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...The Finial.

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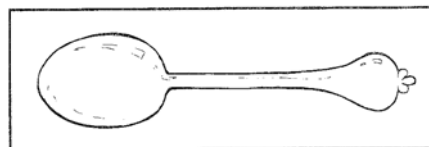
'The Silver Spoon Club'

OF GREAT BRITAIN

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COVER

Silver Old English Pattern Tablespoon

Made by Hugh Ross

Tain c.1770

(See: *The Postal Auction*, page 33, Lot 137)

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Introduction

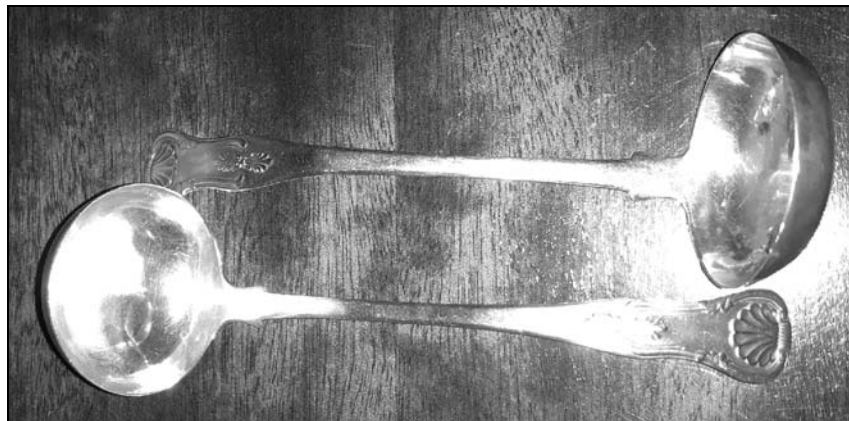
Dear Members, I hope you have been coping well with the lockdown. I know that many of you are dealing with the situation admirably, but there are also others desperate to return to the good old days of being able to go and view an auction, stroll around an antiques market or even come and see me here in Cecil Court. Which brings me onto the First Tuesday meetings we have here downstairs in the shop. I've read numerous government reports on how to proceed with opening a non-essential shop and all the requirements (even though everything I sell is essential for the well-being of my customers!). As many of you know, the meeting space downstairs makes it near impossible to keep more than two meters apart, and I am also aware that there is talk of reducing this to just one meter, but even so I have a responsibility to Judy who cleans the silver (when she is allowed back) and therefore I cannot have others downstairs. It's going to be tricky enough just having the shop open with so much to contend with, so I am very sorry to say the meetings are going to have to be postponed until further notice. However if you want to come and pickup winning Lots, or drop off spoons for the auction, you will be welcome to pop in briefly after the 15th June, unless this date is changed by the powers that be.

I am very much looking forward to the time when we toast to the riddance of covid-19.

Keep well and stay safe, **Daniel.**

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Campbell Armstrong emails: In the recent silver sale at Woolley & Wallis, an interesting pair of ladles, described as Scottish Provincial and by an unknown maker, were offered for sale as Lot 436. The marks, as can be seen in the attached photograph are unusual, to say the least, and I wondered if any readers had ever seen anything similar that might help identify the maker/origin of these pieces. In total, the two ladles weigh exactly 50g and would appear to be of fairly basic manufacture suggesting that they might 'mass produced', if that is an appropriate term for the period, and bought in by a retailer who then added his 'marks'.



These marks are, firstly the initials 'RI' although, as they are in a gothic script, the second initial may be something else. Then comes a very confusing mark which is difficult to make out. It might be some kind of horned animal, although this is by no means clear. The third mark would seem to be a jug or urn with a handle. The fourth mark is again rather crudely done and seems to be a horizontal line with three vertical lines coming from it.

One view is that it might be a representation of the Edinburgh hallmark but, if it is, it is very poorly done! The fifth mark is clearly a capital letter 'Q'. Any ideas?

Alexander Cruckshank

A Scottish Goldsmith in Boston, Massachusetts

By Laurence Joyce FSA Scot

It has long been suspected that the Alexander Cruckshank¹ ‘lately from London’ who opened a shop in Boston, Massachusetts, in December 1768, placing an advertisement in the Boston Chronicle to that effect, is identical with the goldsmith who was apprenticed to Colin Allan in Aberdeen in 1755 and later took James Cornfute as an apprentice in Perth in 1767. Parish records in Scotland and America confirm that this is indeed the case.

On 16th March 1767 there was a marriage recorded in Perth between Alexander Cruckshank and Henry [sic] Hally². The register entry reads ‘*Perth March 13th One thousand seven hundred and sixty seven was Contracted Alex Cruckshank and Henry Hally both in this parish Balie Buchan Elder Married March 16th [1767] by Mr Warden Minister at Edinburgh*’ In the month of June, the following record appears: ‘*Perth June 11th One thousand seven hundred and sixty seven was born Patrick Cruckshanks lawfully procreated betwixt Alexander Cruckshanks Gold Smith and Hary [sic] Hally his spouse and baptised June 14th [1767] by George Innes Minister.*’³ Three years later, on the other side of the Atlantic, the parish registers of King’s Chapel, Boston, recorded the baptism of a child on 13th June 1770: ‘*Margaret Crookshanks of Alexander and Henry Crookshanks*’⁴.

Henry Steuart Fotheringham, writing in a biography of the goldsmith James Hally I on the website of the Incorporation of Goldsmiths, Edinburgh⁵, states that James Hally and his wife Katherine Drummond had two children: a son, James, who was apprenticed to his father in 1749, and a daughter (the Henry Hally mentioned above), who married Alexander Cruickshanks, goldsmith in Perth (there is no mention of the son, Patrick, and it is possible that he died young). He goes on to say that, after James Hally’s death, his widow Katherine ‘*petitioned the Incorporation on 5th May 1781 to admit Margaret Cruickshanks, her granddaughter, to the Trades’ Maiden Hospital*’, an establishment founded in 1704 by Mary Erskine with the Incorporated Trades of Edinburgh to provide boarding and education for the daughters and granddaughters of ‘decayed’ craftsmen and tradesmen.

How and when Margaret Cruckshank, with or without her mother, arrived back in Scotland is not at present known, though the answer may lie in the documents referred to on the Incorporation of Goldsmiths website. And since the Trades’ Maiden Hospital catered mainly for those children whose parents or grandparents were unable to provide for their welfare, the inescapable conclusion appears to be that Margaret’s father Alexander Cruckshank was either ill or dead by 1781. Or perhaps there were other circumstances.

During his first few years in Boston, Cruckshank joined two organisations: he became a member of the Scots’ Charitable Society in 1769, when he is described as being Alexander Cruickshanks from Banffshire, and was one of four Key Keepers for the Society in the years 1769, 1771, 1772 and 1773⁶; and the first mention of Cruckshank as a Freemason in Boston occurs ‘At a Meeting of the Grand Lodge in ample Form at the Masons Arms on Friday Evening October 14 1770’⁷.

Boston was at the centre of events during the early days of the American Revolution and one of the first flashpoints was the Boston Massacre of 5th March 1770, when British soldiers on duty in the town, threatened and surrounded by an unruly mob, discharged their weapons, leaving three people dead and two who later died from their injuries. At the ensuing trial of the soldiers, Cruckshank, described as a ‘jeweller’ in one of the contemporary transcripts, appeared as a witness, though, according to his testimony, he was walking away from the actual scene of the incident at the time the shooting occurred.

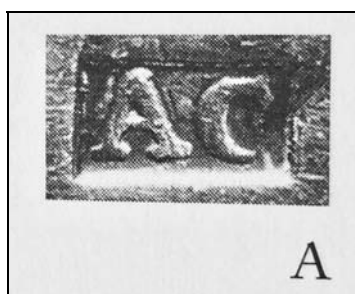


Fig. 1

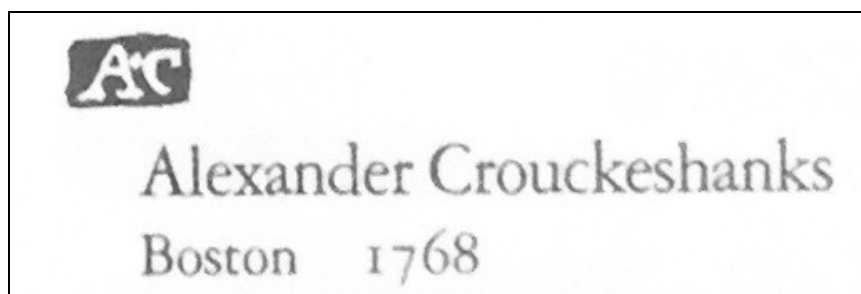


Fig. 2

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Continued overleaf...

silversmith and simply retailed by Cruckshank after he had stamped it with his own maker's mark, a fairly common practice at the time. And if this were the case, then it is irrelevant to wonder whether a silversmith who had learnt his craft in Scotland could have made a piece that is so American in appearance.

Apart from the pieces of silver mentioned above, there are various small spoons, either singly or in small groups, attributed to Cruckshank that have cropped up on eBay and elsewhere in recent years, listed either as Crouckshanks (Kane) or Crouckeshanks (Ensko). The marks on these items broadly resemble the Kane mark A – insofar as they comprise an 'A' and a 'C' with a pellet intervening slightly above half-height – and the spoons themselves fall broadly in style within Cruckshank's working period of 1768 to 1780 given in *Colonial Massachusetts Silversmiths and Jewellers*, though, as stated above, no record of his existence in Boston has been found after 1773.



Fig. 3



Fig. 4

These attributions appear to have been made on the basis of a general resemblance to the Kane mark A and the mark shown in Ensko IV, and for the reason that there are – rather surprisingly for such common initials – no other similar marks in the printed literature⁹. The following illustrations show six teaspoons and their maker's marks sold on eBay in 2019 (Figs. 3 & 4)¹⁰ and one of four teaspoons bought on eBay in 2020 (Figs. 5, 6a and 6b)¹¹. It is perhaps more than a coincidence that both these sets of spoons are engraved with the same script initials in a similar style.

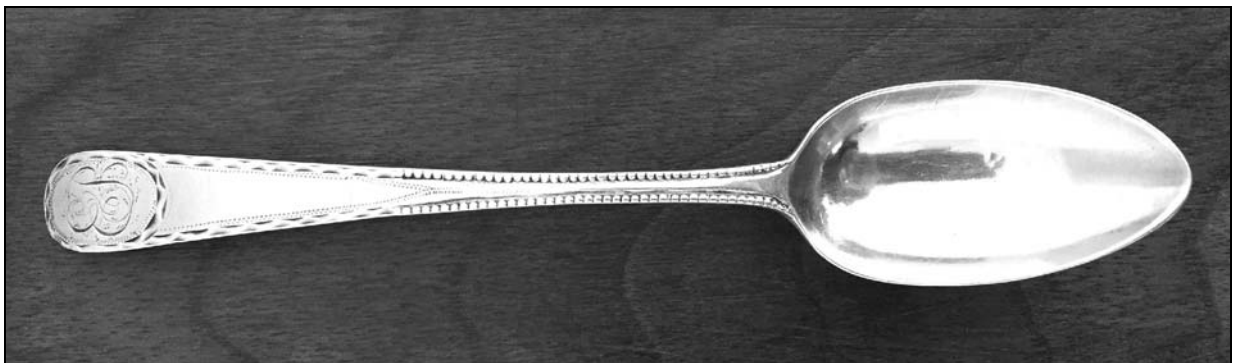


Fig. 5



Fig. 6a



Fig. 6b

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Notes

1. The name occurs in many different forms. Cruckshank is the form adopted in this article. Other spellings are as the name appears in various documents referred to.
2. ScotlandsPeople.gov.uk: 16/03/1767 CRUCKSHANK, ALEX (Old Parish Registers Marriages 387/ 190 106 Perth) Page 106 of 371. National Records of Scotland.
3. ScotlandsPeople.gov.uk: 14/06/1767 CRUCKSHANKS, PATRICK (Old Parish Registers Births 387/ 50 291 Perth) Page 291 of 469. National Records of Scotland.
4. Massachusetts Historical Society: King's Chapel (Boston, Mass.) records. Ms. N-1867, Vol. 39 (XT), Register of baptisms, 1703-1843, page 97.
5. http://incorporationofgoldsmiths.org/evoke/customer/2013/view_form
6. The Constitution and By-laws of the Scots' Charitable Society of Boston, Farrington Printing Co., Boston, 1896, pages 100 and 129.
7. *Proceedings in Masonry, St John's Grand Lodge 1733–1792, Massachusetts Grand Lodge, 1769–1792.* Boston, 1895. Page 231.
8. Court of Common Pleas, Suffolk County, File papers, 1774 January, case no. 215, Haugh v. Cruckshank (Massachusetts Supreme Judicial Court Archives, Massachusetts Archives, Boston).
9. Another source is the website sterlingflatwarefashions.com, which shows a mark for Alexander Crouckshanks that might be an example of Kane mark A but is reproduced on so small a scale as to render any reliable comparison unreliable.
10. The photographs of the six teaspoons sold on eBay in 2019 are reproduced by kind permission of Patrick Duggan of Imperial Half Bushel. They were purchased in the Baltimore, Maryland, area and came with no family history.
11. Collection of the author. These rather unusual spoons were purchased by the eBay vendor in the area of Downingtown, Pennsylvania, and came with no family history. They have beading to the lower halves of the stems and bright-cut decoration upwards to the end of the handles. The maker's marks (two to each spoon) are struck towards the bowl in the portion behind the beaded decoration, yet the marks are crisp with no deterioration or flattening, as might have been expected if the beading had been added later. If the bright-cut decoration is the later addition, then the half-beading is exceptionally early for this style of decoration in America.

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Contributions

Just a reminder that The Finial is your forum. If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, please send it in.

Wanderings of a Communion Spoon

From The Becco Chapel of Funchal, Madeira (1851– 2019)

By R. B. Williams

On 13th December 2019 I bought, in London, a silver-gilt perforated communion spoon (Fig. 1). It weighs 39.4g, measuring 59mm long by 44mm wide, and is inscribed (Fig. 2): '*Deo humill: oblat: R.T. Lowe 1852*'. The hallmarks comprise the leopard's head for London; the lion passant for 92.5% sterling silver; the Gothic letter 'Q' for 1851; and the duty mark. The maker's stamp is 'I-K' for John Keith, known to be working between 1850-1858, the London church-plate manufacturer for the Ecclesiological Society.



Fig. 1. The Becco Chapel communion spoon

'*R.T. Lowe*', the Rev. Richard Thomas Lowe (1802-1874), is well known from two contrasting aspects: First, as the man responsible, due to his attempts to introduce the High Church practices espoused by the Oxford Movement¹, for the notorious schism in the congregation of the English Church in Madeira during his chaplaincy of 1833 to 1848, and second, as the acknowledged expert of the Victorian period on the natural history of Madeira (particularly botany, marine ichthyology and terrestrial malacology). Much recent work has been published about Lowe's naturalist associates² and his literary remnants³, but few details appear to be known of his involvement with the breakaway Becco Chapel, over which he officiated during his final years of residency in Madeira from 1848 to 1852.



Fig. 2. Inscription on the Becco Chapel spoon

It is of considerable interest, therefore, to record this recent discovery in London of an item that has proved to be from the church plate used in the Becco Chapel. I at first thought it likely, in view of the coincidence of the inscribed date 1852 with the year of Lowe's permanent return to England, that it had been a parting gift from his faithful congregation of the Becco Chapel. If that were true, it would have been entirely consistent with its being taken by Lowe back to England in that year, where it would have remained after he and his wife were tragically drowned when the *S.S. Liberia*, carrying them on a return visit to Madeira in 1874, foundered during an Atlantic storm.

However, it is now known that the spoon remained in the Becco Chapel until transferred to the Holy Trinity Church in 1893, and was still in Funchal in 1930, since Lieutenant-Colonel H. A. Newell, in his history of the English Church in Madeira¹, provided detailed descriptions of four boxed sets of church plate recorded on 19th May 1893 in Minute Book no. 5 of the English Church. Boxes 1-4 contained three, six, five and two items respectively, the contents of box no. 2 comprising the plate

of the Becco Chapel. The last tangible record of the English Church plate appears to be the photograph, c.1930, published by Newell (Fig. 3). Since only fourteen items appear in the photograph, it is fairly likely that the missing two comprised the contents of box no. 4, but if so the reason can only be surmised.



Fig. 3. The church plate
The Becco Chapel spoon is in the bottom row

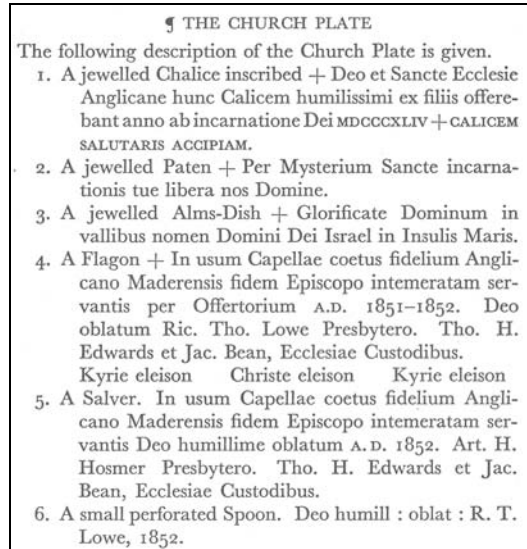


Fig. 4. Newell's description (1931, p.28) of the
Becco Chapel church plate

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A Rather 'Hopeful' Set of Reproduction Scottish Coffee Spoons

By Colin T. Fraser FSA Scot

My interest in early Scottish spoons has been mentioned within these pages before, however my interest in 1930s coffee spoons may be a surprise to some who know me (as much as it was myself!). Until recently I would not have had very much to say on the matter until I stumbled across two sets of the same coffee spoons by Thomas Bradbury & Sons, portraying, they tell us, '*unusual design and superb craftsmanship of the Scottish Goldsmiths of the 16th and 17th centuries*'.

Unusual they are as only four of the six could ever be considered Scottish and the suggestion of original location and dating is somewhat bizarre on various counts!

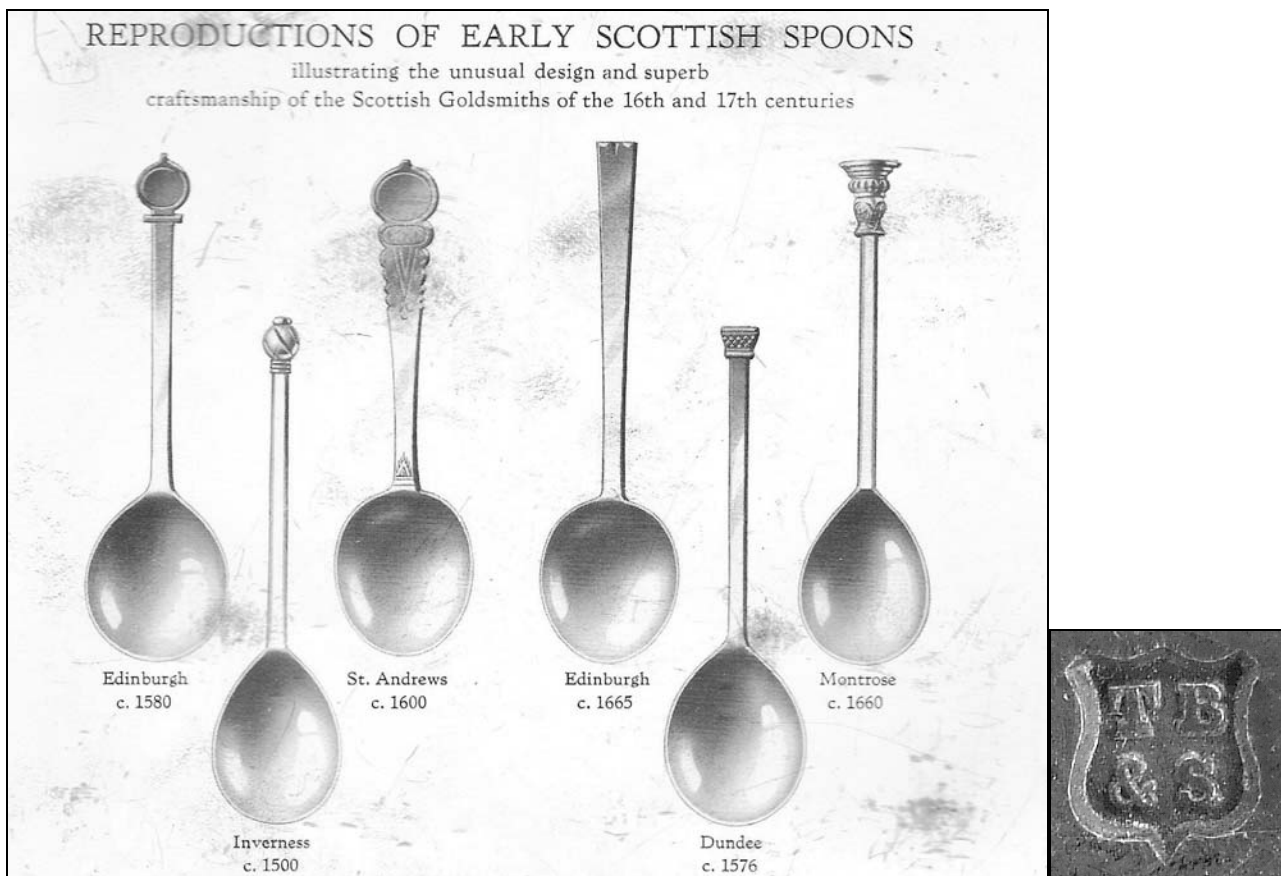


Fig. 1. Illustrated trade card with details of 'original' spoons and dates

Fig 2. Thomas Bradbury & Sons makers punch as registered in both Edinburgh and Glasgow from 1935 (courtesy Incorporation of Goldsmiths of The City of Edinburgh).

The familiar firm of Thomas Bradbury & Sons first registered hallmarks in Edinburgh and Glasgow in 1935 and seem to have used both offices for items destined for sale in Scotland and in this case items of a Scottish interest. That said it is by no means uncommon to find items by Bradbury with their English hallmarks with the addition of a Scottish retailer's mark or engraved name as well, so this seems a very sporadic and varied practice.

These spoons however are obviously a product created by them to appeal to a Scottish retailer, and his end client, which capitalised on the growing interest in Scotland's history and its relics. The earliest I have noted one of these spoons is 1935 and latest 1938 – but bear in mind I have only come across two sets so this date range is likely to change. These two sets were retailed, as noted within the box lids, in Aberdeen by A & J Smith and in St. Andrews by A T Reid.

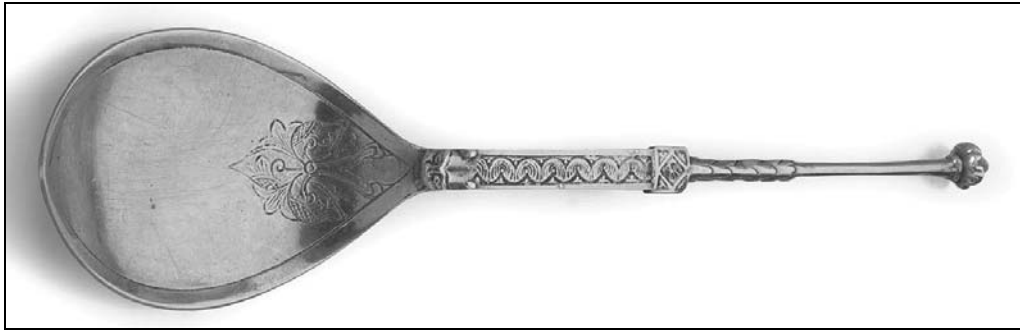


Fig. 3. Copy of the Iona Nunnery Spoon by Alexander Ritchie of Iona, circa 1920-30

In the first half of the 20th century there was heightened interest in Scottish silver with various important exhibitions from 1900 – 1948 (both the 1938 and 1948 being unsurpassed till arguably 2008). This coupled with the archaeological finds of the Traprain Hoard of Roman silver, Celtic silver and art from Iona and a general interest in Celtic/historical revival it is easy to see why Bradbury's came up with the idea.

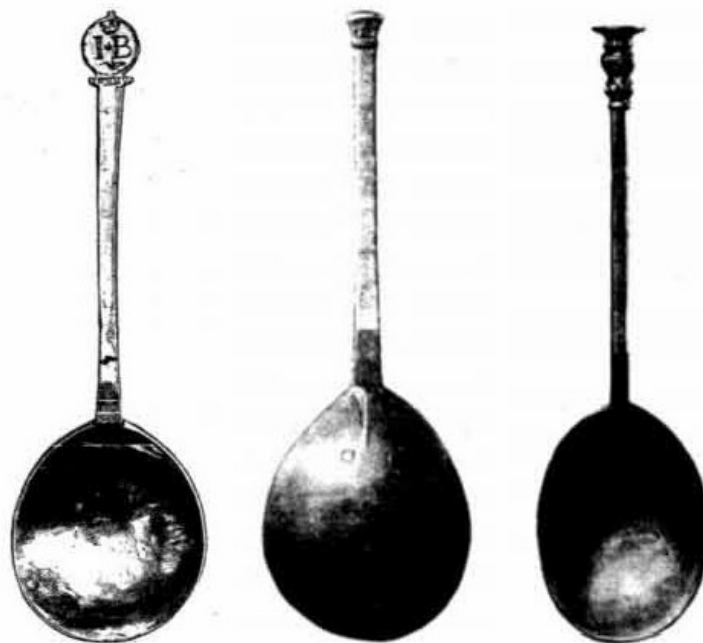


Fig. 4. Edinburgh Disc End, Dundee Seal Top and 'Montrose' Seal Top as illustrated in PSAS

It is also a small leap of faith to consider they encountered the spoons to copy within some of these earlier exhibitions and articles. Indeed, the article by GEP How within the Proceedings of the Society of Antiquaries of Scotland *'Early Scottish Spoons'*, Vol. 69 (freely available online) does illustrate the then current thinking which includes three of these spoons.

It must be remembered that the work on Scottish silver at the time was very much in its infancy and many of these mistaken attributions were indeed cleared up by their original authors and this article is by no means meaning to down play their work, knowledge or contribution. It is purely to show the change in knowledge and the interest there has been in such items from an early period.

Looking back on these early exhibitions and the attributions it seems highly likely that the attributions came from the owners. This is perhaps explained as the exhibitions were often put together by well meaning, often charitable, committees who asked for items from local families so were not curated as we would now expect. These family provenances likely suggested the original location of manufacture. An erroneous thought in many cases. You only have to look at the wide selection of Colonial and Indian silver which had 'Scottish provenances', no doubt brought back by the officers of the Scottish Regiments.

Continued overleaf...



Fig. 5. Thomas Bradbury & Sons 'Reproduction of Early Scottish Spoons'.

However, looking at the spoons in the Bradbury set there are some, which seem very recognisable. Starting with the non-Scottish (working from left to right) spoon two and six cannot be Scottish, simply because these patterns are not known to have ever been made in that form in Scotland. Spoon six is explained by the How article but I can find no previous reference to a 1500 wrythen knop of Inverness, indeed other than a reference to a mint master in 1255 it is not until 1676 a goldsmith is mentioned in the city!

Spoon one, seems to be one of the seven known 'Cunningham' Disc Ends, five of which are National Museum of Scotland two in the Mount Stuart collection (see *Silver: Made in Scotland*, G Dalgleish & H S Fotheringham – 3.30 piece and marks illustrated page 47), their very rounded disc and sharp straight lower section, rather than cushion, being very recognisable and virtually unique within the wider survival.

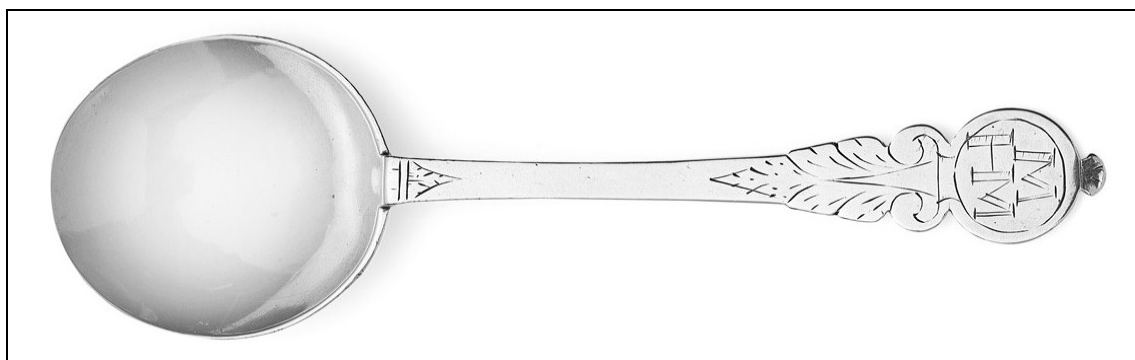


Fig. 6. Sir Andrew Noble Disc End Spoon by George Crawford, Edinburgh most likely 1615 – 1616.

Spoon three; this could be one of many Disc Ends from the main period of survival. The proportions and decoration are commonly found on many of the type. As original engraved initials have been omitted from these copies it is hard to be more concrete. It is safe to assume it is a spoon with a well-recorded early provenance as most of these had, so provenances such as National Museum of Scotland, Mount Stuart or the Sir Andrew or Sir John Noble collections are likely.

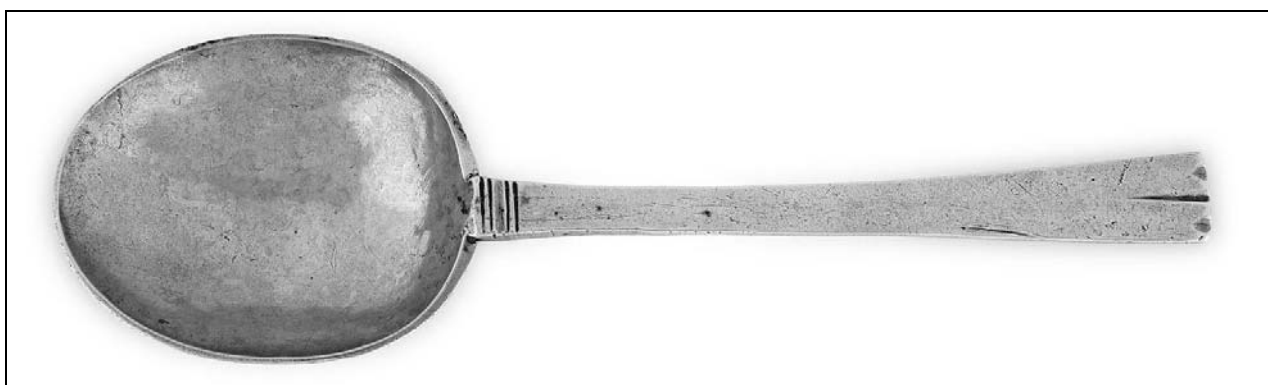
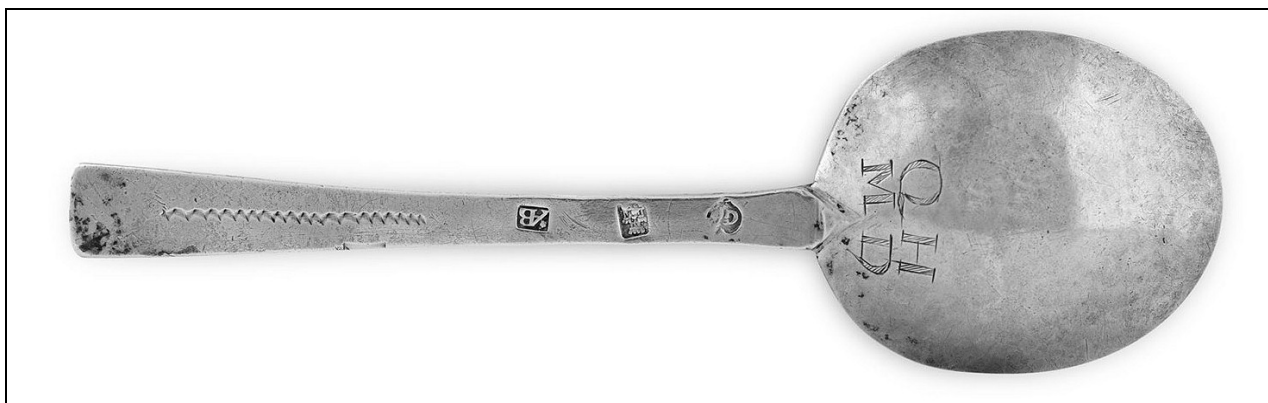


Fig. 7. The Barncleuch Puritan Spoon by George Cleghorne, Edinburgh 1653 – 1655 (courtesy Lyon & Turnbull)

Spoon four; this seems highly likely to be the Barncleuch Puritan spoon. While there are various Scottish puritan spoons the total lack of decoration seen to the obverse is most reminiscent of the Barncleuch Puritan. Most of the others have some form of foliate decoration similar to the Disc Ends. This and its well-recorded family ownership seem to make it the most likely candidate.

Spoon five is intriguing. While it could be Dundee and c.1576 as the remarkable Fergusson Seal Top spoon by Robert Gairdyne of Dundee survives of this period (see *Silver: Made in Scotland*, G Dalglish & H S Fotheringham – 3.28 piece and marks illustrated page 46) it bears a far more striking resemblance to one of the other two Scottish seal tops known to survive.

It in fact appears to be a copy of ‘The Jackson’ Seal-top spoon by James Cockie III, Edinburgh circa 1577 – 1579. This spoon was widely exhibited from the collection of the famous Sir Charles Jackson and has a much more nearly similar shape and decoration to the Seal Top. This spoon now resides within the loan collection of the National Museum of Wales from Trustees of the late Sir Charles Jackson (NMW A (L) 330) (see *Silver: Made in Scotland*, G Dalglish & H S Fotheringham – 3.29 piece and marks illustrated page 47).

So, while these spoons tell us a story of Scottish silver it may not be the one intended by Thomas Bradbury. However, I do think it is an important and interesting one that tells us of the work that has been done on attributions of Scottish silver, the long-held interest in these items and the value placed on them. While I only know of two sets of these little spoons I assume many more are out there and if any members have or know of them and can spot any varieties I would be grateful to know.

Perhaps a member with more knowledge than I on English spoons may recognise the two non Scottish spoons within the set.

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Feedback

David McKinley responds: I read, with interest, Luke Schrager's article (pages 6 & 7) in the March/April 2020 issue of *The Finial*. I agree with his conclusion that the maker's mark on the spoon he illustrates is probably that of John Peter Guerrier. He compares this mark with that of Peter Harache (Fig. 1) and I would draw attention to the similarity of the crowns used. I also agree with Luke that Guerrier's godfather was almost certainly Peter Harache.



Fig. 1



Fig. 2

(Unregistered Mark of Peter Harache II)



Fig. 3

(Registered mark of Peter Harache II)

I have come across more than half a dozen spelling presentations for the name Harache! I feel however that Guerrier's master, to whom he was bound in 1700, was Peter Harache II who was the Harache Companys' primary smallworker and although Grimwade records him as a largeworker, I believe this to be misleading as in the early 18th century makers entered both their large and small marks in the same register.

The fact that the mark was not registered is not unusual as there was some confusion at the time over whether or not smallworkers' marks needed to be registered (see Figs. 2 & 3) both used on smallwork.

This was clarified to some extent in 1716 when, following Counsel's advice, the Goldsmiths' Company found itself obliged to mark all plate whether by a freeman or not. In fact the matter was not finally settled until the Plate Offences Act of 1739 was put on the statute book. Thus the 1716 date may have had some influence over the date of Guerrier's freedom on 24th December 1716 and his registration of a mark a month later on 5th January 1717.

This delay in freedom was also not unusual, as it could well have taken several years to accumulate sufficient funds to set up a workshop. The famous Simon Pantin, who was also apprenticed to Peter Harache, was bound on 30th September 1686 but not made free until 4th June 1701.

However Guerrier could not have continued working in the Harache workshop at Great Suffolk Street until the date of his freedom as the Harache Company ceased trading when Peter Harache the elder died in December 1712. The workshop was taken over by his son-in-law, Louis Mettayer, who had been apprenticed to David Willaume and became the rate payer at Great Suffolk Street in 1713.

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Laurence Joyce responds: Regarding Campbell Armstrong's intriguing article about James Brown's possible connections with the town of Fraserburgh (*The Finial*, Vol. 30/04, March/April 2020): could the 'FB' stamp have been adapted from one of James Brown's maker's punches by altering the 'I' into an 'F'? And, *whether or not that is the case*, rather than being the initials of an unknown apprentice, the letters may be an abbreviation for Fraserburgh, which has at times in the past been known as Fraser's burgh, or even Fraser's broch.

Colin Fraser emails: Dear Members I wondered if I could ask for some help in identifying these marks. I have racked my brains and know I have seen this before, but a name or location elude me. They are on a Hanoverian pattern tablespoon with a pronounced ridge and rather curled terminal (not full hook end but more than expected). It has engraved initials 'WH' over 'T' and a long rattail to the bowl. It feels in the hand around 1730-40 but could be a little earlier I think and optimistically hope.

I read the marks as 'DE' (in a slightly gothic script) and a crowned? monogram. Any ideas from more knowledgeable members will be gratefully received!



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Paul Dudley enquires: I recently acquired a Hanoverian tablespoon by John Younghusband of Newcastle with the date letter for 1712. It would appear that the date letters 1708 to 1717 are either missing or been used repeatedly, I also have three spoons with the 1716 date letter, a pair by Francis Batty and one by Eli Bilton. I was wondering if other members have Newcastle spoons pre 1721 with clear date letters?



Results for the Club Postal Auction

30th April 2020

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	20	35	27.50	80.	20	20	20.00
3.	6	6; 15	10.50	81.	25	31; 62; 63; 81	72.00
4.	6	6; 15	10.50	82.	20	25; 27; 30; 50	40.00
5.	6	9	7.50	83.	15	15; 19; 22; 40	31.00
8.	6	6; 15	10.50	84.	15	15; 19; 22; 23	22.50
9.	6	6	6.00	85.	10	10; 13; 30	21.50
10.	15	15	15.00	86.	200	204; 220; 250; 265	257.50
11.	80	120; 161	140.50	87.	100	100; 100; 160; 204	182.00
12.	80	101	90.50	88.	80	80; 105	92.50
14.	50	52	51.00	89.	20	20; 20	20.00
15.	20	20	20.00	90.	25	25; 38	31.50
16.	15	15; 18; 21	19.50	91.	15	20; 25; 32	28.50
17.	23	24	23.50	92.	12	12	12.00
18.	15	15; 16	15.50	94.	20	20; 25; 25; 25	25.00
19.	15	15; 16; 38	27.00	95.	25	60	42.50
20.	18	18	18.00	97.	12	12	12.00
21.	8	8	8.00	98.	12	13; 22	17.50
22.	20	22; 35; 38; 50	44.00	99.	20	21; 23; 30	26.50
23.	20	20	20.00	100.	25	50	37.50
24.	15	15	15.00	102.	20	23; 43; 87	65.00
25.	20	20	20.00	104.	40	65	52.50
27.	20	20	20.00	105.	25	30; 38	34.00
28.	15	20	17.50	106.	40	53	46.50
29.	15	17	16.00	108.	80	135	107.50
30.	15	18	16.50	109.	10	10	10.00
32.	7	8; 12	10.00	110.	125	155	140.00
33.	18	18	18.00	111.	82	82	82.00
34.	6	12	9.00	115.	7	10	8.50
35.	12	13; 15; 15	15.00	116.	60	60; 65; 65; 70; 100;	
36.	7	8; 14; 21; 22	21.50			145	122.50
38.	200	229	214.50	118.	10	10; 15; 30	22.50
42.	200	220	210.00	119.	60	65; 80	72.50
46.	65	65	65.00	120.	10	10; 10; 15	12.50
47.	58	90	74.00	121.	15	16; 18; 20; 25; 25	25.00
48.	65	95	80.00	122.	10	15; 20	17.50
50.	35	35	35.00	123.	10	10	10.00
53.	12	15	13.50	124.	6	7; 11; 15; 19	17.00
54.	12	12	12.00	125.	10	14; 15; 20; 22; 30; 38	34.00
56.	48	52; 61	56.50	126.	55	55; 63; 65; 125; 130;	
58.	35	42; 51	46.50			233	181.50
59.	52	60; 62; 63; 80; 92; 95	93.50	127.	65	65; 67; 111	89.00
60.	52	60; 62; 63; 75; 80; 92	86.00	128.	20	20; 30; 31	30.50
69.	15	23	19.00	129.	80	90	85.00
70.	10	25	17.50	130.	25	63	44.00
73.	5	6; 8; 10; 11; 23	17.00	131.	25	28; 63	45.50
74.	10	28	19.00	132.	15	15; 17; 63	40.00
75.	24	24	24.00	133.	10	12; 12; 24	18.00
76.	25	35; 51; 54	52.50	134.	60	60; 65	62.50
77.	20	35; 44; 51	47.50	136.	22	35	28.50
78.	70	75; 90; 90; 90; 125;		137.	9	9	9.00
		135	130.00	139.	15	18; 26; 35	30.50
79.	28	32; 33; 35; 52	43.50	140.	15	20; 29; 37; 43; 55	49.00

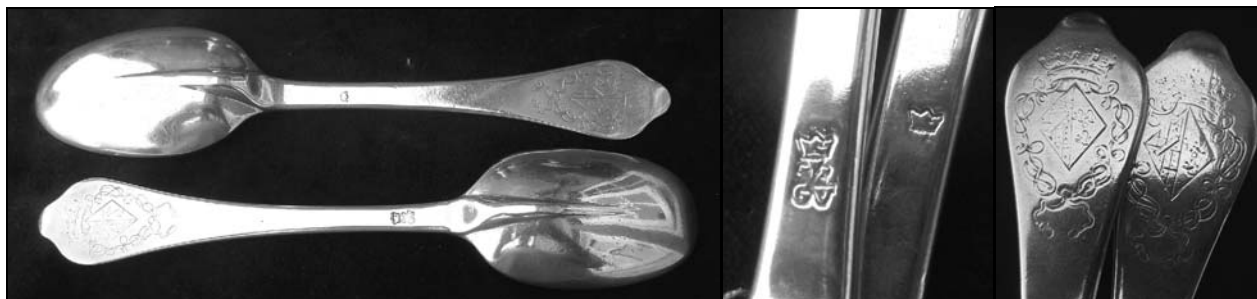
Results for the Club Postal Auction

(Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
141.	20	26; 28	27.00	194.	145	159	152.00
142.	25	31; 42; 50	46.00	195.	45	62	53.50
144.	30	45	37.50	198.	14	26	20.00
145.	30	30; 50	40.00	200.	90	215	152.50
147.	20	40; 42	41.00	204.	20	42	31.00
148.	25	32	28.50	206.	150	208	179.00
150.	25	25; 25; 30	27.50	207.	100	112	106.00
152.	100	101; 110	105.50	210.	60	100	80.00
154.	50	51; 55	53.00	211.	130	130	130.00
157.	40	40	40.00	212.	75	90	82.50
160.	240	240; 285; 305; 310	307.50	214.	120	125	122.50
164.	100	100	100.00	216.	80	120; 140	130.00
168.	90	90; 91	90.50	217.	90	90	90.00
171.	5	6; 7; 25	16.00	219.	70	70	70.00
172.	5	7; 34	20.50	220.	135	135	135.00
173.	5	5; 7; 8; 8; 9; 12; 14;		221.	70	73	71.50
		25	19.50	222.	100	104	102.00
174.	5	5; 15	10.00	223.	110	110; 117; 120; 128;	
175.	10	13; 13; 14; 20; 25	22.50			155	141.50
176.	80	80; 80; 130; 200; 430	315.00	224.	60	65	62.50
177.	40	75	57.50	225.	20	20; 23	21.50
178.	20	25	22.50	227.	250	250; 270; 331	300.50
180.	15	15	15.00	228.	160	241	200.50
181.	30	30	30.00	230.	45	45	45.00
182.	15	17	16.00	231.	65	65	65.00
184.	15	20	17.50	234.	90	110; 145	127.50
186.	140	140; 145; 152; 157;		235.	90	90	90.00
		165; 180; 180; 205;		236.	225	225	225.00
		235; 248; 330	289.00	238.	35	38; 50	44.00
187.	95	103; 120; 120; 155;		239.	35	38; 55	46.50
		170	162.50	240.	35	48	41.50
188.	125	166	145.50	242.	65	75	70.00
190.	30	35	32.50	243.	65	82; 88	85.00
191.	68	71	69.50	244.	65	78	71.50
192.	34	40	37.00	247.	140	140; 141; 239	190.00
193.	24	32	28.00	248.	16	16; 28	22.00

-O-O-O-O-O-O-

Paul Dudley writes: I have the following information that people may find of interest. Following the excellent article by Luke Schrager on the Duchess of Grafton spoon (The Finial, Mar/Apr '20, pages 6 & 7), I also have a pair en-suite, one has an excellent maker's mark, the other has a rubbed maker's mark, both have the same crest, see photos, so that's three accounted for, where are the others?



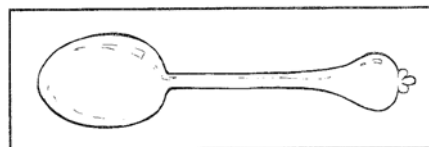
'The Silver Spoon Club'

OF GREAT BRITAIN

5 Cecil Court, Covent Garden, London WC2N 4EZ

Tel: 020 7240 1766

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

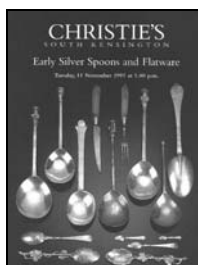
www.bexfield.co.uk/thefinial

POSTAL AUCTION

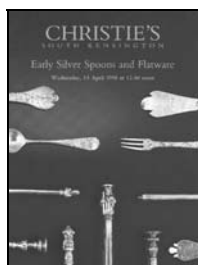
(For members and subscribers only)

To take place on **Thursday 25th June 2020**

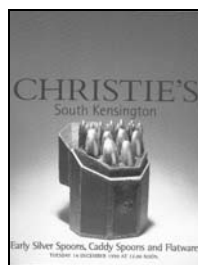
Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 43 for details.



Lot 1



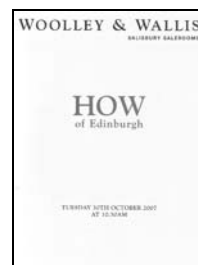
Lot 2



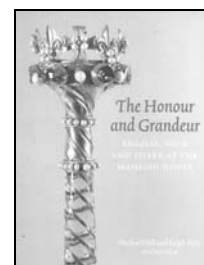
Lot 3



Lot 4



Lot 5



Lot 6

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £8.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Catalogue: Early Silver Spoons and Flatware by Christie's, 11 th November 1997.	£6
2.	Catalogue: Early Silver Spoons and Flatware by Christie's, 15 April 1998.	£6
3.	Catalogue: Early Silver Spoons, Caddy Spoons & Flatware , by Christie's, 14 December 1999.	£6
4.	Catalogue: The Martin Gubbins Collection of Silver Spoons by Bonhams, 18 th July 2002.	£15
5.	Catalogue: How of Edinburgh by Woolley & Wallis, 30 th October 2007.	£15
6.	Book: The Honour and Grandeur, Regalia, Gold and Silver at the Mansion House by Michael Hall and Ralph Holt. Paperback, 2015, pp 190. ~ (Post £10). Est. £20-30.	£20



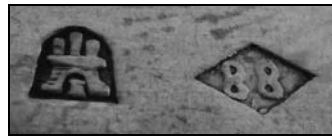
7. **Aberdeen** silver **Scottish Fiddle** pattern **teaspoon**, circa 1790 by James Erskine. L-12.1cm; W-9g. ~ bowl reshaped, otherwise good mark and condition. Est. £30-35. £30



8. **Scottish** silver **serving 'slice'**, Glasgow 1844 by Robert Gray & Son. L-22.9cm; W-92g. ~ an unusual serving piece; marks worn otherwise good gauge and condition. Est. £110-120. £110



9. **German** silver **Old English** pattern **tablespoon**, Hamburg c.1800 by 'IH'. L-21.5cm; W-56g. ~ bowl tip worn, otherwise good marks and condition. £150



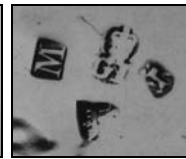
Lot

Description

Reserve

10. **German, pair of silver Shaped-Fiddle pattern teaspoons**, Hamburg c.1820. L-14.9cm; W-35g. ~ one bowl worn, knocks to both otherwise good marks.

£30



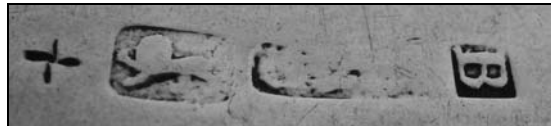
11. **George II silver & wood punch ladle**, London 1727 by George Greenhill Jones. L-34.5cm; Gross W-60g. ~ this ladle has seen a lot of action in the field; knocks & small splits, reasonable marks, good handle. £60-80.

£60



12. **Irish silver Fiddle pattern tablespoon**, Dublin 1802 by John Pittar. L-22.1cm; W-55g. ~ bowl worn, otherwise reasonable marks and condition. Est. £25-35.

£25



13. **Indian Colonial silver Fiddle pattern tablespoon**, Calcutta c.1820 by E. Cropley & Co. L-21.9cm; W-64g. ~ bowl tip worn, wear to marks, otherwise reasonable condition. Est. £35-55.

£35



14. **Continental silver 'Basket of Fruit & Grape Vines' sugar tongs**, circa 1844. L-15.8cm; W-39g. ~ thinly made, old repairs arms, mark unreadable, otherwise good detail. £20-30.

£20



15. **Bristol, pair of silver Old English pattern salt spoons**, by James & Josiah Williams, with Exeter marks for 1874. L-10cm; W-22g. ~ good bowls, marks and condition. Est. £20-30.

£11



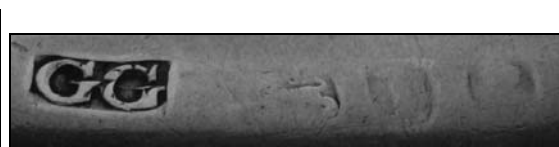
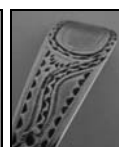
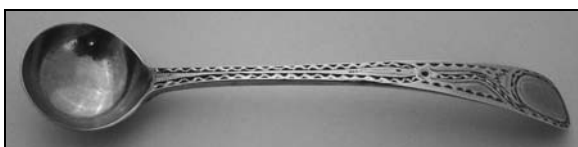
16. **Bristol, pair of silver Fiddle pattern salt spoons**, by Josiah Williams & Co. with Exeter marks for 1876. L-9.8cm; W-18g. ~ good marks and condition. Est. £20-30.

£9



17. **Bristol, pair of silver Fiddle pattern salt spoons**, by James & Josiah Williams with Exeter marks for 1868. L-9.7cm; W-21g. ~ good marks and condition. Est. £20-30.

£11



18. **George III silver Bright-cut pattern salt spoon**, London 1786 by George Gray. L-9.3cm; W-7.2g. ~ slight kink to stem, marks very worn but just readable, otherwise reasonable condition. Est. £8-14.

£5



Lot

Description

Reserve

19. **George IV silver Fiddle pattern mustard spoon**, London 1825 by John Hawkins. L-11.4cm; W-15g. ~ kink to stem, otherwise reasonable marks and condition. Est. £8-14.

£7



20. **Victorian silver Palm pattern child's fork**, London 1866 by George Adams. L-16.1cm; W-40g. ~ signs of gilding, tines a little wonky, otherwise good marks and condition. Est. £30-40.

£20



21. **Victorian silver Bright Vine pattern child's fork**, London 1854 by George Adams. L-16.4cm; W-34g. ~ good marks and condition. Est. £25-35.

£17



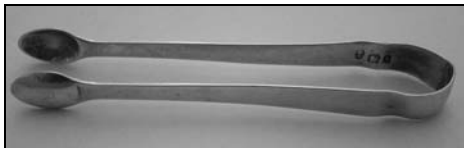
22. **Victorian silver Queens pattern child's fork**, Sheffield 1838 by Aaron Hadfield. L-14.6cm; W-23g. ~ reasonable marks and condition. Est. £15-25.

£11



23. **Victorian silver Kings pattern mustard/egg spoon**, London 1839 by William Eaton. L-12.4cm; W-26g. ~ maker's mark very difficult to read, otherwise reasonable marks and condition. Est. £15-25.

£15



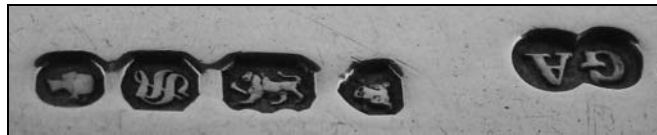
24. **George III silver small/miniature sugar tongs**, London 1796 by George Smith. L-8.8cm; W-7.3g. ~ kink/crease to both arms, repair to arch, otherwise reasonable condition and marks. Est. £15-25.

£10



25. **Chinese Export, pair of Fiddle pattern dessert spoons**, Canton c.1830 by 'C'. L-17.5cm; W-82g. ~ good gauge, bowls, marks and condition. Est. £60-80.

£40



26. **Victorian silver Fiddle & Thread pattern sauce ladle**, London 1853 by George Adams. L-18cm; W-73g. ~ good gauge, bowl, marks and condition. Est. £45-65.

£40



27. **Pair of Edwardian silver Old English Thread pattern sauce ladles**, Chester 1906 by Walker & Hall. L-18.5cm; W-177g. ~ good weight, bowls, marks and condition. Est. £90-120.

£90



Lot

Description

Reserve

28. **2 matching George III silver 'Berry' pattern table spoons**, London 1787 by George Gray and Richard Crossley. L-21cm; W-109g. ~ later decorated; good marks and condition. Est. £50-70. £50



29. **Silver & stainless steel Old English Pip pattern table knife**, Sheffield 1977 by 'JWP'. L-24.1cm; Gross W-59g. ~ good marks and condition. Est. £20-30. £12



30. **Newcastle silver Fiddle pattern butter knife**, 1841, by Thomas Watson. L-19.3cm; W-46g. ~ reasonable marks, good condition. Est. £25-35. £18



31. **George IV silver Old English pattern butter knife**, London 1826 by William Knight. L-19.5cm; W-42g. ~ good marks and condition. Est. £25-35. £20



32. **Silver 'Apostle' sugar tong**, Chester 1921 by Friedman & Gottliffe. L-10.7cm; W-19g. ~ good marks and condition. Est. £20-30. £12



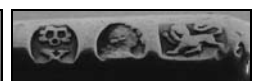
33. **George III silver Bright-cut pattern sugar tong**, London c.1790 by Charles Hougham. L-13.6cm; W-30g. ~ good decoration, marks and condition. Est. £25-35. £18



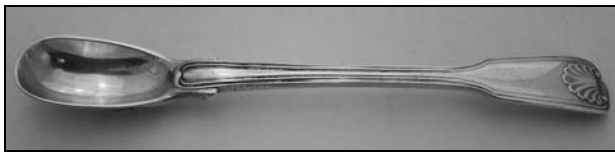
34. **George III silver Feather-edge pattern sugar tong**, London c.1780 by George Smith. L-13cm; W-32g. ~ crisp decoration, good marks and condition. Est. £35-55. £30



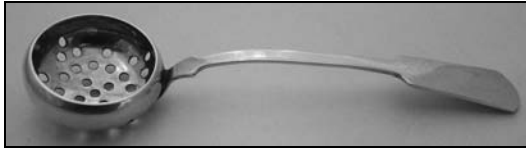
35. **Victorian silver Victoria pattern dessert/child's spoon**, Sheffield 1850 by Aaron Hadfield. L-16cm; W-38g. ~ good marks, excellent condition. Est. £45-65. £42



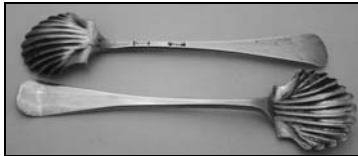
36. **George III silver Hourglass pattern fruit fork**, Sheffield 1817 by John Law. L-16.5cm; Gross W-38g. ~ handle slightly separated from tines, otherwise good marks and condition. Est. £45-55. £45



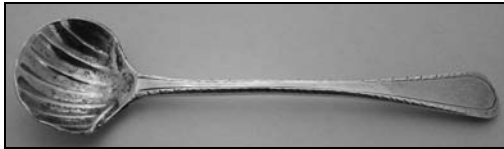
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 37. | Victorian silver Fiddle, Thread & Shell pattern egg spoon , London 1873 by George Adams. L-13.3cm; W-28g. ~ good gauge, bowl, marks and condition. Est. £45-55. | £42 |



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| 38. | Victorian silver Fiddle pattern Patent spice/salt sifter? , Birmingham 1896 by Joseph Cook & Son. L-8.2cm; W-6.6g. ~ Patent No. 10826; certainly unusual; good marks and condition. Est. £55-75. | £45 |
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| 39. | Pair of George II silver Hanoverian pattern salt spoons with scallop-shell bowls, London c.1750 by Samuel Key. L-8.8cm; W-12g. ~ good shells, marks and condition. Est. £50-70. | £48 |
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| 40. | George IV silver Feather-edge pattern salt spoon with shell bowl, London 1828 by Morris & Michael Emanuel. L-9.8cm; W-9g. ~ reasonable marks and condition. Est. £35-40. | £35 |
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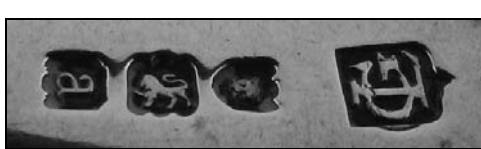
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| 41. | Georgian silver Twist-stem Old English with Shoulders pattern salt spoon , London c.1760 by Paul Callard. L-10.2cm; W-8.7g. ~ good mark and condition. Est. £70-80. | £70 |
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| 42. | Georgian silver Hanoverian Rattail pattern teaspoon , London c.1730 by William Soame. L-11.8cm; W-12g. ~ good bowl, maker's marks and condition. Est. £65-75. | £65 |
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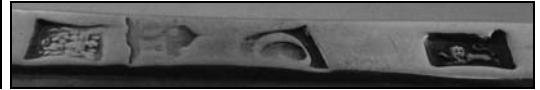
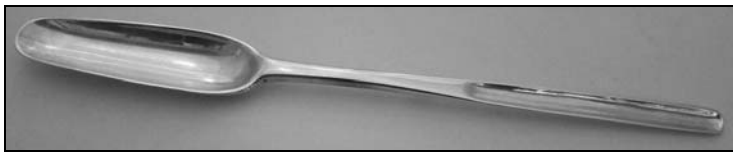
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| 43. | George III silver Old English pattern snuff spoon , London 1812 by W. Eley, W. Fearn & W. Chawner. L-8.8cm; W-5.5g. ~ good bowl, marks and condition. Est. £45-55. | £32 |
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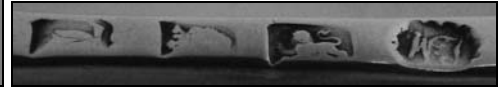
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| 44. | Pair of Victorian silver Old English pattern miniature/snuff spoons , London 1896 by George Lambert. L-7.5g. W-8.4g. ~ good bowls, marks and condition. Est. £50-60. | £48 |
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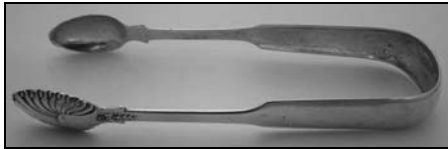
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| 45. | Scottish silver Hanoverian pattern tablespoon , Edinburgh 1773 by Patrick Robertson. L-21.7cm; W-55g. ~ good bowl, marks and condition. Est. £40-60. | £30 |
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| 46. | George II silver marrow scoop , London 1729 by Henry Clarke. L-21.3cm; W-42g. ~ marks worn bur readable, otherwise reasonable condition. Est. £60-80. | £60 |



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| 47. | George III silver marrow scoop , London 1766 by script 'WT'. L-22.5cm; W-35g. ~ marks worn but readable, reasonable condition. Est. £40-50. | £35 |
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| 48. | Scottish silver Fiddle pattern sugar tongs with fancy-bowls, Glasgow 1830 by 'H.C'. L-14.7cm; W-37g. ~ reasonable marks, good condition. Est. £25-45. | £20 |
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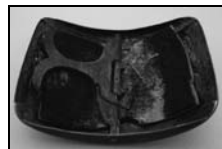
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| 49. | George III silver Bright-cut pattern sugar tongs , London 1794 by Peter & Ann Bateman. L-14.2cm; W-32g. ~ good decoration, marks and condition. Est. £30-40. | £25 |
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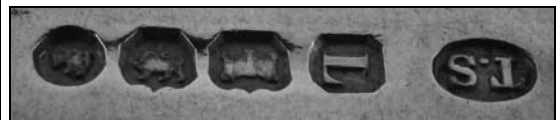
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| 50. | Victorian silver Elizabethan pattern sugar tongs , London 1861 by George Adams. L-14.2cm; W-61g. ~ good gauge, detail, marks and condition. Est. £45-65. | £32 |
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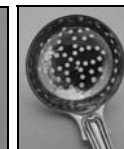
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| 51. | Castle Douglas/Dumfries, pair of Fiddle pattern teaspoon , circa 1835 by Adam Burgess. L-14cm; W-35g. ~ slight wear to bowl tips, a few soft knocks to bowls, wear to marks on one spoon, otherwise good. £100-140. | £100 |
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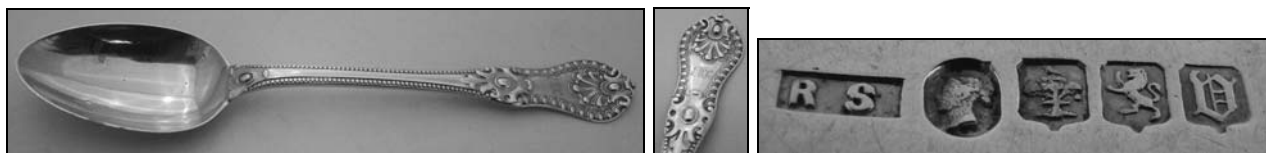
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| 52. | Scottish silver shoe buckle with thistle decoration, Edinburgh c.1840 by James & Walter Marshall. L-6.3cm; W-37g. ~ good decoration, marks and condition. Est. £45-75. | £40 |
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| 53. | Exeter silver Fiddle pattern dessert spoon , 1867, by Thomas Hart Stone. L-17.4cm; W-45g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £20-30. | £12 |
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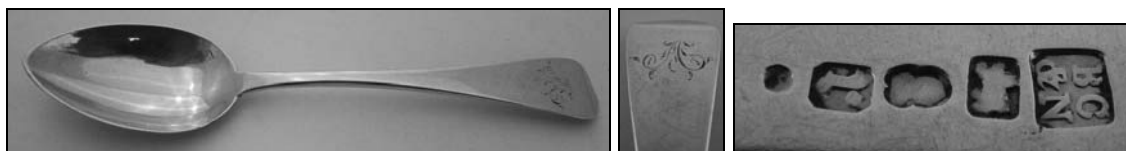
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| 54. | George III silver Fiddle & Thread pattern spice sifter , London 1814 by William Eley & William Fearn. L-12cm; W-22g. ~ makers' mark poorly struck, otherwise good gauge, bowl, marks and condition. Est. £35-55. | £35 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 55. | Scottish silver Grecian pattern teaspoon , Glasgow 1866 by Robert Scott. L-15.2cm; W-22g. ~ good bowl, marks and condition. Est. £25-35. | £20 |



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| 56. | Jersey silver Fiddle pattern teaspoon , circa 1800 by Charles William Quesnel. L-14.4cm; W-18g. ~ good bowl, marks and condition. Est. £30-40. | £20 |
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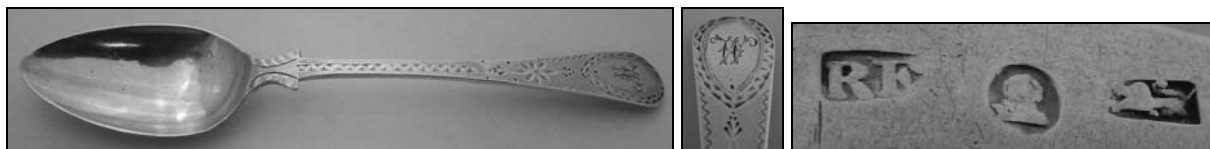
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| 57. | York silver Old English pattern teaspoon , 1834, by Barber, Cattle & North. L-13.6cm; W-20g. ~ good bowl, marks and condition. Est. £30-40. | £20 |
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| 58. | Dundee silver Celtic-point pattern teaspoon , circa 1800 by Edward Livingston. L-13.1cm; W-11g. ~ good bowl, marks and condition. Est. £30-40. | £15 |
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| 59. | Arbroath silver Fiddle pattern teaspoon , circa 1840 by Andrew Davidson. L-13.7cm; W-15g. ~ minor wear to bowl tip, marks worn but readable, otherwise good condition. Est. £40-60. | £25 |
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| 60. | Exeter silver Bright-cut Old English with Shoulders pattern teaspoon , circa 1790 by Richard Ferris. L-13.3cm; W-12g. ~ reasonable marks and condition. Est. £25-35. | £20 |
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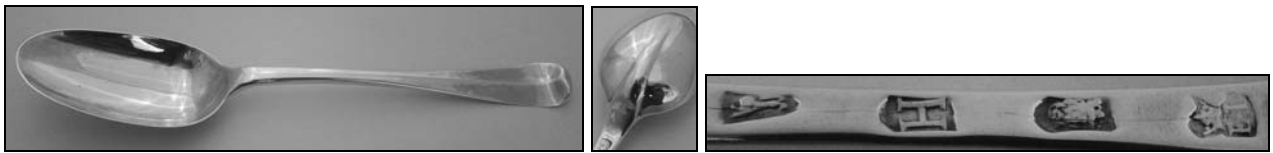
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| 61. | Aberdeen silver Fiddle pattern masking spoon , circa 1840, by James Begg. L-16cm; W-20g. ~ good bowl, marks and condition. Est. £60-80. | £35 |
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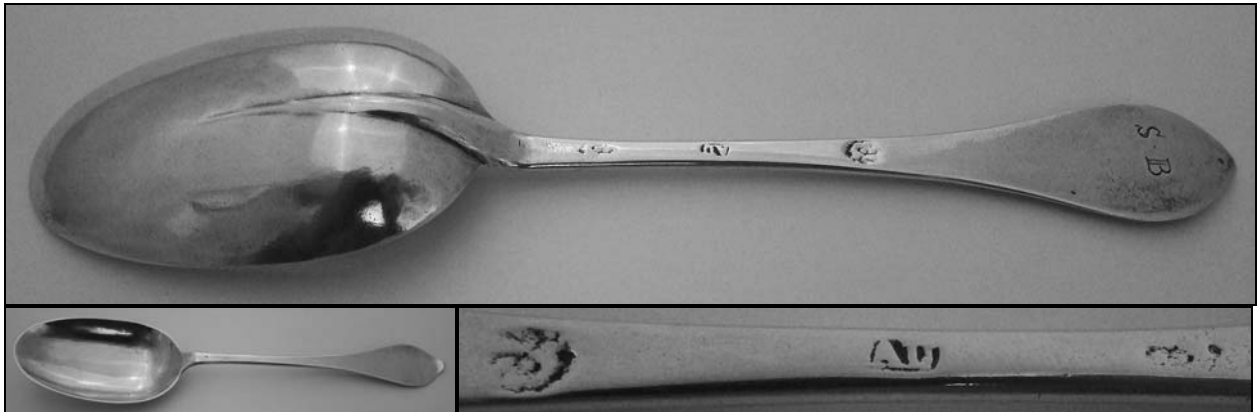
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| 62. | George III silver Old English pattern teaspoon , London 1791 by Peter & Jonathan Bateman . L-13.1cm; W-13g. ~ rare makers' mark 7 th Dec. to 19 th Apr; good marks and condition. Est. £60-80. | £25 |
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| 63. | French? cast silver Naturalistic pattern teaspoon , circa 1760 by 'H.B.'. L-11.9cm; W-14g. ~ marks difficult to read, otherwise good condition. Est. £40-50. | £30 |
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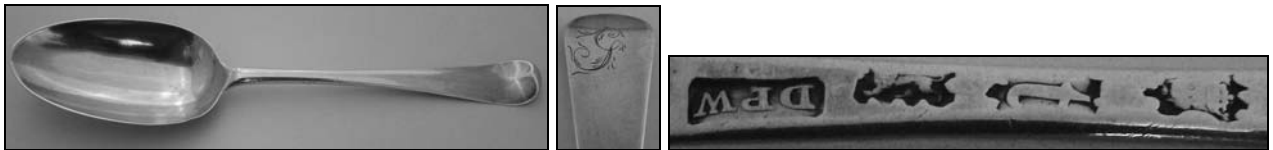
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 64. | George I silver Ribbed Hanoverian Rattail pattern tablespoon , London 1723 y Edward Jennings. L-19.8cm; W-51g. ~ bowl reshaped and polished, otherwise good marks and condition. Est. £75-85. | £75 |



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| 65. | Lewes? silver Dognose Rattail pattern tablespoon , circa 1710 by Anthony Dodson? L-19.3cm; W-35g. ~ wear to marks, otherwise good bowl and condition. Est. £380-440. | £380 |
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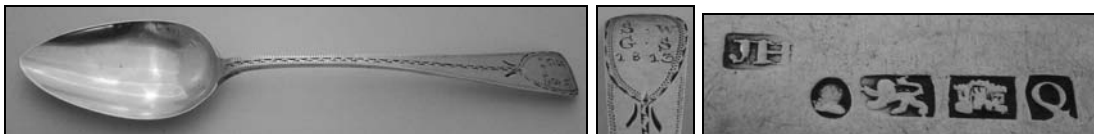
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| 66. | George III silver Bright-cut Old English pattern tablespoon , London 1784 (incuse duty), by 'I.P'. L-20.6cm; W-58g. ~ reasonable condition, good marks. Est. £45-65. | £45 |
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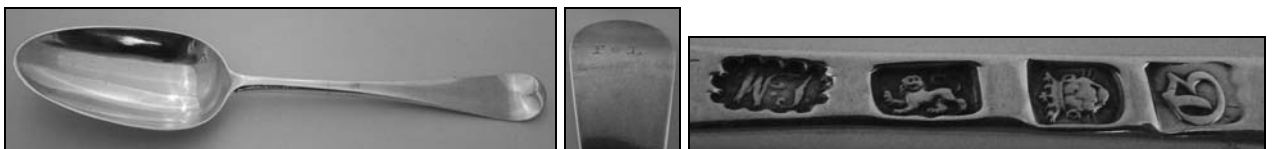
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| 67. | George II silver Hanoverian pattern tablespoon , London 1754 by Edward Dobson, William Pryor & James Williams. L-20.5cm; W-57g. ~ good bowl, marks and condition. Est. £45-75. | £35 |
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| 68. | George II silver Hanoverian pattern tablespoon , London 1753 by Ebenezer Coker. L-20.6cm; W-64g. ~ good bowl, marks and condition. Est. £55-75. | £55 |
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| 69. | Exeter silver Bright-cut Old English pattern tablespoon , 1812, by Joseph Hicks. L-21.7cm; W-42g. ~ good bowl, marks and condition. Est. £45-65. | £45 |
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| 70. | George III silver Hanoverian pattern tablespoon , London 1762 by script 'W.T'. L-20.1cm; W-62g. ~ good bowl, marks and condition. Est. £55-75. | £45 |
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| 71. | George III silver Bright-cut pattern tablespoon , London 1787 by Hester Bateman. L-21.2cm; W-49g. ~ good marks and condition. Est. £65-75. | £65 |
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Lot

Description

Reserve

72. **Queen Anne Britannia silver Hanoverian Rattail pattern tablespoon**, London 1711 by John Ladyman. L-20cm; W-61g. ~ good bowl, marks and condition. Est. £200-240.

£180



73. **Pair of George I silver Dognose Rattail pattern tablespoons**, London 1722 by David Wallaume. L-20.1cm; W-140g. ~ bowls slightly reshaped, wear to marks, otherwise good gauge and condition. Est. £800-900.

£800



74. **George II silver Fiddle & Thread pattern tablespoon**, London 1809 by Solomon Hougham. L-22.2cm; W-74g. ~ good marks and condition. Est. £40-60.

£40



75. **Victorian silver Hanoverian Rococo Thread pattern sauce ladle**, London 1839 by Mary Chawner. L-18cm; W-77g. ~ good gauge, detail, bowl, marks and condition. Est. £125-150.

£125



76. **Victorian silver Queens pattern dessert spoon**, London 1890 by George Maudsley Jackson. L-18.8cm; W-65g. ~ maker's mark worn, otherwise good gauge, marks and condition. Est. £35-55.

£30



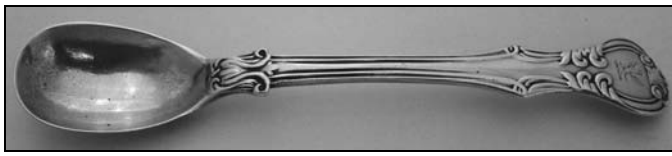
77. **George III silver Old English Thread pattern dessert spoon**, London 1800 by William Eley. L-17.5cm; W-36g. ~ good bowl, marks and condition. Est. £35-55

£30

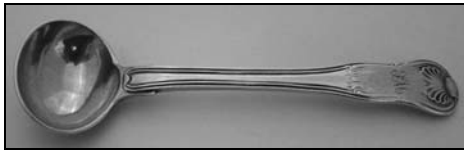


78. **Scottish silver Old English pattern condiment ladle**, Glasgow 1877 by William Coghill. L-15.4cm; W-17g. ~ longer than normal; good bowl, marks and condition. Est. £45-65.

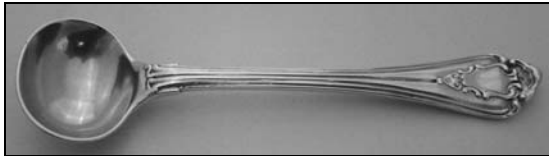
£35



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 79. | Victorian silver Victoria pattern mustard/egg spoon , London 1854 by Elizabeth Eaton. L-12.8cm; W-24g. ~ maker's mark worn but readable, otherwise good gauge, marks and condition. Est. £25-35. | £25 |



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| 80. | George IV silver Hourglass pattern salt spoon , London 1821 by Hyam Hyams. L-11.8cm; W-30g. ~ good gauge, bowl, marks and condition. Est. £25-35. | £25 |
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| 81. | Victorian silver Unknown pattern salt spoon , London 1880 by Henry John Lias & James Wakely. L-11.4cm; W-29g. ~ good weight, detail, bowl, marks and condition. Est. £45-65. | £45 |
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| 82. | George III silver salt/spice shovel , Birmingham 1804 by Cocks & Bettridge. L-8.1cm; W-3.8g. ~ unusual little shovel; good marks and condition. Est. £75-85. | £75 |
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| 83. | Newcastle silver Fiddle pattern teaspoon , 1832, by Thomas Wheatley. L-13.4cm; W-14g. ~ reasonable marks, good condition. Est. £15-25. | £9 |
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| 84. | George III silver Old English with Shoulders pattern table spoon , London 1770 by John Lampfert. L-21.2cm; W-68g. ~ wear to marks but readable, otherwise good gauge and condition. Est. £35-55. | £35 |
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| 85. | Victorian silver 'Onslow Variant' pattern butter knife , London 1844 by Charles Thomas & George Fox. L-18.1cm; W-53g. ~ makers' mark worn but just readable, otherwise good weight, marks & condition. £65-75. | £60 |
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| 86. | Pair of Victorian silver Wellington pattern salt spoons , London 1850 by George Adams. L-11.2cm; W-56g. ~ reasonable marks, good weight and condition. Est. £65-75. | £65 |
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| 87. | Victorian silver Military Thread pattern dessert fork , London 1864 by William Davidson & Frederick Upton. L-17.6cm; W-52g. ~ reasonable marks, good condition. Est. £35-55. | £30 |
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| 88. | William IV silver Old English Thread pattern dessert fork , London. L-16.9cm; W-52g. ~ good weight, tines, mark and condition. Est. £35-55. | £30 |



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| 89. | Scottish silver Private-Die pattern dessert fork , Glasgow 1838 by Robert Gray & Son. L-17.9cm; W-57g. ~ good weight, tines, detail, marks and condition. Est. £65-75. | £65 |
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| 90. | Victorian silver Victoria pattern dessert fork , London 1846 by Elizabeth Eaton. L-17.8cm; W-62g. ~ good gauge, marks and condition. Est. £35-55. | £25 |
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| 91. | Victorian silver Unknown pattern child's spoon , London 1851 by Samuel Hayne & Dudley Cater. L-16.1cm; W-34g. ~ slight wear to bowl, otherwise reasonable marks and condition. Est. £25-35. | £25 |
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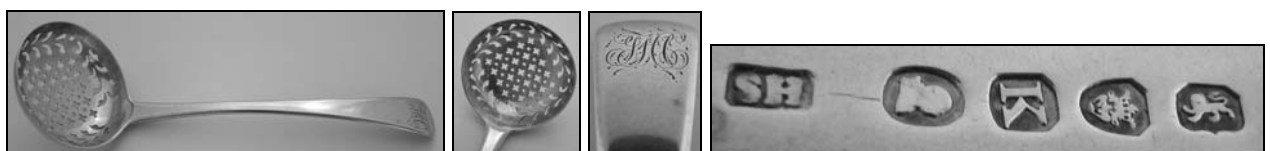
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| 92. | Victorian silver Elizabethan pattern sugar tongs , London 1850 by George Adams. L-14.9cm; W-65g. ~ good gauge, reasonable marks and condition. Est. £50-60. | £48 |
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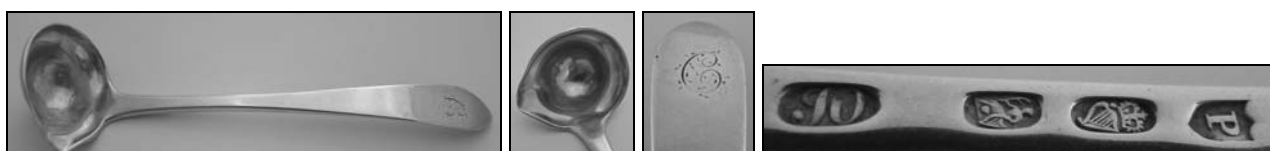
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| 93. | Perth silver Fiddle pattern teaspoon , circa 1820 by Charles Murray. L-13.9cm; W-16g. ~ few dents to bowl, otherwise reasonable marks and condition. Est. £35-45. | £35 |
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| 94. | Georgian silver meat skewer , circa 1780 by script 'IH'. L-28.9cm; W-67g. ~ possibly by John Harvey, good gauge, reasonable marks and condition. Est. £80-120. | £70 |
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| 95. | George III silver Old English pattern sugar sifter , London 1805 by Solomon Hougham. L-17.2cm; W-46g. ~ good piercing, bowl, marks and condition. Est. £45-65. | £30 |
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| 96. | Irish silver Celtic-point pattern ladle with pouring lip , Dublin 1787 by John Osborne. L-15cm; W-39g. ~ thick gauge, good marks and condition. Est. £80-120. | £60 |
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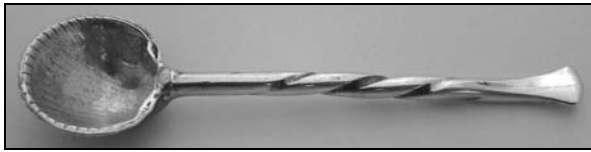
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Description

Reserve

97. **Silver cream ladle** with a **cockleshell bowl**, London 2000 by Peter E Ball. L-13.2cm; W-26g. ~ with millennium mark; good marks, excellent gauge, detail and condition. Est. £55-75.

£35



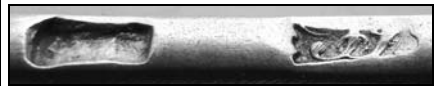
98. **Silver salt spoon** with a **cockleshell bowl**, London 2001 by Peter E Ball. L-8.3cm; W-11g. ~ good gauge, marks, detail and condition. Est. £35-55.

£20



99. **George I silver Rattail mote spoon**, London c.1720 by John Ludlow. L-13.7cm; W-7.4g. ~ good piercing, marks and condition. Est. £140-180.

£90



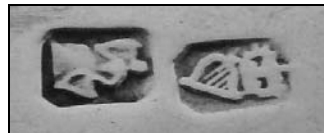
100. **Georgian gilded silver Cupid-front and Shell & Scroll-back pattern teaspoon**, London c.1760. L-11.7cm; W-16g. ~ maker's mark difficult to read, otherwise good detail, gauge, bowl and condition. Est. £50-75.

£35



101. **Newcastle silver Fiddle pattern teaspoon**, circa 1795 by Thomas Watson. L-15.4cm; W-21g. ~ bowl knocked about, otherwise reasonable marks and condition. Est. £20-30.

£20



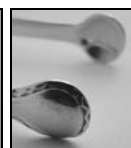
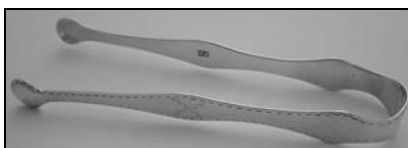
102. **Irish silver Fiddle pattern mustard spoon**, Dublin c.1800. L-10.5cm; W-11g. ~ no maker's mark, reasonable mark and condition. Est. £20-30.

£10



103. **Georgian silver sugar nips**, circa 1740, not marked. L-11.3cm; W-24g. ~ box hinge; a few old repairs, otherwise reasonable condition. Est. £35-45.

£33



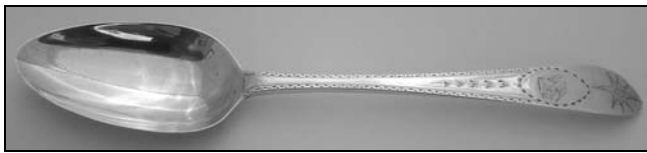
104. **George III silver Shaped Bright-cut pattern sugar tongs**, London c.1780 by Hester Bateman. L-13.6cm; W-32g. ~ good marks and condition. Est. £45-65.

£45

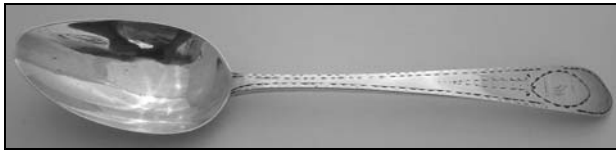


105. **Pair of silver 'Pilgrim Fathers, Plymouth' jam spoons**, cased, Sheffield 1970 by Richard B. Wigfull. L-15.2cm; W-79g. ~ good gauge, detail, marks and condition. Est. £80-120.

£75



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 106. | Irish silver Irish-star Bright-cut Celtic-point pattern tablespoon , Dublin 1789 by John Dalrymple. L-23.6cm; W-65g. ~ date letter difficult to read, otherwise good marks and condition. Est. £60-70. | £55 |



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| 107. | Irish silver Bright-cut Celtic-point pattern tablespoon , Dublin 1792 by John Power. L-22.9cm; W-61g. ~ bowl slightly reshaped, otherwise good marks and condition. Est. £60-70. | £55 |
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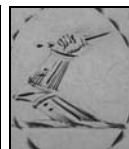
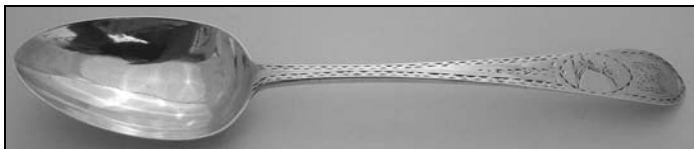
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| 108. | Cork silver Bright-cut Celtic-point pattern tablespoon , circa 1780 by John Nicholson. L-23.5cm; W-60g. ~ bowl reshaped and polished, otherwise reasonable marks and condition. Est. £80-120. | £75 |
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| 109. | Irish silver Hanoverian pattern tablespoon , Dublin 1794 by John Dalrymple. L-21cm; W-74g. ~ excellent bowl, marks and condition. Est. £80-120. | £80 |
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| 110. | Irish silver Fiddle pattern dessert spoon , Dublin 1811 by Samuel Neville. L-17.2cm; W-29g. ~ good marks and condition. Est. £30-40. | £25 |
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| 111. | Irish silver Bright-cut Celtic-point pattern dessert spoon , Dublin c.1780 by Ambrose Boxwell. L-17cm; W-25g. ~ marks very worn, otherwise good condition. Est. £25-35. | £20 |
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| 112. | Irish silver Irish-star Bright-cut Celtic-point pattern teaspoon , Dublin 1812 by Richard Sawyer. L-13.6cm; W-13g. ~ good marks and condition. Est. £25-35. | £20 |
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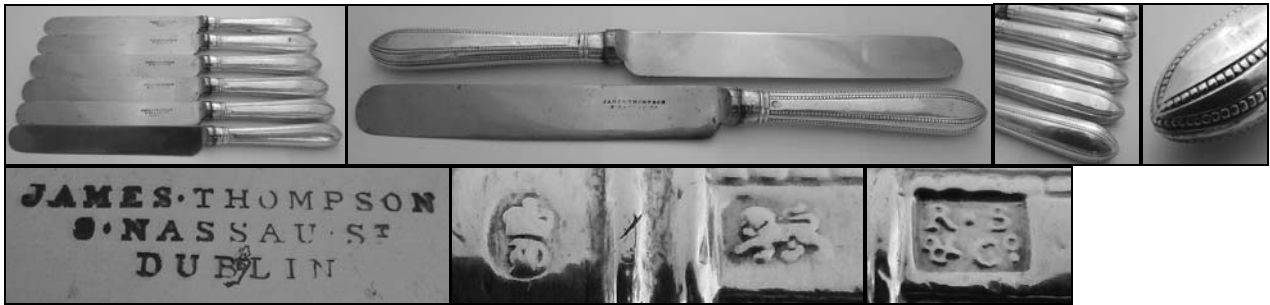
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| 113. | Cork silver Fiddle pattern teaspoon , circa 1810 by Carden Terry & Jane Williams. L-14.3cm; W-13g. ~ numerous small knocks to bowl, otherwise good marks and condition. Est. £50-75. | £45 |
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| 114. | Irish silver pierced sugar tongs with cast arms, Dublin c.1780 by John Bolland. L-13.7cm; W-43g. ~ 2 old patch repairs to one arm, wear to marks, otherwise good condition. Est. £25-35. | £20 |
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| 115. | Dundee silver Oar pattern cream/toddy ladle , circa 1810 by William Constable. L-14.7cm; W-20g. ~ wear to marks but readable, otherwise good bowl and condition. Est. £60-80. | £50 |



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| 116. | Set of 6 George III silver & steel Old English Bead pattern table knives , Sheffield 1781 by Robert Sutcliff & Anthony Sporle, retailed by James Thompson, 9 Nassau Street, Dublin. L-25.4cm; Gross W-431g. ~ some marks worn, otherwise a good set of useful knives. Est. £300-400. | £280 |
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| 117. | Silver child's spoon & pusher with fitted box, Sheffield 1940 by Jar, Richard Attenborough Co, Ltd. L-9.4cm; W-38g. ~ engraved 'MLC 1941'; good marks and condition. Est. £20-40. | £16 |
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| 118. | Silver & enamel 'Alderney' teaspoon , Birmingham 1979 by C. Robathan & Son. L-11.5cm; W-15g. ~ good marks and condition. Est. £20-30. | £15 |
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| 119. | Edwardian silver 'Society Miniature Rifles Clubs, Look Forward' teaspoon , Sheffield 1909 by Edwin Blyde & Co. L-11.3cm; W-15g. ~ good marks and condition. Est. £20-30. | £13 |
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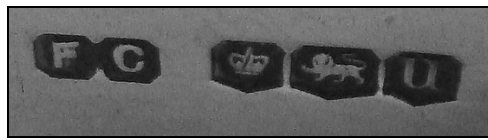
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| 120. | American silver 'Tijuana, Mexico' teaspoon , Denver c.1920 by H.H. Tammen Curio Co. L-10.7cm; W-8.2g. ~ bowl tip chewed, otherwise good marks and condition. Est. £10-20. | £6 |
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| 121. | Silver Art Deco child's spoon & fork , engraved 'Kathryn', Sheffield 1946 by 'W&JAB'. L-13.2cm; W-40g. ~ good marks and condition. Est. £25-35. | £16 |
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| 122. | Victorian silver decorated child's spoon , engraved 'Geoffrey', Birmingham 1896 by John Millward Banks. L-14.8cm; W-24g. ~ slight wonk to stem, otherwise good marks and condition. Est. £20-30. | £16 |
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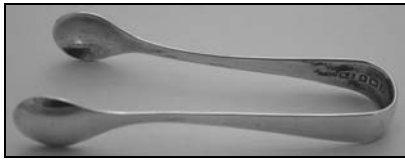
Lot

Description

Reserve

123. **Small silver sugar tongs**, Sheffield 1937 by Frank Cob. L-8.4cm; W-15g. ~ good marks and condition. £20-30.

£16



124. **Very small silver sugar tongs**, Birmingham 1925 by William Adams. L-6.7cm; W-8.3g~ good marks & cond. £20-30

£16



125. **George III silver Old English pattern teaspoon**, London 1793 by George Wintle. L-12.3cm; W-12g. ~ minor wear to bowl tip, maker's mark worn but just readable, otherwise good bowl, marks and condition. Est. £15-25.

£9



126. **George III silver Old English pattern dessert spoon**, London 1798 by William Eley & William Fearn. L-16.9cm; W-31g. ~ good marks and condition. Est. £20-30.

£16



127. **George III silver Old English pattern dessert spoon**, London 1798 by Peter & Ann Bateman. L-16.3cm; W-26g. ~ wear to bowl tip, otherwise good marks and condition. Est. £20-30.

£16



128. **Victorian silver Fiddle pattern dessert spoon**, London 1850 by Henry Holland. L-17.6cm; W-47g. ~ slight wear to bowl tip, small dent to bowl, otherwise good marks and condition. Est. £25-35.

£16



129. **Pair of George III silver Old English pattern teaspoons**, London 1800 by George Smith & Thomas Hayter. L-12.7cm; W-23g. ~ reasonable marks and condition. Est. £20-30.

£16



130. **George III silver Old English pattern tablespoon**, London 1778 by John Scofield. L-20.8cm; W-60g. ~ reasonable marks, good condition. Est. £30-40.

£24

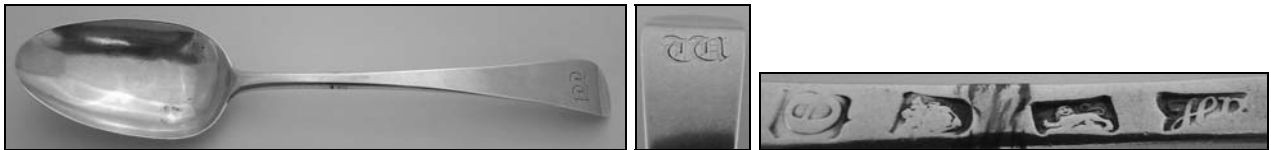


131. **Pair of George III silver Old English pattern tablespoons**, London 1799 by George Smith & Thomas Hayter. L-19.8cm; W-87g. ~ good marks and condition. Est. £50-70.

£44



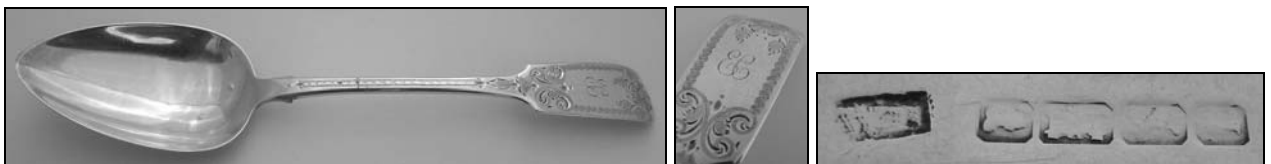
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 132. | Pair of George III silver Old English pattern table spoons , London 1797 by William Eley & William Fearn. L-21.4cm; W-108g. ~ good marks and condition. Est. £50-70. | £44 |



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| 133. | George III silver Old English pattern table spoon , London 1780 by Hester Bateman . L-20.7cm; W-52g. ~ knocks and wear to bowl, otherwise reasonable marks and condition. Est. £35-55. | £28 |
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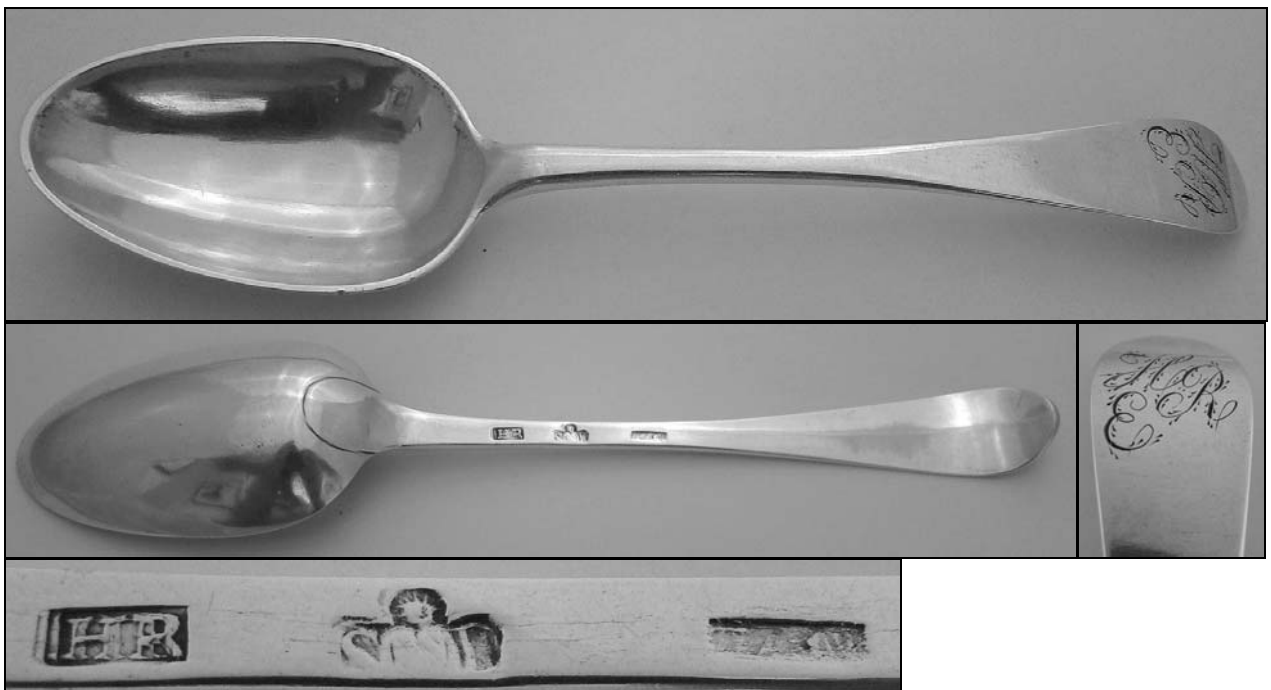
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| 134. | George IV silver Fiddle pattern table spoon , London 1824 by William Bateman. L21.7cm; W-63g. ~ good marks and condition. Est. £35-55. | £26 |
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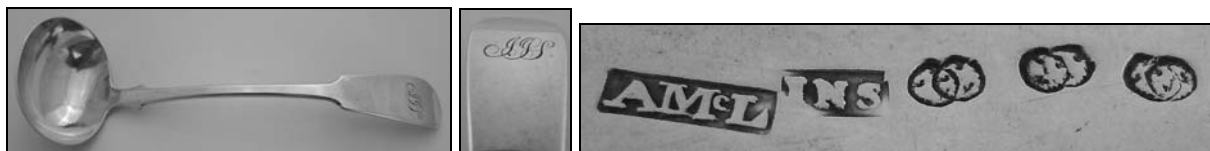
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| 135. | Exeter silver Engraved Fiddle pattern table spoon , 1825, by 'W?'. L-22.9cm; W-59g. ~ small deep dent to bowl, marks very worn, otherwise good decoration, bowl and condition. Est. £35-45. | £25 |
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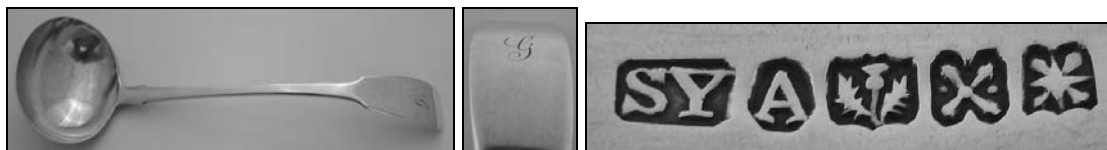
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| 136. | George III silver Old English pattern table spoon , London 1795 by Samuel Godbehere & Edward Wigan. L-21.8cm; W-55g. ~ good marks and condition. Est. £35-55. | £25 |
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| 137. | Tain silver Old English pattern table spoon , circa 1770 by Hugh Ross . L-22.5cm; W-76g. ~ For a matching table spoon from the same set see: <i>The Tain Silver Collection in Tain & District Museum</i> , page 40. The museum's spoon was bought with help from the Heritage Lottery Fund nineteen years ago, for £2,875, from a Lyon & Turnbull sale held on 16 th August 2011; The spoons are both initialled 'H.E.R' most likely for the wealthy merchant Hugh & Elizabeth Ross, Baillie of Tain (not to be confused with Hugh Ross this silversmith); a rare spoon, good gauge and marks, excellent bowl and condition. Est. £1500-2500. | £1250 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 138. | Inverness silver Fiddle pattern toddy ladle , circa 1820 by Alexander McLeod. L-16cm; W-39g. ~ good condition, excellent marks. Est. £140-180. | £120 |



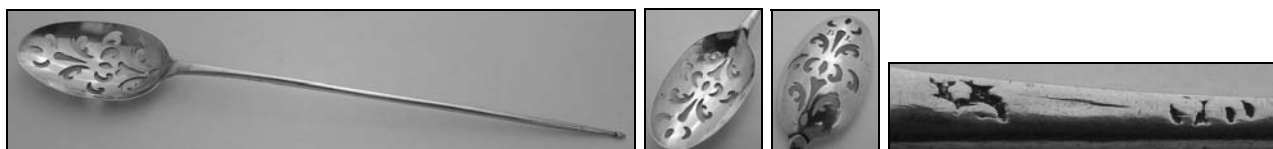
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| 139. | St Andrews? silver Fiddle pattern toddy ladle , circa 1820 by 'SY'. L-16.6cm; W-32g. ~ no doubt the maker's surname must be 'Young' (something to research); excellent bowl, marks and condition. Est. £250-350. | £200 |
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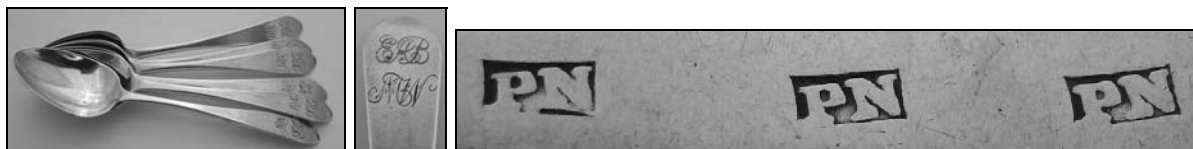
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| 140. | Provincial/Colonial silver Celtic-point pattern salt spoon , circa 1780 by 'A*G'. L-9.2cm; W-6.8g. ~ good bowl, mark and condition. Est. £25-45. | £10 |
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| 141. | Provincial/Colonial silver marrow scoop , circa 1780 by 'IW'. L-23.5cm; W-33g. ~ reasonable marks, good condition. Est. £160-220. | £150 |
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| 142. | Early Georgian silver mote spoon , circa 1720, possibly by John Carmen. L-15.9cm; W-7.8g. ~ marks difficult to read, otherwise good piercing and condition. Est. £160-220. | £150 |
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| 143. | Guernsey , set of 6 silver Celtic-point pattern teaspoons , circa 1770 by 'PN'. L-12.2cm; W-85g. ~ for maker's mark see <i>Channel Island Silver</i> by R. Mayne, page 132; one bowl with small split, one bowl with repaired split, otherwise all good bowl, marks and condition. Est. £140-180. | £120 |
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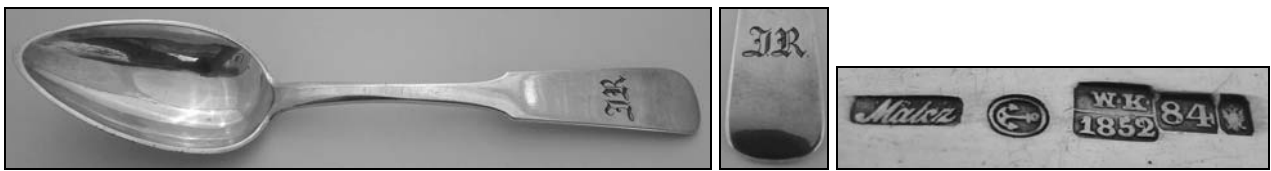
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| 144. | William IV cast silver sugar spoon with shell bowl, London 1833 by Charles Fox. L-17cm; W-68g. ~ marks worn but readable, otherwise good gauge, detail, bowl and condition. Est. £150-175. | £150 |
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| 145. | George III silver Old English pattern tablespoon , London 1790 by Peter & Jonathan Bateman . L-21.7cm; W-62g. ~ rare makers' mark 7 th Dec. to 19 th Apr; good condition, excellent marks. Est. £120-160. | £100 |
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| 146. | Russian silver Oar pattern basting spoon , Warsaw 1856 by Karol Filip Malcz, Assay master Walery Kostrebski. L-30.2cm; W-150g. ~ good gauge, bowl, marks and condition. Est. £100-140. | £85 |
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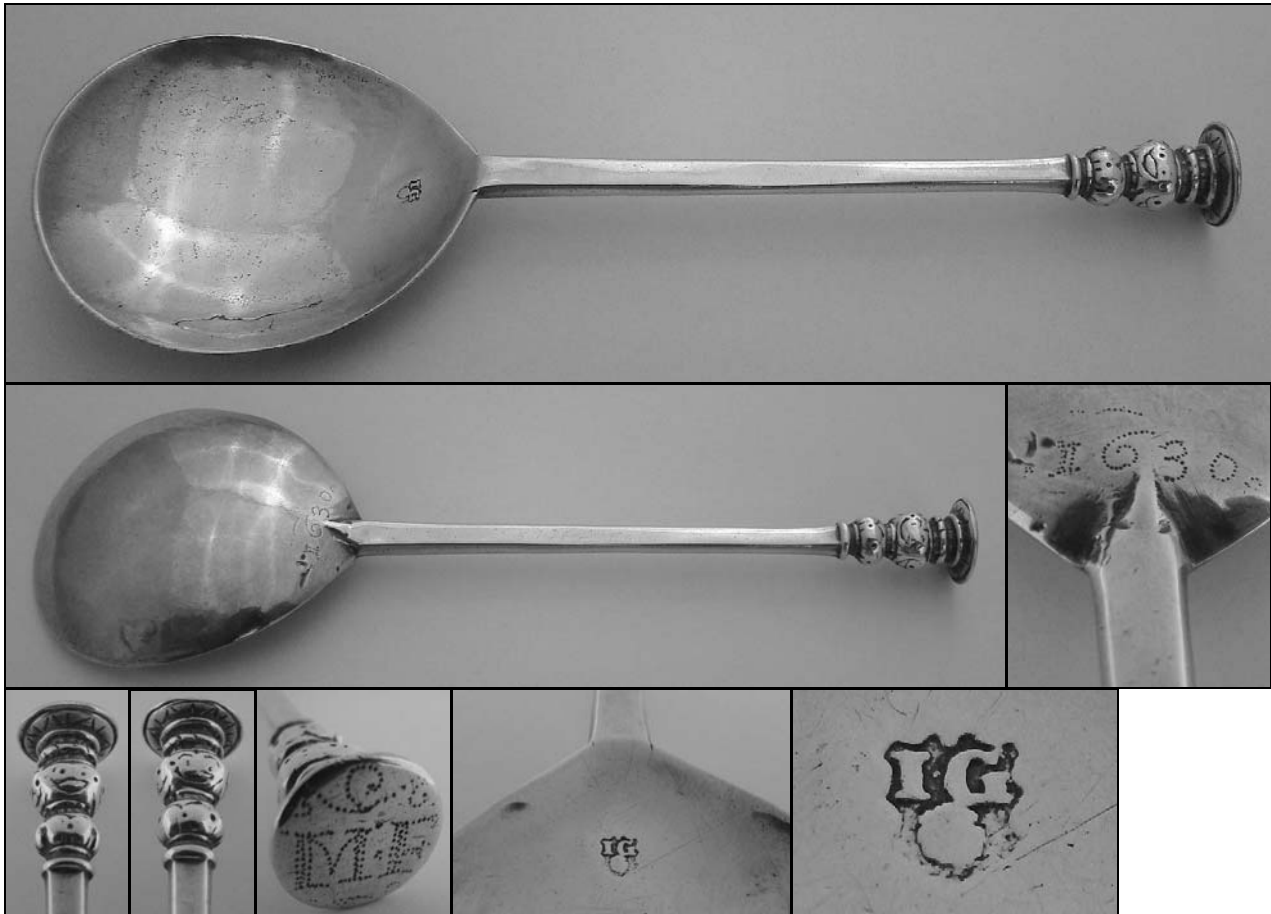
147. **Russian silver Oar pattern tablespoon**, Warsaw 1852 by Karol Filip Malcz, Assay master Walery Kostrebski. L-22.5cm; W-76g. ~ good gauge, bowl, marks and condition. Est. £45-65.

£35



148. **Russian silver Oar pattern table fork**, Warsaw 1852 by Karol Filip Malcz, Assay master Walery Kostrebski. L-21.8cm; W-74g. ~ good gauge, tines, marks and condition. Est. £45-65.

£35



149. **Salisbury, James I silver Seal Top spoon**, circa 1630 by John Greene. L-18.3cm; W-61g. ~ visible lap-joint; pricked dotted '1630' to back of bowl and 'M.F.' on the seal; for maker's mark see *West Country Silver Spoons And Their Makers 1550 – 1750* by Tim Kent, page 95; signs of old lamination to bowl, otherwise good gauge, maker's mark and condition. Est. £1200-1600.

£750



150. **Victorian silver Wellington pattern tablespoon**, London 1863 by John Samuel Hunt. L-22.8cm; W-98g. ~ crest 'Defend The Fold' for the Cartwright family; good gauge, bowl, marks and condition. Est. £75-100.

£60



151. **Victorian silver Wellington pattern tablespoon**, London 1863 by John Samuel Hunt. L-22.9cm; W-97g. ~ crest 'Defend The Fold' for the Cartwright family; good gauge, bowl, marks and condition. Est. £75-100.

£60



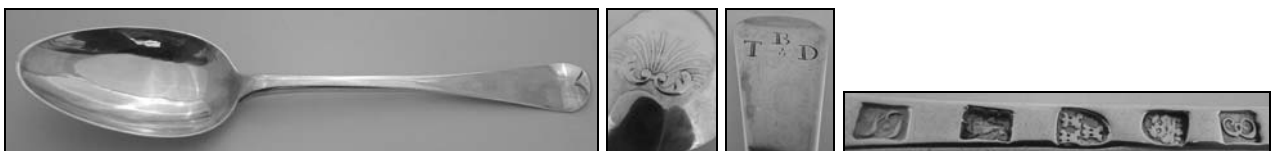
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 152. | Greenock silver Celtic-point pattern tablespoon , circa 1810 by John Heron. L-22.6cm; W-51g. ~ excellent bowl, marks and condition. Est. £80-130. | £70 |



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| 153. | Scottish silver Hanoverian pattern tablespoon , Edinburgh 1750 by John Welsh. L-21.3cm; W-74g. ~ date letter poorly struck but readable, otherwise good gauge, bowl, marks and condition, a nice spoon. Est. £80-130. | £75 |
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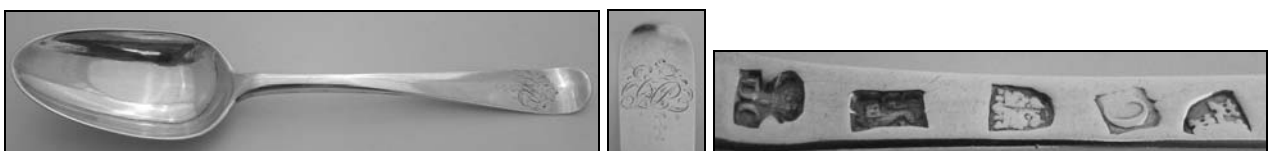
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| 154. | French .950 silver Private-die pattern dessert spoon & fork with pierced monogram, Paris c.1880 by Francois-Auguste Boyer-Callot. L-9cm; W-91g. ~ good bowl, tines, marks and condition. Est. £50-75. | £40 |
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| 155. | Durham silver Shell-back Hanoverian pattern tablespoon , by Samuel Thompson, with Newcastle marks for 1771. L-21.5cm; W-59g. ~ good bowl, marks and condition. Est. £70-90. | £60 |
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| 156. | Newcastle, George II silver Ribbed Hanoverian pattern tablespoon , 1732, by 'IP'. L-21.3cm; W-67g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £70-90. | £60 |
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| 157. | Newcastle silver Hanoverian pattern tablespoon , 1773, by David Crawford. L-20.8cm; W-78g. ~ good gauge, bowl, marks and condition. Est. £80-120. | £75 |
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| 158. | Durham, pair of silver Old English pattern teaspoons , by Mercy Ashworth with Newcastle marks for circa 1795. L-12.9cm; W-28g. ~ good bowls, marks and condition. Est. £35-55. | £28 |
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| 159. | Silver Private-die 'Artist Rifles' Fiddle pattern teaspoon , London 1910 by William Hutton & Sons. L-12.7cm; W-19g. ~ Artists Rifles later became the SAS; good bowl, marks and condition. Est. £25-35. | £17 |
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| 160. | Silver Private-die 'Artist Rifles' Fiddle pattern teaspoon , London 1911 by William Hutton & Sons. L-12.6cm; W-18g. ~ Artists Rifles later became the SAS; good bowl, marks and condition. Est. £25-35. | £17 |
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Description

Reserve

161. **Pair of Art Deco silver coffee spoons**, Birmingham 1926 by Liberty & Co, designed by Bernard Cuzner. L-9.9cm; W-17g. ~ good marks and condition. Est. £35-55.

£28



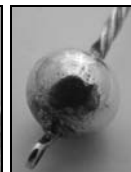
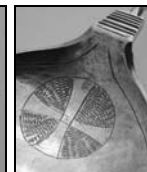
162. **Pair of Art Deco silver coffee spoons**, Birmingham 1926 by Liberty & Co, designed by Bernard Cuzner. L-9.9cm; W-16g. ~ good marks and condition. Est. £35-55.

£28



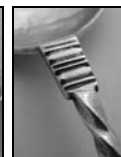
163. **George III silver 'R' bottle ticket** with 3 different faces within the decoration, Birmingham 1818 by Joseph Willmore. H-2.5cm; W-10g. ~ 'R' probably for rum; good marks and condition. Est. £50-75.

£35



164. **Scandinavian 18th century silver spoon**, not marked. L-12.5cm; W-21g. ~ good colour & condition. £100-200.

£60



165. **Scandinavian 18th century silver spoon**, not marked. L-12.5cm; W-21g. ~ good colour & condition. £100-200.

£60



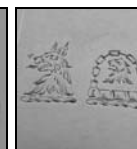
166. **Irish silver meat skewer**, Dublin 1804 by John Shiels. L-24.6cm; W-64g. ~ good gauge, marks and condition. Est. £140-180.

£120



167. **Irish silver marrow scoop**, Dublin 1797 by John Pittar. L-21.5cm; W-43g. excellent marks & cond. £140-180

£125



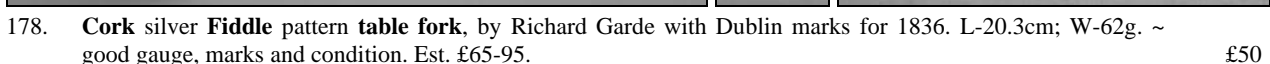
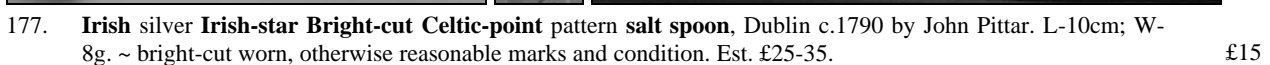
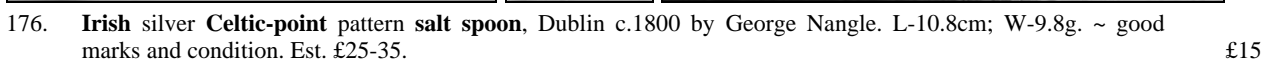
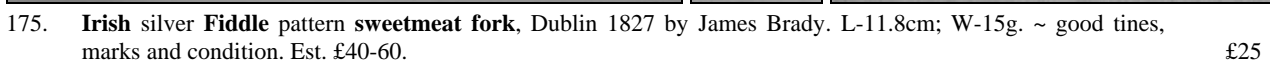
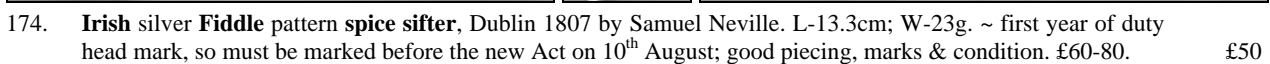
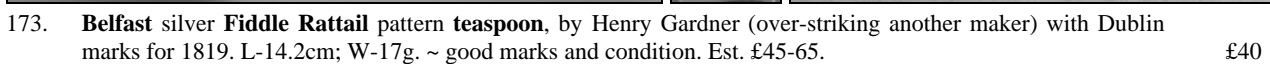
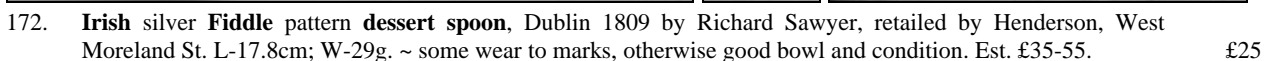
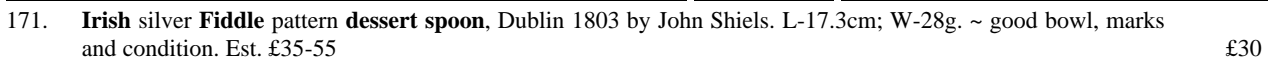
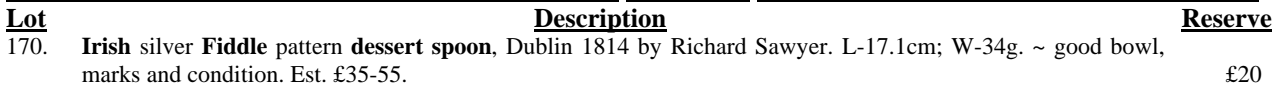
168. **Irish silver Celtic-point pattern tablespoon**, Dublin 1787 by John Shiels. L-23.1cm; W-66g. ~ date letter worn but just readable, otherwise good bowl, marks and condition. Est. £50-70.

£50



169. **Irish silver Fiddle pattern tablespoon**, Dublin 1808 by John Pittar. L-23cm; W-73g. ~ good bowl, marks and condition. Est. £50-75.

£45





- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 179. | Cork silver Fiddle pattern dessert fork , by Carden Terry & Jane Williams, with Dublin marks for 1820. L-16.8cm; W-32g. ~ good tines, marks and condition. Est. £50-75. | £35 |



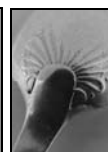
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| 180. | Cork silver Oar pattern teaspoon , by Richard Garde, with Dublin marks for 1830. L-12.2cm; W-12g. ~ good crest, bowl, marks and condition. Est. £40-60. | £25 |
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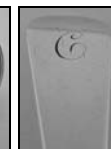
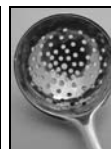
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| 181. | Cork silver Celtic-point pattern sauce ladle , circa 1785 by Joseph Gibson. L-18.7cm; W-31g. ~ old repair to stem, otherwise reasonable marks, good condition. Est. £80-120. | £60 |
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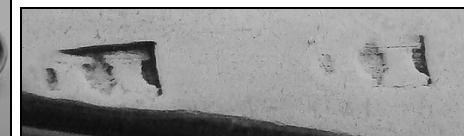
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| 182. | Jersey silver Old English pattern tablespoon , circa 1790 by 'LC'. L-20.6cm; W-50g. ~ bowl a little wavy, otherwise good marks and condition. Est. £50-70. | £40 |
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| 183. | Jersey silver Shell-back Ribbed Hanoverian pattern teaspoon , circa 1775 by George Hamon. L-12.1cm; W-9.8g ~ wear to bowl tip, small soft dents to bowl, otherwise good mark and condition. Est. £40-60. | £30 |
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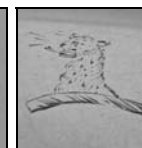
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| 184. | Scottish silver Old English pattern spice sifter , Edinburgh c.1780 by Peter Mathie. L-12.2cm; W-11g. ~ good bowl, mark and condition, a sweet little sifter. Est. £40-60. | £30 |
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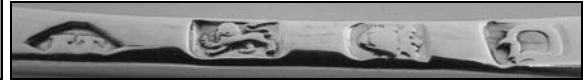
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| 185. | Paisley silver Old English pattern salt spoon , circa 1820 by Lindsay Luke. L-8.5cm; W-5.8g. ~ reasonable marks, good condition. Est. £35-45. | £15 |
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| 186. | Georgian silver & mother of pearl folding pocket fruit knife , with leather case, Sheffield c.1780. L-12.4 (open); Gross W-14g. ~ wear to marks, otherwise good condition. Est. £35-55. | £25 |
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| 187. | George II silver Old English pattern dessert spoon , London 1757 by Paul Callard. L-17.9cm; W-38g. ~ minor wear to bowl tip, reasonable marks, good condition. Est. £30-40. | £15 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 188. | George III silver Old English pattern dessert spoon , London 1769 by Elizabeth Tookey. L-17.4cm; W-34g. ~ reasonable marks, good bowl and condition. Est. £35-55. | £15 |



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| 189. | George III silver Old English pattern dessert spoon , London 1773 by Thomas Dealtry. L-16.1cm; W-33g. ~ reasonable marks, good crest, bowl and condition. Est. £45-65. | £25 |
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| 190. | George I silver Hanoverian Rattail pattern small table spoon , London 1723 by James Morson. L-19cm; W-35g. ~ bowl slightly reshaped, otherwise reasonable marks and condition. Est. £35-55. | £35 |
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| 191. | George II silver Shell-back Hanoverian pattern table spoon , London 1738 by Thomas Pye. L-20.7cm; W-61g. ~ bowl slightly worn with soft knock, otherwise good shell, marks and condition. Est. £70-90. | £65 |
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| 192. | Jersey silver Hanoverian pattern table spoon , circa 1750 by Pierre Amiraux. L-19.7cm; W-44g. ~ slight wear to bowl tip, otherwise good mark and condition. Est. £70-90. | £65 |
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| 193. | York, George III silver Old English pattern table spoon , 1784 (no incuse duty), by John Hampston & John Prince. L-21.3cm; W-65g. ~ bowl worn, otherwise good marks and condition. Est. £55-175. | £45 |
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| 194. | Italian? .800 silver salt spoon with shell bowl, circa 1875 by 'GPF'. L-9.3cm; W-4.1g. ~ good bowl, marks and condition. Est. £15-25. | £12 |
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| 195. | Inverness, set of 3 silver kings pattern tea spoons , circa 1820 by Robert Naughten. L-13.5cm; W-56g. ~ one bowl with severe split, one with knock, otherwise good marks and condition. Est. £55-75. | £44 |
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| 196. | Inverness, set of 3 silver kings pattern tea spoons , by Robert Naughten, with Edinburgh marks for 1820. L-13.4cm; W-58g. ~ matching the above Lot; kink to one bowl lip, otherwise good marks & condition. Est. £55-75. | £44 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 197. | Perth silver Fiddle pattern teaspoon , circa 1800 by Robert Keay. L-14.5cm; W-20g. ~ good bowl, marks and condition. Est. £40-60. | £38 |



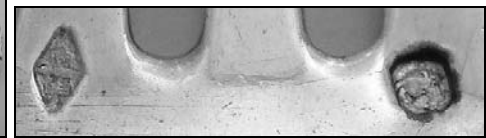
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| 198. | Scottish silver Celtic-point pattern teaspoon , Edinburgh c.1790 by Alexander Zeigler. L-13.3cm; W-11g. ~ good bowl, marks and condition. Est. £25-35. | £18 |
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| 199. | Pair of George III silver Old English pattern teaspoons , London 1810 by Peter & William Bateman. L-13.4cm; W-31g. good bowls, marks and condition. Est. £30-40. | £26 |
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| 200. | French , pair of gilded silver butter knives , Paris c.1890 by E. Lenoir. L-11.8cm; W-27g. ~ dent to one handle, otherwise well made, good marks and condition. Est. £45-75. | £38 |
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| 201. | French silver Pierced short pickle fork , Paris c.1880 by Emile Puiforcat . L-13.9cm; W-21g. ~ reasonable marks, good gauge and condition, well made. Est. £30-50. | £25 |
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| 202. | George III silver tea caddy scoop , Birmingham 1804 by Samuel Pemberton. L-8.1cm; W-11g. ~ old repair between scoop & handle, otherwise reasonable condition, good marks. Est. £25-45. | £17 |
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| 203. | Victorian silver & ivory small butter spade , Birmingham 1895 by Barker Brothers. L-13.6cm; W-25g. ~ handle slightly separated from silver, otherwise good marks and condition. Est. £45-75. | £35 |
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| 204. | Victorian silver & ivory bread fork , Sheffield 1895 by Harry Wigfull. L-20cm; W-57g. ~ old crack to handle, otherwise good marks and condition. Est. £45-75/ | £35 |
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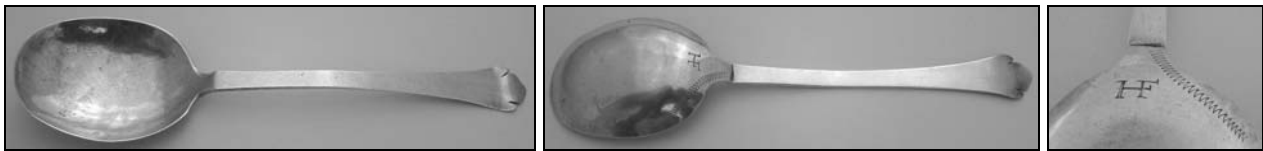
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| 205. | Victorian silver & ivory pickle fork , circa 1875, not marked. L-24cm; W-21g. ~ hairline crack to handle, otherwise good condition. Est. £30-40. | £20 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 206. | German .800 silver pierced 'Cherubs & Flowers' cake slice, circa 1920 by Christoph Widmann. L-18.6cm; W-37g. ~ good piercing, detail, marks and condition. Est. £45-65. | £35 |



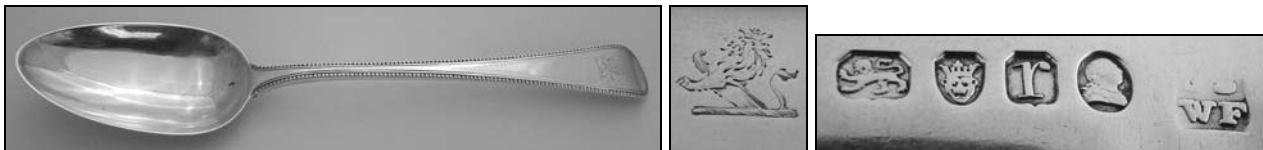
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| 207. | Dutch .833 silver pierced 'Galleon' serving fork, Amsterdam 1930 by 'N'. L-20.2cm; W-43g. ~ good marks and condition. Est. £35-55. | £22 |
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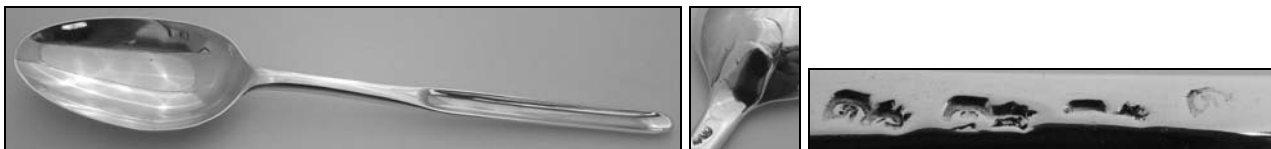
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| 208. | Continental silver Trefid spoon , circa 1700, marked 'HF' conjoined. L-20.4cm; W-41g. ~ no other marks, good condition. Est. £150-250. | £75 |
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| 209. | Silver serving slice? with twist-stem handle, Sheffield 1911 by William Hutton & Sons. L-17.5cm; W-62. ~ well made, good gauge, marks and condition. Est. £80-120. | £70 |
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| 210. | George III silver Old English Bead pattern table spoon , London 1792 by George Smith & William Fearn. L-22.1cm; W-70g. ~ good crest, gauge, bowl, marks and condition. Est. £65-90. | £60 |
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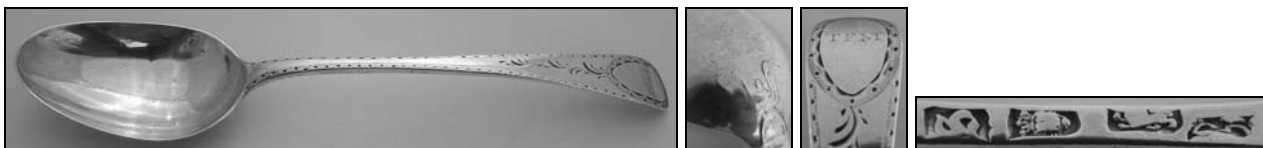
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| 211. | Georgian silver marrow spoon , London c.1770 (duty dodger) by James Clarke. L-22.2cm; W-54g. ~ maker's mark struck 4 times; very polished, marks worn, otherwise good condition. Est. £35-55. | £30 |
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| 212. | Victorian silver Canova pattern dessert knife , Sheffield 1899 by William Hutton & Sons. L-21.9cm; Gross W-71g. ~ good gauge, marks and condition. Est. £60-80. | £55 |
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| 213. | York silver Old English pattern dessert spoon , 1815, by James Barber & William Whitwell. L-17.6cm; W-38g. ~ dents and lamination to bowl, otherwise good marks and condition. Est. £25-35. | £16 |
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| 214. | George III silver Urn of Flowers-back Bright-cut Old English pattern dessert spoon , London 1773 by George Smith. L-17cm; W-31g. ~ bright-cut most likely later done, picture faint, reasonable marks & cond. £25-35 | £16 |
|------|---|-----|

The next Club Postal Auction will take place on Thursday 27th August 2020

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **25th June**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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