

The Antique Silver Spoon Collectors' Magazine

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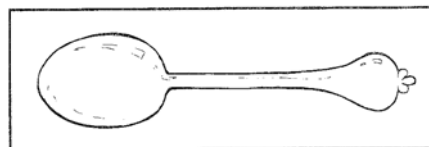
'The Silver Spoon Club'

OF GREAT BRITAIN

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CONTENTS

Introduction	3
From Cannons to Stowe by Luke Schrager	4
Advertisement – Lyon & Turnbull	6
Traditions of Edinburgh by Lyndsay McGill	7
Journeyman's marks by David McKinley	8
A job lot of solid silver sterling spoons by Michael Bodden	10
Found it! By Graham Bliss	11
Another Iona Nunnery spoon - George Hunt by Simon Moore	12
Feedback	13
Results for the club postal auction – 25th June 2020	16
The club postal auction	17
The next postal auction	43
Postal auction information	43

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COVER

Victorian Silver Canova Pattern Dessert Spoon

Made by George Adams

London 1873

(See: *The Postal Auction*, page 37, Lot 172)

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All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

I would like to thank all of those that have been sending in feedback and writing articles. I still have quite a few waiting to be published so if you're wondering where yours is, please be patient with me, as I have to find the right space to be able to fit everything in, but be assured it will be printed. And whilst I am on this subject, as always, if you have thoughts about writing something, surely there's no better time than now to get on with it and send it in.

Yet again the postal auction has over 200 Lots, and if the last sale is anything to go by it will be yet another busy Thursday evening on the 27th, phoning all the successful bidders, having a quick chat and hearing the different lockdown experiences that members have gone through.

Keep your chin up and stay safe, Daniel.

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Allan Adams sends in a request for information on Scots or Scottish Fiddle Pattern silver: Dear friends, colleagues, and all those many silver fans that I have yet to meet. I need your help. Sitting alone, in lockdown, I started to go through my silver, with a view to being a bit more rigorous on what I would keep, and what I would sell. I came upon some Scots Fiddle pattern spoons, which, as is often the case, were bottom marked with maker's mark only. 'A.G' in a rectangular cartouche. Oh that will be Alexander Gardner, (or Gairdner as he was sometimes known in Edinburgh), I thought. But on closer inspection, I found that the mark was quite different. So I looked further, using the excellent website of the Incorporation of Goldsmiths, Edinburgh.

There were a few possibilities, but it didn't seem to be Alexander Grant or Alex Galloway of Aberdeen either. And then I found it. Adam Graham of Glasgow. But wait. Surely this pattern comes from Scandinavia. What is a West Coast maker doing making one of these spoons? And so, as is my favourite weekend occupation (but now on a Wednesday morning - what luxury!) I hauled piles and piles of books off the shelves, and started looking for information.

And the more I looked, the less I knew. There didn't seem to be a large body of work on the subject. Nor was there a great deal to be found on t'internet. Five paragraphs written by Joy Scott Whyte in 1966, an excellent article written by Estelle Quick for The Finial in 2011, and a few passing mentions in the various spoon books. All with slightly differing opinions. So I rolled up my sleeves and got to work.

I wanted to know where this pattern had originated. I found examples from Norway, Denmark, Belgium (although strangely, not so far, from France), and Hamburg. There were lots mentioned in the Martin Gubbins sale, but only three were illustrated. I emailed all the Scottish museums, but sadly most of their staff are furloughed, so cannot help for now. So now I want to know everything there is to know, and I would like to ask for everyone's help.

Do you have any of these spoons? Would you be willing to tell me about them, or share anything you know about them? Maybe even allow me to use a photograph of them? I'd love to collate a register of as many known examples as possible, with special interest in the earliest and latest known examples (including later ones), foreign ones, and most especially any that have more than just maker's marks. Any and all information will be gratefully received, and once I have written it up, credit will be given to all who are able to contribute.

I really urge you all to get in touch, and I look forward to hearing from you. Here is my email address: allan.adams.antiques@gmail.com or you can write to Daniel and he will pass it on. With best wishes.

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From Cannons To Stowe

A Spoon That Shows The Boom And Bust of the Dukes of Chandos And Buckingham in the Eighteenth and Nineteenth Centuries

By Luke Schrager

All spoons, indeed all objects, have a history but for most there is little or no evidence left to show it. This silver-gilt Old English pattern dessert spoon made in London in 1762 by Paul Callard is, however, a notable exception.



The spoon is engraved with two crests; on the front there is that of Brydges underneath a Duke's coronet for Henry Brydges, 2nd Duke of Chandos (1708-1771). On the reverse is the crest of Grenville underneath a Marquess's coronet for his grandson-in-law Richard Grenville, 2nd Marquess of Buckingham (1776-1839). The fact that the Marquess of Buckingham's wife, Lady Anna Elizabeth Brydges (1780-1836) was granddaughter and heiress of the second Duke of Chandos shows that the spoon was part of the inheritance that Brydges brought into the Grenville family.



Crest of Duke of Chandos



Crest of Marquess of Buckingham

Additionally the crest of the Marquess of Buckingham is underneath the gilding, which means that both the crest and the gilding were added between 1813, when Buckingham inherited his Marquessate, and 1822, when he was promoted to the Dukedom of Buckingham *and Chandos*. Although it is not possible to be certain, the most likely date for the gilding is 1813, to commemorate Buckingham's accession to the family title.

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SCOTTISH SILVER & APPLIED ARTS
AUCTION WEDNESDAY 12 AUGUST
AT 10AM IN EDINBURGH

A RARE JAMES VI (I OF ENGLAND)
DISC END SPOON
BY GILBERT KIRKWOOD,
EDINBURGH 1613 - 15 OR 1619-21,
DEACON JAMES DENNEISTOUN
£3,000-5,000 + fees



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Traditions of Edinburgh by Robert Chambers: An Extract

Supplied by Lyndsay McGill, MA (Hons), PGDip, FSA Scot

In doing some research I recently stumbled across an interesting passage relating to Edinburgh goldsmiths and their trade in spoons. Taken from *'Traditions of Edinburgh'* by Robert Chambers, first published in 1824, the book is a treasure chest of memories and recollections of old Edinburgh and provides fascinating details of life within the city. This short passage gives glimpses of the goldsmiths trade during the 18th century, the makers, the clients and the process of commissioning silver.

GOLDSMITHS

"The goldsmiths of those days were considered a superior class of tradesmen; they appeared in public with scarlet cloak, cocked hat, and cane, as men of some consideration. Yet in their shops every one of them would have been found working with his own hands at some light labour, in a little recess near the window, generally in a very plain dress, but ready to come forth at a moment's notice to serve a customer. Perhaps, down to 1780, there was not a goldsmith in Edinburgh who did not condescend to manual labour.

As the whole trade was collected in the Parliament Close, this was of course the place to which country couples resorted, during the last century, in order to make the purchase of silver tea-spoons, which always preceded their nuptials. It was then as customary a thing in the country for the intending bridegroom to take a journey, a few weeks before marriage, to the Parliament Close, in order to buy the silver spoons, as it was as the bride to have all her clothes and stock of bed-furniture inspected by a committee of matrons upon the wedding eve. And this important transaction occasioned two journeys: one, in order to select the spoons, and prescribe the initials which were to be marked upon them; the other to receive and pay for them. It must be understood that the goldsmiths of Edinburgh then kept scarcely any goods on hand in their shops, and that the smallest article had to be bespoke for them some time before it was wanted. A goldsmith, who entered as an apprentice about the beginning of the reign of George III, informed me that they were beginning only at that time to keep a few trifling articles on hand. Previously another old custom has been abolished. It had been usual, upon both the occasions mentioned above, for the goldsmith to adjourn with his customer to John's Coffee House¹, or to the Bajen-hole², and to receive the order or the payment, in a comfortable manner, over a dram and a caup of small ale; which were upon the first occasion paid for by the customer, and upon the second by the trader; and the goldsmith then was perhaps let into the whole secret counsels of the rustic, including a history of his courtship – in return for which he would take pain to amuse his customer with a sketch of the city news. In time, as the views and capitals of Parliament Close goldsmiths became extended, all these pleasant customs were abandoned".

Notes

1. John's Coffee House was then situated in the north east corner of Parliament Close.
2. The Bajen Hole – situated immediately to the east of Forrester's Wynd and opposite to the Old Tolbooth. The name, a mystery to later generations, seems to bear reference to the Bajens or Baijen Class a term bestowed in former days upon the junior students in the college. Bajan or bajen is the French bejaune, 'bec jaune', 'greenbill', 'greenhorn', 'freshman'.

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Contributions

Just a reminder that The Finial is your forum. If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, please send it in.

Journeymens' Marks

By David McKinley

Anyone interested in English silver flatware of the 18th and early 19th centuries will not fail to have noticed what appear to be damage marks near the hallmarks. These marks appear mostly on London flatware, although they can be seen on flatware assayed at other offices (Figure 1a - Edinburgh hallmarks for 1810 with a 'cross' mark and Figure 1b - Exeter hallmarks for 1837 has a 'heart-shaped' mark), and very little is known about them at present. These marks are Journeymen's marks.



Fig. 1a



Fig. 1b

Such a mark is the identifying mark of the actual workman who made the piece and who was employed by the 'maker' (now sponsor) whose mark must appear by law and is registered at Goldsmiths Hall. No such register was kept for journeymen and the matter of establishing who worked for whom is an area of research still waiting to be undertaken.

These journeymen were craftsmen who had been made free of a Livery Company having completed a term of apprenticeship under the guidance of a master goldsmith and were thus qualified to practice their craft. However to set up a workshop was an expensive undertaking and a young man newly qualified was unlikely to have the necessary finance for such an undertaking until he had worked in an established workshop for some time. Campbell (in *The London Tradesman*) reckoned that it required between £20 and £100 to set oneself up as a snuffbox maker¹. Commonly it would take at least two years for such a young craftsman to acquire enough finance to set up his own workshop and sometimes he would do so in partnership with a fellow apprentice. Sometimes a newly qualified goldsmith would marry his Master's daughter and thus gain a partnership in the workshop in which he had done his training. For this reason it may eventually be shown that some journeymen's marks had a short lifespan.

It should be said that these marks are found only on flatware and first appear after the introduction of top marking in 1781, the earliest I know of is on a piece dated 1785, and took the form of marks such as dots, crosses, crescents, hearts etc (Fig. 2). They were punched into the silver next to, and sometimes incorporated with, the maker's mark. Some were quite obviously impressed with a properly engraved punch while others appear to have been created by merely 'marking' the piece in some way with any steel tool or point.



Fig 2. - Marks on variously dated spoons showing typical Journeymens' marks. The one on the bottom spoon, in the form of a star, is incorporated with the maker's mark.

These marks must not be confused with the large broad arrow mark, which appears near the hallmarks on some flatware of the early 19th century and punched quite deeply into the silver. This mark indicates that such flatware was originally in issue to the officer class of the Royal Navy.



Fig. 3

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A Job Lot of Solid Silver Sterling Spoons

By Michael Bodden

'A Job Lot of Solid Silver Sterling Spoons', this was the listing on the well-known Internet auction site caught my eye as I skimmed down to see what items corresponding to my interests were listed. A self-appointed daily task especially engaging to deal with the restrictions imposed in lockdown for those of us 'sheltering' from Coronavirus!

There were seven spoons in all '*direct from a deceased estate*' in obviously well used condition. But what had I bought? Were there hidden gems just waiting for my revelations?

My first sort through showed a couple of souvenir spoons, an Apostle of 16th century form, a salt spoon, a pair of demitasse coffee spoons and a teaspoon. Most were in need of a good clean with heavy tarnish and some encrustation especially on the apostle and one of the souvenir items. Time for recourse to the aluminium plate and washing soda method not much mentioned but in my experience effective.

The first souvenir spoon is simply impressed '935' on the back of the stem, presumably a continental silver standard. The finial comprises a rectangular shield with an upright sword in a laurel wreath and a crest of three castellated towers. Parenthetically this is said to be the oldest heraldic grant of arms in Asia, dated 1620. Below the shield is written 'Batavia'. Of course I had heard of Batavia, but the detail eluded me! On checking, Batavia turned out to be the capital of the Dutch East Indies, which became Indonesia in 1949 when the capital was, renamed Djakarta. This argues for a pre-1949 and more likely pre-WW II date for this spoon.

The second souvenir is rather lightly made and has a maker's mark 'J.S.Zn 90'. I think this is probably silver-plated. The finial comprises a solid circle surmounted by a polar bear. Beneath the circle is written 'Roosendaal'. It seemed to me likely to be a town in the Arctic Circle but, Google to the rescue, revealed a much more interesting account. Roosendaal is situated in Brabant South Holland. The city was liberated from the occupying forces in October 1944 by the Polar Bear Division of the Royal Tank Regiment! The niceties of the military history escape me but the Polar Bear Monument apparently can still be found in Roosendaal.

The Apostle spoon finial shows St Andrew bearing a saltire cross at his side. The casting certainly benefited from the cleaning to reveal the detail. This spoon though quite small is good to handle. I couldn't discern the maker but the London and sterling marks are clear as is the date letter for 1940. I am surprised that the assay was still being undertaken but gather that the assay operated throughout the war. After the London premises were bombed in 1941 operations continued in Reigate.

The teaspoon bears the crown for Sheffield the sterling mark the letter 'B' for 1944 and 'HA' for the firm of Atkins. There is also a registered number '808642'. The pattern is probably Beverley an Art Deco pattern popular in the 1930s according to Pickford. This spoon looks like it has 'had a life' with a network of fine pinpricks and scratches to the back and interior of the bowl. The tip of the bowl shows curling and asymmetry. I quite like this one and I speculate that it stirred many a welcome brew.

The little Old English pattern salt spoon is hallmarked for Sheffield 1932, with maker's mark 'E.V' for Emile Viner. The spoon is in reasonable used condition and is surely one of the items so often misplaced from the ubiquitous cruet sets of the period.

The pair of coffee spoons reminds me that Pickford comments that 18th century coffee spoons were larger than tea spoons as coffee was the cheaper commodity. Times change and these rather elegant small spoons are for after dinner coffee for sure. They are Old English in form with the script initial 'B' hand engraved on the terminal. Something of a surprise on the back as they are marked 'Sterling Silver G.M.Co .925' (delta symbol) 'h' for the Gorham Manufacturing Company. I can only guess how they came to be in the 'deceased estate', an American connection or liberated mementoes of a trip to the States? But I don't find large quantities of Gorham flatware evident here in the U.K.

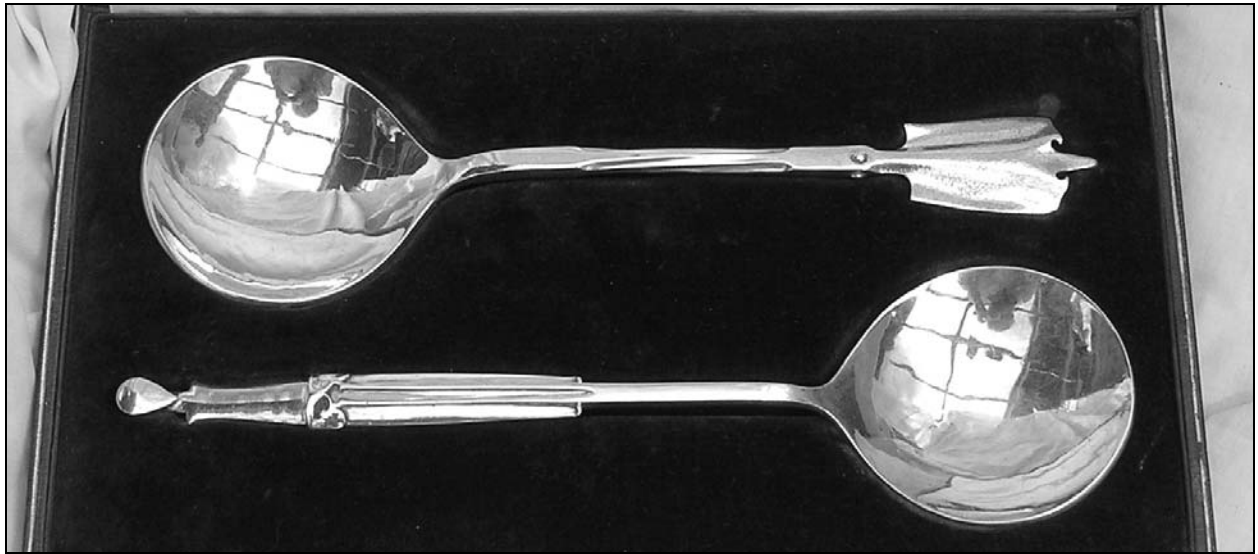
Spoons of whatever period or origin tell their particular stories as members of The Silver Spoon Club attest in every issue of The Finial. This is my Lockdown Offer for members' perusal!

Found It!

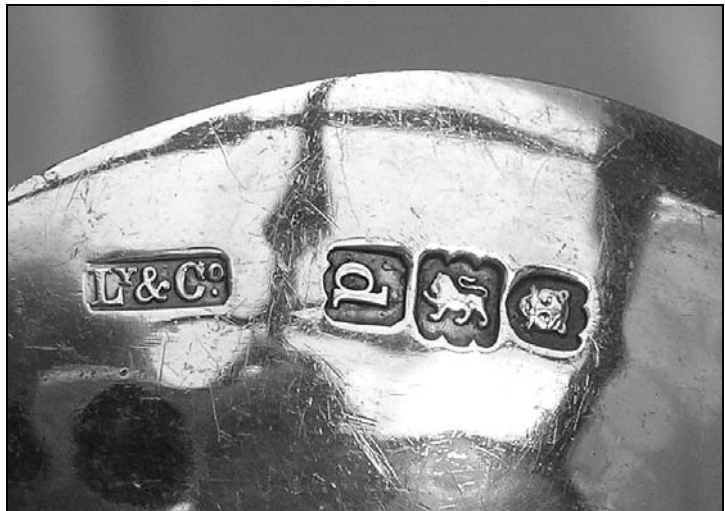
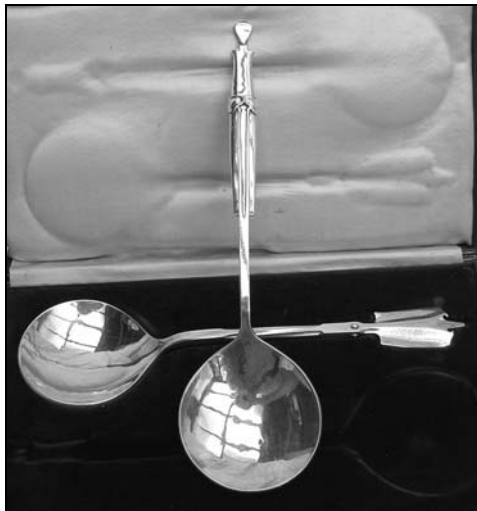
By Graham Bliss

I have always liked Simon Moore's publications on table cutlery, be they the slim volumes of Shire Publications or his larger book on Artists' Spoons & Related Table Cutlery. Simon's studies of the Liberty ranges of spoons and cutlery are most engaging.

I have only a small observation to make following Simon's article in the January/February 2020 edition of The Finial. Simon points out that the early designs by Archibald Knox '*... show Knox's occasional design quirkiness*'. This is certainly true of the Neeba and Neb designs. The Neeba being deemed so quirky that it '*... has not yet been found as shown in the original design... with its folded over finial and two thorn-like points*'.



The pictures show a cased pair of spoons with hallmarks for London 1899 using the 'Ly&Co' mark. The Neeba is made to the full original design, 94.5gms, 21.5cm.



Could it be that this pair, which have no enamelling, are an original trial pair and thus made from the full original designs as shown in Figure 12 of Simon's article? The case is not marked, as sets sold by Liberty typically are but it is contemporary with the spoons. I look forward to the results of Simon's future researches.

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Another Iona Nunnery Spoon by George Hunt, 1936

By Simon Moore

I read the interesting article by Colin Fraser on the ‘Hopeful’ Scottish Spoons (The Finial, May/Jun ‘20, pages 10 to13) and although I cannot attribute the actual antique versions of the Scottish wrythen and nail-head spoons from the top of my head, I can show another reproduction of the famous and amazing late 12th century Iona Nunnery Spoon. This version by George Hunt in 1936 is more fanciful than Alex Ritchie’s version, which appears to be a more faithful copy.

Hunt’s ‘take’ on the Iona spoon combines a bit of the Anointing spoon from the Queen’s regalia in that his spoon is gilt and has been mounted with a few garnet and chrysoprase cabochons on the broad part of the tri-partite stem that characterises spoons of the later Migration and early Medieval period, along with the more usual leaf shaped bowl (Fig. 1).



Fig. 1, George Hunt’s version of the Iona spoon 1936, a bit more fanciful than Ritchie’s but true to period style.

I

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Feedback

Graham Bliss points out that the gothic 'DE' mark puzzling Colin Fraser in the May/June 2020 issue of *The Finial*, page 15, is in fact the 'JC' mark for Joseph Collier of Plymouth, just rotate the mark through 180 degrees. The monogram or device mark shown on Colin's spoon with this maker's mark is, however, something of a mystery. This second mark is known on Hanoverian and Hanoverian Rattail tablespoons and basting spoons. It occurs with Collier's gothic mark and with a more Roman mark 'IC' that is also the mark of Joseph Collier.

Tim Kent in his book *West Country Silver Spoons and their Makers 1550 - 1750* refers to the gothic mark and notes that '*Sundry other marks attributable to Collier have been noted*'. Figure 1 shows the device mark on a Hanoverian tablespoon with the more Roman style letters. The spoon is engraved with betrothal initials and dated 1736 as shown in Figure 2.

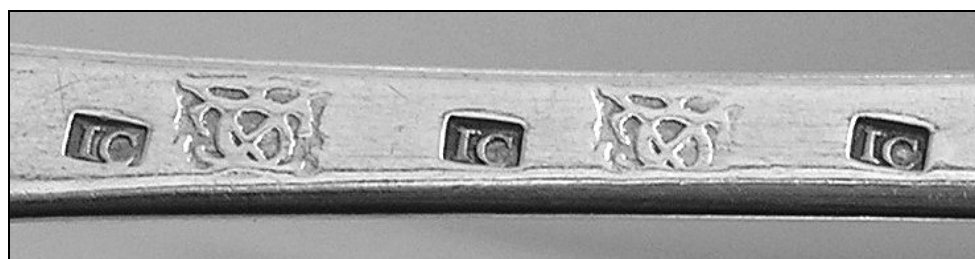


Fig. 1



Fig.2

The device mark is reminiscent of the 17th century Exeter marks as it appears to have an 'X' below a crown with 'JC', a little stretched, laid over the 'X'. In the same way this device may relate to the Plymouth coat of arms, which also has the basic form of an 'X' on a shield with crown above. Tim Kent comments that Collier retailed or supplied silver from other silversmiths and at the same time probably made some spoons.

Could this device mark have been used to indicate a piece made by Collier?

-O-O-O-O-O-O-

Paul Holmes emails: I noticed with interest R B Williams' image of the Becco Chapel Communion Spoon, *The Finial*, Vol. 30/05, May/June 2020, page 8. Assuming that the overall length of the spoon is 159mm, and not 59mm, then I saw its double some years ago at St Mary Abbots, Kensington.

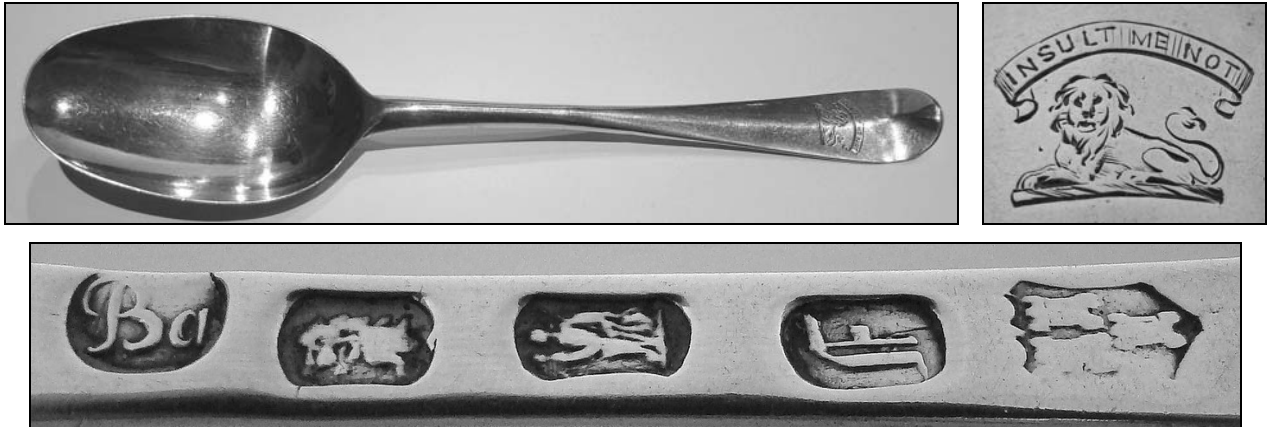


The details of that spoon were as follows: 'strainer spoon with egg-shaped bowl. The bowl is pierced with a light foliate pattern towards the tip end. The stem is flat with straight sides, tapering slightly to the finial end, with a double collet near

the base. The heel is markedly strap-like and the finial consists of an open cross design, a foliated quatrefoil. There are five marks, maker, GA, George Adams, uncrowned leopard's head, lion passant, date letter 'U', for 1875/6, cycle XX and the duty mark, all these four being punched as one. The overall length of the spoon is 150mm'.

Given that the St Mary Abbot's spoon is 24 years later the added decoration on the finial cross is not unexpected, though it is clear that this continued to be a popular design. So much so that Adams designed a matching knife for St Mary Abbots, though a little longer, so providing a utensil for both 'elements'. In the 19th century the spoon had become a regular part of a communion set, not just in the City but even in some of the rural churches throughout the land and, as R B Williams shows us in Fig 4, in the territories overseas.

Richard Stagg replies: Paul Dudley asked about pre 1721 Newcastle spoons (The Finial, May/Jun '20, page 15). I have what I think is a clear example of what he is enquiring about. This is a tablespoon by Francis Batty II with the 'F' mark for 1708/9 which was probably used for the next three or four years. It is interesting that this spoon has a much later armorial, I suspect late Victorian or Edwardian, that has its motto in English rather than the usual Latin '*Insult me not*'.

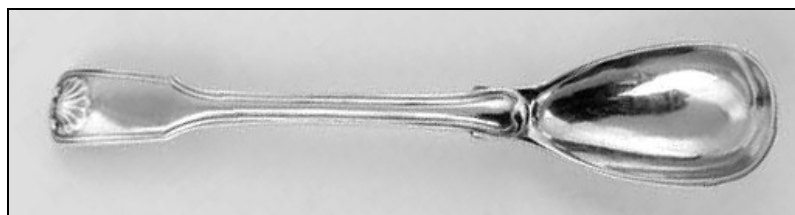


It is noticeable that at this time there seems to be quite a regional difference in how much reshaping following marking seems to have been needed. I have examples of these 'Queen Anne' Hanoverian from most of the assay towns and the only one that has quite distorted marks is one from York. London seemed to strike with a light touch whilst the provincial offices made sure that their marks were good and obvious.

-O-O-O-O-O-O-

Christian Bugar enquires: Do you have anyone in your esteemed membership that may have knowledge on trifle or jelly spoons as used from a long glass that were made during the Regency time period. I have a number of questions along this topic, which I am desperate to explore.

The spoon style that I am enquiring about is of the traditional 'mustard spoon' shape and appears in more ranges of length than I have had hot dinners. In Fiddle Thread & Shell I have lengths ranging from 7cm to 16cm, and even a 23cm. That suggests to me that this style of spoon had many more functions than we may have first thought other than mustard or egg.



To me a traditional egg spoon is of the form of a small teaspoon with shoulders. I am happy to go along with this because eggs are generally of the same length whichever end you decide to enter by. All these forms of egg spoon are of an identical'ish length whichever pattern one is comparing, but I am referring particularly to Fiddle Thread & Shell.

I was once talking with a curator at the V&A about this very topic and as far as she/they were concerned this was a nut still waiting to be cracked. The paintings and cartoons they had used initially did not show clearly enough the spoon's style. Then I asked the question, do you need a 12cm spoon of this style to eat an egg. Logic suggests perhaps not. But to get to the bottom of a long jelly glass, perhaps.

I am trying to establish exactly the range of length of these types of spoons as I think they may have been multi functional, with different lengths aimed at different functions and I wondered if any of your members might have thoughts on this.

Results for the Club Postal Auction

25th June 2020

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	6	6; 7	6.50	65.	380	388; 405; 450	427.50
2.	6	6; 7; 12	9.50	67.	35	35	35.00
3.	6	6; 7	6.50	68.	55	55	55.00
4.	15	15; 16; 25; 32	28.50	69.	45	55; 66	60.50
5.	15	16	15.50	70.	45	45	45.00
7.	30	37	33.50	71.	65	76	70.50
8.	110	110	110.00	72.	180	193; 205; 215; 256	235.50
15.	11	14; 16; 16	16.00	73.	800	851	825.50
16.	9	9; 14; 16	15.00	74.	40	43	41.50
17.	11	14; 16; 16	16.00	75.	125	175	150.00
18.	5	10	7.50	76.	30	33; 41	37.00
20.	20	21	20.50	77.	30	35; 41	38.00
21.	17	18	17.50	79.	25	37	31.00
22.	11	11	11.00	80.	25	27	26.00
23.	15	18	16.50	82.	75	82; 85	83.50
24.	10	25	17.50	83.	9	9	9.00
25.	40	44; 63	53.50	85.	60	80	70.00
26.	40	70	55.00	86.	65	65; 78; 82	80.00
27.	90	91	90.50	87.	30	37	33.50
28.	50	57	53.50	88.	30	35	32.50
29.	12	12; 13; 22	17.50	89.	65	65; 69	67.00
30.	18	18; 20	19.00	90.	25	35	30.00
31.	20	23	21.50	92.	48	48	48.00
32.	12	12; 17	14.50	94.	70	72; 77; 90; 101	95.50
33.	18	19	18.50	95.	30	36; 36; 45	40.50
34.	30	30	30.00	96.	60	63; 67; 75; 100	87.50
35.	42	45	43.50	97.	35	41; 60; 72	66.00
36.	45	63	54.00	98.	20	57	38.50
37.	42	65	53.50	99.	90	160	125.00
38.	45	46; 52	49.00	100.	35	35	35.00
39.	48	50; 56; 72	64.00	102.	10	28	19.00
41.	70	70; 110	90.00	103.	33	33	33.00
42.	65	74	69.50	105.	75	79	77.00
43.	32	32	32.00	106.	55	65; 75	70.00
45.	30	35; 75	55.00	107.	55	75	65.00
46.	60	63	61.50	108.	75	79; 110	94.50
47.	35	35; 35; 36; 40; 43; 45	44.00	109.	80	83; 135	109.00
48.	20	20	20.00	110.	25	33; 35	34.00
50.	32	32	32.00	111.	20	35	27.50
51.	100	100	100.00	112.	20	32	26.00
52.	40	50	45.00	113.	45	45	45.00
53.	12	13	12.50	114.	20	20	20.00
54.	35	35; 65	45.00	115.	50	90	70.00
56.	20	32	26.00	116.	280	291	285.50
57.	20	20; 21; 28	24.50	117.	16	16; 21; 42	31.50
58.	15	15; 22	18.50	121.	16	16	16.00
59.	25	25; 33	29.00	126.	16	26	21.00
60.	20	42	31.00	127.	16	25; 26	25.50
61.	35	35; 35; 60	47.50	129.	16	26; 47	36.50
62.	25	50	37.50	130.	24	24	24.00
63.	30	40; 50	45.00	131.	44	66; 100	83.00

Continued overleaf...

Results for the Club Postal Auction - (Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
132.	44	47; 52; 73; 151	112.00	169.	45	55	50.00
133.	28	43	35.50	170.	20	20; 23	21.50
134.	26	43	34.50	171.	30	30	30.00
135.	25	47	36.00	172.	25	27; 45	36.00
136.	25	26; 27	26.50	173.	40	47	43.50
137.	1250	1255; 1350; 1360; 1379; 1500	1439.50	174.	50	57; 90; 105	97.50
138.	120	120	120.00	175.	25	67	46.00
139.	200	200	200.00	178.	50	50	50.00
140.	10	10; 26	18.00	179.	35	38	36.50
143.	120	150	135.00	180.	25	25; 32	28.50
145.	100	104; 150	127.00	181.	60	73	66.50
146.	85	122; 125; 127	126.00	182.	40	40	40.00
147.	35	45; 48; 57; 82	69.50	183.	30	60	45.00
148.	35	48	41.50	184.	30	37; 50; 70	60.00
149.	750	755; 779; 895; 956; 961	958.50	185.	15	15; 20	17.50
150.	60	92	76.00	186.	25	25; 26; 69	47.50
151.	60	92	76.00	187.	15	16; 17; 30; 51	40.50
152.	70	73; 87; 101; 140	120.50	188.	15	15; 16; 17; 35	26.00
153.	75	116	95.50	189.	25	73	49.00
154.	40	50; 72	61.00	190.	35	35	35.00
155.	60	60; 70; 71; 80; 111	95.50	192.	65	66; 70	68.00
156.	60	65; 70; 95; 136	115.50	193.	45	64; 65	64.50
157.	75	75; 121	98.00	194.	12	28; 31	29.50
158.	28	32; 45	38.50	195.	44	51; 55	53.00
159.	17	20; 38	29.00	196.	44	51; 55	53.00
160.	17	38	27.50	199.	26	26	26.00
161.	28	28	28.00	200.	38	40; 58; 82	70.00
162.	28	28	28.00	201.	25	26; 31; 32; 48	40.00
163.	35	38; 40; 42; 43; 47; 48; 65	56.50	202.	17	18; 32; 62	47.00
164.	60	80; 140	110.00	203.	35	36	35.50
165.	60	70	65.00	204.	35	35	35.00
166.	120	150; 151; 216	183.50	206.	35	37	36.00
167.	125	125	125.00	207.	22	23; 26; 46	36.00
168.	50	60	55.00	208.	75	77; 95; 100	97.50
				211.	30	33; 37; 44	40.50
				212.	55	62; 85	73.50
				213.	16	21; 42	31.50

-O-O-O-O-O-O-

Ian Smith asks for help: Is there anybody out there who makes punches for hallmarking or tool marking? I'm a silversmith, making spoons amongst other things and also collecting them. I am sure all Finial readers, if collectors, will appreciate good marks as I do. Over the years I have become disenchanted with the depth of modern Assay marks. They will never last 100 or 200 years, that we find in our collecting, in fact, many are still deeper today than a modern Assay mark.

I took the problem into my own hands a few years ago, and commissioned an incuse 'Mull' punch to use after the assay mark on my work. This can be hammered in deeply as silver will take it without any distortion, which happens all the time with the modern Assay punch, unless a laser is used, but I'm an artisan, so no laser for me!

I try to make spoons with a maker's mark that will last as long as the spoon! Now I need an incuse punch for my mark, as the company that made my 'Mull' punch is no longer manufacturing them. I'm hoping someone will be able to point me in the right direction.

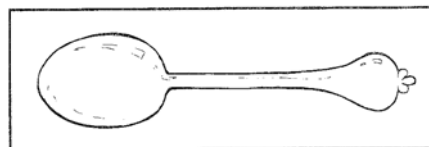
'The Silver Spoon Club'

OF GREAT BRITAIN

5 Cecil Court, Covent Garden, London WC2N 4EZ

Tel: 020 7240 1766

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 27th August 2020**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 43 for details.



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 1. | York, William IV silver Old English pattern teaspoon , 1836, by James Barber, George Cattle & William North. L-13.9cm; W-16g. ~ faint kink to bowl, otherwise good marks and condition. Est. £35-45. | £35 |



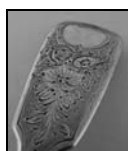
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|----|---|-----|
| 2. | Newcastle silver Old English pattern teaspoon , circa 1810 by George Murray. L-13.4cm; W-12g. ~ a few small hammer marks to stem, otherwise good marks and condition. Est. £30-35. | £30 |
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| 3. | Salford silver Fiddle pattern dessert spoon , by Patrick Leonard, with Sheffield marks for 1841. L-17.7cm; W-52g. ~ reasonable marks, good bowl and condition. Est. £35-45. | £35 |
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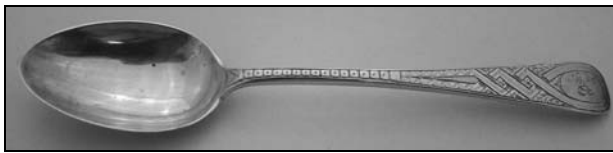
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| 4. | Salford silver Fiddle pattern teaspoon , by Patrick Leonard, with Sheffield marks for 1835. L-13.5cm; W-18g. ~ good bowl, marks and condition. Est. £35-45. | £35 |
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| 5. | Salford silver Decorated Fiddle pattern teaspoon , by Patrick Leonard, with Chester marks for 1842. L-13.5cm; W-22g. ~ good bowl, marks and condition. Est. £35-45. | £35 |
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| 6. | George III silver Old English pattern teaspoon , London 1785 (incuse duty) by William Sumner. L-13cm; W-14g. ~ wear and dent to bowl. Otherwise good marks and condition. Est. £35-40. | £35 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 7. | Dundee silver Decorated Old English pattern teaspoon , by Whytock & Sons, with Glasgow marks for 1884. L- 12.7cm; W-15g. ~ good decoration, bowl, marks and condition. Est. £35-45. | £25 |



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| 8. | Scottish Provincial silver Kings pattern teaspoon , circa 1825 by 'RS'. L-14.1cm; W-17g. ~ good bowl, marks and condition. Est. £55-75. | £55 |
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| 9. | Scottish silver sugar tongs , Edinburgh c.1830 by 'JL'. L-13.6cm; W-40g. ~ 2 splits to arch, otherwise good gauge, marks and condition. Est. £35-45. | £35 |
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| 10. | Scottish silver Bright-cut Celtic-point pattern tablespoon , Edinburgh 1788 by Francis Howden. L-22.2cm; W-58g. ~ good bowl, marks and condition. Est. £40-60. | £30 |
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| 11. | Exeter silver Old English pattern tablespoon , 1794, by Richard Jenkins. L-22.3cm; W-61g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £35-55. | £25 |
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| 12. | Scottish cast silver Rococo pattern teaspoon , Edinburgh 1883 by Mackay & Chisholm. L-10.6cm; W-11g. ~ good bowl, marks and condition. Est. £25-35. | £22 |
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| 13. | Scottish silver Fiddle pattern teaspoon , Glasgow 1826 by Robert Gray & Son. L-14cm; W-21g. ~ good bowl, marks and condition. Est. £15-25. | £12 |
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| 14. | Greenock silver Fiddle pattern teaspoon , circa 1800, no maker's mark. L-14cm; W-18g. ~ good bowl, marks and condition. Est. £30-40. | £25 |
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| 15. | Newcastle silver Fiddle pattern teaspoon , circa 1795 by Thomas Watson. L-14.1cm; W-14g. ~ reasonable marks, good bowl and condition. Est. £20-30. | £15 |
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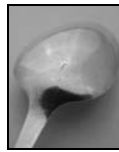
Lot

Description

Reserve

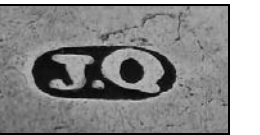
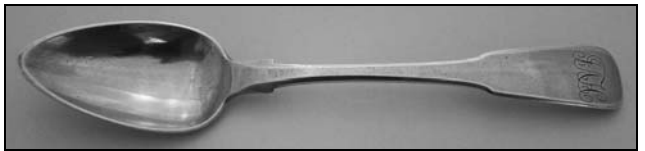
16. **Bristol** silver **Fiddle** pattern **teaspoon**, by Robert, James & Josiah Williams, with Exeter marks for 1843. L-13.4cm; W-12g. ~ good bowl, marks and condition. Est. £15-25.

£12



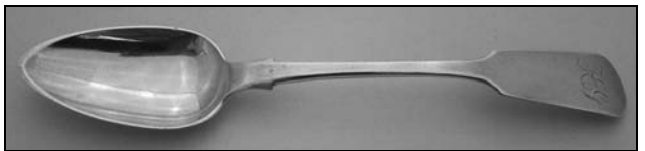
17. **Jersey** silver **Old English** pattern **teaspoon**, circa 1800 by Jacques Quesnel, Jersey. L-13.1cm; W-10g. ~ good bowl, mark and condition. Est. £30-40.

£25



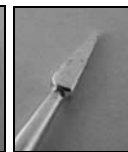
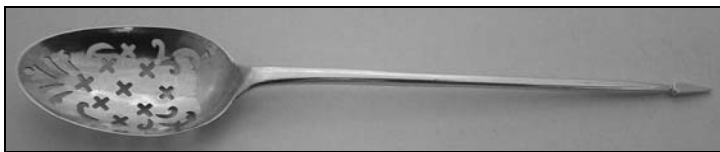
18. **Jersey** silver **Fiddle** pattern **teaspoon**, circa 1800 by Jacques Quesnel. L-14.2cm; W-17g. ~ excellent bowl, mark and condition. Est. £30-40.

£25



19. **Jersey** silver **Fiddle** pattern **teaspoon**, circa 1810 by Charles William Quesnel. L-13.5cm; W-14g. ~ maker's mark faintly struck, otherwise good bowl and condition. Est. £30-40.

£25



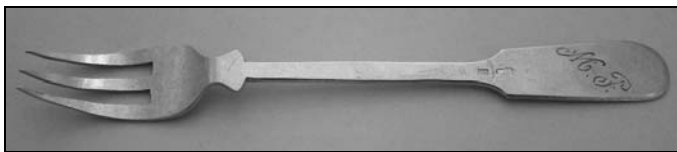
20. **Georgian** silver **Shell-back** **mote spoon**, circa 1860, not marked. L-13.1cm; W-7.3g. ~ good shell, piercing and condition. Est. £100-125.

£85



21. **Russian** silver parcel-gilt **Oar** pattern **sweetmeat fork**, Moscow 1893, by 'NNR'. L-10.8cm; W-8.1g. ~ good gilding, tines, marks and condition. Est. £35-55.

£30



22. **Russian** silver **Fiddle** pattern **sweetmeat fork**, Kostroma c.1908-1917. L-11.8cm; W-9g. ~ good marks and condition. Est. £35-45.

£25



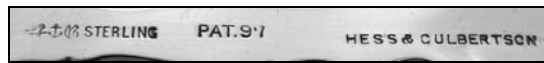
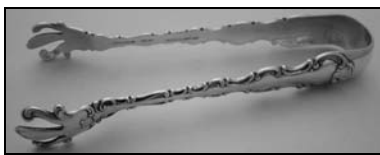
23. **George III** silver '**Fluted**' **sugar tongs**, London 1799 by Peter & Ann Bateman. L-14.2cm; W-27g. ~ illustrated in *Georgian Silver Sugar Tongs* by Graham Hodges, page 61; slight kinks to arm, otherwise good. £25-45.

£18

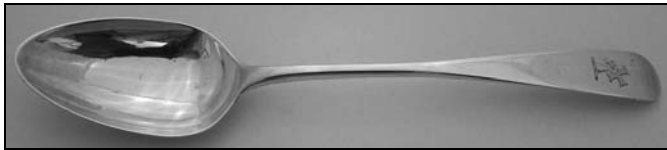


24. **Georgian** silver **Bright-cut** **small sugar tongs**, London c.1790 by Hester Bateman, over-struck by another maker. L-10.1cm; W-16g. ~ possibly cut down as joins visible by each bowl; good decoration & cond. £25-35.

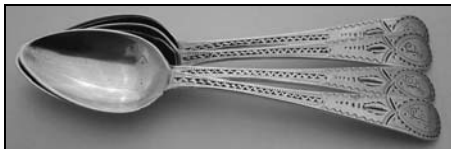
£18



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 25. | American silver sugar tongs , circa 1900 by Gorham & Co, retailed by Hess & Culbertson. L-12.3cm; W-36g. ~ good marks and condition. Est. £25-35. | £18 |



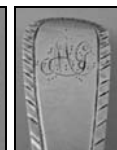
- | | | |
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| 26. | Scottish silver Old English pattern dessert spoon , Edinburgh 1794 by Robert Gray of Glasgow. L-17.6cm; W-31g. ~ good bowl, marks and condition. Est. £30-40. | £22 |
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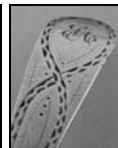
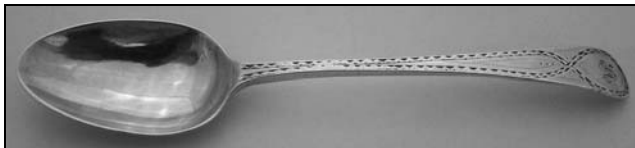
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| 27. | Set of 4 George III silver Bright-cut Old English pattern teaspoons , London 1809 by Peter & William Bateman. L-12.5cm; W-55g. ~ good bowls, marks and condition. Est. £45-65. | £40 |
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| 28. | George III silver Feather-edge Old English pattern teaspoon , London 1803 by Peter, Ann & William Bateman. L-12.6cm; W-11g. ~ soft dent to bowl, otherwise good decoration, marks and condition. Est. £15-25. | £10 |
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| 29. | George III silver Feather-edge Old English pattern teaspoon , London 1804 by Solomon Hougham. L-13.5cm; W-13g. ~ 1804 duty increase cusp; good decoration, bowl, marks and condition. Est. £20-30. | £12 |
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| 30. | George III silver Bright-cut Old English pattern teaspoon , London 1787 by John McFerlan. L-12.5cm; W-13g. ~ good bowl, marks and condition. Est. £15-25. | £10 |
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| 31. | George III silver Old English pattern egg spoon , London 1796 by George Smith. L-11.2cm; W-13g. ~ good bowl, marks and condition. Est. £20-30. | £12 |
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| 32. | Pair of George III silver Hanoverian Military Thread pattern salt spoons , London 1854 by George Adams. L-10.5cm; W-45g. ~ good gauge, bowls, marks and condition. Est. £40-0. | £25 |
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| 33. | George III silver small sugar tongs , London 1805 by William Eley & William Fearn. L- 8.8cm; W-10g. ~ slight kink to one arm, otherwise good marks and condition. Est. £20-30. | £10 |
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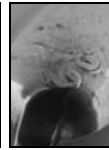
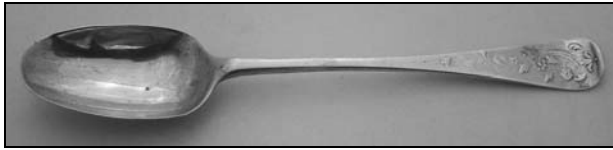


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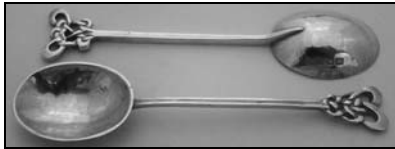
Description

Reserve

34. **Pair of Georgian silver Rococo-Shell & Seaweed-front & Shell-back Hanoverian pattern teaspoons**, London c.1760 by Henry Bailey. L- 11.4cm; W-35g. ~ old repair to one stem, otherwise good detail & cond. £80-100. £80



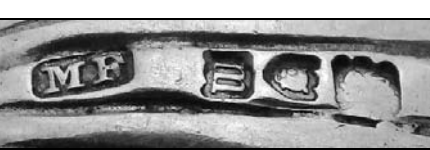
35. **Irish silver Trailing Flower-front & Scroll-back Hanoverian pattern teaspoon**, Dublin c.1765 by David Peter. L-11.8cm; W-9.8g. ~ wear to scroll, reasonable marks and condition. Est. £40-60. £40



36. **Arts & Crafts, pair of silver 'Celtic-Knot' teaspoons**, London 1911 by Ellen Woodward & Agnes Withers. L- 11.3cm; W-32g. ~ 2 different knots; good bowls, marks and condition. Est. £100-140. £100



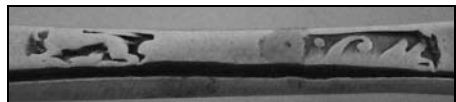
37. **Irish silver Irish-star Bright-cut Celtic-point pattern salt spoon**, Dublin c.1795 by Samuel Neville. L-10.5cm; W-7.5g. ~ repair to bowl/stem, marks faint, reasonable condition. Est. £25-30. £15



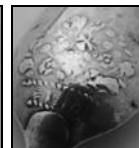
38. **Edwardian cast silver 'Dancing Girl' coffee spoon**, London 1907 by Maurice Freeman. L-9.3cm; W-13g. ~ good marks and condition. Est. £20-30. £18



39. **Irish silver Shield & Ribbon-front and Tea-plant-back Old English pattern teaspoon**, Dublin c.1775 by Michael Keating. L-12.5cm; W-11g. ~ good marks and condition. Est. £50-75. £40



40. **Georgian silver Rococo Shell-back Hanoverian pattern teaspoon**, London c.1755 by William Turner. L- 11.9cm; W-12g. ~ good shell, marks and condition. Est. £40-60. £25



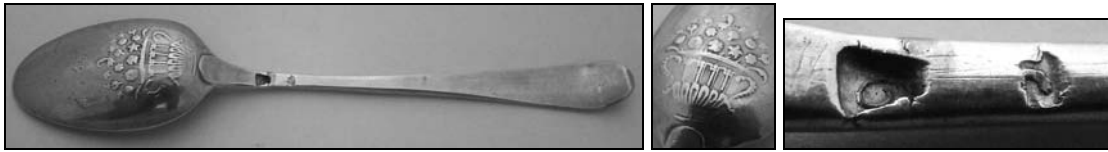
41. **Georgian silver Basket of Flowers-back Hanoverian pattern teaspoon**, London c.1765 by William Woodward. L-10.7cm; W-8.1g. ~ wear and knocks to bowl, reasonable marks and condition. Est. £30-50. £20



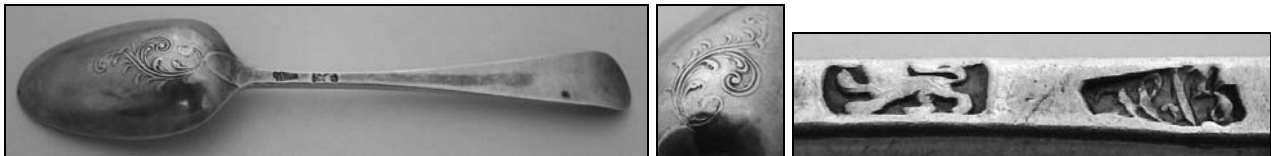
42. **Newcastle silver Fiddle pattern 'sugar' spoon**, circa 1805 by Ann Robertson. L-13.4cm; W-19g. ~ bowl possibly played around with; reasonable marks and condition. Est. £15-25. £12



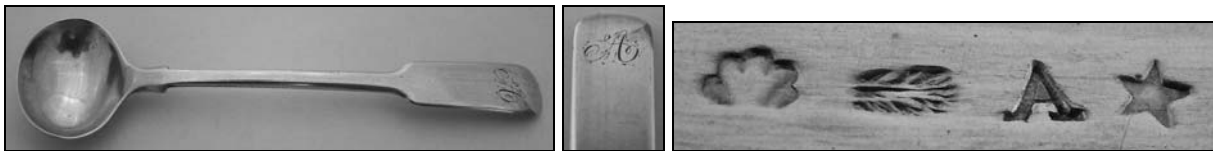
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 43. | Pair of George III silver Bright-cut Old English pattern teaspoons , London 1795 by Samuel Godbehere & Edward Wigan. L-12.7cm; W-25g. ~ marks faint, good bowls and condition. Est. £25-35. | £20 |



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| 44. | Georgian silver Urn of Flowers-back Old English pattern teaspoon , London c.1765. L-11.3cm; W-9.8cm. ~ repair through maker's mark, wear to bowl tip, otherwise good urn & flowers. Est. £25-35. | £25 |
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| 45. | George III silver Scroll-back Hanoverian pattern teaspoon , London c.1765 by Hester Bateman. L-11.8cm; W-12g. ~ early Bateman mark; good marks, excellent scroll, bowl and condition. Est. £40-60. | £20 |
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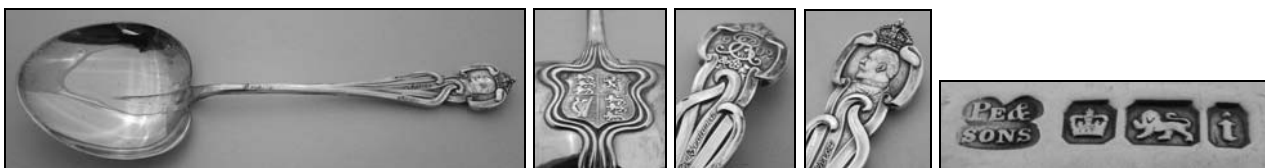
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| 46. | Colonial? silver Fiddle pattern salt spoon , circa 1825. L-10.5cm; W-10g. ~ good marks & condition. Est. £25-45. | £12 |
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| 47. | George III silver Scroll-back Hanoverian pattern table spoon , London 1773 by 'I*M'. L-19.9cm; W-38g. ~ minor wear to bowl tip & scroll, otherwise good marks and condition. Est. £35-55. | £35 |
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| 48. | Victorian silver 'Albany Cartouche' pattern pickle fork , Sheffield 1900 by Mappin & Webb. L-18.8cm; W-36g. ~ good gauge, marks and condition. Est. £40-60. | £18 |
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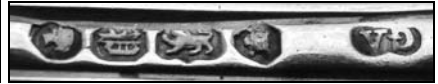
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|-----|--|-----|
| 49. | Art Nouveau silver 'Edward VII 1902 Empire' small serving spoon , 1901 by Pearce & Sons. L-16.6cm; W-43g. ~ gilded bowl, good detail, bowl, marks and condition. Est. £45-75. | £30 |
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| 50. | Pair of George IV silver Fiddle pattern dessert spoons , London 1824 by Benjamin Davis. L-17.5cm; W-71g. ~ good bowls, marks and condition. Est. £40-60. | £28 |
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| 51. | Victorian silver Tudor pattern butter knife , London 1850 by George Adams. L-19.6cm; W-67g. ~ diamond registration mark; good weight, marks and condition. Est. £40-60. | £30 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 52. | Victorian silver Tudor pattern child's spoon , London 1850 by George Adams. L-15.9cm; W-32g. ~ diamond registration mark; few small knocks to bowl, reasonable marks and condition. Est. £25-35. | £24 |



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| 53. | Victorian silver Tudor pattern child's fork , London 1851 by George Adams. L-15.3cm; W-32g. ~ diamond registration mark; reasonable marks and condition. Est. £25-35. | £24 |
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| 54. | Set of 4 George III silver Triple-drop Fiddle & Thread pattern dessert forks , London 1x1793, 3x1795, by G. Smith & W. Fearn. L-16.7cm; W-183g. ~ reasonable marks, good gauge and condition. Est. £80-120. | £80 |
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| 55. | Silver 'St. Andrew' apostle teaspoon , London 1940 by Thomas Bradbury & Sons. L-10cm; W-18g. ~ good gauge, marks and condition. Est. £25-35. | £18 |
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| 56. | Irish, pair of silver Fiddle pattern dessert spoons , Dublin c.1825 by Richard Sawyer. L-16.4cm; W-56g. ~ bowls knocked about, otherwise reasonable marks and condition. Est. £25-45. | £25 |
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| 57. | French silver & ivory 3-pronged fruit fork with 18ct gold ferrule, circa 1760 by 'E.B'. L-17.6cm; Gross W-32g. ~ crack to handle, otherwise reasonable marks and condition. | £80 |
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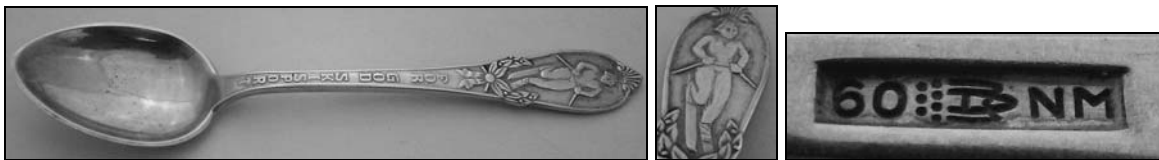
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| 58. | American silver 'Flower' teaspoon , Connecticut c.1920 by International Silver Co. L-13.8cm; W-19g. ~ good marks and condition. Est. £15-25. | £10 |
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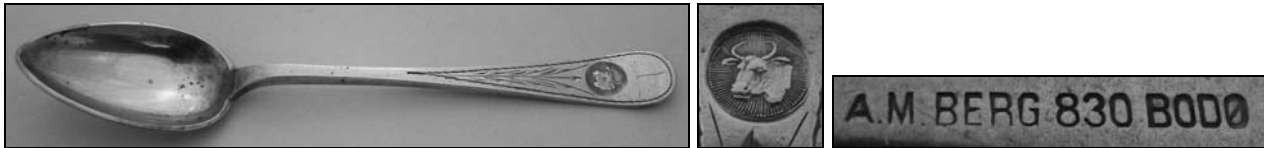
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| 59. | American silver 'Honolulu' teaspoon , Honolulu c.1910 by H.C. Culman. L-10.7cm; W-13g. ~ good bowl, marks and condition. Est. £20-30. | £10 |
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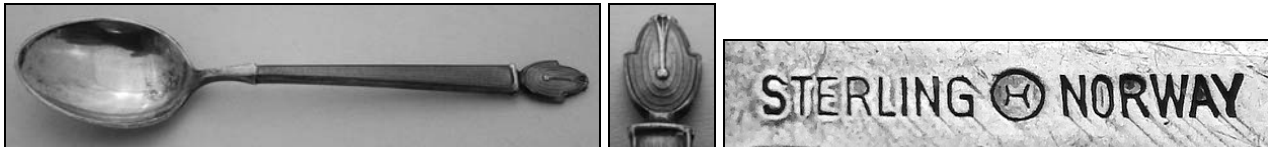
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| 60. | American silver 'Mount Tacoma 14529'FT' teaspoon , circa 1900. L-13cm; W-14g. ~ maker's mark not clear, otherwise good condition. Est. £10-20. | £10 |
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| 61. | Norwegian silver 'For God Skisport' teaspoon , Bergen 1930 by Magnus Aase. L-12.8cm; W-16g. ~ good marks and condition. Est. £20-30. | £10 |



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| 62. | Norwegian silver 'Bull' teaspoon , circa 1930 by A.M. Berg. L-13.4cm; W-17g. ~ good marks & cond. £15-25. | £10 |
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| 63. | Norwegian silver & turquoise enamel coffee spoon , Oslo c.1930 by Ivar Holth. L-9.5cm; W-8.2g. ~ good marks and condition. Est. £15-25. | £5 |
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| 64. | American silver Fiddle pattern dessert spoon , circa 1860 by 'Jock'. L-17.6cm; W-17g. ~ very thinly made, marks worn, reasonable condition. Est. £15-25. | £15 |
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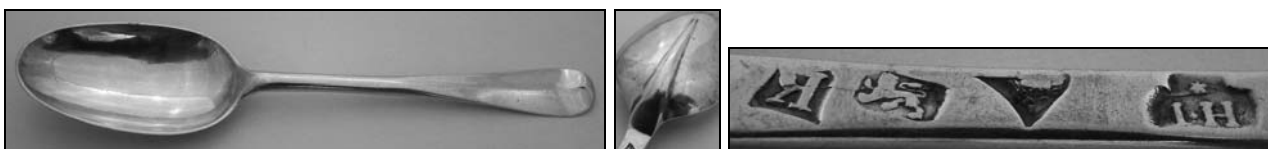
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| 65. | Victorian silver Rose pattern tablespoon , London 1855 by William Robert Smily. L-12.5cm; W-98g. ~ good detail, weight, bowl, marks and condition. Est. £80-100. | £78 |
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| 66. | Victorian silver Grecian pattern large table fork , London 1862 by George Adams. L-21.8cm; W-99g. ~ excellent weight, marks and condition. Est. £80-100. | £75 |
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| 67. | Irish, George II silver Hanoverian pattern tablespoon , Dublin 1747 by Robert Holmes. L-20.1cm; W-61g. ~ engraved 'J'Espere' (I hope); minor wear to bowl tip, otherwise good marks and condition. Est. £100-140. | £85 |
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| 68. | George I silver Ribbed Hanoverian Rattail pattern tablespoon , London 1725 by John Hague. L-19.1cm; W-48g. ~ good bowl, marks and condition. Est. £75-95. | £65 |
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| 69. | Victorian silver Elizabethan pattern child's spoon & fork , London 1846 by Elizabeth Eaton. L-16.4cm; W-76g. ~ reasonable marks and condition. Est. £50-60. | £48 |
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| 70. | Victorian silver Victoria pattern sugar spoon , London 1842 by William Eaton. L-14.5cm; W-37g. ~ good bowl, marks and condition. Est. £60-80. | £55 |



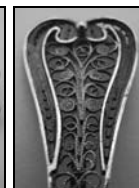
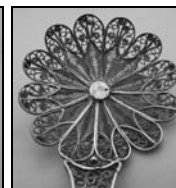
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| 71. | Victorian silver Unknown pattern dessert/child's spoon , Sheffield 1837 by Aaron Hadfield. L-16cm; W-32g. ~ reasonable marks, good detail, bowl and condition. Est. £35-55. | £28 |
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| 72. | Edwardian silver Private-die 'The British Bulldog Club' table fork , Birmingham 1905 by J.A. Restall. L-18.1cm; W-50g. ~ good marks and condition. Est. £50-70. | £50 |
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| 73. | Georgian silver Hanoverian Rattail pattern snuff spoon , circa 1730. L-7.6cm; W-2.5cm. ~ mark too squashed to read, otherwise good condition. Est. £45-65. | £25 |
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| 74. | Georgian silver filigree long handled tea caddy spoon , circa 1820, not marked. L-12.2cm; W-14g. ~ excellent condition. Est. £125-175. | £45 |
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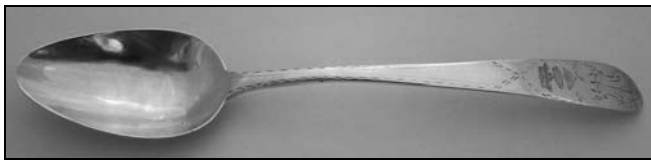
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| 75. | Chester, early 18th century silver marrow scoop , circa 1725 (no date letter) by Benjamin Pemberton. L-21.5cm; W-49g. ~ good bowls, marks and condition. Est. £400-450. | £380 |
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| 76. | George I Britannia silver Hanoverian Rattail pattern table spoon , London 1714 by Samuel Hitchcock. L-19.9cm; W-60g. ~ reasonable marks, good condition. Est. £180-220. | £180 |
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| 77. | George II silver Hanoverian pattern table spoon , London 1739 by Isaac Callard. L-20.5cm; W-73g. ~ good bowl, marks and condition. Est. £80-120. | £75 |
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Description

Reserve

78. **Irish silver Prince of Wales Feathers Bright-cut Celtic-point pattern tablespoon**, Dublin 1799 by Samuel Neville. L-23.6cm; W-57g. ~ some overall wear, otherwise good marks and condition. Est. £175-200.

£165



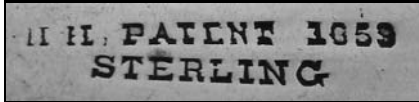
79. **Irish silver Irish-star Bright-cut Celtic-point pattern long tablespoon**, Dublin 1801 by William Hamy. L-25.9cm; W-71g. ~ some light scratching to bowl, otherwise good bowl, marks and condition. Est. £180-220.

£180



80. **Irish, pair of Old English pattern tablespoons**, Dublin 1788 by James Keating. L-22.5cm; W-118g. ~ good bowls, marks and condition. Est. £150-180.

£150



81. **12 American silver Unknown pattern dessert knives & forks**, circa 1860 by **Tiffany & Co.** L-18.8cm; W-476g. ~ designed by Henry Hebbard, see *Tiffany Silver Flatware* by W. Hood, page 25; good detail, marks and condition. Est. £350-400.

£335



82. **American silver Renaissance Revival pattern ice cream server**, circa 1900 by **Tiffany & Co.** L-28.1cm; W-1'09g. ~ very similar to Beekman pattern; good marks and condition. Est. £200-240.

£195



83. **German .800 silver sauce ladle**, circa 1900. L-17.8cm; W-57g. ~ reasonable marks, good condition. £35-55.

£24



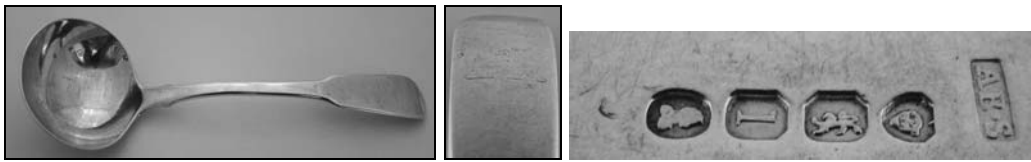
84. **American silver sauce ladle**, circa 1890 by Gorham & Co. L-18cm; W-49g. ~ good mark & condition. £45-65.

£35

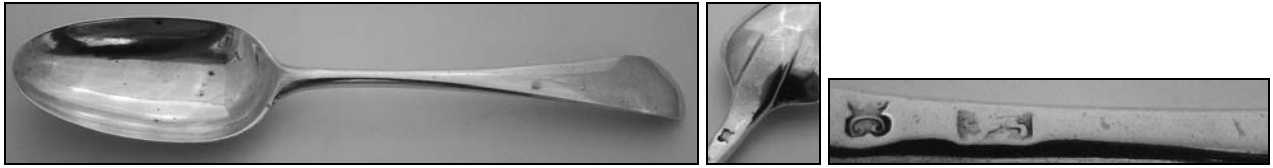


85. **George III silver Fiddle pattern sauce ladle**, London 1804 by William Eley & William Fearn. L-17.7cm; W-58g. ~ lion passant worn, otherwise good marks and condition. Est. £40-50.

£38



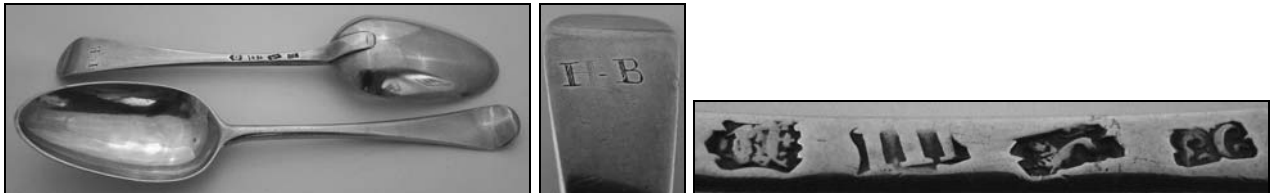
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| 86. | George IV silver Fiddle pattern sauce ladle , London 1826 by Adey Bellamy Savory. L-18.3cm; W-66g. ~ good marks and condition. Est. £40-55. | £40 |



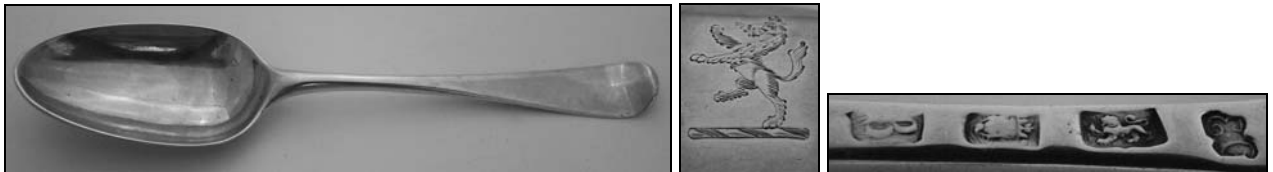
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| 87. | Georgian silver Old English pattern tablespoon , London c.1750 by Ebenezer Coker. L-20.6cm; W-73g. ~ end has been 'turned' from Hanoverian pattern, marks very worn, otherwise good bowl and condition. £38-48. | £38 |
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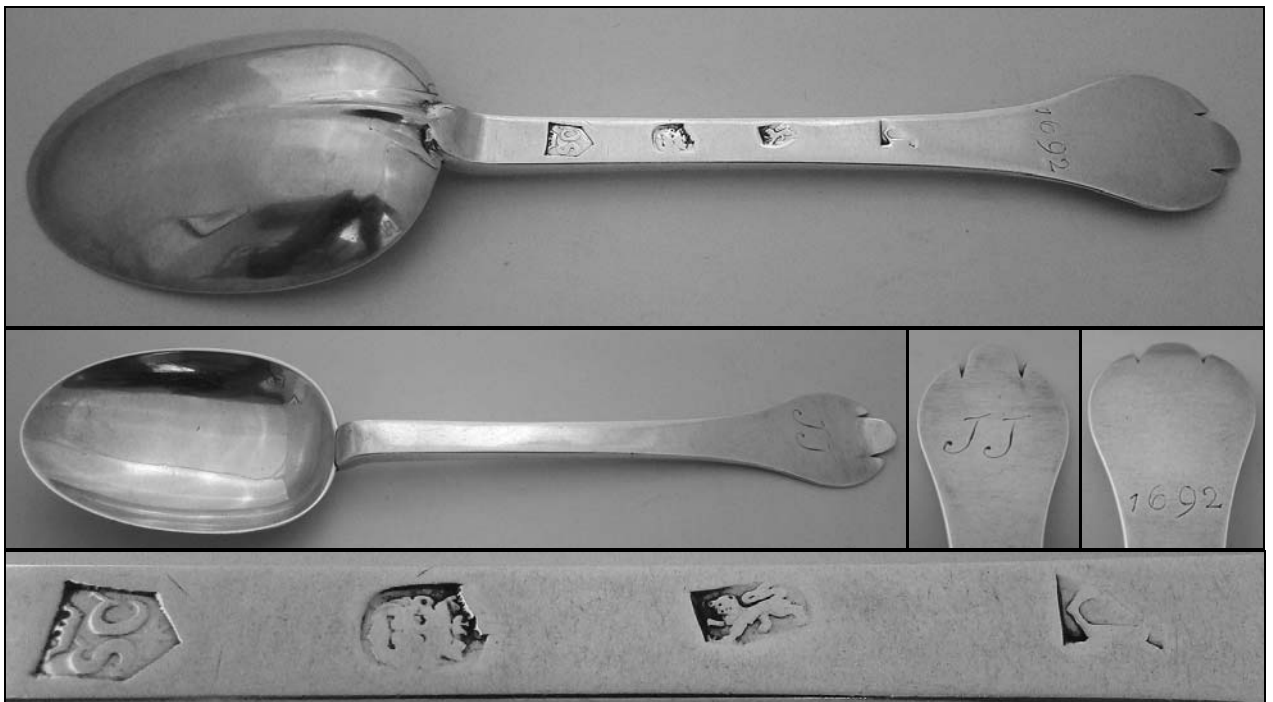
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| 88. | Norwegian silver Ball-finial spoon , with Birmingham import marks for 1900. L-14.9cm; W-31g. ~ good bowl, marks and condition. Est. £40-60. | £25 |
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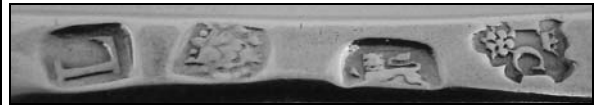
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| 89. | Pair of George II silver Hanoverian pattern tablespoons , London 1747 by Ebenezer Coker. L-20.3cm; W-145g. ~ good marks, excellent bowls and condition. Est. £120-160. | £70 |
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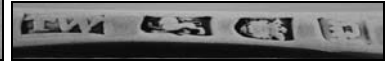
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| 90. | George II silver Hanoverian pattern tablespoon , London 1757 by Ebenezer Coker. L-20.6cm; W-75g. ~ good bowl, marks and condition. Est. £60-80. | £32 |
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| 91. | William & Mary silver Ribbed Rattail Trefid spoon , London 1691 by Stephen Coleman. L-19.6cm; W-50g. ~ very slight reshaped bowl tip, some wear to date letter but easily readable, otherwise a nice spoon, good bowl, marks and condition. Est. £550-750. | £500 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 92. | George II silver marrow scoop , London 1726 by John Clarke. L-22.5cm; W-35g. ~ good marks and condition. Est. £125-175. | £100 |



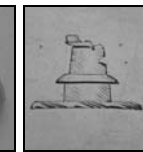
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| 93. | George III silver Hanoverian pattern table spoon , London 1770 by Thomas Wallis. L-21.3cm; W-73g. ~ reasonable marks, good bowl and condition. Est. £50-75. | £30 |
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| 94. | George IV silver Queens pattern dessert spoon , London 1825 by Charles Eley. L-17.7cm; W-57g. ~ bowl tip slightly knocked, otherwise good marks and condition. Est. £30-50 | £20 |
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| 95. | Victorian silver Military Fiddle & Thread pattern dessert spoon , London 1866 by George Adams. L-18.1cm; W-57g. ~ good bowl, marks and condition. Est. £50-75. | £40 |
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| 96. | Irish silver Fiddle Rattail pattern dessert spoon , Dublin 1833 by James Le Bas. L-18.1cm; W-39g. ~soft dent to bowl, otherwise good marks and condition. Est. £40-60.. | £40 |
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| 97. | Pair of Edwardian silver Arts & Crafts coffee spoons , London 1905 by Omar Ramsden & Alwyn Carr. L-9.7cm; W-20g. ~ good gauge, bowls, marks and condition. Est. £120-140. | £100 |
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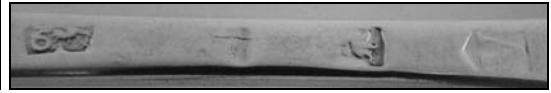
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| 98. | Pair of Georgian silver Scroll-back Hanoverian pattern teaspoons , London c.1760 by Thomas Dene. L-12.7cm; W-38g. ~ good scrolls, gauge, bowls, marks and condition. Est. £50-75. | £40 |
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| 99. | Set of 4 George III silver Bright-cut Old English pattern teaspoons , London 1804 by George Wintle. L-12.8cm; W-54g. ~ good marks and condition. Est. £40-60. | £40 |
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| 100. | Early 18th century Britannia silver Hanoverian Rattail pattern dessert spoon , London c.1716. L-16.2cm; W-37g. ~ marks very faint can just make out Britannia mark, otherwise good bowl and condition. Est. £35-55. | £25 |
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Lot

Description

Reserve

101. **George I Britannia silver Hanoverian Rattail pattern table spoon**, London 1716 by Nathaniel Roe. L-20cm; W-51g. ~ reasonable marks, good condition. Est. £65-95. £65



102. **George I silver Hanoverian Rattail pattern table spoon**, London 1722 by Samuel Hitchcock. L-20.3cm; W-66g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £80-120. £70



103. **George I silver Ribbed Hanoverian Rattail pattern table spoon**, London 1722 by Samuel Lee. L-20.1cm; W-66g. ~ date letter worn but readable, otherwise good bowl and condition. Est. £65-85. £47



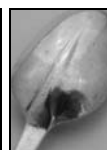
104. **George I silver Ribbed Hanoverian Rattail pattern table spoon**, London 1726 by James Wilks. L-19.4cm; W-44g. ~ good bowl, marks and condition. Est. £80-100. £75



105. **George II silver Hanoverian pattern table spoon**, London 1727 by James Seabrook. L-20.4cm; W-73g. ~ good bowl, marks and condition. Est. £65-95. £50



106. **George II silver Hanoverian pattern table spoon**, London 1738 by William Soame. L-20.6cm; W-69g. ~ date letter faint but readable, otherwise good bowl and condition. Est. £50-75. £45



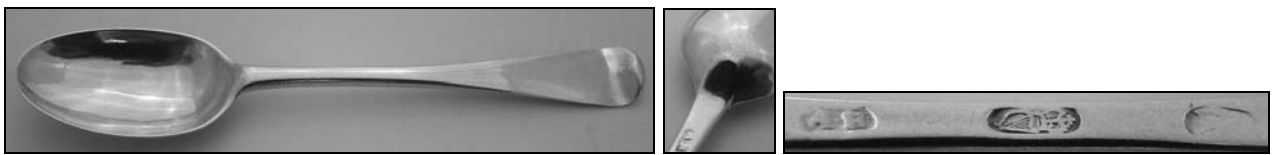
107. **Early Georgian silver Ribbed Hanoverian Rattail pattern teaspoon**, London c.1725, by 'IM' or 'TM'. L-12.6cm; W-13g. ~ good bowl and condition. Est. £25-45. £10



108. **Pair of Georgian silver Hanoverian pattern salt shovels**, circa 1760 by possibly James Jones. L-8.8cm; W-11g. ~ one repaired, the other with marks worn off, otherwise good condition. Est. £20-30. £15



109. **Victorian silver cayenne pepper spoon** from a glass cruet, London 1862 by Robert Death. L-11.7cm; W-13g. ~ good marks and condition. Est. £25-45. £15



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| 110. | Irish silver Hanoverian pattern teaspoon , Dublin c.1755 by Alexander Richards. L-12cm; W-14g. ~ good bowl, marks and condition. Est. £25-35. | £10 |



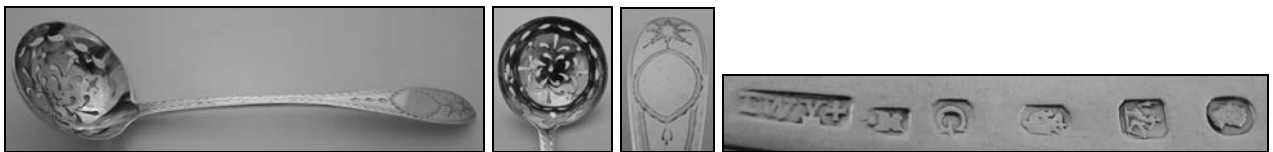
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| 111. | Irish silver Celtic-point pattern dessert spoon , Dublin c.1775 by Michael Keating. L-16.5cm; W-28g. ~ bowl tip worn, otherwise good marks and condition. Est. £30-40. | £15 |
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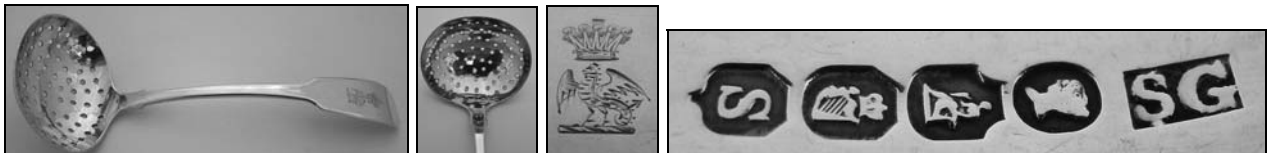
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| 112. | Irish silver Old English pattern dessert spoon , Dublin 1791 by John Pittar. L-16.7cm; W-29g. ~ bowl tip very slightly straightened, otherwise good marks and condition. Est. £30-40. | £15 |
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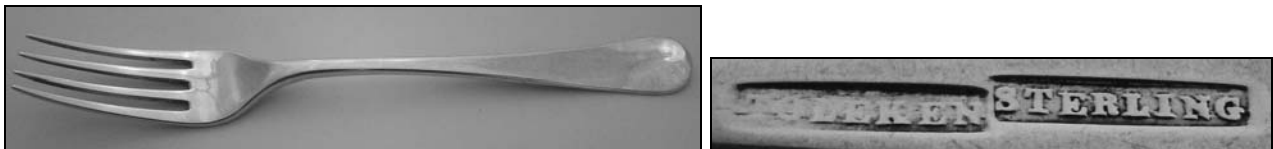
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| 113. | Irish silver Old English pattern dessert spoon , Dublin 1800 by Samuel Neville. L-16.5cm; W-28g. ~ good bowl, marks and condition. Est. £35-55. | £15 |
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| 114. | Irish silver Irish-star Bright-cut Celtic-point pattern sugar sifter , Dublin 1827 by Charles Marsh, retailed by Twycross. L-16.2cm; W-31g. ~ good piercing, detail, bowl, marks and condition. Est. £65-95. | £55 |
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| 115. | Irish silver Fiddle pattern sugar sifter , Dublin 1838 by 'SG'. L-16.4cm; W-41g. ~ good bowl, marks and condition. Est. £70-100. | £50 |
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| 116. | Cork silver Old English pattern dessert fork , circa 1800 by John Toleken. L-16.6cm; W-34g. ~ good marks and condition. Est. £75-125. | £35 |
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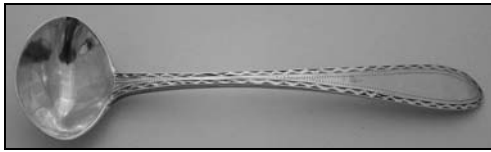
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| 117. | Cork silver Fiddle pattern teaspoon , circa 1810 by Carden Terry & Jane Williams. L-13.4cm; W-13g. ~ makers' mark poorly struck, otherwise good condition. Est. £40-60. | £25 |
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| 118. | Cork silver Oar pattern teaspoon , by Carden Terry & Jane Williams with Dublin marks for 1817. L-11.7cm; W-10g. ~ good bowl, marks and condition. Est. £40-60. | £30 |
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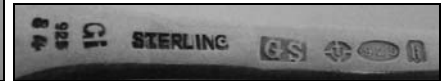
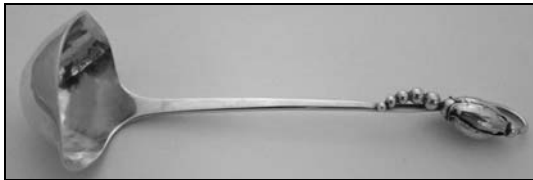
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| 119. | Cork silver Fiddle pattern mustard spoon , by Carden Terry & Jane Williams with Dublin marks for 1813. L-10.5cm; W-7.1g. ~ kinks and split to bowl, otherwise reasonable condition, good marks. Est. £15-25. | £12 |



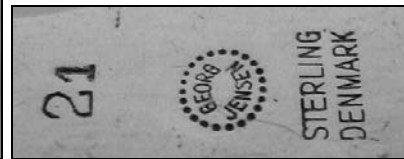
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| 120. | Irish Provincial silver Bright-cut Celtic-point pattern salt spoon , circa 1800, no maker's mark. L-10.5cm; W-8.3g. ~ excellent bowl and decoration, good mark. Est. £70-90. | £70 |
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| 121. | Dingwall? pair of silver Old English pattern teaspoons by Alexander Ross. L-13.3cm; W-20g. ~ one with sunburst mark only; bowls re-shaped and polished, otherwise good marks and condition. Est. £60-90. | £60 |
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| 122. | Danish silver Blossom pattern cream ladle , by Georg Jensen , with import marks for London 1925. L-12.8cm; W-21g. ~ good gauge, bowl, marks and condition. Est. £125-175. | £75 |
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| 123. | Danish silver No. 21 pattern spoon/ladle , Copenhagen c.1950 by Georg Jensen . L13.5cm; W-31g. ~ good gauge, bowl, marks and condition. Est. £125-175. | £125 |
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| 124. | Hallmarking & Yorkshire Interest: A pair of York silver Old English pattern table forks, 1839, by James Barber & William North. L-20.6cm; W-189g. ~ hallmarked with the York town mark, very rarely are pieces of flatware marked with the town mark and when you do see it, its normally on bastings spoons & fish slices; it is believed that the forks have come from The Yorkshire Club, which was established in 1839 (same year as these forks), both are engraved with a Yorkshire rose; good marks, excellent weight and condition. Est. £800-1200. | £550 |
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| 125. | Maltese silver Old English pattern tablespoon , circa 1800 by Gaetano Offinnaghel. L-21.4cm; W-63g. ~ bowl very worn, otherwise good marks and condition. Est. £45-75. | £40 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 126. | Queen Anne Britannia silver Ribbed Hanoverian Rattail pattern tablespoon , London 1712 by John Holland. L-20.6cm; W-62g. ~ very faint Britannia mark, otherwise good marks and condition. Est. £80-120. | £70 |



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| 127. | Newcastle, George III silver Old English pattern tablespoon , 1780, by William Stalker & John Mitchinson. L-22.5cm; W-61g. ~ excellent bowl, marks and condition, a very nice spoon. Est. £125-175. | £120 |
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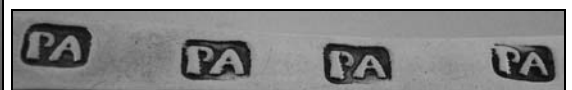
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| 128. | Guernsey silver Bright-cut Old English pattern tablespoon , circa 1790 by 'PN'. L-20.9cm; W-43g. ~ bowl heavily polished, otherwise good marks and condition. Est. £100-125. | £100 |
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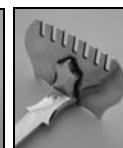
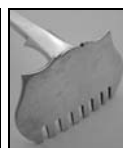
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| 129. | Chester silver Hanoverian Rattail pattern tablespoon , circa 1723 by Benjamin Pemberton. L-19.7cm; W-49g. ~ marks and bowl very worn, reasonable maker's mark and condition. Est. £85-120. | £85 |
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| 130. | Newcastle, Queen Anne Britannia silver Ribbed Hanoverian Rattail pattern hash spoon , 1712 by Francis Batty. L-31.1cm; W-133g. ~ bowl tidied up, some wear to marks but all readable, otherwise good condition, a rare early Newcastle spoon. Est. £750-850. | £650 |
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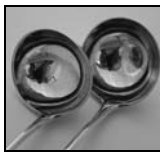
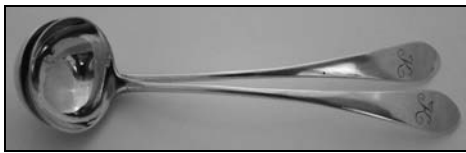
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| 131. | Colonial? silver Hanoverian Rattail pattern tablespoon , circa 1728 by 'PA'. L-19.6cm; W-44g. ~ good bowl, marks and condition. Est. £200-240. | £180 |
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| 132. | Exeter silver Fiddle pattern pastry tool/butter curler? , 1842, by John Stone. L-15.5cm; W-55g. ~ good gauge, marks and condition. Est. £140-180. | £130 |
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| 133. | Victorian silver Kings pattern butter knife , London 1838 by William Eaton. L-20.4cm; W-77g. ~ good weight, marks and condition. Est. £35-55. | £20 |
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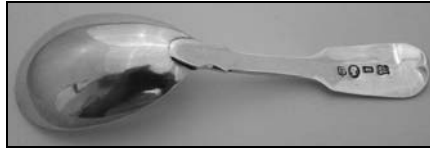


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Reserve

134. **Dundee, pair of silver Celtic-point pattern toddy ladles**, circa 1800 by James Douglas. L-14.4cm; W-42g. ~ good bowls, marks and condition. Est. £180-220. £150



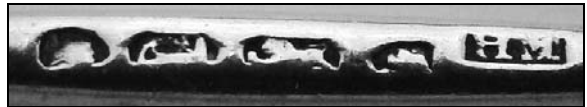
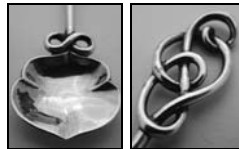
135. **York silver Fiddle pattern tea caddy spoon**, 1842 by James Barber & William North. L-10.3cm; W-14g. ~ good bowl, marks and condition. Est. £140-180. £140



136. **Bristol silver Old English pattern tea caddy spoon** with shell bowl, by Josiah Williams & Co, with Exeter marks for 1878. L-9.2cm; W-11g. ~ good bowl, marks and condition. Est. £50-75. £35



137. **Victorian cast silver 'Foliage' tea caddy spoon**, London 1857 by John Figg. L-9.7cm; W-24g. ~ an unusual caddy spoon; signs of gilding to bowl; maker's mark poorly struck but readable, good condition. £200-240. £180



138. **Victorian silver salt spoon**, London 1855 by Francis Higgins. L-9cm; W-11g. ~ reasonable marks, good gauge and condition. Est. £25-35. £15



139. **Isle of Mull silver tea caddy spoon**, by Philip D.A. Campbell, with Edinburgh marks for 1996. L-8.2cm; W-9.8g. ~ good bowl, marks and condition. Est. £65-95. £45



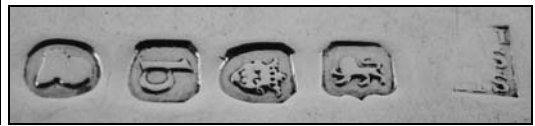
140. **Scottish silver & reddish granite 'Celtic Cross' small paperweight**, circa 1975, possibly by the Celtic Art Industries Ltd. H-5cm; Gross W-22g. ~ makers' mark only, looks like 'C&A', good condition. Est. £45-75. £30



141. **Pair of George III silver Old English pattern tablespoons**, London 1798 by Samuel Godbehere & Edward Wigan. L-21.5cm; W-116g. ~ soft knock to one bowl, otherwise good bowls, marks and condition. £65-95. £55



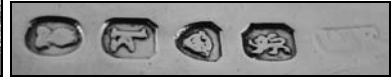
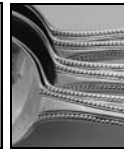
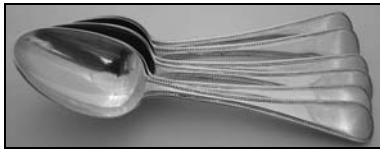
142. **George III silver Bright-cut Old English pattern tablespoon**, London 1783 by George Smith. L-21cm; W-63g. ~ slight wear to bowl tip, otherwise reasonable marks and condition. Est. £35-55. £26



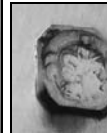
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| 143. | George III silver Fiddle pattern table spoon , London 1817 by Solomon Hougham, Solomon Royes & John East Dix. L-21.9cm; W-58g. ~ good bowl, marks and condition. Est. £45-65. | £37 |



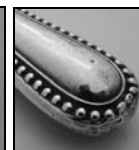
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| 144. | Pair of George III silver Oar Thread & Triple-drop pattern table forks , London 1807 by W. Eley & W. Fearn. L-20.3cm; W-158g. ~ good weight, detail, marks and condition. Est. £80-120 | £70 |
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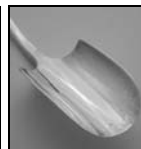
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| 145. | Set of 6 George IV silver single-struck Old English Bead pattern dessert spoons , London 1825 by William Eaton. L-17.5cm; W-230g. ~ maker's marks very worn, otherwise good bowls, marks and condition. Est. £120-160. | £95 |
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| 146. | French .950 silver deep-bowled table spoon or small serving spoon, circa 1890 by 'PQ'. L-20.3cm; W-75g. ~ good gauge, detail, bowl, marks and condition. Est. £50-75. | £42 |
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| 147. | Victorian silver Bead pattern butter knife , Birmingham 1864 by George Unite. L-17.5cm; Gross W-27g. ~ handle slightly separated from blade, knock to base of handle, otherwise reasonable marks & cond. Est. £25-35. | £16 |
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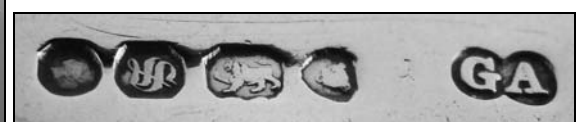
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| 148. | George IV silver & ivory cheese scoop , London 1828 by William Knight. L-24.7cm; W-92g. ~ old repair to ferrule, old cracks to ivory, otherwise good marks and condition, comfortable to hold. Est. £80-120. | £70 |
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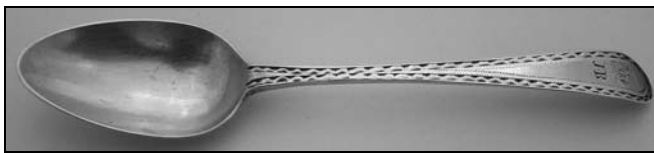
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| 149. | Indian Colonial silver Old English pattern teaspoon , Calcutta c.1820 by Twentyman & Co. L-13.9cm; W-20g. ~ good bowl, marks and condition. Est. £35-55. | £34 |
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| 150. | American silver Sheaf of Wheat & Sickle-front & Shell-back Fiddle pattern teaspoon , New York c.1820 by Demilt. L-14.6cm; W-17g. ~ good detail, bowl, marks and condition. Est. £35-55/ | £34 |
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| 151. | Victorian silver single-struck Fiddle, Thread & Shell pattern teaspoon , London 1853 by George Adams. L-14.1cm; W-22g. ~ small dent to bowl, otherwise good marks and condition. Est. £20-30. | £12 |
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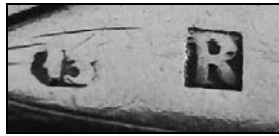
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Description

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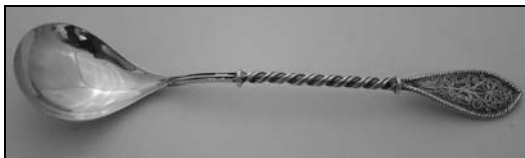
152. **George III** silver **Bright-cut** Old English pattern **teaspoon**, London 1786 (first year of cameo duty mark) by S. Godbehere & E. Wigan. L-11.8cm; W-10g. ~ makers' mark poorly struck, good detail, bowl & cond. £20-30.

£16



153. **Continental** silver **Fiddle & Thread** pattern **teaspoon**, circa 1820. L-15.7cm; W-21g. ~ reasonable marks, good bowl and condition. Est. £20-30.

£12



154. **Danish?** silver '**Filigree**' spoon with teardrop bowl, circa 1920, by 'MH'. L-15cm; W-14g. ~ good bowl, marks and condition. Est. £30-40.

£16



155. **American** silver '**Flowery**' **butter knife**, circa 1920 by Gorham & Co. L-15.2cm; W-23g. ~ very slight wonk to blade, otherwise good marks and condition. Est. £20-30.

£14



156. **Silver Reed & Ribbon** pattern **butter fork**, Sheffield 1920 by Cooper Brothers & Co. L-10cm; W-10g. ~ good marks and condition. Est. £20-30.

£16



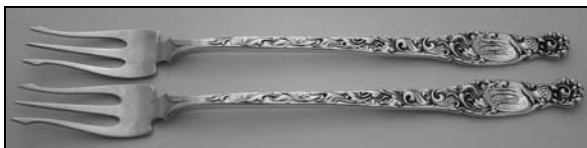
157. **Canadian** silver & enamel '**Maple Leaf**' **coffee spoon**, Quebec c.1930 by Breadner Manufacturing Co. L-9.7cm; W-6.4g. ~ good marks and condition. Est. £10-20.

£8



158. **George III** silver **Old English** pattern **dessert spoon**, London 1812 by W. Eley, W. Fearn & W. Chawner. L-16.9cm; W-36g. ~ good marks and condition. Est. £30-40.

£24



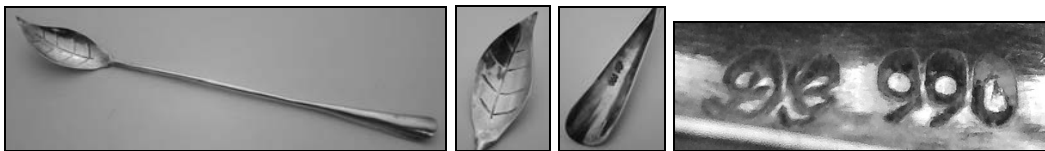
159. **American.** pair silver **pickle forks**, New York c.1920 by Whiting Manufacturing Co. L-15.8cm; W-36g. ~ good marks and condition. Est. £35-55.

£24



160. **Dutch** .833 silver **cake fork**, Schoonhoven 1864 by 'AK'. L-17.4cm; W-20g. ~ thinly made; reasonable marks and condition. Est. £20-30.

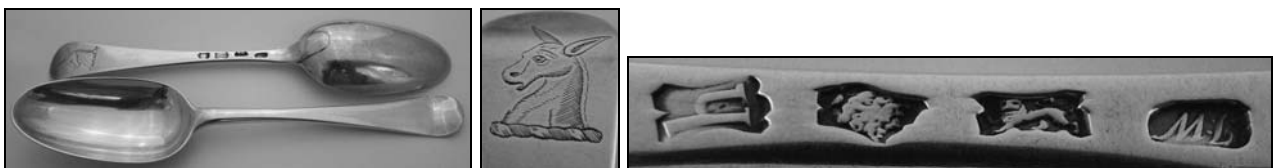
£12



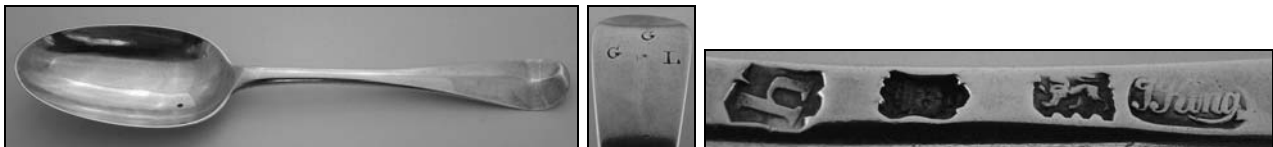
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 161. | Asian? silver 'Leaf' cocktail spoon, c.1930 by script 'DG'. L-19.5cm; W-13g. ~ good marks & cond. £20-30 | £14 |



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| 162. | Queen Anne Britannia silver Dognose Rattail pattern tablespoon, London 1705 by Lawrence Jones. L-20.3cm; W-75g. ~ some wear to date letter, otherwise good gauge, bowl, marks and condition. Est. £300-350. | £260 |
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| 163. | Pair of George II silver Hanoverian pattern tablespoons, London 1743 by James Wilks. L-20.5cm; W-158g. ~ good weight, bowls, marks and condition. Est. £150-200. | £125 |
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| 164. | George II silver Hanoverian pattern tablespoon, London 1743 by Jeremiah King. ~ good bowl, marks and condition. Est. £65-95. | £45 |
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| 165. | George III silver marrow spoon, London 1767 by John Lampfert. L-21.7cm; W-57g. ~ excellent bowl, marks and condition, a nice example. Est. £180-220. | £170 |
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| 166. | Russian silver Oar pattern tablespoon, Warsaw 1852 by Karol Filip Malcz, Assay master Walery Kostrebski. L-22.5cm; W-72g. ~ good gauge, bowl, marks and condition. Est. £45-65. | £35 |
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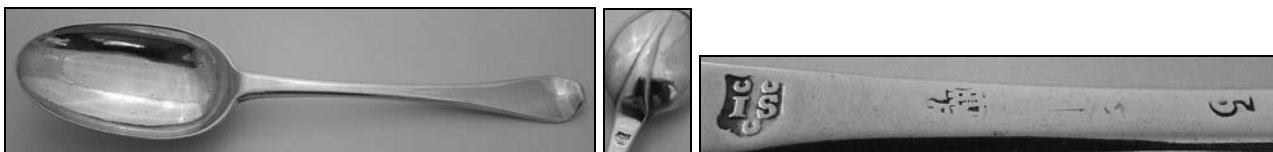
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| 167. | Russian silver Oar pattern table fork, Warsaw 1852 by Karol Filip Malcz, Assay master Walery Kostrebski. L-21.8cm; W-75g. ~ good gauge, tines, marks and condition. Est. £45-65. | £35 |
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| 168. | Norwegian late 17th century silver spoon , Bergen c.1680/90, not marked. L-18.1cm; W-38g. ~ initialled 'P.A.S' to back of bowl, very good decoration, bowl and condition . Est. £250-350. | £200 |



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| 169. | George III silver Old English pattern dessert spoon , London 1774 by Hester Bateman . L-17.1cm; W-38g. ~ good bowl, marks and condition. Est. £45-65. | £25 |
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| 170. | Scottish silver Hanoverian Rattail pattern tablespoon , Edinburgh 1720 by John Seatoun. L-19.7cm; W-77g. ~ some wear to bowl tip and marks, otherwise good gauge and condition. Est. £100-140. | £85 |
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| 171. | Aberdeen silver Old English pattern tablespoon , circa 1780 by John Leslie. L-21.3cm; W-62g. ~ good gauge, bowl, marks and condition. Est. £80-120. | £65 |
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| 172. | Victorian silver Canova pattern dessert spoon , London 1873 by George Adams. L-18cm; W-54g. ~ very good detail, bowl, marks and condition. Est. £80-120. | £65 |
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| 173. | Victorian silver Star & Cornucopia pattern dessert spoon , London 1856 by Charles Boyton. L-18.4cm; W-64g. ~ good weight, detail, bowl, marks and condition. Est. £85-125 | £85 |
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| 174. | Chester, George II silver Hanoverian pattern teaspoon , circa 1750 by Benjamin Pemberton. L-12.3cm; W-11g. ~ excellent bowl, marks and condition. Est. £65-95. | £65 |
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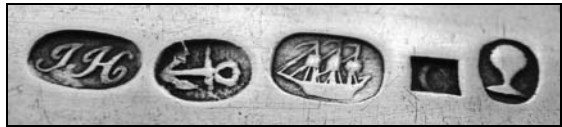
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175. **Newcastle**, George III silver **Old English** pattern **basting spoon**, 1798 by John Robertson, L-30.8cm; W-97. ~ excellent bowl, marks and condition. Est. £120-160.

£85



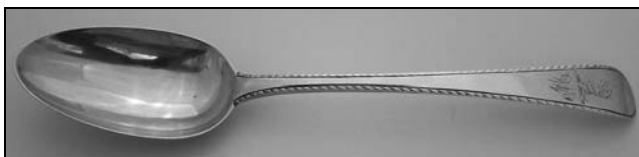
176. **Greenock** silver **Celtic-point** pattern **tablespoon**, circa 1810 by John Heron. L-22.5cm; W-51g. ~ excellent bowl, marks and condition. Est. £80-130.

£70



177. **George III** silver **Scroll-back Hanoverian** pattern **tablespoon**, London 1762 by 'T*R'. L-21.3cm; W-60g. ~ excellent bowl, scroll, marks and condition. Est. £80-120.

£65



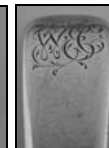
178. **George III** silver **Feather-edge** Old English pattern **tablespoon**, London 1783 by George Smith. L-21.7cm; W-67g. ~ excellent detail, bowl, marks and condition. Est. £65-95.

£55



179. **George III** silver **Old English** pattern **tablespoon**, London 1766 by Thomas & William Chawner. L-21.7cm; W-63g. ~ good bowl, marks and condition. Est. £50-75.

£45



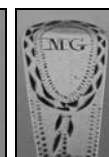
180. **George III** silver **Old English with Shoulders** pattern **tablespoon**, London 1764 by William Withers. L-22.5cm; W-71g. ~ reasonable marks, good bowl and condition. Est. £60-80.

£45



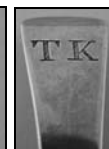
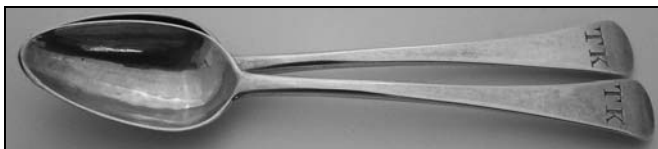
181. **Scottish** silver **Old English** pattern **tablespoon** Edinburgh 1781 by Alexander Gardner. L-21.7cm; W-58g. ~ good crest, bowl, marks and condition. Est. £65-95.

£55



182. **Hallmarking Interest: Newcastle** silver **Bright-cut** pattern **teaspoon**, circa 1797 (**double duty** marks) by John Langlands. L-12.3cm; W-9.8g. ~ good decoration, bowl, marks and condition. Est. £50-75.

£35

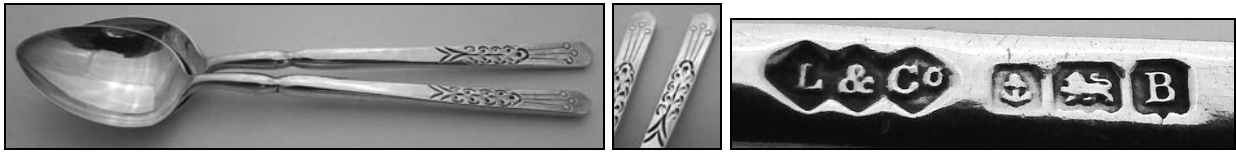


183. **Durham**, pair of silver **Old English** pattern **teaspoons**, by Mercy Ashworth, with Newcastle marks for circa 1795. L-12.9cm; W-28g. ~ good bowls, marks and condition. Est. £35-55.

£28



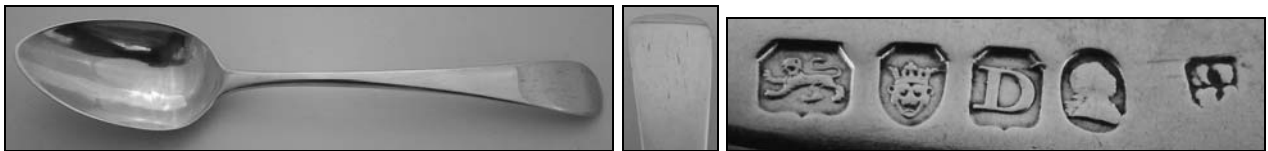
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 184. | Silver Private-die 'Artist Rifles' Fiddle pattern teaspoon , London 1910 by William Hutton & Sons. L-12.7cm; W-19g. ~ Artists Rifles later became the SAS; good bowl, marks and condition. Est. £25-35. | £17 |



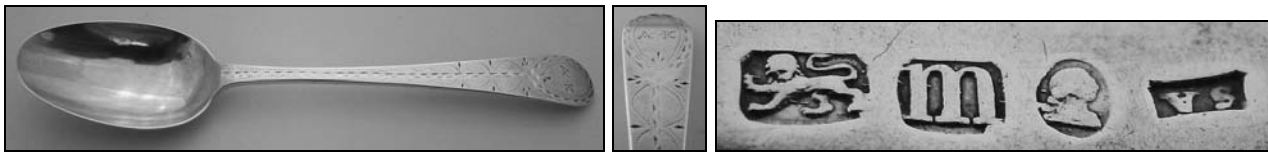
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| 185. | Pair of Art Deco silver coffee spoons , Birmingham 1926 by Liberty & Co , designed by Bernard Cuzner. L-9.9cm; W-17g. ~ good marks and condition. Est. £35-45. | £25 |
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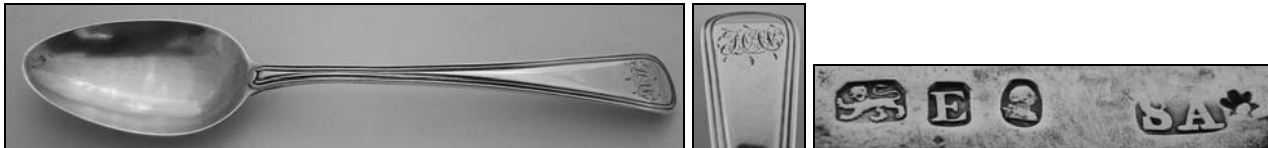
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| 186. | William IV silver Fiddle pattern egg spoon , London 1835 by Joseph & Albert Savory. L-12.4cm; W-17g. ~ gilding to bowl; good bowl, marks and condition. Est. £20-30. | £12 |
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| 187. | George III silver Old English pattern dessert spoon , London 1700 by Peter & Ann Bateman. L-16.7cm; W-28g. ~ dent to bowl, signs of removed initials, otherwise good marks and condition. Est. £20-30. | £12 |
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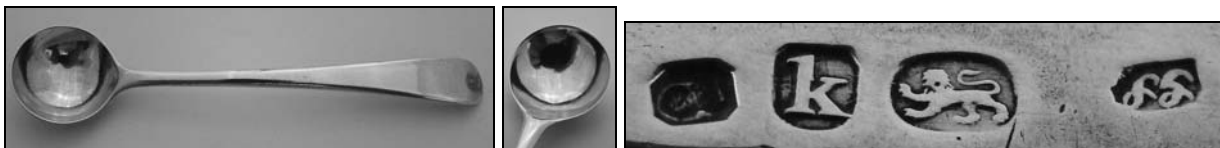
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| 188. | George III silver Bright-cut pattern teaspoon , London 1787 by Stephen Adams. L-12.3cm; W-12g. ~ wear to bowl tip, otherwise good marks and condition. Est. £20-30. | £12 |
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| 189. | George III silver Old English Thread pattern teaspoon , London 1800 by Stephen Adams. L-13.3cm; W-15g. ~ few little knocks to bowl, otherwise good marks and condition. Est. £20-30, | £12 |
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| 190. | George III silver Old English pattern egg spoon , London 1810 by Sarah & John Blake. L-11.1cm; W-11g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £20-30. | £12 |
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| 191. | George III silver Old English pattern salt spoon , London 1785 (incuse duty) by George Smith. L-10.5cm; W-10g. ~ kink to stem, otherwise good bowl, marks and condition. Est. £15-25. | £10 |
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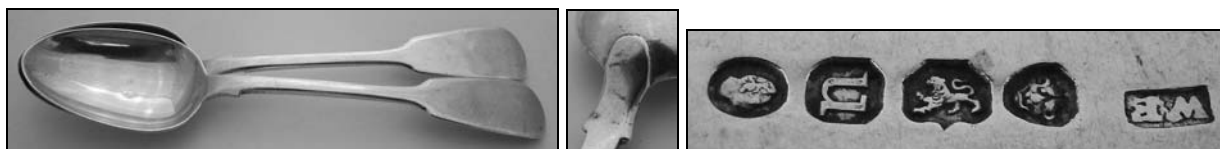
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| 192. | George III silver Bright-cut Old English pattern salt spoon , London 1789 by John Lambe. L-9.7cm; W-8.6g. ~ good decoration, bowl, marks and condition. Est. £20-30. | £15 |
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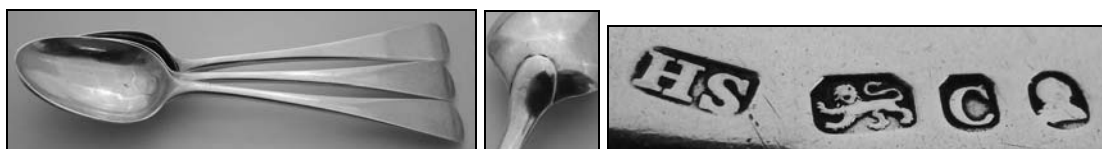
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 193. | George IV silver Old English pattern mustard/egg spoon , London 1825 by William Johnson. L-11.8cm; W-14g. ~ good marks and condition. Est. £20-30. | £12 |



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| 194. | George III silver Hourglass pattern teaspoon , London 1821 by Sarah & John Blake. L-15cm; W-35g. ~ some wear to bowl tip, otherwise good marks and condition. Est. £20-30. | £13 |
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| 195. | Pair of William IV silver Fiddle pattern teaspoons , London 1835 by William Eaton. L-14.2cm; W-50g. ~ good gauge, bowls, marks and condition. Est. £25-35. | £20 |
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| 196. | Set of 3 George III silver Old English pattern teaspoons , London 1798 by Solomon Hougham. L-13.3cm; W-54g. ~ good gauge, bowls, marks and condition. Est. £30-40. | £27 |
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| 197. | Set of 3 George III silver Old English pattern teaspoons , London 1803 by Peter, Ann & William Bateman. L-12.4cm; W-40g. ~ a couple of soft knocks, otherwise good marks and condition. Est. £30-40. | £22 |
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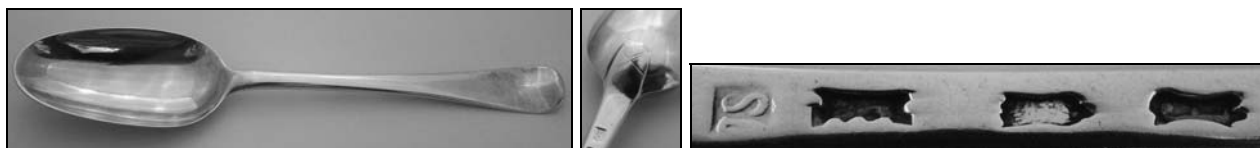
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| 198. | Early Sheffield silver Bright-cut sugar tongs , 1777, by Thomas Allen. L-12.9cm; W-26g. ~ very slight kinks to arms, otherwise good marks, excellent and unusual decoration. Est. £80-120. | £40 |
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| 199. | Pair of George IV silver Kings pattern fruit forks , Sheffield 1825 by Aaron Hadfield. L-15.2cm; Gross W-55g. ~ very good condition, good marks. Est. £25-45. | £22 |
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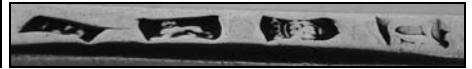
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| 200. | George I Britannia silver Hanoverian Rattail pattern tablespoon , London 1716. L-18.1cm; W-40g. ~ bowl badly reshaped & polished, marks worn, otherwise reasonable condition. Est. £25-45. | £20 |
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| 201. | George II silver Hanoverian pattern tablespoon , London 1741 by William Soame. L-20.2cm; W-68g. ~ maker's mark poorly struck, otherwise good gauge, bowl, marks and condition. Est. £65-95/ | £55 |
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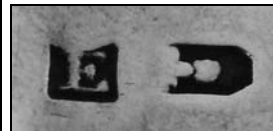
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 202. | Provincial? silver Hanoverian Rattail pattern tablespoon , circa 1715, by 'K?'. L-20.4cm; W-52g. ~ think I can see a Britannia mark!; bowl and marks very worn, reasonable condition. Est. £35-55. | £25 |



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| 203. | George II silver Hanoverian pattern tablespoon , London 1759 by James Tookey. L-20.4cm; W-69g. ~ good gauge, bowl, marks and condition. Est. £60-90. | £50 |
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| 204. | George III silver Old English pattern dessert spoon , London 1799 by Richard Crossley. L-16.4cm; W-33g. ~ good bowl, marks and condition. Est. £30-50. | £24 |
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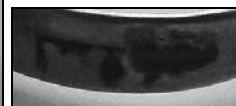
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| 205. | Aberdeen silver Fiddle pattern mustard spoon , circa 1800 by James Erskine. L-10.6cm; W-9.6cm. ~ good bowl, marks and condition. Est. £35-55. | £28 |
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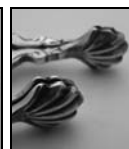
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| 206. | Georgian silver & steel pistol-grip & Shell table knife, circa 1770 by 'I.L.'. L-26.2cm; Gross W-94g. ~ a bit of silver missing on the handle, otherwise good marks and condition. Est. £15-25. | £12 |
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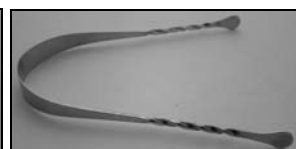
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| 207. | George III silver Shell-back Hanoverian pattern tablespoon , London 1767 by William Tant. L-20.8cm; W-57g. ~ reasonable marks, good shell, bowl and condition. Est. £45-75. | £28 |
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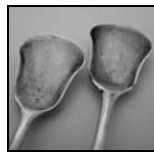
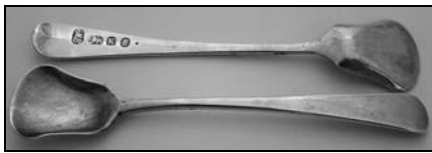
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| 208. | Georgian silver sugar nips , circa 1750 by 'IM'. L-11.9cm; W-34g. ~ box-joint; a couple of old repairs, otherwise reasonable marks, good condition. Est. £45-65. | £38 |
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| 209. | 2 pairs of Victorian silver sugar nips , London 1895 by George Maudsley Jackson. L-11.3cm; W-66g. ~ unusual to see 2 pairs; good gauge, marks and condition. Est. £80-120. | £40 |
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| 210. | George III silver tongue scraper , circa 1780 by 'ID'. L-9.3cm; W-8g. ~ good marks & condition. Est. £80-120. | £36 |
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Lot

Description

Reserve

211. **Pair of George III silver Old English pattern salt shovels**, London 1805 by Thomas Wallis. L-10cm; W-18g. ~ good marks and condition. Est. £45-65.

£32



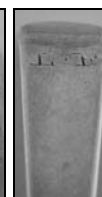
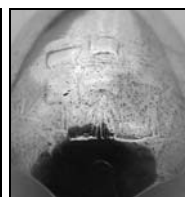
212. **Pair of George III silver Bright-cut Old English pattern salt spoons**, London 1791 by Thomas Wallis. L-10.1cm; W-14g. ~ reasonable marks, good condition. Est. £25-35.

£10



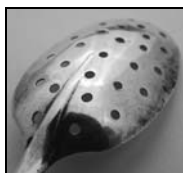
213. **Pair of Victorian silver Whiplash pattern salt spoons with shell bowls**, London 1846 by James Edwards. L-9.1cm; W-18.5cm. ~ reasonable marks, good condition. Est. £45-75.

£32



214. **Pair of Georgian silver Left-Facing Galleon-back Hanoverian pattern teaspoons**, London c.1760 by Thomas Wallis. L-12.5cm; W-27g. ~ some wear to Galleons but all visible, good bowl, marks & cond. £180-220.

£170



215. **Early silver Rattail mote spoon**, circa 1690/1700, not marked. L-13.8cm; W-5.2g. ~ good condition £100-150.

£80



216. **Irish silver Fiddle pattern mustard spoon**, Dublin 1824 by William Cummins. L-10.4cm; W9.9g. ~ good bowl, marks and condition. Est. £25-35.

£13



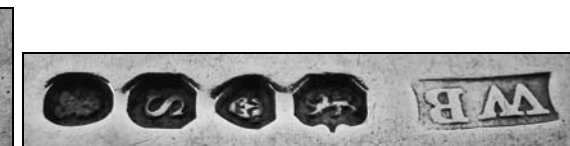
217. **Scottish silver Kings pattern dessert spoon**, Edinburgh 1873 by James Wright. L-16.2cm; W-36. ~ good decoration, bowl, marks and condition. Est. £30-40.

£22



218. **George IV silver Fiddle pattern dessert spoon**, London 1822 by Sarah & John Blake. L-18.5cm; W-42g. ~ good bowl, marks and condition. Est. £35-55.

£28



219. **William IV silver Fiddle pattern dessert spoon**, London 1833 by William Bateman. L-18cm; W-56g. ~ good marks and condition. Est. £35-55.

£28

The next Club Postal Auction will take place on Thursday 29th October 2020

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **27th August**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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