

The Antique Silver Spoon Collectors' Magazine

...The Finial. ^{CELEBRATING OUR} 30th _{ANNIVERSARY}

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January/February 2020



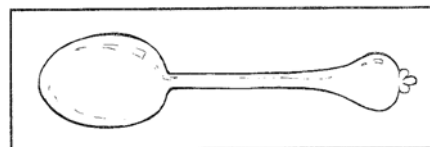
'The Silver Spoon Club'

OF GREAT BRITAIN

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COVER

- **4 Danish Gilded Silver & Enamel 'Year' Spoons**

Made by Georg Jensen

Copenhagen c.1974/5/6/7

(page 31, Lots 134, 135, 136 & 137)

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Tel: 020 7240 1766

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All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

Here we are in a new decade, I know some consider it starts next year, but for a change I'm going with the norm (so no letters on this please). But one thing for sure is that this year started off very well for those buying and selling spoons in the postal auction. As you can see in the result pages the early spoons sold very well indeed as did all the good quality pieces, regardless of age. As silversmith, engineer and inventor Sampson Mordan would say 'Quality Always Outs'.

And on that note I wish you all a very Happy & Healthy New Year.
Daniel.

-O-O-O-O-O-O-

A Georgian Silversmith's Sad End

By Ian Varndell

Father and son silversmiths Emmanuel & Simon Levy worked in Exeter in the period 1803 – 1832, producing a large number of items. Indeed, over one quarter by weight of all silver items entered into the Exeter Goldsmiths Company Assay Books¹ in the years 1817 – 18 were attributed to them. It's known that Simon closed the business in 1832/3 and sold their tools and workshop, following his second bankruptcy.

As a keen collector of pre-1837 Exeter hallmarked silver, I have been researching the Levy family and discovered that Simon became an itinerant optician, travelling under the alias of 'Mr Abraham'.

In January 1846 he was killed in a random shooting incident in St Helier, Jersey, by a man named Thomas Nicolle who was convicted and transported for life to Tasmania. The story has recently been published by the Devon History Society and appeared in the Autumn 2019 issue of the *Devon Historian* (Vol. 89, 73-88).

Notes

1. Devon Heritage Centre, ECA AS/1

-O-O-O-O-O-O-

David Evans asks: Have you ever seen any spoons such as these? Any idea where they have originated from? Any help you can offer would be much appreciated!



The First Spoons of Liberty's Cymric Silverware

By Simon Moore

Hopefully many of you will have read the introductory article from the January/February 2015 issue of *The Finial* (Vol. 25/03) outlining the design and designer conundrums of Liberty's that arose from the issue of the first sets of silver spoons in 1899. This article serves to give more facts and show some of the scarcer items that have come to light since. Many apologies for any areas of repetition!

In May 1899 the Liberty store released its first array of silverware by British designers via an exhibition at the store. An Octavo format catalogue was fine-printed but likely produced in some haste, as there were no illustrations. The section on spoons described six patterns for teaspoons, six salt spoons that accompanied saltcellars and five larger spoons, soon to be augmented by a further three before the end of the year.

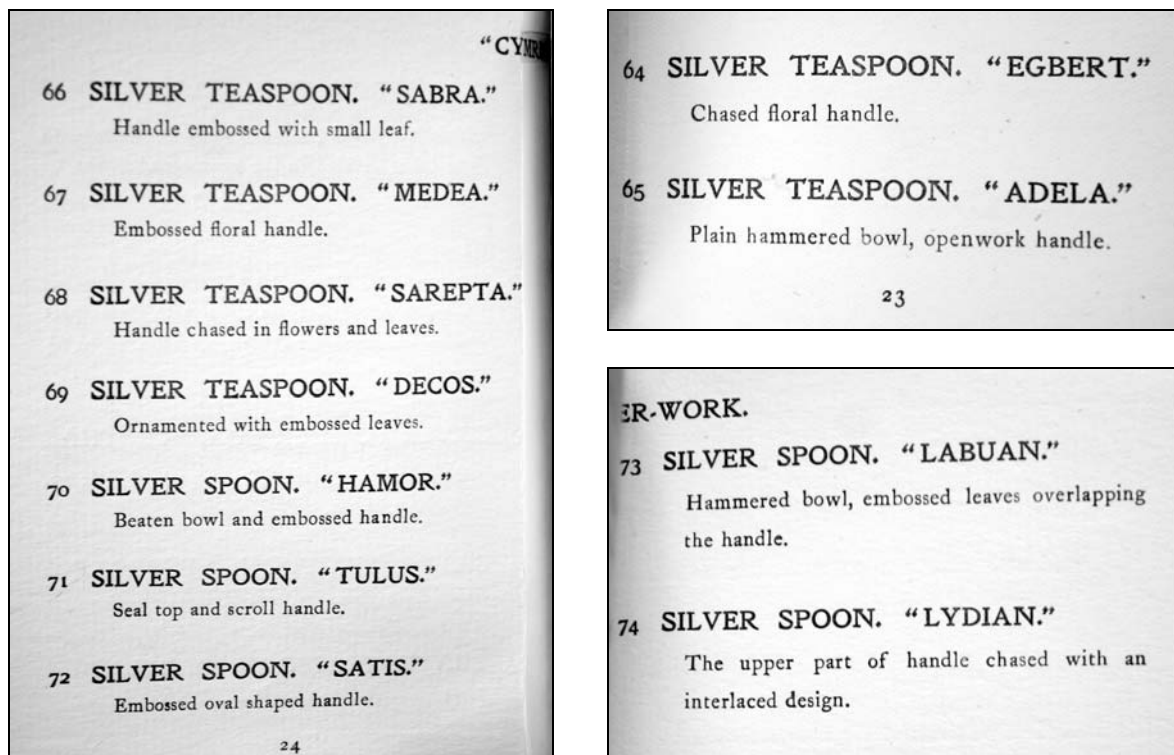


Fig. 1. List of spoons, as descriptions, from the May 1899 catalogue.
Note the name of Tulus misinterpreted from Knox's handwriting for Julius!

The director John Llewellyn was responsible for choosing and purchasing the designs that would best fit the store's ethos so the silver items were listed as *Cymric* silverwork in presumed deference to his success. The Welsh-sounding name has no linguistic meaning but is close to the meaning for Welsh (*Cymraeg*).

Although many designers were involved, only Archibald Knox's work was chosen for this initial tranche of spoon designs while he was working at the Silver Studio. He likely had his promising work shown to the Liberty design team by Harry Napper, the Studio's senior co-worker, c.1897. During 1898 Rex Silver's work was also accepted for the Liberty exhibition although the Studio's books show that he submitted no designs for spoons¹.

The spoon and other silverwork items were initially given exotic-sounding names, largely originating from Classical times – *Cybell*, *Lydian*, *Hamor*, *Medea*. However the names were dropped the following year and a 'less-confusing' numbering system was adopted from the design numbers in Liberty's *Silver Sketch Book*. Knox's large spoons were not listed as being for a specific purpose at this time, although they later became designated as fruit or serving spoons.

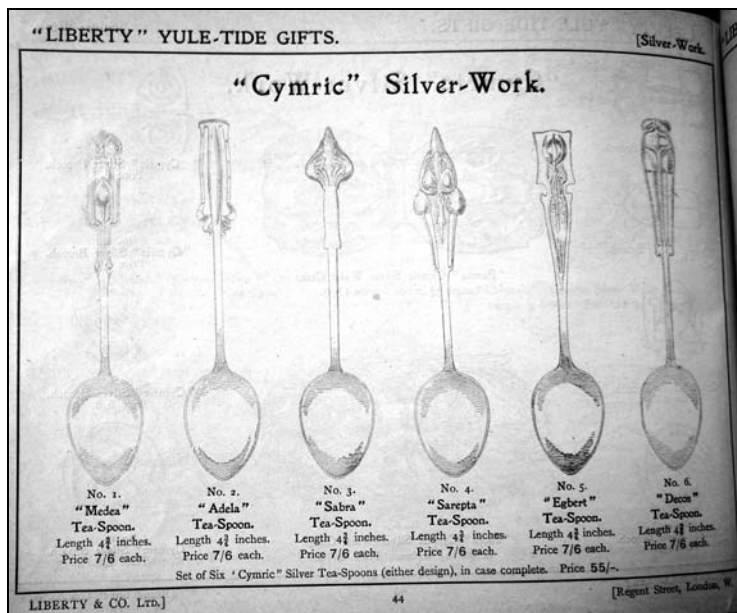


Fig.2



Fig. 3

Figure 2. The first 'sextet' of teaspoons printed in silver ink for the November 1899 catalogue.

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January/February 2020 (Vol. 30/03) Issue
 for £7.50 please [click here](#)

Continued overleaf...



Fig. 6a 'First edition' of the Medea teaspoon with open-sided finial and hallmarked for London 1899.
Note that the bowl and handle appear to have been made (die-stamped?) as one, as have the Adela teaspoons.

The Sketch Book is helpful in listing most of the spoon designs but is not entirely comprehensive. The numbers are not always sequential but tend to group the designers' accepted submissions together – helpful in starting to make loose attributions and seeing if these fit in with the designer's mind set.

During this 'melting pot' period, Liberty and his team were looking for a manufacturer for their products; much of their early silverware was produced and assayed in London, most likely from the jewellery and small silver makers in nearby Soho. However, none of these were permitted to strike the 'Cymric' mark; this was reserved for the eventual sole producer of these wares. The sub-company Cymric Ltd contracted the firm of William Hair Haseler (pronounced *Hayzeler*) in Birmingham to produce the Liberty silverware with an advance of £20,000; Haseler's started production in 1899. One of their first silver spoon sets appeared during the same year, although this may have been in early 1900 (if before 1st of July). This comprised six stylish teaspoons with quatrefoil finials centred with a turquoise spherical bead, whose design may be attributed to Oliver Baker. The set (Fig. 7) appears to have been produced in some haste as two of the finials have been attached the wrong way round!

From c.1901 to c.1905 the Haseler-made teaspoons were generally made in two parts, the oval bowls soldered onto the handles, whereas those from London were made (likely die-stamped) in one piece.

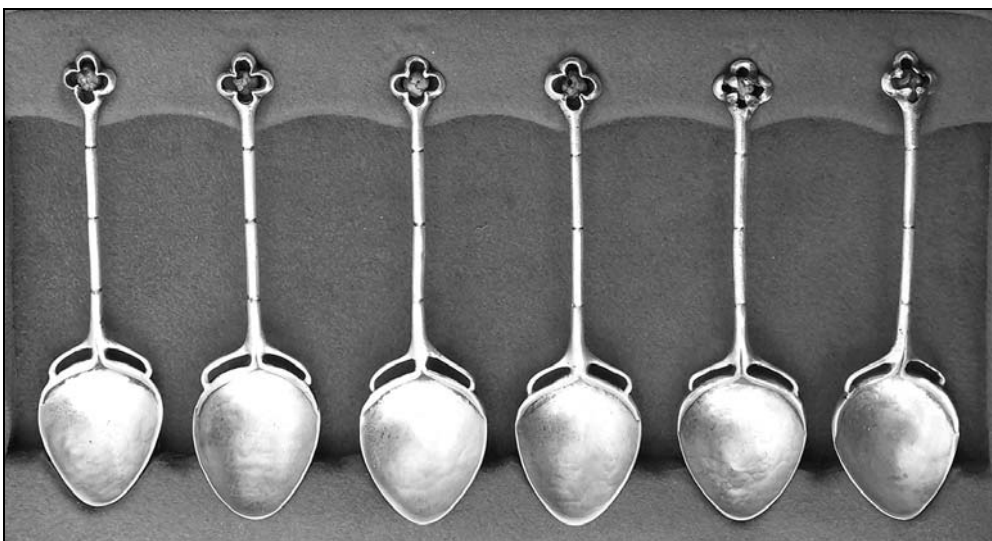


Fig. 7. Unusual set of six Haseler-produced teaspoons, with Birmingham Assay for 1899-1900.
The two finials to the right have been attached back-to-front!

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Fig. 10. Septet of the larger spoons. Left to right: Labuan, Lydian, Hamor, Satis, Unnamed, Neeba and The Neb.
The latter names relate to the Manx language and to local landmarks.
Most of these are London made (1899). The enamelled Neeba is 1904.

Continued overleaf...

The spoon shown third from right is a slight mystery as the drawing has not yet been found with the other spoon designs and is was not listed in the Liberty catalogue until 1900 by which time the naming system was obsolete. It was entered in the Liberty Silver Sketch book as number 360. It was London assayed in 1899/1900. Knox's more typical style is most noticeable in the Lydian spoon (second from left). The style of the other spoons and their exotic names were likely chosen to appeal to the well-educated and sophisticated clientele; Labuan a remote, former British colony in northern Borneo, Hamor a biblical character, and so on. The 1900 catalogue appeared primarily, as a trade catalogue, bigger than before and well illustrated, occasionally using colour. A few of Oliver Baker's spoons (and other metalwork designs) were also shown in this catalogue.

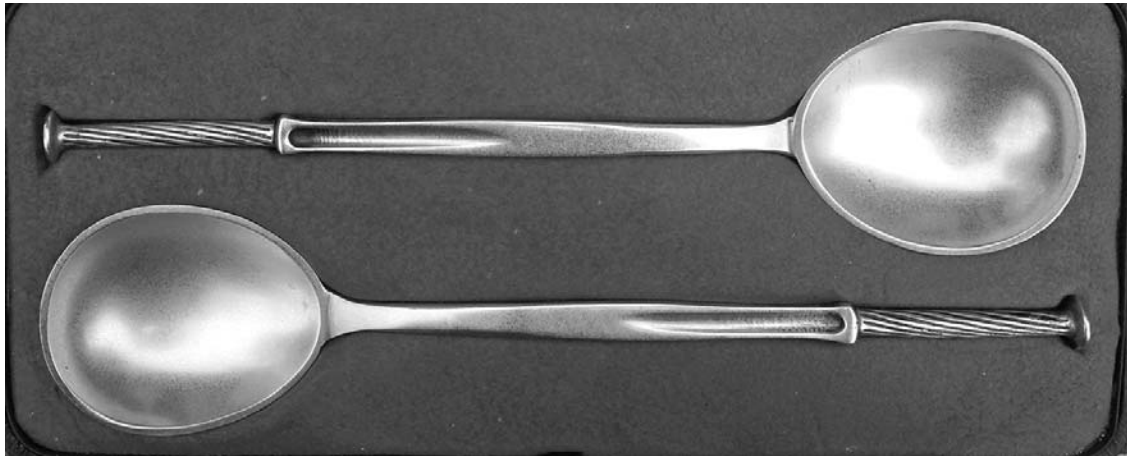


Figure 11. Pair of Julius tablespoons, 1902, bearing the triple lozenge 'L&Co' mark that was registered by Haseler's at the Birmingham Assay Office in 1899. Each bear the 'CYMRIC' mark on the stem.

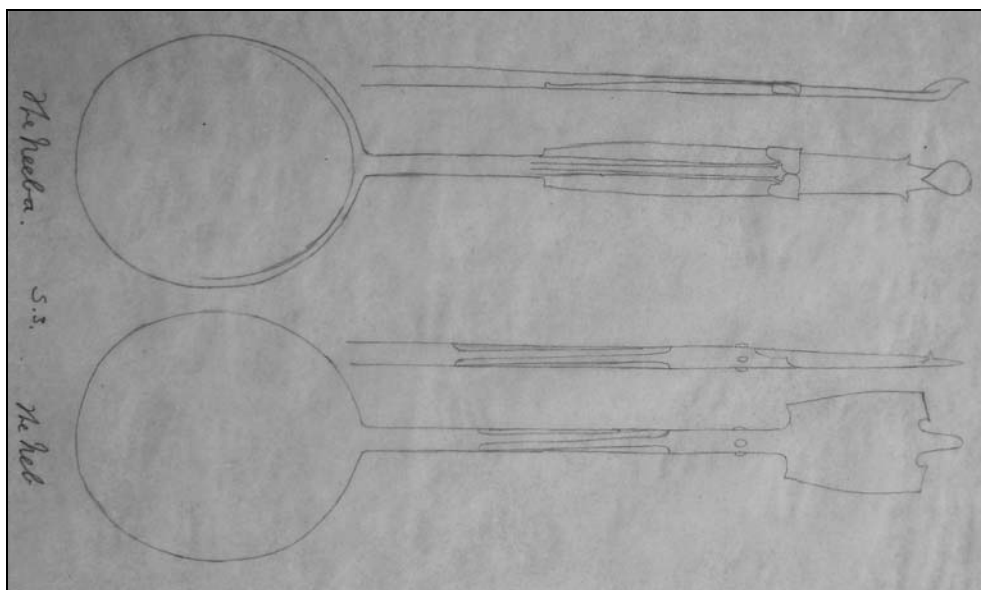


Figure 12. Knox's designs for the Manx-named spoons. The Neeba with its quirky finial tip (not used); for later versions, the central furrow was enamelled blue. The Neb is an Isle of Man river.

The Neeba and Neb names were chosen by Knox on account of his Isle of Man roots but his nomenclature does not appear in the catalogues as Liberty's had decided not to use design names after 1899. The Neb and Neeba spoons show Knox's occasional design quirkiness.

The Neeba with its folded over finial and two thorn-like points must have been modified, the upper part of the finial removed before production, as the spoon has not yet been found as shown in the design. As the enamelling of spoon finials became more popular (c.1902), this spoon acquired a blue stripe along its central furrow. Conversely the Manx river Neb after which the other spoon was named, was designed with a more angular/geometric finial. The Neeba name is difficult to ascertain and may derive from Knox toying with the name of the Greeba Hill on the Isle of Man. In my view The Neb should have the blue stripe and the angular Neeba like the craggy hill, maybe Knox just confused the two names?

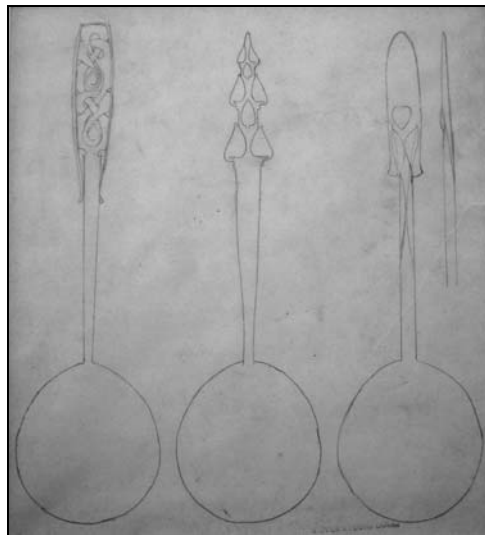


Fig. 13

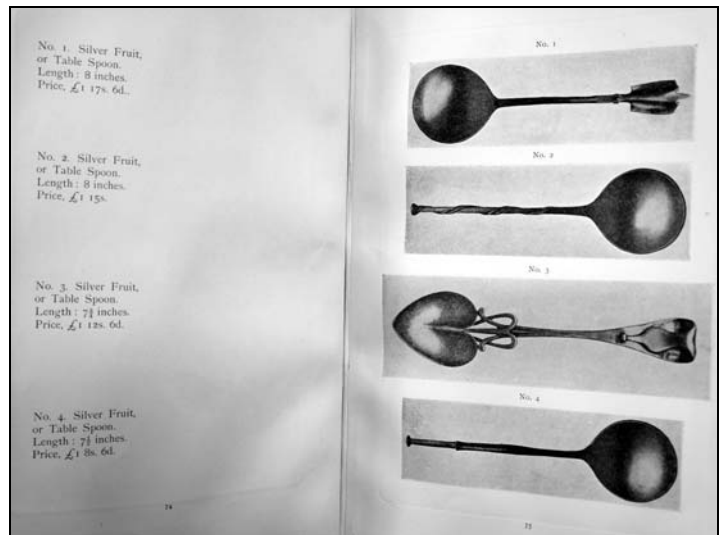


Fig. 14

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Acknowledgements

- To Museum of Domestic Design & Architecture, Middlesex University for use of the Knox drawings in the Silver Studio Archive.
- To Westminster City Archive and Liberty Retail Ltd., for use of the Silver Sketch Book illustration.
- To Yvonne Cresswell, Andrew Johnson and Laura McCoy of the Manx Museum & National Trust for guidance with Knox's Manx nomenclature.

References

1. Moore, Simon 2017. *Artists' Spoons & related table cutlery*. Revised 2018. Fast Print Publishing, Peterborough.
2. Moore, Simon 2015. The Conundrum of Liberty's Cymric spoon designs. *The Finial*, 25 (03): 6-12.

• AUCTIONS •
chiswick

Silver & Objects of Vertu

March 25th
2020

Close of Consignments
February 13th

Contact - john.rogers@chiswickauctions.co.uk

1 Colville Road, Bollo Lane, W3 8BL

The Hammer Mark On Silver

By Anthony Dove F.S.A.

It is perhaps not generally known that the assay offices in England and Scotland have been prepared to 'hallmark' silver of a standard less than sterling. This was to enable manufacturers of silver of a lesser standard to countries that accepted .800 and .830 to be marked by the assay offices, without compromising the use of the lion passant.



Fig. 1

The small 'tag', approximately two inches long illustrated in Figure 1 was struck for me at the London assay office to illustrate this. The marks are 'LAO' (London Assay Office), '830' twice, and the mark of a hammer. It will be noted that the last mark has a figure 'I' in the lower left-hand corner denoting it was struck at the London assay office.

As will be seen from Figure 2, Sheffield has 'II' in the same position while Birmingham and Edinburgh have the 'I' and 'II' in the top right-hand corner respectively.

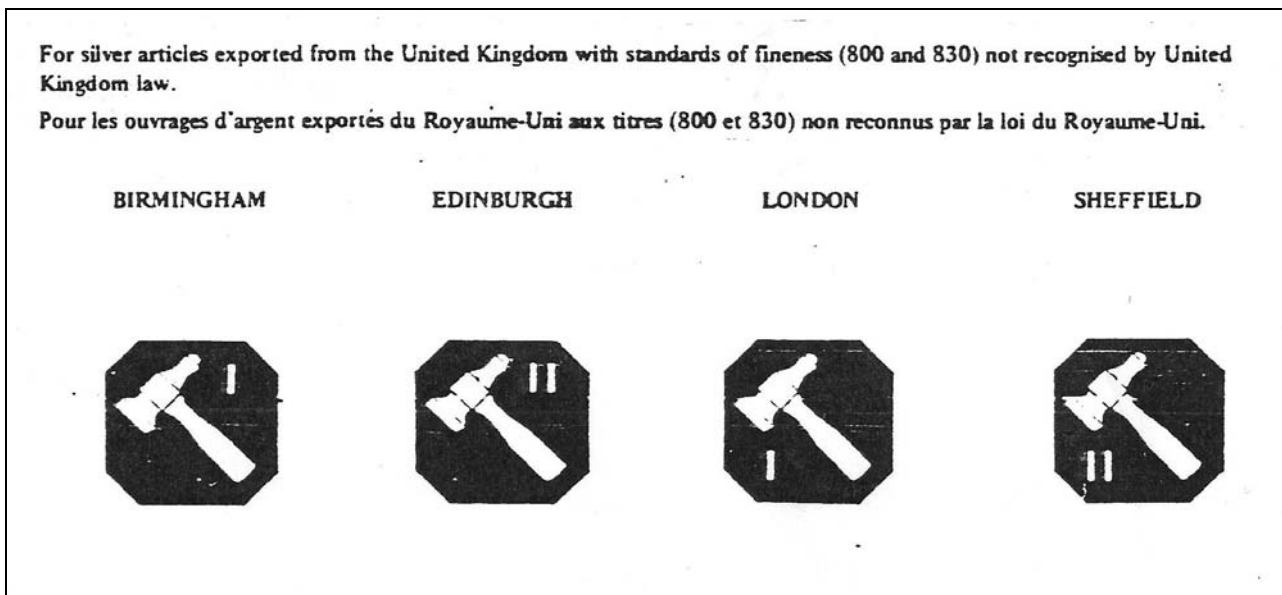


Fig. 2

The silver 'tag' is actually 925 sterling; there cannot be many pieces of sterling silver assayed as a lower standard than actual, although not invalidated by the marks. It was felt that the symbol of a hammer was appropriate for the punch as silver regarded as lower than sterling was crushed. These 'hammer' marks would only appear on silver manufactured specifically for export.

Acknowledgements to Simon Moore for the photograph, figure 1.

Feedback

Robert Peveraro writes: Good evening Daniel, I received in the mail my copy of The Finial and as usual it had many interesting articles.

In the section covering the Lots offered in the postal auction on 9th January 2020 I found a Russian silver sugar sifter spoon, Lot 142. It is described: St. Petersburg 1844 by 'CMS'. For your information and possibly for that of the future owner I can add some details. The maker was the silversmith Carl Magnus Ståhle, born 1800 in the small town of Tenala in the Swedish-speaking part of coastal South Finland (Tenhola in Finnish). In 1818 he was apprenticed to Carl Anton Carlborg in Åbo (Turku in Finnish) but he stopped his apprenticeship with him. In 1823 he moved to St. Petersburg and was freed in 1825. He became master in 1830 in St. Petersburg and in the same year married Anna Margareta Borgman.

In 1849 he still had his workshop in St. Petersburg and was active until his death in 1849. He had six apprentices in his time. His widow continued his workshop until at least 1863 with seven other apprentices. Numerous items by him have survived in Finland and Sweden and most likely in Russia. Finally, the sifter spoon's Assay Master with cyrillic initials 'D•T' is for Dmitry Ilich Tverskoy, in office 1832-1850.

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David McKinley emails: I was most interested to read Luke Schrager's article in the July/August issue of The Finial, Vol 29/06, page 7. Luke usually manages to catch my imagination!

I note that the spoon he illustrates is dated 1722/3 so that the use of the journeyman's mark struck on it is much earlier than any I have come across before. Such marks, which usually take the form of hearts, crescents, crosses etc., are mostly found towards the end of the 18th century. I am aware that journeymen were using an initial by the early 19th century (J & A Savory, for instance, were employing 'B', 'F' and 'S' whoever they were) but that such marks were being struck a century earlier is most interesting. I wonder if members have other examples at this early date?

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Miriam Fuehrer emails: I would be pleased if someone recognises the silver marks on this ladle. Thanks in advance.



Rex Forrester emails: Dear Daniel, thank you very much for sending me my first copy of your fascinating publication. I have recently acquired an object that may be of some interest to you and it is possible that you might be able to help me to find out a bit more about it. Essentially it is a pair of small silver spoons linked together in a figure of eight. I am told that they are made of silver, but they are made of quite thin metal and are very small and light. There are no hallmarks, or other identifying marks.



The object as a whole only weighs about 8-9 grams and is just a fraction over 4in (10.5 cm) long and just under 2in (4.8 cm) at its widest point. The bowls of the spoons themselves are 3.6cm long and 1.5cm wide. They are quite shallow.

The metal plate from which they are made is less than 1 mm thick and 2.86 mm wide. The object is quite delicate, but it has not been finely ‘finished’ as you can see where the bowls of the spoons have been soldered to the handles.

The two spoons are individual pieces of metal and they are hinged. The top joint has about 1mm of ‘play’ in it, which seems to be intentional, as the pin goes through a 5mm x 1mm notch, rather than a hole. However, the two spoons cannot be separated by more than 1mm and do not seem to be designed to come apart or separate from each other.

The chap I bought them from thought that they might have some sort of medical or scientific purpose. If so, then I cannot imagine what that might be. The only other thing that I thought of was that they might be purely decorative or symbolic. Possibly an apprentice piece or a love token.

I would be very interested in any comments or advice you or a member might have as to how I might discover more about these spoons.

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Results for the Club Postal Auction

9th January 2020

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
3.	20	20; 27	23.50	85.	30	30	30.00
10.	20	25; 44; 55	49.50	86.	25	30	27.50
11.	20	20; 23; 25; 30; 75; 80	77.50	87.	14	14; 16; 26; 38	32.00
12.	35	40	37.50	88.	800	802; 820; 926; 1200;	
13.	28	30; 42	36.00			1250; 1350; 1500;	
14.	24	32	28.00			1920; 2000; 2220	2110.00
15.	24	30	27.00	91.	70	150	110.00
16.	28	40	34.00	98.	70	76; 93	84.50
18.	35	40	37.50	101.	12	12	12.00
19.	98	99	98.50	102.	30	36	33.00
20.	77	88	82.50	103.	120	150	135.00
21.	68	77	72.50	105.	17	17	17.00
25.	14	14	14.00	106.	20	20	20.00
26.	16	16; 21	18.50	107.	20	20; 20; 44; 48; 71	59.50
27.	14	14; 14	14.00	113.	25	25	25.00
28.	14	14	14.00	115.	1100	1110; 1175; 1200;	
29.	25	25	25.00			1500	1350.00
30.	80	80; 100; 228	164.00	116.	70	76; 80; 85; 150	117.50
32.	15	15	15.00	117.	50	52	51.00
33.	15	15	15.00	118.	28	28; 28; 75	51.50
34.	20	20	20.00	119.	25	26; 28; 36; 41	38.50
35.	12	12	12.00	120.	25	34; 41	37.50
36.	30	35	32.50	121.	125	126; 150	138.00
38.	12	12	12.00	122.	30	32; 41; 50; 60; 75	67.50
39.	12	25	18.50	123.	20	20; 25; 27	26.00
40.	25	25; 26; 28	27.00	124.	25	30; 51; 58; 73; 75;	
43.	30	32; 41; 41	41.00			125	100.00
44.	20	36	28.00	125.	120	150	135.00
45.	10	10	10.00	126.	35	50	42.50
46.	15	15	15.00	127.	40	43; 78	60.50
47.	30	36; 41; 60	50.50	129.	25	36	30.50
49.	40	40; 43; 128	85.50	131.	35	50	42.50
51.	30	46; 50	48.00	133.	45	56	50.50
52.	40	40	40.00	135.	45	45	45.00
53.	35	61	48.00	136.	40	45; 70; 76	73.00
54.	98	110; 191	150.50	137.	350	355; 375; 410; 481;	
56.	75	77; 105	91.00			801	641.00
60.	58	66; 75; 80	77.50	138.	20	33; 36; 36	36.00
61.	55	61; 61; 75	68.00	140.	40	75	57.50
63.	85	106; 165	135.50	141.	18	19; 23	21.00
65.	70	95; 105	100.00	142.	60	80; 96	88.00
66.	260	269; 320; 351	335.50	147.	28	32	30.00
70.	80	80	80.00	149.	60	74	67.00
73.	70	90	80.00	150.	30	32	31.00
74.	75	76; 80; 161	120.50	151.	40	42; 50	46.00
76.	30	31	30.50	152.	30	60	45.00
77.	14	14	14.00	153.	50	50	50.00
79.	140	190; 195; 201	198.00	154.	10	11	10.50
80.	50	60; 75	67.50	156.	40	51; 75	63.00
82.	25	50; 60	55.00	157.	40	50; 80; 111	95.50
83.	30	30; 35; 52	43.50	158.	15	15	15.00
84.	40	40	40.00	159.	300	300; 300; 452	376.00

Results for the Club Postal Auction

(Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
160.	800	800; 805; 950; 1200; 1550; 1765; 1860; 2000	1930.00	202.	12	12	12.00
161.	750	750; 777; 975; 1100; 1200; 1250; 2000	1625.00	204.	25	25	25.00
162.	120	180; 191; 220; 250; 250; 261; 262; 360; 425; 450; 480	465.00	206.	60	65; 111	88.00
163.	720	722; 740; 795; 800; 950; 1080	1015.00	207.	50	57; 63	60.00
164.	40	46	43.00	208.	65	77; 77	77.00
165.	16	16	16.00	209.	12	12	12.00
166.	22	22	22.00	211.	14	19; 19	19.00
167.	22	36	29.00	213.	25	25	25.00
168.	26	27	26.50	214.	35	42	38.50
172.	22	22	22.00	215.	35	39	37.00
173.	22	22; 38	30.00	216.	20	20	20.00
174.	22	22	22.00	217.	20	20	20.00
175.	150	160	155.00	218.	25	25; 27; 32	29.50
178.	120	129	124.50	219.	35	35	35.00
180.	20	22; 22; 40; 42	41.00	220.	175	179; 183	181.00
181.	20	24	22.00	221.	95	151; 185	168.00
182.	30	33	31.50	222.	10	10; 11	10.50
184.	70	70; 81	75.50	223.	22	22; 22; 33	27.50
185.	100	103	101.50	224.	22	22; 22; 43	32.50
186.	30	38; 40	39.00	225.	30	30; 34; 35; 36; 40	38.00
187.	80	100	90.00	226.	30	30; 30; 34; 35; 111	73.00
188.	90	94	92.00	227.	100	105; 114	109.50
190.	100	200	150.00	229.	12	12; 25; 32	28.50
194.	170	250	210.00	230.	22	22; 25; 35; 41; 46	43.50
195.	50	52; 60; 75; 111	93.00	231.	20	20; 22; 25; 26; 30	28.00
196.	28	28	28.00	232.	20	20; 23; 25; 25; 30; 33	31.50
197.	20	20	20.00	233.	85	89; 90; 120	105.00
199.	25	25	25.00	234.	110	112; 133	122.50
201.	14	14	14.00	235.	12	12; 14; 14; 15	14.50
				236.	10	10	10.00
				237.	20	24; 25; 26; 52	39.00
				238.	15	15; 15; 21	18.00
				239.	12	12; 14; 20; 20; 25; 40	32.50
				240.	8	15	11.50

-O-O-O-O-O-O-

Paul Dudley emails: I thought this Trefid spoon might be of interest to the members. I have a lot of spoons but I always find the ones with history most satisfying, though this one is not in good condition, the bowl has been used for teething, it has a good date letter for 1685, it is inscribed 'T Parson Baptized 14th Aug 1687' and has initials 'IL' over 'TP' over '1687'.



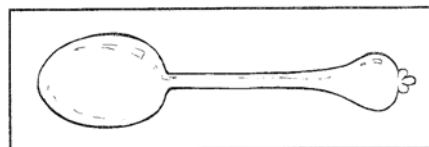
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V.A.T. No. 658 1470 21

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POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 27th February 2020**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 43 for details.



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 1. | Irish, George III silver Fiddle pattern tablespoon , Dublin 1808 by Richard Sawyer. L-24cm; W-76g. ~ bowl finely scratched, otherwise good marks and condition. Est. £45-65. | £45 |



- | | | |
|----|---|-----|
| 2. | George II silver Hanoverian Rattail pattern tablespoon , London 1730 by John Millington. L-20.7cm; W-57g. ~ wear and light scratches to bowl, otherwise reasonable marks and condition. Est. £50-60. | £50 |
|----|---|-----|



- | | | |
|----|---|-----|
| 3. | George III silver Bright-cut Old English pattern tablespoon , London 1778 by Hester Bateman. L-21.5cm; W-69g. ~ wear to bowl, otherwise reasonable marks and condition. Est. £65-75. | £65 |
|----|---|-----|



- | | | |
|----|---|-----|
| 4. | George III silver Old English pattern tablespoon , London 1809 by William Sumner. L-22.1cm; W-52g. ~ good marks and reasonable condition. Est. £30-45. | £30 |
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| 5. | George III silver Old English pattern tablespoon , London 1788 by Thomas Wallis. L-21.5cm; W-50g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £40-50. | £40 |
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| 6. | George IV silver Fiddle pattern teaspoon , London 1821 by William Eley & William Fearn. L-14.1cm; W-25g. ~ good bowl, marks and condition. Est. £15-25. | £14 |
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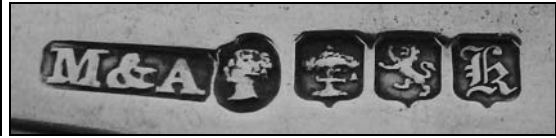
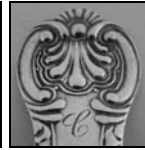


Lot

Description

Reserve

7. **Scottish silver Fiddle pattern teaspoon**, Glasgow 1854 by William Graham Taylor. L-14cm; W-17g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £20-30. £18



8. **Scottish silver Queens pattern salt spoon**, Glasgow 1855 by Muirhead & Arthur. L-10.7cm; W-13g. ~ gilded bowl, good bowl, detail, marks and condition. Est. £20-30. £18



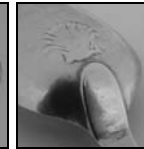
9. **Newcastle, George III silver Old English pattern table fork**, circa 1810 by Dorothy Langlands. L-20.1cm; W-64g. ~ small kink to one tine, otherwise good marks and condition. Est. £35-55. £30



10. **Victorian silver sugar spoon**, Sheffield 1874 by Richard Martin & Ebenezer Hall. L-14.7cm; W-26g. ~ good bowl, marks and condition. Est. £40-60. £30



11. **George II silver Shell-back Hanoverian pattern table spoon**, London 1738 by Thomas Pye. L-20.7cm; W-61g. ~ bowl slightly worn and soft knock, otherwise good shell, marks and condition. Est. £100-120. £100



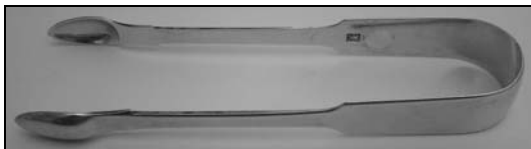
12. **Newcastle, George II silver Shell-back Hanoverian pattern table spoon**, 1753, by William Partis. L-19.6cm; W-52g. ~ shell and marks worn, otherwise good condition. Est. £100-120. £100



13. **Jersey silver Hanoverian pattern table spoon**, circa 1750, over-stamped by Pierre Amiraux. L-19.7cm; W-44g. ~ slight wear to bowl tip, otherwise good mark and condition. Est. £100-125. £100



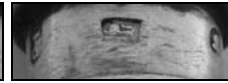
14. **York, George III silver Old English pattern table spoon**, 1784 (no incuse duty), by John Hampston & John Prince. L-21.3cm; W-65g. ~ bowl worn, otherwise good marks and condition. Est. £80-100. £80



15. **York silver Fiddle pattern sugar tongs**, circa 1830 by 1830 by James Barber, George Cattle & William North. L-14.7cm; W-40g. ~ good marks and condition. Est. £40-60. £34



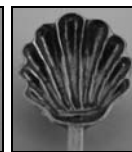
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 16. | York, William IV silver meat skewer , 1836, by James Barber & William North. L-28,1cm; W-81g. ~ excellent gauge, marks and condition. Est. £350-375. | £350 |



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| 17. | York/Sheffield silver & steel table knife , handle Sheffield 1827 by Aaron Hadfield, blade marked Barber, Cattle & North. L-28.5cm; Gross W-107g. ~ good marks and condition. Est. £120-140. | £120 |
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| 18. | George III silver Old English pattern teaspoon , London 1796? by 'GL'. L-12.3cm; W-9.7g. ~ could possible be George Lowe of Chester; bowl battered & worn, otherwise reasonable condition, good marks. Est. £20-30. | £20 |
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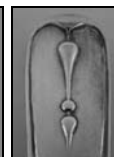
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| 19. | Italian? .800 silver salt spoon with shell bowl, circa 1875 by 'GPF'. L-9.3cm; W-4.1g. ~ good bowl, marks and condition. Est. £25-35. | £20 |
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| 19a. | Pair of George III silver Old English pattern teaspoons , London 1784 (incuse duty) by Richard Crossley. L-12.4cm; W-30g. ~ minor wear to bowl tips, otherwise good marks and condition. Est. £30-40. | £26 |
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| 20. | George III silver Fiddle, Thread & Triple-drop pattern table fork , London 1797 by George Smith. L-20.7cm; W-73g. ~ good gauge, tines, detail, marks and condition. Est. £80-120. | £75 |
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| 21. | Victorian silver Fiddle, Thread & Triple-drop pattern table spoon , London 1844 by George Adams. L-21.7cm; W-95g. ~ good weight, bowl, detail, marks and condition. Est. £80-120. | £75 |
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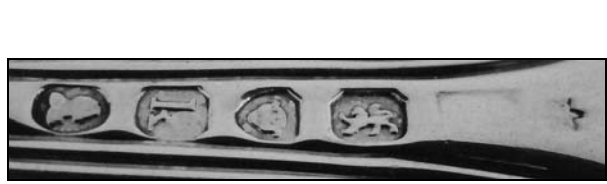
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| 22. | George III silver Bright-cut pattern table spoon , London 1784 (incuse duty) by George Smith. L-21cm; W-58g. ~ bowl slightly tidied up, otherwise good marks and condition. Est. £45-55. | £45 |
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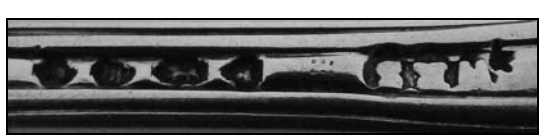
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| 23. | Victorian silver Unknown pattern butter knife , London 1865 by Francis Higgins. L-19.5cm; W-54g. ~ maker's mark poorly struck, otherwise good marks and condition. Est. £65-75. | £60 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 24. | Pair of William IV silver Kings Husk pattern dessert forks , London 1830 by 'WB'. L-16.8cm; W-119g. ~ good gauge, reasonable marks and condition. Est. £90-110. | £90 |



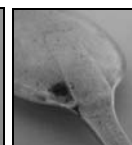
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| 25. | Georgian silver Fiddle, Thread, Shell & Private-die pattern dessert fork & spoon , London 1811 & 1825. L-16.8cm; W-115g. ~ maker's marks unreadable, otherwise reasonable marks, good condition. Est. £85-105. | £85 |
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| 26. | Victorian silver Victoria pattern teaspoon , London 1853 by William Robert Smily. L-14.4cm; W-35g. ~ bowl worn, otherwise reasonable marks and condition. Est. £15-25. | £10 |
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| 27. | George III silver Hourglass pattern salt spoon , London 1808 by Thomas Barker. L-11cm; W-25g. ~ good marks and condition. Est. £30-40. | £30 |
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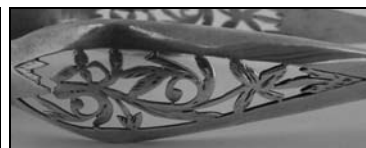
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| 28. | Newcastle silver Old English pattern teaspoon , circa 1790 by John Langlands. L-12.3cm; W-11g. ~ minor wear to bowl tip, reasonable marks and condition. Est. £20-30. | £20 |
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| 29. | Indian Colonial silver Fiddle pattern dessert spoon , Calcutta c.1815 by William Henry Twentyman. L-17.3cm; W-38g. ~ good bowl, marks and condition. Est. £40-60. | £25 |
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| 30. | Chinese Export silver Fiddle pattern teaspoon , Canton c.1850 by Khecheong. L-13.5cm; W-24g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £25-35. | £8 |
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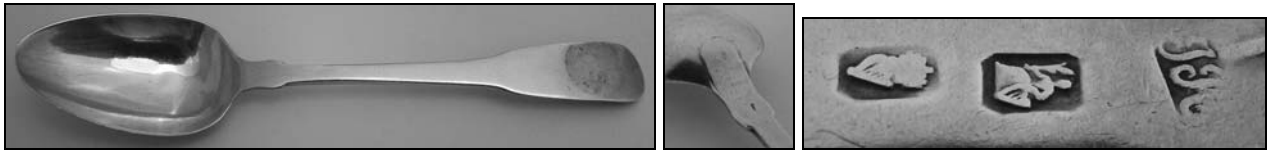
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| 31. | French silver pierced sugar tongs , circa 1820. L-16.7cm; W-42g. ~ splits to piercing, otherwise reasonable marks and condition. Est. £25-35. | £25 |
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| 32. | Silver pierced jam spoon , Sheffield 1910 by Mappin & Webb. L-16.1cm; W-29g. ~ kink to bowl edge, otherwise good marks and condition. Est. £20-30. | £20 |
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| 33. | Scottish silver 'Arts & Crafts' teaspoon , Edinburgh 1968 by 'R.G.'. L-14.8cm; W-16g. ~ good marks and condition. Est. £25-45. | £9 |



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| 34. | Irish , George III silver Fiddle pattern teaspoon , Dublin c.1805 by Joseph Kinselagh. L-13.9cm; W-16g. ~ slight wear to bowl tip and marks, otherwise good condition. Est. £20-30. | £20 |
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| 35. | Exeter silver Fiddle pattern teaspoon , 1831, by John Osment. L-14.4cm; W-17g. ~ bowl very bashed about, otherwise good marks and condition. Est. £10-15. | £9 |
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| 36. | Exeter silver Fiddle pattern teaspoon , 1860, by Philip Osment. L-14.3cm; W-16g. ~ bowl split and dented, otherwise good marks and condition. Est. £10-15. | £7 |
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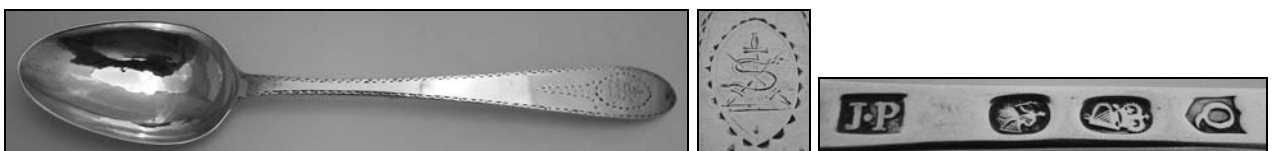
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| 37. | Scottish silver Fiddle pattern mustard/egg spoon , Glasgow 1840 by David McDonald. L-12.4cm; W-14g. ~ maker's mark poorly struck, otherwise good bowl, marks and condition. Est. £15-25. | £9 |
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| 38. | Russian silver teaspoon , Moscow c.1840. L-12.4cm; W-13g. ~ marks poorly struck, otherwise good bowl and condition. Est. £15-25, | £10 |
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| 39. | Perth , set of 6 George III silver Oar pattern tablespoons , circa 1800 by Robert Keay. L-21.9cm; W-417g. ~ a few small knocks, otherwise excellent bowls, marks and condition. Est. £350-450. | £340 |
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| 40. | Irish silver Bright-cut Celtic-point pattern tablespoon , Dublin 1788 by John Pittar. L-24.5cm; W-69g. ~ bowl reshaped, polished with knocks, otherwise good marks and condition. Est. £110-125. | £110 |
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| 41. | Irish silver Bright-cut Celtic-point pattern tablespoon , Dublin 1779, marked by Samuel Neville over-striking an earlier maker's mark 'R', marks worn, reasonable condition. Est. £90-110. | £90 |
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Description

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42. **York, George III silver Fiddle pattern tablespoon**, 1817, by James Barber & William Whitwell. L-22.2cm; W-73g. ~ good marks, excellent bowl and condition. Est. £75-95.

£65



43. **Scottish silver Hanoverian pattern tablespoon**, Glasgow c.1780 by James Wright. L-22cm; W-72g. ~ signs of removed initials from front of stem (an exceeding sharp edge); wear to marks, otherwise reasonable.

£110



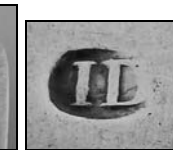
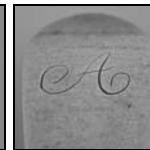
44. **Scottish silver Hanoverian pattern tablespoon**, Glasgow c.1770 by Adam Graham. L-21cm; W-71g. ~ a little too polished, otherwise good bowl, marks and condition. Est. £90-110.

£90



45. **George II silver Hanoverian pattern tablespoon**, London 1751 by James Wilks. L-20cm; W-73g. ~ good gauge, bowl, marks and condition. Est. £75-95.

£70



46. **Scottish silver Celtic-point pattern dessert spoon**, Edinburgh c.1795 by James Dempster. L-18.3cm; W-39g. ~ numbered 68; good bowl, mark and condition. Est. £40-60.

£26



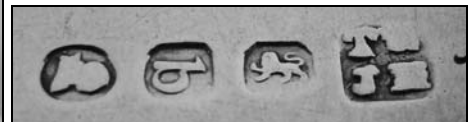
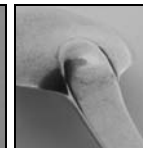
47. **Victorian silver Star & Cornucopia pattern tablespoon**, London 1842 by William Eaton. L-22.9cm; W-111g. ~ good weight, details, bowl, marks and condition. Est. £100-125.

£95



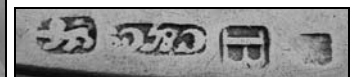
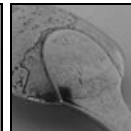
48. **George III silver Shell, Scroll & Flower-back Hanoverian pattern tablespoon**, London 1779 by George Smith. L-20.7cm; W-53g. ~ a more unusual shell; a little wear, otherwise good marks and condition. Est. £65-85.

£58



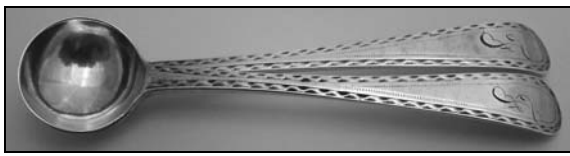
49. **George III silver Coffin-end pattern teaspoon**, London 1817 by Thomas Wallis & Jonathan Hayne. L-13.7cm; W-17g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £30-40.

£28

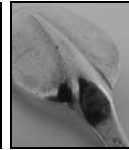


50. **Indian Colonial silver snuff spoon**, Calcutta c.1820 by Cropley & Co. L-11cm; W-7.3g ~ pitting to back of bowl, otherwise good marks and condition. Est. £80-120.

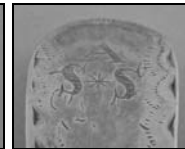
£75



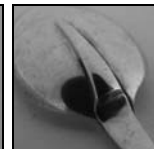
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| 51. | Pair of George III silver Bright-cut Old English pattern salt spoons , London c.1775 by William Chawner. L-9.5cm; W-17g. ~ good decoration, bowls, marks and condition. Est. £50-60. | £48 |



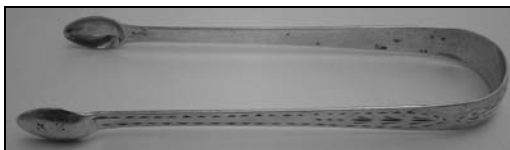
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| 52. | Queen Anne Britannia silver Dognose Rattail pattern teaspoon , London c1705 by Benjamin Watts. L-11.5cm; W-12g. ~ signs of original gilding to bowl, maker's mark readable, good condition. Est. £100-125. | £98 |
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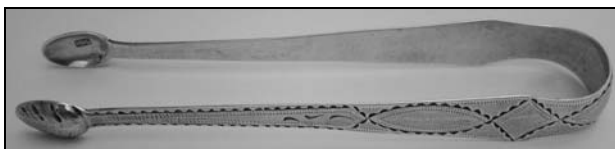
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| 53. | Newcastle, George III silver Bright-cut Old English pattern teaspoon , circa 1795 by John Langlands. L-14cm; W-14g. ~ good bowl, marks and condition. Est. £35-45. | £35 |
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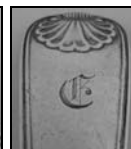
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| 54. | Dundee, pair of Hanoverian Rattail pattern snuff spoons , circa 1820 by 'A.V'. L-8cm; W-9.5g. ~ good marks, excellent bowls and condition. Est. £100-150. | £78 |
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| 55. | Greenock silver Bright-cut pattern sugar tongs , circa 1820 by Thomas Davie. L-14.5cm; W-29g. ~ good marks and condition. Est. £55-75. | £48 |
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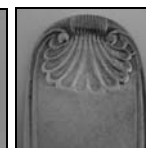
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| 56. | Exeter silver Bright-cut pattern sugar tongs , circa 1785 by Joseph Hicks. L-15.5cm; W-30g. ~ marked in the bowls; good marks and condition. Est. £45-65. | £35 |
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| 57. | George IV silver Fiddle, Thread & Shell pattern table spoon , London 1823 by John, Henry & Charles Lias. L-22.6cm; W-115g. ~ good weight, bowl, marks and condition. Est. £45-65. | £36 |
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| 58. | Victorian silver Fiddle, Thread & Shell pattern table spoon , London 1859 by Francis Higgins. L-22.6cm; W-95g. ~ good detail, bowl, marks and condition. Est. £45-65. | £34 |
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| 59. | Victorian silver single-struck Fiddle, Thread & Shell pattern table fork , London 1839. L-20.6cm; W-90g. ~ no maker's mark; good tines, marks and condition. Est. £35-55. | £24 |
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| 60. | William IV silver Fiddle, Thread & Shell pattern dessert spoon , London 1835 by Joseph & Albert Savory. L-18.5cm; W-64g. ~ reasonable marks, good bowl and condition. Est. £35-55. | £28 |



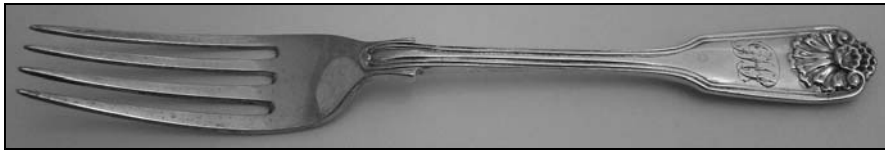
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| 61. | Exeter silver Fiddle, Thread & Shell pattern dessert spoon , 1857, by John Stone. L-17.5cm; W-61g. ~ good gauge, detail, bowl, marks and condition. Est. £40-60. | £25 |
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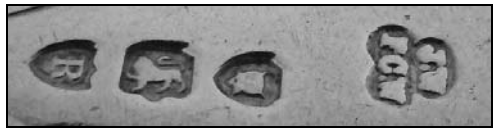
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| 62. | Victorian silver Fiddle & Thread pattern child's fork , London 1837 by William Theobalds. L-15cm; W-37g. ~ good marks and condition. Est. £30-40. | £22 |
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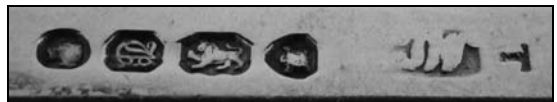
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| 63. | Victorian silver Fiddle & Thread pattern child's spoon , London 1837 by William Theobalds. L-15.5cm; W-34g. ~ good marks and condition. Est. £30-40. | £24 |
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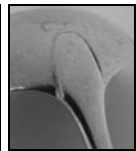
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| 64. | Victorian silver Fiddle, Thread & Husk pattern child's fork , London 1892 by James Wakely & Frank Clarke Wheeler. L-15.8cm; W-33g. ~ good marks and condition. Est. £30-40. | £22 |
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| 65. | Victorian silver Fiddle, Thread & Husk pattern child's spoon , London 1892 by James Wakely & Frank Clarke Wheeler. L-15.7cm; W-32g. ~ good marks and condition. Est. £30-40. | £24 |
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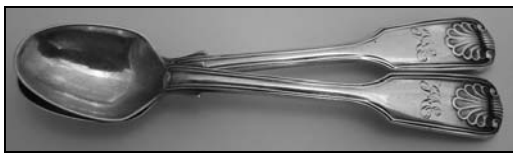
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| 66. | Victorian silver Fiddle & Cartouche pattern sauce ladle , London 1855 by John Whiting. L-18.4cm; W-69g. ~ maker's mark worn, otherwise good gauge, detail, marks and condition. Est. £65-85. | £45 |
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| 67. | George III silver Old English pattern sauce ladle , London 1794 by George Smith & Thomas Hayter. L-16.2cm; W-33g. ~ maker's mark poorly struck, otherwise good marks and condition. Est. £40-60. | £35 |
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| 68. | Pair of George IV silver Kings pattern egg spoons , London 1827 by William Eaton. L-11.9cm; W-57g. ~ gilded bowls, good gauge, detail, marks and condition. Est. £45-65. | £35 |
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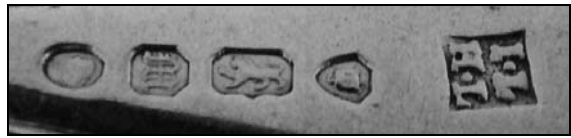
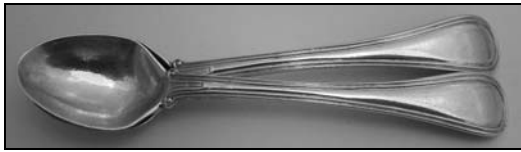
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69.

Pair of Victorian silver single-struck Fiddle, Thread & Shell pattern egg spoons, London 1839 by Benjamin Smith. L-12.5cm; W-46g. ~ good bowls, marks and condition. Est. £40-60.

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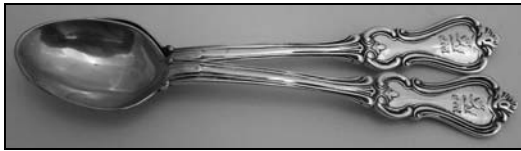
£35



70.

Pair of Old English Thread pattern egg spoons, London 1847 by John & Henry Lias. L-12cm; W-50g. ~ good gauge, bowls, marks and condition. Est. £45-65.

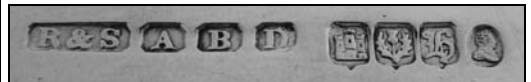
£35



71.

Bristol, pair of Victorian silver Albert pattern egg spoons, by James & Josiah Williams with Exeter marks for 1873. L-13.1cm; W-43g. ~ gilded bowl; one bowl tidied up, otherwise reasonable marks and condition. £35-55.

£35



72.

Aberdeen silver Fiddle pattern sauce ladle, by Rettie & Sons with Edinburgh marks for 1839. L-17.7cm; W-63g. ~ good gauge, bowl, marks and condition. Est. £60-80.

£40



73.

Scottish silver Oar pattern teaspoon, Edinburgh 1808 by 'JM'. L-13.6cm; W-11g. ~ bowl a little knocked about, otherwise good marks and condition. Est. £15-25.

£12



74.

Scottish Provincial? silver Scottish Fiddle pattern teaspoon, circa 1770 by 'IS'. L-11.4cm; W-8.6g. ~ bowl reshaped & polished, otherwise good marks and condition. Est. £20-30.

£20



75.

American silver Fiddle pattern teaspoon, Providence c.1825 by G.G. Clark. L-15.1cm; W-11g. ~ reasonable marks and condition. Est. £20-30.

£10



76.

American silver Art Deco silver child's spoon & fork, engraved 'Kenneth', Providence c.1930 by Gorham & Co. L-11.6cm; W-42g. ~ good marks and condition. Est. £30-40.

£25



77.

Edwardian silver 'Edward VII & Queen Alexandra' teaspoon, Birmingham 1901 by William Devenport. L-10.1cm; W-6.8g. ~ slight kink to bowl edge, otherwise good marks and condition. Est. £20-30.

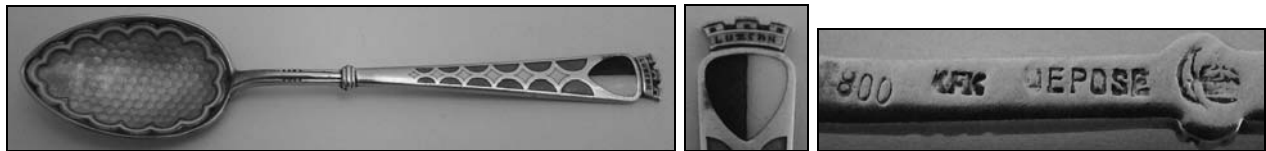
£12



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 78. | Silver 'Johore Volunteer Engineers' teaspoon , engraved 'Ross Cup 1929', Birmingham 1930 by J.R. Gaunt & Son. L-12.2cm; W-20g. ~ good marks and condition. Est. £20-30. | £18 |



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| 79. | Canadian gilded silver & enamel 'British Columbia, Parliament Buildings, Victoria, B.C' teaspoon , circa 1910. L-11cm; W-11g. ~ good marks and condition. Est. £20-30. | £10 |
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| 80. | German .800 silver & blue & white enamel 'Luzern' teaspoon , circa 1910 by 'KFK'. L-11.8cm; W-13g. ~ good marks and condition. Est. £20-30. | £15 |
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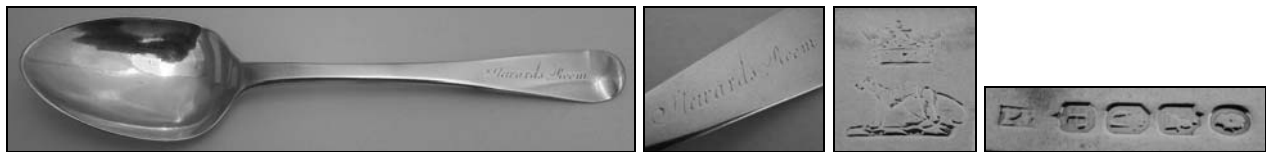
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| 81. | German .800 silver 'Saarbrucken Bergwerks Direction' teaspoon , circa 1910 by 'RS'. L-12.2cm; W-11g. ~ good marks and condition. Est. £20-30. | £12 |
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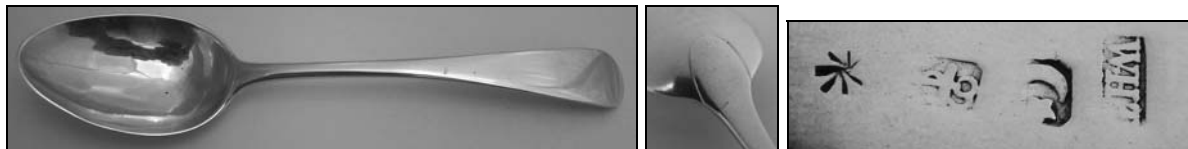
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| 82. | Greenock silver Fiddle pattern sugar tongs with shell bowls, circa 1825, no maker's mark. L-16cm; W-48g. ~ good marks, excellent condition. Est. £45-65. | £40 |
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| 83. | Irish silver Hanoverian pattern sugar sifter , Dublin 1870 by John Smith. L-16.5cm; W-44g. ~ made in an 18 th century style; good piercing, marks and condition. Est. £80-100. | £80 |
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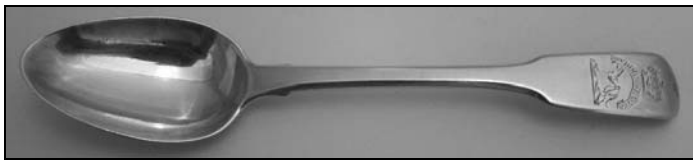
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| 84. | Irish silver Hanoverian pattern dessert spoon , engraved 'Stewards Room', Dublin 1835 by Philip Weekes. L-16.9cm; W-34g. ~ good bowl, marks and condition. Est. £40-60. | £30 |
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| 85. | Indian Colonial silver Old English pattern dessert spoon , Calcutta c.1820 by William Henry Twentyman. L-17.2cm; W-32g. ~ bowl reshaped & polished otherwise reasonable marks and condition. Est. £30-40. | £30 |
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| 86. | American silver 'Arts & Crafts' cream ladle , circa 1930s. L-15.8cm; W-41g. ~ good gauge, marks and condition. Est. £45-65. | £40 |
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Description

Reserve

87. **George III silver Fiddle pattern teaspoon**, London 1810 by W. Eley, W. Fearn & W. Chawner. L-13.7cm; W-22g. ~ good gauge, bowl, marks and condition. Est. £30-40.

£30



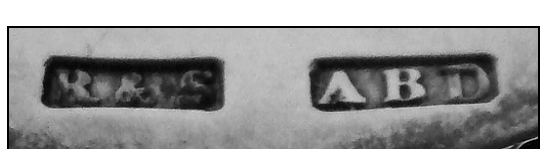
88. **Greenock silver Fiddle pattern teaspoon**, circa 1800 by Alexander Campbell. L-14cm; W-18g. ~ bowl worn, otherwise reasonable marks and condition. Est. £30-40.

£20



89. **Scottish Provincial silver Scottish Fiddle pattern teaspoon**, circa 1760 by 'RW'. L-11.8cm; W-9.1g. ~ reasonable mark and condition. Est. £30-40.

£25



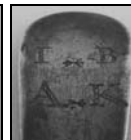
90. **Aberdeen silver 'Margaret S. Robertson, The Patrons Medal, 29th June 1859' medallion**, circa 1859 by Rettie & Son. D-3.7cm; W-22g. ~ good marks and condition. Est. £100-125.

£90



91. **Danish silver Cactus pattern child's spoon & fork**, by Georg Jensen with London import marks for 1936. L-10.2cm; W-43g. ~ good marks and condition. Est. £75-95.

£50



92. **George III silver Shell-back Hanoverian pattern table spoon**, London 1772 by William Fearn. L-19.4cm; W-32g. ~ wear to bowl tip, shell and marks, reasonable condition. Est. £35-45.

£35



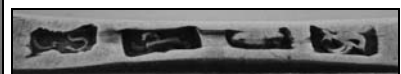
93. **Irish silver Hanoverian pattern table spoon**, Dublin 1736 by Francis Williamson. L-20.7cm; W-68g. ~ slight wear to bowl tip and marks, otherwise good gauge and condition. Est. £65-85.

£60



94. **George II silver Hanoverian pattern table spoon**, London 1740 by Marmaduke Daintrey. L-20.1cm; W-56g. ~ wear to bowl tip, otherwise reasonable marks and condition. Est. £45-65.

£45



95. **George III silver Hanoverian pattern table spoon**, London 1773 by George Smith. L-20.8cm; W-64g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £45-65.

£45



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 96. | George I silver Hanoverian Rattail pattern tablespoon , London 1720 by William Street. L-20cm; W-50g. ~ maker's mark very worn, otherwise reasonable marks and condition. Est. £55-75. | £55 |



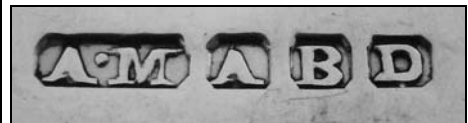
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| 97. | Chinese Export , pair of silver Fiddle pattern tablespoons , Canton 1790 by Cum Shing. L-21.3cm; W-138g. ~ good weight, bowls, marks and condition. Est. £80-120. | £60 |
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| 98. | Perth silver Fiddle pattern table fork , circa 1830 by Robert Keay & Nephew. L-21.3cm; W-75g. ~ minor wear to tines, otherwise good weight, marks and condition. Est. £45-75. | £35 |
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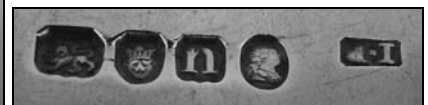
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| 99. | George IV silver Fiddle pattern sugar sifter , London 1820 by John Hawkins. L-14.8cm; W-38g. ~ good piercing, marks and condition. Est. £45-65. | £40 |
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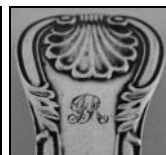
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| 100. | Aberdeen silver Fiddle pattern teaspoon , circa 1840 by Alexander Mollison. L-14cm; W-15g. ~ bowl tidied up and very small split, otherwise reasonable condition, good marks. Est. £15-25. | £12 |
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| 101. | Silver 'City Rifle Club' teaspoon , Sheffield 1934 by Cooper Brothers & Sons. L-13.6cm; W-24g. ~ good marks and condition. Est. £20-30. | £15 |
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| 102. | George III silver Old English pattern tablespoon , London 1788 by James Phipps. L-20.3cm; W-60g. ~ good bowl, marks and condition. Est. £40-60. | £34 |
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| 103. | Scottish , pair of Kings pattern teaspoons , Edinburgh 1854 by James Wright. L-14.3cm; W-33g. ~ good bowls, marks and condition. Est. £30-40. | £22 |
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| 104. | Pair of George II silver Hanoverian pattern tablespoons , London 1732 by William Petley. L-20.1cm; W-137g. ~ couple of marks with wear, otherwise Good gauge, bowls, marks and condition. Est. £140-170. | £130 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 105. | Pair of George II silver Hanoverian pattern table spoons , London 1732 by William Petley. L-20.2cm; W-138g. ~ wear to marks, otherwise good gauge, bowls and condition. Est. £130-150. | £120 |



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| 106. | Pair of George II silver Hanoverian pattern table spoons , London 1732 by William Petley. L-20.2cm; W-138g. ~ reasonable marks, good gauge, bowls and condition. Est. £140-160. | £125 |
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| 107. | George III silver Shell & Scroll-back Hanoverian table spoon , London 1776 by 'W.C' over-struck '?*S'. ~ crisp shell & Scroll, good bowl, marks and condition. Est. £80-100. | £75 |
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| 108. | George III silver Shell & Scroll-back Hanoverian table spoon , London 1776 by 'W.C' plus 3 duty- dodge marks by 'J*S' (John Schofield). L-21.1cm; W-72g. ~ excellent shell & Scroll, bowl, marks & cond. £110-130. | £100 |
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| 109. | Victorian silver Fancy-back Hanoverian Thread, Shell & Double-drop pattern dessert spoon , London 1857 by Elizabeth Eaton. L-17.8cm; W-52g. ~ crisp detail, good bowl, marks and condition. Est. £65-95. | £60 |
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| 110. | Scottish silver Bastard Kings pattern dessert spoon , Glasgow 1825 by Robert Gray & Son. L-17.9cm; W-47g. ~ good bowl, marks and condition. Est. £60-80. | £55 |
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| 111. | Victorian silver Venetian pattern dessert spoon , London 1869 by Richard Martin & Ebenezer Hall. L-18.2cm; W-56g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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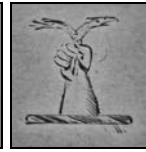
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| 112. | Victorian silver Venetian pattern dessert spoon , London 1869 by Richard Martin & Ebenezer Hall. L-18.2cm; W-56g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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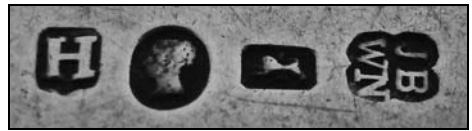
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| 113. | Banff silver Celtic-point pattern teaspoon , circa 1705 by David Izat. L-12.8cm; W-9.8g. ~ slight wear to bowl, otherwise good mark and condition. Est. £35-55. | £20 |
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| 114. | Aberdeen silver Fiddle pattern teaspoon , circa 1820 by Peter Ross. L-13cm; W-14g. ~ good bowl, marks and condition. Est. £35-55. | £15 |



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| 115. | York silver Old English pattern mustard/egg spoon , 1821 by James Barber & William Whitwell. L-12.2cm; W-12g. ~ good bowl, marks and condition. Est. £35-55. | £25 |
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| 116. | York silver Fiddle pattern mustard/egg spoon , 1844, by James Barber & William North. L-11.7cm; W-11g. ~ gilded bowl; good bowl, marks and condition. Est. £35-55. | £25 |
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| 117. | York silver Fiddle pattern salt spoon , 1839 by James Barber & William North. L-9.7cm; W-7.1g. ~ good marks and condition. Est. £30-40. | £25 |
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| 118. | Newcastle , pair of Fiddle & Shell pattern salt spoons , 1866, by David Reid. L-9.2cm; W-22g. ~ good bowls, marks and condition. Est. £45-65. | £40 |
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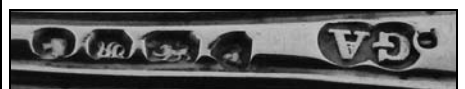
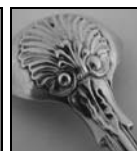
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| 119. | Newcastle silver Fiddle & Shell pattern salt spoon , 1852, by George & Clement Gowland. L-10.3cm; W-17g. ~ gilded bowl, good bowl, marks and condition. Est. £35-45. | £30 |
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| 120. | Newcastle silver Fiddle pattern salt spoon , 1857, by John Walton. L-9.7cm; W-8.9g. ~ reasonable marks and condition. Est. £20-30. | £15 |
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| 121. | Newcastle silver Fiddle pattern salt spoon , 1832, by John Walton. L-9.8cm; W-9.3g. ~ reasonable marks and condition. Est. £20-30. | £15 |
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| 122. | Victorian silver Kings Husk pattern salt spoon , London 1853 by George Adams. L-11cm; W-26g. ~ good gauge, bowl, marks and condition. Est. £25-35. | £20 |
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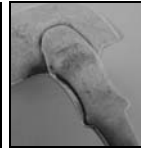
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123. **Pair of George III silver 'Berry' tablespoons**, London 1800, no maker's mark, in fitted case. L-20.8cm; W-99g. ~ later decorated, otherwise good condition.

£90



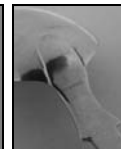
124. **Scottish, pair of Fiddle pattern toddy ladles**, Edinburgh 1817 by Robert Dickson over-striking another mark. L-16.2cm; W-73g. ~ good bowls, marks and condition. Est. £110-130.

£110



125. **Aberdeen silver Fiddle pattern toddy ladle**, circa 1810 by William Jamieson. L-16.5cm; W-28g. ~ rare combination of marks; good bowl, marks and condition. Est. £145-175.

£135



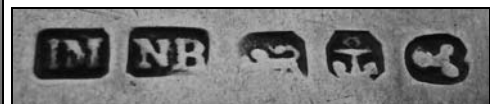
126. **Aberdeen silver Fiddle pattern teaspoon**, by James Rettie & Son, with Edinburgh marks for 1872. L-13.6cm; W-17g. ~ good bowl, marks and condition. Est. £40-50.

£40



127. **Dumfries, pair of Queens pattern teaspoons**, by David Gray, with Glasgow marks for 1858. L-14.3cm; W-33g. ~ good marks and condition. Est. £50-60.

£50



128. **Canadian silver Fiddle pattern teaspoon**, circa 1820 by John Munro of Saint John, New Brunswick. L-14.2cm; W-20g. ~ good bowl, marks and condition. Est. £50-60.

£50



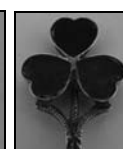
129. **American silver 'Texas' teaspoon**, Massachusetts c.1920 by Paye & Baker. L-13.3cm; W-19g. good marks and condition.

£50



130. **Silver 'Golfer' teaspoon**, Birmingham 1931 by Elkington & Co. L-12.8cm; W-24g. ~ good gauge, marks and condition. Est. £40-50.

£40

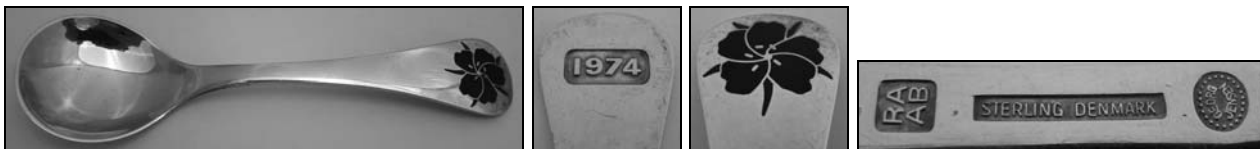


131. **Silver & green agate 'Shamrock' cocktail/butter fork**, circa 1910 by Joseph Cook & Son of Birmingham. L-11.3cm; W-5.7g. ~ reasonable marks and condition. Est. £25-30.

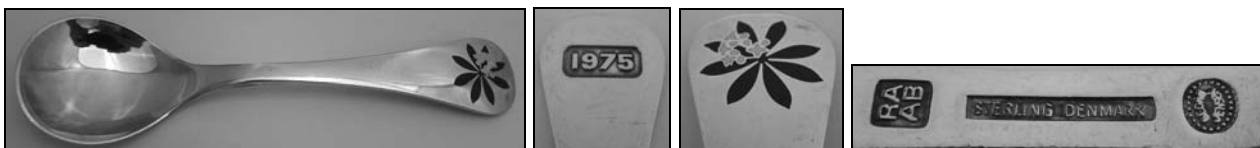
£25



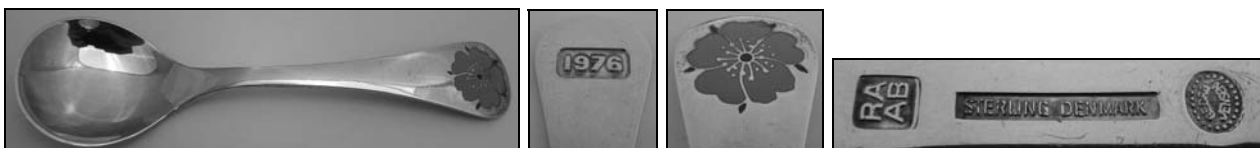
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| 132. | Silver 'Jockey Cap' tea caddy spoon , Sheffield 1969 by Francis Howard. L-5.2cm; W-10g. ~ good marks and condition. Est. £45-65. | £45 |



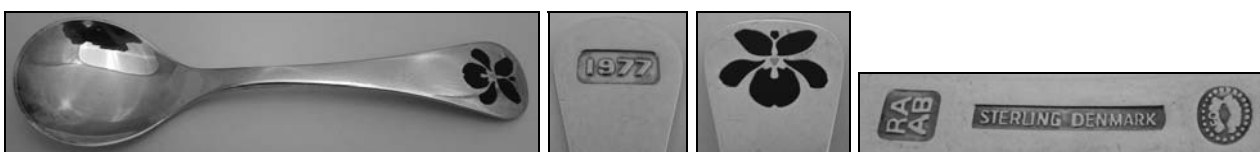
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| 134. | Danish gilded silver & enamel '1974' year spoon , Copenhagen c.1974 by Georg Jensen. L-15cm; W-45g. ~ with original plastic case; good gilding, bowl, marks and condition. Est. £35-55. | £28 |
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| 135. | Danish gilded silver & enamel '1975' year spoon , Copenhagen c.1975 by Georg Jensen. L-15.1cm; W-45g. ~ with original plastic case; good gilding, bowl, marks and condition. Est. £35-55. | £28 |
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| 136. | Danish gilded silver & enamel '1976' year spoon , Copenhagen c.1976 by Georg Jensen. L-15cm; W-45g. ~ with original plastic case; good gilding, bowl, marks and condition. Est. £35-55. | £28 |
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| 137. | Danish gilded silver & enamel '1977' year spoon , Copenhagen c.1977 by Georg Jensen. L-15cm; W-45g. ~ with original plastic case; good gilding, bowl, marks and condition. Est. £35-55. | £28 |
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| 138. | Belgium silver Old English Thread pattern tablespoon , circa 1840. L-22.5cm; W-63g. ~ good gauge, bowl, marks and condition. Est. £40-60. | £25 |
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| 139. | George III silver Old English pattern tablespoon , London 1790 by Thomas Northcote. L-21.3cm; W-53g. ~ good bowl, marks and condition. Est. £30-45. | £26 |
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| 140. | George III silver Old English pattern tablespoon , London 1816 by William Eley & William Fearn. L-22.2cm; W-67g. ~ good bowl, marks and condition. Est. £35-55. | £30 |
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| 141. | George III silver Old English pattern tablespoon , London 1795 by William Eley. L-21.9cm; W-64g. ~ good marks and condition. Est. £30-40. | £30 |
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Description

Reserve

142. **George III silver Old English pattern tablespoon**, London 1802 by Peter, Ann & William Bateman. L-21.6cm; W-58g. ~ good bowl, marks and condition. Est. £35-55.

£28



143. **Victorian silver Fiddle pattern basting spoon**, London 1845 by Robert Wallis. L-30.3cm; W-143g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £100-125.

£85



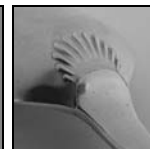
144. **Queen Anne Britannia silver Dognose Rattail pattern tablespoon**, London 1709 by Henry Green. L-21cm; W-58g. ~ good bowl, marks and condition. Est. £225-275.

£150



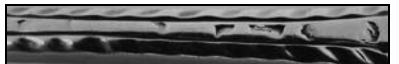
145. **Banff silver mash spoon**, circa 1800 by John Keith. L-16.7cm; W-18g. ~ old repair to split in bowl, otherwise good gauge, bowl, mark and condition. Est. £200-240.

£180



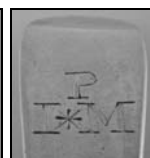
146. **George II silver shell-back marrow spoon**, London 1743 by gothic 'GB'. L-22.9cm; W-54g. ~ maker's mark poorly struck, otherwise good shell, bowl, marks and condition. Est. £180-220.

£160



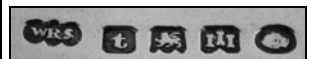
147. **George III silver Hanoverian double-struck Feather-edge & Shell pattern tablespoon**, London c.1770. L-20.8cm; W-75g. ~ marks there but not readable, otherwise good detail, bowl and condition. Est. £50-75.

£40



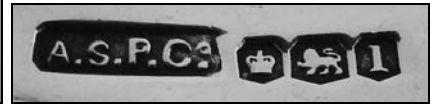
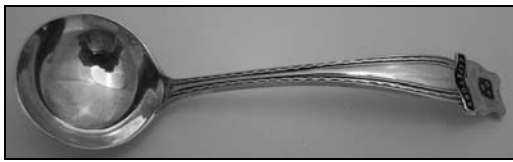
148. **George III silver Hanoverian pattern tablespoon**, London 1783 by Thomas Wallis. L-22cm; W-65g. ~ excellent bowl, marks and condition. Est. £60-80.

£40



149. **Exeter silver Fiddle pattern butter knife**, 1835, by William Rawlings Sobey. L-18.5cm; W-40g. ~ good marks and condition. Est. £25-45.

£20



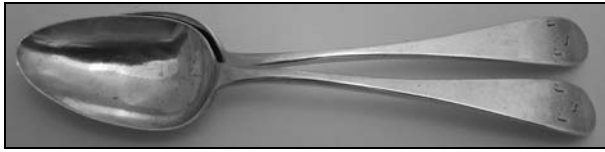
Lot

Description

Reserve

150. **Silver & enamel 'Cape Town' sauce ladle**, Sheffield 1928 by Angora Silver Plate Co. L-13.2cm; W-28g. ~ good marks and condition. Est. £30-50.

£15



151. **Manchester, pair of Old English pattern teaspoons** by Thomas Oliphant, with London marks for 1797. L-12.6cm; W-29g. ~ reasonable marks, good condition. Est. £25-35.

£18



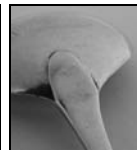
152. **Scottish, pair of Oar pattern salt spoons**, Edinburgh 1821 by William & Patrick Cunningham. L-10cm; W-18g. ~ gilded bowls; good bowls, marks and condition. Est. £25-35.

£18



153. **Bristol, pair of Fiddle pattern salt spoons**, by Robert Williams, with Exeter marks for 1837. L-9.6cm; W-21g. ~ good bowls, marks and condition. Est. £25-35.

£18



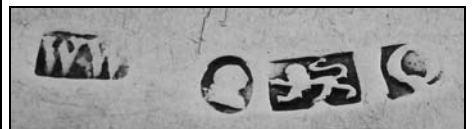
154. **George III silver Old English pattern salt spoon**, London 1817 by William Bateman. L-10.4cm; W-8.7g. ~ good marks and condition. Est. £15-25.

£12



155. **George III silver Bright-cut Old English pattern salt spoon**, London 1801 by Jonathan Perkins. L-11.3cm; W-12g. ~ good bright-cutting, marks and condition. Est. £20-30.

£15



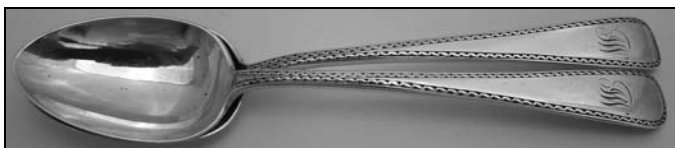
156. **Exeter silver Fiddle pattern salt spoon**, 1812, by William Welch. L-10.6cm; W-10g. ~ reasonable marks and condition. Est. £15-20.

£12



157. **Exeter silver Old English pattern salt spoon**, 1810, by Joseph Goss & Francis Parsons. L-9.8cm; W-9.1g. ~ good bowl, marks and condition. Est. £15-25.

£12



158. **Exeter, pair of Bright-cut Old English pattern teaspoons**, 1880, by Josiah Williams. L-13cm; W-38g. ~ good marks and condition. Est. £20-30.

£18



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 159. | George III silver Bright-cut pattern sugar tongs , London c.1785 by Benjamin Mountigue. L-13.8cm; W-29g. ~ very slight kinks to arms, otherwise good decoration, marks and condition. Est. £20-30. | £12 |



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| 160. | Edwardian gilded silver ' anointing ' teaspoon , London 1909 by Cornelius Saunders & Francis Shepherd. L-12.6cm; W-19g. ~ good gilding, marks and condition. Est. £20-30. | £12 |
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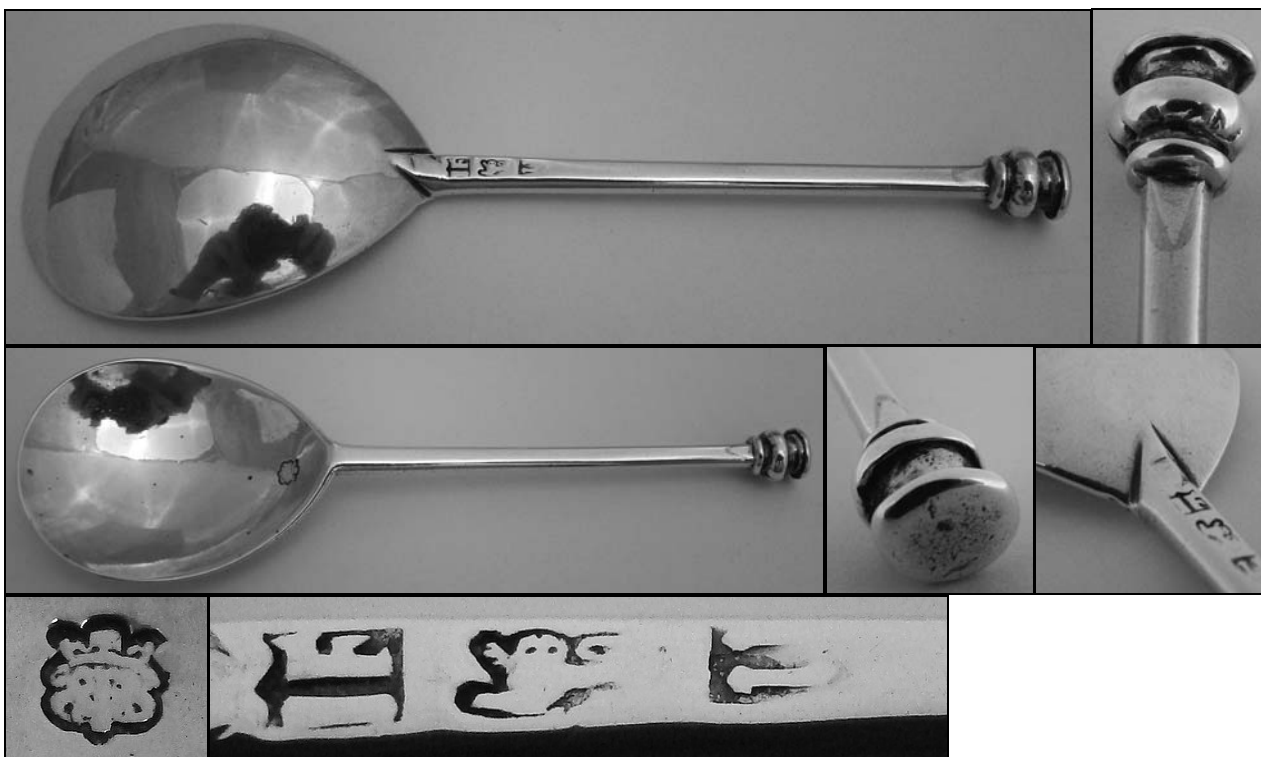
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| 161. | Inverness , pair of silver Celtic-point pattern large tablespoon , circa 1790 by Charles Jamieson. L-24.6cm; W-131g. ~ excellent bowl, marks and condition. Est. £180-240. | £160 |
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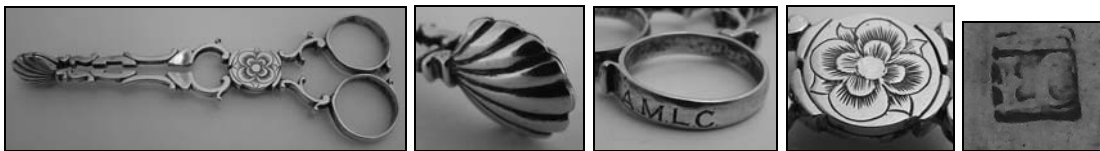
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| 162. | George II silver & steel Pistol-grip table knife , circa 1750 by 'TS'? L-26.8; Gross W-114g. ~ staining to blade, wear to maker's mark, otherwise good condition. Est. £45-65. | £25 |
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| 163. | George II silver & steel Pistol-grip 2-tined table fork , circa 1750 by 'TS'? L-20.4; Gross W-80g. ~ staining to steel, wear to maker's mark, otherwise good condition. Est. £45-65. | £25 |
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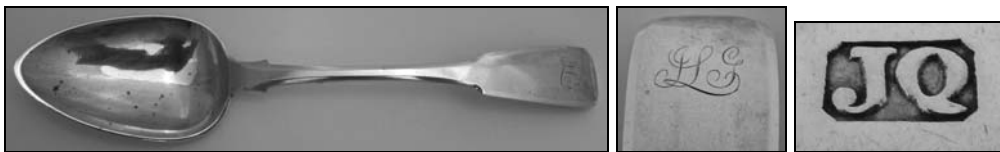


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| 164. | Elizabethan silver Seal-Top spoon , London 1577 by 'IF' (possibly John Farbote). L-15.5cm; W-45g. ~ for maker's mark see: <i>Pickford's Jackson</i> , page 93 & Tim Kent's <i>London Silver Spoonmakers 1500 to 1697</i> , page 14; clear 'V' joint; bowl slightly tidied up and polished, but a nice gauge and feel, very slight wear to date letter, otherwise good marks and condition. Est. £1250-1750. | £1100 |
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Lot	Description	Reserve
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| 165. | Jersey silver sugar nips , circa 1760 by 'LC'. L-11.7cm; W-33g. ~ maker's name unknown, for mark see: Richard Mayne's <i>Channel Islands Silver</i> , page 39; a very good and almost invisible small repair to one arm, otherwise good maker's mark and condition, rare to find Jersey sugar nips. Est. £250-350. | £225 |
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| 166. | Jersey silver Fiddle pattern tablespoon , circa 1825 by Jacques Quesnel. L-22,6cm; W-66g. ~ excellent bowl, mark and condition. Est. £65-95. | £45 |
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| 167. | Jersey silver Bright-cut Old English pattern tablespoon , circa 1840 by Thomas de Gruchy & John Le Gallais. L-23.5cm; W-72g. ~ engraved: 'J.S.V, Jan 10 1841'; excellent bowl, mark and condition. Est. £65-95. | £45 |
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| 168. | Art Nouveau parcel-gilt serving spoon , Sheffield 1901 by Harry Wigfull. L-24cm; W-91g. ~ good gilding, bowl, marks and condition. Est. £100-150. | £85 |
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| 169. | Victorian silver Dolphin pattern dessert spoon , London 1846 by George Adams. L-18cm; W-61g. ~ good detail, bowl, marks and condition. Est. £75-125. | £35 |
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| 170. | George IV gilded silver & glass cayenne spoon cruet bottle stopper , Sheffield 1825 by Thomas, James & Nathaniel Creswick. L-10.8cm; Gross W-48g. ~ good marks and condition. Est. £45-65. | £25 |
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| 171. | Dutch silver 4-pronged Dognose pattern table fork , Amsterdam 1707 by Johannes Schuyt. L-18.7cm; W-61g. ~ good marks and condition. Est. £80-120. | £75 |
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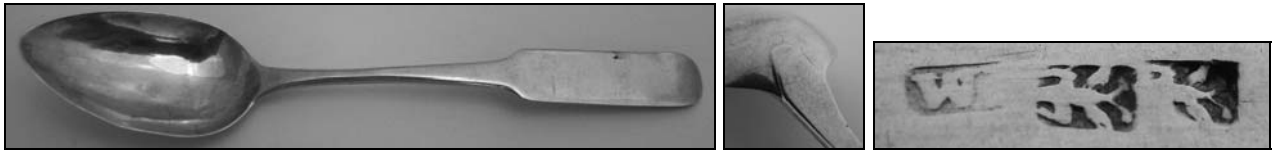
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| 172. | Provincial/Colonial silver & wood punch ladle , circa 1775 by 'WD'. L-34.8cm; Gross W-70g. ~ good gauge and condition, nicely made, reasonable marks. Est. £125-175. | £100 |
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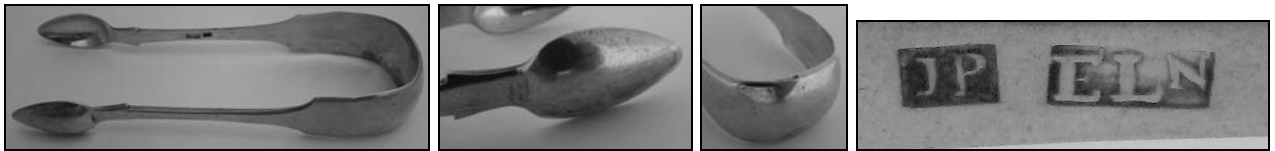
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| 173. | George I Britannia silver Hanoverian Rattail pattern dessert spoon , London 1715, possibly by Philip Rainaud. L-16.6cm; W-29g ~ maker's mark difficult to read, otherwise good bowl, marks and condition. £60-90 | £30 |
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| 174. | Dundee silver Fiddle pattern dessert spoon , circa 1820 by T. Sturrock. L-17.3cm; W-28g. ~ good bowl, marks and condition. Est. £60-90. | £30 |



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| 175. | Perth silver Oar pattern teaspoon , circa 1800 by William Ritchie. L-13.5cm; W-11g. ~ reasonable marks and condition. Est. £30-50. | £15 |
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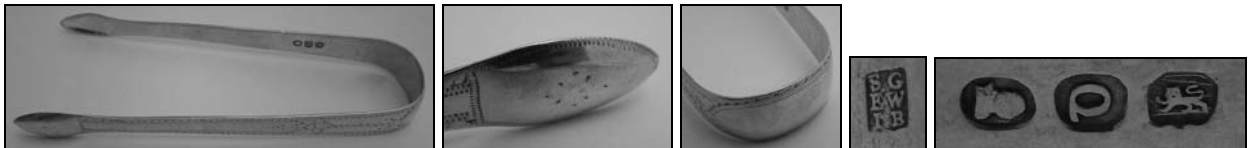
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| 176. | Elgin silver Fiddle pattern sugar tongs , circa 1825 by Joseph Pozzi. L-14.4cm; W-39g. ~ slight kink to one arm, otherwise good marks and condition. Est. £60-80. | £30 |
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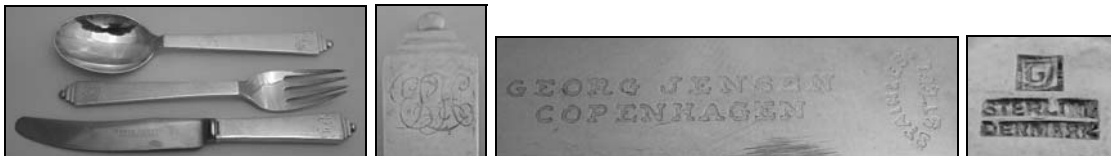
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| 177. | Inverness silver Fiddle pattern teaspoon , circa 1870 by Robert Naughten Jnr. L-13.6cm; W-17g. ~ soft dents to bowl, otherwise good marks and condition. Est. £45-55. | £20 |
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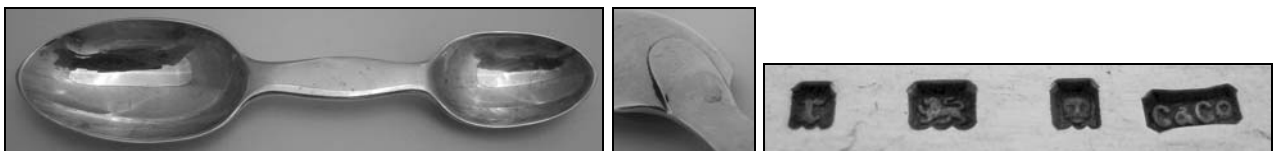
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| 178. | Set of 4 Continental silver Fiddle pattern teaspoons , circa 1840. L-14.8cm; W-72g. ~ bowls worn and dented, otherwise good marks and condition. Est. £20-30. | £18 |
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| 179. | George III silver Bright-cut pattern sugar tongs , London 1811 by Samuel Godbehere, Edward Wigan & James Boulton. L-13.6cm; W-31g. ~ good marks and condition. Est. £25-35. | £18 |
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| 180. | Danish silver 'Pyramid' pattern child's knife, fork & spoon , circa 1960. L-14.2cm (spoon); Gross W-98g. ~ good marks and condition. Est. £60-80. | £55 |
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| 181. | Silver medicine spoon , London 1918 by Carrington & Co. L-16cm; W-56g. ~ good gauge, bowls, marks and condition. Est. £80-120. | £40 |
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| 182. | George III silver kings pattern asparagus tongs , London 1819 by William Eley & William Fearn. L-24.8cm; W-202g. ~ good weight, marks and condition. Est. £225-275. | £175 |
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Lot

Description

Reserve

183. **Dutch .933 silver Hanoverian pattern serving spoon**, Utrecht 1911 by 'G.V.K'. L-20.9cm; W-67g. ~ apparently it's a potato serving spoon; good bowl, marks and condition. Est. £45-75.

£40



184. **Cork silver Fiddle pattern table fork**, by Carden Terry & Jane Williams, with Dublin marks for 1814. L-20.3cm; W-67g. ~ good marks and condition. Est. £60-90.

£45



185. **Irish silver Fiddle pattern dessert spoon**, Dublin 1808, no maker's mark. L-16.7cm; W-24g. ~ knock to bowl, otherwise good marks and condition. Est. £30-50.

£30



186. **George I Britannia silver Hanoverian Rattail pattern dessert spoon**, London 1716 by possibly by Philip Rainaud. L-16.2cm; W-27g ~ maker's mark difficult to read, otherwise good bowl, marks and condition. £60-90

£30



187. **George III silver & stained green ivory handled fruit knife & fork**, Sheffield 1793, no maker's mark. L-19.3cm; Gross W-50g. ~ good marks and condition. Est. £40-70.

£30



188. **Set of 4 George III silver Bright-cut pattern teaspoons**, London 1812 by Peter & William Bateman. L-12.8cm; W-52g. ~ good bowls, marks and condition. Est. £40-60.

£35



189. **German .900 silver interlocking Travelling fruit knife & fork**, circa 1930. L-15,4cm (fork); W-50g. ~ good marks and condition. Est. £45-75.

£40



190. **Turkish silver teaspoon**, circa 1920. L-16cm; W-31g. ~ good bowl, marks and condition. Est. £20-40.

£16



191. **Czechoslovakia .800 silver Grape & Vine pattern teaspoon**, circa 1915. L-16.1cm; W-33g. ~ good bowl, marks and condition. Est. £20-40.

£16



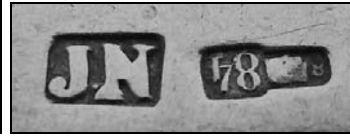
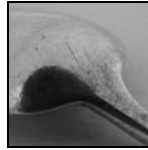
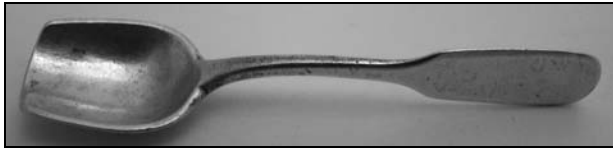
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192. **3 Continental .750 silver Fiddle pattern teaspoons**, circa 1880 by 'I.Z.N'. L-14.7cm; W-68g. ~ good marks and condition. Est. £20-30.

Description

Reserve

£16



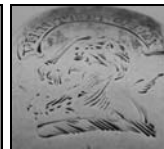
193. **Russian silver salt spoon**, circa 1896 – 1908 by 'J.N'. L-5.7cm; W-4g. ~ a tiny spoon but nicely made, good bowl, marks and condition. Est. £25-45.

£18



194. **Pair of George III silver Old English pattern sauce ladles**, London 1775 by **Hester Bateman**. L-16.7cm; W-91g. ~ one bowl a little out of shape, otherwise good marks and condition. Est. £150-200.

£120



195. **George III silver Old English pattern tablespoon**, London 1775 by **Hester Bateman**. L-20.4cm; W-64g. ~ good bowl, marks and condition. Est. £65-95.

£60



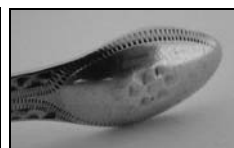
196. **George III silver Old English pattern tablespoon**, London 1779 by **Hester Bateman**. L-21.2cm; W-57g. ~ good bowl, marks and condition. Est. £65-95.

£60



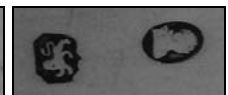
197. **George III silver sugar tongs**, London c.1790 by **Hester Bateman**. L-13.7cm; W-33g. ~ good marks and condition. Est. £50-75.

£45



198. **George III silver Bright-cut pattern sugar tongs**, London c.1790 by **Hester Bateman**. L-13.1cm; W-28g. ~ good marks and condition. Est. £60-80.

£60



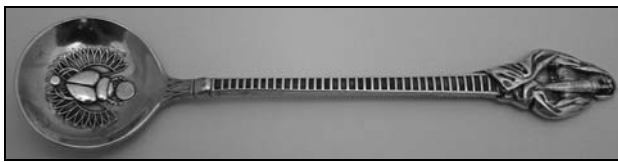
199. **George III silver Bright-cut pattern sugar tongs**, London c.1790 by **Hester Bateman**. L-13.5cm; W-31g. ~ good marks and condition. Est. £65-95.

£65

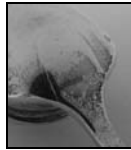


200. **Set of 4 George III silver Old English pattern dessert spoons**, London 1793 by Richard Crossley. L-17cm; W-153g. ~ good bowls, marks and condition. Est. £80-120.

£75



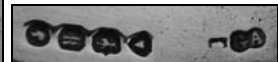
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| 201. | Silver 'Veiled Egyptian Woman' teaspoon , circa 1920 by Buys Badollet. L-12.8cm; W-24g. ~ good gauge, marks and condition. Est. £35-55. | £32 |



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| 202. | Silver Old English pattern medicine spoon , Birmingham 1911 by Hammond, Turner & Sons. L-14.1cm; W-30g. ~ good gauge, bowl, marks and condition. Est. £60-80. | £50 |
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| 203. | Silver Old English pattern medicine spoon , Sheffield 1936 by Charles James Allen. L-13.7cm; W-27g. ~ good gauge, marks and condition. Est. £60-80. | £50 |
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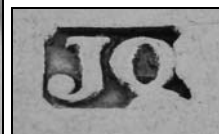
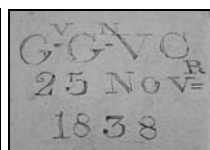
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| 204. | Victorian silver Fiddle & Thread pattern tea caddy spoon , London 1865 by George Adams. L-10cm; W-21g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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| 205. | Victorian silver Bright-cut Fiddle pattern tablespoon , London 1883 by John Pope Genge. L-21.6cm; W-62g. ~ minor wear and knocks to bowl, otherwise good marks and condition. Est. £30-40. | £30 |
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| 206. | Victorian silver Bright-cut Fiddle pattern tablespoon , London 1883 by John Pope Genge. L-22.7cm; W-86g. ~ wear and dents to bowl, stem kinked, otherwise good marks, reasonable condition. Est. £30-40. | £28 |
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| 207. | Jersey silver Fiddle pattern tablespoon , circa 1830 by Jacques Quesnel. L-22.8cm; W-66g. ~ engraved 'G ^V .G ^N .VC, 25 Nov ^R , 1838'; good bowl, marks and condition. Est. £65-95. | £60 |
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| 208. | Jersey, pair of Fiddle pattern tablespoons , circa 1830 by Jacques Quesnel. L-21cm; W-79g. ~ thinly made, one bowl buckled, otherwise good marks and condition. Est. £150-175. | £150 |
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| 209. | Jersey, pair of Old English pattern tablespoons , circa 1830 by Jacques Quesnel. L-21.8cm; W-106g. ~ good bowls, marks and condition. Est. £180-220. | £175 |
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| 210. | Jersey silver Bright-cut Old English pattern table spoon , by John Le Gallais, with London marks for 1856. L-20.9cm; W-54g. ~ few small dents to bowl, otherwise good marks and condition. Est. £60-70. | £60 |



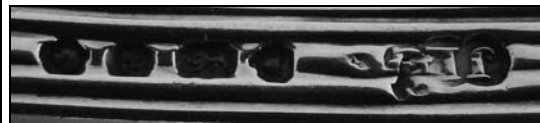
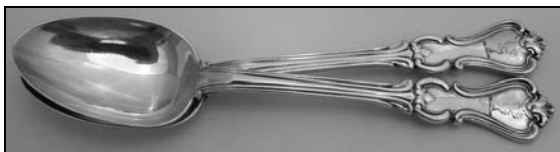
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| 211. | Jersey silver Fiddle pattern teaspoon , circa 1840 by Charles William Quesnel. L-13.5cm; W-13g. ~ good bowl, mark and condition. Est. £30-40. | £25 |
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| 212. | Jersey silver Fiddle pattern teaspoon , circa 1850 by Thomas de Grunchy & John Le Gallais. L-12.8cm; W-12g. ~ bowl re-shaped, otherwise reasonable mark and condition. Est. £35-45. | £35 |
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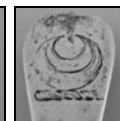
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| 213. | Silver 'Royal Guernsey Militia' Fiddle pattern teaspoon , engraved 'Won by A.B. ^{DR} L. Woodland 51', Sheffield 1910 by William Hutton & Sons. L-14.3cm; W-31g. ~ good bowl, marks and condition. Est. £20-30. | £10 |
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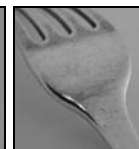
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| 214. | Jersey, pair of Victorian silver Albert pattern teaspoons , by John Le Gallais, with London marks for 1848. L-14.5cm; W-72g. ~ good gauge, bowls, marks and condition. Est. £40-60. | £30 |
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| 215. | Victorian silver Albert pattern sauce ladle , London 1848 by George Adams. L-18.3cm; W-85g. ~ reasonable marks, good gauge, bowl and condition. Est. £55-75. | £45 |
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| 216. | Georgian silver Hanoverian pattern large bowled snuff spoon? , circa 1760. L-8.1cm; W-5.4g. ~ maker's mark unreadable, otherwise reasonable condition. Est. £25-45. | £10 |
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| 217. | York, pair of George III silver table forks , 1791, by John Hampston & John Prince. L-20cm; W-144g. ~ good gauge, marks and condition. Est. £100-150 | £75 |
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| 218. | Dumfries silver Fiddle pattern table spoon , circa 1840 by Adam Burgess. L-22.9cm; W-67g. ~ excellent bowl, marks and condition. Est. £140-180. | £130 |
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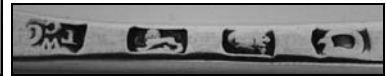
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219. **Aberdeen** silver **Hanoverian** pattern **tablespoon**, circa 1760 by Coline Allen. L-20.6cm; W-64g. ~ good bowl, marks and condition. Est. £130-160.

£120



- 220 **George III** silver **Scroll-back Hanoverian** **tablespoon**, London 1769 by T & W Chawner. L-20.5cm; W-60g. ~ slight wear to scroll, sweet engraved 'double-heart & flower' below initials, reasonable condition. £75-95.

£75



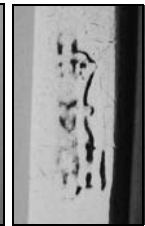
221. **George IV** silver & ivory **cheese scoop with pusher**, London 1827 by William Knight. L-24.1cm; Gross W-82g. ~ good marks and condition. Est. £140-180.

£140



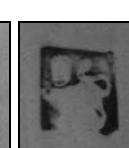
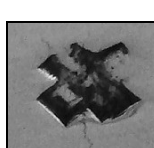
222. **George I** silver **marrow scoop**, London 1727 by Crowned 'LO'. L-18.1cm; W-42g. ~ reasonable marks, good condition. Est. £120-160.

£110



223. **Set of 5 late 17th century** silver **Ribbed Rattail Trefid** pattern **teaspoons**, London c.1685 by Pierre Harache I. L-11.2cm; W-77g. ~ maker's marks only and worn but enough between them to easily read; a little polished, otherwise good bowls, gauge and condition, a rare set of teaspoons. Est. £450-550.

£400



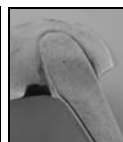
224. **York** silver **sugar tongs** with cast arms, circa 1790 by John Hampston & John Prince. L-13.7cm; W-38g. ~ old repair to one arm near the bowl, otherwise reasonable marks and condition. Est. £60-80.

£50



225. **Provincial/Colonial** silver **mote spoon**, circa 1760 by 'N.H'. L-13.4cm; W-8.1g. ~ good piercing, marks and condition. Est. £140-180.

£130



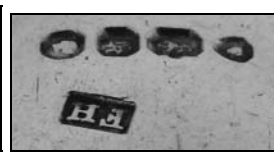
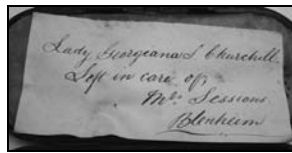
226. **George III** silver **Bright-cut Old English** pattern **cream ladle**, London 1784 (incuse duty) by John Lambe. L-11.5cm; W-16g. ~ 45-75.

£25



227. **Georgian** silver **game skewer**, London c.1770 by John Lampfert. L-19.1cm; W-14g. ~ good marks and condition. Est. £80-110.

£80



Lot

Description

Reserve

228. **Victorian gilded silver child's knife, fork & spoon**, in original fitted case, London 1844/5 by Francis Higgins. L-15.7cm (spoon); W-130g. ~ with hand written note 'Lady Georgiana S. Churchill. Left in care of Mrs Sessions Blenheim'; good gilding, gauge, marks and condition. Est. £160-180.

£160



229. **Scottish, pair of Hanoverian pattern tablespoons**, Edinburgh 1770 by William Gilchrist. L-20.9cm; W-140g. ~ good gauge, excellent bowls, marks and condition. Est. £120-160.

£100



230. **Scottish, pair of Old English pattern tablespoons**, Edinburgh 1802 by Robert Gray of Glasgow. L-22cm; W-133g. ~ good bowls, marks and condition. Est. £80-120.

£80



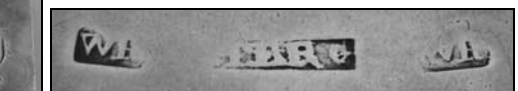
231. **Scottish, pair of Oar pattern tablespoons**, Edinburgh 1811 by John McKay. L-22.1cm; W-109g. ~ good bowls, marks and condition. Est. £60-80.

£40



232. **Newcastle, pair of Old English pattern tablespoons**, 1807 by George Murray. L-23.3cm; W-139g. ~ minor wear to bowls, otherwise good marks and condition. Est. £100-140.

£90



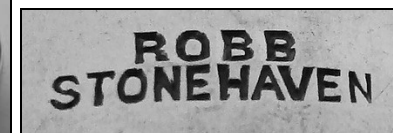
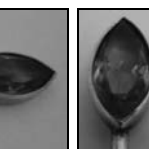
233. **Cork silver Fiddle pattern tablespoon**, circa 1795 by William Reynolds. L-24.6cm; W-68g. ~ dent to bowl, wear to marks but readable, reasonable condition. Est. £80-120.

£60



234. **Pair of George III silver Old English pattern tablespoons**, London 1789 by George Smith & William Fearn. L-20.4cm; W-146g. ~ minor wear to bowl tips, otherwise good gauge, marks and condition. Est. £80-120.

£80



235. **Stonehaven silver & citrine coffee spoon**, circa 1925 by John Robb. L-10.3cm; W-6.6g. ~ good bowl, marks and condition. Est. £180-220.

£180



236. **Dumfries, pair of Fiddle pattern teaspoons**, by Adam Burgess, with Edinburgh marks for 1844. ~good bowls, marks and condition. Est. £80-120.

£80

The next Club Postal Auction will take place on Thursday 30th April 2020

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **27th February**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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