

The Antique Silver Spoon Collectors' Magazine

...The Finial.

CELEBRATING OUR
30th
ANNIVERSARY

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September/October 2020



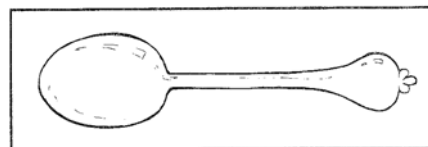
'The Silver Spoon Club'

OF GREAT BRITAIN

5 Cecil Court, Covent Garden, London. WC2N 4EZ

Tel: 020 7240 1766

silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

Hon. President: Anthony Dove F.S.A.

Editor: Daniel Bexfield

Photography: Charles Bexfield

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COVER

- **Queen Anne Britannia Silver Dognose Rattail Tablespoon**
By Andrew Archer, London 1706
- **Queen Anne Britannia Silver Dognose Rattail Tablespoon**
By 'S?', London 1707
(See: *The Postal Auction*, page 33, Lots 169 & 170)

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Published by Daniel Bexfield

5 Cecil Court, Covent Garden, London, WC2N 4EZ.

Tel: 020 7240 1766

Email: silverspoonclub@bexfield.co.uk

All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

Around a year ago I wrote about having a party here in Cecil Court to celebrate 30 years of The Finial. Well of course that has not been possible and this issue heads us now into 31 years of your favourite antique silver spoon collectors' magazine. So maybe, with fingers crossed and a strong wind behind us, next September we can all meet up and have that party. But until then, we must keep our spoons held up high and shiny.



I think it is just possible that one of our members has been out and about during lockdown and been rather naughty in North London! How do I know this? Well, spoon club member Luke Schrager has superbly photographed the evidence of this piece of graffiti. I did contemplate whether I should publish this picture, as I don't want to encourage any wayward members sneaking out with their tins of spray paint, thinking they could do better!

As I say every year, if you are thinking about sending spoons in for the Christmas auction, please try and get them in early as possible as it does help me.

Hoping you are well and staying safe, Daniel.

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Eight Australian Apostle Spoons

By Jolyon Warwick James

I recently acquired at a Sydney Auction, a set of 8 Apostle spoons. The team comprises: The Master, St Peter (key), St Thomas (spear), St Jude (long cross), St Andrew (saltire cross), St John (cup), St Matthew (money bags) and St Paul (sword). They are all more or less of 16th and 17th century apostle spoon proportions being 18.5cm long and weighing on average 56 grams. They have exceptionally well modelled figures each with a bold Saint Esprit nimbus. The saints are secured to the stem of the spoon by a 'V' notch as was common to London manufacture of those centuries. The bowls diverge from the contemporary manufacturing methods. Instead of being made from the same piece of metal as the stem, they are formed separately. They have a short shank, which is soldered onto the spoon stem. From a design perspective the bowl shapes are closest in form to the later 17th Apostle spoons, but not quite true to the originals. They appear very marginally too ovoid, square in the shoulders and do not angle down from the stem in quite the same way.

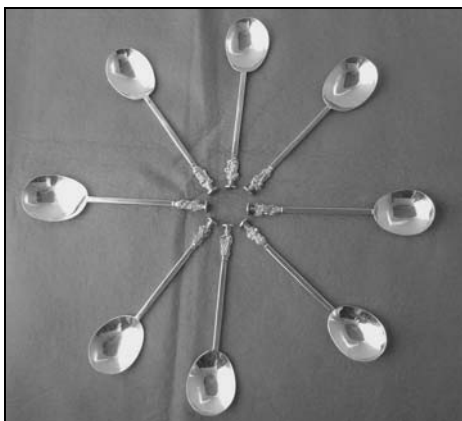


Fig. 1.



Fig. 2.

Continued overleaf...

Having said that, they are very handsome spoons, made by Arthur Eglinton (Peter) Campbell in the last quarter of 20th century. His details can be found in Christine Erratt's excellent book: *Marks on Australian Silver 1950 to 2005* (page 64). The entry is reproduced here and indicates that Campbell apparently also had registered marks at both the London and Sheffield Assay Offices. These Apostle spoons bear just his Australian marks.



Fig. 3.



Fig. 4.



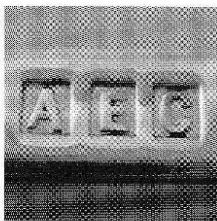
Fig. 5.

A question arises with regard to the notably well-defined Apostle figures. Did Campbell cast them himself? If so, where did he obtain the moulds or models? It seems more likely that he bought-in the Apostles from an outside source and that they presumably came with 'V' notch joints thus dictating how he was to attach them to the stems. The scenario of buying-in the Apostles calls into question where he might have obtained them. If any readers are able to cast light on this it would be interesting to know.

CAMPBELL, Arthur Eglinton (*Peter*)

b1914 Sydney, NSW, Australia (Editor's note: d2008)

Active years: 1970-2000



AEC within individual square outlines in cameo

Past generations of men in his family were jewellers and silversmiths in Cheapside, London, UK; 1970, being 'in the blood', in retirement had tuition in jewellery, Chatswood Evening College, Sydney, NSW; 1970-2000 home workshop, Sydney; 1971-1972 tuition at Walraven van Heeckeren's School for Silversmiths, Sydney; 1980s tuition under Valerie Aked, Sydney; mark (AEC) registered at Sheffield Assay office, UK and had some Australian-made silverware marked there as foreign silver; mark (AEC) also registered at London Assay Office; early 2000s some private tutoring.

Exhibitions: NSW.

Fig. 6.

Images

- 1) The eight Apostles tout ensemble.
- 2) The marks on the Apostle spoons.
- 3) The spoon bowl with the join to the stem just visible.
- 4) St Thomas, with the 'V' notch join visible.
- 5) The rear of the master showing the Saint Esprit nimbus and the 'V' notch join.
- 6) The entry in Christine Erratt's book *Marks on Australian Silver 1950 to 2005*.

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LAWRENCES

A U C T I O N E E R S

10am Tuesday 20th October 2020

**Silver, Early Spoons & Flatware, Boxes
And Objects of Vertu**



Lot 126 a Wessex seal top spoon c. 1630 - estimate £600-800

Lot 127 A James I West Country lion sejant spoon by William Bartlett, Exeter c.1618 - estimate £800-1000

Lot 128 A Charles I West Country seal top spoon by Edward Anthony, Exeter c.1637 - estimate £600-700

Lot 129 A Charles I slip-top spoon by Robert Jygges, London 1627 - estimate £1200-1500

"The sale has 150 lots of spoons, flatware & cutlery including approx. 20 early spoons, a Roman spoon, caddy spoons, Scottish Provincial and canteens.

The total number of lots is 700 with some good antique hollowware, some contemporary silver a rare late 16th century pomander, numerous collectables; medieval small pieces, a rare medal, butt markers, boxes & miscellanea. Estimates vary from £50 to £10,000".

For enquiries please contact Alex Butcher

Tel: 01460 73041 Fax: 01460 279969

Email: alex.butcher@lawrences.co.uk

Mobile: 07772 503 144

Lawrences Auctioneers, The Linen Yard, South Street, Crewkerne, Somerset, TA18 8AB

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Duty Mark On Its Own, Why?

By Anthony Dove F.S.A.

The Act introducing plate duty (and its mark) in 1784¹ states unequivocally that '*all silver plate which shall or **ought to be** (my emphasis) touched, assayed, and marked in Great Britain shall pay a duty after the rate of sixpence for every ounce troy...*'².

That the head was regarded simply as a receipt of duty was clarified in 1856 by William Garnet, Inspector General of the Board of Inland Revenue at an enquiry into hallmarking: '*The Queen's head is merely to denote that the duty has been paid upon the plate. It has nothing to do with the quality, it merely denotes the payment of duty, There are separate marks provided to denote the standard, but those are not Government marks*'³.

On being asked whether the Commissioners of Stamps would be prepared to strike the Queen's head on an article of substandard silver, gold or indeed base metal, he re-iterated that they were only interested in receiving the tax and that if any duty was paid on sub standard goods this would be refunded.

Once the principle of the duty head being **only** a receipt is accepted, this explains a number of apparent anomalies in hallmarking. For example, how is it possible to have an item of George IV silver with a George III head? The reason is that being **only** a receipt the actual head did not matter! The most extreme example I have seen was in the late Martin Gubbins collection where a piece of silver of 1837 had a George III head!

A modern analogy of the comparative unimportance of the current sovereign's head in this context dates back prior to the 1950s, when it was necessary to sign a receipt over a postage stamp. This did not have to be of the current monarch but that of any previous one as all stamps, like coins were still valid (Fig. 1).

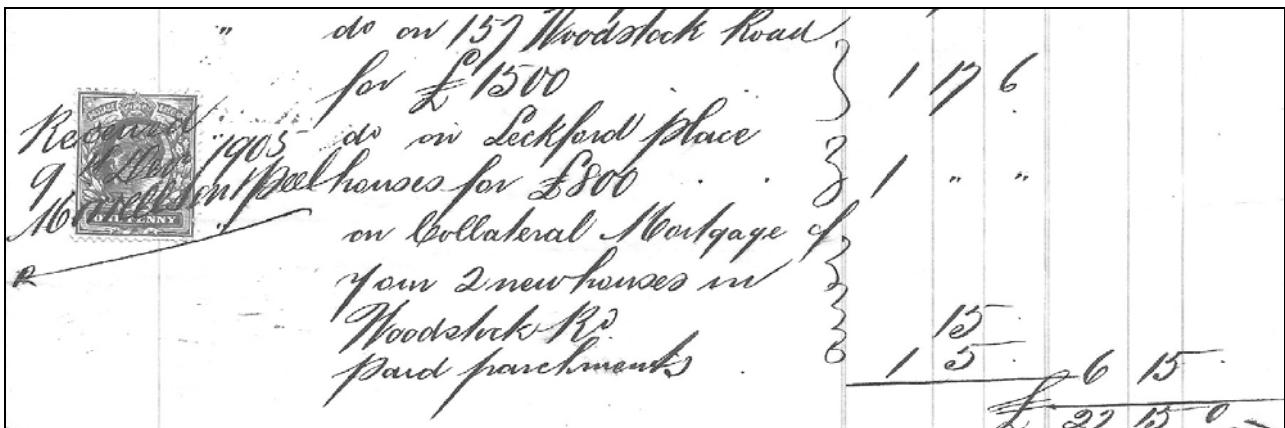


Fig. 1. Receipt stamp dated 1905 showing use of a postage stamp of Edward VII



Fig. 2a. Tablespoon by Stephen Adams I dated 1784/5 (incuse duty).



Fig. 2c.

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for £7.50 please [click here](#)

If any Finial members have an alternative explanation I would be pleased to hear it.

Notes

1. 24 Geo III c. 53.
2. A pro rata amount of 8 shillings per troy ounce was payable on gold.
3. Parliamentary papers 1856 vol. XVI paper 190 page 7.

Acknowledgements

I am very grateful to Laurence Joyce and Wynyard Wilkinson for drawing my attention to this most intriguing item of hallmarking.

Review – Lyon & Turnbull Sale of Scottish Works of Art & Whisky

12th August 2020 In Edinburgh

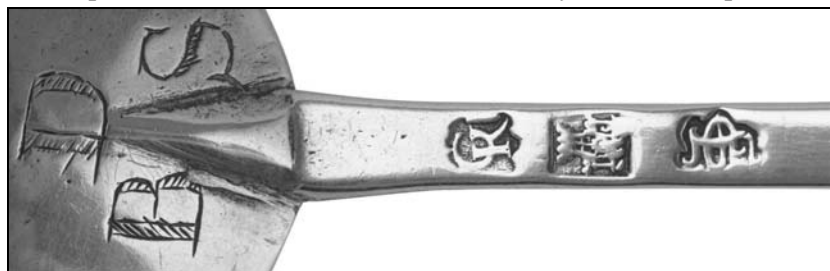
Report by Mr M.

May I firstly apologise to members, that due to the current restrictions, I was unable to attend both the viewing and the sale. Comments that I make about a few items are made after having only seen condition reports and notes in the catalogue. Within the silver section of this sale was a good variety of provincial and Edinburgh flatware. Included amongst the reported items will be what I believe to be the third most expensive early Scottish spoon to have been sold in Scotland.

- Lot 151 - Aberdeen - The condition report for this set of six mid 18th century Hanoverian pattern spoons by Alexander Forbes, inferred that they were in reasonable overall condition with the last mark softly struck. It was not surprising that they sold well at £1,900. More than twice the top estimate.
- Lot 152 - Aberdeen - Stated as in 'very good condition throughout', this rare provincial strainer spoon and serving spoon I thought might have sold to overestimate. Estimate £300-500. Sold for £440.
- Lot 192 - Elgin - In the July/August edition of The Finial, Allan Adams requested information about Scottish Fiddle pattern spoons. I am sure that he will be interested that this rarely encountered 'set of six' spoons, by James Humphrey, were of good gauge and clearly marked with the bowls having wear to points. Engraved initials were original and well done. They sold for the low estimate of £400.
- Lot 228 - Peterhead - From the catalogue photo of this toddy ladle and its marks, it would appear to be of good gauge. Reported as having light surface wear and marks, bowl in good condition and a crisp monogram, I would have thought that this ladle would have sold. Unfortunately it did not, against the estimate of £1,000 -1,500.
- Lot 236 - Tain - Overall this spoon, by Hugh Ross I, would appear to be of good gauge with some minor wear and be in fair condition. However, as reported some marks, St. Duthac & another were worn. It sold at over twice the top estimate for £1,100.



Lot 275 - Edinburgh - What a rarity! There is record of between only 40 & 50 early Scottish Disc End spoons. It was disappointing that I was unable to actually see this spoon. The condition report stated that it was in good overall condition with the hallmarks being well struck and remarkably clear. Engraved and punched decoration being clear. Estimated between £3,000 - £5,000, the rarity of this spoon pushed the final hammer price to £21,000. The third highest price for an early Scottish spoon to have been sold in Scotland. (The Barncleuch Puritan spoon sold for £27,000 (2010) & The Boyd Disk End spoon for £22,000 (2012).



Conclusion - Another good sale of Burgh (provincial) silver and also a good selection of Edinburgh and Glasgow silver.

Date for your Diary - Bonhams Edinburgh, having postponed their annual 'The Scottish Sale' in May, have informed me that they are now planning to hold it on Wednesday 14th October. I would suggest that members keep an eye on Bonhams web site as this date may be altered again if circumstances change.

• AUCTIONS • chiswick

Silver & Objects of Vertu

30th October 2020



**An unrecorded and important Charles II provincial silver beaker, Great Yarmouth circa 1675-80
by Thomas Hutchinson (active 1675-1699)**

£5000-8000

**A Charles II provincial sterling silver trefid spoon, York possibly 1674
by John Williamson (free 1674, d. 1703) probably overstriking Thomas Mangey**

£600-800

Contact Head of Department John Rogers - john.rogers@chiswickauctions.co.uk

A Rare Set of George II Royal Tablespoons

By Colin T. Fraser FA Scot

As we have all said when in conversation about why we collect silver and spoons it is often to do with the story and the provenance. I recently stumbled across a fine set of six spoons that illustrate this, I think, perfectly. These standard spoons tell many interesting tales from a royal provenance owned by eight monarchs and a case of unjust inheritance causing a remarkable family rift.



Fig. 1. A set of six George II Hanoverian pattern silver gilt Royal tablespoons, by William Soame, London 1733

Fig. 2. Detail of Royal monogram within garter

Fig. 3. Detail of engraved monogram 'EA/Fs' for Ernest Augustus Fidekommiss

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intended to recycle old silver from the Royal Jewel House. To this end for this commission and others, including the remarkable commission of five eight light chandeliers after a design by William Kent, it is recorded that *'a salver, a wine fountain and cistern, pastry dishes, a night lamp and stand, one hundred and twenty plates and dishes, a spittoon, further plates and dishes, tea kettles, a chamber pot, a standish (inkstand), five keys and a warming stand'* were supplied to Behrens with close control taken over the weight and purity of the silver.

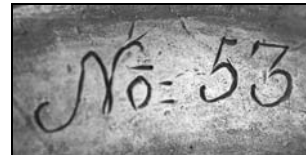


Fig. 4. One of the Hanoverian Royal table candlestick, by Balthazar Friedrich Behrens, Hanover circa 1735

Fig. 5. Detail of Royal arms engraved to stem

Fig. 6. detail of engraved numbering to candlestick

Fig. 7. Makers mark of Balthazar Friedrich Behrens

Various sets of these candlesticks and other items by Behrens for the Hanoverian Court still survive. An impressive group of tablewares and one of the chandeliers can be seen in The Museum of Fine Arts, Boston. Two others of the chandeliers are within the collection of the National Trust and are displayed in situ at Anglesey Abbey, Cambridgeshire.

The silver stayed at the Palace of Herrenhausen until shortly after the Seven Weeks war in 1866 and the Prussian annexation of Hanover. The plate survived intact, as it has been hidden in a vault within the Royal palace although the palace had been looted by Prussian troops.

With the family's deposition from the throne, although allowed to keep the titular title of King of Hanover they were also given the title of Dukes of Brunswick. They fled to Penzig, Austria and to the villa of Gmuden, where the plate would latterly be kept.

The collection descended through the family until the death of Ernest Augustus II and was sold by his son Ernest Augustus III in 1924 to the Viennese dealers Gluckselig and to the Crichton Brothers of Bond Street, London, arguably the most important dealers in antique silver in Europe at the time. It was then split by them with items variously being sold to collectors and institutions alike. To this day both major institutional and private collections consider items with this provenance amongst the most important within their collections for not only the fine quality and provenance of the items but the remarkable story they tell.

This surely proves that an item as simple as a spoon, or this case set of six, can have a remarkable story to tell and not only be witness but be part of history as it happens. When considered the royal lineage of these spoons is amazing and irrefutably owned by the following; King George II, King George III, King George IV, King William IV, H.R.H. Ernest Augustus I Duke of Cumberland and King of Hanover, King George V of Hanover, King Ernest Augustus II of Hanover, King Ernest Augustus III of Hanover.

If only such items could talk!

N.B one spoon with the same provenance but by a different maker did appear in The Finial postal auction some time ago. Here is hoping it won't be long until another appears for collectors to compete over.

Results for the Club Postal Auction - 27th August 2020

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
3.	35	45	40.00	84.	35	46	40.50
5.	35	45	40.00	85.	38	38	38.00
8.	55	60; 60	60.00	86.	40	42	41.00
10.	30	34; 61	47.50	87.	38	45	41.50
11.	25	27; 30; 42	36.00	89.	70	70; 77; 130	103.50
12.	22	45	33.50	90.	32	35; 37; 63	50.00
13.	12	12; 22	17.00	91.	500	505; 550; 551; 800	675.50
16.	12	20	16.00	92.	100	100; 110; 176	143.00
21.	30	41	35.50	93.	30	34; 36; 39; 56	47.50
22.	25	41; 42; 45	43.50	94.	20	20	20.00
23.	18	18; 41	29.50	95.	40	76	58.00
24.	18	18	18.00	97.	100	140; 142; 152	147.00
25.	18	18	18.00	99.	40	40	40.00
26.	22	22; 33	27.50	100.	25	38; 62	50.00
28.	10	10	10.00	101.	65	65	65.00
29.	12	26	19.00	102.	70	74	72.00
30.	10	10	10.00	103.	47	47; 83	65.00
31.	12	14; 24	19.00	104.	75	75; 85; 85	85.00
32.	25	26; 45; 45	45.00	105.	50	50; 75; 88	81.50
33.	10	23	16.50	106.	45	45	45.00
34.	80	80	80.00	107.	10	10; 17; 36	26.50
36.	100	100; 115	107.50	108.	15	15	15.00
37.	15	15	15.00	109.	15	16; 17; 20; 55	37.50
38.	18	18	18.00	110.	10	16; 45	30.50
39.	40	41; 45; 46; 60	53.00	111.	15	20	17.50
40.	25	25	25.00	112.	15	15	15.00
41.	20	20	20.00	113.	15	22; 25	23.50
42.	12	45	28.50	114.	55	59; 66; 69; 77	73.00
45.	20	35	27.50	115.	50	53; 63; 102	82.50
46.	12	12	12.00	116.	35	40	37.50
48.	18	20; 20; 27; 27	27.00	117.	25	60	42.50
49.	30	32; 39; 52	45.50	118.	30	50	40.00
50.	28	30	29.00	119.	12	12	12.00
51.	30	41	35.50	121.	60	70; 78; 100	89.00
52.	24	25	24.50	122.	75	83	79.00
53.	24	25	24.50	123.	125	125	125.00
54.	80	103	91.50	124.	550	550; 555; 617; 756	686.50
55.	18	19	18.50	125.	40	58	49.00
56.	25	25	25.00	126.	70	75; 75; 80; 90; 90;	
57.	80	81; 82	81.50			126; 127	126.50
59.	10	28	19.00	127.	120	135; 161	148.00
60.	10	11; 11; 26	18.50	128.	100	105; 110	107.50
61.	10	13	11.50	130.	650	650; 678; 701	689.50
62.	10	21	15.50	132.	130	145; 152	148.50
63.	5	6; 8	7.00	133.	20	27; 30	28.50
65.	78	82; 132	107.00	134.	150	182	166.00
67.	85	95	90.00	135.	140	140	140.00
68.	65	65; 77	71.00	136.	35	40; 44; 61; 75	68.00
70.	55	62	58.50	137.	180	225; 290; 395	342.50
73.	25	26; 65	45.50	138.	15	35; 38; 45; 71	58.00
75.	380	388; 395; 444; 450	447.00	139.	45	65; 65; 100; 125	112.50
77.	75	75; 82; 85	83.50	141.	55	55	55.00
83.	24	24	24.00	142.	26	26	26.00

Results for the Club Postal Auction - (Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
144.	70	88	79.00	182.	35	37; 41; 42; 50; 66	58.00
145.	95	102	98.50	183.	28	35; 70	52.50
146.	42	43; 53	48.00	184.	17	22; 32	27.00
148.	70	78	74.00	185.	25	30; 31; 35; 50; 50	50.00
149.	34	40; 40	40.00	186.	12	12	12.00
150.	34	42	37.00	187.	12	12; 20	16.00
151.	12	25	18.50	190.	12	12; 52	32.00
152.	16	16	16.00	191.	10	22	16.00
155.	14	16	15.00	192.	15	22	18.50
156.	16	16	16.00	193.	12	12	12.00
157.	8	15	11.50	194.	13	67	40.00
158.	24	24	24.00	195.	20	22; 30	26.00
159.	24	28; 49	38.50	197.	22	30	26.00
160.	12	29; 32	30.50	198.	40	45; 51; 82; 85	83.50
162.	260	275; 280; 286	283.00	199.	22	22; 23; 24; 48	36.00
163.	125	125; 141; 150; 161	155.50	200.	20	20	20.00
164.	45	45	45.00	201.	55	55	55.00
165.	170	185	177.50	202.	25	25; 33	29.00
166.	35	57; 57; 70; 72	71.00	203.	50	62	56.00
167.	35	35	35.00	204.	24	24	24.00
168.	200	211; 220; 220; 400	310.00	206.	12	15	13.50
169.	25	32; 45	38.50	207.	28	32	30.00
170.	85	96; 175	135.50	209.	40	55; 57	56.00
172.	65	68; 93; 125	109.00	210.	36	45; 45; 54; 69; 82;	
173.	85	98; 105; 113; 152	132.50			120	101.00
174.	65	65; 66	65.50	211.	32	32	32.00
175.	85	95; 103; 105; 125;		212.	10	35	22.50
		128; 131	129.50	213.	32	32	32.00
176.	70	130; 150	140.00	215.	80	98; 140; 146; 156	151.00
177.	65	85	75.00	216.	13	13	13.00
178.	55	59	57.00	219.	28	42	35.00

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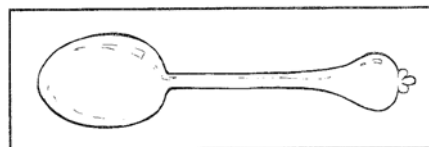
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5 Cecil Court, Covent Garden, London WC2N 4EZ

Tel: 020 7240 1766

E-mail: silverspoonclub@bexfield.co.uk



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POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 25th June 2020**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 43 for details.

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £8.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 1. | Book, Millers Encyclopaedia of World Silver Marks, Volumes I & II , Hardback, pp 1032, in slipcase in publishers plastic Shrinkwrap. ~ (Post £25). Est. £55-65. | £55 |



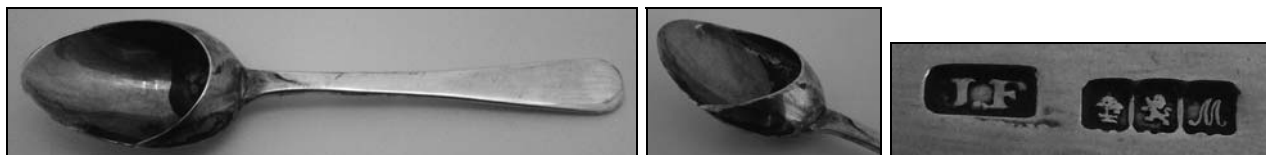
- | | | |
|----|--|-----|
| 2. | Aberdeen silver Fiddle pattern table fork , circa 1840 by William Fillan. L-21.1cm; W-73g. ~ good gauge, marks and condition. Est. £80-120. | £70 |
|----|--|-----|



- | | | |
|----|--|-----|
| 3. | Aberdeen/Montrose silver Fiddle pattern teaspoon by Peter Lambert, with Edinburgh marks for 1840. L-13.8cm; W-17g. ~ good bowl, marks and condition. Est. £35-45. | £35 |
|----|--|-----|



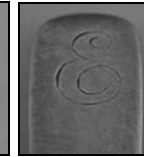
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| 4. | Silver 'St Melyd Golf Club' teaspoon , Birmingham 1935 by Barker Brothers Silver Ltd. L-11.5cm; W-14g. ~ reasonable marks, good condition. Est. £20-25. | £25 |
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| 5. | Scottish silver medicine spoon , Glasgow 1909 by John Fettes. L-12.8cm; W-22g. ~ good marks and condition. Est. £80-90. | £80 |
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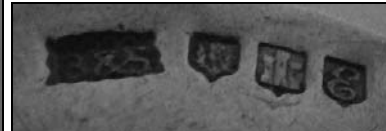
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| 6. | Scottish silver Kings pattern teaspoon , circa 1820 by 'GP'? L-14cm; W-14g. ~ reasonable marks and condition. Est. £35-45. | £35 |



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| 7. | Aberdeen? silver Fiddle pattern teaspoon , circa 1860 by Yule & Sons? L-13.4cm; W-15g. ~ good marks, reasonable condition. Est. £35-45. | £35 |
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| 8. | Scottish silver Scottish Fiddle pattern teaspoon , Edinburgh c.1775 by William Davie. L-12.1cm; W-12g. ~ good bowl, marks and condition. Est. £35-55. | £35 |
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| 9. | Scottish silver 'Child's' spoon , Edinburgh 1935 by Brook & Son. L-10cm; W-29g. ~ good gauge, marks and condition. Est. £40-50. | £40 |
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| 10. | Georgian silver & baleen punch ladle , circa 1800, not marked. L-34cm; W-44g. ~ reasonable cond. £85-100. | £85 |
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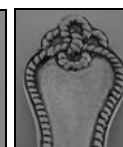
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| 11. | Victorian silver Tudor pattern sugar spoon , London 1852 by George Adams. L-14.5cm; W-35g. ~ good bowl, marks and condition. Est. £45-65. | £38 |
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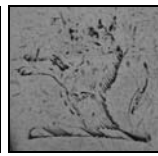
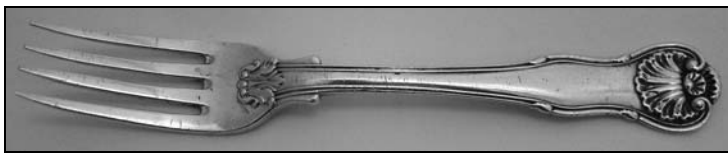
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| 12. | Victorian silver Palm pattern fruit knife , London 1863 by George Adams. L-18.9cm; Gross W-37g. ~ good marks and condition. Est. £40-50. | £38 |
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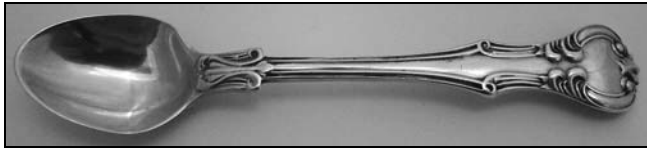
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| 13. | Victorian silver Hanoverian Thread pattern tablespoon , London 1845 by George Adams. L-20.6cm; W-76g. ~ good bowl, marks and condition. Est. £60-80. | £60 |
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| 14. | Victorian silver Napier pattern child's fork , London 1869 by George Adams. L-15.6cm; W-35g. ~ slight wear to tines, otherwise good marks and condition. Est. £48-55. | £48 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 15. | George IV silver Kings Husk pattern table fork , London 1820 by Paul Storr. L-20.7cm; W-108g. ~ tines cut down, small scratches all over, otherwise good weight and condition. Est. £120-130. | £120 |



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| 16. | Victorian silver Victoria pattern egg spoon , London 1864 by Thomas Smiley. L-12.8cm; W-26g. ~ good bowl, marks and condition. Est. £30-40. | £28 |
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| 17. | Victorian silver Unknown pattern tablespoon , London 1847 by John & Henry Lias. L-22cm; W-101g. ~ I don't recall seeing this pattern before; good weight, marks and condition. Est. £80-120. | £60 |
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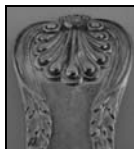
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| 18. | Victorian silver 'Decorative' child's spoon & fork , London 1862 by George Adams. L-15.4cm; W-71g. ~ good marks and condition. Est. £55-65. | £55 |
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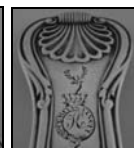
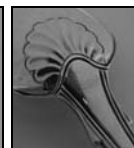
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| 19. | Victorian silver Tamworth pattern dessert spoon , London 1855 by George Adams. L-17.7cm; W-58g. ~ good bowl, marks and condition. Est. £65-85. | £65 |
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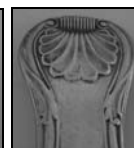
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| 20. | Victorian silver Kings-shape & Thread pattern tablespoon , London 1851 by George Adams. L-22.2cm; W-101g. ~ good weight, bowl, marks and condition. Est. £65-85. | £50 |
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| 21. | Pair of George IV silver Kings Honeysuckle pattern tablespoons with Husk heels , London 1829 by Jonathan Hayne. L-23.1cm; W-222g. ~ good weight, bowls, marks and condition. Est. £125-175. | £100 |
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| 22. | Pair of George III silver Hourglass pattern tablespoons , London 1819 by William Eley & William Fearn. L-22.3cm; W-178g. ~ good gauge, bowls, marks and condition. Est. £120-150. | £100 |
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| 23. | George III silver Hourglass pattern tablespoon , London 1817 by Thomas Barker. L-22.5cm; W-105g. ~ good weight, bowl, marks and condition. Est. £65-85. | £50 |
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24. **Pair of Victorian silver Kings pattern tablespoons**, London 1849 by John & Henry Lias. L-22.5cm; W-201g. ~ good weight, bowls, marks and condition. Est. £120-150. £100



25. **George III silver Old English Thread pattern sauce ladle**, London 1804 by Solomon Hougham. L-17.9cm; W-58g. ~ good bowl, marks and condition. Est. £55-75. £45



26. **Victorian silver sweetmeat fork**, circa 1850, not marked. L-11.6cm; W-10g. ~ probably made by George Unite; good condition. Est. £20-30. £15



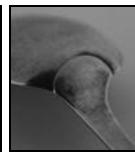
27. **Jersey silver Bright-cut Old English pattern tablespoon**, circa 1800 by Jacques Quesnel. L-20.4cm; W-36g. ~ lightly made; good bowl, mark and condition. Est. £40-60. £25



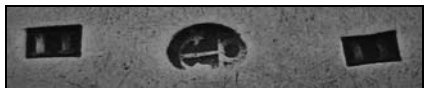
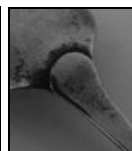
28. **Irish silver Ribbed Hanoverian pattern tablespoon**, Dublin 1746 by Joseph Teafe. L-20.6cm; W-67g. ~ minor wear to bowl, marks worn but all readable, otherwise good condition. Est. £80-100. £55



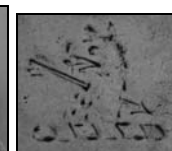
29. **Chinese Export, pair of silver Fiddle pattern tablespoons**, Canton c.1830 by Cum Shing. L-21.3cm; W-139g. ~ reasonable marks, good bowls and condition. Est. £100-140. £85



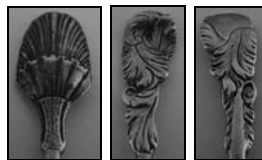
30. **Greenock silver Celtic-point pattern teaspoon**, circa 1790 by Nathaniel Hunter. L-13.7cm; W-11g. ~ couple of tiny dents to bowl, otherwise reasonable marks and good condition. Est. £25-45. £15



31. **Paisley silver Celtic-point pattern teaspoon**, circa 1820 by Lindsay Luke. L-13.8cm; W-11g. ~ good marks and condition. Est. £25-45. £15



32. **Early Georgian silver rattail teaspoon with 'bell' finial**, circa 1730, not marked. L-11.5cm; W-13g. ~ old repairs and kink to stem, otherwise good condition. Est. £35-55. £35



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| 33. | Georgian cast silver teaspoon , circa 1750, not marked. Est. 10.5cm; W-14g ~ good colour & condition. £30-50 | £25 |



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| 34. | Georgian gilded cast silver Naturalistic pattern teaspoon , circa 1750, not marked. L-12.3cm; W-20g. ~ crisp detail, excellent gilding and condition. Est. £50-75. | £30 |
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| 35. | Edwardian silver 'Edward VII & Queen Alexandra' teaspoon , Birmingham 1901 by William Devenport. L-10.1cm; W-7g. ~ good marks and condition. Est. £20-30. | £12 |
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| 36. | American silver 'Electric Tower Pan-American Exposition 1901' teaspoon , Rhode Island c.1901 by Alvin Manufacturing Co. L-13cm; W-15g. ~ good marks and condition. Est. £25-35. | £25 |
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| 37. | George III silver Fruit knife , London 1794 by Moses Brent. L-21.5cm; Gross W-65g. ~ good weight, marks and condition. Est. £40-60. | £22 |
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| 38. | Pair of George III silver & steel dessert knives , Sheffield 1816 by John Law. L-21.5cm; Gross W-92g. ~ good marks, reasonable condition. Est. £25-45. | £22 |
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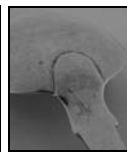
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| 39. | William IV silver Fiddle pattern salt spoon , Birmingham 1831 by Taylor & Perry. L-9.4cm; W-8.2g. ~ very lightly gilded, thinly made, excellent marks and condition. Est. £25-35. | £15 |
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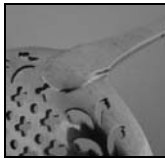
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| 40. | George III silver Old English pattern salt spoon , London 1795 by George Smith & William Fearn. L-9.9cm; W-10g. ~ gilded bowl, good bowl, marks and condition. Est. £20-30. | £13 |
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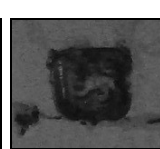
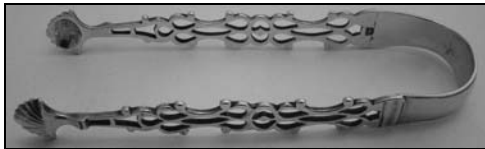
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| 41. | Scottish silver Oar pattern dessert spoon , Edinburgh 1802 by Alexander Henderson. L-18.3cm; W-38g. ~ good crest, bowl, marks and condition. Est. £40-60. | £20 |
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| 42. | Scottish silver Fiddle pattern dessert spoon , Edinburgh 1824 by James Home. L017.6cm; W-31g. ~ good marks and condition. Est. £35-55. | £20 |



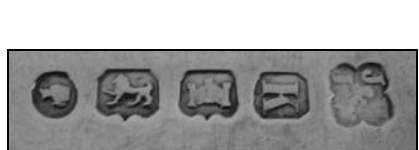
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| 43. | George III silver Old English pattern sugar sifter , London 1811 by Thomas Barker. L-15cm; W-45g. ~ good piercing, bowl, marks and condition. Est. £45-65. | £28 |
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| 44. | George III silver sugar tongs arms with pierced cast arms, London c.1770 by Philip Batchelor. L-13.7cm; W-42g. ~ small old repair to one arm, otherwise good marks and condition. Est. £35-55. | £20 |
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| 45. | Sheffield , George III silver Old English pattern teaspoon , circa 1800 by Richard Jewesson. L-13cm; W-13g. ~ good bowl, marks and condition. Est. £25-35. | £12 |
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| 46. | Bristol silver Fiddle pattern egg spoon , by James & Josiah Williams, with Exeter marks for 1866. L-12.4cm; W-16g. ~ good bowl, marks and condition. Est. £25-35. | £20 |
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| 47. | Exeter , George III silver Bright-cut pattern sugar tongs , circa 1800 by Richard Ferris. L-14.5cm; W-28. ~ arch and arms slightly wonky, otherwise good marks and condition. Est. £20-30. | £14 |
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| 48. | Scottish silver Queens pattern condiment ladle , Glasgow 1861 by Daniel Todd. L-13.7cm; W-14g. ~ good bowl, detail, marks and condition. Est. £20-30. | £16 |
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| 49. | Scottish silver Celtic-point pattern teaspoon , Edinburgh c.1800 by 'M'. L-12.9cm; W-11g. ~ good bowl, marks and condition. Est. £20-30. | £14 |
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| 50. | 3 silver & green enamel '2000' teaspoons , Sheffield 2000 by Camelot Silverware. L-13.4cm; W-45g. ~ good marks and condition. Est. £35-55. | £24 |
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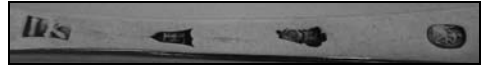
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51. **Irish, set of 3 silver Fiddle pattern table forks**, Dublin 1843 by 'W'?. L-21.6cm; W-260g. ~ good weight, marks and condition. Est. £150-180.

£135



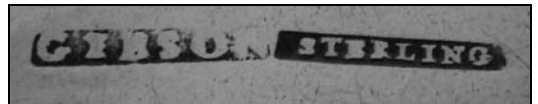
52. **Irish, George III silver Bright-cut Old English pattern table spoon**, Dublin 1778 by James Kennedy. L-22cm; W-good decoration, bowl, marks and condition. Est. £100-140.

£85



53. **Cork, pair of Old English pattern table spoons**, circa 1775 by John Nicholson. L-21.7cm; W-125g. ~ good bowl, marks and condition. Est. £300-350.

£275



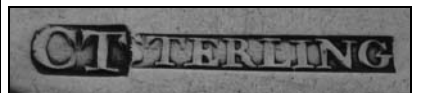
54. **Cork silver Celtic-point pattern dessert spoon**, circa 1790 by Joseph Gibson. L-17.7cm; W-26g. ~ good marks and condition. Est. £140-170.

£125



55. **Cork silver Old English pattern dessert spoon**, circa 1780 by John Toleken. L-16.9cm; W-28g. ~ good bowl, marks and condition. Est. £140-170.

£125



56. **Cork silver Bright-cut Old English pattern dessert spoon**, circa 1790 by Carden Terry. L-17cm; W-28g. ~ wear and soft knocks to bowl, otherwise good marks and condition. Est. £80-120.

£70



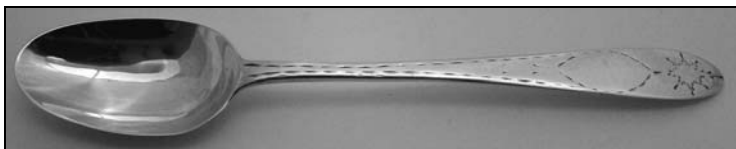
57. **Cork silver Celtic-point pattern dessert spoon**, circa 1810 by Carden Terry & Jane Williams. L-16.4cm; W-20g. ~ bowl reshaped, otherwise reasonable marks and condition. Est. £50-70.

£45



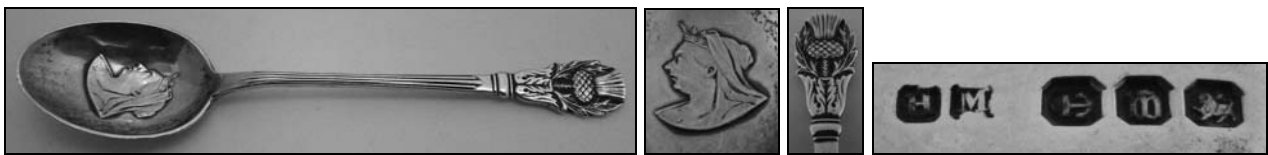
58. **Cork silver Irish-star Bright-cut Celtic-point pattern teaspoon**, circa 1790 by Samuel Reilly. L-13cm; W-14g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £65-96.

£60



59. **Cork silver Irish-star Bright-cut Celtic-point pattern teaspoon**, circa 1790 by John Warner. L-13.6cm; W-11g. ~ bowl reshaped, otherwise reasonable marks and condition. Est. £45-65.

£40



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| 60. | Victorian silver 'Queen Victoria & Thistle' teaspoon , Birmingham 1896 by Henry Matthews. L-11.7cm; W-11g. ~ good marks and condition. Est. £25-35. | £15 |



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| 61. | Silver 'George Stephenson, Darlington' teaspoon , Birmingham 1912 by William James Dingley. L-11.5cm; W-15g. ~ good bowl, marks and condition. Est. £25-35. | £13 |
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| 62. | Silver & enamel 'British Empire Exhibition, Wembley 1924' teaspoon , Birmingham 1924 by 'CM Co'. L-10.3cm; W-9.7g. ~ reasonable marks and condition. Est. £15-25. | £13 |
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| 63. | Silver & enamel 'Festival of Britain 1951' teaspoon , Birmingham 1950 by Turner & Simpson. L-9.7cm; W-10g. ~ good marks and condition. Est. £25-35. | £13 |
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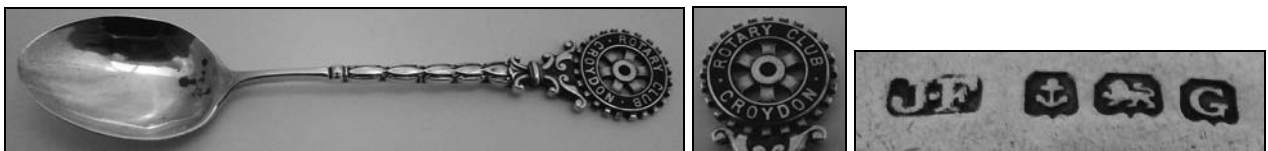
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| 64. | Silver & enamel 'R.M.S. Saxonia' teaspoon , circa 1955, no maker's mark. L-12cm; W-14g. ~ marked 'Silver'; good condition. Est. £20-30. | £14 |
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| 65. | American silver 'Belize British Honduras' teaspoon , Massachusetts c.1920 by Paye & Baker Manufacturing Co. L-13.2cm; W-16g. ~ good marks and condition. Est. £20-30. | £13 |
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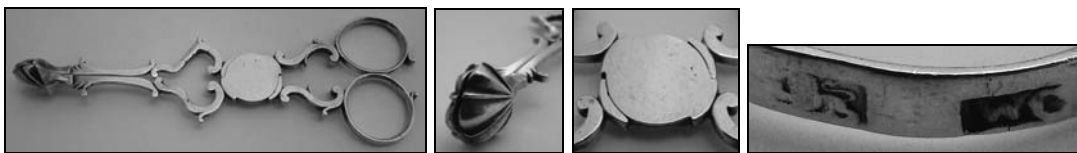
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| 66. | Silver 'The Border Regt' crossed rifles teaspoon , Birmingham 1933 by Navy, Army & Air Force Institute. L-12.3cm; W-23g. ~ good marks and condition. Est. £25-35. | £14 |
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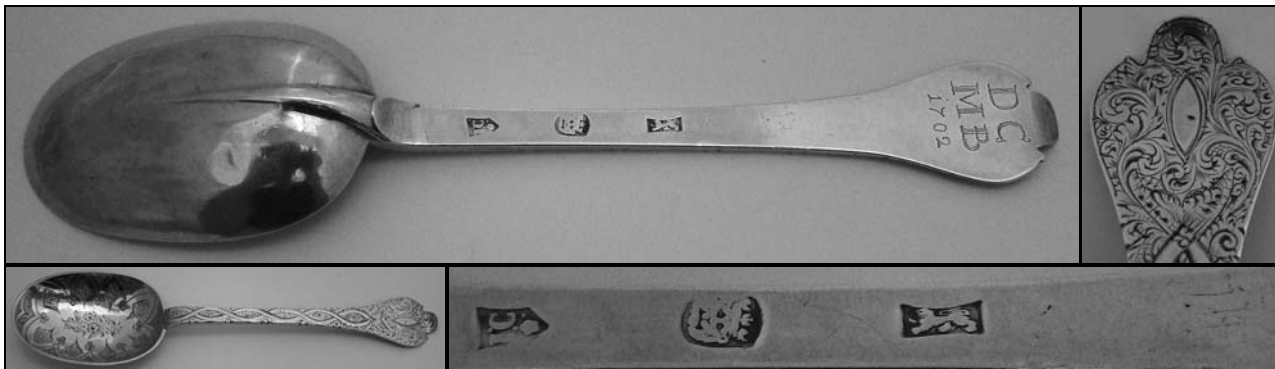
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| 67. | Silver & enamel 'Croydon Rotary Club' teaspoon , Birmingham 1931 by James Fenton. L-12.3cm; W-17g. ~ good marks and condition. Est. £20-30. | £11 |
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| 68. | Silver & enamel 'Crieff' teaspoon , Birmingham 1916 by Levi & Salaman. L-12.1cm; W-15g. ~ good marks and condition. Est. £20-30. | £12 |
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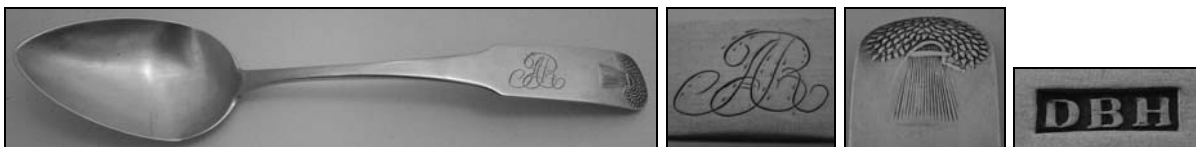
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| 69. | Georgian silver sugar nips , circa 1775 by 'WC'. L-12.7cm; W-32g. ~ old repair, otherwise reasonable marks and good condition. Est. £25-45. | £19 |



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| 70. | Late 17th century silver Trefid Rattail pattern spoon , prick dotted 'DC' over 'MB' over 1702, London c.1689 by John Clifton. L-20cm; W-58g. ~ Later decoration to the front; date letter very lightly struck, otherwise good bowl, marks and condition. Est. £150-200. | £150 |
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| 71. | Hallmarking & Yorkshire Interest: A York silver Old English pattern table forks, 1839, by James Barber & William North. L-20.9cm; W-94g. ~ hallmarked with the York town mark, very rarely are pieces of flatware marked with the town mark. Believed that the fork came from The Yorkshire Club, which was established in 1839 (same year as these fork), engraved with a Yorkshire rose; good weight, marks & condition. £325-375. | £300 |
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| 72. | American silver Sheaf of Wheat & Sickle-front & Shell-back Fiddle pattern tablespoon , New London c.1820 by Daniel Booth Hempsted. L-22.5cm; W-49g. ~ slight kink to bowl, otherwise good condition. £30-50. | £25 |
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| 73. | Irish, George III silver Fiddle pattern sauce ladle , Dublin 1807 by W. Peter. L-17.1cm; W-53g. ~ good marks and condition. Est. £50-75. | £45 |
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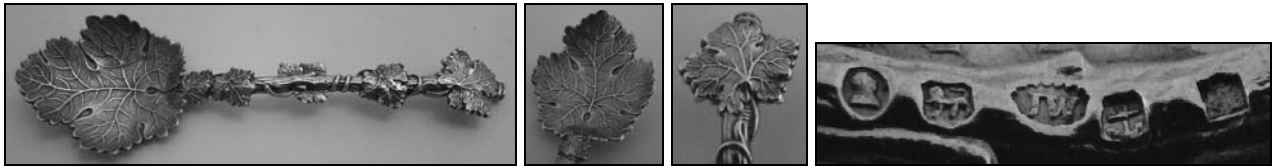
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| 74. | Irish silver Hanoverian pattern dessert spoon , engraved 'Stewards Room', Dublin 1835 by Philip Weekes. L-17cm; W-33g. ~ good marks and condition. Est. £40-60. | £30 |
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| 75. | Aberdeen silver sugar tongs , circa 1800 by James Erskine. L-14.5cm; W-37g. ~ good mark & cond. £50-75 | £35 |
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| 76. | Silver 'Golfer' teaspoon , Birmingham 1920 by William James Dingley. L-12,2cm; W-21g. ~ good gauge, marks and condition. Est. £25-35. | £25 |



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| 77. | William IV silver Naturalistic pattern sugar/tea spoon , Birmingham 1833 by Joseph Willmore. L-11.3cm; W-19g. ~ crisp detail, good marks and condition. Est. £50-75. | £45 |
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| 78. | Georgian silver Rose-back Hanoverian pattern teaspoon , London c.1770 by Thomas Evans & George Smith. L-12cm; W-13g. ~ kink to bowl & stem, otherwise good picture, marks and condition. Est. £65-95. | £60 |
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| 79. | Aberdeen silver 'Gin' label , circa 1830 by Wm. Jamieson. L-4.4cm; W-7g. ~ good marks & cond. £100-140. | £100 |
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| 80. | Victorian silver Kings pattern sauce ladle , London 1885 by John Aldwinkle & Thomas Slater. L-17.5cm; W-85g. ~ good weight, marks and condition. Est. £50-75. | £40 |
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| 81. | Scottish silver Oar pattern teaspoon , Edinburgh 1812 by 'JF'. L-13.7cm; W-12g. ~ reasonable marks and condition. Est. £15-25. | £12 |
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| 82. | George IV silver Fiddle, Thread & Shell pattern mustard spoon , Birmingham 1823 by Joseph Willmore. L-11.1cm; W-7.9g. ~ thinly made; kinks to stem, otherwise good marks and condition. Est. £15-25. | £12 |
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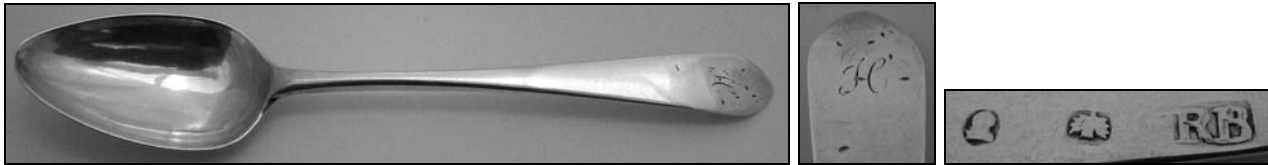
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| 83. | George III silver Old English pattern teaspoon , London 1821 by Thomas Northcote. L-12cm; W-10g. ~ bowl slightly reshaped, otherwise good marks and condition. Est. £12-18. | £12 |
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| 84. | Silver 'LGC' golf club teaspoon , Birmingham 1930 by Barker Brothers Silver Ltd. L-12.2cm; W-14g. ~ reasonable marks, good condition. Est. £15-25. | £12 |
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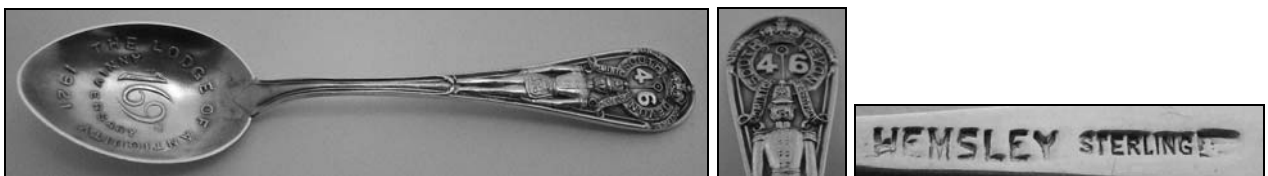
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| 85. | Paisley silver Old English pattern teaspoon , circa 1820 by Lindsay Luke. L-13.9cm; W-13g. ~ 2 scratches near marks, otherwise good bowl, marks and condition. Est. £30-50. | £25 |



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| 86. | Scottish silver Celtic-point pattern teaspoon , Edinburgh c.1790 by Robert Bowman. L-13.1cm; W-12g. ~ dents to stem, otherwise good marks and condition. Est. £15-25. | £10 |
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| 87. | George III silver Fiddle pattern salt spoon , Birmingham 1818 by John Bettridge. L-8.6cm; W-5.2g. ~ good marks and condition. Est. £15-25. | £12 |
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| 88. | Silver 'The Lodge Of Antiquity 169 th Anniversary' teaspoon , circa 1921 by Hemsley. L-10.1cm; W-10g. ~ good marks and condition. Est. £15-25. | £12 |
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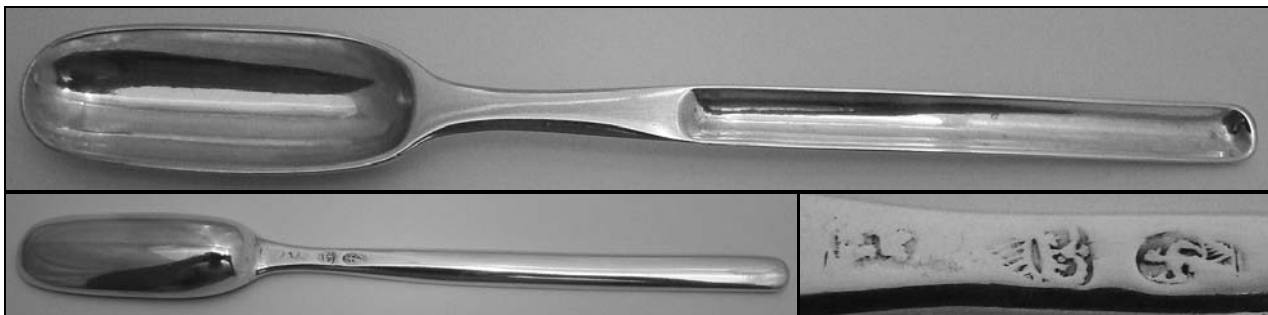
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| 89. | American silver 'Bow-Wow-Wow' baby's spoon , Massachusetts c.1920 by Paye & Baker. L-8.4cm; W-12g. ~ good marks and condition. Est. £25-45. | £20 |
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| 90. | Irish , George III silver meat skewer , Dublin 1795 by John Power. L-29.9cm; W-84g. ~ good gauge, marks and condition. Est. £180-220. | £160 |
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| 91. | Irish , George II silver Hanoverian pattern tablespoon , Dublin 1736 by Charles Leslie. L-20.6cm; W-68g. ~ minor wear to bowl tip, some wear to marks but all readable, otherwise good bowl and condition. £100-140. | £85 |
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| 92. | Irish silver marrow scoop , Dublin c.1735, possibly by Anthony Lefebure. L-21.8cm; W-57g. ~ a lovely chunky scoop, maker's mark a little difficult to read, otherwise good gauge, bowls and condition. Est. £175-225. | £145 |
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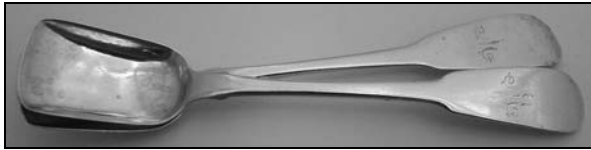
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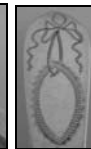
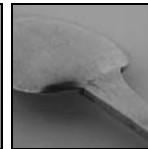
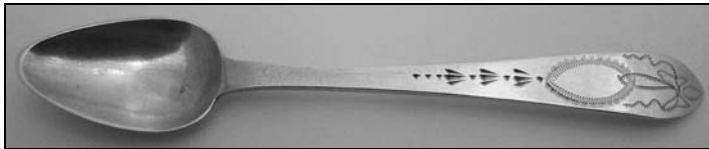
93. **Georgian silver small marrow spoon** (dessert spoon size), circa 1710 by Andrew Archer. L-17cm; W-31g. ~ maker's mark only; reasonable bowl and mark, otherwise good condition. Est. £140-180.

£95



94. **Irish, pair of Fiddle pattern salt shovels**, Dublin 1819 by Richard Garde. L-10.7cm; W-16g. ~ good bowls, marks and condition. Est. £35-55.

£25



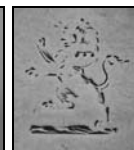
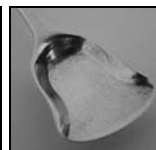
95. **Georgian silver Bright-cut Celtic-point pattern snuff spoon**, circa 1790, not marked. L-8.8cm; W-4.9g. ~ excellent condition. Est. £45-65.

£20



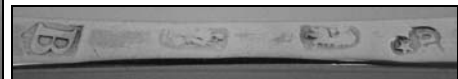
96. **Pair of George III silver Fiddle pattern salt spoons**, Birmingham 1812 by William Pugh. L-8.5cm; W-10g. ~ good bowl, marks and condition. Est. £30-40.

£20



97. **Pair of Georgian silver Hanoverian pattern salt shovels**, London c.1770 by Thomas & William Chawner. L-7.9cm; W-9.2g. ~ makers' mark just readable, otherwise good condition. Est. £30-40.

£20



98. **George I Britannia silver Ribbed Hanoverian Rattail pattern tablespoon**, London 1717 by Thomas Burrige. L-19.8cm; W-49g. ~ reasonable marks and condition. Est. £100-140.

£95



99. **George II silver Hanoverian pattern tablespoon**, London 1747 by 'GB'. L-20.8cm; W-63g. ~ marks worn, otherwise good bowl and condition. Est. £70-90.

£70



100. **George I Britannia silver Hanoverian Rattail pattern tablespoon**, London c.1716 by William Petley. L-20.1cm; W-80g. ~ marks very worn, bowl tip slightly tidied up, otherwise good weight and condition. Est. £150-175.

£145



101. **Aberdeen silver Old English pattern tablespoon**, circa 1790 by William Byers. L-21.3cm; W-55g. ~ good bowl, marks and condition. Est. £80-120.

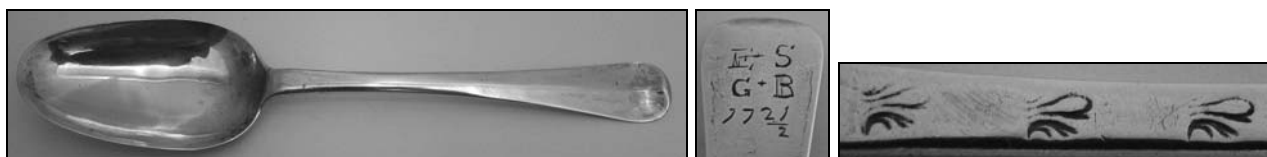
£75



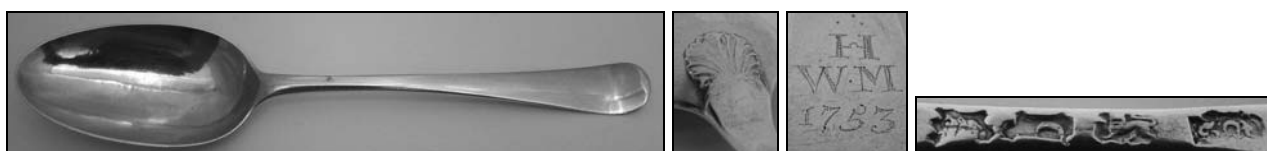
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| 102. | Aberdeen, pair of Fiddle pattern egg/mustard spoons , circa 1810 by William Jamieson. L-12cm; W-23g. ~ gilded bowls, excellent bowls, marks and condition. Est. £70-90. | £66 |



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| 103. | Perth, pair of Oar pattern teaspoons , circa 1800 by Robert Keay. L-13cm; W-30g. ~ good bowl, marks and condition. Est. £45-65. | £32 |
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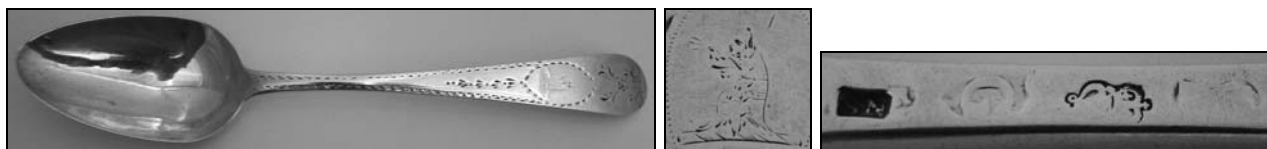
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| 105. | Provincial silver Hanoverian Rattail pattern tablespoon , circa 1721/2. L-19.8cm; W-43g. ~ 3 'Fleur de lys' marks; bowl tidied up, otherwise reasonable marks and condition. Est. £120-160. | £120 |
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| 106. | George II silver Shell-back Hanoverian pattern tablespoon , London 1751. L-20.1cm; W-44g. ~ maker's mark difficult to read, otherwise good shell, bowl, marks and condition. Est. £65-85. | £65 |
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| 107. | Irish silver Feather-edge Cartouche pattern tablespoon , Dublin 1781 by John Pittar. L-22.4cm; W-69g. ~ good bowl, marks and condition. Est. £75-100. | £75 |
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| 108. | Irish silver Bright-cut Celtic-point pattern tablespoon , Dublin 1779 by Samuel Neville. L-23.2cm; W-59g. ~ marks worn but readable, otherwise reasonable condition. Est. £75-95. | £75 |
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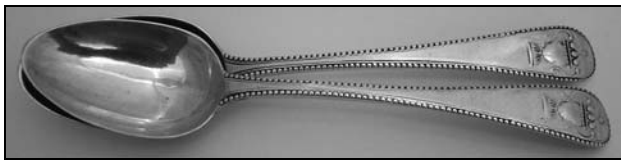
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| 109. | York silver Fiddle pattern tablespoon , 1817, by James Barber & William Whitwell. L-22.2cm; W-73g. ~ good marks, excellent bowl and condition. Est. £65-85. | £55 |
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| 110. | George I silver Hanoverian Rattail pattern tablespoon , London 1726 by 'I.M.'. L-20.1cm; W-57g. ~ bowl a bit battered, otherwise reasonable marks and condition. Est. £65-85. | £65 |
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| 111. | George I Britannia silver Rattail marrow spoon , London 1719. L-21.1cm; W-51g. ~ bowl reshaped, marks very worn, otherwise reasonable condition. | £280 |
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| 112. | Pair of George III silver Old English Bead & Lidded-Urn pattern dessert spoons , London 1779 by Thomas Tookey. L-17cm; W-75g. ~ unusual; good detail, bowls, marks and condition, nice spoons. Est. £125-175. | £110 |



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| 113. | Cork silver Fiddle pattern large table/serving spoon , circa 1800 by John Whelpley. L-24,7cm; W-73g. ~ tiny dent to bowl, otherwise good bowl, marks and condition. Est. £150-200. | £40 |
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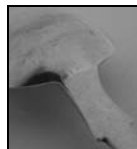
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| 114. | Dutch silver 'marriage' spoon , dated 1734. L-17.7cm; W-59g. ~ initially it looks modern which could be down to the stem being repaired with a very white look to the silver, now I don't know! Est. £75-125. | £40 |
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| 115. | Royal Interest: George IV silver Kings pattern dessert spoon with Royal Garter , London 1822 by William Chawner. L-17.7cm; W-59g. ~ good bowl, marks and condition. Est. £125-175. | £80 |
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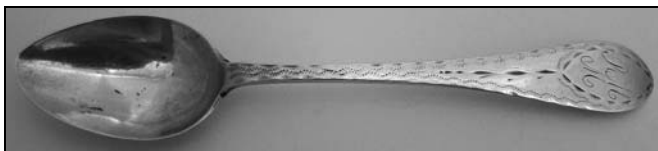
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| 116. | Royal Interest: George IV silver Kings Honeysuckle pattern dessert spoon with Royal Garter , London 1827 by William Chawner. L-17.4cm; W-60g. ~ good bowl, marks and condition. Est. £125-175. | £80 |
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| 117. | Aberdeen silver Fiddle pattern sugar spoon , by Emsile & Mollison, with Edinburgh marks for 1838. L-15.1cm; W-23g. ~ good bowl, marks and condition. Est. £45-75. | £25 |
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| 118. | Aberdeen silver Old English pattern masking spoon , circa 1795 by James Erskine. L-15.5cm; W-13g. ~ slight lamination to back of stem, otherwise good bowl, marks and condition. Est. £65-95. | £40 |
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| 119. | Greenock silver Bright-cut Celtic-point pattern teaspoon , circa 1820 by George Buchanan. L-12.9cm; W-11g. ~ bowl tip worn, reasonable marks and condition. Est. £30-50. | £20 |
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| 120. | Dumfries silver Fiddle pattern salt spoon , circa 1820 by David Gray. L-9.8cm; W-8g. ~ good marks and condition. Est. £45-65. | £40 |
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Description

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121. **Irish silver Fiddle pattern salt spoon**, Dublin 1822 by Joshua Buckton. L-9.8cm; W-8.6g. ~ good marks and condition. Est. £15-25/

£12



122. **Silver & paste citrine coffee spoon**, Birmingham 1924 by Charles Turman Burrows. L-10.3cm; W-6.6g. ~ good marks and condition. Est. £25-35.

£18



123. **Aberdeen silver Kings pattern sugar spoon**, by George Sangster, with Edinburgh marks for 1855. L-15.3cm; W-29g. ~ good bowl, marks and condition. Est. £45-65.

£25



124. **Scottish, pair of Celtic-point pattern dessert spoons**, Edinburgh 1798 by Alexander Gairdner & Co. L-18.1cm; W-63g. ~ good bowls, marks and condition. Est. £45-65.

£35



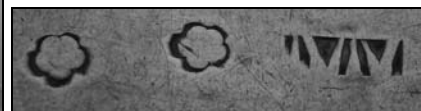
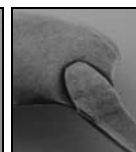
125. **Greenock, pair of Celtic-point pattern dessert spoons**, circa 1790 by William Clarke. L-18.4cm; W-61g. ~ good bowls, marks and condition. Est. £140-180.

£110



126. **Dundee silver Fiddle pattern teaspoon**, circa 1825 by Alexander Cameron. L-13.8cm; W-13g. ~ good bowl, marks and condition. Est. £30-50.

£15



127. **Montrose silver Oar pattern teaspoon**, circa 1820. L-13.9cm; W-10g. ~ slight wear to bowl tip, otherwise reasonable marks and condition. Est. £25-45.

£15



128. **Greenock silver Fiddle pattern teaspoon**, by John Heron, with Edinburgh marks for 1815. L-14.6cm; W-13g. ~ also with 'plant' journeyman's mark; good marks, reasonable condition. Est. £25-45.

£10

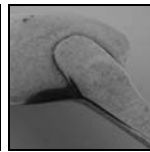
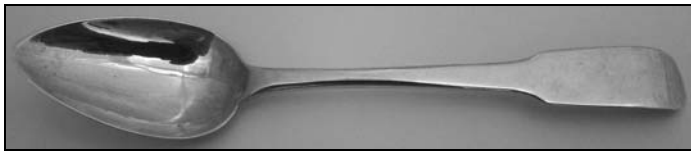


129. **Berwick silver Oar pattern teaspoon** by Peter Lambert, with Newcastle marks for circa 1835. L-13.1cm; W-14g. ~ good bowl, marks and condition. Est. £20-30.

£12



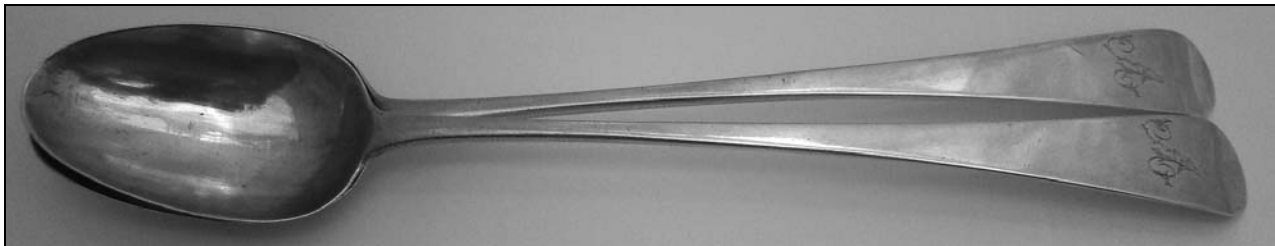
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| 130. | Perth silver Fiddle pattern teaspoon , circa 1800 by Jams Wright. L-13.7cm; W-14g. ~ reasonable marks and condition. Est. £25-45. | £15 |



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| 131. | Perth silver Oar pattern teaspoon , circa 1810 by 'E.W'. L-13.2cm; W-13g. ~ reasonable marks, good bowl and condition. Est. £25-45. | £15 |
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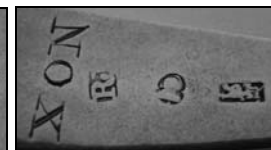
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| 132. | Greenock silver Fiddle pattern teaspoon , circa 1800 by John Heron. L-14.3cm; W-16g. ~ good marks and condition. Est. £30-50. | £20 |
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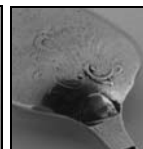
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| 133. | Exeter , pair of George III silver Old English pattern large basting spoons , 1785 by Thomas Eustace. L-30.5cm; W-196g. ~ good bowls and condition, excellent marks, pleasing spoons. Est. £450-650. | £450 |
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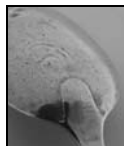
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| 134. | Exeter , George III silver Old English pattern tablespoon , 1781, by Thomas Eustace. L-21.1cm; W-61g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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| 135. | Exeter silver Old English pattern teaspoon , circa 1800 by Richard Jenkins. L-13.1cm; W-14g. ~ reasonable marks, good condition. Est. £30-40/ | £30 |
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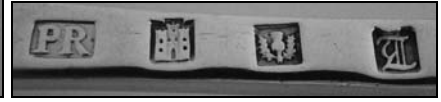
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| 136. | Exeter silver Shell-back Old English pattern teaspoon , circa 1780 by Joseph Hicks. L-11.8cm; W-8.5g. ~ shell faint, reasonable marks and condition. Est. £30-40. | £30 |
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| 137. | Durham silver Scroll-back Hanoverian pattern teaspoon , circa 1770 by Samuel Thompson. L-11.6cm; W-9.3g. ~ bowl worn and dented, otherwise reasonable marks and condition. Est. £30-40. | £30 |
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| 138. | George II silver Ribbed Hanoverian Rattail pattern teaspoon , London c.1725 by Samuel Lee. L-11cm; W-8.5g. ~ bowl worn and battered, otherwise reasonable marks and condition. Est. £30-40. | £30 |



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| 139. | Scottish , pair of silver Hanoverian Rattail pattern tablespoons , Edinburgh 1773 by Patrick Robinson. L-19.5cm; W-124g. ~ maker's mark worn on one spoon, otherwise excellent bowls, marks & condition. Est. £160-220. | £160 |
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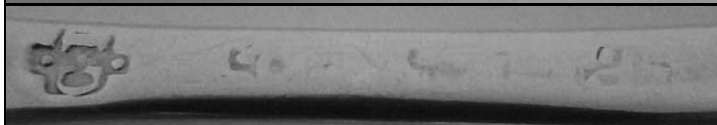
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| 140. | Scottish , pair of silver Hanoverian Rattail pattern tablespoons , Edinburgh 1773 by Patrick Robinson. L-19.5cm; W-123g. ~ excellent bowls, marks and condition. Est. £180-240. | £160 |
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| 141. | Scottish silver Hanoverian Rattail pattern tablespoon , Edinburgh 1773 by Patrick Robinson. L-19.5cm; W-63g. ~ excellent bowl, marks and condition. Est. £90-120. | £80 |
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| 142. | Victorian silver Queens pattern butter knife , London 1861 by George Adams. L-19.5cm; W-66g. ~ good detail, marks and condition. Est. £40-60. | £30 |
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| 143. | George I silver marrow scoop , London c.1725 by Charles Jackson. L-22.7cm; W-59g. ~ marks worn, otherwise good maker's mark, crest, bowls, gauge and condition. Est. £120-160. | £100 |
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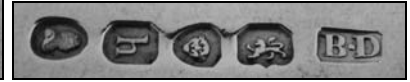
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| 144. | Victorian silver Kings Husk pattern dessert spoon , London 1839 by Mary Chawner. L-17.9cm; W-63g. ~ good bowl, marks and condition. Est. £45-65. | £30 |
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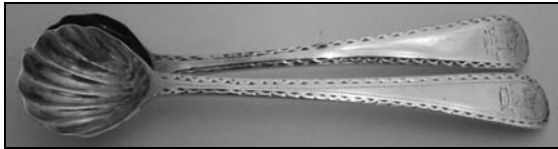
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| 145. | Victorian silver Venetian pattern dessert spoon , London 1869 by Richard Martin & Ebenezer Hall. L-18.1cm; W-55g. ~ good bowl, marks and condition. Est. £45-65. | £40 |
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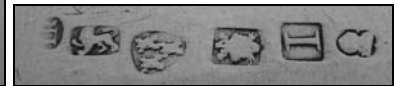
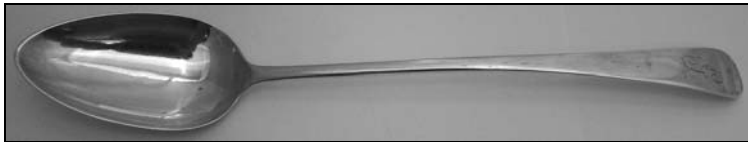
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 146. | Victorian silver Fiddle pattern dessert spoon , London 1858 by William Smily. L-18.1cm; W-51g. ~ good bowl, marks and condition. Est. £35-55. | £20 |



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| 147. | George IV silver Fiddle & Thread pattern dessert spoon , London 1823 by Benjamin Davies. L-17.4cm; W-52g. ~ good bowl, marks and condition. Est. £35-55. | £20 |
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| 148. | George III silver Bright-cut Old English pattern salt spoons with shell bowls, London 1789 by G. Smith & W. Fearn. L-10.5cm; W-21g ~ one spoon not marked with repaired stem, otherwise good marks & cond. £30-40 | £30 |
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| 149. | Newcastle, George III silver Old English pattern basting spoon , 1799 by John Robertson. L-30.6cm; W-93g. ~ slight wear to maker's mark, otherwise good bowl, marks and condition. Est. £100-140. | £85 |
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| 150. | Russian silver Oar pattern tablespoon , Warsaw 1852 by Karol Filip Malcz, Assay master Walery Kostrebski. L-22.5cm; W-75g. ~ good gauge, bowl, marks and condition. Est. £45-65. | £35 |
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| 151. | Russian silver Oar pattern table fork , Warsaw 1852 by Karol Filip Malcz, Assay master Walery Kostrebski. L-21.8cm; W-74g. ~ good gauge, tines, marks and condition. Est. £45-65. | £35 |
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| 152. | Dutch silver Dognose pattern 4-tined table fork , Amsterdam 1707 by Johannes Schuyt. L-18.7cm; 61g. ~ some wear to tines, otherwise good marks and condition. Est. £75-125. | £75 |
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| 153. | George II silver Ribbed Hanoverian pattern tablespoon , London 1738 by Jeremiah Lee. L-18.7cm; W-61g. ~ wear to marks but readable, otherwise good bowl and condition. Est. £60-80. | £50 |
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| 154. | George II silver Hanoverian pattern tablespoon , London 1742 by Jeremiah Lee. L-19.9cm; W-62g. ~ good bowl, marks and condition. Est. £65-95. | £50 |
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Reserve

155. **George III silver Old English pattern dessert spoon**, London 1775 by **Hester Bateman**. L-17cm; W-34g. ~ good bowl, marks and condition. Est. £45-65.

£25



156. **George IV silver Boar Hunt pattern dessert spoon**, London 1828 by **Charles Eley**. L-18.1cm; W-73g. ~ gilding to handle; good bowl, marks and condition. Est. £175-225.

£165



157. **Devonport silver Fiddle pattern teaspoon**, by **Charles Croydon**, with Exeter marks for 1857. L-13.9cm; W-22g. ~ good bowl, marks and condition. Est. £25-45.

£20



158. **Victorian silver Grecian pattern sugar tongs**, London 1879 by **Frederick Elkington**. L-13.6cm; W-65g. ~ good weight, detail, marks and condition. Est. £40-60.

£30



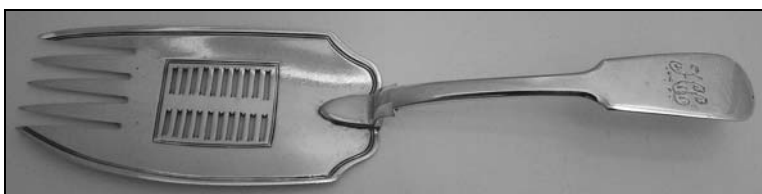
159. **Scottish/Jamaican?, pair of silver Scottish Fiddle pattern teaspoons**, circa 1750, by 'M.H'. L-11.5cm; W-17g. ~ I think this 'M.H' maker's mark is the unrecorded mark for Michael Hay. He is known to be working in Edinburgh c.1733 and later died in Jamaica in 1762. Looking at the pronounced Scottish Fiddle and the initials these teaspoons may well be from Jamaica?; good bowls, marks and condition. Est. £160-240.

£80



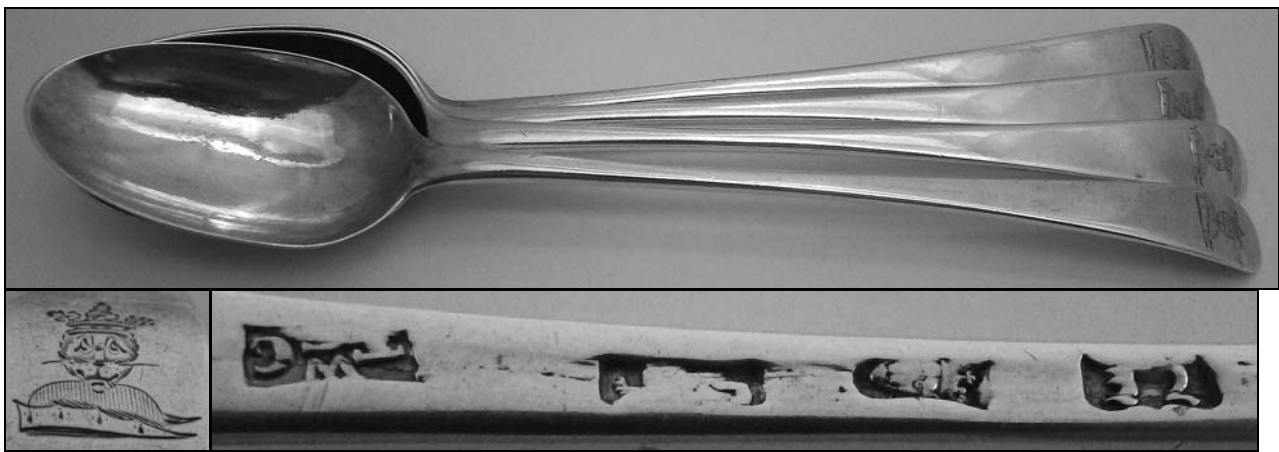
160. **George III silver 'Rope-twist' meat skewer**, London 1774 by **Charles Wright**. L-28.5cm; W-85g. ~ good weight, marks and condition. Est. £140-180.

£125



161. **George III silver Fiddle pattern 5-tined fish slice**, London 1813 by **William & Samuel Knight**. L-24.1cm; W-102g. ~ makers' mark worn, otherwise good marks and condition. Est. £120-160.

£120



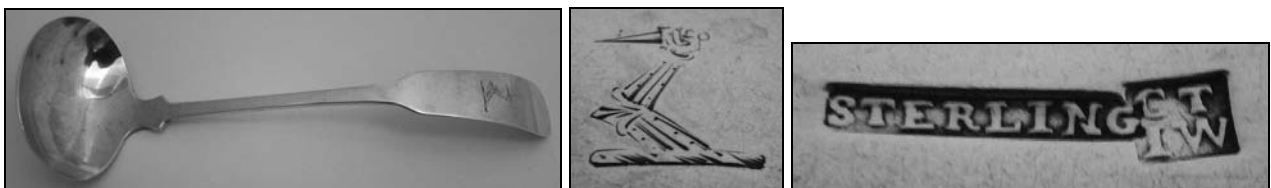
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 162. | Set of 4 George III silver Old English pattern basting spoons , London 1768 by Thomas & William Chawner. L-28cm; W-405g. ~ rare to find a set of 4; good bowls, marks and condition, nice spoons. Est. £550-750. | £550 |



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| 163. | Cape silver Fiddle pattern cheese scoop , circa 1825 by Lawrence Twentyman. L-20.2cm; W-61g. ~ good gauge, marks and condition. Est. £180-240. | £150 |
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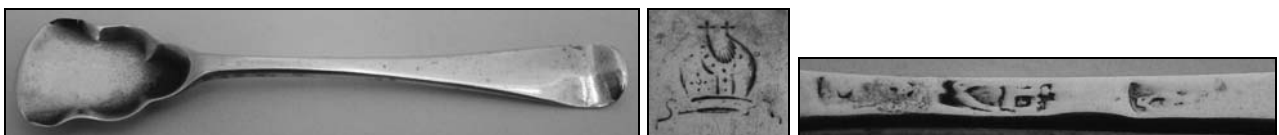
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| 164. | German silver tablespoon, Nuremburg c.1700 by 'PGS'. L-19.6cm; W-47g. ~ visible scarf-joint for finial; good bowl, marks and condition. Est. £180-120. | £170 |
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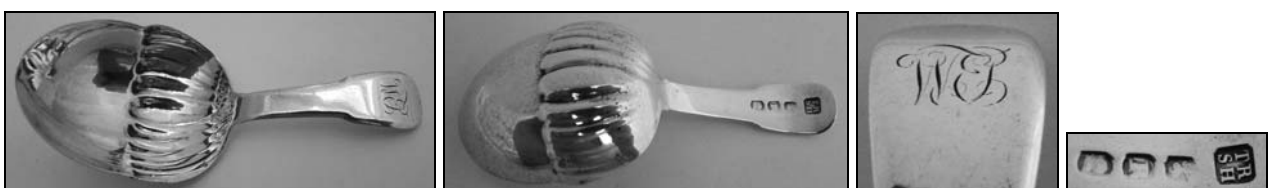
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| 165. | Cork silver Fiddle pattern sauce ladle , circa 1810 by Carden Terry & Jane Williams. L-17.5cm; W-39g. ~ good bowl, marks and condition. Est. £180-220. | £170 |
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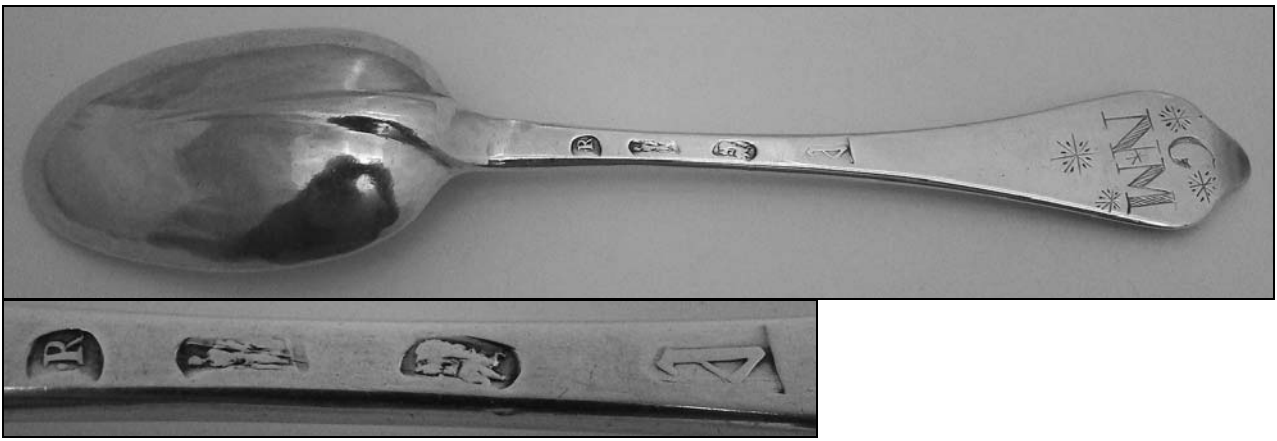
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| 166. | Victorian silver sugar sifter , London 1880 by Walter & John Barnard. L-16cm; W-38g. ~ unusual design; gilding to bowl; good piercing, bowl, marks and condition. Est. £100-150. | £90 |
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| 167. | Irish silver Hanoverian pattern salt shovel , Dublin c.1745 by Michael Smith. L-8.6cm; W-5.5g. ~ marks worn but just readable, good condition. Est. £35-55. | £35 |
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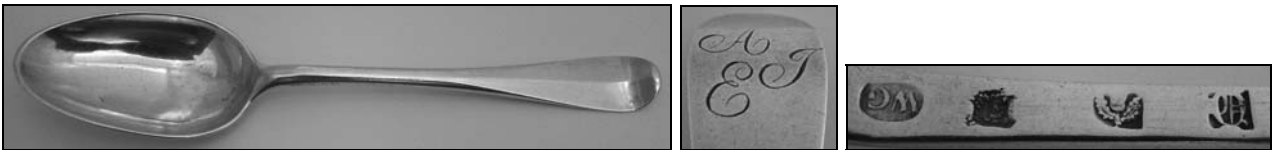
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| 168. | George III silver 'Acorn' tea caddy spoon , London 1812 by Thomas Robinson & Samuel Harding. L-8.6cm; W-11g. ~ wear to marks but readable, otherwise good bowl and condition. Est. £180-220. | £160 |
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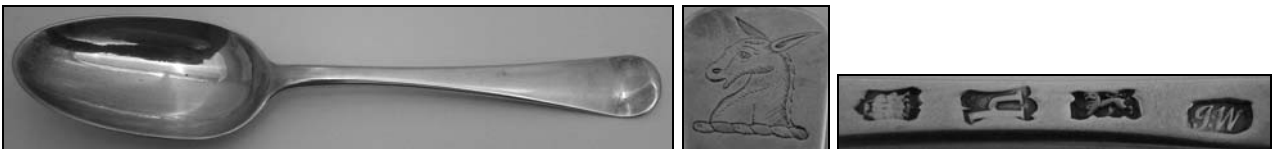
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 169. | Queen Anne Britannia silver Dognose Rattail pattern tablespoon , London 1706 by Andrew Archer. L20.4cm; W-61g. ~ good bowl, marks and condition. Est. £220-280. | £170 |



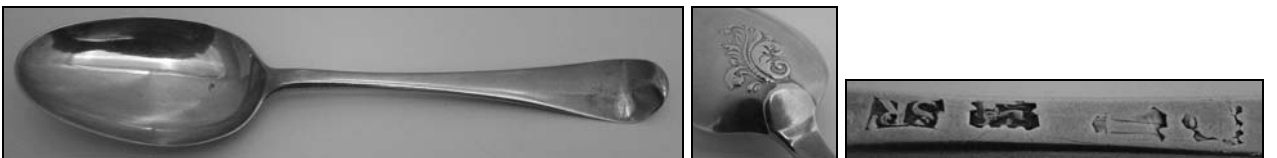
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| 170. | Queen Anne Britannia silver Dognose Rattail pattern tablespoon , London 1707 by 'S?' over a 'star' in 'heart' punch. L-20.6cm; W-57g. ~ reasonable marks, good bowl and condition. Est. £200-250. | £160 |
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| 171. | Scottish silver Hanoverian pattern tablespoon , Edinburgh 1770 by William Gilchrist. L-21cm; W-70g. ~ good gauge, bowl, marks and condition. Est. £75-100. | £65 |
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| 172. | George II silver Hanoverian pattern tablespoon , London 1743 by James Wilks. L-20.5cm; W-80g. ~ good weight, bowl, marks and condition. Est. £80-120. | £60 |
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| 173. | George II silver Scroll-back Hanoverian pattern tablespoon , London 1746 by Samuel Roby. L-20.6cm; W-59g. ~ crisp scroll, good bowl and condition, reasonable marks. Est. £75-100. | £65 |
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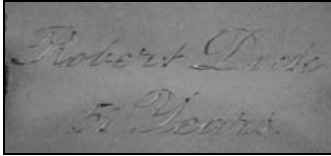
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| 174. | Dutch 17th century silver spoon bowl , Groningen 1649. L-6cm; W-28g. ~ unfortunately missing the 3-tined fork handle; otherwise excellent engraving to bowl, good marks and condition. Est. £80-120. | £60 |
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**Lot****Description****Reserve**

175. **Iona silver 'Celtic' buckle?** by Alexander Ritchie, retailed by Iona Celtic Art, with Birmingham marks for 1935. L-3cm; W-7.6g. ~ good marks and condition, needs cleaning. Est. £25-45. £15



176. **Aberdeen silver Brandy label**, c.1830 by Wm. Jamieson. L4.4cm; W-8.4g. ~ good marks & cond. £100-140. £100



177. **Dundee silver 'Peoples Journal Awards, Long Service' badge**, by Rattray, with Birmingham 1898 by James Fenton. L-4cm; W-13g. ~ engraved *Robert Dick 51 Years*, good marks and condition. Est. £35-55. £25



178. **Aberdeen silver sugar tongs**, circa 1830 by William Jamieson. L-14.3cm; W-35g. ~ very slight kinks to arms, otherwise good marks and condition. Est. £45-65. £45



179. **Aberdeen silver Celtic-point pattern masking spoon**, circa 1800 by James Erskine. L-16.2cm; W-17g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £75-125. £30



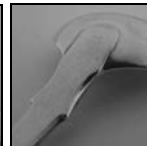
180. **Jersey, set of 6 silver Bright-cut pattern teaspoon**, circa 1830 by Thomas de Gruchy & John Le Gallais. L-12.9cm; W-78g. ~ good decoration, bowls, marks and condition. Est. £120-150. £110



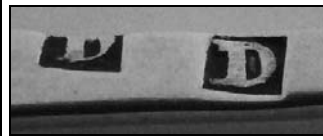
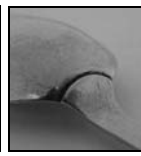
181. **Scottish silver Private-die pattern teaspoon**, Glasgow 1838 by Robert Gray & Son. L-14.5cm; W-29g. ~ wear to marks but all readable, otherwise good condition. Est. £25-45. £20



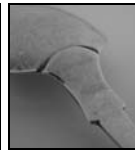
182. **Irish silver Hanoverian pattern mustard spoon**, engraved 'Stewards Room', Dublin 1835 by Philip Weekes. L-9.8cm; W-8.7g. ~ kinks to bowl, reasonable condition. Est. £25-35. £20



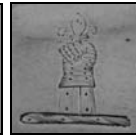
183. **York, George IV silver Fiddle pattern salt spoon**, 1821, by James Barber & William Whitwell. L-9/7cm; W-14g. ~ reasonable marks, good bowl and condition. Est. £25-45. £20



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| 184. | Dundee silver Scottish Fiddle pattern teaspoon , circa 1770, by 'D'?. L-12.6cm; W-9.3g. ~ good marks and condition. Est. £45-65. | £45 |



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| 185. | Paisley silver Fiddle pattern teaspoon , circa 1800 by J & G Heron. L-14.6cm; W-17g. ~ good bowl, marks and condition. Est. £35-55. | £30 |
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| 186. | York silver Old English pattern dessert fork , 1791, by John Hampston & John Prince. L-16.4cm; W-40g. ~ good marks and condition. Est. £45-65. | £40 |
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| 187. | York silver Old English pattern table fork , 1791, by John Hampston & John Prince. L-20.1cm; W-70g. ~ good gauge, marks and condition. Est. £60-90. | £50 |
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| 188. | York , set of 3 silver Fiddle & Shell pattern teaspoons , 1852 by James Barber. L-14.5cm; W-65g. ~ good bowls, marks and condition. Est. £80-90. | £80 |
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| 189. | York , pair of Old English pattern tablespoons , 1817, by James Barber & William Whitwell. L-22.3cm; W-128g. ~ good marks and condition. Est. £100-140. | £100 |
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| 190. | York silver Bright-cut pattern tea caddy spoon , circa 1815 by James Barber & William Whitwell. L-8.1cm; W-12g. ~ good bowl, marks and condition. Est. £190-220. | £190 |
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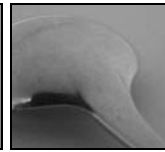
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| 191. | York silver Old English pattern egg/mustard spoon , 1845, by James Barber & William North. L-12.1cm; W-18g. ~ good bowl, marks and condition. Est. £40-50. | £40 |
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| 192. | York silver Fiddle pattern teaspoon , 1818, by James Barber & William Whitwell. L-13.2cm; W-16g. ~ soft dent to bowl, otherwise good bowl, marks and condition. Est. £20-30. | £16 |
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| 193. | York silver Fiddle pattern egg/mustard spoon , 1818, by Edward Jackson. L-11.4cm; W-15g. ~ reasonable marks and condition. Est. £40-50. | £40 |



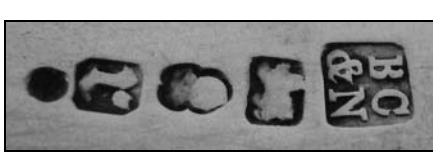
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| 194. | York silver Old English pattern salt spoon , 1791, by John Hampston & John Prince. L-10.3cm; W-6.5g. ~ makers mark very worn, otherwise reasonable marks and condition. Est. £15-25. | £10 |
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| 195. | York , set of 6 silver Fiddle pattern dessert spoons , 1844, by James Barber & William North. L-17.8cm; W-256g. ~ excellent bowls, marks and condition. Est. £240-280. | £240 |
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| 196. | York silver Old English pattern teaspoon , 1833, by James Barber, George Cattle & William North. L-14.3cm; W-18g. ~ scratches to back of stem, otherwise good marks and condition. Est. £20-30. | £20 |
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| 197. | York , pair of silver Fiddle pattern salt spoons , 1828, by Barber, Cattle & North. L-10.1cm; W-15g. ~ reasonable condition, good marks. Est. £35-45. | £35 |
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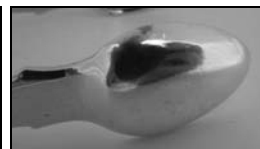
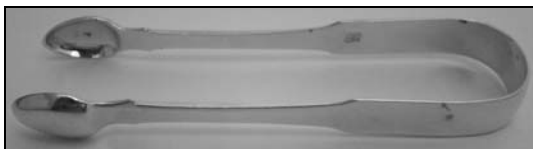
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| 198. | York , pair of silver Old English pattern teaspoons , 1806, by Prince & Cattles. L-12.1cm; W-24g. ~ good bowls, marks and condition. Est. £25-45. | £20 |
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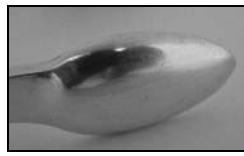
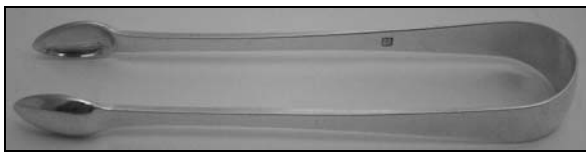
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| 199. | York silver Fiddle pattern sauce ladle , 1812 by Robert Cattle & James Barber. L-17.8cm; W-62g. ~ good gauge, bowl, marks and condition. Est. £120-140. | £115 |
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| 200. | York pair of silver Old English pattern teaspoons , 1836, by James Barber, George Cattle & William North. L-13.4cm; W-32g. ~ good bowls, marks and condition. Est. £35-55. | £35 |
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| 201. | York silver Fiddle pattern sugar tongs , circa 1815, by James Barber & William Whitwell. L-14.3cm; W-50g. ~ good marks and condition. Est. £55-75. | £55 |
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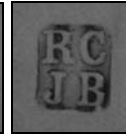
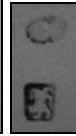
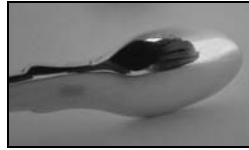
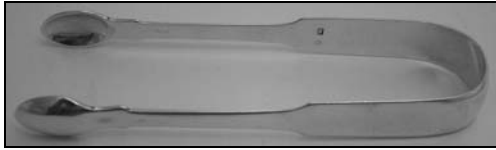
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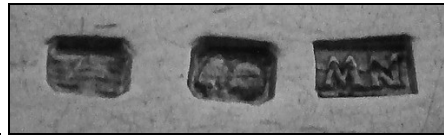
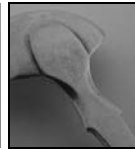
202. **York silver sugar tongs**, circa 1830, by Barber, Cattle & North. L-14.2cm; W-43g. ~ good gauge, marks and condition. Est. £75-85.

£75



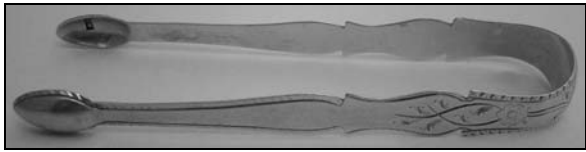
203. **York silver Fiddle pattern sugar tongs**, circa 1810 by Robert Cattle & James Barber. L-14cm; W-54g. ~ good gauge, marks and condition. Est. £55-75.

£55



204. **Colonial? silver Fiddle pattern salt spoon**, circa 1810 by 'NW'. L-9.9cm; W-10g ~ good bowl & cond. £25-35.

£10



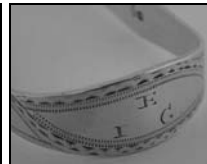
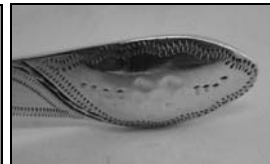
205. **George III silver Bright-cut shaped sugar tongs**, London c.1780 by Thomas Wallis. L-14.2cm; W-31g. ~ marked in the bowls; good decoration, marks and condition. Est. £50-75.

£50



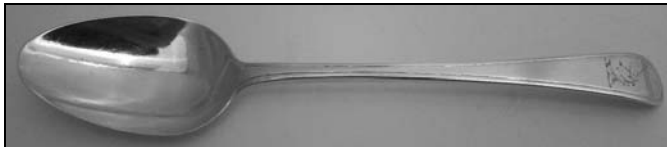
206. **George III silver Bright-cut pattern sugar tongs**, London c.1785 by Hester Bateman. L-14.1cm; W-31g. ~ good marks and condition. Est. £65-95.

£65



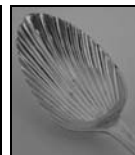
207. **George III silver Bright-cut pattern sugar tongs**, London c.1791 by Peter & Jonathan Bateman. L-13.6cm; W-31g. ~ rare makers' mark 7th Dec. to 19th Apr; good marks and condition. Est. £130-160.

£130



208. **Birmingham, George III silver Old English Thread pattern dessert spoon**, 1777, by Edward Sawyer. L-16.3cm; W-29g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £45-65.

£40



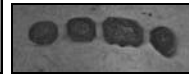
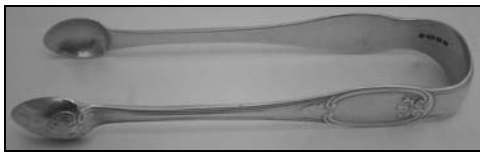
209. **Set of 6 William IV silver Bright-cut large teaspoons/small dessert spoons** with shell bowls, London 1836 by 5x Mary Chawner, 1x W. Eaton. L-14.3cm; W-111g. ~ good decoration, bowls, marks & condition. £120-130.

£110



210. **Victorian silver Quilted pattern teaspoon**, London 1852 by George Adams. L-14.3cm; W-35g. ~ good gauge, bowl, marks and condition. Est. £45-65.

£35



Lot

Description

Reserve

211. **Victorian silver Wellington pattern sugar tongs**, London 1849 by George Adams. L-14.7cm; W-57g. ~ good gauge, marks and condition. Est. £60-80.

£50



212. **Victorian silver Wellington pattern table fork**, London 1849 by George Adams. L-19.9cm; W-87g. ~ good weight, tines, marks and condition. Est. £65-95.

£50



213. **Victorian silver Unknown pattern table fork**, London 1847 by George Adams. L-20.8cm; W-102g. ~ good weight, detail, tines, marks and condition. Est. £65-95.

£55



214. **George IV silver Rose pattern teaspoon**, London 1822 by John & Henry Lias. L-14.7cm; W-39g. ~ bowl slightly reshaped, otherwise good weight, detail, marks and condition. Est. £35-45.

£35



215. **Victorian silver Unknown pattern child's spoon**, Sheffield 1860 by Martin, Hall & Co. L-16.1cm; W-40g. ~ reasonable marks, excellent detail and condition. Est. £30-40.

£30



216. **Scottish, set of 6 silver Bright-cut Celtic-point pattern teaspoons**, Edinburgh c.1785 by James Gilliland. L-13.3cm; W-79g. ~ good marks, excellent detail, bowls and condition. Est. £90-120.

£75



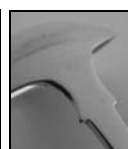
217. **Aberdeen silver Fiddle pattern toddy ladle**, circa Alexander Mollison. L-16.2cm; W-31g. ~ good bowl, marks and condition. Est. £80-120.

£80



218. **Aberdeen silver Fiddle pattern toddy ladle**, circa 1830 by James Robertson. L-15.6cm; W-33g. ~ good bowl, marks and condition. Est. £80-120.

£80



219. **Aberdeen silver Fiddle pattern toddy ladle**, circa 1830 by John Garden. L-16cm; W-32g. ~ good bowl, marks and condition. Est. £120-160.

£120



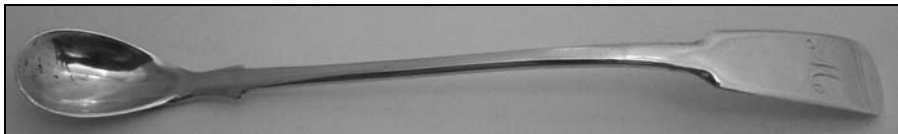
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220. **Aberdeen, pair of Fiddle pattern salt spoons**, by Rettie & Son with Edinburgh marks for 1837. L-9.4cm; W-18g. ~ gilded bowls, excellent bowls, marks and condition. Est. £40-60.

£30



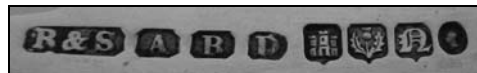
221. **Aberdeen silver Fiddle pattern long condiment ladle**, circa 1845 by William Fillan. L-15.7cm; W-14g. ~ good bowl, marks and condition. Est. £55-65.

£45



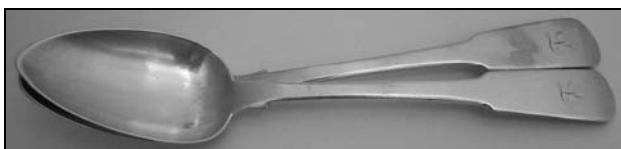
222. **Aberdeen silver Fiddle pattern condiment/mustard spoon**, circa 1840 by William Jamieson. L-12.6cm; W-9.9g. ~ bowl worn, otherwise good marks and condition. Est. £35-45.

£35



223. **Aberdeen silver Fiddle pattern condiment ladle**, by Rettie & Son, with Edinburgh marks for 1844. L-14.2cm; W-13g. ~ gilded bowl, excellent bowl, marks and condition. Est. £40-60.

£35



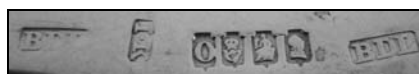
224. **Perth, pair of silver Fiddle pattern tablespoons**, circa 1820 by Robert Keay. L-22.6cm; W-147g. ~ excellent bowl, marks and condition. Est. £100-140.

£80



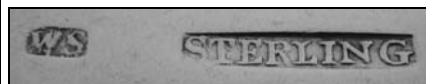
225. **Aberdeen silver Old English pattern teaspoon**, circa 1840 by William Jamieson. L-14cm; W-15g. ~ good bowl, marks and condition. Est. £35-55.

£30



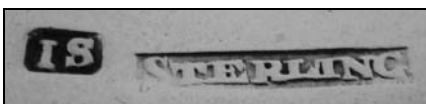
226. **Irish silver Fiddle pattern large sugar spoon**, Dublin 1810 by James Keating, retailed by Bart. De Landre. L-17.7cm; W-39g. ~ good bowl, marks and condition. Est. £80-120.

£70



227. **Cork silver Fiddle pattern large sugar spoon**, circa 1820 by W. Steele. L-16.4cm; W-28g. ~ couple of kinks to bowl edge, otherwise good marks and condition. Est. £150-180.

£150



228. **Cork silver Fiddle pattern teaspoon**, circa 1810 by John Seymour. L-14.6cm; W-19g. ~ good marks and condition. Est. £60-80.

£55



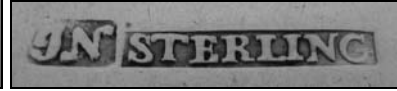
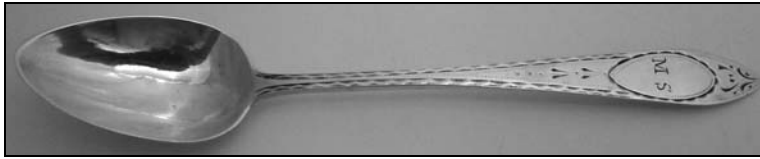
Lot

Description

Reserve

229. **Cork silver Fiddle pattern mustard spoon**, by Carden Terry & Jane Williams, with Dublin marks for 1815. L-10.3cm; W-6.4g. ~ good marks, reasonable condition. Est. £55-75.

£55



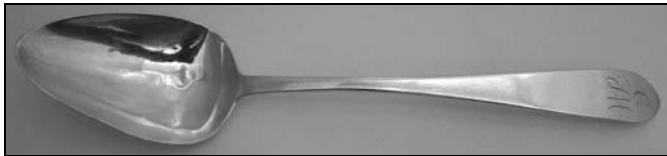
230. **Cork silver Bright-cut Celtic-point pattern teaspoon**, circa 1790 by John Nicholson. L-13.9cm; W-12g. ~ excellent detail, marks and condition. Est. £80-120.

£80



231. **Irish silver Hanoverian pattern tablespoon**, Dublin 1764 by Joseph Cullen. L-21.5cm; W-65g. ~ good bowl, marks and condition. Est. £80-120.

£70



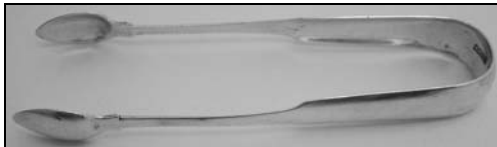
232. **Irish silver Celtic-point pattern tablespoon**, Dublin 1793 by John Shiels. L-22.8cm; W-55g. ~ knocks to bowl, otherwise good marks and condition. Est. £35-55.

£35



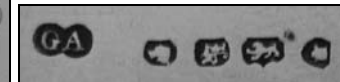
233. **Irish silver 'very large' sugar tongs**, Dublin 1813 by Richard Sawyer. L-17.7cm; W-75g. ~ good gauge, marks and condition. Est. £65-95.

£50



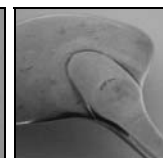
234. **Irish silver sugar tongs**, Dublin 1812 by Richard Sawyer. L-15cm; W-39g. ~ good marks and cond. £50-60.

£50



235. **Victorian silver Unknown pattern fruit knife**, London 1845 by George Adams. L-21.7cm; Gross W-65g. ~ good marks and condition. Est. £40-60.

£35



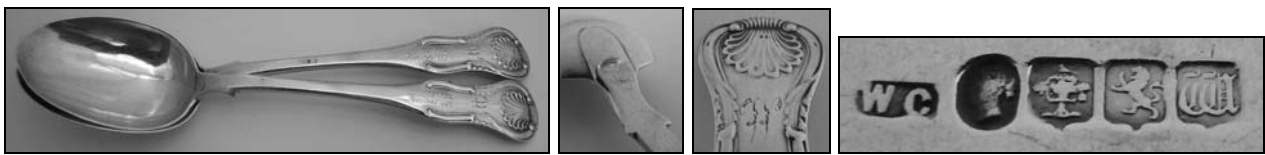
236. **George IV silver Old English pattern 'soup' spoon**, London 1823 by W. Eley & W. Fearn. L-18.3cm; W-40g. ~ no doubt converted from a dessert spoon, otherwise good marks and condition. Est. £30-40.

£30

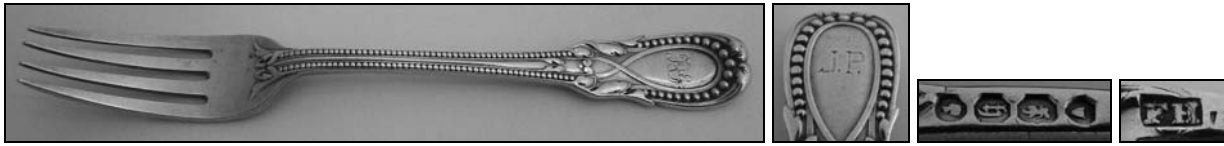


237. **Victorian silver Scroll Rosette pattern dessert spoon**, London 1852 by Elizabeth Eaton. L-18cm; W-68g. ~ good weight, reasonable marks and condition. Est. £40-60.

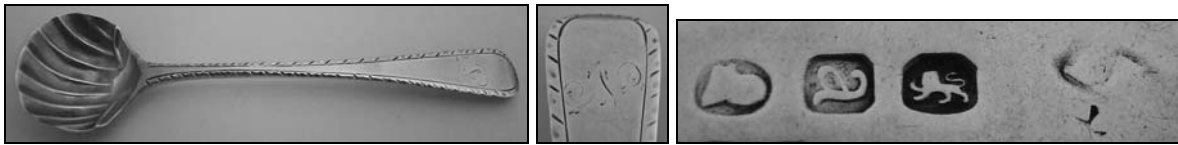
£35



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 238. | Scottish, pair of silver Kings pattern dessert spoons , Glasgow 1867 by William Coghill. L-17.5cm; W-79g. ~ reasonable marks and condition. Est. £50-70. | £50 |



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| 239. | Victorian silver Unknown pattern child's fork , London 1863 by Francis Higgins. L-16.3cm; W-46g. ~ good marks and condition. Est. £35-55. | £35 |
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| 240. | George III silver Feather-edge pattern salt spoon with shell bowl, London 1816 by John Hawkins. L-10.2cm; W-8.7g. ~ maker's mark very worn, otherwise reasonable marks and condition. Est. £20-25. | £20 |
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| 241. | Victorian silver Fiddle & Shell pattern salt spoon , London 1837 by William Eaton. L-10.4cm; W-16g. ~ gilded bowl, good bowl, marks and condition. Est. £20-30. | £20 |
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| 242. | Victorian cast silver 'Mask' salt spoon with shell bowl, London 1845 by Charles Thomas & George Fox. L-10.8cm; W-19g. ~ makers' mark work, otherwise good detail, marks and condition. Est. £60-70. | £60 |
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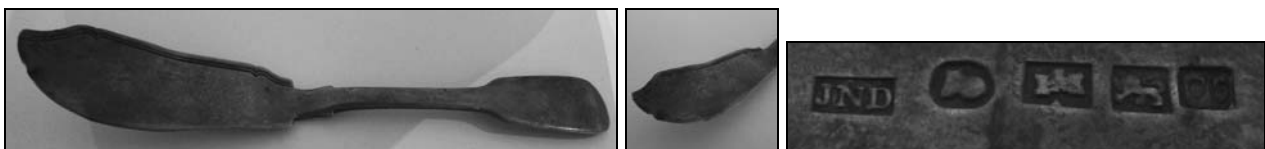
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| 243. | Georgian silver Hanoverian pattern cayenne spoon , circa 1750, by 'R.S'. L-8.7cm; W-5.2g. ~ I'm not convinced this started life as a cayenne spoon but the bowl looks good; gilded bowl, good marks and condition. | £60 |
|------|---|-----|



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| 244. | Victorian silver 'Devil's Head' cayenne spoon & glass bottle , London 1899 by J. Heath & J. Middleton. L-7.6cm (spoon); W-11g. ~ probably not original bottle as spoon only reaches half way down; otherwise good detail, marks and condition. Est. £75-95. | £75 |
|------|--|-----|



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|------|---|-----|
| 245. | Danish silver Bright-cut Celtic-point pattern double lipped cream ladle , circa 1840. L-13.4cm; W-19g. ~ good marks, excellent condition. Est. £50-75. | £40 |
|------|---|-----|



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|------|---|-----|
| 246. | Devonport silver Fiddle pattern butter knife , by James Newman Dunsford, with Exeter marks for 1823. L17.5cm; W-39g. ~ it's had a hard life, blade battered & bent, otherwise good marks. Est. £20-30. | £17 |
|------|---|-----|

The next Club Postal Auction will take place on Thursday 7th January 2021

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **29th October**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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