# The Antique Silver Spoon Collectors' Magazine

# ... The finial. 30th anniversary

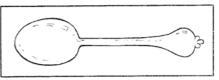
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# 'The Silver Spoon Club' **OF GREAT BRITAIN**

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#### **COVER**

(From left to right)

- Charles II Silver Ribbed Rattail Trefid Spoon York 1679 by Mark Gill (page 23, Lot 88)
  - 17<sup>th</sup> Century Silver St. Jude Apostle Spoon Exeter c.1658 (page 32, Lot 160)
- 17<sup>th</sup> Century Silver Apostle Spoon

Bath c.1650 by Spencer Reeve (page 33, Lot 161)

James I Silver Slip-top Spoon

London 1624, possibly by Benjamin Yates (page 26, Lot 115)

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#### Yearly Subscription to The Finial

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All views expressed are those of the authors and not necessarily those of The Finial.

### **Introduction**

Thank you to those that were able to get their Lots in early for this issue's postal auction; as always at this time of year, life gets rather hectic. Whenever opening parcels of spoons, I never know quite what to expect and this time is no exception. We have an excellent selection including the early York Trefid with lovely hallmarks, the 1624 James I Slip-top that is very satisfying to hold, then there is the large fabulously gilded Scottish punch ladle, the two West Country Apostle spoons from Exeter and Bath followed up by the rare Peter Hopwood teaspoon from Preston in Lancashire and of course a great array of all sorts of spoons. So plenty to look at over the Christmas period and good luck if you are bidding.

Wishing you all a very Merry Christmas and a Happy New Year, **Daniel.** 

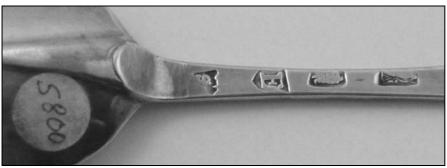
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### Another 'P' Mark

By Jolyon Warwick James

I refer to Luke Schrager's interesting article 'P' in a Circle and the Scarlett Family of Spoonmakers (The Finial, Vol. 29/06, Jul/Aug 2019, page 7). I have a Britannia standard Hanoverian pattern tablespoon with he date letter 'E' for 1720 by William Scarlett. It has the 'P' mark.







Interestingly this is not on the back with the other marks, but on the <u>front</u> of the stem close to the bowl. Many years ago I sold this spoon to a client – who has long since died. Soon after I had sold it he expressed concerns about its authenticity so I repurchased it from him. This was at the time of, and occasioned by, the first spoon scare (see Regina v Peter Ashley Russell, Friday 16<sup>th</sup> May 1986, in the Crown Court Knightsbridge). My client's fear was that 'P' somehow might refer to Mr Russell! Repurchasing it from him I decided to submit it to the Antique Plate Committee at Goldsmiths' hall who declared it perfectly OK. So I have it innocently in my custody. It still has its case number, 5800, on a label stuck on and carefully preserved as part of its provenance.

# **A Duo of Great Rarity**

By Tim Kent F.S.A.



Fig. 1

The first point to clarify is one of nomenclature. Various names have been suggested to describe this small but very interesting group: Puritan Transitional, Split-end, Split-end Puritan and Bifid. I have a preference for the latter term, and propose to apply it. Otherwise, take your pick.

Figure 1 shows the pair and Figure 2 the marks, which are the same on both. It could be described as a decorative quatrefoil within a beaded circle, struck once in the bowl and twice on the stem.





Fig. 2 Fig. 3

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Fig. 4a

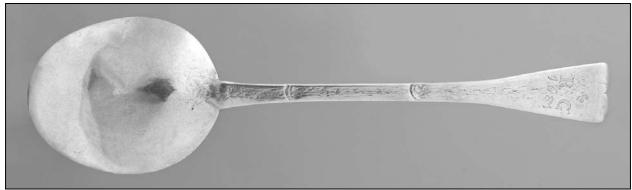


Fig. 4b

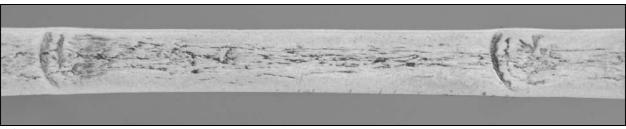


Fig. 4c

How English and Scottish Silver Spoons Vol. I pp. 322-3, shows a further example, formerly in the Von Callenberg Collection (later dispersed via Brand Inglis). It is marked in a manner similar to the others, [once] in bowl and twice on stem, with pricking 'AT' over 'TP' over '1681' on back of terminal. Commander How recorded "I have seen only a very few spoons of the form here illustrated, and in every case they have borne as yet unidentified Provincial marks, but I suspect that they are all of West Country origin". He conclude[d] ... "this spoon may well have been fashioned at the date pricked upon it, 1681, I consider it should be classed as a Provincial variation of the earlier Puritan spoon of the trefid".

I accept this conclusion, but today we can go somewhat further. These spoons, clearly of a very great rarity, fit comfortably into the mid-Wessex area, Salisbury/Winchester, and show how inventive in style local goldsmiths could be.

I would like to thank Luke Schrager F.S.A. for his technical assistance in preparing this article.

# A Souvenir of the Wreck of the Steamer Forfarshire in 1838

By Luke Schrager

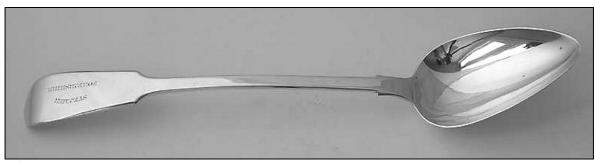


Fig. 1





Fig. 2

A Silver plated stuffing spoon has recently appeared on the market from the *Steam Ship Forfarshire* - one of the most famous shipwrecks of the nineteenth century and the subject of many articles in newspapers and books ever since (figs. 1 to 3). The rescue on 7<sup>th</sup> September 1838 of the 13 surviving passengers and crew (from a total of the 61 who embarked) saw the rise of Grace Darling (1815-1842), daughter of the keeper of the Longstone lighthouse on the Farne Islands, to the status of a national celebrity.



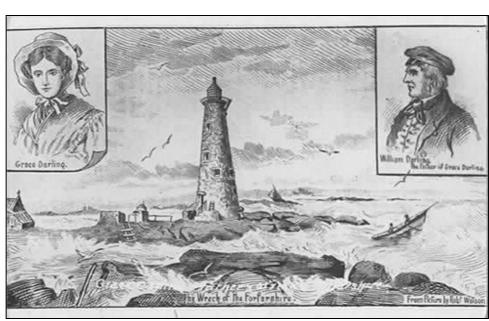


Fig. 4

Fig. 5

Grace Darling (fig. 4) saw the few survivors of the wreck on Big Harcar (fig. 5) and then persuaded her father (fig. 6) to attempt a rescue during the storm. The two of them, operating a boat designed for the use of three men (fig. 7), were successful and were the first recipients of the Silver medal issued by the National Institution for the Preservation of Life from Shipwreck (the future RNLI).

In addition to this, the family received the Gold medallion from the Royal Humane Society as well as Silver medals from Glasgow Humane Society and Edinburgh and Leith Humane Society and there was a subscription on behalf of Grace Darling to which Queen Victoria gave £50<sup>1</sup>.



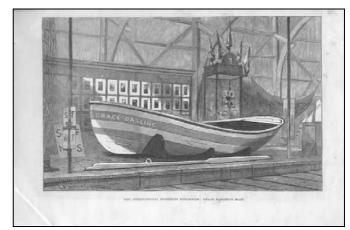


Fig. 6 Fig. 7

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hatchway...The anchors and some of the stores were safely brought to North Sunderland... [and] other parts have been thrown ashore at Amble, Hauxley etc... A part of the wreck is also lying sunk a little to the south of the Harkars rock, but a rope has been attached to it with the expectation of being able to raise it<sup>9</sup>.

On October 2<sup>nd</sup> 1838 the Times recorded some of the objects from the Forfarshire 'which the crew had picked up off the Farne [Islands] on the morning the vessel was wrecked... as also a number of silver spoons etc' 10. An alternative source for the spoon could be the 'Sale of the Wreck of the Forfarshire ... for the benefit of the underwriters' held on 17<sup>th</sup> October 1838 at North Sunderland where 'the deep interest which has attached to the vessel's melancholy fate, and the remarkable incidents connected with it, drew together a numerous company, including many persons from a considerable distance. The sale was attended by Mr. Just, the manager of the company at Dundee, and by the agent and sub-agent at Lloyd's. Mr. Adamson, ship builder, Dundee was a purchaser to a considerable amount, and numerous purchases were made of articles belonging to the vessel by persons who intended to preserve them as relics. The splendid ship bell of the vessel was purchased by Mr. Clark, of Belford-hall. The wreck sold altogether for about [£500], a sum which we understand is considerably larger than was anticipated' 11.

No catalogue for the auction of the wreck appears to have survived, if one were ever printed, so it is not possible to know whether any spoons were among the lots sold or whether this could be one of those pulled from the sea in the aftermath of the storm in September 1838.

#### Notes

- 1. The Times: December 11, 1838, Issue 16909, p.3.
- 2. The Times: September 8. 1842, Issue 18083, p. 5.
- 3. Public Ledger and Daily Advertiser, Monday 21 December 1835: p.3.
- 4. ibid
- 5. Hull packet, 1<sup>st</sup> April 1836, page 1.
- 6. Preston Chronicle: 11 June 1836, p. 4.
- Stamford Mercury, Friday 29 April 1836.
- 8. https://www.charlesmillerltd.com/auction/lot/196-GRACE-DARLING-A-RARE-VEGETABLE-DISH-AND-COVER/?lot=5279&so=4&st=forfarshire&sto=0&au=17&ef=&et=&ic=False&sd=2&pp=48&pn=1&g=1
- 9. West Kent Guardian, September 15 1838, page 6.
- 10. The Times: October 2, 1838, Issue 16849, page 3.
- 11. The Times: Tuesday October 23, 1838, Issue 16867, page 6.

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### **A Further Discovery**

#### By Campbell Armstrong

In the article 'An Interesting Family Of Scottish Provincial Marks And A New Discovery Within' by Colin Fraser, which appeared in the September/October 2007 issue of The Finial (Vol. 18/01, pages 6 & 7), he drew attention to a spoon with an unknown maker's mark 'J.H'. This appeared with the 'bird in flight' and 'sunburst' marks previously only seen in conjunction with the maker's mark 'AR', and tentatively ascribed to Dingwall. The spoon in question was engraved with a gothic 'H'.





Recently another spoon with the same 'J.H' marks has appeared, only this time engraved with a different set of initials, as can be seen in the illustrations. It would appear, therefore, that this unknown maker was perhaps more productive than previously thought.

# **An Interesting Georgian Toasting Fork**

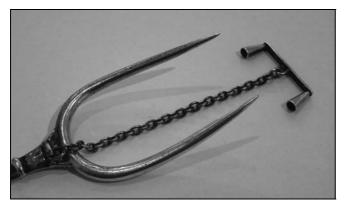
By Anthony Dove F.S.A.





This Georgian toasting fork of c.1750 has silver tines and a wooden handle. The tines have a protective device in the form of two covers linked by a chain. The total length is 14 inches. It is the only example that I know of surviving with original chain. Others may exist with the basal ring for attachment, where the original chain has been lost. This protective device, if found on its own, could easily be discarded as its purpose may not be instantly recognised.







I am very grateful to John 'the hat' for drawing my attention to this interesting item.



# **Tuesday 14<sup>th</sup> January 2020**

### The Silver Collection of the late John P Crabb

Starting at 11am





This sale consists of just over 200 lots of Collectors items, ie. Vesta cases, card cases, snuff boxes, some vinaigrettes, some caddy spoons, buckles, pencils, etc. It does also have some hollowware and flatware too. Everything is British and the estimates range from £200-£1500 and many of the lots have up to 15-20 items. What this means is that, although it appears to be a small sale, there are probably over 1000 items in it and they have been condensed, not because of their poor condition, but simply because January has very short days and the weather can be bad.

#### Silver & Vertu

To follow directly after the Crabb Collection (not before 1pm)





Our usual offering of silver & vertu, with 400 or so lots. Amongst these we have several Private Collections: Omar Ramsden & caddy spoons, buckles, a Collection of plated biscuit barrels, Old Sheffield wine coolers, a single owner Collection of domestic silver, quite a lot of flatware, including many Irish pieces, etc.

For enquiries please contact Alex Butcher
Tel: 01460 73041 - Fax: 01460 279969 - Mobile: 07772 503 144
Email: alex.butcher@lawrences.co.uk

Lawrences Auctioneers, The Linen Yard, South Street, Crewkerne, Somerset, TA18 8AB

www.lawrences.co.uk

# Results for the Club Postal Auction 31st October 2019

Please note that the results price does not include the 12.5% buyer's premium.

Lot	Reserve	Bids received £	Result £	Lot	Reserve	Bids received £	Result £
1.	75	81; 121; 185; 200	192.50	65.	8	10; 12	11.00
2.	15	20	17.50	68.	50	51; 55; 68	61.50
3.	25	50; 57	53.50	69.	35	36; 45; 51; 60	55.50
5.	10	30	20.00	70.	15	15	15.00
6.	10	21; 25	23.00	72.	30	33; 35	34.00
7.	10	21; 30	25.50	73.	15	27	21.00
8.	3	5; 7	6.00	74.	30	32; 41; 61; 73	67.00
9.	180	220; 221; 280	250.50	75.	40	80	60.00
11.	10	15	12.50	76.	55	58	56.50
12.	10	10	10.00	77.	50	76	63.00
13.	25	26; 36	31.00	78.	25	35; 35	35.00
14.	25	28	26.50	79.	25	35; 35	35.00
16.	60	75; 75	75.00	80.	65	93; 110	101.50
20.	20	20	20.00	81.	75	78; 78; 79; 90	84.50
22.	25	25	25.00	83.	65	65	65.00
23.	15	17; 18	17.50	84.	25	26; 60; 61; 76; 80	78.00
24.	25	27; 28	27.50	85.	110	120; 226	173.00
25.	20	22; 22	22.00	87.	20	22; 26; 77	51.50
26.	20	23; 24; 27; 45	36.00	89.	38	41; 41; 46	43.50
27.	15	22	18.50	90.	75	75	75.00
28.	25	27; 46	36.50	91.	38	44	41.00
29.	25	26	25.50	92.	95	145	120.00
31.	20	26	23.00	93.	60	100	80.00
32.	20	20; 22; 27	24.50	94.	210	211	210.50
33.	30	41	35.50	95.	48	49; 50; 55; 65	60.00
34.	60	65; 82	73.50	97.	185	187	186.00
35.	20	20	20.00	100.	80	81; 91	86.00
36.	45	63; 65; 76; 80; 81;		102.	120	139	129.50
		82; 105	93.50	105.	35	35	35.00
37.	35	37	36.00	106.	35	39; 42	40.50
38.	15	21	18.00	107.	80	80	80.00
40.	70	72; 91	81.50	108.	80	86; 91	88.50
41.	43	45	44.00	109.	30	30; 32; 43	37.50
42.	39	61	50.00	110.	30	30	30.00
45.	15	15; 17	16.00	111.	20	25	22.50
46.	14	15; 15	15.00	112.	30	30; 30; 40	35.00
48.	15	24	19.50	113.	30	30; 36; 36	36.00
50.	23	23	23.00	114.	40	70; 105	87.50
51.	30	45; 66; 105	85.50	115.	50	50	50.00
54.	30	35; 36; 36; 40; 65	52.50	117.	25	28; 29; 32; 33; 51;	
55.	25	28	26.50			120	85.50
56.	12	18; 31	24.50	118.	40	71; 80	75.50
57.	12	31	21.50	119.	25	25; 60; 70	65.00
58.	20	23; 31	27.00	120.	20	23; 26; 65	45.50
59.	15	45	30.00	121.	15	15; 17; 26; 40	33.00
60.	30	30	30.00	122.	15	26; 30	28.00
61.	30	34	32.00	123.	125	136	130.50
62.	20	22; 36	29.00	124.	75	78	76.50
63.	25	25	25.00	128.	110	110	110.00
64.	20	20	20.00	131.	28	41	34.50

# Results for the Club Postal Auction

(Continued)

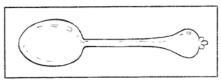
<u>Lot</u>	Reserve	Bids received £	Result £	<u>Lot</u>	Reserve	Bids received £	Result £
133.	17	21	19.00	190.	30	60; 76	68.00
138.	60	62; 75; 76; 105	90.50	192.	250	276; 301; 325; 580	452.50
139.	60	62; 65; 75; 81; 175	128.00	195.	75	130	102.50
140.	120	122; 131; 131	131.00	196.	60	75; 83; 91; 106; 200	153.00
141.	150	152; 201	176.50	197.	35	36; 38; 47	42.50
142.	30	30; 50; 61; 76	68.50	199.	20	23	21.50
143.	40	54	47.00	200.	24	27	25.50
144.	40	42; 68	55.00	201.	34	34	34.00
145.	1600	1601; 1950; 2222;		203.	140	140	140.00
		2566; 3800	3183.00	205.	30	33; 35	34.00
146.	68	71; 75	73.00	206.	30	34	32.00
147.	25	25	25.00	209.	16	16	16.00
148.	25	25; 40	32.50	210.	250	250; 300; 475; 501;	
149.	30	32; 32	32.00			520; 562	541.00
150.	40	61; 62	61.50	213.	90	90	90.00
151.	8	8	8.00	214.	100	105	102.50
152.	16	16	16.00	215.	100	120; 146	133.00
153.	10	12	11.00	217.	50	60	55.00
154.	10	10	10.00	219.	50	50; 61; 87; 91	89.00
155.	35	35	35.00	221.	60	125	92.50
156.	10	12	11.00	222.	130	133	131.50
157.	6	16; 20	18.00	223.	120	126	123.00
158.	6	6	6.00	224.	130	139; 147	143.00
161.	10	10; 20	15.00	225.	60	63	61.50
162.	10	10	10.00	228.	25	25	25.00
163.	10	10	10.00	230.	8	10	9.00
164.	10	12; 13; 18	15.50	231.	5	7; 13; 16	14.50
165.	10	12; 17	14.50	232.	20	24; 25	24.50
166.	10	12; 17; 30	23.50	233.	25	60	42.50
167.	10	15; 30	22.50	235.	10	15	12.50
168.	30	34; 60	47.00	236.	10	12	11.00
169.	10	10; 18; 22	20.00	237.	10	22	16.00
170.	10	12; 30	21.00	238.	220	251	235.50
171.	40	45; 110	77.50	239.	10	13; 19	16.00
172.	10	12	11.00	240.	15	20	17.50
173.	10	13; 20	16.50	241.	15	18; 20; 25; 42	33.50
174.	10	12	11.00	242.	14	20; 27	23.50
177.	220	261	240.50	243.	15	21; 43	32.00
178.	60	60	60.00	246.	20	21	20.50
179.	30	41; 72	56.50	248.	10	20; 45	32.50
180.	70	72; 90	81.00	249.	14	40	27.00
181.	45	66; 90	78.00	250.	25	33; 36	34.50
182.	100	125; 130; 188	159.00	251.	35	37	36.00
184.	20	66	43.00	252.	30	60	45.00
185.	30	39; 72	55.50	254.	8	12; 20	16.00
186.	150	150; 185; 185	185.00	256.	150	152; 165; 170; 176;	107.70
188.	35	35	35.00			215	195.50
189.	50	60; 65	62.50				

<u>First Tuesdays</u> On the first Tuesday of every month, members are welcome to join us for tea & coffee at 5 Cecil Court from <u>3.00pm</u> to 6.00pm. Come and meet other members and discuss the latest topics in The Finial and any new ones you may have. You are welcome to bring along recent acquisitions to show and talk about, as well as ask for opinions.

# 'The Silver Spoon Club' OF GREAT BRITAIN

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V.A.T. No. 658 1470 21 www.bexfield.co.uk/thefinial

# POSTAL AUCTION

(For members and subscribers only)

# To take place on Thursday 9th January 2020

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 43 for details.

• Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £8.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).



Lot <u>Description</u> <u>Reserve</u>

Book: **Silver Flatware, English, Irish and Scottish 1660-1980** by Ian Pickford. Hardback, DJ, 1993, pp 231. ~ (Post £12.50). Est. £25-45.







2. **South African** silver & enamel '**South Africa**' jam spoon, circa 1910. L-12.2cm; W-20g. ~ good marks and condition. Est. £30-40. £30







3. **Silver 'Devil Clutching a Golf Bag with Clubs' teaspoon**, Birmingham 1934 by Sydney & Co. L-10.2cm; W-14g. ~ good gauge, marks and condition. Est. £30-50. £20









4. **Danish** silver **sugar nips** by W & S Sorensen, with London import marks for 1964. L-11cm; W-31g. ~ good strong spring, good gauge, marks and condition. Est. £65-95.







 Newcastle silver Fiddle pattern teaspoon, 1857 by David Reid. L-14.1cm; W-22g. ~ good bowl, marks and condition. Est. £30-35.

£30

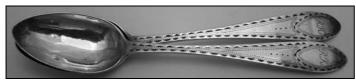






Continental .830 silver teaspoon, engraved 'Ralph James, Tante Alvhild, Sommeren 1961'. L-14.7cm; W-18g. ~ reasonable marks with 'spoon' mark, good condition. Est. £20-30.

£20







7. **Scottish, pair** of **Bright-cut Celtic-point** pattern **teaspoons**, Edinburgh c.1800 by Francis Howden. L-13cm; W-20g. ~ dents to one bowl, otherwise good marks and condition. Est. £50-55.

£50







8. **Scottish, pair** of **Engraved Old English** pattern **teaspoons**, Glasgow 1873 by William Coghill. L-13.7cm; W-33g. ~ good bowls, marks and condition. Est. £50-55.

£50







Aberdeen silver & blonde horn 'dessert' spoon, circa 1900 by William Dunningham & Co. L-21.6cm; W-16g.
 marks very worn otherwise good condition. Est. £70-80.

£70







10. **Victorian** silver **Onslow** pattern **table fork**, London 1880 by George Adams. L-20.1cm; W-65g. ~ scarp-joint; good gauge, tines, marks and condition. Est. £40-60.

£20







11. **George IV** silver **Old England** pattern **dessert fork**, London 1830 by Jonathan Hayne. L-17.2cm; W-61g. ~ excellent detail, tines, marks and condition. Est. £45-65.

£20







12. **Victorian** silver **Engraved Kings-shape** pattern **tablespoon**, London 1853 by Joseph & Albert Savory. L-22.2cm; W-78g. ~ good bowl, marks and condition. Est. £45-65.

£35







13. **Victorian** silver **Engraved Kings-shape** pattern **dessert spoon**, London 1854 by Joseph & Albert Savory. L-18cm; W-56g. ~ good bowl, marks and condition. Est. £35-55.

£28







14. **Pair** of **Victorian** silver **Engraved Kings-shape** pattern **teaspoons**, London 1854 by Joseph & Albert Savory. L-14.3cm; W-53g. ~ good bowls, marks and condition. Est. £30-40.







**Description** <u>Lot</u>

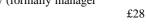
15. Victorian silver Engraved Kings-shape pattern dessert fork, London 1854 by Joseph & Albert Savory. L-17.7cm; W-48g. ~ good tines, marks and condition. Est. £35-55.







Victorian silver Engraved Kings-shape pattern table fork, London 1867 by Samuel Smily (formally manager 16. of J & A Savory). L-20.5cm; W-78g. ~ good tines, marks and condition. Est. £40-60.









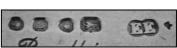
Victorian silver Fiddle, Thread & Shell pattern dessert spoon, London 1859 by Francis Higgins. L-18.5cm; 17. W-63g. ~ good weight, bowl, marks and condition. Est. £45-65.

£40

£24







18. Victorian silver Fiddle & Thread pattern dessert spoon, engraved 'Boodle's', London 1851 by Elizabeth Eaton. L-17.3cm; W-56g. ~ good bowl, marks and condition. Est. £45-65.

£35







19. Victorian silver Fiddle pattern soup ladle, London 1844 by John & Henry Lias. L-33.5cm; W-257g. ~ needs a good clean, otherwise good weight, bowl and condition. Est. £120-160.

£98







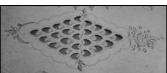
20. French .950 silver Fiddle & Thread pattern soup ladle, Paris c.1880 by 'T&H'. L-32.7cm; W-213g. ~ couple of dents to bowl, otherwise reasonable condition, good marks. Est. £80-120.

£77

£68

£29









George III silver Fiddle pattern pierced fish slice, London 1813 by Peter & William Bateman. L-28.1cm; W-120g. ~ wear to makers' mark otherwise good condition. Est. £75-95.







George III silver Bright-cut pattern tablespoon, London 1802 by Peter, Ann & Wm. Bateman, over-struck by S. Godbehere & E. Wigan. L-20.9cm; W-50g. ~ reasonable marks and condition. Est. £30-40.







23. American silver Versailles pattern salt spoon, Providence c.1890 by Gorham & Co. L-9.2cm; W-12g. ~ good gauge, marks and condition. Est. £25-35.







American silver Versailles pattern condiment ladle, Providence c.1890 by Gorham & Co. L-12.1cm; W-25g.
 ~good gauge, marks and condition. Est. £25-35.









25. **Scottish** silver **Fiddle** pattern **mustard/egg spoon**, Edinburgh 1836 by Elder & Co. L-12.6cm; W-17g. ~ good bowl, marks and condition. Est. £15-25.

£14







26. **Silver** & enamel '**Hong Kong**' pattern **teaspoon**, Birmingham 1914 by Wilmot Manufacturing Co. L-12.7cm; W-15g. ~ good marks and condition. Est. £25-35.

£16





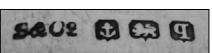


27. **Silver 'The Border Reg<sup>t'</sup>** crossed rifles **teaspoon**, Birmingham 1933 by Navy, Army & Air Force Institute. L-12.3cm; W-24g. ~ good gauge, marks and condition. Est. £25-35.

£14







28. **Silver** & enamel '**Porthcawl**' **teaspoon**, 1915 by Sydney & Co. L-11.5cm; W-12g. ~ good marks and condition. Est. £20-30.

£14









29. **Irish** silver **Kings** pattern **sugar sifter ladle**, Dublin 1825 by Thomas Farnett, retailed by Law. L-17.5cm; W-70g. ~ possible converted from a sauce ladle; good gauge and condition, reasonable marks. Est. £35-55.

£25







30. **Dundee** silver **Fiddle** pattern **tablespoon**, circa 1825 by James Mills. L-22.6cm; W-71g. ~ good condition, excellent marks. Est. £80-120.

£80







31. **American** silver '**Philadelphia**' **teaspoon**, circa 1900 by Bailey, Banks & Biddle Co. L-15.2cm; W-38g. ~ good gauge, marks and condition. Est. £25-35.

£25









32. **Silver 'Manchester And Counties Bulldog Club' teaspoon**, Sheffield 1929 by Joseph Rogers & Sons. L-14.6cm; W-28g. ~ good marks and condition. Est. £20-30.







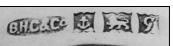


33. **Edwardian** silver '**Edward VII In Commemoration Of The Coronation**' teaspoon, Birmingham 1901 by Henry Griffiths & Sons. L-13cm; W-19g. ~ crisp, good marks and condition. Est. £25-35.









34. **Silver** & enamel '**Confectionery & Allied Trades Sports Assoc**<sup>n</sup>' **teaspoon**, Birmingham 1956 by 'B.H.C & Co'. L-11.4cm; W-14g. ~ good marks and condition. Est. £20-30.

£20

£12

£30

£15









35. **Silver** & enamel 'M.C.L.T.A. Middlesex, *Div. 3. Ladies Goldfall L.T.C. 1935*' teaspoon, Birmingham 1935 by Turner & Simpson. L-12cm; W-19g. ~ good marks and condition. Est. £20-30.











36. **5 silver 'TGC'** Apostle **teaspoon**, Sheffield 1923/5/6/7/32 by Thomas Bradbury & Sons. L-11.1cm; W-75g. ~ a golf club prizes; good marks and condition. Est. £40-60.







37. **Victorian** silver **Apostle straining spoon**, Sheffield 1886 by John Edward Bingham. L-17.5cm; W-36g. ~ good bowl, marks and condition. Est. £40-60.

£30







38. **Scottish Provincial?** silver **Kings** pattern **teaspoon**, circa 1830. L-13.3cm; W-15g. ~ bowl worn & kinked, maker's mark struck 3 times but difficult to read. Est. £20-30. £12







39. **American** silver **Fiddle** pattern **salt spoon**, Boston c.1840 by Jones Lows & Ball. L-9.3cm; W-6g. ~ reasonable mark and condition. Est. £20-30. £12







40. **Danish** silver **serving slice**, Copenhagen 1925, assay master Christian F. Heise. L-18cm; W-39g. ~ good marks and condition. Est. £40-60.











41. **French** .950 silver **large sugar sifter**, Paris c. 1835 by Pierre-Francois Queille. L-20.6cm; W-77g. ~ good piercing, marks and condition. Est. £80-120.







Lot 42. Description Pescription Wictorian silver Fiddle pattern sugar sifter, London 1827 by Charles Elev. L-15.8cm; W-44g. ~ good piercing,

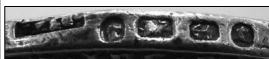
Victorian silver Fiddle pattern sugar sifter, London 1827 by Charles Eley. L-15.8cm; W-44g. ~ good piercing, marks and condition. Est. £45-65.











43. **Victorian** silver '**Gothic**' **medallion**, Birmingham 1877 by John Hardman & Co. H-4.6cm; W-19g. ~ good marks and condition. Est. £35-55.

£30

£40







44. **Irish** silver **Hanoverian** pattern **teaspoon**, Dublin c.1750 by John Laughlin Snr. L-11.8cm; W-11g. ~ slight wea to bowl tip, otherwise good marks and condition. Est. £35-55.

£20







45. **Irish** silver **Hanoverian** pattern **teaspoon**, Dublin c.1775 by Michael Keating. L-12.7cm; W-15g. ~ reasonable marks, good bowl and condition. Est. £25-35.

£10

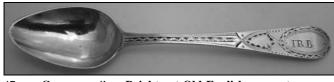






46. **Jersey** silver **Old English** pattern **teaspoon**, circa 1830 by Charles William Quesnel. L-13.1cm; W-15g. ~ good bowl, mark and condition. Est. £25-45.

£15



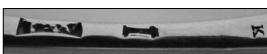




47. **Guernsey** silver **Bright-cut Old English** pattern **teaspoon**, circa 1810 by Jean Le Page. L-11.8cm; W-11g. ~ good decoration, bowl, marks and condition. Est. £40-60.







48. **Georgian** silver **Hanoverian** pattern **cream ladle**, London c.1765 by Thomas Wallis. L-10.8cm; W-15g. ~ reasonable marks, good bowl and condition. Est. £45-65.

£30







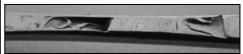


49. **George III** silver **Bright-cut** pattern **tea caddy spoon** with shell bowl, London 1785 (incuse duty) by John Lambe. L-6.5cm; W-9.8g. ~ good bowl, marks and condition. Est. £75-125.

£40







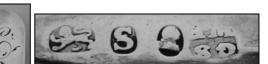
50. **Pair** of **Georgian** silver **Fancy-back Hanoverian** pattern **small teaspoons**, London c.1775 by Thomas Tookey. L-9.1cm; W-9.3g. ~ reasonable marks, good bowls and condition. Est. £45-65.

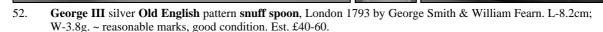






. **George III** silver **Old English** pattern **large bowled snuff spoon?**, London 1792 by George Smith & William Fearn. L-8cm; W-6.4g. ~ a very sweet little spoon; good marks, excellent bowl and condition. Est. £45-75.







£30







53. **George III** silver **Old English** pattern **snuff spoon**, London 1793 by Thomas Wallis. L-7.5cm; W-3.8g. ~ good bowl, marks and condition. Est. £55-75.

£35







54. **Scottish** silver **Hanoverian** pattern **tablespoon**, Edinburgh 1748 by Robert Gordon. L-21.2cm; W-73g. ~ slight wear to marks but readable, otherwise excellent bowl, good gauge and condition. Est. £120-150.

£98







55. **George II** silver **Hanoverian** pattern **tablespoon**, London c.1740 by 'W.S'. L-19.6cm; W-90g. ~ date letter very worn, otherwise good marks, excellent gauge and condition. Est. £85-120.

£85







56. **George I** silver **Ribbed Hanoverian Rattail** pattern **tablespoon**, London 1724 by James Wilks. L-19.6cm; W-62g. ~ good bowl, marks and condition. Est. £80-120.

£75







57. **George I** silver **Ribbed Hanoverian Rattail** pattern **tablespoon**, London 1724 by Edward Jennings. L-20.4cm; W-64g. ~ bowl tip worn, otherwise good marks and condition. Est. £75-95.

£75







58. **George I** silver **Hanoverian** pattern **tablespoon**, London 1738 by Jeremiah Lee. L-20.6cm; W-65g. ~ good bowl, marks and condition. Est. £75-95.

£65







59. **Victorian** silver **Engraved Kings-shape** pattern **child's spoon**, London 1846 by George Adams. L-15.8cm; W-32g. ~ bowl a little knocked about and worn, otherwise good marks and condition. Est. £25-35.







Lot Description Reserved
60. Manchester, George III silver Old English pattern tablespoon, by John Ollivant with Chester marks for 1786.

Manchester, George III silver Old English pattern tablespoon, by John Ollivant with Chester marks for 1786. L-20.9cm; W-62g. ~ good bowl, marks and condition. Est. £65-95.

£58









61. **Victorian** silver **Kings Husk** pattern **sugar spoon**, London 1841 by George Adams. L-14.7cm; W-42g. ~ good gauge, marks and condition. Est. £55-75.

£55









62. **Irish** silver **Old English** pattern **sauce ladle** with **rococo decoration**, Dublin c.1760 by Christopher Skinner. L-18.2cm; W-55g. ~ good decoration, bowl, marks and condition. Est. £180-240.

£165







63. **George III** silver **Old English** pattern **tablespoon**, engraved 'East Ham Volunteers, Presented by Capt A. Harrison, 1804', London 1803 by Richard Crossley. L-22cm; W-60g. ~ good bowl, marks & cond. £90-125.

£85









64. **George III** silver **Fiddle** pattern **tablespoon**, engraved '*Crosse*', London 1810 by Peter & William Bateman. L-22.9cm; W-83g. ~ good gauge, bowl, marks and condition. Est. £75-95.

£65

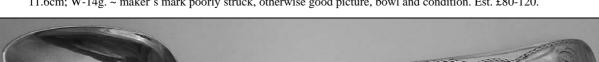




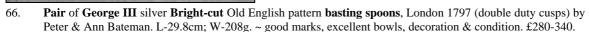




65. **Georgian** silver **Hen & Chicks-back** Hanoverian pattern **teaspoon**, London c.1770 by Thomas Tookey. L-11.6cm; W-14g. ~ maker's mark poorly struck, otherwise good picture, bowl and condition. Est. £80-120. £70







£260







67. **George III** silver **Bright-cut** Old English pattern **tablespoon**, London 1802 by Peter, Ann & William Bateman. L-21cm; W-58g. ~ minor wear to bowl tip, otherwise good narks and condition. Est. £50-70.







68. **Irish** silver **Bright-cut Celtic-point** pattern **tablespoon**, Dublin 1788 by John Pittar. L-24.7cm; W-74g. ~ bowl re-shaped, otherwise good marks and condition.

£120







69. **Irish** silver **Feather-edge Rococo Cartouche** Old English pattern **tablespoon**, Dublin 1781 by John Pittar. L-22.4cm; W-69g. ~ good decoration, bowl, marks and condition. Est. £120-140.

£110







70. **Jersey** silver **Hanoverian** pattern **tablespoon**, circa 1760 by Jacques Quesnel. L-20.7cm; W-60g. ~ soft knocks to bowl, otherwise good mark and condition. Est. £80-90.

£80



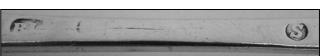




71. **Scottish** silver **Hanoverian Rattail** pattern **tablespoon**, Edinburgh 1723 by '?D'. L-20.5cm; W-68g. ~ bowl worn, marker's mark very worn, others just readable, otherwise reasonable condition. Est. £110-120.

£110





72. **Scottish** silver **Hanoverian Rattail** pattern **tablespoon**, Glasgow c.1725 by Robert Luke. L-20.5cm; W-65g. ~ wear to bowl tip, wear to marks, otherwise good condition. Est. £180-200.

£180







73. **Dingwall?** silver **Celtic-point** pattern **teaspoon**, circa 1770 by Alexander Ross. L-13.5cm; W-10g. ~ good bowl, marks and condition. Est. £80-120.

£70







74. **Hallmarking Interest**: **Darby PATENT** George III silver **Old English** pattern **teaspoon**, Sheffield 1785 by William Darby. L-11.5cm; W-12g. ~ rare spoon; wear to marks but readable, otherwise good cond. £80-120.

£75









75. **Victorian** silver **Boar Hunt** pattern **sifter/strainer ladle**, London c.1850 by William Eaton. L-15,7cm; W-63g. ~ possibly converted from a dessert spoon? otherwise good detail.

£240









76. **Birmingham, set** of **4 George III** silver **Old English** pattern **teaspoons**, 1816, by Edward Thomason. L-12,4cm; W-53g. ~ good gauge, bowls, marks and condition. Est. £35-45.







**George IV** silver **Fiddle** pattern **salt spoon**, Birmingham 1829 by John Bettridge. L-9.7cm; W-5.1g. ~ lightly made; good bowl, marks and condition. Est. £15-20.

£14









78. **Set** of **6 Georgian** silver **Shell & Scroll-back** Hanoverian pattern **teaspoons**, London c.1760 by William Chatterton. L-12.6cm; W-71g. ~ good detail, bowls, marks and condition. Est. £125-175.

£110











79. **Set** of **6 Georgian** silver **Basket of Flowers-back** Hanoverian pattern **teaspoons**, London c.1770 by Thomas Shepherd. L-11.1cm; W-53g. ~ excellent detail, good marks, bowls and condition. Est. £180-220.

£140









80. **Pair** of **Georgian** silver **Scroll-back** Hanoverian pattern **salt shovels**, London c.1760 by William Fearn. L-10.7cm; W-14g. ~ unusual to have scrolls; reasonable scrolls, marks and condition. Est. £55-75.

£50









81. **Set** of **4 George III** silver **Oar** pattern **salt shovels**, London 1801 by William Eley & William Fearn. L-10.5cm; W-54. ~ overall wear, but good gauge, marks and condition. Est. £55-75.

£45





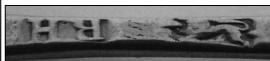


82. **Pair** of **Georgian** silver **Whiplash** pattern **salt spoons**, circa 1750. L-9.5cm; W-14g. ~ not marked; signs of gilding, good condition. Est. £45-65.

£25







83. **Pair** of **George III** silver **Hanoverian** pattern **salt shovels**, London c.1775 by Robert Hennell. L-8.6cm; W-13g. ~ good marks, condition. Est. £40-60.

£30







84. **Newcastle**, **pair** of **Fiddle** pattern **salt spoons**, circa 1804 (cut of bottom to duty mark) by Ann Robertson. L-9.5cm; W-19g. ~ slight wear to marks, otherwise good condition. Est. £40-60.

£40











85. **Pair** of **Georgian** cast silver **Rococo** pattern **salt spoons** with shell bowls, circa 1760, by 'W.?'. L-10.3cm; W-30g. ~ old repairs to both stems, otherwise good gauge and condition. Est. £30-40.







Lot Description Reserve

Silver 'Pulteney Bridge, Bath' teaspoon, Sheffield 1972 by Roberts & Belk. L-11.1cm; W-15g. ~ apparently commissioned by Mallory's of Bath; good marks and condition. Est. £30-40.

£25







87. **Silver jam/chutney spoon**, London 1911 by George Jackson & David Fullerton. L-13.3cm; W-24g. ~ good bowl, marks and condition. Est. £25-45.

£14



88. **York, Charles II silver Ribbed Rattail Trefid spoon**, 1679, by Mark Gill, initialled 'P' over 'WK' L-17.3cm; W-42g. ~ a rare early York spoon; minor wear to bowl tip, otherwise contemporary initials, a good spoon with good bowl, marks and condition. Est. £1200-1800.

£800







89. **George II** silver **marrow scoop**, London 1756 by Richard Hussey. L-22.1cm; W-51g. ~ good gauge, marks and condition. Est. £160-190.

£150





90. **Georgian** silver **Hanoverian small marrow scoop**, circa 1750, not marked. L-14.4cm; W-23g. ~ possibly from a travelling set; nicely made, good gauge and condition. Est. £160-190.

£150







91. **George III** silver **Oar** pattern **Oyster fork**, London 1792 by George Smith & William Fearn. L-14.2cm; W-30g. ~ ole repair to one tine, otherwise good gauge, marks and condition. Est. £80-120.







**Description** Reserve

George I Britannia silver Hanoverian pattern tablespoon, London 1717 by Isaac Davenport. L-19.7cm; W-57g. ~ bowl tip worn and slightly re-shaped, marks worn but readable, otherwise good condition. Est. £80-90.

£80







George III silver Hanoverian pattern tablespoon, London 1770 by Thomas Wallis. L-21.3cm; W-73g. ~ good 93. bowl, marks and condition. Est. £80-100.

£80







George III silver Hanoverian pattern tablespoon, London 1760 by William Cripps. L-20.6cm; W-71g. ~ 94. maker's mark very worn, otherwise reasonable marks and good condition. Est. £80-100. £80







95. George I Britannia silver Hanoverian Rattail pattern tablespoon, London 1717 by Charles Jackson. L-19.8cm; W-53g. ~ bowl tip slightly tided up, otherwise good bowl, marks and condition. Est. £80-100.

£80







George I silver Hanoverian Rattail pattern tablespoon, London c.1725 by John Ludlow. L-19.9cm; W-57g. ~ 96. date letter very worn, otherwise reasonable mark and good condition. Est. £80-100.

£80









Pair of George IV silver Queens pattern salt spoons, London c.1725. L-10.4cm; W-51g. ~ marks very worn, otherwise good weight, reasonable condition. Est. £45-55.

£45









Pair of Victorian silver Old England pattern teaspoon, London 1845 by Samuel Hayne & Dudley Cater. L-98. 14.1cm; W-65g. ~ slight wear to bowl tips, otherwise good marks and condition. Est. £70-80.

£70







George IV silver Queens pattern dessert fork, London 1829 by Randall Chatterton. L-18.1cm; W-67g. ~ good 99. gauge, tines, marks and condition. Est. £40-60.









George IV silver Fiddle pattern salt spoon, Birmingham 1821 by Joseph Taylor. L-9.3cm; W-6.3g. ~ hollow stem, reasonable marks and condition. Est. £45-55.







101. **George III** silver **Old English** pattern **salt spoon**, London 1792 by Charles Hougham. L-9.5cm; W-9g. ~ good marks and condition. Est. £15-25.











102. **Pair** of **George III** silver **Old English Bead** pattern **salt spoons** with shell bowls, London c. 1780 by Robert Hennell. L-10cm; W-18g. ~ marks worn, otherwise good bowls and condition. Est. £30-40.

£30

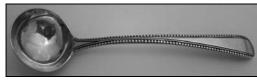






103. **Provincial** Georgian silver **long handled Hanoverian** pattern **condiment spoon**, circa 1750 by 'IL'. L-13.4cm; W-16g. ~ maker's mark only; good gauge, bowl, mark and condition. Est. £120-150.

£120







104. **George III** silver **Old English Bead** pattern **cream ladle**, London c.1780 by John Lambe. L-11.8cm; W-15g. ~ small knocks to bowl, otherwise good marks and condition. Est. £75-95.

£65







105. **George III** silver **Feather-edge** pattern **salt spoon** with shell bowl, London 1819 by John Hawkins. L-10.3cm; W-8.6g. ~ reasonable marks and condition. Est. £20-30.

£17







106. **Bristol** silver **Fiddle** pattern **mustard/egg spoon**, by James & Josiah Williams, with Exeter marks for 1856. L-12.7cm; W-17g. ~ good bowl, marks and condition. Est. £20-30.

£20









107. **Victorian parcel-gilt silver salt spoon**, Sheffield 1872 by Jehoiada Alsop Rhodes. L-6.7cm; W-5.3g. ~ diamond registration mark; excellent gilding, marks and condition. Est. £25-35.

£20







108. **Scottish** silver **Fiddle** pattern **teaspoon**, Edinburgh 1838 by William Peat. L-13.8cm; W-18g. ~ small dent to bowl, otherwise reasonable marks and condition. Est. £20-30.

£20







109. Victorian silver Engraved Kings-Shape pattern child's spoon, Sheffield 1848 by Aaron Hadfield. L-15.7cm; W-36g. ~ good decoration, bowl, marks and condition. Est. £35-45.







110. **George III** silver **Old English** pattern **dessert spoon**, London1804 by William Eaton. L-17.5cm; W-34g. ~ good bowl, marks and condition. Est. £35-55.

£30







111. **George III** silver **Old English** pattern **dessert spoon**, London 1803 by Peter, Ann & William Bateman. L-16.9cm; W-28g. ~ bowl quite worn, otherwise good marks and condition. Est. £30-35.

£30







112. **George III** silver **Old English** pattern **dessert spoon**, London 1807 by Peter & William Bateman. L-17.4cm; W-32g. ~ makers' mark worn, otherwise reasonable marks and condition. Est. £35-45.

£35





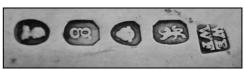


113. **George III** silver **Old English** pattern **dessert spoon**, London 1783 by John Lambe. L-16.8cm; W-28g. ~ good marks and condition. Est. £30-40.

£25







114. **George IV** silver **Feather-edge Old English** pattern **dessert spoon**, London 1822 by William Eley & William Fearn. L-16.9cm; W-33g. ~ good bowl, marks and condition. Est. £35-45.



115. **James I silver Slip-top spoon**, London 1624, possibly by Benjamin Yates, prick-dotted '1641' over 'IH'. L-17cm; W-49g. ~ bowl very slightly tided up, maker's mark difficult to read otherwise very good marks, good gauge and condition, feels good in the hand, a very nice spoon. Est. £1400-1800.







Lot Description Reserved
116. Greenock silver Celtic-point pattern tablespoon, circa 1810 by John Heron. L-12.8cm; W-52g. ~ excellent

**Greenock** silver **Celtic-point** pattern **tablespoon**, circa 1810 by John Heron. L-12.8cm; W-52g. ~ excellent bowl, marks and condition. Est. £80-120.

£70







117. **Scottish** silver **Private-die** pattern **tablespoon**, Glasgow 1838 by Robert Gray & Son. L-22.3cm; W-101g. ~ very good weight, bowl, detail, marks and condition. Est. £65-95. £50







118. **Victorian** silver **Queens** pattern large oyster fork, London 1872 by George Adams. L-16.5cm; W-62g. ~ excellent gauge, detail, marks and condition. Est. £50-80.

£28





119. **Edwardian** silver Art Nouveau '**Edward VII Coronation**' **dessert fork**, Sheffield 1901 by Pearce & Sons. L-16.1cm; W-32g. ~ good detail, marks and condition. Est. £35-55.

£25







120. **Pair** of **George III** silver **Feather-edge & Cartouche** pattern **teaspoons**, London c.1770 by possibly Henry Bailey/Hester Bateman. L-12.7cm; W-25g. ~ maker's mark worn, otherwise good bowls & cond. £35-55.

£25







121. **Chester**, George II silver **Hanoverian** pattern **teaspoon**, circa 1750 by Benjamin Pemberton I. L-12.2cm; W-11g. ~ good bowl, marks and condition. Est. £125-175.

£125









122. **Georgian** silver **British Heart, Oak Leaves & Acorns-back** Hanoverian pattern **teaspoon**, London c.1770. L-11.4cm; W-12g. ~ no maker's mark; excellent picture, good bowl, mark and condition. Est. £50-80.

£30







123. **Chester** silver **Galleon-back** Hanoverian pattern **teaspoon**, 1938 by Lowe & Son. L-11.2cm; W-13g. ~ good detail, marks and condition. Est. £25-35.

£20









24. **Victorian** silver **Dolphin** pattern **salt spoon**, London 1854 by George Adams. L-11.3cm; W-31g. ~ excellent detail, weight, bowl, marks and condition. Est. £40-60.







George II silver mote spoon, London c.1740 by William Soame. L-13cm; W-8.3g. ~ good piercing, mark and condition. Est. £125-175.

£120







126. **Hallmarking Interest**: **Scottish** silver **Fiddle** pattern **dessert spoon**, Glasgow 1819 (first year of the 'modern' assay office) by Robert Gray & Son. L-17.8cm; W-38g. ~ good marks and condition. Est. £45-75.

£35







127. **Manchester** silver **Fiddle** pattern **teaspoon** by Patrick Leonard, with Chester marks for 1845. L-14.8cm; W-23g. ~ ex-Martin Gubbins collection with label; good bowl, marks and condition. Est. £40-50.

£40





128. **York**, George III silver **Old English** pattern **dessert fork**, 1798 by John Hampston & John Prince. L-15.3cm; W-31g. ~ old repair to two tines, otherwise good marks and condition. Est. £65-95.

£60







129. **Edwardian** silver **Onslow** pattern **sugar sifter**, London c.1905 by George Maudsley Jackson. L-12.2cm; W-16g. marks very worn, otherwise good condition. Est. £25-35.

£25





130. **York**, Victorian silver **Old English** pattern **dessert fork**, 1851, by James Barber. L-16.8cm; W-37g. ~ good tines, marks and condition. Est. £60-80.

£60







131. **Scottish** silver **Old English** pattern **dessert spoon**, Edinburgh 1797 by Robert Gray. L-17.5cm; W-30g. ~ excellent bowl, marks and condition. Est. £40-60.

£35







132. **Aberdeen** silver **Old English** pattern **teaspoon**, circa 1800 by John Leslie. L-12.8cm; W-10g. ~ good bowl, marks and condition. Est. £45-65.

£40







133. **Chester**, George III silver **Fiddle** pattern **oyster fork**, 1816, by George Lowe. L-13.4cm; W-20g. ~ ex-Martin Gubbins collection with label; good tines, marks and condition. Est. £55-85.



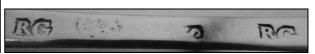




134. **Liverpool**, William IV silver **Fiddle** pattern **sweetmeat fork** by John Coakley, with Chester marks for 1832. L-11.5cm; W-9.9g. ~ good marks and condition. Est. £45-65.

£40





135. **Scottish** silver **Hanoverian Rattail** pattern **tablespoon**, Glasgow c.1780 by Robert Gray. L-20.5cm; W-75g. ~ reasonable marks, good condition. Est. £55-75.

£45







136. **Banff** silver **Old English** pattern **teaspoon**, circa 1820 by George Elder. L-14cm; W-15g. ~ good bowl, marks and condition. Est. £45-75.

£40







137. **Forres** silver **Fiddle** pattern **teaspoon**, circa 1840 by Robert Stewart. L-14cm; W-15g. ~ a rare maker; Lyon & Turnbull sold a similar teaspoon for £1700 in 2015; bowl poorly repaired, otherwise good marks. Est. £350-450.

£350







138. **Scottish** silver **Scottish Fiddle** pattern **teaspoon**, circa 1760 by 'WI'. L-11.4cm; W-9.7g. ~ bowl tip worn, otherwise good mark and condition. Est. £30-40.

£20











139. **Perth** silver '**Logiealmond School Board 1907, For Seven Years Perfect Attendance, Margaret R. Keay' medal, circa 1907 by David McGregor & Co. D-4.6cm; W-29g. ~ excellent marks and condition. £120-160.** 

£100











140. **George III** silver **pounce/pepper pot**, London 1818 by Joseph Angell. H-7.5cm; W-42g. ~ 65-95.

£40









141. **Canadian** gilded silver & enamel '**Quebec 1736, Dog gnawing a bone**' **teaspoon**, circa 1920, with associated silver badge. L-10.7cm; W-14g. ~ good marks and condition. Est. £25-35.

£18









142. **Russian** silver **sugar sifter**, St. Petersburg 1844 by 'CMS'. L-18.8cm; W-53g. ~ good marks and condition. Est. £80-120.



143. **Scottish gilded silver punch ladle**, engraved '*Lucifer*', Edinburgh 1819 by George McHattie. L-40cm; W-232g. ~ Lucifer was a thoroughbred racehorse who won numerous races at Musselburgh Racecourse, Edinburgh including the Gold Cup in 1819, which presumably this ladle was a part of the prize. This large punch ladle is beautifully made with it's original gilding, excellent marks and condition. Est. £2500-3000.



144. **Scottish** silver **Feather-edge** pattern **dessert spoon**, Edinburgh 1778 by William Davie. L-16.6cm; W-29g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £40-60. £38



145. **Birmingham**, George III silver **Old English** pattern **dessert spoon**, 1807, by Betts & Son. L-18cm; W-36g. ~ good bowl, marks and condition. Est. £45-65.



146. **Victorian** silver **Kings** pattern **dessert spoon**, London 1854 by George Adams. L-18.2cm; W-63g. ~ good gauge, bowl, marks and condition. Est. £35-55.



147. **Victorian** silver **Old English Military Thread** pattern **dessert spoon**, London 1846 by William Eaton. L-17.9cm; W-54g. ~ marks worn, otherwise good condition. Est. £30-40.



148. **Provincial/Colonial?** silver **Old English** pattern **teaspoon**, circa 1790 by 'TD' over-striking an incuse 'IC'. L-13cm; W-14g. ~ good bowl, marks and condition. Est. £35-55.

£28

£2400









<u>ot</u> <u>Description</u>

Reserve

9. **Pair** of **Victorian** silver **Grecian** pattern **salt spoons**, London 1862 by George Adams. L-11.4cm; W-48g. ~ gilded bowls, crisp detail, good weight, bowls, marks and condition. Est. £65-85.

£60









150. **Victorian** silver **Fiddle, Thread & 3 Tear-drop** pattern **mustard/egg spoon**, London 1842 by George Adams. L-12cm; W-21g. ~ good bowl, marks and condition. Est. £35-45.

£30









151. **Victorian** silver **Hanoverian Thread & Drop Rattail** pattern **mustard spoon**, London 1866 by John Hunt & Robert Roskell. L-12.6cm; W-29g. ~ very long rattail; excellent gauge, good bowl, marks & condition. £45-65.

£40



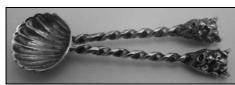






152. **Victorian** silver **Hanoverian Thread & Drop Rattail** pattern **salt spoon**, London 1864 by John Samuel Hunt. L-12.5cm; W-27g. ~ very long rattail; excellent gauge, good bowl, marks & condition. £45-65.

£30









153. **Pair** of '**Devil Head**' salt spoons with shell bowls, London 1868 by Henry & Henry Lias. L-7.1cm; W-20g. ~ good detail, bowls, marks and condition. Est. £60-80.

£50











154. **Pair** of 'Wavy-stem' salt spoons & pair of mustard spoons, London circa 1870. L-8.1cm (salt); W-23g. ~ unusual pattern; marks very worn, otherwise reasonable bowls and condition. Est. £20-30. £

£10







155. **Banff** silver **Fiddle** pattern **teaspoon**, circa 1830 by William Simpson. L-14cm; W-15g. ~ numbered '5'; good bowl, marks and condition. Est. £50-75.

£40







156. **Banff** silver **Fiddle** pattern **teaspoon**, circa 1830 by William Simpson. L-13.9cm; W-16g. ~ numbered '13'; good bowl, marks and condition. Est. £50-75.







157. **Banff** silver **Fiddle** pattern **teaspoon**, circa 1830 by George Elder. L-13.6cm; W-14g. ~ bowl a little worn and battered, otherwise good marks and condition. Est. £50-75.







Lot Description

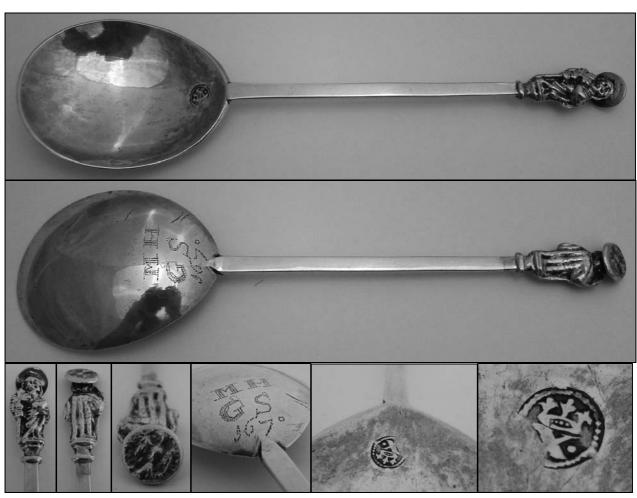
158. Aberdeen silver Fiddle pattern teaspoon, circa 1800 by James Erskine. L-14.3cm; W-19g. ~ bowl a little worn with knocks, otherwise good marks and condition. Est. £20-40.

£15

£300



159. **Pair** of **late 17<sup>th</sup> century silver Engraved Trefid Ribbed Rattail** pattern **teaspoons**, London c.1690 by Thomas Tysoe. L-10.5cm; W-18g. ~ maker's mark only; a very attractive pair of early teaspoons; good engravings, bowls, marks and condition. Est. £350-450.

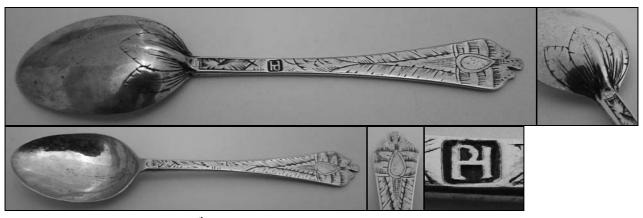


160. **Exeter, 17<sup>th</sup> century silver St. Jude apostle spoon**, prick-dotted to the back of bowl 'MH' over 'GS' over '1670', circa 1658, no maker's mark. L-18.8cm; W37g. ~ possibly made by Edward Lake, for an almost identical spoon & apostle see: Timothy Kent's *West Country Silver Spoons & Their Makers 1550 – 1750*, page 162, no. 4: visible scarf-joint, remains of gilding to apostle, good mark and condition. Est. £1400-1800.



Lot
161. Bath, 17<sup>th</sup> century silver Apostle spoon, circa 1650 by Spencer Reeve, prick-dotted to the nimbus 'RC' over '1651' over 'MC'. L-17.8cm; W-49g. ~ for maker's mark see: Timothy Kent's West Country Silver Spoons & Their Makers 1550 – 1750, page 126; visible scarf-joint, remains of gilding to apostle, good gauge,

marks and condition. Est. £1400-1800.



162. **Preston**, Lancashire, **early 18<sup>th</sup> century silver Engraved Trefid Rattail teaspoon**, circa 1725 by Peter Hopwood. L-11.2cm; W-7.6g. ~ See '*Peter Hopwood: a goldsmith in Preston*' by Cathlyn & Simon Davidson, Silver Studies, The Journal of The Silver Society 2006, pages 43 to 48 (a copy of this article is included with this Lot); minor wear to bowl tip and slightly tided up, otherwise an excellent maker's mark, good engraving and condition, a sweet little rare spoon. Est. £200-300.



163. **Exeter, Queen Anne Britannia silver Beaded Ribbed Rattail Trefid spoon**, 1709 by Thomas Sampson. L-20.3cm; W-40g. ~ with prick-dotting '*EL*' over '*AF*' over '*1710*'; maker's mark very lightly struck and difficult to read, otherwise excellent bowl, marks and condition. Est. 800-1200.

£720

£120







**Description** Reserve

Art Deco silver & ivory fish knife & fork, Sheffield 1936 by Mappin & Webb. L-21.7 (knife); W-89g. ~ good marks, excellent condition. Est. £45-65.







Irish silver Fiddle Rattail pattern teaspoon, Dublin 1822 by Christopher Eades, retailed by M. West. L-14.6cm; W-23g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £25-35.







George IV silver tea caddy spoon, Birmingham 1824 by John Bettridge. L-7.9cm; W-8.3g. ~ a rare design, but 166. unfortunately with two splits to bowl/handle, otherwise good marks and condition. Est. £25-45.

£22

£40

£16









Victorian silver Albany pattern sugar sifter, Birmingham 1900 by Levi & Salaman. L-11cm; W-10g. ~ good 167. bowl, marks and condition. Est. 25-35.

£22







Danish .830 silver 'Old lady, Spinning wheel, Cat, Chicken & Duck' child's fork, circa 1950s by W & S 168. Sorensen. L-14.5cm; W-29g. ~ good detail, marks and condition. Est. £35-45.

£26







169. American silver 'Texas, 1911' teaspoon, Massachusetts c.1910 by Lunt Silversmiths. L-13.4cm; W-13g. ~ good marks and condition. Est. £20-30.

£17





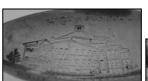


American silver 'Rockford Illinois' teaspoon, Massachusetts c.1920 by Towle Silversmiths.L-13.4cm; W-14g. ~ good marks and condition. Est. £20-30.

£17

£17







171. American silver 'High School, Du Bois, Pennsylvania' teaspoon, Connecticut c.1910 by International Silver Co. L-14.8cm; W-21g. ~ good marks and condition. Est. £20-30.







American silver 'Cincinnati' teaspoon, Massachusetts c.1900 by Reed & Barton. L-13.1cm; W-19g. ~ good marks and condition. Est. £25-35.







3. **American** silver '**Cincinnati**' teaspoon, Massachusetts c.1910 by Watson Company. L-14cm; W-16g. ~ good marks and condition. Est. £25-35.

£22







174. **American** silver '**San Francisco**' teaspoon, Massachusetts c.1910 by Watson Company. L-13.9cm; W-14g. ~ good marks and condition. Est. £25-35.

£22









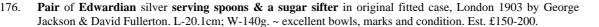
175. **Oban, 6 silver 'Celtic Cross' teaspoons**, by Robert Lindsay with Sheffield marks, 1 x 1927, 5 x 1919. L-12.1cm; W-75g. ~ good bowls, marks and condition. Est. £150-180. £150











£150









177. **Set** of **6 Art Deco** silver & enamel **coffee spoons**, Birmingham 1937 by William Hair Haseler. L-10cm; W-51g. ~ enamel all different colours; some very tint chips, otherwise good marks and condition. Est. £80-100.

£70





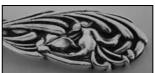




178. **Set** of **6 Arts & Crafts** silver & **purple enamel teaspoons**, Birmingham 1909 by James Fenton. L-10.1cm; W-50g. ~ some maker's marks poorly struck, otherwise reasonable marks, good condition. Est. £120-150.

£120







179. **Arts & Crafts** silver '**Rosemary**' pattern **teaspoon**, London 1938 by Omar Ramsden. L-13cm; W-25g. ~ good gauge, bowl, marks and condition. Est. £300-340.

£300







180. **Set** of **4 Art Deco** silver **coffee spoons**, Birmingham 1933 by Liberty & Co, designed by Bernard Cuzner. L-10cm; W-34g. ~ good marks and condition. Est. £40-80.







181. **3 silver coffee spoons** with hard-stone finials, Birmingham 1923/26/36 by Liberty & Co. L-9.6cm; W-23g. ~ chip to the amethyst, otherwise reasonable marks and condition. Est. £40-60.







182. Continental Arts & Crafts silver butter knife, circa 1950?, marked 'S.S'. L-14.4cm; W-30g. ~ good condition. Est. £40-60.













183. **Victorian** silver **Unknown** pattern **child's spoon & fork**, cased, London 1858 by Samuel Hayne & Dudley Cater. L-16.2cm; W-61g. ~ reasonable marks and condition. Est. £50-60.

£50









184. **Cape**, **pair** of silver **Fiddle** pattern **tablespoons**, circa 1825 by John Townsend. L-1.2cm; W-114g. ~ bowl tips slightly worn and a little battered; otherwise good marks and condition. Est. £100-140.

£70









185. **Victorian** silver **Wellington** pattern **grape scissors**, London 1864 by George Adams over-struck John Samuel Hunt.L-18cm; W-122g. ~ good gauge, detail, marks and condition. Est. £140-180.

£100







186. **Indian Colonial** silver **Old English** pattern **dessert spoon**, Calcutta c.1800 by John Hunt. L17.3cm; W-36g. ~ reasonable marks, good condition. Est. £40-60.

£30









187. **Sheffield**, George III silver **Old English** pattern **sauce ladle**, 1785 by John Love & Co. L-16.4cm; W-34g. ~ good bowl, marks and condition. Est. £80-120.

£80









188. **Greenock, pair** of **Oar, Shell & Thread** pattern **toddy ladles**, by Heron with Edinburgh marks for 1828. L-14cm; W-58g. ~ good marks and condition. Est. £100-150.

£90









189. **George III** silver **Old English** pattern **sugar sifter**, London 1803 by Peter, Ann & William Bateman. L-15cm; W-30g. ~ good marks and condition. Est. £60-80.

£50









190. **George II** silver **Hanoverian** pattern **straining/sifter spoon**, London 1755 by Paul Crespin. L-13.7cm; W-37g. ~ good piercing, bowl, marks and condition. Est. £120-160.







**Description** Reserve **Lot** 191.

Georgian silver Rattail mote spoon, circa 1720 by 'W?'. L-15.1cm; W-8.5g. ~ maker's mark partially struck; good piecing and condition. Est. £170-220.

£170





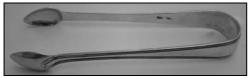






George IV silver Fiddle & Thread pattern sugar tongs, London 1821 by Paul Storr. L-15.1cm; W-60g. ~ good gauge, marks and condition. Est. £250-300.

£250









193. Aberdeen silver Old English Thread pattern sugar tongs, circa 1830 by George & Alexander Booth. L-15cm; W-45g. ~ good gauge, marks and condition. Est. £60-80.

£50











Set of 12 Victorian gilded silver 'Egyptian Revival' teaspoons & sugar tongs, London 1873 by George 194. Adams. L-10.1cm; W-216g. ~ excellent gilding, detail, bowls, marks and condition. Est. £180-220.

£170



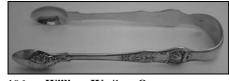






Chester, Georgian silver Whiplash pattern salt spoon, circa 1760 by Richard Richardson II. L-8.9cm; W-5.6g. ~ reasonable marks, good bowl and condition. Est. £60-80.

£50



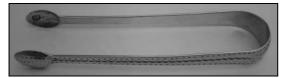


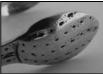




William IV silver Queens pattern sugar tongs, London 1833 by William Bateman. L-15.2cm; W-68g. ~ good 196. gauge, detail, marks and condition. Est. £35-55.

£28











George III silver Bright-cut pattern sugar tongs, London c.1785 by William Burch. L-13.2cm; W-29g. ~ good marks and condition. Est. £25-35.

£20











Exeter, George III silver Bright-cut pattern sugar tongs, circa 1800 by Richard Ferris. L-14.5cm; W-28. ~ arch 198. and arms slightly wonky, otherwise good marks and condition. Est. £20-30.

£20







Newcastle, pair of Fiddle & Shell pattern teaspoons, 1857, by William, Clement & William Lister. L-14.7cm; W-49g. ~ good bowls, marks and condition. Est. £30-40.







Lot Description Reserved
200. Scottish silver Queens pattern condiment ladle, Glasgow 1861 by Daniel Todd. L-13.7cm; W-14g. ~ good

Scottish silver Queens pattern condiment ladle, Glasgow 1861 by Daniel Todd. L-13.7cm; W-14g. ~ good bowl, detail, marks and condition. Est. £25-35.

£25







201. **George III** silver **Bright-cut** pattern **teaspoon**, London 1794 by Samuel Godbehere & Edward Wigan. L-12.2cm; W-14g. ~ good bowl, marks and condition. Est. £20-30.

£14







202. **George III** silver **Bright-cut** pattern **teaspoon**, London 1794 by Peter & Ann Bateman. L-12.6cm; W-14g. ~ good bowl, marks and condition. Est. £20-30.

£12







203. **Scottish** silver **Celtic-point** pattern **teaspoon**, Edinburgh c.1800 by 'M°'. L-12.9cm; W-11g. ~ good bowl, marks and condition. Est. £25-35.

£20







204. **Georgian** silver **Old English** pattern **cream ladle**, London c.1765 by Paul Callard. L-11cm; W-11g. ~ bowl slightly tided up, otherwise good condition, reasonable marks. Est. £25-35.

£25









205. **3 silver & green enamel '2000' teaspoons**, Sheffield 2000 by Camelot Silverware. L-13.4cm; W-45g. ~ good marks and condition. Est. £45-65.

£36







206. **Victorian** silver 'Mother & 3 Children' dessert/butter knife, London 1867 by George Fox. L-17.9cm; W-58g. ~ good weight, detail, marks and condition. Est. £80-120.

£60







207. **Pair** of **George III** silver **3-tined dessert forks**, London 1792 by George Smith & William Fearn. L-16.2cm; W-67g. ~ tines worn, otherwise good marks and condition. Est. £55-75.





208. **George III** silver **meat skewer**, London 1807 by Solomon Hougham. L-26.3cm; W-64g. ~ good marks and condition. Est. £80-120.







Lot Description
209. George II silver Old English pattern dessert spoon, London 1803 by Alice & George Burrows. L-17.8cm; W-

**George II** silver **Old English** pattern **dessert spoon**, London 1803 by Alice & George Burrows. L-17.8cm; W-24g. ~ thinly made, wear to makers' mark, otherwise reasonable condition. Est. £15-25.





210. **George III** silver **Old English** pattern **dessert spoon**, London c.1775. L-15.7cm; W-23g. ~ bowl slightly reshaped, marks very worn, otherwise good condition. Est. £20-30.



£12







211. **Silver 'HGC'** golf club **teaspoon**, Birmingham 1921 by Vaughton & Sons. L-12.1cm; W-29g. ~ very thick gauge, good marks and condition. Est. £25-35.

£14





212. **George II** silver **Hanoverian** pattern **tablespoon**, London 1747. L-20.6cm; W-54g. ~ maker's mark poorly struck, slight wear to bowl tip, otherwise good marks and condition. Est. £45-55.

£40









213. **George III** silver **Old English** pattern **sauce ladle**, London 1791 by Charles Hougham. L-18.2cm; W-54g. ~ numerous knocks to bowl, otherwise good marks and condition. Est. £35-55.

£25









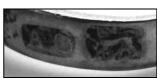
214. **George IV** silver **Fiddle** pattern **sauce ladle**, London 1823 by William Bateman. L-16.3cm; W-58g. ~ good gauge, marks and condition. Est. £40-60.

£35









215. **Georgian** silver **sugar nips**, London c.1765 by Alexander Osborne. L-11cm; W-35g. ~ box-joint, good gauge, marks and condition. Est. £65-95.

£35











216. **George IV** silver **sugar tongs**, London 1821 by Sarah & John Blake. L-15.2cm; W-55g. ~ good gauge, marks and condition. Est. £35-55.









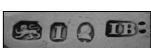


217. **George III** silver **Bright-cut** pattern **sugar tongs**, London c.1780 by Benjamin Mountigue. L-12.2cm; W-20g. ~ good marks and condition. Est. £30-40.









Lot Description Reserve
218. George III silver Oar pattern tea caddy spoon, London 1804 by 'IB'. L-9.5cm; W-10g. ~ couple of kinks to

£25





handle, otherwise good marks and condition. Est. £30-40.

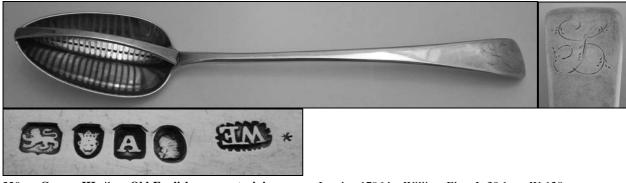




219. **George III** silver **Fiddle** pattern **tea caddy spoon**, London 1817 by Thomas Purver. L-8.5cm; W-13g. ~ maker's just readable, otherwise good marks and condition. Est. £35-55.

£35

£175



220. **George III** silver **Old English** pattern **straining spoon**, London 1796 by William Eley. L-30.1cm; W-128g. ~ good gauge, bowl, piercing, marks and condition. Est. £180-220.



221. **George III** silver & ebony **toasting fork**, London 1794 by 'JR'. L-52g. ~ silver cap to handle later glued on, otherwise good marks and condition. Est. £125-175.









222. **Exeter** silver **Fiddle** pattern **salt spoon**, Exeter 1855 by John Stone. L-10.7cm; W-15g. ~ good marks and condition. Est. £20-30.

£10





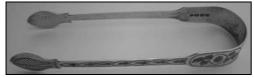


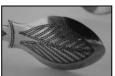




223. **George III** silver **Bright-cut** pattern **sugar tongs**, London 1792 by Peter & Ann Bateman. L-13.8cm; W-29g. ~ good marks and condition. Est. £30-40.

£22











224. **George IV** silver **Engraved Fiddle** pattern **sugar tongs**, London 1823 by William Bateman. L-15.1cm; W-36g. ~ good detail, marks and condition. Est. £30-40.







**Description** Reserve

Scottish, pair of silver Celtic-point pattern sauce ladles, Edinburgh 1832 by Elder & Co, retailed by J & W Marshall. L-20cm; W-82g. ~ good bowls, marks and condition. Est. £50-80.











Scottish, pair of silver Oar pattern toddy ladles, Edinburgh 1813 by Alexander Henderson. L-15.3cm; W-51g. ~ dent to one bowl, otherwise good marks and condition. Est. £45-65.

£30

£30







Banff silver Fiddle pattern toddy ladle, circa 1830 by William Simpson. L-16.5cm; W-39g. ~ good bowl, marks and condition. Est. £120-160.

£100







228. Aberdeen silver Fiddle pattern sugar spoon, by Rettie & Sons with Edinburgh mark for 1836. L-15.2cm; W-18g. ~ good marks and condition. Est. £45-65.

£25







Dundee silver Fiddle pattern teaspoon, by Alexander Cameron with Edinburgh marks for 1823. L-14.7cm; W-23g. ~ good bowl, marks and condition. Est. £25-45.

£12







Iona silver 'Celtic Design' tea caddy spoon, by Highland Home Industries with Edinburgh marks for 1943. L-8.3cm; W-12g. ~ reasonable marks, good condition. Est. £40-60.

£22









George III silver 'Port' label, Birmingham 1826 by Joseph Willmore. L-4.1cm; W-10g. ~ good marks and 231. condition. Est. £40-60.

£20









George III silver 'Sherry' label, Birmingham 1826 by Joseph Willmore. L-4.1cm; W-10g. ~ good marks and 232. condition. Est. £40-60.



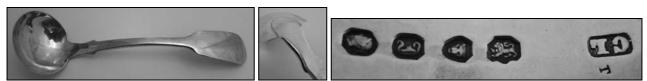


Scottish silver Celtic-point pattern basting spoon, Edinburgh 1806 by Francis Howden. L-32.4cm; W-96g. ~ good bowl, marks and condition. Est. £100-140.

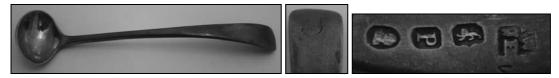


Lot Description Reserve

234. George III silver Old English Thread pattern fish server, London 1796 by William Eley & William Fearn. L29.5cm; W-195g. ~ good piercing, marks and condition. Est. £140-180. £110



235. **George III** silver **Fiddle** pattern **cream ladle**, London 1844 by Charles Lias. L-14.4cm; W-32g. ~ bowl slightly tided up, otherwise good marks and condition. Est. £20-30. £12



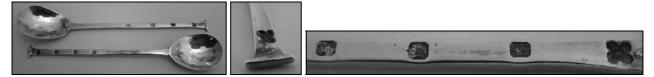
236. **George III** silver **Old English** pattern **condiment ladle**, London 1810 by Thomas Wallis & Jonathan Hayne. L-11.1cm; W-14g. ~ makers' mark poorly struck, otherwise good bowl and condition. Est. £15-25. £10



237. **Pair** of **Georgian** silver **Hanoverian** pattern **salt shovels**, London c.1770 by Robert Hennell. L-9cm; W-13g. ~ reasonable marks, good condition. Est. £40-60.



238. **Pair** of **silver Trefid** pattern **coffee spoons**, engraved 'Grand Pump Room Hotel, Bath', Sheffield 1923 by William Hutton & Sons. L-9.7cm; W-20g. ~ good marks and condition. Est. £25-45. £15



239. **Isle of Mull, pair** of silver '**Nail-end' coffee spoons** by Philip D A Campbell, with Edinburgh marks for 1981. L-10.4cm; W-14g. ~ good marks and condition. Est. £25-45. £12



240. **Scottish** silver & enamel '**Perth**' **teaspoon**, Edinburgh 1958 by Robert Allison. L-11.7cm; W-15g. ~ good marks and condition. Est. £20-30.



241. **Dutch .835 silver** & enamel '**Amsterdam**' **teaspoon**, Schoonhoven 1965 by 'AL'. L-11.5cm; W-13g. ~ good marks and condition. Est. £15-25.

£8

£8

# The next Club Postal Auction will take place on Thursday 27<sup>th</sup> February 2020

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **9**<sup>th</sup> **January**. Please provide <u>clearly</u> a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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#### POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, but please phone or email first.

#### Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

#### **Overseas Based Bidders**

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends
  once a package leaves the United Kingdom.

#### Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

#### **General Information**

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.



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Fine Antique Silver & Objects of Vertu

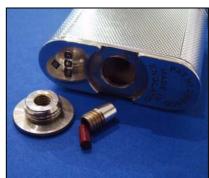


#### **Silver Engine-Turned Pocket Petrol Lighter**

Made by Alfred Dunhill
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Height 2" (5cm); Weight 2.18 troy oz (67g)
Price £1,650.00









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