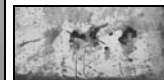
76. **George I silver Hanoverian Rattail pattern table spoon**, London 1722 by Charles Jackson. L-19.9cm; W-63g. ~ good bowl, marks and condition. Est. £65-95. £55



77. **George III silver Hanoverian pattern table spoon**, London 1763 by Benjamin Cartwright. L-20.7cm; W-68g. ~ good marks, excellent bowl and condition. Est. £65-95. £50



78. **George II silver & steel Pistol-grip table knife**, circa 1750 by 'TS'? L-26.5; Gross W-118g. ~ wear to maker's mark, otherwise good condition. Est. £45-65. £25



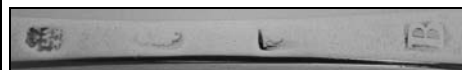
79. **George II silver & steel Pistol-grip 2-tined table fork**, circa 1750 by 'TS'? L-20.6; Gross W-86g. ~ wear to maker's mark, otherwise good condition. Est. £45-65. £25



80. **Dutch silver 4-pronged Dognose pattern table fork**, Amsterdam 1706 by Johannes Schuyt. L-18.8cm; W-62g. ~ good marks and condition. Est. £100-140. £65



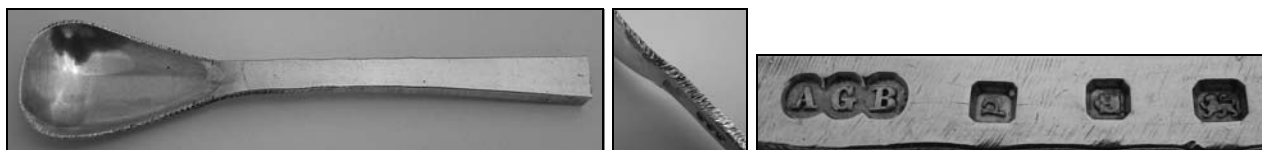
81. **George III silver Old English pattern basting spoon**, London 1790 by Thomas Wallis. L-31cm; W-110g. ~ good bowl, marks and condition. Est. £80-120. £75



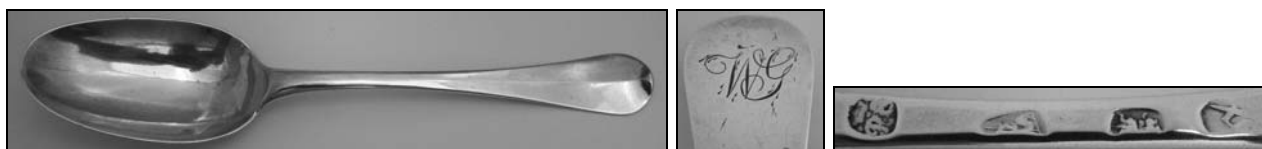
82. **George I Britannia silver Hanoverian Rattail pattern table spoon**, London 1717 by David Willaume. L-19.7cm; W-70g. ~ marks worn, otherwise good bowl and condition. Est. £130-150. £130



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| 83. | Victorian silver Canova pattern dessert spoon , London 1858 by George Adams. L-17.5cm; W-62g. ~ good marks and condition. Est. £65-85. | £65 |



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| 84. | Modernist silver mustard spoon with textured edges, London 1959 by Gerald Benny . L-9.6cm; W-17g. ~ nicely made; good gauge, marks and condition. Est. £45-75. | £25 |
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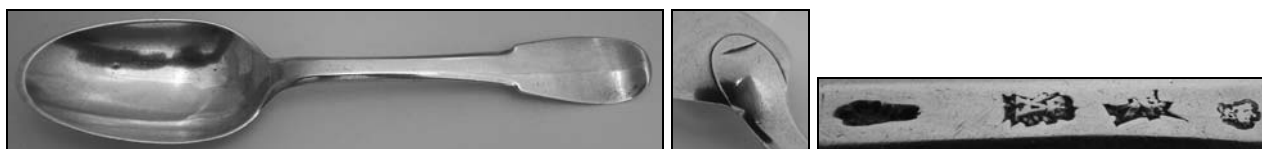
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| 85. | Queen Anne Britannia silver Hanoverian Rattail pattern tablespoon , London 1710 by William Petley. L-20.4cm; W-58g. ~ reasonable marks, good condition. Est. £120-160. | £110 |
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| 86. | George II silver Hanoverian pattern tablespoon , London 1737 by Joseph Smith. L-20.6cm; W-68g. ~ good bowl, marks and condition. Est. £80-120. | £80 |
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| 87. | George III silver Bright-cut pattern sugar tongs , engraved ' <i>Don de son Parain</i> ', London 1805 by Peter, Ann & William Bateman. L-14.2cm; W-37.5. ~ good marks, excellent condition. Est. £35-65. | £20 |
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| 88. | French silver Fiddle pattern tablespoon , Paris 1753 by 'JCG'. L-19.8cm; W-74g. ~ almost an identical match to the oldest English Hallmarked Fiddle spoon on the front cover of the previous issue of The Finial; good gauge, bowl, marks and condition. Est. £125-175. | £125 |
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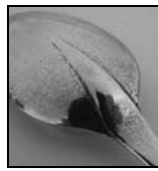
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| 89. | Victorian silver pierced Fiddle pattern butter knife , London 1843 by William Knight. L-19.5cm; W-45g. ~ unusual being pierced; good gauge, marks and condition. Est. £45-75. | £38 |
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| 90. | George IV silver butter knife with porcelain handle, London 1828. L-21cm; Gross W-96g. ~ maker's mark completely worn, otherwise good condition. Est. £75-95. | £75 |
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| 91. | York, George IV silver Fiddle pattern dessert fork , 1826, by Barber, Cattle & North. L-16.5cm; W-39g. ~ good tines, marks and condition. Est. £45-65. | £38 |
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Description

Reserve

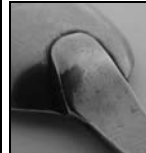
92. **Early silver Dognose Rattail teaspoon**, circa 1710 by 'IT'? L-11.5cm; W-12g. ~ could also be 'ID'; mark worn, otherwise good condition. Est. £95-125.

£95



93. **George III cast silver Onslow pattern salt spoon** with shell bowl, London c.1780 by **Hester Bateman**. L-9.5cm; W-13g. ~ marks worn but readable, otherwise good condition. Est. £60-80.

£60



94. **Victorian silver double-bowled medicine spoon**, London 1858 by Henry & Henry Lias. L-13.9cm; W-30g. ~ signs of original gilding, good gauge, marks and condition.

£210



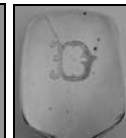
95. **George II silver Shell-back Hanoverian pattern snuff spoon**, London c.1740 by Ann Hill. L-6.6cm; W-2.6g. ~ slight kink to stem, otherwise a readable mark, good shell and condition. Est. £65-85.

£48



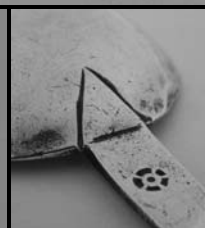
96. **George III silver Mask-front table fork**, London 1778 by William Sumner & Richard Crossley. L-20.7cm; W-64g. ~ good marks and condition. Est. £85-120.

£85



97. **William IV silver & ivory cheese scoop**, London 1836 by Mary Chawner. L-29cm; Gross W-131g. ~ a very nice cheese scoop, good gauge, marks and condition. Est. £200-250.

£185



98. **English Provincial silver Trefid spoon**, circa 1687, with prick-dot initials 'DC' over 'IL' over '1687'. L-18.2cm; W-41g. ~ fairly lightly made, bowl worn, otherwise good marks and condition. Est. £850-1200.

£850



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 99. | Pair of Hanoverian pattern tablespoons , London 1722 by Jane Lambe. L-20.6cm; W-140g. ~ reasonable marks, good bowls and condition. Est. £260-320. | £240 |



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| 100. | George II silver Hanoverian pattern tablespoon , London 1751 by Elizabeth Oldfield. L-19.8cm; W-62g. ~ good bowl, marks and condition. Est. £80-120. | £80 |
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| 101. | 6 George II silver Hanoverian pattern tablespoons , London 1748/49 by Benjamin Cartwright. L-20cm; W-346g. ~ reasonable marks, good weight and condition. Est. £300-360. | £300 |
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| 102. | Exeter , pair of George III silver Feather-edge pattern tablespoons , 1779, by Thomas Eustace. L-21.9cm; W-145g. ~ one bowl de-dented, otherwise good detail, condition and marks. Est. £120-160. | £120 |
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| 103. | George II silver Hanoverian pattern tablespoon , London 1739 by Isaac Callard. L-20.5cm; W-73g. ~ good gauge, bowl, marks and condition. Est. £80-120 | £75 |
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| 104. | Irish silver Fiddle pattern basting spoon , Dublin 1810 by George Nangle. L-31cm; W-119g. ~ good bowl, marks and condition. Est. £200-250. | £190 |
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| 105. | George III silver Bright-cut pattern tablespoon , London 1789 by Hester Bateman . L-21cm; W-55g. ~ crest of a woman holding a heart; maker's mark lightly struck but readable, otherwise good marks & condition. £60-80. | £35 |
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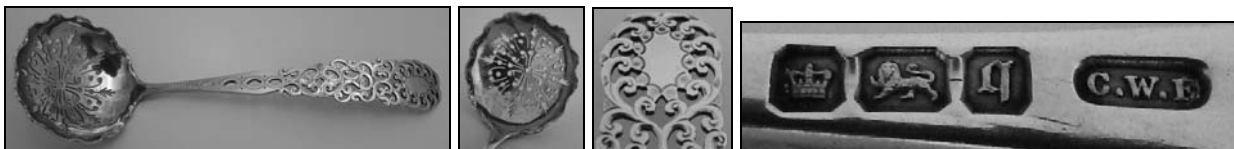
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| 106. | Irish silver ' Roy. Vet. Battⁿ ' Fiddle pattern dessert spoon , Dublin 1822 by Samuel Neville. L-17.2cm; W-36g. ~ good bowl, marks and condition. Est. £45-65. | £35 |
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| 107. | George III silver pierced pepper pot , London 1780 by Hester Bateman . H-5.5cm; W-19g. ~ glass blue liner fractionally to high, otherwise good marks and condition. Est. £80-100. | £80 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 108. | George III silver button , engraved: ' <i>JD, For Proficiency in Writing, 21st Sep 1805</i> ' and ' <i>Christs Hospital</i> ', London 1805 by John Reily. D-3.5cm; W-3.9g. ~ good marks and condition. Est. £80-100. | £80 |



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| 109. | Edwardian silver Pierced sugar sifter , Sheffield 1908 by Charles William Fletcher. L-14cm; W-24g. ~ good gauge, marks and condition. Est. £45-65. | £30 |
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| 110. | Provincial/Colonial silver Fiddle & Shell pattern teaspoon , circa 1820 by 'JF'. L-14.5cm; W-23g. ~ marks worn but readable, otherwise good bowl and condition. Est. £35-55. | £30 |
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| 111. | Scottish Provincial silver Oar pattern teaspoon , circa 1800 by 'JM'. L-13.6cm; W-11g. ~ good bowl, mark and condition. Est. £30-50. | £20 |
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| 112. | Dumfries silver Oar pattern teaspoon , circa 1790 by Joseph Pearson. L-13.5cm; W-12g. ~ good marks and condition. Est. £35-55. | £30 |
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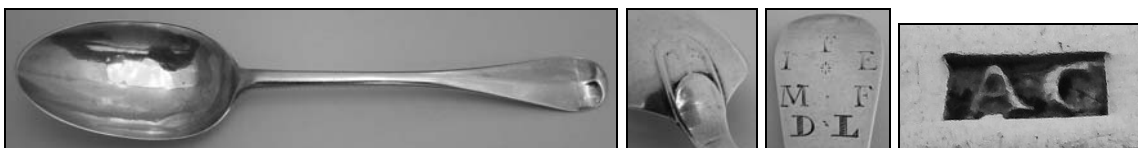
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| 113. | Scottish silver Scottish Fiddle pattern teaspoon , circa 1750 by incuse 'EL'. L-11.8cm; W-10g. ~ good mark and condition. Est. £40-60. | £30 |
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| 114. | Aberdeen silver Old English pattern dessert spoon , circa 1805 by Peter Lambert. L-17cm; W-31g. ~ excellent bowl, marks and condition. Est. £60-80. | £40 |
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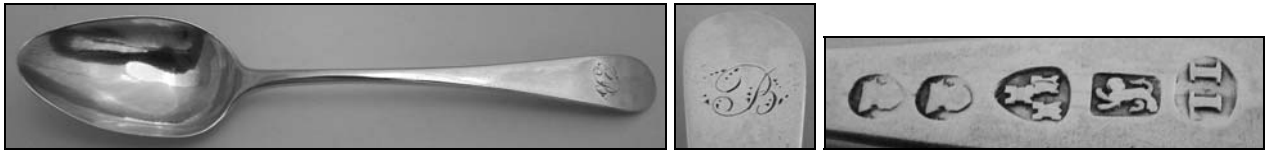
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| 115. | Dundee silver Oar pattern dessert spoon , circa 1820 by Alexander Cameron. L-18.5cm; W-32g. ~ good bowl and condition, excellent marks. Est. £65-95. | £50 |
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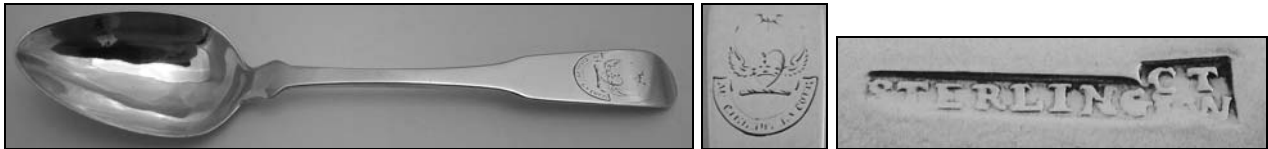
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| 116. | Provincial/Colonial silver Ribbed Hanoverian pattern small table spoon , circa 1760 by 'AC'. L-20cm; W-39g. ~ lightly made, knocks to bowl, otherwise good mar and condition. Est. £80-120. | £80 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 117. | George IV silver Fiddle pattern teaspoon , London 1820 by Paul Storr. L-13.9cm; W-29g. ~ good gauge, bowl, marks and condition. Est. £40-60. | £25 |



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| 118. | Hallmarking Interest: Newcastle, George III silver Old English pattern teaspoon , circa 1797 (double duty marks) by John Langlands. L-12.7cm; W-13g. ~ good bowl, marks and condition. Est. £65-95. | £40 |
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| 119. | Cork silver Fiddle pattern teaspoon , circa 1810 by Carden Terry & Jane Williams. L-13.7cm; W-15g. ~ good marks and condition. Est. £45-75. | £25 |
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| 120. | Cork silver Fiddle pattern teaspoon by Carden Terry & Jane Williams, with Dublin marks for 1815. L-14.1cm; W-16g. ~ Good crest, bowl, marks and condition. Est. £40-60. | £20 |
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| 121. | Irish silver Fiddle pattern teaspoon , Dublin 1823 by Thomas Farnell, retailed by Law. L-14.7cm; W-27g. ~ excellent crest, bowl, marks and condition. Est. £35-55. | £15 |
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| 122. | Irish silver Bright-cut Celtic-point pattern teaspoon , Dublin c.1790 by John Daly. L-13.5cm; W-14g. ~ bowl tip worn, marks faint, otherwise good condition. Est. £25-35 | £15 |
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| 123. | American silver Queens pattern soup ladle , New York c.1895 by Theodore B. Starr. L-34cm; W-234g. ~ gilded bowl; good detail, marks and condition. Est. £125-175. | £125 |
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| 124. | American silver Queens pattern large serving spoon , New York c.1895 by Theodore B. Starr. L-28.5cm; W-127g. ~ signs of gilding to the bowl; good detail, bowl, marks and condition. Est. £80-120. | £75 |
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| 125. | American silver Queens pattern large serving fork , New York c.1895 by Theodore B. Starr. L-28cm; W-132g. ~ signs of gilding to the tines; good detail, bowl, marks and condition. Est. £80-120. | £75 |
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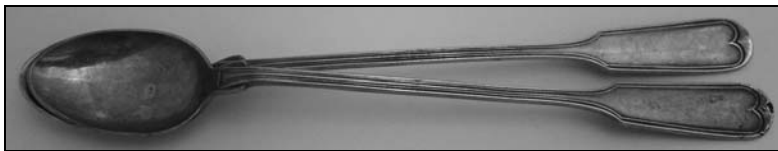
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 126. | American silver Cambridge pattern straining/serving spoon , Providence c.1900 by Gorham. L-23.1cm; W-68g. ~ needs a good clean, otherwise good detail, marks and condition. Est. £45-75. | £45 |



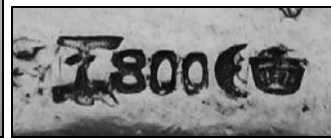
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| 127. | American silver melon/grapefruit spoon , Massachusetts c.1920 by Lunt Silversmiths. L-14.5cm; W-24g. ~ good bowl, marks and condition. Est. £25-35. | £22 |
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| 128. | American silver Vine Morning Glory pattern melon/grapefruit spoon , New York c.1885 by Tiffany & Co. L-15.4cm; W-40g. ~ a rare Tiffany pattern; good marks, excellent quality and condition. Est. £120-160. | £110 |
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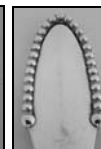
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| 129. | American, pair of Fiddle & Thread pattern 'nickerbocker glory' spoons , Massachusetts c.1900 by Frank W. Smith Silver Co. L-18.5cm; W-65g. ~ one end a bit chewed, otherwise good bowls, marks & condition. £45-65. | £42 |
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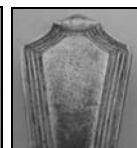
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| 130. | German .800 silver Art Nouveau pattern dessert spoon , circa 1900 by Koch & Bergfeld. L-18.6cm; W-70g. ~ good detail, gauge, bowl, marks and condition. Est. £40-60. | £35 |
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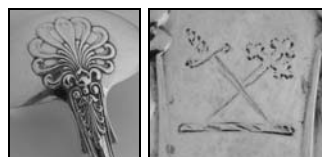
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| 131. | Continental .800 silver Fiddle & Thread pattern sauce ladle , circa 1890 by Lameyer. L-18.8cm; W-63g. ~ slight knock to bowl, otherwise good marks and condition. Est. £40-60. | £28 |
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| 132. | Danish silver Beaded pattern caddy spoon , Copenhagen c.1950 by Georg Jensen. L-11.5cm; W-31g. ~ good bowl, marks and condition. Est. £120-160. | £120 |
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| 133. | Silver short-handled dessert-size fork , Birmingham 1950 by Barker Brothers. L-11.9cm; W-23g. probably a child's fork; good tines, marks and condition. Est. £20-30. | £17 |
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| 134. | William IV silver Queens pattern soup ladle , London 1832 by William Eaton. L-33.1cm; W-302g. ~ good weight, bowl, marks and condition. Est. 240-280. | £240 |
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Lot

Description

Reserve

135. **Victorian silver Albert pattern soup ladle**, London 1867 by George Adams. L-35cm; W-308. ~ excellent weight, bowl, marks and condition. Est. £275-325.

£265



136. **Silver pierced dish ring**, London 1913 by Carrington & Co. D-20.2cm; H-9.1cm; W-424g. ~ decorated with swans, bird, hare & a character; good weight, piercing marks and condition.

£725



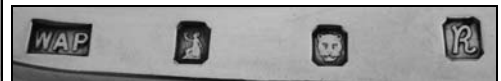
137. **Silver 'Chilli' pattern chutney serving spoon**, London 1988 by Frances Beck. L-14.5cm; W-43g. ~ very nicely made, good gauge, bowl, marks and condition. Est. £100-150.

£80



138. **Britannia silver table fork**, London 1994 by William A. Phipps. L-20.3cm; W-103g. ~ hand-forged from a single bar of silver; very thick gauge, good tines, marks and condition. Est. £80-120.

£60



139. **Britannia silver Rattail dessert spoon**, London 1991 by William A. Phipps. L-17.1cm; W-75g. ~ hand-forged from a single bar of silver; thick gauge, good bowl, marks and condition. Est. £80-120.

£60



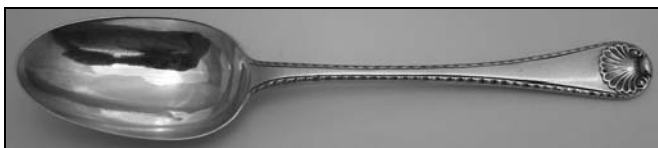
140. **George II silver Shell-back marrow scoop**, London 1749 by Ebenezer Coker. L-21cm; W-39g. ~ excellent shell, bowls, marks and condition. Est. £125-175.

£120



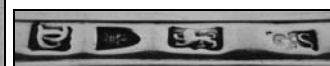
141. **Queen Anne Britannia silver Dognose Rattail pattern table spoon**, London 1706 by Andrew Archer. L-20.5cm; W-53g. ~ good bowl, marks and condition. Est. £180-240.

£150



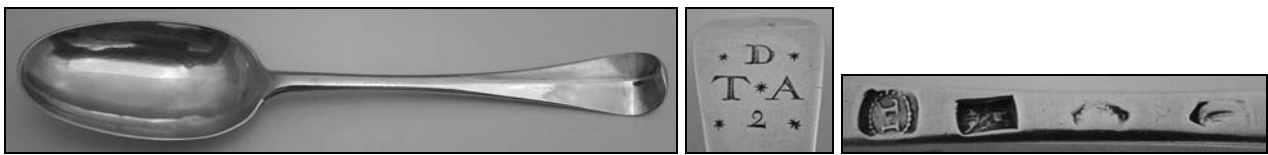
142. **George III silver Hanoverian double-struck Feather-edge & Shell pattern table spoon**, London c.1770. L-20.7cm; W-70g. ~ marks there but not readable, otherwise good detail, bowl and condition. Est. £50-75.

£30

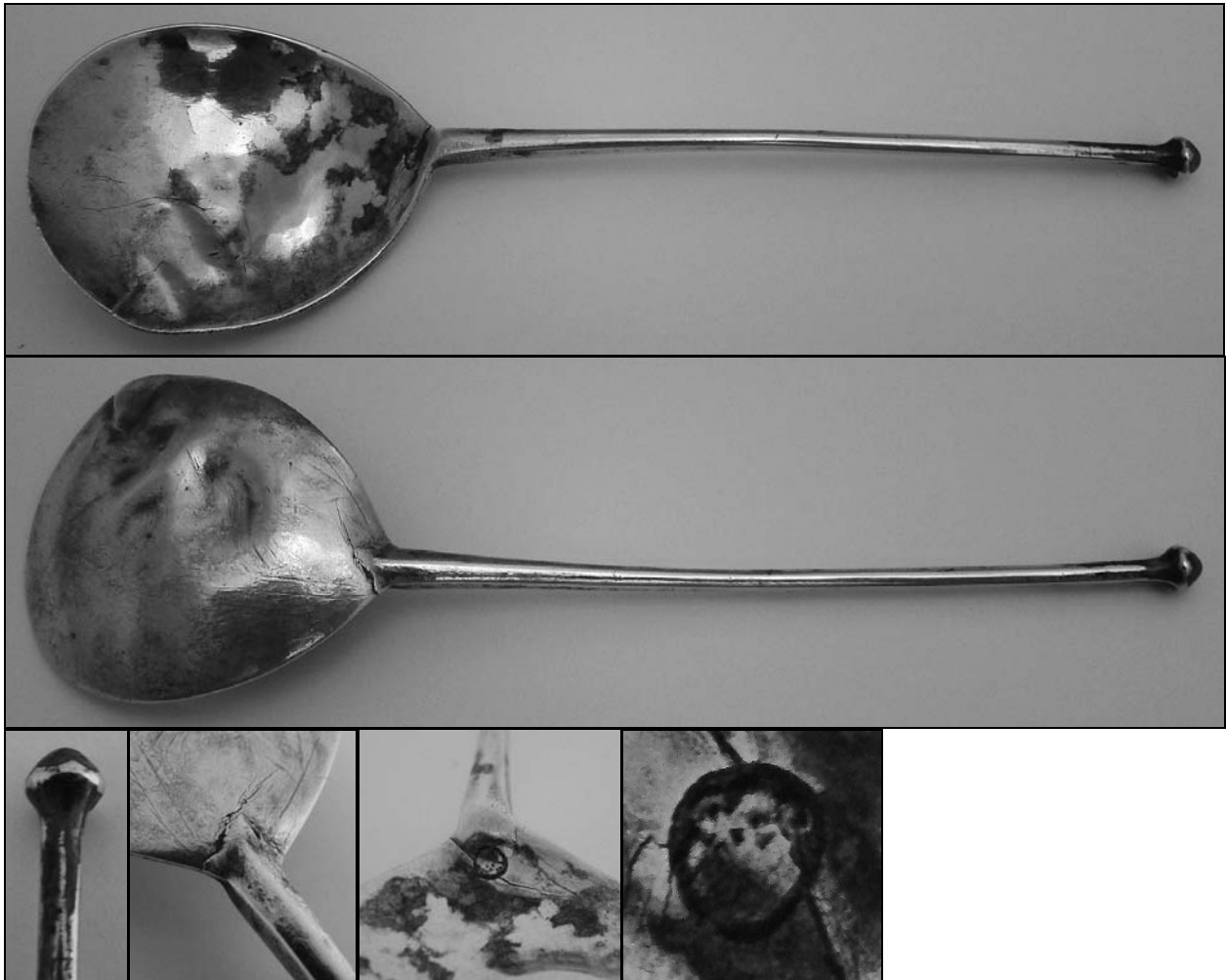


143. **George III silver Hanoverian Thread & Drop pattern table spoon**, London 1774 by George Smith. L-20.8cm; W-64g. ~ slight wear to maker's mark, otherwise good bowl, marks and condition. Est. £50-75.

£40



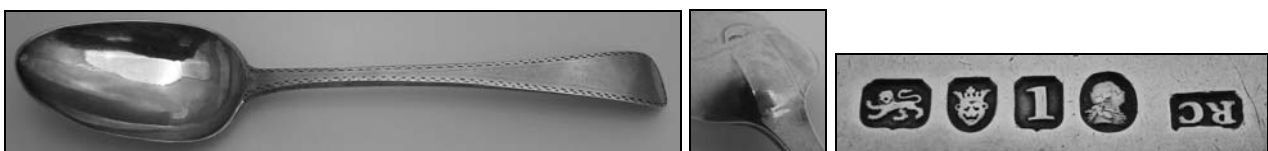
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| 144. | George II silver Ribbed Hanoverian pattern tablespoon , London 1729 by Jeremiah Lee. L-19.7cm; W-60g. ~ wear to marks but readable, good bowl and condition. Est. £50-75. | £40. |



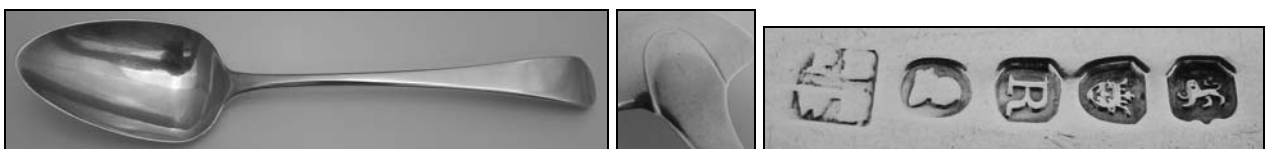
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| 145. | Edward II/III silver Diamond-Point spoon , London c.1300-1350. L-16.6cm; W-21g. ~ see <i>Pickford's Jackson</i> , page 47, for Leopard's head; obviously a very rare spoon with one of London Assay Offices earliest town marks; 1cm split to side-edge of bowl, fracture by the mark, a few deep dents to bowl, otherwise a charming spoon with recognisable Leopards head and good colour. £1800-2400. | £1600 |
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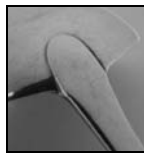
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| 146. | George III silver Old English pattern Basting spoon , London 1809 by Samuel Godbehere, Edward Wigan & James Boulton. L-30.6cm; W-99g. ~ good bowl, marks and condition. Est. £80-120. | £68 |
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| 147. | George III silver Bright-cut pattern tablespoon , London 1786 by Richard Crossley. L-20.5cm; W-55g. ~ good marks and condition. Est. £35-55. | £25 |
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| 148. | George III silver Old English pattern tablespoon , London 1812 by Peter & William Bateman. L-21.2cm; W-64g. ~ good bowl, marks and condition. Est. £35-55. | £25 |
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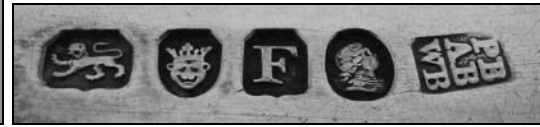
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Reserve

149. **George III silver Old English pattern sauce ladle**, London 1807 by William Eley & William Fearn. L-17.8cm; W-50g. ~ good bowl, marks and condition. Est. £40-60.

£30



150. **Set of 4 George III silver Old English pattern dessert spoons**, London 1801 by Peter, Ann & William Bateman. ~ excellent bowls, marks and condition. Est. £75-125.

£40



151. **William IV silver Kings Husk pattern teaspoon**, London 1831 by William Eaton. L-14.4cm; W-35. ~ bowl tip bent, otherwise good gauge, reasonable marks and condition. Est. £15-25.

£8



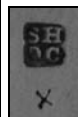
152. **Pair of William IV silver Fiddle, Thread & Shell pattern teaspoons**, London 1830 by William Eaton. L-14.1cm; W-50g. ~ good bowls, marks and condition. Est. £30-45.

£16



153. **George III silver sugar tongs**, London 1804 by Samuel Godbehere, Edward Wigan & James Boulton. L-14.1cm; W-32g. ~ good marks and condition. Est. £20-30.

£10



154. **Victorian silver sugar tongs**, London 1837 by Samuel Hayne & Dudley Cater. L-14cm; W-34g. ~ good marks and condition. Est. £20-30.

£10



155. **Newcastle, set of 6 George IV silver Old English pattern teaspoons**, 1822, by John Brown. L-12.7cm; W-60g. ~ one bowl with a bad split, otherwise good bowls, marks and condition. Est. £40-60.

£35



156. **Newcastle silver Fiddle & Shell pattern sugar shovel**, 1880, by Thomas Sewell. L-13.1cm; W-14g. ~ small dents to bowl, otherwise good marks and condition. Est. £15-25.

£10

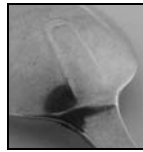
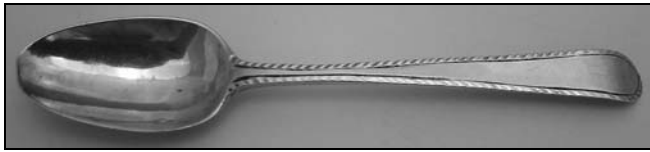


157. **George I Britannia silver Hanoverian Rattail pattern mustard spoon**, circa 1715. L-11cm; W-10g. ~ possibly converted from a teaspoon; marks very faint and bowl worn. Est. £15-25.

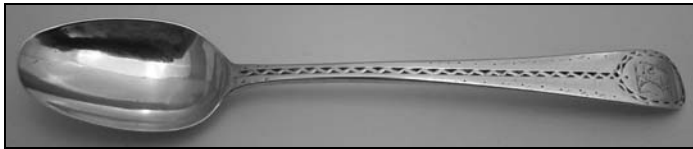
£6



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 158. | George III silver Old English pattern salt spoon , London 1798 by Stephen Adams. L-10.2cm; W-9g. ~ gilded bowl; good bowl, marks and condition. Est. £15-25. | £6 |



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| 159. | George III silver Feather-edge Old English pattern teaspoon , London c.1780 by Charles Hougham. L-12cm; W-12g. ~ wear to bowl tip, otherwise good marks and condition. Est. £15-25. | £10 |
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| 160. | George III silver Bright-cut pattern teaspoon , circa 1780 by '?N'. L-13cm; W-15g. ~ bowl tip worn, maker's mark poorly struck, otherwise good condition. Est. £15-25. | £10 |
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| 161. | George III silver Bright-cut pattern teaspoon , London 1783 by Hester Bateman. L-12.7cm; W-11g. ~ good bowl, marks and condition. Est. £25-35. | £10 |
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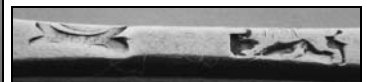
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| 162. | George III silver Bright-cut pattern teaspoon , London 1797 (cusped double duty mark) by Peter & Ann Bateman. L-12.1cm; W-10g. ~ small knocks to bowl, otherwise reasonable mark and condition. £15-25. | £10 |
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| 163. | George III silver Bright-cut pattern teaspoon , London 1793 by Stephen Adams. L-12.4cm; W-13g. ~ good decoration, bowl, marks and condition. Est. £20-30. | £10 |
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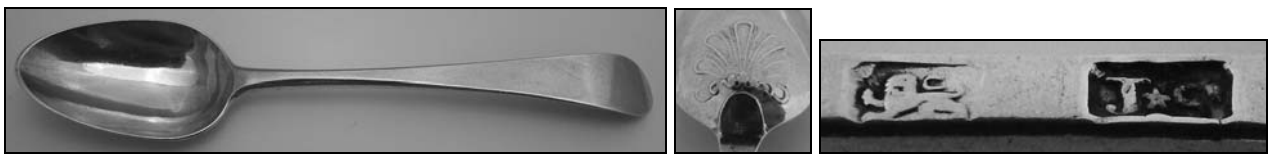
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| 164. | George II silver Shell-back Hanoverian pattern teaspoon , London c.1740 by Richard Pargeter. L-11.7cm; W-11g. ~ good marks and condition. Est. £20-30. | £10 |
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| 165. | George II silver Shell-back Hanoverian pattern teaspoon , London c.1755 by Ebenezer Coker. L-12cm; W-14g. ~ marks readable, good shell, bowl and condition. Est. £25-35. | £10 |
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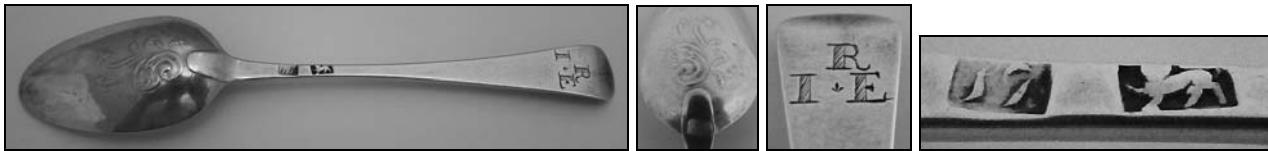
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| 166. | Georgian silver Shell-back Hanoverian pattern teaspoon , London c.1755 by William Turner. L-12cm; W-12g. ~ good shell, bowl, marks and condition. Est. £25-35. | £10 |
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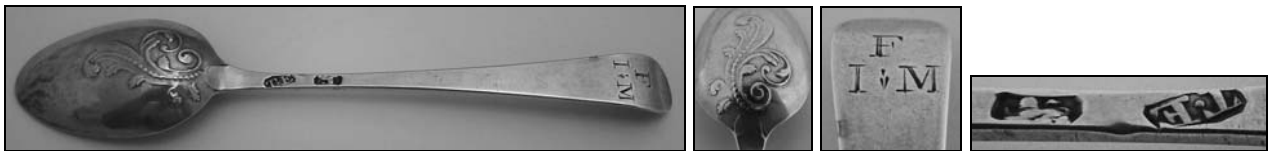
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 167. | George III silver Shell-back Old English pattern teaspoon , London c.1775 by John Scofield. L-13cm; W-18g. ~ good gauge, shell, bowl, marks and condition. Est. £25-35. | £10 |



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| 168. | Set of 3 George III silver Shell & Scroll-back Hanoverian pattern teaspoons , London c.1775 by George Smith. L-12.4cm; W-40g. ~ good bowls, marks and condition. Est. £45-65. | £30 |
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| 169. | Georgian silver Scroll-back Hanoverian pattern teaspoon , circa 1760, by 'script 'ST'?'. L-11.8cm; W-10g. ~ reasonable condition, good marks. Est. £20-30. | £10 |
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| 170. | George III silver Scroll-back Hanoverian pattern teaspoon , London c.1775 by Thomas Evans. L-12.1cm; W-10g. ~ crisp scroll, good marks and condition. Est. £25-35. | £10 |
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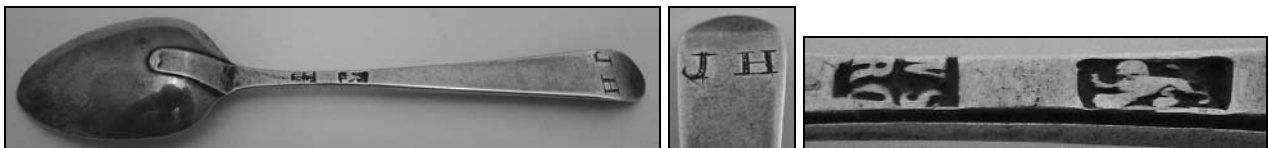
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| 171. | Pair of Georgian silver Basket of Flowers-back Hanoverian pattern teaspoons , circa 1760 by Thomas Dene. L-11.9cm; W-25g. ~ good pictures, bowls, marks and condition. Est. £75-125. | £40 |
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| 172. | George III silver Old English pattern teaspoon , London c.1770 by Jacob Marsh. L-12.4cm; W-14g. ~ maker's mark poorly struck, otherwise good gauge, bowl and condition. Est. £20-30. | £10 |
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| 173. | George III silver Hanoverian pattern teaspoon , London c.1765 by Henry Bayley. L-11.8cm; W-13g. ~ good bowl, marks and condition. Est. £25-35. | £10 |
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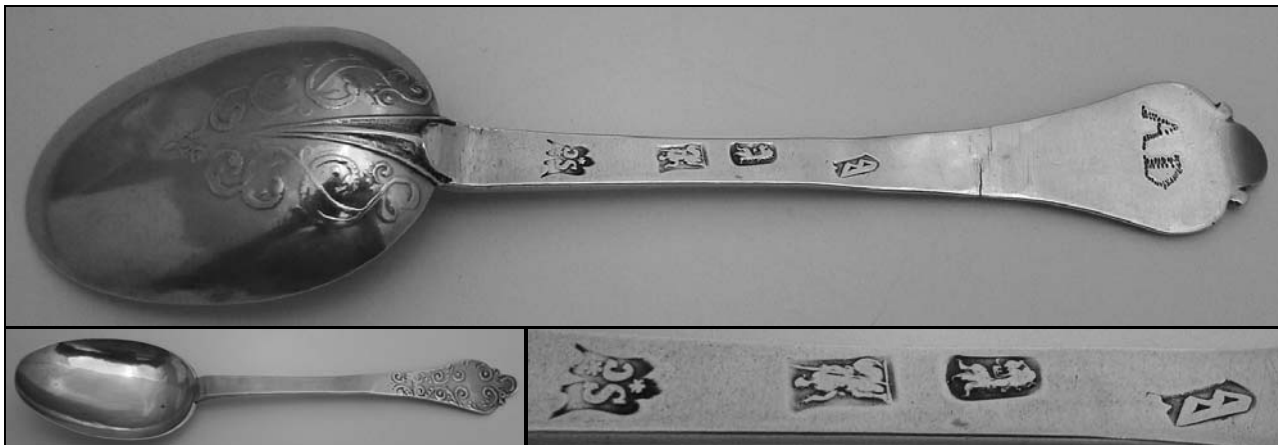
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| 174. | George III silver Hanoverian pattern teaspoon , London c.1775 by William Sumner & Richard Crossley. L-10.8cm; W-8.5g. ~ good bowl, marks and condition. Est. £20-30. | £10 |
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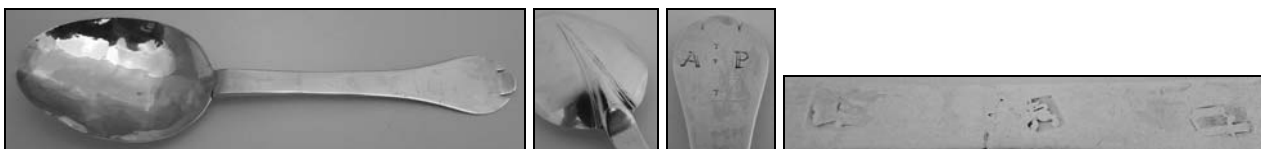
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| 175. | George III silver Old English pattern teaspoon , London c.1775 by George Smith. L-11.7cm; W-10g. ~ good bowl, marks and condition. Est. £20-30. | £10 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 176. | George III silver Fiddle pattern teaspoon , London 1817 by Thomas Wallis & Jonathan Hayne. L-13.5cm; W-16g. ~ good bowl, marks and condition. Est. £20-30. | £10 |



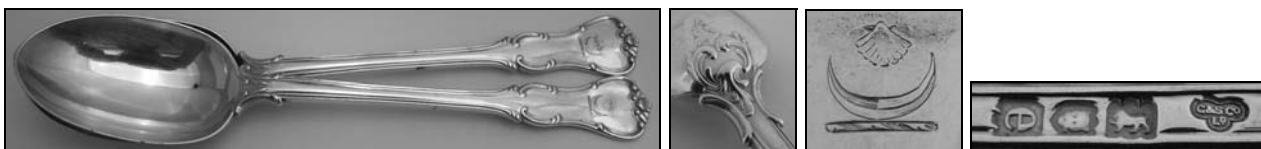
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| 177. | William III silver Lace-back & Front Ribbed Rattail Trefid spoon , London 1697 by William Scarlett. L-18.2cm; W-32g. ~ Old repair and fractures to stem by lace-front, minor wear to bowl tip, otherwise crisp decoration and excellent marks. Est. £225-275. | £220 |
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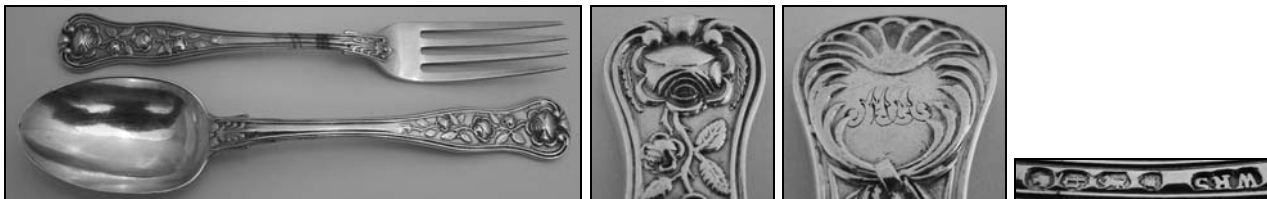
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| 178. | William & Mary silver Ribbed Rattail Trefid spoon , London 1692 by crowned 'IT'. L-16.1cm; W-23g. ~ lightly made; bowl reshaped and polished, old repair to stem, marks very worn. Est. £75-125. | £60 |
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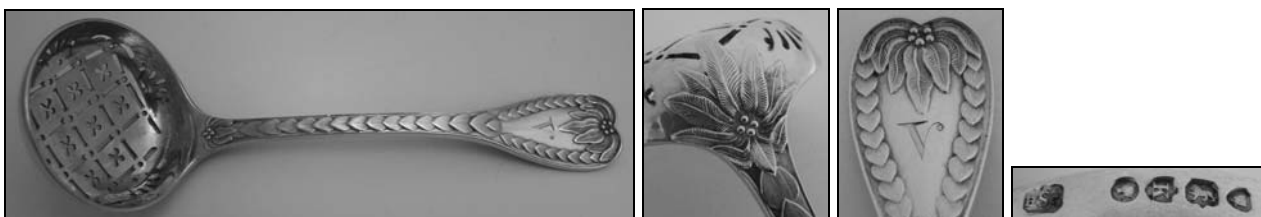
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| 179. | Edwardian silver St. Andrew apostle spoon , Chester 1904 by Edward John & Noble Haseler. L-19.2cm; W-49g. ~ good marks and condition. Est. £60-80. | £30 |
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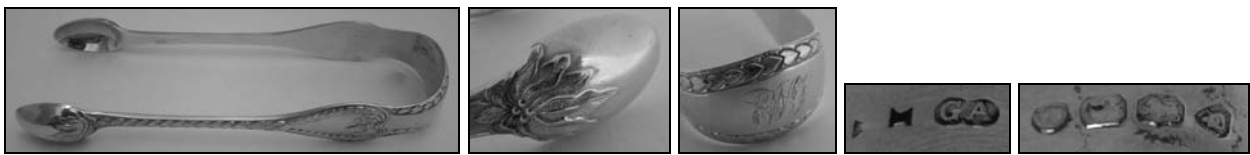
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| 180. | Pair of Victorian silver Princess pattern tablespoons , London 1900 by William Hutton & Sons. L-22.4cm; W-190g. ~ good weight, excellent bowls, marks and condition. Est. £100-140. | £70 |
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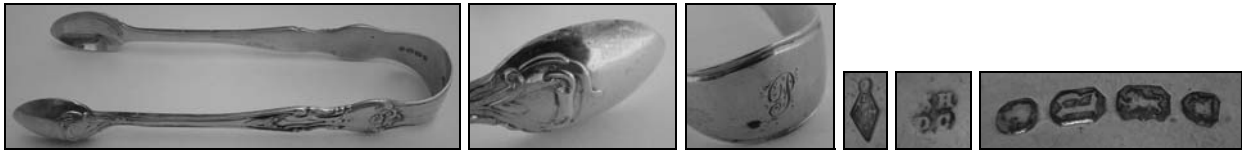
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| 181. | Victorian silver Rose pattern child's spoon & fork , London 1857 by William Robert Smily. L-15.4cm (spoon); W-68g. ~ good detail, marks and condition. Est. £50-80. | £45 |
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| 182. | Victorian silver Palm pattern sugar sifter ladle , London 1885 by J.S. Hunt. L-15.8cm; W-68g. ~ good weight, excellent detail, marks and condition. Est. £125-175. | £100 |
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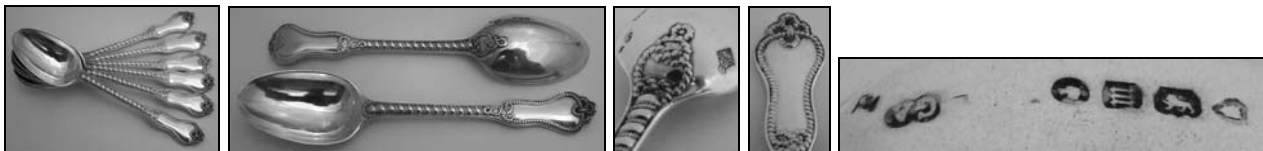
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 183. | Victorian silver Palm pattern sugar tongs , London 1866 by George Adams. L-15cm; W-62. ~ good weight and marks, excellent detail and condition. Est. £125-175. | £100 |



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| 184. | Victorian silver Unknown pattern sugar tongs , London 1856 by Samuel Hayne & Dudley Cater. L-14.8cm; W-58g. ~ with registration diamond mark; good detail, marks and condition. Est. £40-60. | £20 |
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| 185. | Scottish silver 'Fancy-engraved' Kings-shape pattern sugar tongs , Glasgow 1866 by D.C. Rait & Son. L-15.5cm; W-56g. ~ good detail, marks and condition. Est. £45-75. | £30 |
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| 186. | Set of 6 Victorian silver Napier pattern teaspoons , London 1867 by George Adams. L-14.5cm; W-190g. ~ excellent weight, detail, bowls, marks and condition. Est. £175-225. | £150 |
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| 187. | Hallmarking Interest: George III silver 'Derby Patent' Old English pattern teaspoon , Sheffield 1785 by William Derby. L-11.3cm; W-10g. ~ see Pickford's <i>Silver Flatware</i> , pages 20 to 22 for explanation; bowl tip worn, otherwise good marks and condition. Est. £125-175. | £100 |
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| 188. | Victorian silver Old England pattern child's fork , London 1853 by Samuel Hayne & Dudley Cater. L-14.3cm; W-23g. ~ good detail, marks and condition. Est. £40-60. | £35 |
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| 189. | American silver 'San Angelo, Native American' teaspoon , Attleboro c.1900 by Mechanics Sterling Co. L-13.3cm; W-32g. ~ good detail, marks and condition. Est. £50-50. | £50 |
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| 190. | Silver 'Japanese Geisha Girl' table-size spoon , circa 1900, no maker's mark. L-19.4cm; W-53g. ~ good detail, mark and condition. Est. £45-75. | £30 |
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| 191. | Silver replica of 'Salisbury 1684 Ladle' canon-handled hash spoon , London 1936 by Richard Comyns. L-38cm; W-161g. ~ excellent bowl, marks and condition. Est. £275-325. | £240 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 192. | Pair of Victorian silver Aesthetic Movement frosted & parcel-gilt serving spoons , cased, London 1876 by The Barnards. L-23.7cm; W-180g. ~ see Ian Pickford's <i>Silver Flatware</i> , figure 243; excellent gilding, detail, hallmarks and condition. Est. £300-360. | £250 |



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| 193. | Danish, set of 3 gilded silver serving spoons in fitted case, Copenhagen 1896 by S & J Heinz. L-25cm; W-194g. ~ excellent marks and condition. Est. £250-300. | £250 |
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| 194. | Set of 12 Victorian silver Private-die (Lamb & Flag) Fiddle, Thread & Shell pattern dessert forks , London 1867 by George Richards Elkington. L-17.5cm; W-816g. ~ good marks, excellent weight & cond. £400-500. | £380 |
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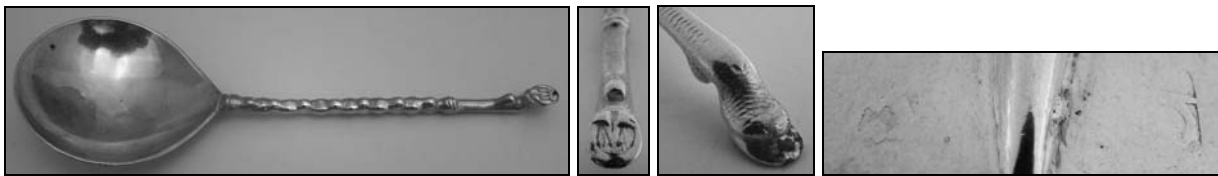
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| 195. | Edwardian gilded silver Unknown pattern dessert knife, fork & spoon , knife London 1906 by Francis Higgins, matching spoon & fork, French with London import marks for 1906. L-19cm; Gross W-171g. ~ could also have been a child's set; excellent gilding, marks and condition. Est. £80-120. | £75 |
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| 196. | French silver Fiddle, Thread & Shell pattern tables fork , Paris 1773 by Jacques Anthiaume. L-19.8cm; W-93g. ~ good gauge, marks and condition. Est. £75-125. | £60 |
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| 197. | Cast gilded silver St. Nicholas spoon , Chester 1911. L-16.5cm; W-76g. ~ maker's mark worn, otherwise good weight, gauge, marks and condition. Est. £45-75. | £35 |
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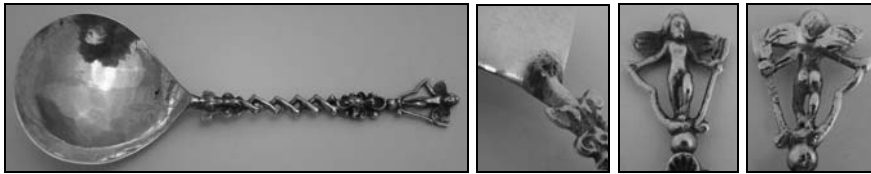
Lot

Description

Reserve

198. **Continental silver Hoof-end spoon**, circa 1880?, possible with pseudo marks. L-16.4cm; W-48g. ~ marks worn, otherwise good condition. Est. £60-80.

£60



199. **Scandinavian silver 'Cupid-finial' spoon**, circa 1890?, not marked. L-17cm; W-39g. ~ good condition. £35-65

£20



200. **Irish silver Fiddle pattern table fork**, Dublin 1810 by William Ward. L-20.1cm; W-61g. ~ slight wear to tines, otherwise good marks and condition. Est. £30-40.

£24



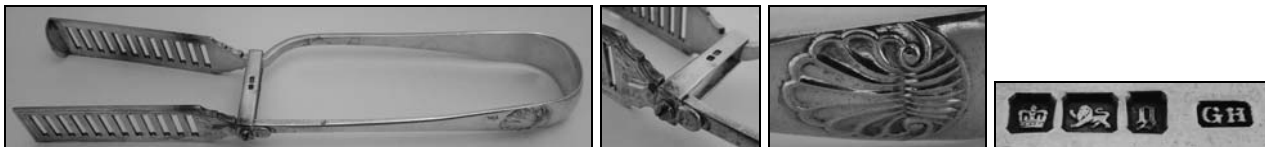
201. **Irish silver Fiddle pattern tablespoon**, Dublin 1829 by James Brady. L-23cm; W-74g. ~ good marks and condition. Est. £40-60.

£34.



202. **Set of 6 George III silver Bright-cut Old English pattern teaspoons**, London 1789 by Charles Hougham. L-12.5cm; W-good marks and condition. Est. £80-120.

£65



203. **Victorian silver Old English Shell pattern asparagus tongs**, Sheffield 1899 by George Howson. L-23cm; W-148g. ~ good marks and condition. Est. £160-220.

£140



204. **Chinese Export silver Fiddle pattern dessert fork**, circa 1820, no maker's mark, probably by Sunshing. L-16.8cm; W-41g. ~ slight wear to tines, otherwise good marks and condition. Est. £35-55.

£20



205. **Chinese Export silver Fiddle pattern table fork**, Canton c.1820 by 'WE, WE WF'. L-19.7cm; W-67g. ~ 35-55.

£30



206. **Chinese Export silver Fiddle pattern table fork**, Canton c.1850 by Wongshing. L-20cm; W-69g. ~ slight wear to tines, otherwise good marks and condition. Est. £40-60.

£30



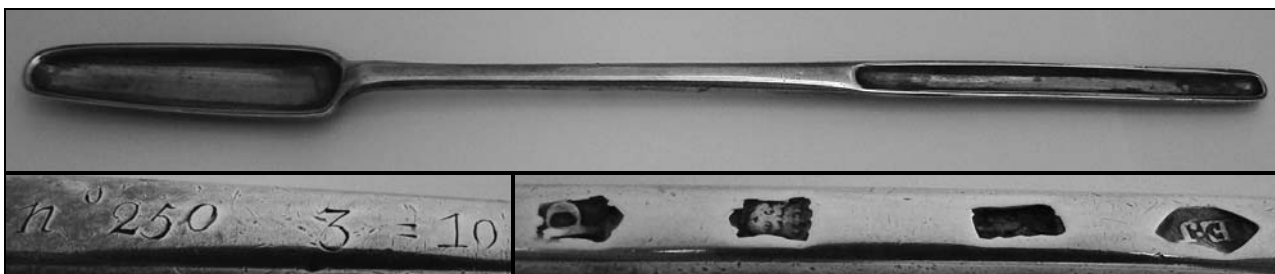
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 207. | George III silver Feather-edge with Shoulders pattern teaspoon with shell bowl London c.1780 by Thomas Northcote. L-12.6cm; W-13g. ~ maker's mark worn, otherwise good condition. Est. £20-30. | £18 |



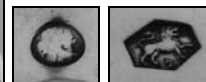
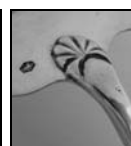
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| 208. | Scottish silver Celtic-point pattern tablespoon , Edinburgh 1807 by John Zeigler. L-22.4cm; W-56g. ~ bowl reshaped and polished, otherwise good marks and condition. Est. £25-35. | £18 |
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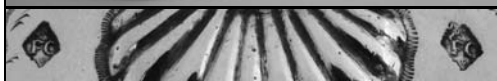
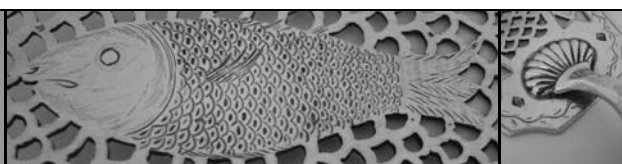
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| 209. | North American silver Fiddle pattern tablespoon , circa 1820. L-23.8cm; W-72g. ~ wear to bowl bowl tip, okay mark and condition. Est. £20-30. | £16 |
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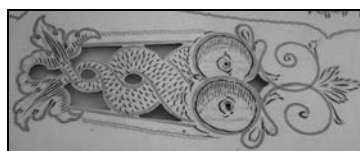
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| 210. | An extra large George II silver marrow scoop , London 1750 by Elizabeth Jackson. L-32cm; W-98g. ~ the largest marrow scoop I have come across; scratch weight spot on, good gauge, bowls, marks & cond. £275-325. | £250 |
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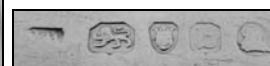
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| 211. | Large Dutch .833 silver 'Pierced & Engraved Fish' fish slice , Amsterdam 1902 by 'CB'. L-36.4cm; W-221g. ~ good marks, excellent piercing, engraving and condition. Est. £175-225. | £150 |
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| 212. | Portuguese silver 'Pierced & Engraved Fish' fish slice , circa 1820 by 'FC'. L-30.7cm; W-159g. ~ good piercing, engraving, marks and condition. Est. £125-175. | £100 |
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| 213. | Scottish George IV silver Fiddle pattern pierced fish slice , Glasgow 1820 by 'R.D'. L-28.8cm; W-117g. ~ good piercing, marks and condition. Est. £120-160. | £90 |
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| 214. | George III silver Unknown pattern serving fork/slice , London 1817 by William Knight. L-25.2cm; W-120g. ~ maker's mark work, otherwise good marks and condition. Est. £120-160. | £100 |
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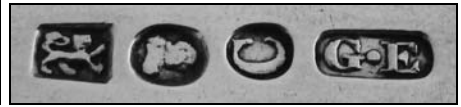
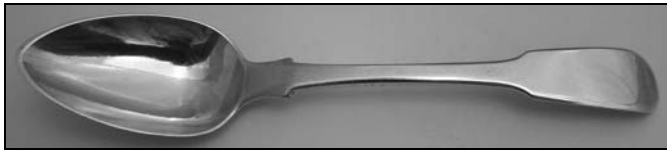


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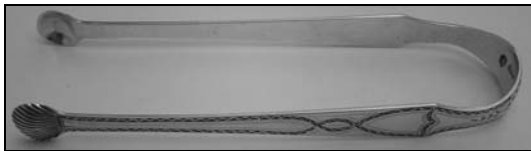
Description

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215. **George III** silver **Old English** pattern **butter spade**, London 1796 by George Smith & William Fearn. L-16.9cm; W-46g. ~ good marks and condition. Est. £100-120. £100



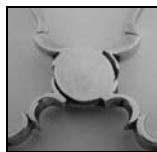
216. **Canadian** silver **Fiddle** pattern **teaspoon**, circa 1830 by 'G.E'. L-14.9cm; W-26g. ~ good bowl, marks and condition. Est. £25-35. £20



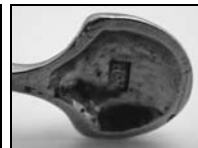
217. **Irish** silver **Bright-cut** pattern **sugar tongs**, Dublin c.1790 by Benjamin Taitt. L-14.3cm; W-34g. ~ good decoration, marks and condition. Est. £60-80. £50



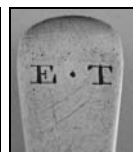
218. **Perth** silver & wood **punch ladle**, circa 1810 by John Sid. L-39.7cm; Gross W-53g. ~ a few very soft knocks to bowl, otherwise a good bowl, mark and condition. Est. £125-175. £100



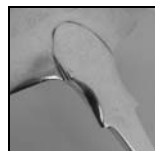
219. **George II** silver **sugar nips**, London c.1740 by John Newton. L-11.6cm; W-35g. ~ box joint; very nicely made, good gauge, marks and condition. Est. £80-120. £50



220. **George II** silver **sugar nips**, circa 1740 by 'RP'. L-11.1cm; W- 26g. ~ joint a little loose, otherwise good marks and condition. Est. £50-75. £50



221. **Chester** silver **Hanoverian** pattern **salt shovel**, circa 1760 by Richard Richardson II. L-8.7cm; W-5.1g. ~ reasonable marks, good condition. Est. £65-95. £60



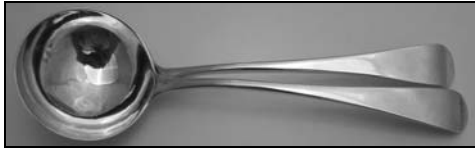
222. **George III** silver **Fiddle** pattern **soup ladle**, London 1807 by Stephen Adams. L-33cm; W-210g. ~ good bowl, marks and condition. Est. £150-200. £130



223. **George III** silver **Old English** pattern **soup ladle**, London 1780 by George Smith. L-36cm; W-202g. ~ a few soft knocks to the bowl, otherwise reasonable marks and good condition. Est. £140-180. £120



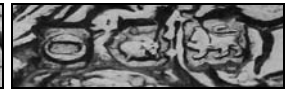
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 224. | George III silver Old English pattern straining/basting spoon , London 1803 by Stephen Adams. L-32cm; W-162g. ~ detachable strainer; good marks and condition. Est. £150-200. | £130 |



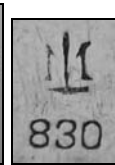
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| 225. | Pair of George III silver Old English pattern sauce ladles , London 1803 by Thomas Wallis. L-17.9cm; W-99g. ~ good bowls, marks and condition. Est. £75-125. | £60 |
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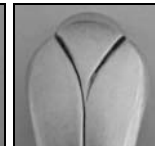
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| 226. | George III silver Bright-cut pattern sugar tongs , London c.1785 by Benjamin Mountigue. L-13.8cm; W-29g. ~ very slight kinks to arms, otherwise good decoration, marks and condition. Est. £25-45. | £17 |
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| 227. | Edwardian gilded silver 'anointing' teaspoon , London 1909 by Cornelius Saunders & Francis Shepherd. L-12.6cm; W-19g. ~ good gilding, marks and condition. Est. £25-35. | £17 |
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| 228. | Continental .800 silver 'Man with Rifle' finial table spoon , circa 1880. L-17.9cm; W-45g. ~ slight kink to bowl lip, otherwise reasonable marks and good condition. Est. £35-65. | £25 |
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| 229. | Dutch silver tea caddy spoon , Schoonhoven c.1880 by W. Koolman. L-9.2cm; W-12g. ~ good bowl, mark and condition. Est. £45-75. | £25 |
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| 230. | Hong Kong silver 'Wise Old Chinaman' teaspoon , circa 1920. L-10.6cm; W-10g. ~ good bowl, marks and condition. Est. £25-35 | £8 |
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| 231. | Victorian silver 'Victoria 1837 - 1897 Jubilee' salt spoon , Birmingham 1896 by Joseph Gloster. L-6.8cm; W-5.5g. ~ good marks and condition. Est. £25-35. | £5 |
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| 232. | Scottish, pair of silver Fiddle pattern egg spoons , Edinburgh 1844 by Patrick Sutherland. L-13.1cm; W-33g. ~ remains of gilding to the bowls, good marks and condition. Est. £40-60. | £20 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 233. | Greenock silver Fiddle pattern mustard spoon , by John Heron with Glasgow marks for 1821. L-10.7cm; W-9.5g. ~ good bowl, marks and condition. Est. £40-60. | £25 |



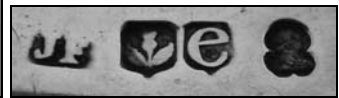
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| 234. | Scottish silver Fiddle pattern egg spoon , Edinburgh 1837 by John Graham & Co. L-13.5cm; W-13g. ~ good marks and condition. Est. £20-30. | £10 |
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| 235. | Irish silver Fiddle pattern mustard/egg spoon , Dublin 1831 by Edward Power. L-10.5cm; W-10g. ~ good bowl, marks and condition. Est. £20-30. | £10 |
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| 236. | Irish silver Fiddle pattern mustard/egg spoon , Dublin 1824 by Charles Marsh. L-10cm; W-8.9g. ~ good marks and condition. Est. £20-30. | £10 |
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| 237. | Scottish silver Old English pattern condiment spoon , Edinburgh c.1810 by 'JF'. L-11.6cm; W-8.7g. ~ reasonable marks, good condition. Est. £20-30. | £10 |
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| 238. | Castle Douglas , pair of Fiddle pattern teaspoons , circa 1835 by Adam Burgess. L-14.2cm; W-36g. ~ good marks and condition. Est. £225-275. | £220 |
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| 239. | Silver 'George VI 1937' coronation spoon , London 1936 by Wakely & Wheeler. L-11.3cm; W-16g. ~ good marks and condition. Est. £20-30. | £10 |
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| 240. | Scottish silver Fiddle & Shell pattern toddy ladle , Edinburgh 1820 by A. Wilkie, retailed by 'JG'. L-15.7cm; W-27g. ~ reasonable marks and condition. Est. £30-50. | £15 |
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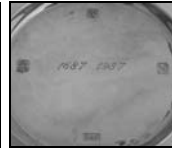
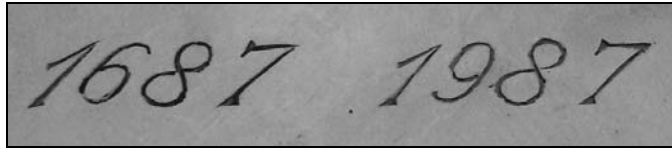


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| 241. | Scottish silver Kings pattern toddy ladle , Edinburgh 1829 by Alexander Edmonstone, retailed by J. Hardy & Co. L-14.3cm; W-31g. ~ good marks and condition. Est. £30-50. | £15 |
|------|---|-----|

**Lot****Description****Reserve**

242. **Silver tea strainer**, Sheffield 1936 by E. Viner. L-14.8cm; W-38g. ~ good marks & condition. Est. £50-75.

£14



243. **Scottish silver '1687 - 1887' commemorative pin tray**, Edinburgh 1987 by Edinburgh Assay Office. D-7.6cm; W-39g. ~ good marks and condition. Est. £30-50.

£15



244. **Scottish silver Fiddle pattern table fork**, Edinburgh 1839 by John McKay. L-20.5cm; W-79g. ~ slight wear to tines, otherwise reasonable marks, good weight and condition. Est. £35-55.

£38



245. **Bristol silver Fiddle pattern butter knife**, by Robert, James & Josiah Williams with Exeter marks for 1851. L-19.5cm; W-58g. ~ good weight, marks and condition. Est. £40-60.

£30



246. **Silver 'Christmas Carols' preserve spoon**, London 1975 by John Pinches. L-14cm; W-31g. ~ good marks and condition. Est. £40-60.

£20



247. **George III silver Bright-cut Old English pattern salt spoon**, London 1793 by Peter & Ann Bateman. L-9.7cm; W-8.1g. ~makers' mark poorly struck, otherwise good decoration, bowl and condition. Est. £20-30.

£8



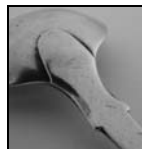
248. **Scottish? silver & (amethyst) paste Arts & Crafts jam spoon**, thought to be by Betty Maxton, circa 1955. L-12.5cm; W-15g. ~ good marks and condition. Est. £30-50.

£10



249. **Edwardian silver Wishbone sugar tongs**, London 1904 by Charles & George Asprey. L-8.6cm; W-16g. ~ good spring, marks and condition. Est. £35-55.

£14



250. **Pair of William IV silver Fiddle pattern salt spoons**, London 1834 by Mary Chawner. L10.4cm; W-29g. ~ good marks and condition. Est. £30-50.

£25



Lot

Description

Reserve

251. **Perth, pair of silver Fiddle & Shell pattern salt spoons**, by Robert Keay with Edinburgh marks for 1816. L-9.6cm; W-20g. ~ gilded bowls, good marks, excellent condition. Est. £45-65.

£35



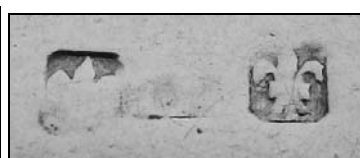
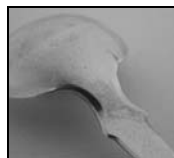
252. **Scottish, pair of silver Unknown pattern salt spoons**, Glasgow 1856 by William Clark Shaw. L-10.3cm; W-31g. ~ good bowls, marks and condition. Est. 40-60.

£30



253. **Scottish silver Fiddle pattern salt spoon**, Edinburgh 1822 by William Marshall. L-10cm; W-9.8g. ~ good marks and condition. Est. £20-30.

£12



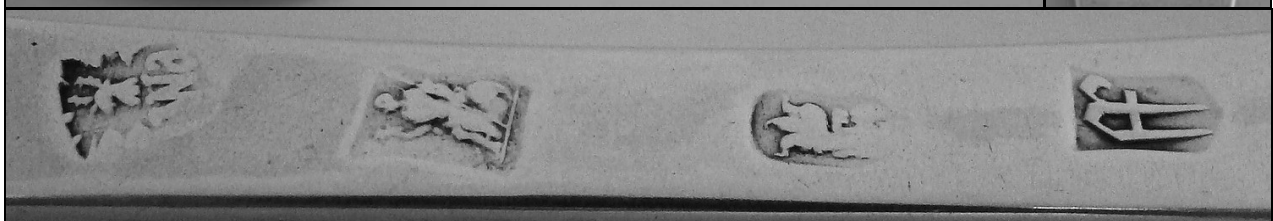
254. **Scottish Provincial? silver Fiddle pattern salt spoon**, circa 1810. L-9.5cm; W-8.5cm. ~ maker's mark to worn to read, otherwise reasonable marks and condition. Est. £20-30.

£8



255. **Scottish silver Fiddle pattern salt spoon**, Glasgow 1828 by David MacDonald. L-9.9cm; W-8.1g. ~ reasonable marks, good condition. Est. £20-30.

£10



256. **William III Britannia silver Dognose Ribbed Rattail pattern tablespoon**, London 1701 by Benjamin Watts. L-20cm; W-61g. ~ bowl worn with a few little knocks, otherwise good condition, excellent marks. £200-260.

£150

The next Club Postal Auction will take place on Thursday 9th January 2020

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **31st October**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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