

The Antique Silver Spoon Collectors' Magazine

# ...The Finial. CELEBRATING OUR 30<sup>th</sup> ANNIVERSARY

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March/April 2020



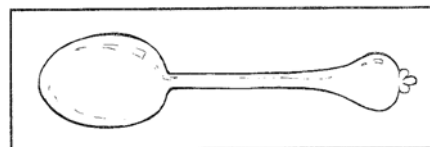
# *'The Silver Spoon Club'*

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### **COVER**

- **Set of 4 Victorian Gilded Cast Silver 'Angel, Scrolls & Flowers' Rattail Serving Spoons**

Made by Henry William Curry

London 1871

(See: *The Postal Auction*, page 33, Lot 170)

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The Finial is the illustrated journal of The Silver Spoon Club of Great Britain

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**All views expressed are those of the authors and not necessarily those of The Finial.**

## Introduction

Dear Members, I sincerely hope during these uncertain times that this issue of The Finial finds you all well. Perhaps reading and looking through the postal auction will help relieve any boredom that you might be suffering. If I can be of any help, or you just need someone to talk to, please do give me a call. **Daniel.**

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**Mark Nevard** sends in some feedback: Reading Tony Dove's explanation of the hammer mark authorised (The Finial, Jan/Feb '20, page 11), as I understand it, to provide the assurance of a British assay office as authority for the lower 800 and 830 standards not recognised in this country.

I am struck by the inconsistency, near lunacy, of the means of identifying the assay office involved. In every other country that I can call to mind numbering 'I' and 'II' means first and second standards of purity yet here it is meant to designate different offices but only when used in conjunction with the positioning of the numeral.

One wonders why it could not be 'B', 'E', 'L' and 'S', the initial letter of each assay office, or 'I', 'II', 'III' and 'IV' if you want numbers, but always in the bottom left corner, or, if you want to spread it out, simply 'I' in each of the four corners.

If I represented the Edinburgh or Sheffield office I should feel somewhat slighted by the 'II' designation. The only partial justification I can find is to take 'I' and 'II' to mean 830 and 800 standard, and the location in the corners to identify the office, making the illustration of marks in the article to be purely representative, i.e. 'II' in the bottom left would be London 800, 'I' in the top right Sheffield 830 grade. It makes a little more sense, but I am assured that this is not the agreed system and cannot be reconciled with the illustration.

Is there any chance of a definitive explanation of how this marking came about?

In passing I would suggest that, contrary to Tony's assertion, there are many pieces of sterling silver assayed as a lower standard than actual. Every sterling piece imported and assayed in another country having a standard lower than sterling will mark it with its own, lower, standard mark, and in the few cases with a higher standard, France and Russia for example, the piece is marked at the next standard down, which will be below sterling.

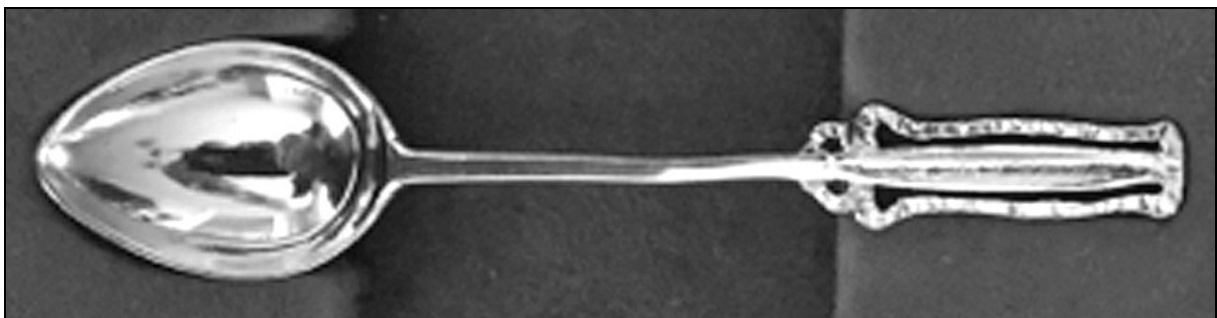
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On the matter of Rex Forrester's strange double spoon in the same issue of The Finial (page 13), I have never seen the like but have little doubt that it is a love token.

-O-O-O-O-O-O-

## Correction

In Simon Moore's article '*The First Spoons of Liberty's Cymric Silverware*' in the last issue January/February, page 5, the image for Figure 5 is incorrect and should be this one.





# The 'IF' Mark Revisited

By Piers Percival

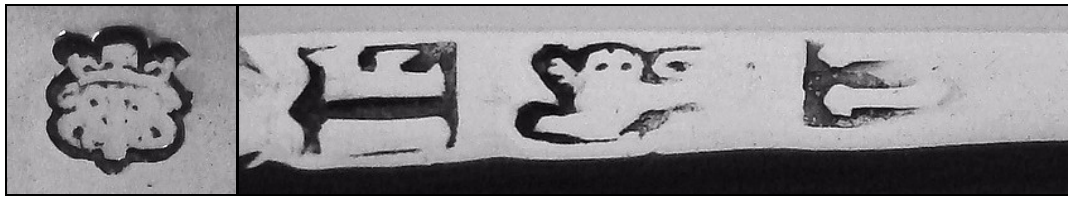


Fig.1. Marks from London seal top, 1577/8, courtesy The Finial vol 30/03, Lot 164.

I was delighted to see in the February Postal Auction (Lot 164) the 1577 seal top spoon exhibiting a clear 'IF' mark in a square punch with a cusp in its upper border (Fig.1). This belongs to one of the three major top quality spoonmakers working in the third quarter of the 16<sup>th</sup> century. The other two both liverymen, were Francis (Jack d'or) Jackson (a bird claw 1556-1573) and Nicholas Bartholomew (crescent enclosing a mullet in shaped punch 1551-1588). There were of course others working in this period including the proprietor of the campanula (1561-1571) and George Fabut ('GF' monogram 1561-1571) but mostly small fry by comparison to the 'Big Three'. So well done whoever made the purchase, and if for anything less than £3,000, you will surely have found an excellent investment.

The mark has been found on spoons from the years 1551 throughout the period (Fig.2) till 1585 (Fig.3). There are some 30 examples and these include the Blackham set of 6 apostles 1570, and museum pieces at The Ashmolean for 1555, The Met, New York 1565, Manchester City 1573, and The Holburne 1583.



Fig. 2, Marks from London seal top, 1556/7.  
Courtesy Woolley & Wallis 20.1.16, Lot 31.

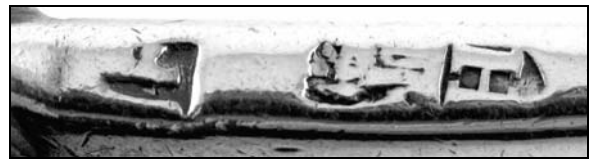


Fig. 3, Marks from London seal top, 1585/6.  
Courtesy Woolley & Wallis 24.1.18, lot 623.

But to whom did the mark belong? Several candidates have been suggested and while looking for a goldsmith whose working period covered the dates for the spoons, the following are some previously suggested names:-

**John Frende** the younger gained freedom by patrimony in 1530. His father was warden of the company in 1538, 1543-6 and died May 1560. Subsequent to that date there is no John Frende mentioned anywhere in the Company Court books or City registers and he may be safely excluded.

**James Feake** gained freedom in 1556 and was noted to be living in Chepe in 1558 and working at The Eagle's Foot in 1566. He had apprentices between 1557 and 1571 but can be excluded, as he does not cover the time frame of the mark between 1551 and 1556.

**Jasper Fysher** gained freedom in 1534, became Jeweller to The Crown in 1552, was Upper Warden 1556, '67, '70, and 1576 but was dead by 1579 (Goldsmiths' Court Book L p446) so again can be excluded. He had no surviving widow to carry on his business and his heiress Elizabeth was already married to Richard Hanberry who had his own mark (a bunch of grapes).

**John Farbote** was suggested for the spoon in the February issue, Lot 164 (Fig.1). But he was sworn in 1520 so would be too old to be still working in the 1580s. He is not recorded as living or working in Chepe nor for the taking of apprentices and should also be discounted.

**John Foxe** however is the most probable candidate. He became free in 1546, entered the livery in 1564, becoming Upper Warden in 1589 and was a chosen juror along with his son Richard for the Trial of the Pyx in February 1596. Thus he was one of the grandees of the Company; he died in 1597. He was noted as a 'Goldsmith now in Chepe' to be working at The Gylt Foxe in 1566 and 1569 and over the years had a steady run of 18 apprentices, so a retailer as well as a plate maker.

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Appendix: the recorded apprentices of John Foxe. CB=Goldsmiths' Court Book, t/o=turned over

Name	Presentment	Freedom	Reference	Notes
Martine Foxe	c.1550	1558	CB K59	d.1561 when his 'prentice Edmund
Edmund Caunse				Caunse was t/o to John Foxe
Thomas Lee/Alee		1558	CB K66, I242	t/o from Robert Wyge 25.3.56
William Skott	1558		CB K66	
William Spencer	1559		CB K101	
Thomas Titlowe	1560		CB K118	
John Collyns		1561	CB K155, 159	continued as journeyman
Cuthbert Crekeplace		1562	CB K197	
Richard Pale	1562	1572/3	CB K197, L135	
David Hylesse	1564		CB K255	
Marmaduke Povey		1570	CB L39	
Thomas Luce/Lucey		1578	CB L88, 363	t/o from John Daniell 22.10.71
Richard Foxe		1571	CB L77	free by patrimony, d.1596
George Boulton	1572/3		CB L135	
Robert Wilbye			CB L228	t/o from Henry Gilbert 1575
John Graye	1575		CB L246	
Richard Emay/Eman			CB L344	t/o from Sir John Langley 1577
William Roper	1577	c.1585	CB L313	date of freedom unknown as CB M is missing

## **A Dognose Tablespoon With International Connotations:**

Isabella, Duchess of Grafton (c.1668-1723) and John Peter Guerrier (b.1688)

By Luke Schrager FSA

On a recent visit to a private collection it was a privilege to see a Dognose tablespoon that was not only engraved with the armorial of a prominent female member of the British aristocracy but also struck with a previously unattributed maker's mark.

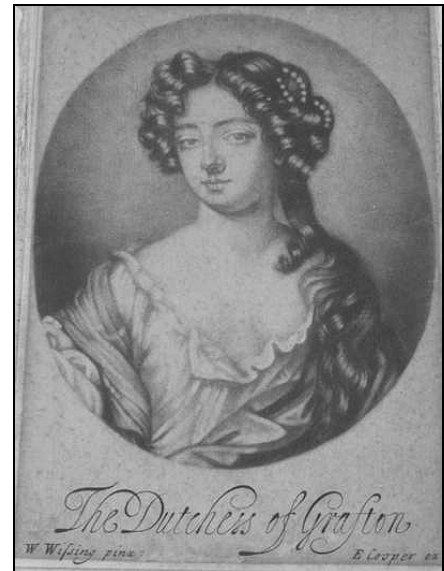


Dognose tablespoon circa 1710

The coat of arms on this spoon is that of Fitzroy impaling Bennett in a lozenge-shaped shield for a woman beneath a Duke's coronet. These were the arms of Isabella Fitzroy (nee Bennett), the widow of Henry Fitzroy, 1<sup>st</sup> Duke of Grafton (1663-1690). Isabella was the daughter and heiress of Charles II's very influential and wealthy minister, Henry Bennett, 1<sup>st</sup> Earl of Arlington and his wife Elizabeth of Nassau (illegitimate granddaughter of Maurice of Nassau, Prince of Orange and ruler of the Netherlands from 1618-1625). When Isabella married Charles II's illegitimate son Henry, the future Duke of Grafton, in 1672, she also became the daughter-in-law of the English monarch.



Engraved arms on dognose tablespoon.



Mezzotint of Isabella, Duchess of Grafton

This means that by birth, Isabella was a close cousin to William of Orange (the future William III of England from 1688-1702) and that she was married to the nephew of James II of England (who ruled from 1685-1688). This made her a first cousin by marriage to Queens Mary II (who ruled from 1688-1694) and Anne (who ruled from 1702-1714). These family links, along with the immense wealth and estates she inherited from her father, placed her at the heart of the British establishment.



Maker's mark on Dognose spoon

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# James Brown – Fraserburgh Silver or Not?

By Campbell Armstrong

In the exhibition '*Silver, Made in Scotland*', held in the National Museum of Scotland (NMS) in 2008, among the many examples of provincial silver illustrated and discussed, was a pair of tablespoons by James Brown, shown in the catalogue as 5.73. In the exhibition these spoons were described as belonging to Perth although, and in the description, attention was drawn to the fact that the marks included a version of the arms of the burgh of Fraserburgh, but the writer could provide no explanation for this. Over the past two years or so, a number of other items have appeared with the same maker's marks. In his review of the Sale of Scottish Silver held in August 2017 by Lyon & Turnbull, and which appeared in Volume 28/01 of *The Finial* later that same year, Mr M discussed one of these spoons in some detail. What follows is an investigation of some of the issues regarding these spoons in greater depth.

The first issue to be addressed is who was James Brown? A James Brown is recorded as working in the north east of Scotland in the second quarter of the 18<sup>th</sup> century. Among the many problems encountered in researching this maker is the possibility that there were in fact two silversmiths with the same name, working at roughly the same time!

The possibility that there might have been two silversmiths arises from the fact that one James Brown is recorded first in Edinburgh, from 1702 to 1724, then moving to Perth. However, there is an entry in the work by G.P. Moss '*Provincial Silversmiths of Moray and their Marks*', pages 18/19, where he quotes from the records of the town council of Elgin in 13<sup>th</sup> June 1720 to an '*agreement with James Brown, clockmaker of Aberdeen, to make and build an ... clock in the steeple of the tolbooth*'. In 1720, the 'first' James Brown is recorded as working in Edinburgh. A James Brown is then recorded as working in Elgin in 1728, where he later became Deacon of the Hammermen. He is thought to have died in 1752.



Fig. 1





Fig. 2

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Fig. 3



Fig. 4

Continued overleaf...

in them. It would seem possible, therefore, that these spoons are evidence of a new, previously unrecognised, centre for the production of silver, and at a relatively early date, the second quarter of the 18<sup>th</sup> century. But which town?

The armorial on the spoons is unclear in the photograph, so it has been reconstructed below (Fig. 5).

The coat of arms in Figure 6 belongs to the town of Fraserburgh, on the north east coast of Scotland, some 120 miles by land from Perth, 60 miles from Elgin and 40 miles from Aberdeen. Although very different in some respects from the armorial used by James Brown, the shield at the centre of the coat of arms contains two of the elements that appear in the armorial, namely the lion rampant and the flower, which is in fact a representation of a strawberry flower.



Fig. 5



Fig. 6

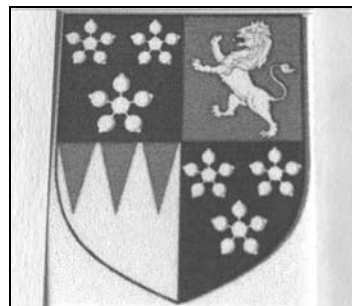


Fig. 7

Given these common elements, could it be that James was working in Fraserburgh? Unfortunately, the coat of arms in Figure 6 was not granted until March 12<sup>th</sup> 1930, some 200 years after the period in which Brown was working! What then explains the appearance of the common elements in the coat of arms, and on the armorial on the spoons?

Although it did not have an official coat of arms until 1930, the town of Fraserburgh existed long before then. It dates back to the early 1500s and owes its existence to the Fraser family, who were the major landowners in that area. In fact, the town's coat of arms recognises the importance of the family by incorporating the strawberry plant flower. In French, strawberry is 'fraise' from which the name 'Fraser' is supposed to have derived. This same representation of the 'fraise' flower appears on the armorial on the spoons. This raises the possibility that the armorial on the spoons relates, not to the town of Fraserburgh, but rather to the prominent landowners in the area. This would appear to be supported by the following illustration.

Figure 7 is the coat of arms of Alexander Fraser, Lord Saltoun, to whom the residents of the town owed rent for their properties. In fact, the very existence of the town rests on the Fraser family. The similarity of the armorial to that of the spoon (Fig. 5) is obvious!

The lands around what was to become Fraserburgh were bought in 1504 by the Fraser family. At that point it was known as Faithlie, and the family developed it over the next 200 years, building a castle, harbour and even, for a very short time, a university. In 1592 it was renamed Fraserburgh under a charter issued by King James VI of Scotland, in which Alexander Fraser, as Lord Saltoun, was given permission to improve and govern the town. Finally, in 1601, the town became a Burgh of Regality, allowing it to hold a weekly market and, more importantly, to trade overseas. The significance of the Fraser name in the area, therefore, is clear.

Comparing the arms crest of Fraser of Saltoun with the armorial on the spoons, the symbols seem to have been reversed. On first examination, I thought that a punch had been engraved with the Fraser coat of arms, reversing the elements when it was used to mark the piece. However, although this would explain 3 of the 4 'quarters', it would have left the lion rampant facing the other way. The fact that the lion faces the same way in both the family crest and the armorial suggests that the punch was engraved deliberately to show the elements in a different order, for reasons unknown. On enquiring, the Court of the Lord Lyon, King of Arms, who is responsible for heraldry in Scotland, could provide no heraldic reason for the reversal.

Whatever the reason, it raises the possibility that the spoons in question were marked the way they were because they were made for the Fraser family. However, if that was the case, it seems very strange for the armorial to have been changed, and also for it to appear where it does, not on the finial of the spoon, but between the makers' initials. These issues could, perhaps, be ignored as some of the spoons in question can be definitely linked to the Fraser family.



Fig. 9

In the sale in August 2017 held at Lyon & Turnbull in Edinburgh, a tablespoon with these marks, Lot 322, appeared, that had been part of a set sold at Southeby's Gleneagles sale in August 1986, when they had been wrongly attributed to John Baillie of Inverness. Significantly, this spoon had on the finial, the initials 'WF' and 'SG' (Fig. 9).

By family repute, the spoons had been a gift to William Fraser of Hatton and Techmury on the occasion of his wedding to Sophie Gordon, and then by direct descent. This might therefore explain the presence of the armorial, although it doesn't explain why it had been changed, nor why it appeared where it did on the spoons. These same initials appear on the

spoons in the NMS exhibition although there would appear to be a second armorial on these spoons, which cannot be made out from the illustration in the catalogue.

However, the idea that all of the recent spoons relate to the Fraser family is undermined by the existence of other spoons, with the same makers' marks and same armorial, that have no known connection with the Fraser family whatsoever.



Fig. 10



Fig. 11



Fig. 12

Figures 10 & 11 relate to a pair of tablespoons held by Inverness Museum And Art Gallery since 1946, inventory number 1946.18. The image on the left clearly shows the maker's marks for James Brown, with the armorial between the initials. However, the crest on the finials, shown in the image on the right, the crossed swords or daggers, has been identified as relating to one of the chiefs of the Cumming clan. The most likely candidate for the owner of these spoons, given the dates that Brown was working, is George Cumming of Pitully who recorded the arms in 1731. Pitully/Pittullie is on the north-east coast of Scotland, less than 3 miles from Fraserburgh! In this case, therefore, the link seems to be with the town of Fraserburgh, rather than with the Fraser family.

Further weight is given to this argument by the fact that, in August 2019, in the Lyon & Turnbull sale, a further tablespoon (Fig. 12), by James Brown, with the armorial between the initials, appeared, as Lot 314. This spoon had the initials 'M/WM/AM' on the finial. Although these have not been identified, the fact that the letter 'F' does not appear would indicate again that there is no connection with the Fraser family.

In summary therefore, there are sets of tablespoons, all with the same makers' marks of 'IB' and 'FB', with an armorial between them. Only one of these seems to relate to the Fraser family, despite the apparently clear similarity between the elements of the armorial and the Fraser family crest, all of which would seem to bring us back to the idea that Brown's connection is with the town of Fraserburgh.

Continued overleaf...

There is however, no record of the town of Fraserburgh having any connection with Brown or any other silversmith. It must be remembered that the period under review saw vast disruption, and indeed destruction, in Scotland due to the Jacobite Risings. Records are therefore at best incomplete and at worst non-existent. The absence of definitive proof is hardly surprising in these circumstances. There are, however, a few matters that can be used to at least infer the presence of Brown in the town of Fraserburgh.

First, Fraserburgh was a prosperous town in the mid 18<sup>th</sup> century, but fairly isolated, certainly by land, with Perth 120 miles away, Aberdeen 40 miles away and Elgin 60 miles, as previously mentioned. With a population estimated at over 1650 in the 1755 Statistical Account, and with the rights to hold a weekly market and to trade overseas, it must have been seen as a potentially attractive market for a tradesman like James Brown, especially given the practice of holding wealth in possessions like silver, rather than in currency.

Secondly, although the name 'Brown' is not unusual today, in mid-18<sup>th</sup> century north east Scotland, it was not that common, despite the issue of the Aberdeen clockmaker. In the records of The Court of Barony for Fraserburgh 1748-1765, held in the University of Aberdeen Archives, MS3004, vol. 407, a number of references to James Brown, described as a tradesman and as representing '*the handicrafts and indwellers*' appear. The references relate to the collection of 'stent', a tax owed by residents to the landowner. 'Stentmasters' were appointed to assess the amounts due by each resident. Those appointed, representing merchants, ship-owners and tradesmen, had to be trusted by the residents, had to be men of sufficient status, and had to be seen as men of good character.

In the list of 6<sup>th</sup> January 1750 of the 14 men appointed to the position of 'stentmaster', the name James Brown appeared. His name appeared again on 13<sup>th</sup> February 1750, then again on 12<sup>th</sup> February 1751. His name then disappears from the list of names. Given that James Brown, silversmith, is recorded as having died in 1752, this could be seen as significant.

Thirdly, in the written description of the pair of spoons in the catalogue of the NMS exhibition in 2008, it is stated that James Brown's wife was the daughter of the Fraserburgh harbour master. Given this, James Brown had an obvious and close relationship with the town. Unfortunately, I have not been able to trace the original source for this information, so have no date for the marriage. G.P Moss gives the wife's name as Barbara Allan. However, he must have met and courted his future wife somewhere and, given that her father was harbour master, a responsible and respectable job, it is unlikely that he would allow his daughter to 'roam the country'. The most likely explanation is surely that Brown spent time in Fraserburgh and got to know her there.

In conclusion therefore, there is a mystery about the makers' marks and armorial that appear on a number of mid 18<sup>th</sup> century spoons made by James Brown. One possible explanation put forward is that they were produced by Brown, possibly when based in Elgin, for the Fraser family. The facts that Elgin is 60 miles away by land, and that in two cases the initials or crest have no Fraser connection, would seem to undermine this explanation.

The second explanation is that Brown was based in the town of Fraserburgh for a period of time, using the crest of the local landowners as a 'town mark', but reversing it, whether deliberately or by error. The proximity of Cumming of Pitlilly to Fraserburgh, the mention of James Brown, tradesman and handicraft worker, in the town records of the period, and the connection Brown had with the town through marriage, would all seem to support this idea. Nothing is definite, but surely the possibility exists that the name of Fraserburgh should be added to the list of towns in Scotland producing provincial silver. Further research needs to be done on this, as indeed it needs to be done on the identity of 'FB'.

(With thanks to Colin T. Fraser; the staff of Aberdeen University Library, Special Collections; Amy Fairley and Mark Simmons of Perth Museum & Art Gallery; Kier Mulholland of Lyon & Turnbull Auctions; the staff of Inverness Museum).



# Results for the Club Postal Auction

27<sup>th</sup> February 2020

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
6.	14	14	14.00	91.	50	51; 57; 100	78.50
7.	18	18	18.00	93.	60	80; 83; 85; 90	87.50
9.	30	33; 56	44.50	97.	60	66; 80	73.00
12.	100	100	100.00	99.	40	45	42.50
15.	34	34; 40	37.00	100.	12	22	17.00
16.	350	410; 520	465.00	101.	15	15	15.00
17.	120	120	120.00	103.	22	22	22.00
18.	20	22	21.00	104.	130	136; 150	143.00
19a	26	32; 36	34.00	107.	75	96	85.50
25.	85	115	100.00	108.	100	120	110.00
26.	10	20	15.00	109.	60	66	63.00
28.	20	48	34.00	110.	55	80	67.50
29.	25	30; 37; 45	41.00	111.	60	84; 117	100.50
30.	8	8; 15; 15; 30	22.50	112.	60	117	88.50
33.	9	9; 12	10.50	113.	20	20; 37; 40; 45; 48	46.50
37.	9	9; 26	17.50	114.	15	15; 37	26.00
38.	10	22	16.00	115.	25	25; 48; 55	51.50
39.	340	341	340.50	116.	25	25	25.00
46.	26	26	26.00	117.	25	25	25.00
47.	95	95; 100; 275	187.50	118.	40	40	40.00
49.	28	28	28.00	119.	30	40	35.00
50.	75	75	75.00	120.	15	22	18.50
51.	48	61	54.50	122.	20	28	24.00
52.	98	99	98.50	128.	50	50	50.00
53.	35	63	49.00	131.	25	25	25.00
54.	78	81; 83; 100; 125	112.50	134.	28	34	31.00
55.	48	49; 110	79.50	137.	28	34	31.00
56.	35	35	35.00	138.	25	58	41.50
57.	36	41	38.50	139.	26	26; 33	29.50
59.	24	27	25.50	140.	30	33	31.50
60.	28	42	35.00	141.	30	33	31.50
61.	25	26; 42	34.00	142.	28	28	28.00
66.	45	47; 50	48.50	143.	85	85	85.00
68.	35	51	43.00	144.	150	151; 165; 165; 173;	
70	35	51; 51	51.00			175; 250; 325	287.50
71.	35	36	35.50	147.	40	52	46.00
72.	40	46; 46; 67	56.50	148.	40	40	40.00
74.	20	25	22.50	149.	20	20; 27	23.50
75.	10	10	10.00	150.	15	17; 22	19.50
76.	25	25; 33	29.00	151.	18	30; 55	42.50
77.	12	15	13.50	152.	18	42	30.00
78.	18	18; 20	19.00	153.	18	18	18.00
80.	15	17	16.00	154.	12	12	12.00
81.	12	15	13.50	155.	15	15	15.00
83.	80	87	83.50	156.	12	15	13.50
84.	30	42; 48; 48; 55	51.50	157.	12	12	12.00
85.	30	32	31.00	158.	18	18	18.00
86.	40	41	40.50	159.	12	13; 14	13.50
87.	30	42	36.00	160.	12	22	17.00
89.	25	27; 36; 45	40.50	161.	160	180; 180; 185; 185;	
90.	90	90	90.00			186	185.50

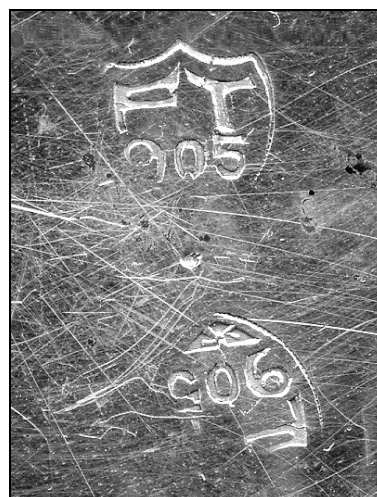
Continued overleaf...

## Results for the Club Postal Auction – Continued

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
162.	25	46; 52	49.00	191.	16	26; 42	34.00
163.	25	44; 52	48.00	192.	16	16; 24	20.00
164.	1100	1111; 1157; 1500; 1680	1590.00	193.	18	23; 26; 48	37.00
166.	45	52	48.50	194.	120	120	120.00
167.	45	46; 56	51.00	195.	60	60	60.00
169.	35	40; 88	64.00	196.	60	60	60.00
171.	75	75; 88	81.50	197.	45	45	45.00
172.	100	255	177.50	198.	60	60	60.00
173.	30	31; 33; 34; 35; 55; 72; 75; 76; 120	98.00	199.	65	65	65.00
174.	30	32	31.00	200.	75	93; 105	99.00
175.	15	15	15.00	203.	50	55	52.50
176.	30	30; 35; 38; 42; 70; 140; 326	233.00	204.	60	60	60.00
177.	20	20; 20	20.00	213.	10	11; 30	20.50
178.	18	18; 20	19.00	215.	45	45	45.00
179.	18	19	18.50	216.	10	20	15.00
181.	40	41; 46; 46; 51; 60; 62; 70; 100	85.00	217.	75	75; 82; 85; 96	90.50
182.	175	201	188.00	218.	130	130; 175	152.50
183.	40	43	41.50	219.	120	200	160.00
184.	45	64; 72	68.00	222.	110	110	110.00
186.	30	31; 60; 72; 100	86.00	223.	400	410; 425; 500; 654	577.00
187.	30.	33; 41; 48; 50; 55; 58; 86	72.00	224.	50	65; 277	171.00
188.	35	35	35.00	225.	130	191; 225	208.00
189.	40	41; 48; 49; 68; 71; 80; 86	83.00	226.	25	40	32.50
190.	16	38; 42	40.00	227.	80	85; 140	112.50
				228.	160	166; 237	201.50
				229.	100	100; 161	130.50
				231.	40	46	43.00
				235.	180	200; 357	278.50
				236.	80	80	80.00

-O-O-O-O-O-O-

**Peter Kirkwood** is looking for help in identify a mark on a plate that has come through his family: My maternal grandfather worked in Ecuador in around 1935, oil related, and was there with his wife and three daughters. I regret that I have no further information regarding provenance etc. Not much to go on but your members may be able to supply information. A friend of mine thinks that the mark could be 'PT 905' and not 'FT 905' as it looks to me. Any research results would be most welcome. Many thanks for your help.



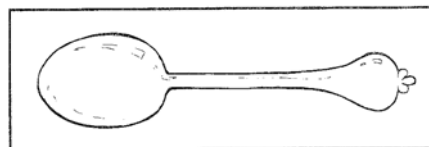
# 'The Silver Spoon Club'

OF GREAT BRITAIN

5 Cecil Court, Covent Garden, London WC2N 4EZ

Tel: 020 7240 1766

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

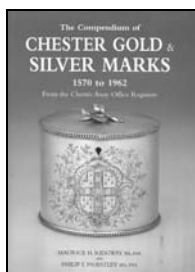
www.bexfield.co.uk/thefinial

## POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 30<sup>th</sup> April 2020**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 43 for details.



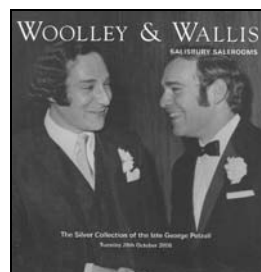
Lot 1



Lot 2



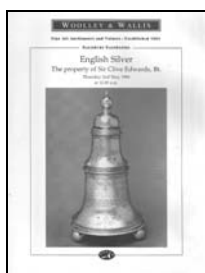
Lot 3



Lot 4

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £8.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).

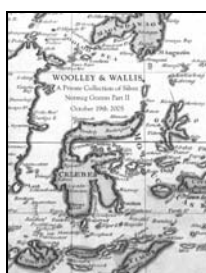
Lot	Description	Reserve
1.	Book: <b>The Compendium of Chester Gold &amp; Silver Marks 1570 to 1962</b> by Maurice Ridgway & Philip Priestley. Hardback, DJ, 2004; pp 520. ~ (Post £17.00). Est. £30-50.	£20
2.	2 Books: <b>Royal Goldsmiths, The Art of Rundell &amp; Bridge 1797-1843</b> and <b>Silver from a Gilded Age, George III to Queen Victoria</b> by C. Hartop & Koopman Rare Art. Paperback, 2005, pp 168 & 64 ~ (Post £15).	£20
3.	Catalogue: <b>English Silver, The property of Sir Clive Edwards, Bt.</b> by Woolley & Wallis, 2 <sup>nd</sup> May 1996.	£6
4.	Catalogue: <b>The Silver Collection of the late George Petzall</b> by Woolley & Wallis, 28 <sup>th</sup> October 2008.	£6



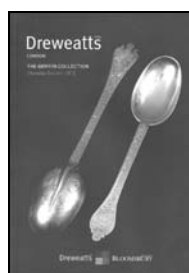
Lot 5



Lot 6



Lot 7

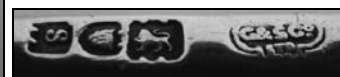
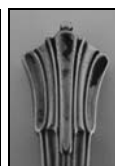


Lot 8



Lot 9

- |    |  |    |
|----|--|----|
| 5. | Catalogue: <b>The Cook Collection of Early Silver and Spoons</b> by Woolley & Wallis, 24 <sup>th</sup> October 2003.         | £6 |
| 6. | Catalogue: <b>A Private Collection of Silver Nutmeg Graters, part I</b> by Woolley & Wallis, 20 <sup>th</sup> April 2005     | £6 |
| 7. | Catalogue: <b>A Private Collection of Silver Nutmeg Graters, part II</b> by Woolley & Wallis, 19 <sup>th</sup> October 2005. | £6 |
| 8. | Catalogue: <b>The Griffin Collection</b> by Dreweatts, 3 <sup>rd</sup> June 2010.  | £6 |
| 9. | Catalogue: <b>Spoons 1399 - 1901</b> by Phillips, 6 <sup>th</sup> September 1991.  | £6 |



10. **Silver Albany pattern butter knife**, London 1913 by Goldsmiths & Silversmiths Co. L-15.2cm; W-29g. ~ good marks and condition. Est. £25-35.

£15



**Lot**

**Description**

**Reserve**

11. **Exeter**, George II silver **Ribbed Hanoverian** pattern **tablespoon**, circa 1734 by John Elston II. L-19.5cm; W-45g. ~ marks lightly struck and worn, otherwise reasonable condition. Est. £80-100. £80



12. **Queen Anne Britannia** silver **Rattail marrow spoon**, London 1704 by probably Benjamin Watts. L-21.3cm; W-44g. ~ marks very faint but just readable, otherwise reasonable condition. Est. £80-100. £80



13. **Set of 6 George III** silver **Oar, Thread & Tear-drop** pattern **dessert spoons**, London 1800 by William Eley & William Fearn. L-17.4cm; W-238g. ~ reasonable marks and condition. Est. £125-175. £120



14. **Pair of Victorian** silver **Fiddle** pattern **sauce ladles**, London 1852 by Joseph & Albert Savory. L-17.8cm; W-137g. ~ good gauge, marks and condition. Est. £75-125. £50



15. **Durham**, George III silver **Old English** pattern **teaspoon** by Mercy Ashworth with Newcastle marks for circa 1800. L-12.8cm; W-13g. ~ bowl very battered, otherwise good marks. Est. £30-50. £20



16. **Silver Ribbed Rattail Trefid** pattern **child's spoon**, London 1927 by Mappin & Webb. L-14.5cm; W-29g. ~ good gauge, marks and condition. Est. £25-45. £15



17. **Silver British Bulldog Club Private-die** pattern **dessert fork**, engraved 'Dublin 1911, The Quakeress', Birmingham 1911 by J.A. Restall. L-18.2cm; W-55g. ~ one tine a bit wonky, otherwise good. Est. £35-55. £23

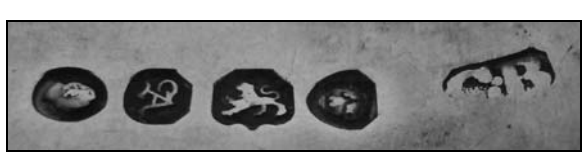
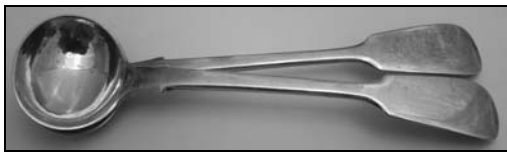


18. **George III** silver **Old English Thread** pattern **dessert spoon**, London 1800 by William Eley & William Fearn. L-17.4cm; W-31g. ~ reasonable marks and condition. Est. £20-30. £15



19. **Victorian** silver **Fiddle, Thread & Shell** pattern **egg spoon**, London 1843 by George Adams. L-12.3cm; W-29g. ~ good gauge, bowl, marks and condition. Est. £20-30. £15





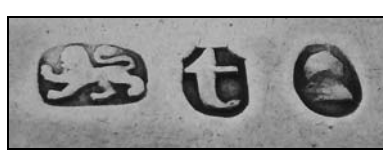
# **Lot**

20.

**Pair of William IV silver Fiddle pattern salt spoons**, London 1836 by Charles Boyton. L-11.4cm; W-29g. ~ gilded bowls; good marks and condition. Est. £25-35.

# **Reserve**

£18



21.

**George III silver Bright-cut Old English pattern teaspoon**, London 1794, no maker's mark. L-12.8cm; W-12g. ~ good marks, reasonable condition. Est. £10-20.

£8



22.

**Irish silver Fiddle pattern dessert spoon**, engraved 'Mary Magdalen', Dublin 1826 by Thomas Farnett, retailed by Law. L-17.9cm; W-45g. ~ good bowl, marks and condition. Est. £25-45.

£20



23.

**Victorian silver Fiddle pattern dessert fork**, London 1856 by William Smily. L-17.5cm; W-49g. ~ slight wear to tines, otherwise good marks and condition. Est. £25-45.

£20



24.

**Victorian silver Engraved Kings-shape pattern child's spoon**, Sheffield 1847 by Alron Hadfield. L-15.8cm; W-36g. ~ good marks and condition. Est. £25-35.

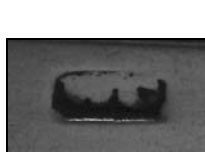
£15



25.

**Victorian silver Fiddle pattern sugar tongs**, London 1869 by Henry Holland. L-14.7cm; W-58g. ~ good gauge, marks and condition. Est. £25-35.

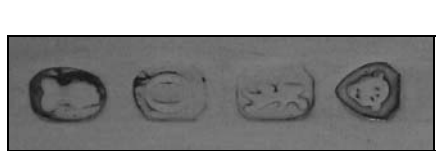
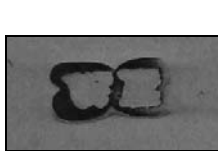
£20



26.

**George III silver Kings pattern sugar tongs**, London 1817 by William Chawner. L-13.5cm; W-66g. ~ a little worn, otherwise good gauge, marks and condition. Est. £25-35.

£25



27.

**George IV silver Bead pattern sugar tongs**, London 1829 by William Eaton. L-15.5cm; W-40g. ~ reasonable marks, good condition. Est. £20-30.

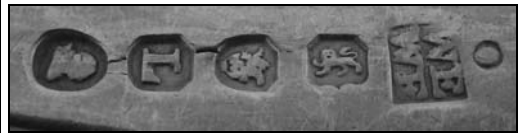
£20



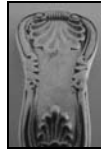
28.

**Exeter silver Engraved 'Kings-shape' pattern dessert spoon**, 1867 by Harry Atkins. L-17.5cm; W-34g. ~ big dent to bowl, otherwise good marks and condition. Est. £20-30.

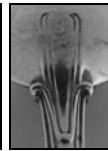
£15



- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 29.        | <b>George III silver Old English Thread pattern dessert spoon</b> , London 1806 by William Eley & William Fearn. L-17.2cm; W-36g. ~ good bowl, marks and condition. Est. £25-35. | £15            |



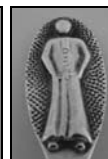
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| 30. | <b>George IV silver Kings pattern salt spoon</b> , London 1826 by William Traies. L-11.4cm; W-27g. ~ gilded bowl, reasonable marks, good gauge and condition. Est. £20-30. | £15 |
|-----|--|-----|



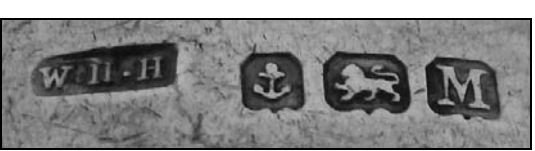
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| 31. | <b>Pair of Victorian silver Hanoverian Military Thread pattern teaspoons</b> , London 1841 by Samuel Hayne & Dudley Cater. L-14.6cm; W-63g. ~ reasonable marks, good gauge, bowls and condition. Est. £40-60. | £30 |
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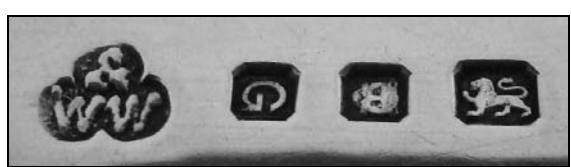
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| 32. | <b>Silver jam spoon</b> , Birmingham 1932 by S. Blanckensee & Sons. L-13.3cm; W-14g. ~ soft dent to bowl, otherwise reasonable marks and condition. Est. £15-25. | £7 |
|-----|--|----|



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| 33. | <b>Silver jam spoon</b> , London 1976 by Peter Guy Watson. L-29cm; W-15g. ~ good marks and condition. £25-35. | £18 |
|-----|---|-----|



- |     |  |    |
|-----|--|----|
| 34. | <b>Silver &amp; enamel 'George VI &amp; Queen Elizabeth' teaspoon</b> , Birmingham 1936 by William Hair Haseler. L-10.9cm; W-12g. ~ good marks and condition. Est. £15-25. | £6 |
|-----|--|----|



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|-----|--|-----|
| 35. | <b>Silver child's spoon</b> , London 1942 by Wakely & Wheeler. L-12.4cm; W-25g. ~ good bowl, marks and condition. Est. £25-45. | £12 |
|-----|--|-----|



- |     |   |    |
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| 36. | <b>Silver 'Royal Irish Regiment' rifles stem teaspoon</b> , London 1942 by H. Phillips. L-12.1cm; W-17g. ~ good marks and condition. Est. £20-30. | £7 |
|-----|---|----|



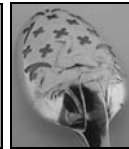
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| 37. | <b>Early 18<sup>th</sup> century Britannia silver Rattail mote spoon</b> , London c.1710 by William Lutwich. L-14.4cm; W-8.3g. ~ couple of old repairs to piercing & one tiny split, otherwise reasonable marks, good condition. | £200 |
|-----|--|------|



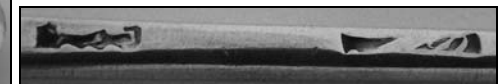
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 38.        | <b>Early 18<sup>th</sup> century silver Rattail mote spoon</b> , London c.1720 by 'AS' possible Ambrose Stevenson. L-14.8cm; W-7.2g. ~ good piercing, mark and condition. | £200           |



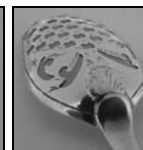
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| 39. | <b>Georgian silver Shell-back mote spoon</b> , circa 1750, not marked. L-13.6cm; W-7.8g. ~ couple of slight kinks to bowl edge, otherwise good shell, piercing and condition. | £150 |
|-----|---|------|



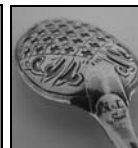
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| 40. | <b>Georgian silver Hen &amp; Chicks-back mote spoon</b> , circa 1760 by script 'II'. L-13.6cm; W-10g. ~ initialled 'IB' on the point!, old repair to bowl/foot, otherwise reasonable back and marks. | £180 |
|-----|--|------|



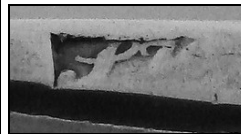
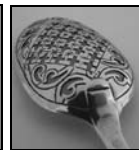
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| 41. | <b>Georgian silver Fancy-back mote spoon</b> , circa 1760, possibly by Marmaduke Daintrey. L-13cm; W-7.4g. ~ marks difficult to read, otherwise good fancy-back & piercing and condition. | £170 |
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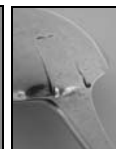
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| 42. | <b>George II silver Engraved-bowl &amp; Fancy Shell-back mote spoon</b> , London c.1740 by Ann Hill. L-13.7cm; W-7.4g. ~ excellent piercing, mark and condition. | £200 |
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| 43. | <b>George II silver Engraved-bowl mote spoon</b> , London c.1750 by Samuel Key. L-13.6cm; W-9.2g. ~ initialled 'S' over 'TK'; reasonable mark, good piercing and condition. | £440 |
|-----|---|------|



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| 44. | <b>George II silver Engraved-bowl mote spoon</b> , London c.1750 by Samuel Key. L-13.3cm; W-9g. ~ mark poorly struck with some wear, otherwise good piercing and condition. | £440 |
|-----|---|------|



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| 45. | <b>George III silver Old English pattern tablespoon</b> , London 1784 by John Lambe. L21.4cm; W-55g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £35-55. | £35 |
|-----|---|-----|



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| 46. | <b>George III silver Coffin-End pattern tablespoon</b> , London 1806 by Thomas Wallis. L-22.4cm; W-66g. ~ good marks, excellent bowl and condition. Est. £75-95. | £65 |
|-----|--|-----|

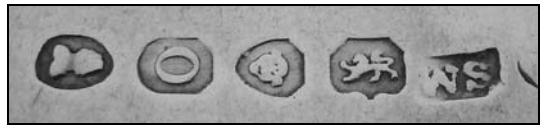
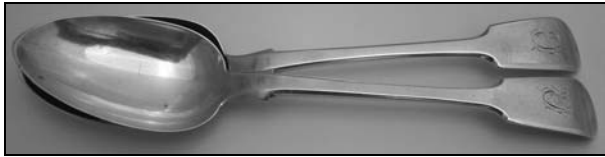


**Lot**

**Description**

**Reserve**

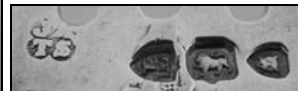
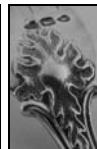
47. **George III silver Oar pattern tablespoon**, London 1797 by William Eley & William Fearn. L-22cm; W-80g. ~ first cusped double duty mark; good bowl, marks and condition. Est. £65-95. £58



48. **Pair of George IV silver Fiddle pattern tablespoons**, London 1829 by William Schofield. L-22cm; W-134g. ~ good bowls, marks and condition. Est. £75-100. £65



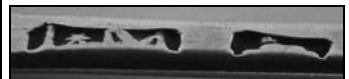
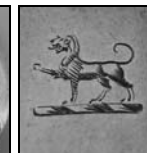
49. **Victorian silver Unknown pattern child's spoon**, London 1877 by Richard Martin & Ebenezer Hall. L-16.2cm; W-43g. ~ with diamond registration mark; slight wear to bowl tip, otherwise reasonable marks & cond. £35-45. £35



50. **Victorian silver Unknown pattern child's fork**, London 1894 by John Aldwinkle & Thomas Slater. L-16.4cm; W-35g. ~ minor wear to tines, otherwise good marks and condition. Est. £35-45. £35



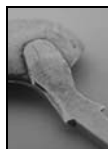
51. **Scottish silver Hourglass pattern teaspoon**, Edinburgh 1816 by Alexander Spence. L-13.9cm; W-17g. ~ good bowl, reasonable marks and condition. Est. £20-30. £20



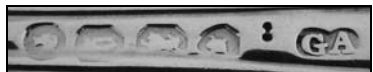
52. **Georgian silver Flowers & Scrolls-back Hanoverian pattern teaspoon**, London c.1770 by Jacob Marsh or John Moore. L-11.2cm; W-9.9g. ~ a little wear to back, otherwise good marks and condition. Est. £35-55. £20



53. **George III silver Hanoverian pattern teaspoon**, London c.1775 by George Smith. L-10.9cm; W-8g. ~ good marks and condition. Est. £15-25. £12



54. **Exeter silver Fiddle pattern salt spoon**, 1846, by John Stone. L-9.7cm; W-10g. ~ good marks & cond. £15-25. £12



55. **Victorian silver Queens pattern butter knife**, London 1862 by George Adams. L-19.6cm; W-64g. ~ good gauge, marks and condition. Est. £45-65. £38





- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 56.        | <b>Victorian silver Kings Variant Private-die pattern dessert fork</b> , London 1865 by George Adams. L-17.9cm; W-55g. ~ marks worn, otherwise good gauge, detail, tines and condition. Est. £55-75. | £48            |



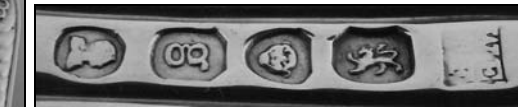
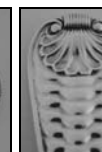
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| 57. | <b>Victorian silver Unknown 'Oak-leaves Garland &amp; Column' pattern dessert spoon</b> , London 1896 by Thomas and Walter Slater & Henry Holland. L-16.2cm; W-35g. ~ few soft knocks to bowl, otherwise good. Est. £45-65. | £38 |
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| 58. | <b>Victorian silver Tudor pattern dessert/child's spoon</b> , London 1850 by George Adams. L-15.8cm; W-31g. ~ diamond registration mark; tiny dent to bowl, otherwise good marks and condition. Est. £40-60. | £35 |
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| 59. | <b>George IV silver Hanoverian Thread Shell &amp; Quilt pattern dessert spoon</b> , London 1823 by William Eley & William Fearn. L-16.5cm; W-60g. ~ good marks, excellent gauge, bowl and condition. Est. £75-95. | £52 |
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| 60. | <b>George IV silver Hanoverian Thread Shell &amp; Quilt pattern dessert fork</b> , London 1823 by William Eley & William Fearn. L-16.6cm; W-61g. ~ good marks, excellent gauge, tines and condition. Est. £75-95. | £52 |
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| 61. | <b>Jersey silver Bright-cut Old English pattern teaspoon</b> by John Le Gallais with London marks for 1863. L-14.2cm; W-22g. ~ excellent bowl, marks and condition. Est. £40-50. | £38 |
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| 62. | <b>Victorian silver Fiddle pattern egg spoon</b> , London 1837 by Charles Boyton. L-12.3cm; W-14g. ~ good bowl, marks and condition. Est. £25-35. | £25 |
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| 63. | <b>Irish silver Fiddle pattern salt shovel</b> , Dublin 1859 by 'J.S.', retailed by Gray. L-10.4cm; W-11g. ~ good bowl, marks and condition. Est. £45-55. | £42 |
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| 64. | <b>Edwardian silver &amp; enamel 'Gt. Yarmouth' teaspoon</b> , Birmingham 1903 by Sydney & Co. L-12.6; W-16g. ~ good marks and condition. Est. £20-30. | £15 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 65.        | <b>Silver &amp; enamel 'Sutton' teaspoon</b> , Birmingham 1911 by Sydney & Co. L-12.1cm; W-13g. ~ good marks and condition. Est. £20-30. | £12            |



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| 66. | <b>Silver &amp; enamel 'Harrogate' teaspoon</b> , Birmingham 1927 by Sydney & Co. L-12.2cm; W-14g. ~ very tiny chip to enamel, otherwise good marks and condition. Est. £15-25. | £12 |
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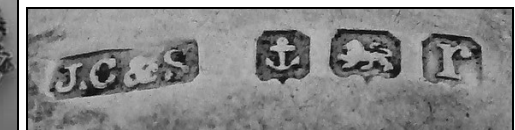
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| 67. | <b>Silver 'Maori Chief' teaspoon</b> , Birmingham 1919 by Levi & Salaman. L-10.5cm; W-8.9g. ~ good marks and condition. Est. £25-35. | £15 |
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| 68. | <b>Silver &amp; enamel 'Town Hall, Birmingham' teaspoon</b> , Birmingham 1818 by Levi & Salaman. L-11.8cm; W-16g. ~ good marks and condition. Est. £20-30. | £15 |
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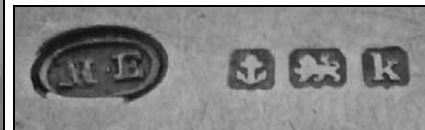
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| 69. | <b>Silver &amp; enamel 'Edinburgh, Holyrood Palace' teaspoon</b> , Birmingham 1918 by Levi & Salaman. L-12cm; W-13g. ~ good marks and condition. Est. £20-30. | £15 |
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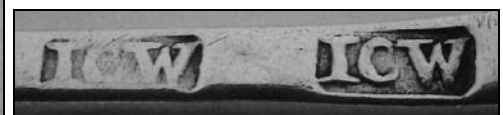
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| 70. | <b>Silver &amp; enamel 'Pitlochry' teaspoon</b> , Birmingham 1912 by Joseph Cook & Son. L-12cm; W-12g. ~ good marks and condition. Est. £20-30. | £10 |
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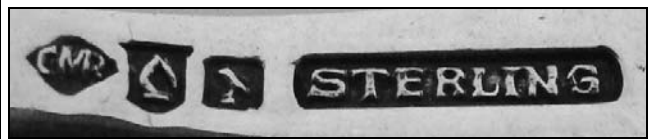
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| 71. | <b>Silver &amp; enamel 'Shakespeare's Birthplace, Stratford on Avon' teaspoon</b> , Birmingham 1913 by Robert Chandler. L-12.2cm; W-13g. ~ good marks and condition. Est. £20-30. | £15 |
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| 72. | <b>Edwardian silver &amp; enamel 'Southampton' teaspoon</b> , Birmingham 1909 by M. Emanuel. L-11.5cm; W-11g. ~ Good marks and condition. Est. £20-30. | £15 |
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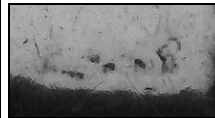
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| 73. | <b>Provincial/Colonial silver Old English pattern teaspoon</b> , circa 1780 by 'ICW'. L-11.3cm; W-9.6g. ~ small split to bowl, otherwise good marks and condition. Est. £20-30. | £5 |
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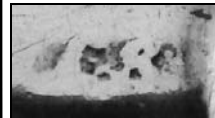
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| 74.        | <b>American silver 'Niagara Falls' child's spoon</b> , Massachusetts c.1930s by Charles M. Robbins. L-10.9cm; W-14g. ~ good marks and condition. Est. £20-30. | £10            |



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| 75. | <b>Set of 6 silver teaspoons &amp; sugar tongs</b> , Sheffield 1913 by Henry Wigfull. L-11cm; W-90g. ~ wooden log shaped 'H' initial; good bowls, marks and condition. Est. £45-65. | £24 |
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| 76. | <b>George II silver &amp; steel Pistol-grip table knife</b> , circa 1750 by 'TS'? L-26.6; Gross W-107g. ~ staining to blade, wear to maker's mark, otherwise good condition. Est. £45-65. | £25 |
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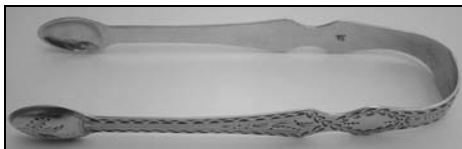
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| 77. | <b>George II silver &amp; steel Pistol-grip 2-tined table fork</b> , circa 1750 by 'TS'? L-20.8; Gross W-67g. ~ staining to steel, wear to maker's mark, otherwise good condition. Est. £45-65. | £20 |
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| 78. | <b>Greenock silver Celtic-point pattern tablespoon</b> , circa 1810 by John Heron. L-22.6cm; W-50g. ~ excellent bowl, marks and condition. Est. £80-120. | £70 |
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| 79. | <b>Victorian silver Queens pattern large Oyster fork</b> , London 1872 by George Adams. L-16.4cm; W65g. ~ good marks, excellent gauge, detail and condition. Est. £55-75. | £28 |
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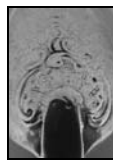
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| 80. | <b>George III silver Shaped Bright-cut pattern sugar tongs</b> , London c.1780 by George Smith. L-13.1cm; W-29g. ~ maker's mark poorly struck, otherwise excellent decoration and condition. Est. £30-50. | £20 |
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| 81. | <b>Victorian silver Dolphin pattern salt spoon</b> , London 1854 by George Adams. L-11.3cm; W-31g. ~ good marks, excellent gauge, detail, bowl and condition. Est. £50-75. | £25 |
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| 82. | <b>Chester silver Galleon-back Hanoverian pattern teaspoon</b> , 1938 by Lowe & Son. L-11.2cm; W-13g. ~ good detail, marks and condition. Est. £25-35. | £20 |
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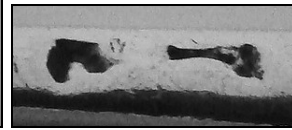
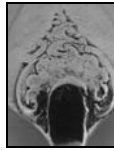
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# **Description**

# **Reserve**

83. **Georgian silver Apollo-front and Shell & Scroll-back Hanoverian pattern teaspoon**, London c.1770. L-11.7cm; W-16g. ~ maker's mark difficult to read, otherwise good bowl and condition. Est. £35-55.

£15



84. **Georgian silver Aphrodite-front and Shell & Scroll-back Hanoverian pattern teaspoon**, London c.1770, no maker's mark. L-11.5cm; W-16g. ~ good bowl and condition. Est. £35-55.

£15



85. **Georgian silver Shell-back Hanoverian pattern teaspoon**, circa 1750 by 'GH'. L-11.3cm; W-9.4g. ~ good shell, bowl, marks and condition. Est. £25-35.

£10



86. **Dumfries silver Old English pattern basting spoon**, circa 1800, by Joseph Pearson. L-29.8cm; W-81g. ~ excellent bowl, marks and condition. Est. £250-350.

£200



87. **Banff, pair of silver Old English pattern dessert spoons**, circa 1790 by John Keith. L-18.1cm; W-55g. ~ good bowls and condition, excellent marks. Est. £150-200.

£100



88. **Irish, pair of Fiddle pattern tablespoons**, Dublin 1808 by Richard Sawyer. L-23cm; W-152g. ~ good bowls and condition, excellent marks. Est. £80-120.

£80



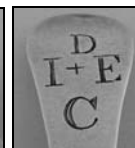
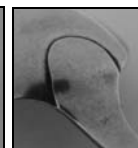
89. **Provincial/Colonial? silver Old English Thread pattern desert spoon**, circa 1810 by 'IM'. L-18cm; W-42g. ~ wear to bowl tip, otherwise good mar and condition. Est. £40-60.

£20



90. **Exeter silver Fiddle pattern cream ladle**, 1818, by George Ferris. L-11.7cm; W-18g. ~ good bowl, marks and condition. Est. £45-65.

£25



91. **Scottish silver Scottish Fiddle pattern teaspoon**, circa 1750, not marked. L-12.4cm; W-12g. ~ good bowl and condition. Est. £25-45.

£15





**Lot**

**Description**

**Reserve**

92. **Scottish silver Celtic-point pattern teaspoon**, Edinburgh c.1800 by 'M<sup>C</sup>'. L-12.8cm; W-13g. ~ kink to stem, otherwise good marks and condition. Est. £20-30. £12



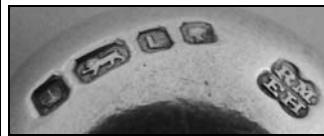
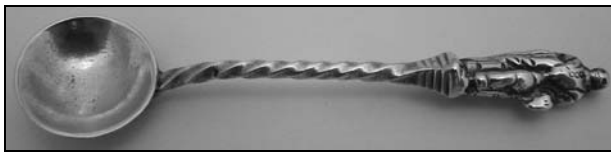
93. **Canadian gilded silver & enamel 'Lachine Rapids, Montreal' teaspoon**, circa 1910. L-11.1cm; W-17g. ~ good gilding, mark and condition. Est. £20-30. £10



94. **Modernist silver teaspoon**, London 1959 by R.E. Stone. L-10.7cm; W-16g. ~ good gauge, marks and condition. Est. £40-60. £20



95. **Silver 'Hush A-Bye Baby' child's spoon**, Birmingham 1937 by W.H. Collins. L-9.8cm; W-18g. ~ good marks and condition. Est. £40-60. £25



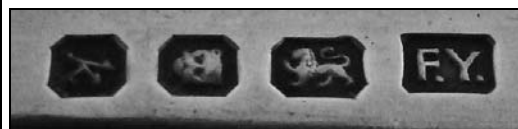
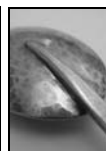
96. **Victorian silver Apostle salt spoon**, Sheffield 1878 by Richard Martin & Ebenezer Hall. L-7.7cm; W-8.5g. ~ good bowl, marks and condition. Est. £20-30. £12



97. **Silver 'Leek & Llandudno' teaspoon**, Birmingham 1928 by Barker Brothers Silver Ltd. L-10.4cm; W-7.6g. ~ good marks and condition. Est. £20-30. £12



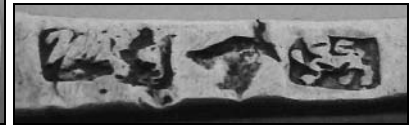
98. **Silver & Enamel 'Scarborough & District Motor Club' teaspoon**, Birmingham 1926 by Birmingham Medal Co. L-11.2cm; W-23g. ~ good weight, marks and condition. Est. £20-30. £12



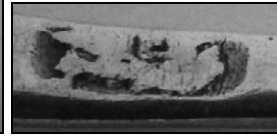
99. **Modernist silver Rattail jam spoon** with a light hammered finish, London 1965 by 'F.Y.'. ~ good gauge, marks and condition. Est. £45-65. £20



100. **George III silver Basket of Flowers-back Old English pattern teaspoon**, London c.1780 by George Smith. L-11.7cm; W-9.7g. ~ good picture, bowl, marks and condition. Est. £45-65. £25



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 101.       | <b>Georgian silver Cornucopia-front and Acanthus Leaf-back Hanoverian pattern teaspoon</b> , circa 1760 by William Watkins? L-12.2cm; W-18g. ~ old repair through marks, otherwise good bowl and condition. £25-35. | £20            |



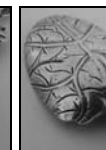
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| 102. | <b>Early 18<sup>th</sup> century Britannia silver Flame-back Rattail &amp; Fancy-front Hanoverian teaspoon</b> , London c.1715. L-11.5cm; W-8.9g. ~ old repair to stem, reasonable condition. Est. £25-45 | £20 |
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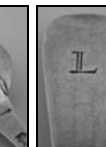
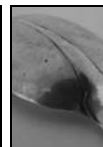
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| 103. | <b>Edwardian silver Hanoverian Thread Shell &amp; Drop pattern teaspoon</b> , London 1906 by Holland, Aldwinkle & Slater. L-12.4cm; W-21g. ~ good gauge, bowl, marks and condition. Est. £20-30. | £10 |
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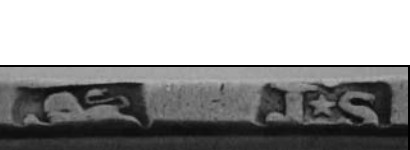
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| 104. | <b>Pair of Georgian silver Bacchus Mask-front and Shell &amp; Scroll-back pattern teaspoons</b> , London c.1760 by 'R*R'. L-11.7cm; W-24g. ~ few soft knocks to bowls, otherwise good detail, marks & condition. Est. £60-80. | £40 |
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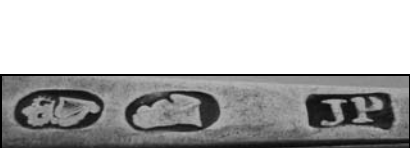
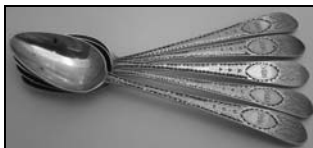
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| 105. | <b>Georgian silver cast silver Naturalistic pattern teaspoon</b> , circa 1740, not marked. L-11.6cm; W-16g. ~ old repair to stem, but nicely detailed and good condition. Est. £30-40. | £25 |
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| 106. | <b>Early 18<sup>th</sup> century Britannia silver Ribbed Hanoverian Rattail pattern teaspoon</b> , London c. 1715 by Benjamin Watts. L-11.4cm; W-11g. ~ maker's difficult to read, reasonable bowl and condition. Est. £45-65. | £40 |
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| 107. | <b>Pair of Georgian silver Fancy Shell-back Hanoverian pattern teaspoons</b> , London c. 1740 by 'J.S'. L-11.1cm; W-14g. ~ bowl tips worn, otherwise good marks and condition. Est. £40-60. | £30 |
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| 108. | <b>Irish, set of 5 silver Bright-cut Celtic-point pattern teaspoons</b> , Dublin c.1790 by John Power. L-14cm; W-70g. ~ good decoration, bowls, marks and condition. Est. £80-120. | £80 |
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| 109. | <b>Silver &amp; stainless steel Queens pattern butter spreader</b> , with box, Sheffield 1983 by Harrison Brothers. L-19.3cm; Gross W-35g. ~ good marks and condition. Est. £20-30. | £10 |
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**Lot**

**Description**

**Reserve**

110. **George III silver Old English pattern soup ladle**, London 1790 by John Blake. L-32.5cm; W-148g. ~ good bowl, marks and condition. Est. £140-180.

£125



111. **George III silver Pierced Fiddle pattern fish slice**, London 1815 by William & Samuel Knight. L-30.2cm; W-141g. ~ good piercing, marks and condition. Est. £100-140.

£82



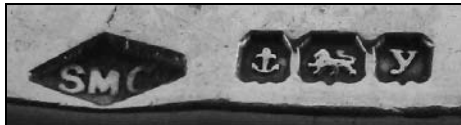
112. **Victorian silver Pierced Fiddle pattern fish slice**, London 1851 by John Whiting. L-30.7cm; W-152g. ~ good piercing, marks and condition. Est. £100-140.

£78



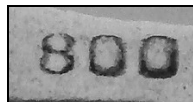
113. **Silver & enamel 'Midhurst' teaspoon**, Birmingham 1976 by Exquisite Ltd. L-11cm; W-14g. ~ good marks and condition. Est. £20-30.

£8



114. **Silver & enamel 'West' Australia' teaspoon**, Birmingham 1923 by Souvenir Manufacturing Co. L-11.1cm; W-13g. ~ damage to enamelling, otherwise good marks and condition. Est. £10-20.

£9



115. **.800 silver 'Acropolis' teaspoon**, circa 1950s. L-10.1cm; W-8.8g. ~ good condition. Est. £10-20.

£7



116. **Inverness, pair of Fiddle pattern dessert spoons**, circa 1830 by Robert Naughton. L-18.5cm; W-73g. ~ good bowls, marks and condition. Est. £80-120.

£60



117. **Scottish Provincial silver Fiddle pattern tablespoon**, circa 1820 by Ewan Wilson? L-22.7cm; W-65g. ~ for marks see *Scottish Provincial Silversmiths & Their Marks* by Richard Turner, page 92, fig.\*2; good bowl, marks and condition. Est. £175-225.

£150



118. **Montrose silver Fiddle pattern salt spoon**, by William Mill with Edinburgh marks for 1822. L-10cm; W-8.4g. ~ reasonable marks and condition. Est. £20-30.

£10



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 119.       | <b>Banff</b> silver <b>Fiddle</b> pattern <b>sugar spoon</b> , circa 1820 by William Simpson. L-15.5cm; W-18g. ~ excellent bowl, marks and condition. Est. £80-120. | £60            |



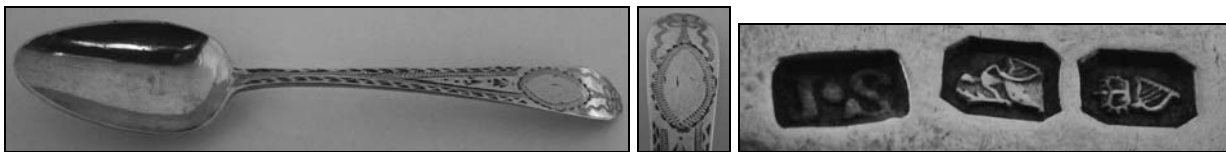
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| 120. | <b>Aberdeen</b> silver <b>Kings</b> pattern <b>teaspoon</b> , by George Jamieson, with London marks for 1857. L-14.3cm; W-26g. ~ knocks to bowl, otherwise good marks and condition. Est. £25-45. | £10 |
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| 121. | <b>Perth</b> , pair of <b>Fiddle</b> pattern <b>teaspoons</b> , circa 1820 by Charles Murray. L-13.6cm; W-31g. ~ excellent bowls, marks and condition. Est. £45-65. | £15 |
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| 122. | <b>Dumfries</b> silver <b>Fiddle</b> pattern <b>teaspoon</b> , circa 1820 by David Gray. L-14.3cm; W-17g. ~ good bowl, marks and condition. Est. £25-45. | £10 |
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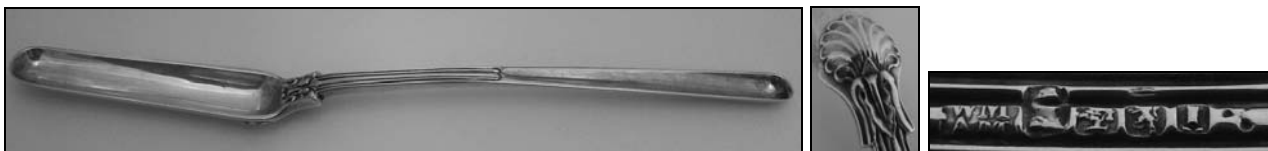
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| 123. | <b>Irish</b> silver <b>Bright-cut Celtic-point</b> pattern <b>teaspoon</b> , circa 1800 by 'J.S.'. L-13.6cm; W-15g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £20-30. | £10 |
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| 124. | <b>Gilded</b> silver ' <b>Queens Golden Jubilee</b> ' <b>teaspoon</b> , boxed, Sheffield c.2002, by Laurence R. Watson. L-11.7cm; W-16g. ~ good gilding, marks and condition. Est. £25-45. | £6 |
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| 125. | <b>Edwardian</b> gilded silver <b>Anointing</b> <b>teaspoon</b> , with fitted case embossed ' <i>Edward VII June 26 1902 From The Gentlewoman</i> '. L-10.2cm; W-11g. ~ good bowl, marks and condition. Est. £25-35. | £10 |
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| 126. | <b>Scottish</b> silver <b>Fiddle, Thread &amp; Shell</b> pattern <b>marrow scoop</b> , Glasgow 1827 by 'WM/AM'. L-23.9cm; W-59g. ~ good gauge, bowls, marks and condition. Est. £80-120. | £55 |
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| 127. | <b>Aberdeen</b> silver <b>marrow scoop</b> , circa 1790 by James Gordon. L-21,3cm; W-44g. ~ marks worn, otherwise good condition. Est. £80-120. | £65 |
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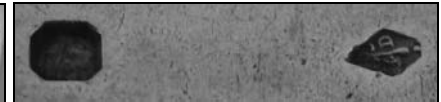
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 128.       | <b>Scottish</b> silver <b>Celtic-point</b> pattern <b>tablespoon</b> , Edinburgh 1795 by Alexander Spence. L-22.7cm; W-60g. ~ good marks and condition. Est. £35-55. | £20            |



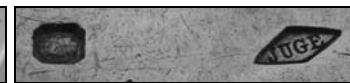
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| 129. | <b>Scottish</b> , pair of <b>Hanoverian</b> pattern <b>tablespoons</b> , Edinburgh 1770 by William Gilchrist. L-21cm; W-136g. ~ deep scratches to one bowl, otherwise good gauge, bowls, marks and condition. Est. £100-140. | £80 |
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| 130. | <b>French</b> <b>.950</b> silver <b>Oar</b> pattern <b>tablespoon</b> , Paris c.1840 by Gabriel Duvivier. L-20.2cm; W-58g. ~ good bowl, marks and condition. Est. £40-60. | £25 |
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| 131. | <b>French</b> <b>.950</b> silver <b>Oar</b> pattern <b>tablespoon</b> , Paris c.1840 by Gabriel Duvivier. L-21.5cm; W-84g. ~ good bowl, marks and condition. Est. £40-60. | £25 |
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| 132. | <b>French</b> <b>.950</b> silver <b>Oar</b> pattern <b>tablespoon</b> , circa 1840 by Juge. L-21.2cm; W-69g. ~ good bowl, marks and condition. Est. £40-60. | £15 |
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| 133. | <b>Swedish</b> silver <b>mustard spoon</b> , circa 1900. L-11.2cm; W-10g. ~ good marks, excellent condition. Est. £20-30. | £10 |
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| 134. | <b>Ballater</b> silver & <b>citrine</b> <b>napkin ring</b> , by William J Fraser, with Edinburgh marks for 1929. D-4.6cm; W-29g. ~ good gauge, marks and condition. Est. £80-120. | £60 |
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| 135. | <b>Castle Douglas/Dumfries</b> silver <b>Fiddle</b> pattern <b>teaspoon</b> by Adam Burgess with Edinburgh marks for 1844. L-13.8cm; W-17g. ~ good marks and condition. Est. £50-75. | £40 |
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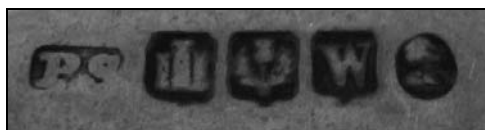


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| 136. | <b>Dundee</b> silver <b>Fiddle</b> pattern <b>teaspoon</b> , by James McKenzie, with Edinburgh marks for 1818. L-14.2cm; W-13g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £30-40. | £22 |
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| 137.       | <b>Scottish silver Oar pattern teaspoon</b> , Edinburgh 1811 by John Zeigler. L-13cm; W-11g. ~ good bowl, marks and condition. Est. £15-25. | £9             |



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| 138. | <b>Scottish silver Fiddle pattern salt spoon</b> , Edinburgh 1828 by Peter Sutherland. L-10.8cm; W-9.3g. ~ gilded bowl, reasonable marks, good condition. Est. £15-25. | £10 |
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| 139. | <b>Scottish, pair of Bright-cut pattern salt spoons</b> , Edinburgh 1790 by Robert Gray of Glasgow. L-8.9cm; W-13g. ~ good bowls, marks and condition. Est. £25-45. | £15 |
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| 140. | <b>Indian Colonial silver Fiddle pattern dessert spoon</b> , Calcutta c.1810 by John Hunt. L-17.6cm; W-40g. ~ good bowl, marks and condition. Est. £35-55. | £15 |
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| 141. | <b>George III silver Fiddle pattern teaspoon</b> , London 1810 by Eley, Fearn & Chawner. L-13.7cm; W-22g. ~ crest of Duke of Leinster/Marquess of Kildare; fiddle knocked about, otherwise good bowl, marks & cond. Est. £25-45. | £20 |
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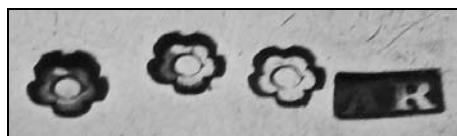
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| 142. | <b>Georgian silver Hanoverian pattern teaspoon</b> , engraved 'Stewards Room', circa 1770. L-11.2cm; W-12g. ~ crest of Duke of Leinster/Marquess of Kildare; marks worn, otherwise good condition. Est. £35-55. | £25 |
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| 143. | <b>Paisley silver Celtic-point pattern teaspoon</b> , circa 1790 by William Hannay. L-14cm; W-13g. ~ wear to marks, otherwise good bowl and condition. Est. £40-60. | £30 |
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| 144. | <b>Banff silver Celtic-point pattern teaspoon</b> , circa 1790 by J. Argo. L-13cm; W-11g. ~ good bowl, mark and condition. Est. £40-60. | £30 |
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| 145. | <b>Montrose silver Fiddle pattern teaspoon</b> , circa 1830 by 'AR'. L-13.4cm; W-16g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £40-60. | £30 |
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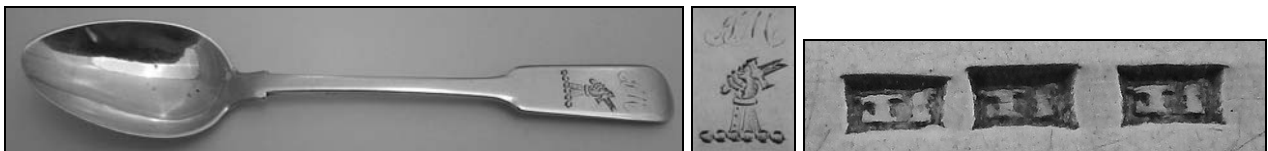
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 146.       | <b>Dumfries</b> silver <b>Fiddle</b> pattern <b>teaspoon</b> , circa 1810 by J. Pearson. L-14.8cm; W-18g. ~ marks worn but readable, otherwise good condition. Est. £40-60. | £30            |



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| 147. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , circa 1760 by 'AG'? L-12.6cm; W-12g. ~ mark difficult to read, otherwise good bowl and condition. Est. £40-60. | £20 |
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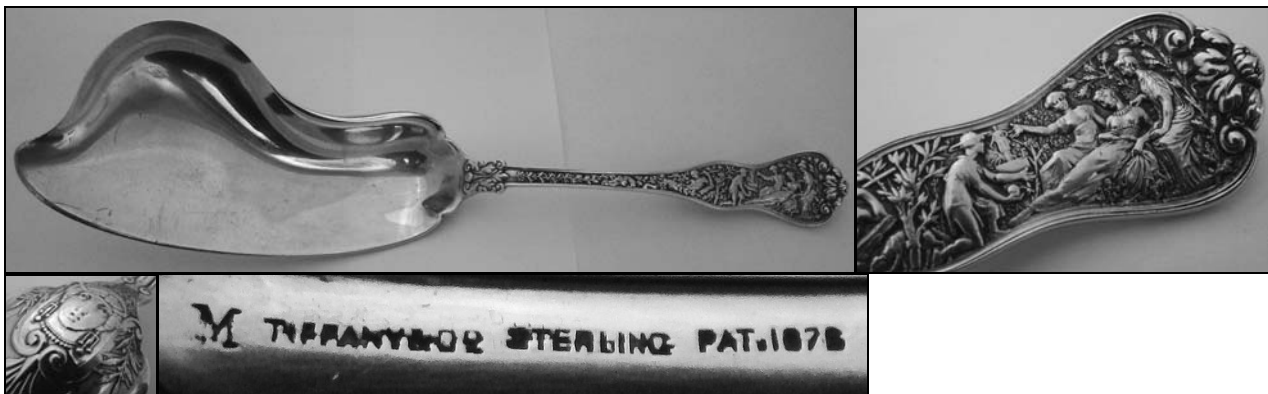
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| 148. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , circa 1760 by 'I.W.'? L-11.3cm; W-8.9g. ~ bowl played around with, mark difficult to read, otherwise reasonable condition. Est. £25-35. | £25 |
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| 149. | <b>Provincial/Colonial</b> silver <b>Fiddle</b> pattern <b>teaspoon</b> , circa 1820 by 'IL'? L-13.3cm; W-14g. ~ minor wear to bowl tip, marks difficult to read, otherwise good condition. Est. £40-60. | £25 |
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| 150. | <b>Modernist</b> silver 'sweetmeat' <b>fork</b> , Edinburgh 1943 by 'A.W.J.'. L-12.7cm; W-18g. ~ good gauge, tines, marks and condition. Est. £40-60. | £25 |
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| 151. | <b>American</b> silver <b>Olympian (Paris, the son of Priam)</b> pattern <b>fish server</b> , circa 1880 by <b>Tiffany &amp; Co.</b> L-29.3cm; W-181g. ~ good gauge, detail and condition. Est. £500-600. | £500 |
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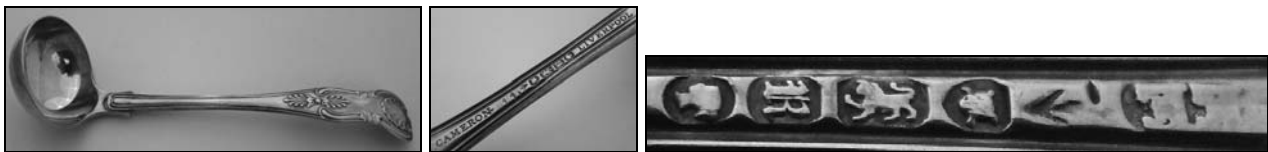
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| 152. | <b>North American?</b> silver <b>Old English</b> pattern <b>sauce ladle</b> , circa 1800 by 'IC'. L-20.3cm; W-63g. ~ good bowl, marks and condition. Est. £100-120. | £100 |
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| 153. | <b>Provincial</b> silver <b>Ribbed Hanoverian</b> pattern <b>tablespoon</b> , circa 1740 by 'IC'. L-20.9cm; W-50g. ~ bowl very worn, otherwise good marks and condition. Est. £150-175. | £150 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 154.       | <b>German .750 silver Kings-shape Thread pattern tablespoon</b> , Leipzig c.1800 by Konhl. L-21cm; W-44g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £50-60. | £50            |



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| 155. | <b>Victorian silver Kings pattern cream ladle</b> , London 1852 by Elizabeth Eaton. L-15cm; W-58g. ~ stamped on the back 'Cameron Liverpool', also stamped twice with what looks like a small war department arrow mark but probably a journeyman's mark; reasonable marks, good gauge, detail, bowl and condition. Est. £130-150. | £130 |
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| 156. | <b>Perth silver Queens pattern teaspoon</b> , by David Greig with marks for Glasgow 1858. L-14.2cm; W-17g. ~ good bowl, marks and condition. Est. £40-50. | £40 |
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| 157. | <b>Perth silver Celtic-point pattern teaspoon</b> , circa 1800 by William Ritchie. L-13.2cm; W-10g. ~ good marks and condition. Est. £40-50. | £40 |
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| 158. | <b>Silver &amp; enamel 'VRI Queen Victoria' teaspoon</b> , by C. Saunders & Francis Shepherd with London import marks for 1900. L10.5cm; W-13g. ~ good marks and condition. Est. £25-35. | £25 |
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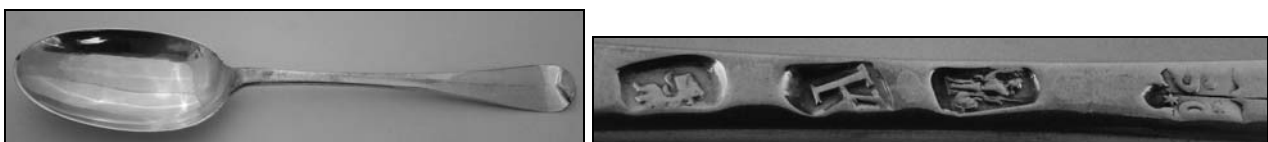
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| 159. | <b>Scottish silver &amp; wood scoop</b> , Edinburgh 1905 by Hamilton & Inches. L-19.3cm; Gross W-216g. ~ often incorrectly referred to as a cream scoop, general thoughts are that this is either a crumb scoop or for reaching across a large dinning table to move a coaster or decanter nearer to the user; good marks and condition. | £500 |
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| 160. | <b>Jersey silver Hanoverian pattern tablespoon</b> , circa 1750 by Crowned 'P.B'. L-9.7cm; W-56g. ~ see Mayne's Channel Island Silver, page 33, for maker, the author states he has only seen two tablespoons, good bowl, mark and condition. Est. £240-280. | £240 |
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| 161. | <b>George II silver Hanoverian pattern tablespoon</b> , London 1751 by Elizabeth Oldfield. L-19.8cm; W-60g. ~ good marks and condition. Est. £110-130. | £110 |
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| 162. | <b>George I Britannia silver Hanoverian Rattail pattern tablespoon</b> , London 1725 by William Scarlett. L-19.6cm; W-44g. ~ bowl slightly re-shaped, otherwise good marks and condition. Est. £100-120. | £95 |
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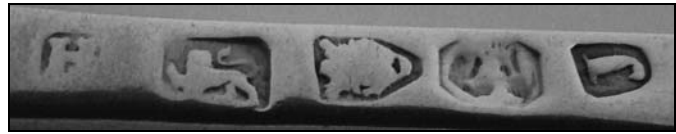


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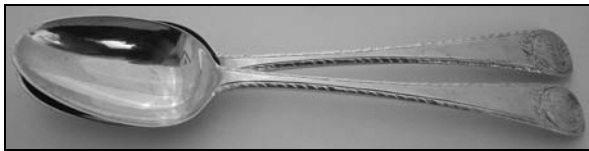
# **Description**

# **Reserve**

163. **George II silver Hanoverian Rattail pattern table spoon**, London 1728 by Paul Hanet. L-19.7cm; W-69g. ~ bowl re-shaped, otherwise reasonable marks and condition. Est. £110-130. £110



164. **York, George III silver Hanoverian pattern table spoon**, 1784 (incuse duty) by Hampston & Prince. L-20.3cm; W-57g. ~ wear to marks, otherwise good bow and condition. Est. £100-120. £100



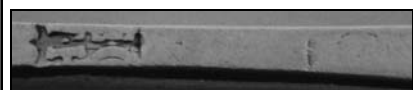
165. **Pair of George III silver Carrington Shield & Feather-edge pattern table spoons**, London 1772 by George Smith. L-21.2cm; W-118g. ~ maker's marks very poor, otherwise good bowls, details and condition. £130-140. £130



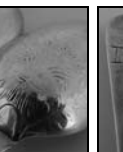
166. **Irish silver Hanoverian pattern table spoon**, Dublin 1758 by Thomas Walker. L-20.9cm; W-67g. ~ bowl worn, otherwise good marks and condition. Est. £120-140. £120



167. **Plymouth silver Hanoverian pattern table spoon** by Samuel Wilmot, with Exeter marks for 1731. L-19.4cm; W-61g. ~ bowl worn, otherwise good marks and condition. Est. £140-160. £140



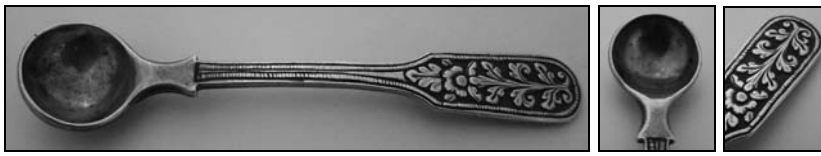
168. **Georgian silver Prince of Wales Feathers-back Hanoverian pattern teaspoon**, London c.1760 by Ebenezer Coker & Thomas Hannam. L-11.9cm; W-11g. ~ reasonable mark and condition, excellent picture. Est. £90-120. £90



169. **Pair of George III silver 'Plenty' picture-back Hanoverian pattern teaspoons**, London c.1775 by William Fearn. L-12cm; W-23g. ~ pictures quite worn, otherwise good marks and condition. Est. £95-120. £95



170. **Set of 4 Victorian gilded cast silver 'Angel, Scrolls & Flowers' Rattail pattern table or serving spoons**, London 1871 by Henry William Curry. L-18.3cm; W-294g. ~ some wear to gilding, otherwise good gauge, weight, marks and condition. Est. £475-525. £475



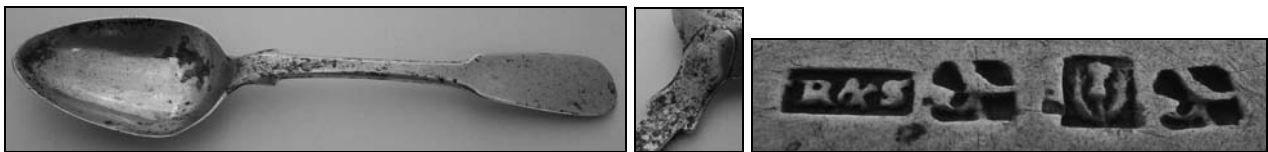
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 171.       | <b>Indian silver salt spoon</b> , circa 1900, not marked. L-9.1cm; W-15g. ~ good condition. Est. £10-20. | £5             |



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| 172. | <b>Japanese silver 'chrysanthemum-bowl' teaspoon</b> , circa 1900 by Suzuki. L-11.6cm; W-10g. ~ good marks, bowl and condition. Est. £20-30. | £5 |
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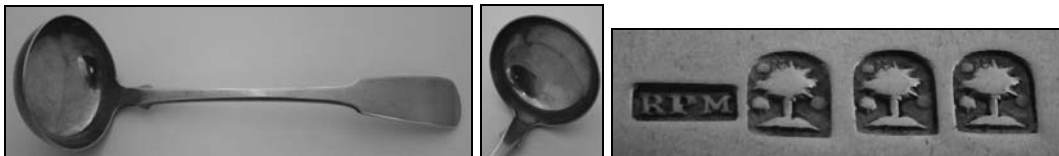
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| 173. | <b>Irish silver Fiddle pattern salt shovel</b> , Dublin 1818 by Samuel Neville. L10cm; W-10g. ~ good bowl, marks and condition. Est. £15-25. | £5 |
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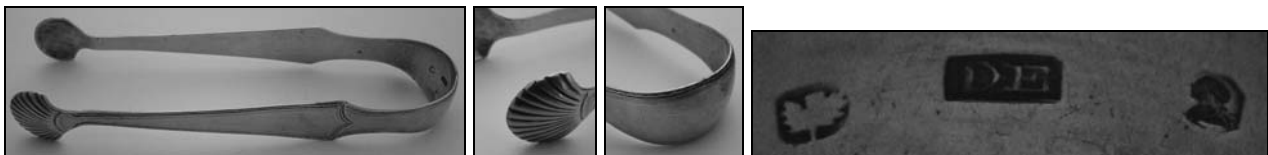
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| 174. | <b>Scottish Provincial silver Fiddle pattern teaspoon</b> , circa 1820 by Rettie & Sons. L-14cm; W-18g. ~ slight kink to bowl edge, otherwise good marks and condition. Est. £30-50. | £5 |
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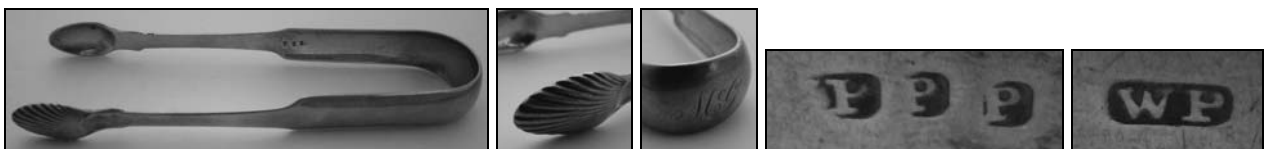
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| 175. | <b>Victorian silver Fiddle pattern sugar sifter</b> , London 1864 by Henry & Henry Lias. L-15.5cm; W-37g. ~ good piercing, bowl, marks and condition. Est. £45-65. | £10 |
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| 176. | <b>Scottish Provincial silver Fiddle pattern toddy ladle</b> , circa 1830 by possibly Robert Paton Marshall. L-15.7cm; W-31g. ~ excellent bowl, marks and condition. Est. £100-150. | £80 |
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| 177. | <b>Scottish silver Shaped Bright-cut pattern sugar tongs</b> , circa 1784/5 (incuse duty mark) by David Edmond of Carlton. L-14.6cm; W-35g. ~ good arms, marks and condition. Est. £65-95. | £40 |
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| 178. | <b>Scottish Provincial silver Fiddle pattern sugar tongs</b> with shell bowls, circa 1820 by 'WP'. L-15cm. W-50g. ~ good arms, marks and condition. Est. £60-90. | £20 |
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| 179. | <b>3 Victorian silver &amp; mother of pearl fruit knives</b> , Sheffield 1863 by Richard Martin & Ebenezer Hall. L-20.2cm; Gross W-136g. ~ good marks and condition. Est. £40-60. | £40 |
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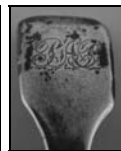
180. **Pair of George IV silver Fiddle pattern salt spoons**, London 1822 by Solomon Royes. L-10cm; W-21g. ~ good bowls, marks and condition. Est. £25-45.

£15



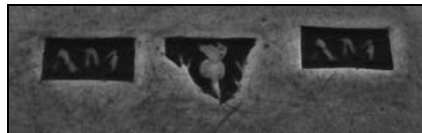
181. **Victorian cast silver 'Mask' salt spoon**, London 1855 by Edward Pairpoint. L-9.5cm; W-16g. ~ good gauge, marks and condition. Est. £35-55.

£30



182. **North American? silver Fiddle pattern condiment ladle**, circa 1800, by '?H?'. L-12.5cm; W-11g. ~ slight fracture to stem, maker's mark poorly struck, otherwise reasonable marks and condition. Est. £20-30.

£15



183. **Scottish Provincial silver Fiddle pattern teaspoon**, circa 1820 by 'AM'. L-13.5cm; W-14g. ~ good marks and condition. Est. £30-50.

£25



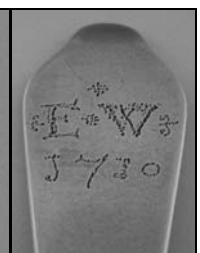
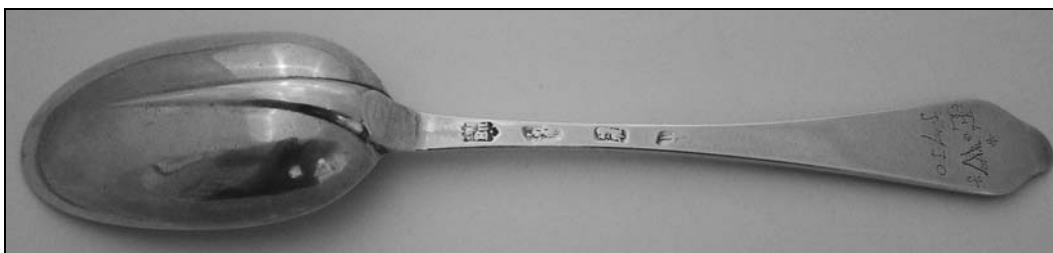
184. **Perth silver Oar pattern teaspoon**, circa 1840 by Robert Keay. L-13.2cm; W-15g. ~ good bowl, marks and condition. Est. £25-45.

£15



185. **Georgian silver Shell-back Hanoverian pattern teaspoon**, circa 1750 by 'GB'. L-11.6cm; W-10g. ~ old repair to stem, otherwise good shell, marks and condition. Est. £20-30.

£20



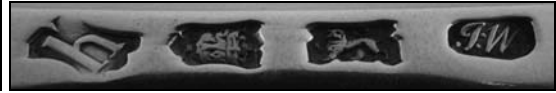
186. **Queen Anne Britannia silver Dognose Rattail pattern tablespoon**, London 1710 by Thomas Burridge. L-20.2cm; W-52g. ~ date letter poorly struck, otherwise good marks and condition. Est. £180-220.

£140



187. **Queen Anne Britannia silver Ribbed Hanoverian Rattail pattern tablespoon**, London 1712. L-20.1cm; W-68g. ~ maker's mark difficult to make out, otherwise good marks and condition. Est. £100-130.

£95



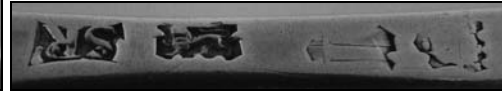
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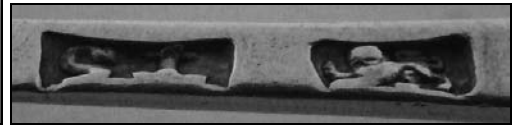
188. **Pair of George II silver Hanoverian pattern table spoons**, London 1743 by James Wilks. L-20.5cm; W-165. ~ good weight, bowls, marks and condition. Est. £140-180.

£125



189. **George II silver Scroll-back Hanoverian pattern table spoon**, London 1743 by Samuel Roby. L-20.6cm; W-59g. ~ wear to marks, otherwise good condition, excellent scroll. Est. £80-100.

£80



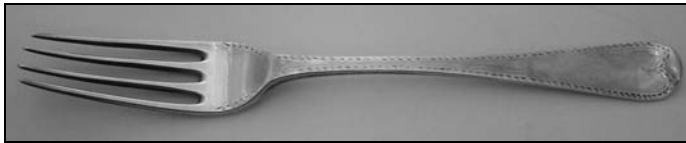
190. **Pair of Georgian silver Basket of Flowers-back Hanoverian pattern teaspoons**, London c.1760 by Thomas Swift. L-11cm; W-16g. ~ one stem repaired, otherwise good pictures and condition. Est. £45-65.

£30



191. **Victorian silver & ivory scoop/shovel**, London 1885 by Joseph Braham. L13.2cm; W-85g. ~ repair to one corner, otherwise good marks and condition. Est. £80-120.

£68



192. **George IV silver Bright-cut pattern table fork**, London 1826 by Robert Rutland. L-20.1cm; W-59g. ~ good marks and condition. Est. £45-75.

£34



193. **Victorian silver 3-tined Trefid pattern dessert fork**, London 1898 by Francis Higgins. L-16.4cm; W-36g. ~ good gauge, tines, marks and condition. Est. £35-55.

£24



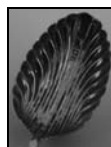
194. **George IV silver & ivory pocket apple corer**, Birmingham 1827 by Joseph Willmore. L-14.5cm; Gross W-31g. ~ old crack to handle, otherwise good marks and condition. Est. £175-225.

£145



195. **Georgian ivory funnel**, circa 1800. D-3.2cm. ~ good condition. Est. £65-95.

£45



196. **Edwardian silver Apostle teaspoon with shell bowl**, Birmingham 1906 by S. Blanckensee & Sons. L-10.4cm; W-5.9g. ~ good bowl, marks and condition. Est. £20-30.

£14



- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 197.       | <b>American silver 'Armory, Fort Dodge' teaspoon</b> , Massachusetts c.1920 by Paye & Baker. L-12.6cm; W-11g. ~ good marks and condition. Est. £20-30. | £12            |



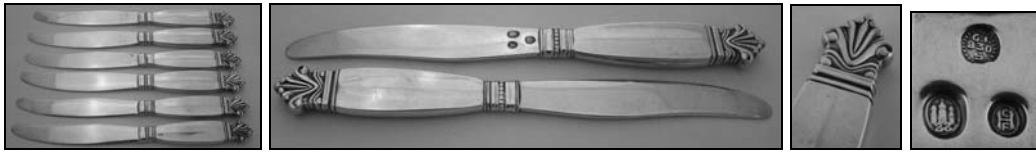
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| 198. | <b>American silver 'Denver, Colorado' teaspoon</b> , circa 1900. L-14.1cm; W-20g. ~ good mark & cond. £20-30. | £14 |
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| 199. | <b>Set of 6 silver 'Pixie' coffee spoons</b> with lightly hammered bowls, Birmingham 1937 by Winifred King & Co. L-9.3cm; W-42g. ~ good bowls, marks and condition. Est. £150-170. | £150 |
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| 200. | <b>Japanese, set of 6 silver 'Fruits &amp; Seeds' coffee spoons</b> , circa 1900, unmarked. L-9.7cm; W-40g. ~ illustrated in <i>Artists Spoon</i> by Simon Moore, page 31; good condition. Est. £100-125. | £90 |
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| 201. | <b>Danish, set of 6 silver Acanthus pattern tea knives</b> , Copenhagen 1928 by <b>Georg Jensen</b> . L-15.7cm; W-164g. ~ good gauge, marks and condition. Est. £300-320. | £300 |
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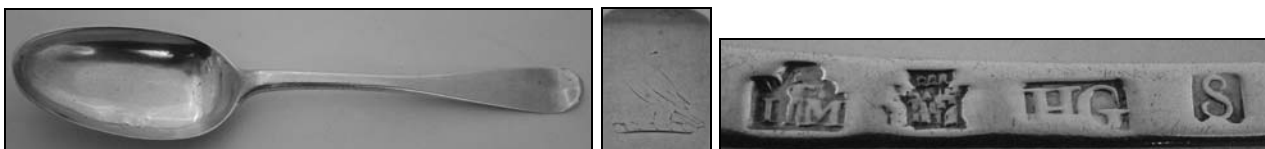
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| 202. | <b>Cymric, set of 6 silver teaspoons</b> , Birmingham 1904 by <b>Liberty &amp; Co.</b> with matching <b>sugar tongs</b> , Birmingham 1905 by William Hair Haseler. L-10.3cm; W-94g. ~ good bowls, marks and condition. | £500 |
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| 203. | <b>Cymric silver &amp; green enamel 'Triple Leaf' teaspoon</b> , Birmingham 1901 by <b>Liberty &amp; Co.</b> L-11.6cm; W-9.8g. ~ looks like its been repaired near the end ; otherwise good marks and condition. Est. £120-140. | £120 |
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| 204. | <b>Oriental silver dessert spoon</b> with engraved flower to bowl, circa 1900. L-18cm; W-34g. ~ good mark and condition. Est. £40-60. | £20 |
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| 205. | <b>Scottish silver Hanoverian pattern tablespoon</b> , Edinburgh 1747 by James Mitchell. L-20.9cm; W-60g. ~ signs of a large dent in bowl having been taken out badly!, otherwise good marks and condition. Est. £80-90. | £80 |
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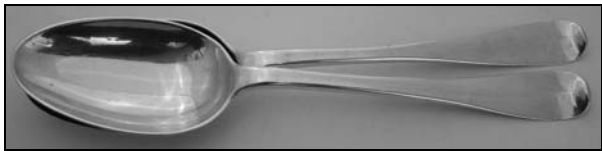
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 206.       | <b>Scottish, pair of Hanoverian pattern table spoons</b> , Edinburgh 1749 by William Ged. L-21.2cm; W-153g. ~ good gauge, bowls, marks and condition. Est. £180-220. | £150           |



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| 207. | <b>Scottish silver Hanoverian pattern table spoon</b> , Edinburgh 1748 by Robert Gordon. L-21.1cm; W-67g. ~ reasonable marks, good condition. Est. £100-120. | £100 |
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| 208. | <b>Scottish, set of 4 silver Hanoverian pattern table spoons</b> , Edinburgh 1751 by William Gilchrist. L-20.7cm; W-273g. ~ one spoon with worn marks, otherwise all excellent bowl, marks and condition. Est. £300-350. | £250 |
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| 209. | <b>Scottish, pair of Hanoverian pattern table spoons</b> , Edinburgh 1748 by James Gilliland. L-21.2cm; W-146g. ~ marks quite worn but readable, otherwise good condition. Est. £125-145. | £125 |
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| 210. | <b>Scottish silver Hanoverian pattern table spoon</b> , Edinburgh 1759 by Lothian & Robertson. L-21cm; W-64g. ~ reasonable marks, good condition. Est. £65-75. | £60 |
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| 211. | <b>Scottish, pair of Hanoverian pattern table spoon</b> , Edinburgh 1758 by William Taylor. L-21.5cm; W-138g. ~ numerous dents to bowls, otherwise excellent marks, good condition. Est. £130-150. | £130 |
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| 212. | <b>Scottish silver Hanoverian pattern table spoon</b> , Edinburgh 1763 by Ker & Dempster. L-20.9cm; W-65g. ~ good marks and condition. Est. £75-95. | £75 |
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| 213. | <b>Scottish silver Hanoverian pattern table spoon</b> , Glasgow c.1765 by Adam Graham. L-21.1cm; W-75g. ~ good bowl, marks and condition. Est. £180-200. | £180 |
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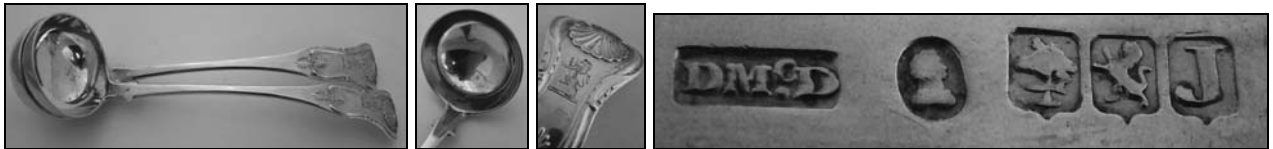
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| 214. | <b>Scottish silver Hanoverian pattern table spoon</b> , Glasgow c.1776 by Milne & Campbell. L-21.2cm; W-64g. ~ good marks and condition. Est. £120-140. | £120 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 215.       | <b>Scottish</b> silver <b>Old English</b> pattern <b>tablespoon</b> , Glasgow c.1780 by William Murdoch. L-21.6cm; W-61g. ~ good condition, excellent marks. Est. £100-125. | £100           |



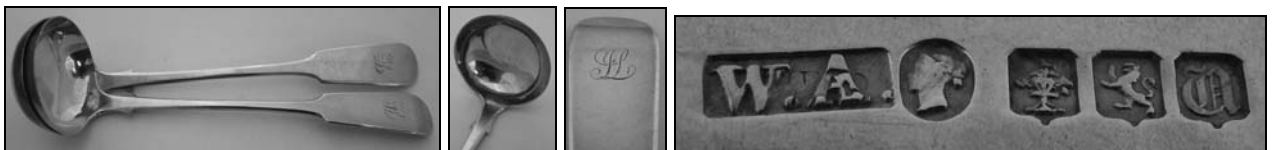
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| 216. | <b>Scottish</b> silver <b>Hanoverian</b> pattern <b>tablespoon</b> , Glasgow c.1780 by James McEwan. L-20.7cm; W-65g. ~ excellent bowl, marks and condition. Est. £80-100. | £80 |
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| 217. | <b>Scottish</b> , pair of <b>Kings</b> pattern <b>toddy ladles</b> , Glasgow 1828 by David McDonald. L-16,4cm; W-93g. ~ good bowls, marks and condition. Est. £90-110. | £90 |
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| 218. | <b>Scottish</b> silver <b>Fiddle</b> pattern <b>toddy ladle</b> , Glasgow 1837 by John Murray. L-17.2cm; W-49g. ~ good gauge, bowl, marks and condition. Est. £45-65. | £40 |
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| 219. | <b>Scottish</b> , pair of <b>Fiddle</b> pattern <b>toddy ladles</b> , Glasgow 1865 by W. Allan. L-17cm; W-80g. ~ good bowls, marks and condition. Est. £70-90. | £70 |
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| 220. | <b>Scottish</b> , set of 12 silver <b>Queens</b> pattern <b>teaspoons</b> , Glasgow 1849 by John Murray. L-15cm; W-302g. ~ excellent bowls, marks and condition. Est. £145-165. | £135 |
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| 221. | <b>Scottish</b> silver <b>Kings</b> pattern pierced <b>fish slice</b> , Edinburgh 1843 by Andrew Wilkie. L-31.2cm; W-157g. ~ good piercing, marks and condition. Est. £80-100. | £70 |
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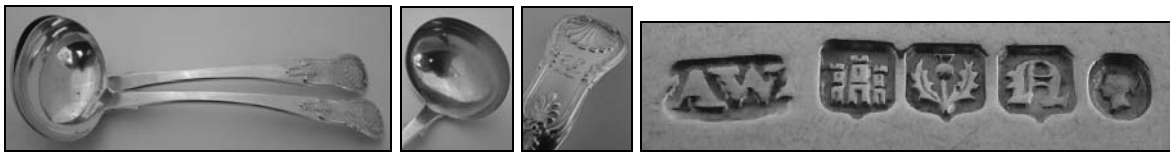


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| 222. | <b>Scottish</b> silver <b>Kings</b> pattern <b>soup ladle</b> , Edinburgh 1843 by Andrew Wilkie. L-33cm; W-231g. ~ good bowl, marks and condition. Est. £125-175. | £100 |
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| 223. | <b>Scottish</b> , pair of silver <b>Kings</b> pattern <b>basting spoons</b> , Edinburgh 1844 by Andrew Wilkie. L-30cm; W-236g. ~ good bowls, marks and condition. Est. £140-180. | £110 |
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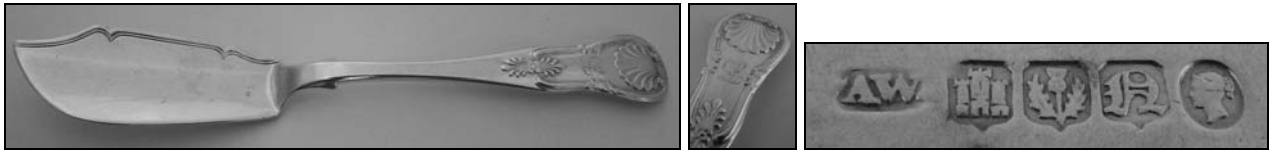
**Lot**

**Description**

**Reserve**

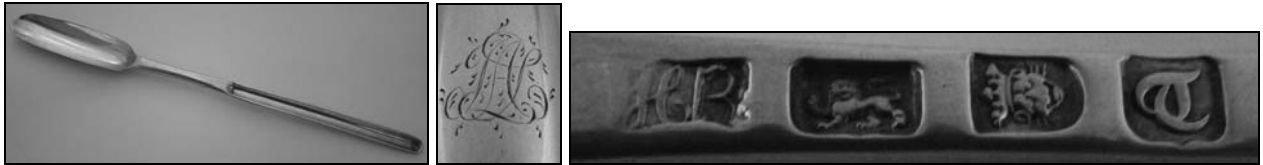
224. **Scottish, pair of Kings pattern sauce ladles**, Edinburgh 1844 by Andrew Wilkie. L-18cm; W-124g. ~ good bowls, marks and condition. Est. £70-90.

£60



225. **Scottish silver Kings pattern butter knife**, Edinburgh 1844 by Andrew Wilkie. L-18.3cm; W-47g. ~ good marks and condition. Est. £30-40.

£20



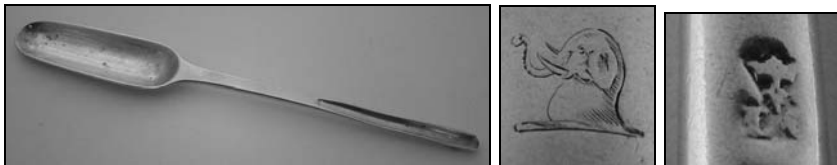
226. **George III silver marrow scoop**, London 1774 by Hester Bateman. L-23cm; W-39g. ~ good marks and condition. Est. £350-370.

£350



227. **Sheffield, George III silver marrow scoop**, Sheffield 1785 by John Love & Co. L-23.7cm; W-46g. ~ unusual to see an early Sheffield marrow scoop; reasonable marks, good condition. Est. £250-275.

£250



228. **George II silver small marrow scoop**, London c.1735 by Louis Cuny. L-16.8cm; W-33g. ~ maker's mark only; good gauge, mark and condition. Est. £180-220.

£160



229. **Irish silver sugar tongs**, Dublin 1829 by Charles Marsh. L-16cm; W-47g. ~ good marks and condition. £45-65.

£45



230. **Newcastle, George III silver Bright-cut pattern sugar tongs**, circa 1810 by Christopher Dinsdale. L-14.3cm. W-30g. ~ good decoration, marks and condition. Est. £55-75.

£45



231. **George III silver Bright-cut pattern sugar tongs**, London c.1785 by Hester Bateman. L-13.7cm; W-35g. ~ good decoration, marks and condition. Est. £75-95.

£65



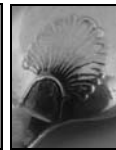
232. **Scottish, set of 6 silver Oar pattern teaspoons**, Glasgow 1903 by R & W Sorley. L-14cm; W-85g. ~ good bowls, marks and condition. Est. £70-90.

£70

**Lot****Description****Reserve**

233. **Scottish, set of 6 silver 'Textured Whiplash' teaspoons**, Glasgow 1891 by Robert Scott. L-11.4cm; W-68g. ~ one bowl chewed, wear to marks, otherwise good condition. Est. £70-90.

£70



234. **Set of 6 Georgian silver Shell-back Hanoverian pattern teaspoons**, London c.1760 by William Cripps. L-12.3cm; W-80g. ~ excellent shells, bowls, marks and condition. Est. £100-125.

£90



235. **Irish silver Fiddle & Shell pattern caddy spoon** with unusual shaped engraved bowl, Dublin 1878 by John Smith, retailed by W. Gibson. L-10.9cm; W-17g. ~ reasonable marks, good condition. Est. £100-125.

£90



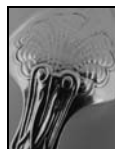
236. **Unusual cased set of 12 silver 'All Different' pattern teaspoons & sugar tongs**, Sheffield 1918-27 by Joseph Rogers. L-12cm; W-234g. ~ possibly a tradesman's sample set; good marks and condition. Est. £225-275.

£225



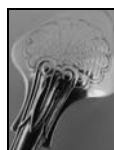
237. **George IV silver Queens pattern dessert spoon**, London 1825 by Charles Eley. L-17.7cm; W-57g. ~ bowl tip slightly knocked, otherwise good marks and condition. Est. £40-60.

£30



238. **George IV silver Queens pattern dessert spoon** with oyster-shell heel, London 1826 by Jonathan Hayne. L-18.4cm; W-65g. ~ good marks and condition. Est. £45-65.

£35



239. **George IV silver Queens pattern dessert spoon** with oyster-shell heel, London 1826 by Jonathan Hayne. L-18.5cm; W-66g. ~ good marks and condition. Est. £45-65.

£35



240. **Victorian silver Grecian pattern dessert spoon**, London 1881 by Francis Higgins. L-18cm; W-63g. ~ wear to maker's mark, otherwise good bowl, marks and condition. Est. £45-65.

£35



241. **George III silver Hanoverian pattern tablespoon**, London 1770 by Thomas Wallis. L-21.3cm; W-73g. ~ reasonable marks, good bowl and condition. Est. £60-80.

£50



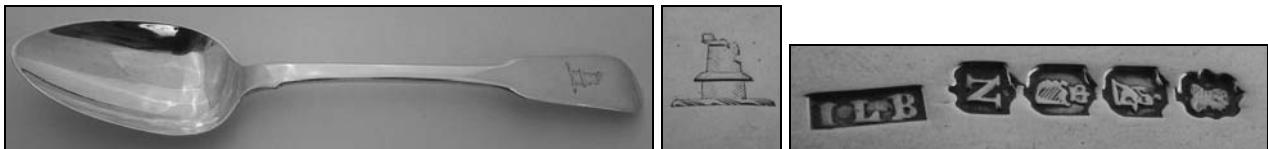
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 242.       | <b>George III silver Shell &amp; Scroll-back Hanoverian pattern tablespoon</b> , London 1776 by William Collings. L-21.2cm; W-70g. ~ good Shell & Scroll, bowl, marks and condition. Est. £75-95. | £65            |



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| 243. | <b>Victorian silver Venetian pattern dessert spoon</b> , London 1869 by Richard Martin & Ebenezer Hall. L-18.1cm; W-56g. ~ with diamond registration mark; good bowl, marks and condition. Est. £70-80. | £65 |
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| 244. | <b>Silver Kings Husk pattern dessert spoon</b> , London 1964 by Cornelius Joshua Vander. L-18.8cm; W-69g. ~ good weight, bowl, marks and condition. Est. £65-75. | £65 |
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| 245. | <b>Irish silver Fiddle Rattail pattern dessert spoon</b> , Dublin 1833 by James Le Bas. L-18.1cm; W-39g. ~ good marks and condition. Est. £75-85. | £75 |
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| 246. | <b>Victorian silver Military Fiddle &amp; Thread pattern dessert spoon</b> , London 1866 by George Adams. L-18.1cm; W-57g. ~ good bowl, marks and condition. Est. £65-85. | £55 |
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| 247. | <b>Georgian silver &amp; ivory butter spade</b> , circa 1800. L-19.7cm; Gross W-21g. ~ not marked; unusual to see in ivory and in such good condition. Est. £140-160. | £140 |
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| 248. | <b>American silver 'Admiral Dewey, Olympia' teaspoon</b> , engraved 'Manila Bay 1898', circa 1898. L-14.9cm; W-26g. ~ reasonable marks, good gauge, marks and condition. Est. £25-35. | £16 |
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| 249. | <b>American silver Versailles pattern teaspoon</b> , engraved 'Kansas City' Rhode Island c.1890 by Gorham & Co. L-14.9cm; W-29g. ~ good marks and condition. Est. £25-35. | £16 |
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| 250. | <b>American silver 'Minnesota' teaspoon</b> , Massachusetts c.1910 by Watson Company. L-14cm; W-17g. ~ bowl tip slightly bent, otherwise good marks and condition. Est. £20-30. | £14 |
|------|---|-----|

# **The next Club Postal Auction will take place on Thursday 25<sup>th</sup> June 2020**

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **30<sup>th</sup> April**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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## **POSTAL AUCTION INFORMATION**

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

### **Bidding**

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

### **Overseas Based Bidders**

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

### **Vendors**

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

### **General Information**

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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Fine Antique Silver & Objects of Vertu



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