

The Antique Silver Spoon Collectors' Magazine

# ...The Finial.

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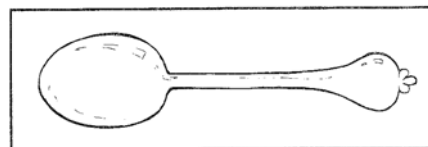
# *'The Silver Spoon Club'*

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### **COVER**

- **Set of 6 George III Silver Onslow Pattern Teaspoons**

By Thomas & William Chawner

London c.1765

(See: *The Postal Auction*, page 38, Lot 185)

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**All views expressed are those of the authors and not necessarily those of The Finial.**

# Introduction

Dear Friends,

Christmas will not be the same for most of us this year, but at least The Finial has continued without too much disruption; however, I was starting to wonder whether I could manage to get this issue out before Christmas! After having to empty the shop for security reasons before we were mandated to close during November, and then having to restock for (hopefully) December shoppers, there have been numerous other things to deal with: but the good news is that The Finial is finally here.

However you are spending your Christmas this year, whether with family, friends or isolating on your own, I wish you a very merry Christmas and look forward to a better 2021 with you all.

**Daniel.**

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## Changes

By Michael Bodden

I was interested by David Orfeur's article in the September/October 2018 issue concerning the earliest instances of Hanoverian pattern because I have been thinking for some time that I don't really have much idea on the reasons that flatware patterns change.

In the 17<sup>th</sup> century there seems to have been a hiatus in the production of spoons due to the interaction of three factors: the calling in of silver items by the Parliamentarians and the Monarchists to fund their conflict, the adoption of Puritan forms during the Commonwealth and the devastating effect of the Plague on London. There was not to be any return to the typical forms of early spoons and the 'modern' forms effectively date from the William and Mary period.

The question is complicated by the variability in naming patterns and the lack of consensus. Thus David Orfeur points out that the Hanoverian succession took place in 1714 (though George I may not have known he was ushering in a dynasty) and examples of spoons of earlier date of what we now call Hanoverian cannot therefore have been thus referred to. Were they just 'spoons' or did the makers have special names for their wares? Orfeur cites Sir Charles Jackson describing spoons as 'Rounded End' as well as 'Wavy End' and 'Transitional'. I think this term serves well! Norman Gask made the same point referring to the introduction 'about 1705' and wrote '*It is frequently miscalled the Hanoverian pattern spoon because its introduction coincided roughly with the accession...*'.

The term seems to persist because it has proven useful: we know a Hanoverian spoon when we see one. David Orfeur illustrates a pair of teaspoons from 1704 with plain Rattails but without the ridge front and lobe-topped handles. He shows the similarity to a pair of Dognose teaspoons of 1705. (The Finial, September/October 2018) but the Hanoverians are unmistakable. I came across the request 'for a little help' written by Christopher Meade (The Finial volume 18/02 November/December 2007, page 3) concerning a spoon dated 1702/3 which has features in common with the 1704 teaspoons though it is in dimensions a tablespoon. Might this be a candidate to take the date back a year or two?

These may be examples of transitional forms but I am not convinced that it was the in-turning of the lobes of Trefids or the reverse of the Dognose that produced the prominent central rib and lobed terminal and Rattail of Hanoverian spoons. So why were they introduced?

Continued overleaf...

I wonder whether the answer may be related to the introduction of the Britannia standard in 1697, a measure said to have been intended to protect the coinage. The new standard was significantly softer than Sterling standard. Forging a spoon with a thickened central stem would, I suggest, provide greater strength and consequent resistance to damage in use.

The Hanoverian pattern in the event did become established and Trefid and Dognose spoons virtually disappeared. Sterling standard was reintroduced in 1720 following representations from silver workers presumably related to the issue of working spoons of the higher standard. Britannia standard has remained optional though little used since.

In support of my strengthening hypothesis the use of the Rattail seems to diminish about this time (allowing for a degree of inertia) to be replaced by a variety of 'drops' (the term used for the device evident between bowl and stem). Hanoverians can thus be viewed as comprising two groups: the earlier with Rattail and often Britannia standard and the later without Rattail and usually Sterling.

My collection principally comprises 18<sup>th</sup> century and 19<sup>th</sup> century spoons. The earlier spoons are Hanoverian and the later what we now call Old English or some of the variety of Kings' Shape patterns.

I find that I am ignorant concerning a number of aspects of the changes represented. I suspect that the change from Hanoverian to Old English had some significance beyond 'fashion' not least because owners of means troubled to have their Hanoverians 'turned'. I have read that spoons were originally made to be placed open bowl down to keep out dust and detritus falling from above. Later spoons were made to be placed open bowl up when rooms with ceilings became common. Really? I am casting around instead for some coded message perhaps political or religious to confirm adherence to the prevailing group ethos. But my idea is just that and I am seeking possible candidates. Richard Boyle 3<sup>rd</sup> Earl of Burlington and 4<sup>th</sup> Earl of Cork known as 'The Apollo of the Arts' and highly influential in promoting the Palladian style was apparently disinterested in politics. So I find no support there!

The Georgian succession was notably troubled with George II estranged from his father and George III quite unlike his flamboyant son the Prince Regent later George IV.

In these instances the patronage of the King or the Heir Apparent influenced the group of people surrounding them. Is there evidence that this could extend to their patronage of particular makers or styles? Were there Whig patterns and Tory patterns?

There is the obvious case of the Prince Regent and his patronage of the various partnerships involving Paul Storr, which produced services of complexity and luxury quite unlike the Hanoverian or Old English forms. But this leaves nigh on a century for covert message sending if that is what happened. Did families opt for Fiddle pattern to show rejection of the more flamboyant King's or especially Queen's patterns?

I confess that I have not ventured into the collection of teaspoons having had quite enough to contend with collecting tablespoons. I do know of likely candidates such as teaspoons supporting the War of Independence but our teaspoon specialists are doubtless poised to reply.

I have a further confession. I know that the marks indicating the producer or manufacturer of the spoon may not show who made the spoon in the literal sense. But when if ever did the maker's mark show who actually held the hammer? Are the records of apprenticeships of silversmiths who became 'free' after serving their seven year term firm indicators that they had indeed acquired bench skills? If so at what point did the records become less distinct so that my 19<sup>th</sup> century spoons carry the 'makers mark' and also a 'journeyman's mark'. The latter by this time was the mark of the hand that wielded the hammer. My understanding is that these workers' identities are largely unknown. But if they had served apprenticeships and were recognised as having done so where and

how was the fact recorded? I found reference to the fact that the Bateman workshop employed as many as 40 journeymen. Are these 'bench hands' anonymous?

My next area of ignorance concerns the use of dies to impress patterns into items of flatware, given that I have a considerable number of spoons and a lesser number of forks with impressed details I am surprised at this confession! The first concern is my lack of information concerning the production of the dies used to make pattern impressions (or hallmarks for that matter). Who produced the dies? I surmise that the production was dependent upon sources of steel of the right quality and that the cutting of pattern into dies was a craft in its own right. How therefore have I remained 'in the dark'? In this regard I had not seen dies for sale until a recent Auction catalogue (Lawrences Silver Sale 9<sup>th</sup> October 2018) had just such a lot. I take it that every size of every pattern produced required its own die and therefore the number must have been beyond reckoning! Where are they all?

I first read in Pickford's *Silver Flatware* that spoons and forks were originally hand forged from the silver bar as indeed higher quality items continue to be. There are a number of video recordings on the Internet showing the procedure. The use of the die or dies to introduce pattern involved the insertion of the forged silver blank between the upper and lower dies held in a rigid iron box to provide the correct location. At some stage the required force was I think applied by the blow of a heavy hammer; later the pressure was applied by means of one or other type of press. How does this development relate to the issue of the identity of the original craftworker, if it does at all? The use of the press, usually the fly press, made for a more uniform quality. However, the item as it left the press was presumably flat and the smith still needed to shape the finished item.

Hallmarks were originally applied by striking individual punches: The Finial carries much detail concerning the origin and use of devices to replace single punches such as the stub which was quicker and produced a more uniform appearance. The date of the change in the position of the marks from the lower to the upper part of the handle 1<sup>st</sup> November 1781 coincided with the general use of the fly press on flatware. Anthony Dove discusses exceptional instances of top marking before this date (see *The Finial*, vol. 21/05, May/June 2011 pp 7-9) I imagine the day's production from each journeyman being presented to the Assay master to be tested and for the hallmark to be struck. Is this what happened?

My last confession concerns the recognition of two different means of producing decorated flatware. I have a very few items which I believe were produced not by the impression of dies but by engraving. As it happens several of these items were amongst the first items of flatware I acquired. I anticipated being able to find other examples but in my experience they seem quite scarce. Bright cut patterns and the feathering on Feather-edge were also engraved but these are not the instances I had in mind.

The second group concerns items produced by casting. In this regard Pickford states that spoons and forks should show no evidence of joints, having been forged in one piece, except for items in the Onslow pattern. In Onslow the Scroll terminal was cast separately and attached to the handle characteristically by a 'scarf' joint. My few examples of Onslow conform including a set of four early 20<sup>th</sup> century examples which don't seem to be hand-forged but have scarf-jointed scroll terminals (Sheffield 1901, Martin Hall & Co).

It seems to me that there are patterns in which the details appear 'undercut' or modelled. I do not see that these can be die struck. I presume therefore that such examples were cast in the first instance, even if further finishing was needed. I would find clarification helpful including instances of patterns produced in this way.

My contribution has been rambling and speculative and I am hopeful of the customary generous responses of members to my uncertainties. I would like to return to David Orfeur's contribution, to thank him for his use of the term 'Court Hand' which I had not come across before but I now know is the correct term for the strange letters in those early 18<sup>th</sup> century hallmarks.

## Some Flatware from the St Dunstan's Studios of Omar Ramsden and Alwyn Carr

(Part 1)

By Simon Moore



Much has been written praising the joint work of Omar Ramsden and Alwyn Carr. There has also been rumour based on an article doubting the skill of Ramsden as a silversmith (since refuted) and that Carr was the more skilful, seeing Ramsden more as the entrepreneur (which he was) and as a rather ‘colourful’, even maverick, individual in the world of silversmithing.

When I started to collect spoons from the earlier 20<sup>th</sup> century my budget couldn't quite run to a Ramsden spoon but they were often discussed in the trade as being rather scarce since Ramsden with or without Carr, tended only to make them when he had the time! Another misconception, as he and Carr made a great many and with much other stylish flatware besides, the bread and butter of their business. To have come from the Ramsden and Carr studio in Chelsea meant that weight of metal alone (sometimes interpreted as quality) was enough to bring instant acclaim. So much misinformation abounded and when, at last, I could actually afford my first Ramsden single teaspoon at £55 (Fig. 1), I could start to appreciate the amazing and somewhat daring design that has been the hallmark of both Ramsden's & Carr's output.



Fig. 1, Long tea-sized spoon by Ramsden, 1932.

Alwyn Carr appears to have maintained more of a back seat in this partnership, likely due to the personalities of the two men as we know them. However, I don't wish to expound too much about their history or upon their remarkable work as there is more than enough literature on them already (Ashton 2018, Cannon-Brookes 1973, Moore, 2017 & 2018, Edinburgh Silver website).

One of the earlier designs from the partnership is the twisted trefoil spoon (Figs. 2 & 3). This has a hand-wrought look about it with a triple wire stem, twisted to form the handle and the ends of the wires hammered out to form the finial. This was initially made as a copper alloy maquette.

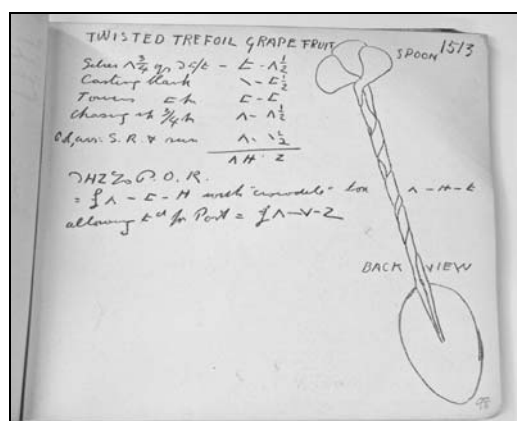


Fig. 2, Day book entry for the Twisted Trefoil design was one of their earlier flatware designs c.1902-1904, each spoon costing 14 shillings to make and retailing at £1 3s 4d. Image courtesy of Goldsmiths' Company, London.



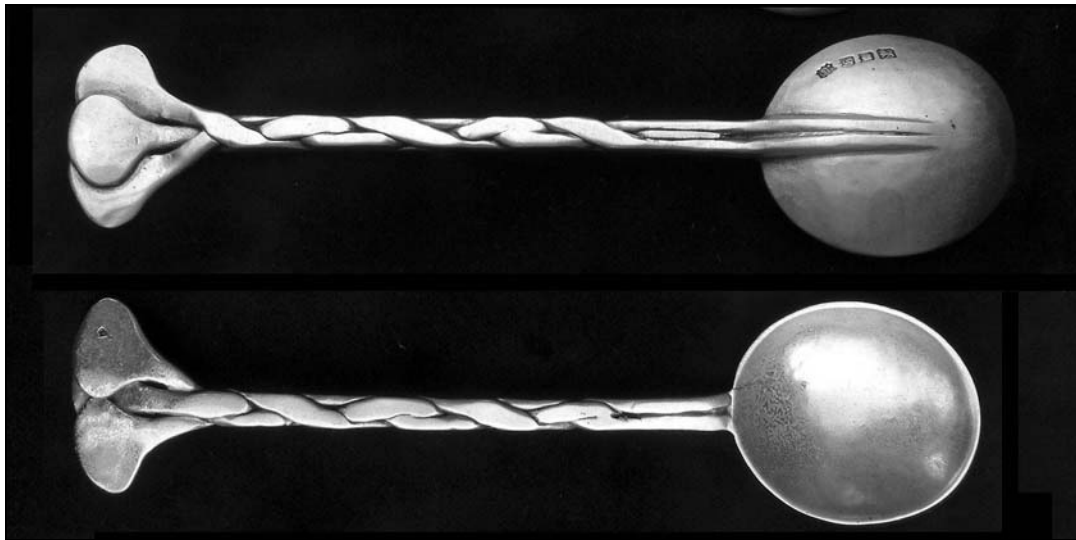


Fig. 3, A later round-bowled version of the Twisted Trefoil design, 1922. Much of Ramsden's output involved casting but this spoon appears to be hand-wrought although the day book entry quotes a costing of 2s 3.5d for casting each blank. Maybe the earlier examples were hand-made but the ever-cost conscious Ramsden would have had moulds made for them if the design was successful.

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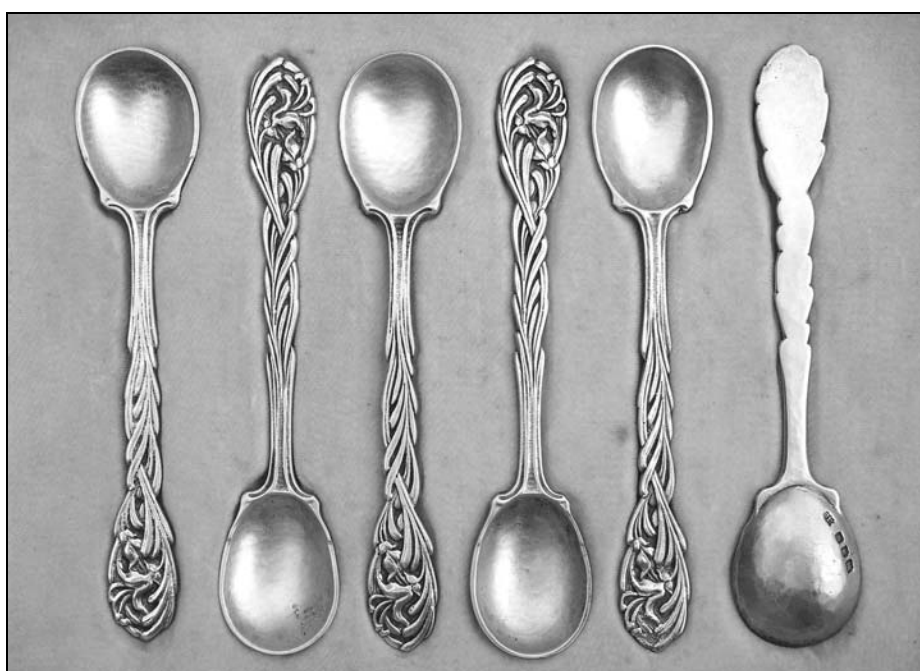


Fig. 6, Set of Rosemary pattern spoons, too large for tea and rather small for dessert,  
with an assortment of dates between 1930 and 1935.



The Studio's boxes were quite modest and (according to the studio's day book records, held at Goldsmiths' Hall library) appear to be known as Crocodile boxes. These were made from plain and stained wood, lined with white satin with the Studio's logo printed in dark blue lettering under the lid and cost around 1 shilling to 15 shillings depending on their size. Hinged clasps of electro-plate completed each box. For more modest sets, teaspoons for example, a green cardboard box was provided stamped with the studio's flamboyant logo in gold but, due to their vulnerability, few seem to have survived.

The Ramsden & Carr archive is owned by the Goldsmiths' Company in Foster Lane, London EC; it includes a great source of information contained in the day/work books. Only the carbon copies remain but reveal much in the day-to-day running of the studio and the coded costings for the work that they produced. Ramsden & Carr's designs were often tested by making bronze maquettes first, especially the earlier pieces that appear to have been hand-raised. The designs were drawn and the names of the designs chosen. The cost of the metal used, the processes involved to turn the silver into the finished object, presentation boxes and the profit to the studio, all were carefully written out by Ramsden using a personal code. This code has since been deciphered by one of the cryptographers who used to work at wartime Bletchley Park, giving us an insight into how much the pieces cost to make and how much profit was being made in the retail price. Many of these entries have been photographed and appear, with permission in Moore, 2017 (updated in 2018). At times the works studio manager A.E. Ulyett, from Ramsden & Carr's Sheffield days, may have added further annotations but whether not he was privy to Ramsden's code is unknown.

Ramsden appears to have taken the role of the lead partner, running the business, even though he and Carr were on an equal footing and sharing the designing work. St Dunstan's in Seymour place was their house and showroom and they worked and lived together harmoniously, reflected in the quality of their work.

The studio's success was self-evident, hiring promising and recently graduated students from the Central School in Holborn. The thrifty Ramsden was able to keep costs reduced and use a highly-skilled workforce; doubtless the cachet of having worked at the Maxwell Road workshop near to St Dunstan's, would have enabled any of the workforce an easy entrée if they wished to set up independently or move on to another firm. The flatware, as well as the individual spoons produced both during and after the partnership period, is testament to skilled workmanship and original designing. To be continued...

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**Kenneth J Reid** writes: My wife and I were delighted to read the extract of '*Traditions of Edinburgh* by Robert Chambers' submitted by Lyndsay McGill and published in The Finial, Jul/Aug '20, Vol. 30/6, page 7.

We knew that my late father-in-law had not only been aware of the tradition of giving silver teaspoons to the intended bride, but had indeed made such a gift on the occasion of his engagement. Although we knew of Chambers being the source, we had never had the opportunity to read the text; it was a real pleasure to do so.

The further mention of The Bejan-Hole also interested us. Lyndsay mentioned that the word was derived from old French '*bec jaune*', which we understood also to mean a *fledgling*. Those familiar with St Andrews University will know that first year students are called bejants. When Prince William was a first year student there, the St Andrews Branch of the Royal Scottish Country Dance Society (RSCDS) published a newly devised dance entitled 'The Bejant Royal' in 2002 to mark the occasion. It is gratifying to see that some traditions live on.

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# LAWRENCES

## A U C T I O N E E R S

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# The Joy Of Irish Silver

By Tristrem Carlyon

Being part Irish I feel a special affinity with Irish silver, so I was pleased recently to buy a handsome pair of Dublin Hanoverian tablespoons from a well known silver shop. The price quoted seemed fair, so, assuming they were mid 18<sup>th</sup> century, I bought them.



In the evening I had a good look at them and realised that although struck with the maker's mark, date letter and the harp crowned, the Hibernia mark was absent (first used April 1730). This didn't surprise me as so much Dublin silver of this period is only part marked. I looked up the date letter and initially I thought it must be the 't' in a shield for 1739, but on closer examination the 't' on the stem has a loop top left below the t-bar and is in fact the Dublin date letter for 1708/9. The maker's mark is unequivocally that of Robert Forbes, active 1701 -1718.



Did they even have Hanoverian spoons in Ireland at that date, I wondered. Rummaging through my bookshelves, I found a photo of a Hanoverian spoon on page 109 of *Collecting Irish Silver* by Douglas Bennett, with the text: '*The Hanoverian spoon came to Ireland in about 1710*'.

Then on pages 141 & 142 of *500 Years of Irish Silver* by Delamer & O'Brein I found, illustrated and described a Wavy-end spoon hallmarked in Dublin in 1707/8 by the same maker. After some further research it transpired that Adams Auctioneers of Dublin on April 15<sup>th</sup> 2018 sold for a handsome sum Lot 17: '*A Pair Of Queen Anne Irish Silver Hanoverian Pattern Soup Spoons, Dublin 1708, mark of Thomas Bolton, with rat tail bowls, the terminals engraved with crests to the reverse, c.4.5 troy oz (2). Each 20cm long. Provenance: A private collection of silver, purchased from James Weldon over the last thirty years*'.

I am delighted that the spoons, surely amongst earliest examples known, are soon to be on display in The Waterford Museum of Treasures, Waterford, Ireland.

# Silver Fault

By Richard Turner

While writing my next book, occasionally, silver items, mainly 18<sup>th</sup> century, have appeared with damage looking like a crack in the skin, and black beneath this damaged skin. I have two pairs of 18<sup>th</sup> century sugar tongs with these faults in the silver, and have seen other examples in teaspoons.

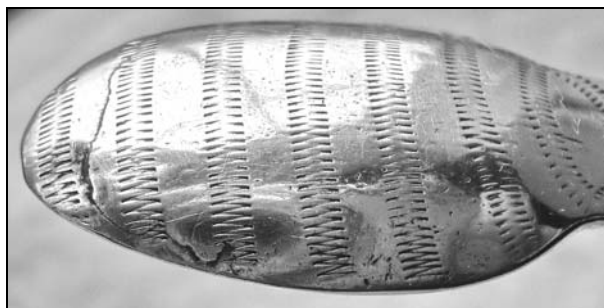


Fig. 1, lighter crack plus silver test

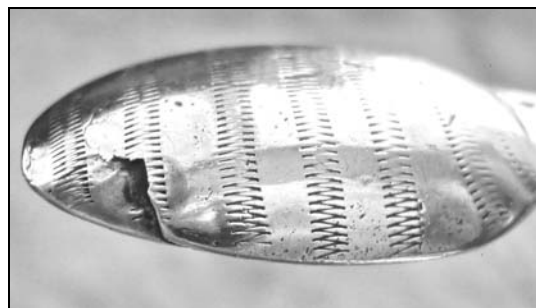


Fig. 2, worse corrosion

One pair was made in London c.1790, by Thomas Wallis II, with faults on both bowls, see Figures 1 & 2. As can be seen, both have the result of internal corrosion, black under a silver skin. The appearance of both bowls is made worse because somebody has applied silver test liquid to check if it is silver or merely plated, disbelieving the assay marks. Figure 1 shows a rounded discoloured patch around the skin crack, which is typical of a silver test, where the acid etches into the silver, and is, of course, difficult to clean off.

Interestingly, the arm of Figure 1 shows a mark on the inside of the bowl in line with the fault (Fig. 3), while that of Figure 2 has this small crack (Fig. 4) down, level with the next line of engravings on the bowl, showing how the contamination has corroded over the years.



Fig.3, reverse of Fig. 1.

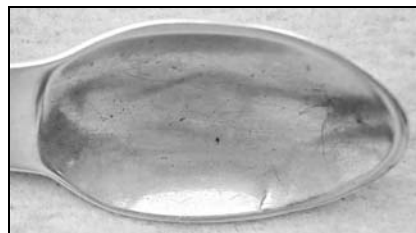


Fig. 4, reverse of Fig. 2 .

The second pair was made by Joseph Holt in Exeter, c.1789. These have a fault down the inside of one of the arms, as can be seen in Figure 5. This shows the fault on the inside of the arm, with no damage apparent on the outside (Fig. 6).



Fig. 5, crack on inside of Exeter leg



Fig.6, obverse side of leg, undamaged.

As far as I can determine, this type of problem was due to the fact that silver was an expensive commodity, so all the off-cuts, filings etc. were collected by silversmiths, as they worked, as still happens today. When they had a few ounces, it would be re-melted into ingots for making the next batch of goodies.

After the melt, sometimes, there could be a bit of rubbish trapped in the ingot, unnoticed. The ingot would be hammered out, or, placed in a die and moulded to shape. If the rubbish was in sight, the spoon would rapidly be deposited in the scrap sack to be recycled. Often, as with these examples, it was just below the surface, and did not appear, until after a long period of cleaning and usage, by which time, the original buyer and seller could not care less!

I would be interested to know if others agree with me, as this, arguably, makes the fault become an interesting piece of history, rather than detrimental.

# **Privileges Of The City Of London**

By David McKinley

When I first acquired the books in my reference library I read them from cover to cover, but since then I have only dipped into them for specific references on specific subjects about which I was writing. During lock down however I have taken the opportunity to re-read them and have come across snippets of interest that I had quite forgotten. What follows is a small collection of these:

Since 1191 the City of London has enjoyed a major privilege, that of autonomous rule. Apparently even the monarch has to make formal application to the Lord Mayor to enter the city and there is an ordinance *'which forbids His Majesty's troops to pass through the streets without permission. Only the Buffs, who are descended from the London Train Bands, the Grenadier Guards, and the H.S.C. who belong to the City, are granted the special privilege of marching through the City with bayonets fixed, colours flying, and bands playing. The Royal Marines also have the honour in virtue of a grant of Charles II who raised a corps of 1,200 men from the City out of which the famous regiment was formed'*<sup>1</sup>.

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## Notes

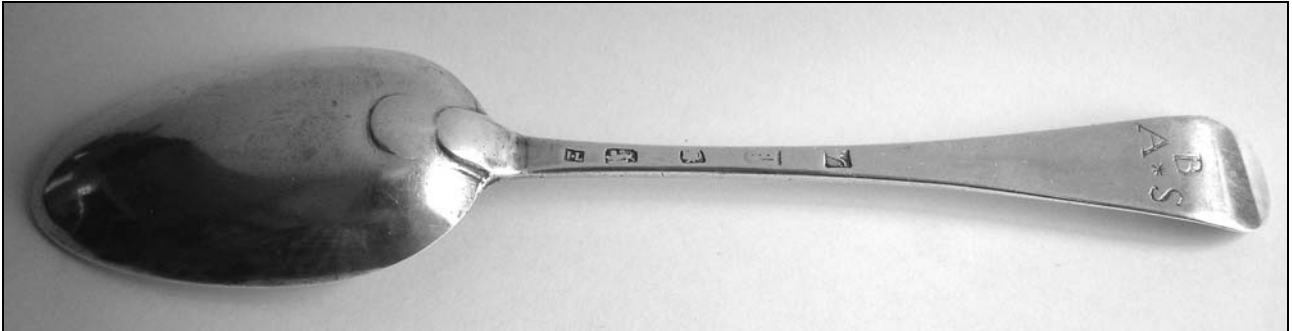
1. Sir Charles Pooley. The Guilds of the City of London. Pp 46/7.
2. Only the Vivienne E. Aldous. My Ancestors Were Freemen Of The City Of London. p22.
3. Op Cit p 24.
4. The Corporation Of London Records Office. Research Guide 1.

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# John Laithwaite of Liverpool

By Michael Baggott

The spoon below was recently found at auction catalogued as London, a happy discovery any Spoon Club member hopes they will make in the many general sales up and down the country.



I recognised it immediately as a Chester marked example for 1747-8 though the maker's mark was not one I recalled ever seeing before. Nevertheless I purchased it and was sure a brief study of Jackson or Ridgway would immediately resolve the maker's identity. How wrong I was!



After picking through all the Chester reference works without success I turned my attention to areas around Chester where working silversmiths may have acquired pieces and added their own mark such as Liverpool, Manchester, Shrewsbury etc. Here Jackson's is very useful with its lists of recorded working silversmiths and their recorded dates, but sadly again not one person was recorded working at this period with the initials 'I (or J) L'.



This certainly added to the rarity of the spoon but was also proved enormously frustrating. It was only a day or two later that I recalled I had not looked through the catalogue for the Chester silver exhibition held at the Grosvenor Museum in conjunction with Sotheby's back in 1984 (a not widely known, but highly useful reference work).

Here again there seemed no record of any silversmith working at the correct period within the catalogue entries, however there was something of great interest in the introduction to the section on Liverpool silversmiths: *'There was also a Robert Laithwaite (or Lewthwaite) who worked as a watch case maker in Dale Street between 1715-34 and was succeeded by John Laithwaite mentioned in 1754. This may be the same John Laithwaite who registered a mark with the London Goldsmiths company in 1755 and actually moved to London in 1759'.*



John Laithwaite appears currently the only likely candidate for this mark, given we know he did have a punch (from the later London period 'IL' in a rectangle) and that he was working in Liverpool (1734-55) at precisely the right time.

It may at first seem unlikely that a watch case maker would make a spoon but it must be remembered that in fulfilling the role of 'jeweller' he would have catered for all his clients needs, which is why watchmaker's marks have been found on small silverwork not just watch cases, throughout the eighteenth and nineteenth centuries.

If any members know of another working silversmith in or around the Chester area at this period I would be keen to hear from them, but in the absence of any other silversmith working at this period with the initials 'IL' coming to light, we must for the moment, attribute the mark to John Laithwaite of Liverpool.

-O-O-O-O-O-O-

**Granville Gregg** requests: Dear Fellow Finial members, I would like your help! I am in the process of a project that will hopefully clarify, the hallmarking at the Newcastle office from 1773 to 1883. I am sure that many of you, like myself, have found that parts of the printed tables of marks do not seem to match reality for flatware. This is not helped by Newcastle's use of capital Roman letters for most of the above dates, making a correct date assignment difficult.

I have already studied over 250 different flatware examples, and patterns are emerging! In order to add more certainty to my findings, I require more dated examples.

Can anyone out there send me a .jpeg copy of the hallmarks on their flatware (spoons, forks, ladles etc.) that have a DATE LETTER? It would help enormously if you could add the following information about the example:

- a) Type/size of spoon. e.g. dessert, tea etc.
- b) The date you have assigned to it.
- c) The maker, if known.

It would also help if the hallmarks were as clear as they can be. I do appreciate that some marks will be badly struck, worn or simply missing! It has become obvious to me that the Newcastle assay office marked other items, such as mugs etc. differently. This is why I'm concentrating on spoons and flatware.

Your help will be acknowledged, and with luck this project will be able to add clarity, and make positive assignment to the date letters easier, and perhaps a date to those spoon examples that do not carry a date letter.

I hope to be able to publish my findings in the Finial, so everyone can benefit.

My email address is: [g.gregg413@btinternet.com](mailto:g.gregg413@btinternet.com)

Many thanks in advance, Granville Gregg.

-O-O-O-O-O-O-

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **7<sup>th</sup> January**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

-O-O-O-O-O-O-

# Results for the Club Postal Auction

29<sup>th</sup> October 2020

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	55	70	62.50	71.	300	325; 353; 383; 396	389.50
5.	80	110	95.00	72.	25	36; 38; 49	43.50
8.	35	35; 37; 39; 40	39.50	73.	45	49; 51; 57	54.00
9.	40	42; 42; 55	48.50	74.	30	31; 39; 39	39.00
11.	38	41	39.50	75.	35	35	35.00
12.	38	40; 42; 43; 52	47.50	76.	25	27; 31	29.00
14.	48	48	48.00	77.	45	75; 80; 107	93.50
16.	28	32	30.00	78.	60	66	63.00
17.	60	100	80.00	79.	100	100; 107; 115; 122;	
18.	55	60	57.50			150	136.00
19.	65	86	75.50	80.	40	40; 45; 65	55.00
20.	50	50	50.00	83.	12	71	41.50
21.	100	110; 111; 120	115.50	84.	12	14; 15	14.50
22.	100	106; 120	113.00	85.	25	25	25.00
23.	50	50	50.00	86.	10	15	12.50
24.	100	120	110.00	88.	12	14	13.00
25.	45	47	46.00	90.	160	161; 200	179.50
26.	15	28	21.50	91.	85	92; 120	106.00
27.	25	25	25.00	92.	145	145	145.00
28.	55	85	70.00	93.	95	125	110.00
29.	85	102	93.50	94.	25	41; 60	50.50
30.	15	15; 16; 20	18.00	95.	20	23; 26; 45; 46	45.50
31.	15	15; 18; 18; 20	19.00	96.	20	20	20.00
32.	35	45; 75	60.00	97.	20	20; 36	28.00
33.	25	33; 37; 46; 55	50.50	101.	75	82; 125	103.50
34.	30	32; 33; 33; 41; 54; 65;		103.	32	32	32.00
		85	75.00	107.	75	76; 101	88.50
35.	12	13; 30	21.50	112.	110	141	125.50
37.	22	24; 25; 26; 42; 42; 45;		113.	40	49; 50; 85	67.50
		50; 64; 92	78.00	115.	80	86; 92	89.00
38.	22	26; 28; 38; 54	46.00	116.	80	86; 92	89.00
40.	13	15	14.00	117.	25	26; 27	26.50
41.	20	24; 25; 29	27.00	119.	20	20	20.00
42.	20	22; 60	41.00	121.	12	16	14.00
43.	28	30; 37; 41	39.00	122.	18	32	25.00
44.	20	20	20.00	123.	25	25	25.00
45.	12	15	13.50	124.	35	35	35.00
46.	20	20; 21; 22	21.50	125.	110	117	113.50
47.	14	14	14.00	126.	15	18; 20; 32	26.00
48.	16	16	16.00	127.	15	15; 20; 20; 21	20.50
50.	24	27	25.50	128.	10	10; 10; 15	12.50
53.	275	285; 310; 341	325.50	129.	12	12; 16; 24; 30; 50	40.00
55.	125	150	137.50	130.	15	15; 15; 16	15.50
56.	70	70	70.00	131.	15	15; 16; 17; 32	24.50
57.	45	45	45.00	132.	20	20	20.00
58.	60	60	60.00	133.	450	475; 555; 601; 611	606.00
59.	40	40	40.00	135.	30	33	31.50
60.	15	17	16.00	137.	30	41	35.50
61.	13	22; 36	29.00	140.	160	160	160.00
62.	13	14; 15	14.50	141.	80	82; 121; 166	143.50
63.	13	22; 30; 36	33.00	142.	30	31; 32	31.50
64.	14	15	14.50	143.	100	103; 125	114.00
66.	14	16; 18	17.00	144.	30	36	33.00
67.	11	13	12.00	145.	40	45; 67	56.00
68.	12	22; 31	26.50	146.	20	22; 23	22.50
69.	19	29	24.00	147.	20	22; 27	24.50
70.	150	177; 237	207.00	149.	85	90; 93; 131	112.00

## Results for the Club Postal Auction - Continued

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
150.	35	41; 43; 47; 55; 57	56.00	190.	190	212	201.00
151.	35	41; 46; 47; 57	52.00	191.	40	45	42.50
152.	75	81; 115	98.00	194.	10	15; 20	17.50
154.	50	50	50.00	195.	240	261; 275	268.00
155.	25	30; 37; 45; 52	48.50	197.	35	35	35.00
156.	165	166; 175; 181; 324	252.50	198.	20	24	22.00
158.	30	30	30.00	199.	115	115	115.00
159.	80	88; 102; 177; 250	213.50	201.	55	70	62.50
161.	120	123	121.50	204.	10	10; 18; 21; 35	28.00
162.	550	550; 578; 678	628.00	206.	65	70	67.50
164.	170	175; 220	197.50	208.	40	45	42.50
165.	170	181	175.50	209.	110	172	141.00
166.	90	95; 115; 150	132.50	210.	35	45	40.00
167.	35	37; 39	38.00	212.	50	56	53.00
168.	160	171	165.50	213.	55	62; 110	86.00
169.	170	175; 265; 310; 336	323.00	214.	35	38	36.50
170.	160	165; 204; 240; 267	253.50	216.	75	75	75.00
171.	65	72	68.50	218.	80	80	80.00
172.	60	67; 84	75.50	219.	120	165	144.50
174.	60	62; 85; 120; 126	123.00	220.	30	30	30.00
175.	15	20; 20; 25; 40; 41; 73	57.00	221.	45	73; 75; 78	76.50
176.	100	100; 107; 115; 122; 150	136.00	223.	35	37	36.00
177.	25	42; 60; 61	60.50	224.	80	80; 121; 184	152.50
178.	45	72	58.50	228.	55	60	57.50
179.	30	30	30.00	229.	55	85	70.00
180.	110	110	110.00	230.	80	80; 95	87.50
181.	20	21; 21; 53	37.00	231.	70	70	70.00
182.	20	20	20.00	232.	35	35	35.00
183.	20	21	20.50	233.	50	59	54.50
184.	45	30; 45; 50; 57	53.50	234.	50	60	55.00
185.	30	30	30.00	235.	35	42	38.50
186.	40	70	55.00	242.	60	62	61.00
187.	50	90	70.00	245.	40	62	51.00
189.	100	100	100.00	246.	17	17	17.00

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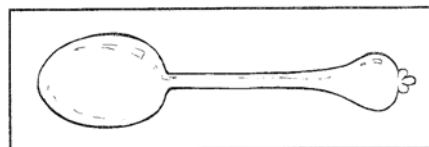
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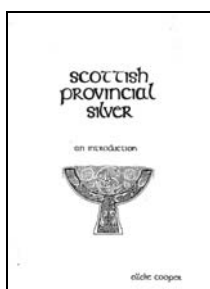
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## POSTAL AUCTION

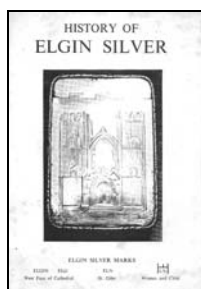
(For members and subscribers only)

To take place on **Thursday 7<sup>th</sup> January 2021**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 43 for details.



Lot 1



Lot 2



Lot 3

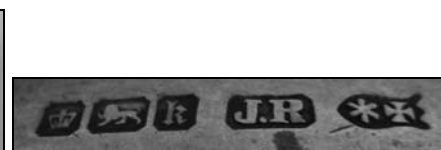


Lot 4

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Booklet: <b>Scottish Provincial Silver, An Introduction</b> by Elleke Cooper, paperback, 1980, pp 24. ~ Est. £10-20	£10
2.	Booklet: <b>History of Elgin Silver</b> by W.O. Cumming, paperback, 1970, pp 11. ~ Est. £10-20.	£10
3.	Booklet: <b>Dumfries Silversmiths</b> by Kirkpatrick H. Dobie, paperback, 1985, pp 31. ~ Est. £10-20.	£10
4.	Booklet: <b>18<sup>th</sup> Century Aberdeen Goldsmith</b> by John Leslie, paperback, 2004, pp 20. ~ Est. £10-20.	£10



5. **Canadian silver Fiddle pattern teaspoon**, Montreal c.1855 by Peter Bohle & Robert Hendery. L-15.1cm; W-23g. ~ good bowl, marks and condition. Est. £45-65. £45



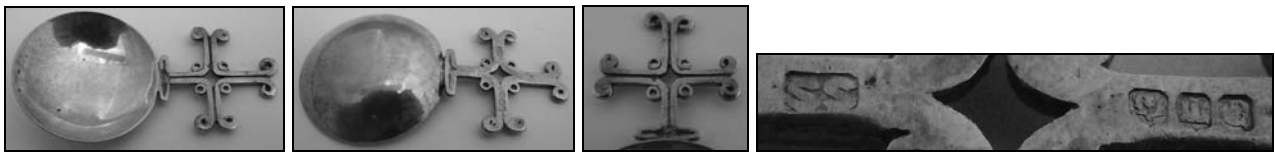
6. **Edwardian silver Old English pattern teaspoon**, Sheffield 1902 by Joseph Rodgers, retailed by Wilson, Penrith. L-12.8cm; W-20g. ~ minor wear to bowl tip, otherwise good marks and condition. £50



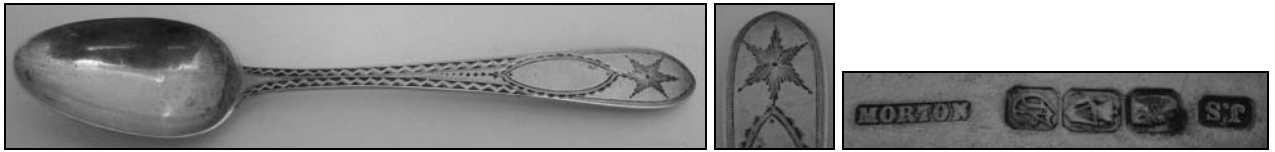
7. **Canadian silver Fiddle pattern teaspoon**, Truro c.1825 by Amos Page. L-14.6cm; W-19g. ~ good bowl, marks and condition. Est. £50-60. £50



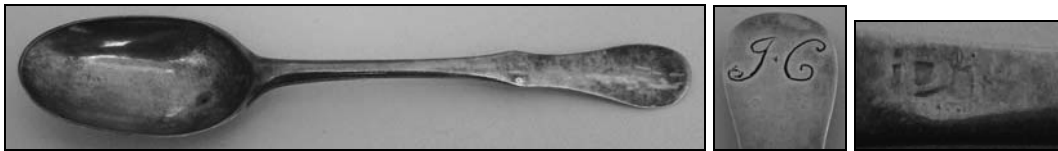
8. **Elgin/Tain/Wick silver Fiddle pattern teaspoon**, circa 1830 by John Sellar. L-14.2cm; W-21g. ~ marks worn, otherwise good bowl and condition. Est. £70-80. £70



- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 9.         | <b>Scottish</b> silver 'Celtic Cross' tea caddy spoon, Edinburgh 1971 by Shetland Silvercraft. L-5.7cm; W-7.7g. ~ good marks and condition. Est. £50-75. | £50            |



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| 10. | <b>Irish</b> silver <b>Bright-cut Irish-star Celtic-point</b> pattern teaspoon, Dublin 1900 by John Smyth, retailed by Morton. L-14.1cm; W-16g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £45-55. | £45 |
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| 11. | <b>Scottish</b> silver <b>Scottish Fiddle</b> pattern teaspoon, circa 1780 by Peter Mathie. L-11.7cm; W-9.8g. ~ wear to bowl and mark, otherwise good condition. Est. £35-45. | £35 |
|-----|---|-----|



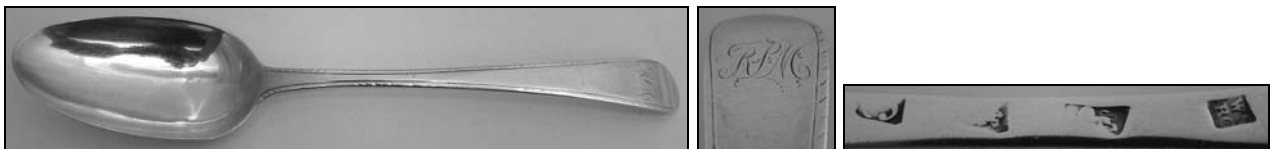
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| 12. | <b>Plymouth</b> silver <b>Ribbed Hanoverian</b> pattern tablespoon, circa 1741 by Joseph Collier. L-20.8cm; W-50g. ~ bowl worn and knocked, otherwise reasonable marks and condition. | £250 |
|-----|---|------|



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| 13. | <b>Scottish</b> silver <b>medicine/measuring spoon</b> with table & teaspoon sized bowls, Edinburgh 1844 by James McKay. L-19.8cm; W-52g. ~ good bowls, marks and condition. Est. £120-150. | £120 |
|-----|---|------|



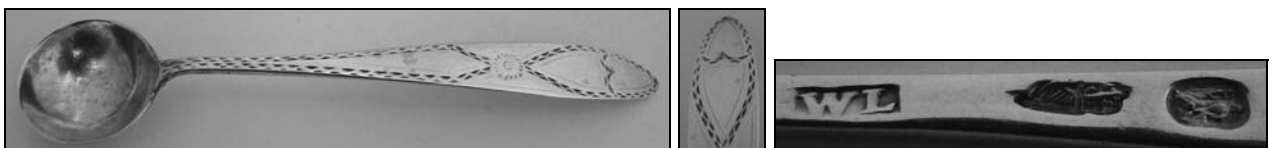
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| 14. | <b>Pair of George III</b> silver <b>Old English with Shoulders</b> pattern tablespoons, London 1762 by Thomas & Wm. Chawner. L-22.3cm; W-149g. ~ makers' marks very worn, otherwise good bowls, marks & cond. £80-120. | £75 |
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| 15. | <b>George III</b> silver <b>Feather-edge</b> pattern tablespoon, London 1778 by William Sumner & Richard Crossley. L-21.7cm; W-60g. ~ wear to feather edge and marks, otherwise good condition. Est. £35-45. | £35 |
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| 16. | <b>Georgian</b> gilded silver <b>Naturalistic</b> pattern teaspoon, circa 1800. L-11.7cm; W-13g. ~ there is a mark on front but cannot make it out, otherwise good gilding and condition. Est. £40-60. | £25 |
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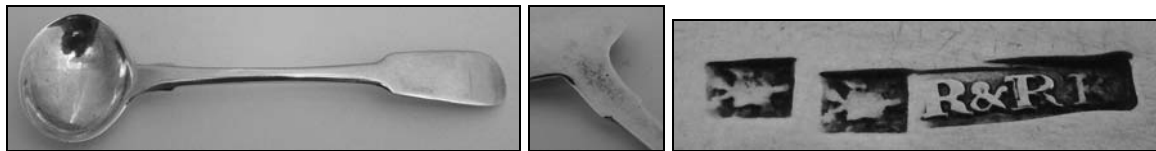
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| 17. | <b>Irish</b> silver <b>Bright-cut Celtic-point</b> pattern salt spoon, Dublin c.1785 by William Law. L-10.8cm; W-7.2g. ~ slight kink to stem, otherwise good marks and condition. Est. £35-45. | £35 |
|-----|--|-----|



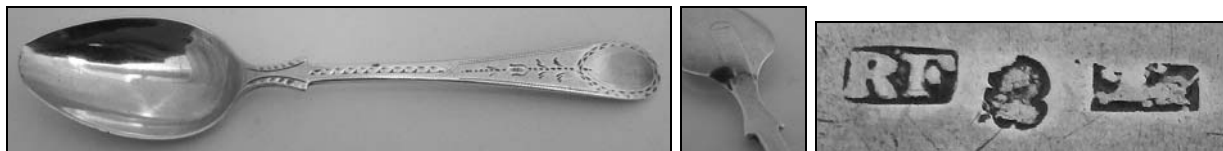
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 18.        | <b>Aberdeen</b> silver <b>Fiddle</b> pattern <b>mustard spoon</b> , circa 1810 by Rettie & Son. L-9.7cm; W-7.6g. ~ good marks and condition. Est. £35-55. | £35            |



- |     |   |     |
|-----|---|-----|
| 19. | <b>Aberdeen</b> silver <b>Fiddle</b> pattern <b>salt spoon</b> , circa 1820 by William Jamieson. L-10.1cm; W-8.5g. ~ good marks and condition. Est. £35-55. | £35 |
|-----|---|-----|



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| 20. | <b>Perth</b> silver <b>Fiddle</b> pattern <b>salt spoon</b> , circa 1825 by Robert Keay & Nephew. L-10.3cm; W-8.3g. ~ bowl slightly reshaped, otherwise good marks and condition. Est. £35-45. | £35 |
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| 21. | <b>Exeter</b> silver <b>Bright-cut Old English with Shoulders</b> pattern <b>teaspoon</b> , circa 1790 by Richard Ferris. L-12.8cm; W-13g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £35-45. | £35 |
|-----|---|-----|



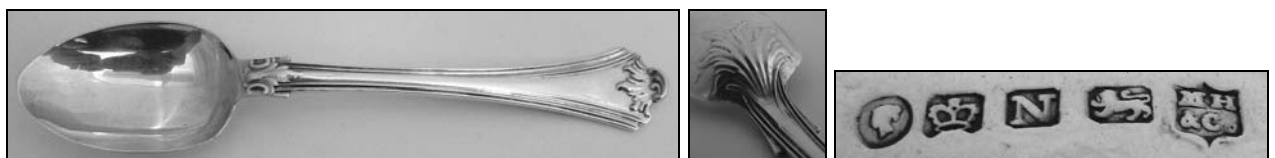
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| 22. | <b>Greenock</b> silver <b>Celtic-point</b> pattern <b>teaspoon</b> , circa 1820 by James Orr. L-14cm; W-12g. ~ good marks and condition. Est. £35-55. | £35 |
|-----|---|-----|



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|-----|---|-----|
| 23. | <b>Paisley</b> silver <b>Celtic-point</b> pattern <b>teaspoon</b> , circa 1800 by William Hannay. L-14.1cm; W-15g. ~ good bowl, marks and condition. Est. £35-55. | £35 |
|-----|---|-----|



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|-----|--|-----|
| 24. | <b>Russian</b> silver 'Aesthetic' <b>tea caddy shovel</b> , circa 1896-1908. L-9cm; W-9.5g. ~ with hollow handle, good bowl, handle, marks and condition. Est. £50-80. | £45 |
|-----|--|-----|

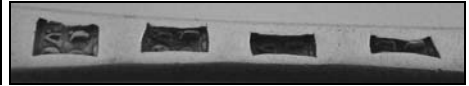


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|-----|---|-----|
| 25. | <b>Victorian</b> silver <b>Unknown</b> pattern <b>child's spoon</b> , Sheffield 1856 by Martin, Hall & Co. L-15.7cm; W-34g. ~ bowl reshaped, otherwise good marks and condition. Est. £35-45. | £35 |
|-----|---|-----|

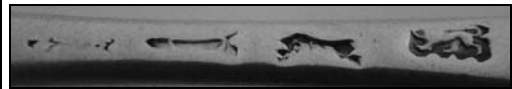


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| 26. | <b>George III</b> silver 'Silenus Mask' pattern <b>table fork</b> , London 1778 by William Sumner & Richard Crossley. L-20.7cm; W-64g. ~ good marks and condition. Est. £90-120. | £90 |
|-----|--|-----|





- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 27.        | <b>Hallmarking Interest: George III silver Old English pattern table spoon</b> , London c.1775 by T & W Chawner. L-21.3cm; W-61g. ~ makers' mark struck 4 times (a duty dodger). ~ good marks & condition. Est. £45-75. | £39            |



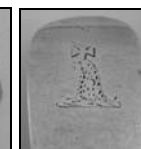
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| 28. | <b>George II silver Hanoverian pattern table spoon</b> , London 1750. L-20cm; W-69g. ~ marks very squashed and difficult to read, otherwise good condition. Est. £40-50. | £39 |
|-----|--|-----|



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| 29. | <b>George III silver Old English pattern table spoon</b> , London 1804 by Alice & George Burrows (over-striking another mark). L-22.1cm; W-55g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £35-45. | £34 |
|-----|--|-----|



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|-----|---|-----|
| 30. | <b>Newcastle silver Old English pattern table spoon</b> , 1809, by Dorothy Langlands. L-22.2cm; W-61g. ~ few knocks to bowl, marks worn, otherwise reasonable condition. Est. £40-45. | £37 |
|-----|---|-----|



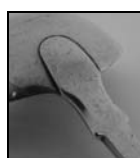
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| 31. | <b>George III silver Old English pattern table spoon</b> , London 1768 by script 'WT'. L-20.7cm; W-67g. ~ wear to marks, otherwise good condition. Est. £40-50. | £38 |
|-----|---|-----|



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|-----|---|-----|
| 32. | <b>George III silver Fiddle pattern table spoon</b> , London 1815 by John Kerschner. L-11.6cm; W-61g. ~ bowl worn, otherwise reasonable marks and condition. Est. £40-50. | £37 |
|-----|---|-----|



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| 33. | <b>German .800 silver sauce ladle</b> , circa 1890. L-18cm; W-55g. ~ reasonable marks, good detail, bowl and condition. Est. £40-50. | £37 |
|-----|--|-----|



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|-----|--|-----|
| 34. | <b>William IV silver Fiddle pattern sauce ladle</b> , London 1833 by William Chawner. L-18.2cm; W-64g. ~ good gauge, marks and condition. Est. £45-65. | £45 |
|-----|--|-----|



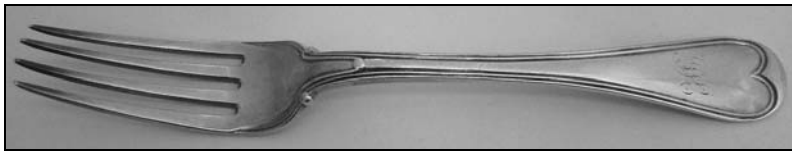
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|-----|---|-----|
| 35. | <b>Art Deco silver Sandringham pattern serving spoon</b> , Sheffield 1938 by Emile Viner. L-23.5cm; W-100g. ~ good gauge, bowl, marks and condition. Est. £60-80. | £49 |
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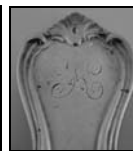
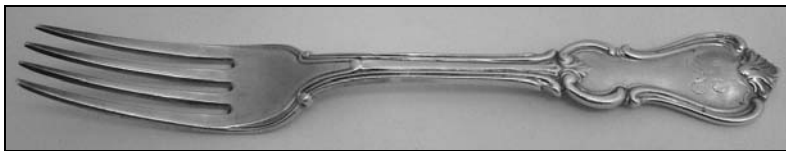
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 36.        | <b>Latvian silver serving slice</b> , circa 1920 by 'LR'. L-23.7cm; W-60g. ~ thinly made, otherwise good detail, marks and condition. Est. £55-75. | £55            |



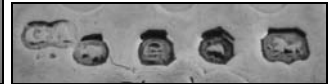
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| 37. | <b>George III silver Hourglass pattern table fork</b> , London 1809 by Richard Crossley & George Smith. L-20.2cm; W-95g. ~ with a Ducal Garter; good gauge, marks and condition. Est. £80-120. | £78 |
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| 38. | <b>Victorian silver Hanoverian Military Thread pattern table fork</b> , London 1858 by Elizabeth & Kohn Eaton. L-20.6cm; W-87g. ~ good gauge, marks and condition. Est. £65-85. | £65 |
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| 39. | <b>Victorian silver Albert pattern table fork</b> , London 1842 by William Eaton. L-20.5cm; W-102g. ~ good gauge, marks and condition. Est. £90-120. | £85 |
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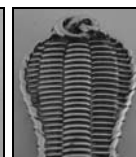
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| 40. | <b>Victorian silver Coburg pattern dessert fork</b> , London 1842 by George Adams. L-17.8cm; W-66g. ~ good gauge, marks and condition. Est. £75-100. | £65 |
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| 41. | <b>Victorian silver Adelaide pattern dessert fork</b> , London 1885 by John Aldwinkle & Thomas Slater. L-17.4cm; W-62g. ~ a rare pattern; good detail, marks and condition. Est. £80-120. | £78 |
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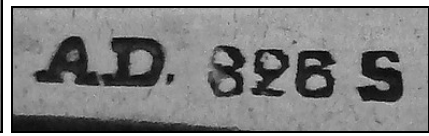
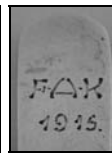
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| 42. | <b>Scottish silver Kings Variant pattern dessert fork</b> , Glasgow 1824 by Mitchell & Sons. L-17.3cm; W-55g. ~ reasonable marks, good condition. Est. £60-70. | £58 |
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| 43. | <b>Victorian silver 'Basket Weave' pattern child's spoon</b> , London 1859 by Francis Higgins. L-17.6cm; W-48g. ~ good detail, bowl, marks and condition. Est. £45-65. | £45 |
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| 44. | <b>Irish silver Fiddle pattern dessert spoon</b> , Dublin 1774 by Michael Keating. L-18.7cm; W-43g. ~ bottom marked; good bowl, marks and condition. Est. £80-100. | £78 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 45.        | <b>Continental .826 silver Fiddle &amp; Shell snuff spoon</b> , circa 1915 by 'AD'. L-7.5cm; W-4.7g. ~ possibly Norwegian; good detail, bowl, marks and condition. Est. £40-60. | £28            |



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| 46. | <b>Exeter silver Old English pattern tablespoon</b> , 1807, by Joseph Hicks. L-22.6cm; W-54g. ~ good marks, bowl and condition. Est. £50-70. | £48 |
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| 47. | <b>Irish silver Fiddle pattern mustard/egg spoon</b> , Dublin 1834. L-11.8cm; W-12g. ~ maker's mark very worn, otherwise reasonable marks and condition. Est. £20-30. | £12 |
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| 48. | <b>Edwardian silver 'Dunoon' teaspoon</b> , Birmingham 1905 by William Hair Haseler. L-12.9cm; W-11g. ~ maker's mark poorly struck, otherwise good marks and condition. Est. £15-25. | £12 |
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| 49. | <b>American silver 'Paul Revere's Ride, Boston' teaspoon</b> , Massachusetts c.1910 by Watson Co. L-13.5cm; W-12g. ~ good marks and condition. Est. £15-25. | £12 |
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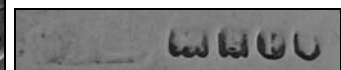
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| 50. | <b>Silver 'Golf Clubs' teaspoon</b> , Birmingham 1847 by Haseler & Restall. L-11.7cm; W-13g. ~ good marks and condition. Est. £20-30. | £12 |
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| 51. | <b>Silver 'Nether Court &amp; Golf Clubs' teaspoon</b> , Birmingham 1937 by James Fenton. L-12.5cm; W-17g. ~ good gauge, marks and condition. Est. £20-30. | £12 |
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| 52. | <b>Silver &amp; enamel 'The English St. Bernard Club' teaspoon</b> , Birmingham 1936 by J.A. Restall Ltd. L-13.5cm; W-36g. ~ very good weight, marks and condition. Est. £35-45. | £25 |
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| 53. | <b>Edwardian silver &amp; enamel 'Tay Bridge, Dundee' teaspoon</b> , London import marks for 1902. L-12.6cm; W-17g. ~ maker's mark unreadable, marks worn, otherwise good enamelling and condition. Est. £30-50. | £25 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 54.        | <b>Isle of Mull silver 'Balmoral' salt spoon</b> , by Philip D A Campbell, with Edinburgh marks for 1983. L-8.1cm; W-3.4g. ~ good marks and condition. Est. £25-45. | £15            |



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| 55. | <b>Aberdeen silver Old English pattern teaspoon</b> , circa 1810 by William Jamieson. L-12.7cm; W-9.7g. ~ reasonable marks and condition. Est. £25-35. | £18 |
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| 56. | <b>Aberdeen silver Old English pattern teaspoon</b> , circa 1810 by Nathaniel Gillet. L-13.1cm; W-11g. ~ reasonable marks, good bowl and condition. Est. £25-35. | £16 |
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| 57. | <b>Dundee silver Fiddle pattern teaspoon</b> , circa 1810, possibly by David Manson. L-14.2cm; W-16g. ~ good marks and condition. Est. £35-55. | £30 |
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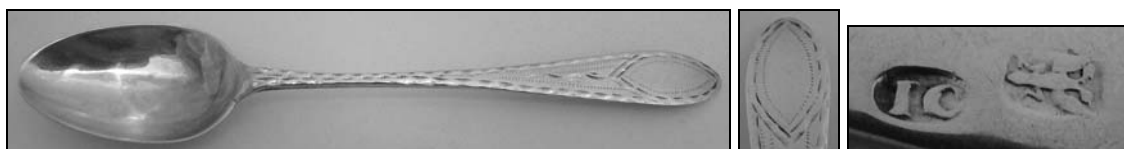
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| 58. | <b>Elgin silver Fiddle pattern teaspoon</b> , circa 1830, by 'RS'. L-13.7cm; W-14g. ~ excellent marks and condition. Est. £80-120. | £80 |
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| 59. | <b>Aberdeen silver Fiddle pattern sugar spoon</b> , circa 1830 by William Whitecross. L-14.6cm; W-18g. ~ good bowl, marks and condition. Est. £65-95. | £60 |
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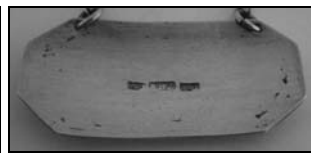
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| 60. | <b>Aberdeen silver Old English pattern teaspoon</b> , circa 1800 by Emslie & Sutherland and Peter Crombie. L-13.3cm; W-10g. ~ wear to marks but readable, otherwise good bowl and condition. Est. £35-55. | £25 |
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| 61. | <b>Perth silver Bright-cut Celtic-point pattern teaspoon</b> , circa 1780 by James Cornfute. L-13.4cm; W-11g. ~ good marks and condition. Est. £40-60. | £30 |
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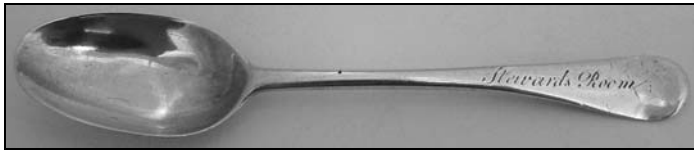


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| 62. | <b>Greenock silver Bright-cut Celtic-point pattern teaspoon</b> , circa 1840 by George Buchanan. L-13.1cm; W-12g. ~ bowl slightly reshaped, otherwise reasonable marks and condition. Est. £30-40. | £30 |
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**Lot****Description****Reserve**

63. **Aberdeen silver 'Rum' label**, circa 1830 by William Jamieson. L-4.4cm; W-7g. ~ good marks and condition. Est. £100-140.

£80



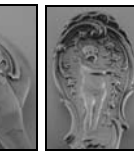
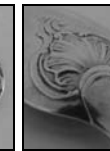
64. **Irish silver Hanoverian pattern teaspoon**, engraved 'Stewards Room', circa 1760. L-11.2cm; W-11g ~ maker's mark worn, otherwise reasonable condition. Est. £25-45.

£20



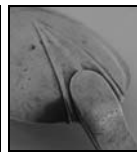
65. **George III silver Rose-back Hanoverian pattern teaspoon**, London c.1770 by Thomas Evans & George Smith. L-12.1cm; W-14g. ~ excellent picture, good bowl, marks and condition. Est. £75-95.

£60



66. **Georgian silver Winged-Cherub with Garland of Flowers-front and Shell & Scroll-back teaspoon**, London c.1760 by Robert Burton. L-11.7cm; W-14g. ~ excellent detail, bowl, marks and condition. Est. £65-95.

£45



67. **Jersey silver Ribbed Rattail Trefid spoon**, circa 1780 by George Mauger. L-18.9cm; W-28g. ~ thinly made, quite a lot of little knocks & dent to bowl, old repair to Trefid, otherwise good mark. Est. £75-100.

£55



68. **German, pair of Fiddle pattern tablespoons**, circa 1840 by 'HDS'. L-22.4cm; W-112g. ~ good bowls, marks and condition. Est. £65-95

£55



69. **Newcastle, George III silver Old English pattern tablespoon**, circa 1780 by John Langlands & John Robertson. L-22.3cm; W-60g. ~ good condition, excellent marks. Est. £50-75.

£45



70. **Newcastle, pair of George III silver Old English pattern tablespoons**, circa 1780 by John Langlands & John Robertson. L-22.3cm; W-126. ~ good condition, excellent marks. Est. £120-160.

£100



71. **Edwardian Britannia silver Lace-back & Front Trefid spoon**, London 1901 by Thomas Bradbury. L-20.1cm; W-55g. ~ good detail, marks and condition. Est. £60-90.

£50



## Lot

## Description

## Reserve

72. **Scottish, set of 6 silver Celtic-point pattern teaspoons**, Edinburgh c.1795 by Alexander Spence. L-13cm; W-70g. ~ a few dents to a couple of bowls, otherwise reasonable marks and condition. Est. £75-95.

£72



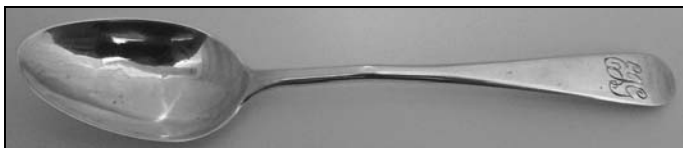
73. **Pair of George III silver Flower & Scrolls-back Old English pattern teaspoons**, London c.1780 by Walter Tweedie. L-12cm; W-29g. ~ wear to one bowl, otherwise good detail, marks and condition. Est. £50-75.

£40



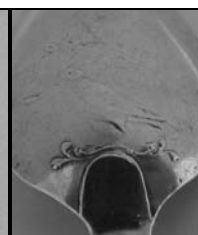
74. **George III silver Bright-cut Old English pattern salt spoon**, London c.1780 by William Sumner & Richard Crossley. L-9.7cm; W-6g. ~ reasonable marks and condition. Est. £15-25.

£15



75. **Scottish Provincial silver Old English pattern teaspoon**, circa 1800 by 'I.MK'. L-12.6cm; W-11g. ~ slight kink to stem, otherwise good marks and condition. Est. £40-60.

£20



76. **George III silver Dove & Olive Branch-back Hanoverian tablespoon**, London 1772 by Stephen Adams. L-20.1cm; W-49g. ~ a fairly good picture-back, slight wear to bowl tip, good marks and condition. £250-300,

£240



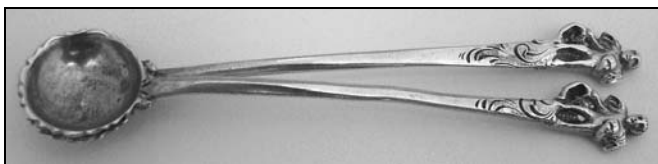
77. **Set of 6 Georgian silver Shell & Scroll-back Hanoverian pattern teaspoons**, London c.1765 by William Chatterton. L-12.5cm; W-71g. ~ one stem repaired, otherwise good backs, marks and condition. Est. £90-120.

£80



78. **Newcastle, set of 6 silver Bright-cut pattern teaspoons**, circa 1795 by Christian Ker Reid. L-13cm; W-81g. ~ a few soft dents, otherwise good decorations marks and condition. Est. £70-90.

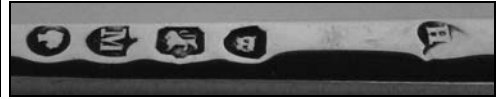
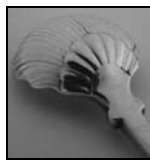
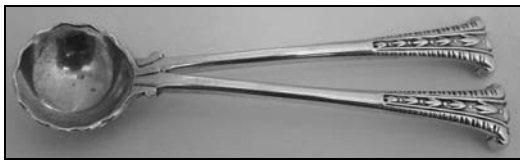
£70



79. **Pair of George III silver 'Cupid holding a heart' salt spoons with shell bowls**, London c.1780 by Hester Bateman. L-10.5cm; W-19g. ~ a few little kinks to stems, otherwise good condition & reasonable marks. £50-80

£40





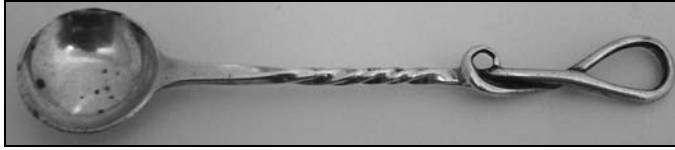
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# **Description**

# **Reserve**

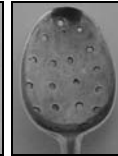
80. **Pair of Victorian cast silver 'Onslow Variant' pattern salt spoons** with shell-bowls, London 1887 by Francis Higgins. L-9.6cm; W-33g. ~ good gauge, marks and condition. Est. £40-60.

£30



81. **George II silver Whiplash pattern salt spoon**, London c.1740 by Francis Harache. L-10.7cm; W-9.3g. ~ scarf-joint; good mark and condition. Est. £45-65.

£30



82. **Late 17<sup>th</sup>/early 18<sup>th</sup> century silver Rattail mote spoon**, not marked. L-14cm; W-5.1g. ~ good cond. £120-160.

£120



83. **George I silver Rattail mote spoon**, London c.1725 by John Clarke. L-13.2cm; W-6.8g. ~ bowl tip worn into piercing, otherwise all good. Est. £75-95.

£65



84. **George II silver fancy-back mote spoon**, London c.1750 by Edward Bennett. L-13.2cm; W-6.8g. ~ good piercing, marks and condition. Est. £125-175.

£120



85. **Georgian silver mote spoon**, London c.1760 by 'C.H.'. L-13.1cm; W-8.3g. ~ one tiny split to piercing, otherwise good piercing, reasonable mark. Est. £100-120.

£95



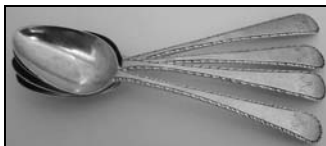
86. **George III silver single-struck Fiddle & Thread pattern table spoon**, London 1805 by Thomas Dicks. L-22.1cm; W-84g. ~ good bowl, marks and condition. Est. £40-60.

£35



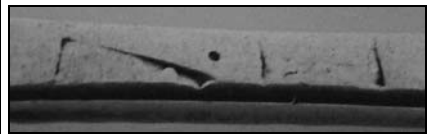
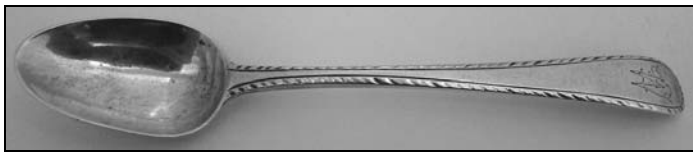
87. **Victorian silver Tudor pattern table spoon**, London 1869 by George Adams. L-22.6cm; W-100g. ~ reasonable marks, good gauge, bowl and condition. Est. £65-85.

£60

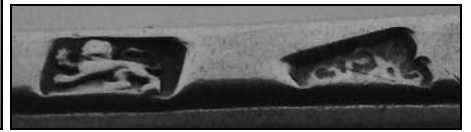
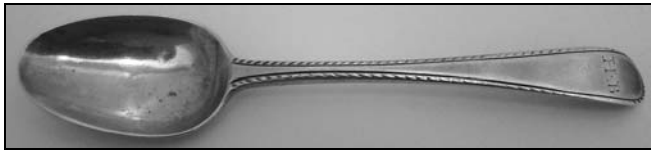


88. **Set of 4 George III silver Feather-edge pattern teaspoons**, London 1874 (incuse duty) by George Smith. L-12.4cm; W-47g. ~ good feather, bowls, marks and condition. Est. £50-70.

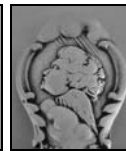
£50



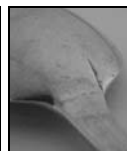
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| 89.        | <b>George III</b> silver <b>Feather-edge</b> pattern <b>teaspoon</b> , London c.1780, possible by Stephen Adams. L-12.4cm; W-15g. ~ marks very worn, otherwise good bowl and condition. Est. £15-25. | £10            |



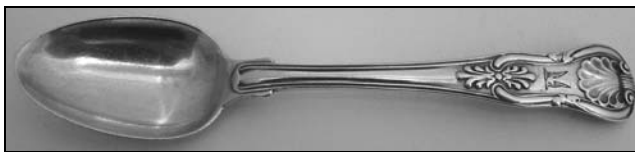
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| 90. | <b>George III</b> silver <b>Feather-edge</b> pattern <b>teaspoon</b> , London c.1770 by Hester Bateman. L-11.5cm; W-13.7cm. ~ reasonable marks, good condition. Est. £25-35. | £15 |
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| 91. | <b>Victorian</b> silver <b>'Angel'</b> pattern <b>teaspoon</b> , Birmingham 1900 by Henry Matthews. L-11.6cm; W-16g. ~ reasonable marks, good condition. Est. £25-35. | £24 |
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| 92. | <b>Pair of George III</b> silver <b>Old English</b> pattern <b>dessert spoons</b> , London 1772 by John Lampfert. L-16.3cm; W-46g. ~ good marks and condition. Est. £55-75. | £50 |
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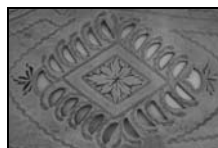
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| 93. | <b>George IV</b> silver <b>Kings</b> pattern <b>teaspoon</b> , London 1829 by William Eaton. L-14.3cm; W-35. ~ good gauge, bowl, marks and condition. Est. £25-35. | £23 |
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| 94. | <b>Scottish, pair of silver Fiddle</b> pattern <b>toddy ladles</b> , Glasgow 1832 by G. Thomson. L-16.8cm; W-67g. ~ good marks and condition. Est. £75-100. | £70 |
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| 95. | <b>Scottish</b> silver <b>'Fiddle, Thread &amp; Shell'</b> pattern <b>toddy ladle</b> , Edinburgh 1832 by William Marshall. L-15.5cm; W-28g. ~ lamination occurring to back of stem, dents to bowl, otherwise good condition. Est. £40-50. | £40 |
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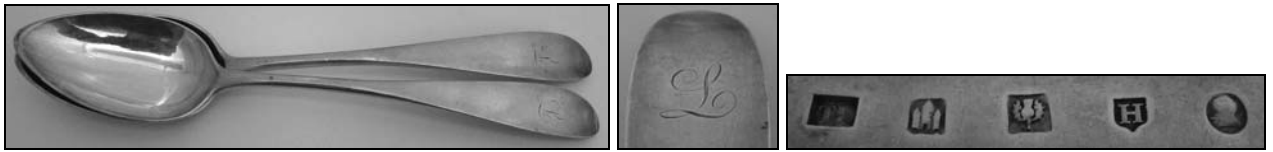
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| 96. | <b>Scottish</b> silver <b>Fiddle</b> pattern <b>pierced &amp; engraved fish slice</b> , Edinburgh c.1810 by John Zeigler. L-30.3cm; W-129g. ~ no date letter, otherwise reasonable marks, good condition. Est. £80-120. | £80 |
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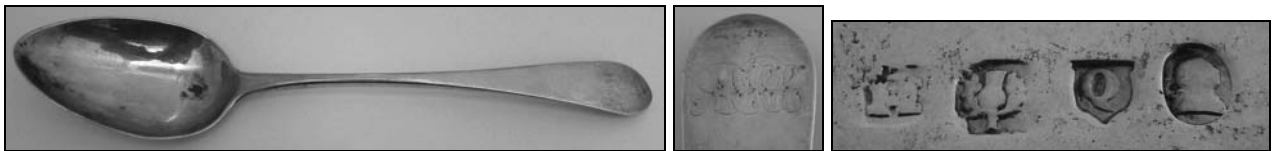
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| 97. | <b>Scottish, pair of Celtic-point</b> pattern <b>sauce ladles</b> , Edinburgh 1838 by Robb & Whittet. L-18.1cm; W-137g. ~ good weight, bowls, marks and condition. Est. £80-120. | £60 |
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| 98.        | <b>Pair of Victorian silver Military Thread pattern butter Knives</b> , London 1838 by William Eaton. L-20cm; W-139g. ~ marks worn, otherwise good weight and condition. Est. £70-90. | £60            |



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| 99. | <b>Scottish silver Celtic-point pattern table spoons</b> , Edinburgh 1788 by 'TD'. L-22.8cm; W-139g. ~ good bowls, marks and condition. Est. £80-120. | £60 |
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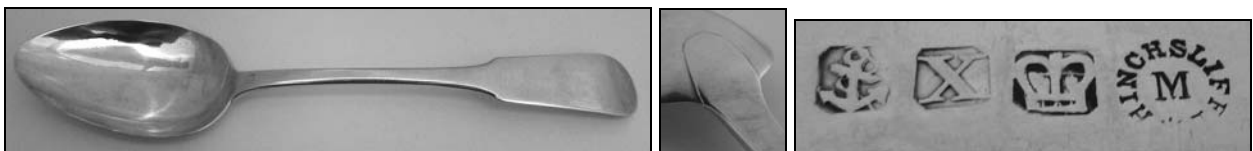
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| 100. | <b>Scottish silver Celtic-point pattern table spoon</b> , Edinburgh 1796. L-23.1cm; W-61g. ~ no maker's mark; otherwise good bowl, marks and condition. Est. £35-55. | £25 |
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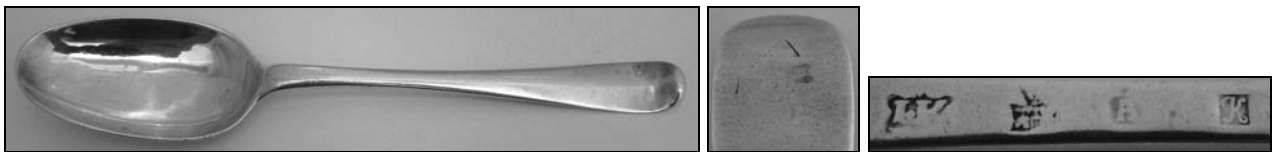
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| 101. | <b>Scottish silver Old English pattern egg spoon</b> , Edinburgh 1839 by James Aitchison. L-12.6cm; W-11g. ~ bowl a bit buckled, otherwise reasonable marks and condition. Est. £15-25. | £12 |
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| 102. | <b>Scottish, pair of Oar pattern egg spoons</b> , Edinburgh 1808 by Alexander Henderson. L-11.7cm; W-27g. ~ good marks and condition. Est. £30-50. | £22 |
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| 103. | <b>Dumfries silver Oar pattern table spoon</b> , circa 1820 by Mark Hinchsliffe. L-22cm; W-53g. ~ bowl slightly re-shaped, otherwise good marks and condition. Est. £90-120. | £90 |
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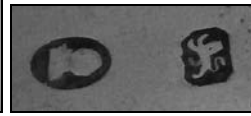
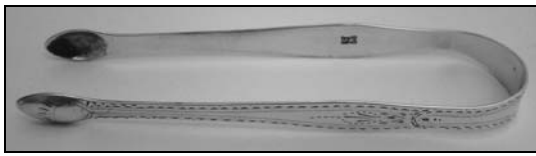
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| 104. | <b>Scottish silver Hanoverian pattern table spoon</b> , Edinburgh 1739 by James Ker, assay master Archibald Ure. L-20.8cm; W-68g. ~ reasonable marks, good bowl and condition. Est. £70-90. | £65 |
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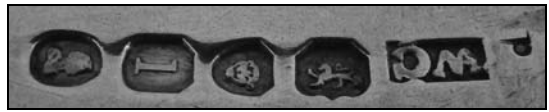
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| 105. | <b>Dutch silver 'Milkman &amp; Country Scene' caddy spoon</b> , Groningen 1915, with import marks for London 1915 by Berthold Muller. L-10.3cm; W-32g. ~ good marks and condition. Est. £50-80. | £40 |
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| 106. | <b>Scottish silver Kings pattern sugar tongs with shell bowls</b> , Edinburgh 1843 by A.G. Whighton. L-15cm; W-65g. ~ good weight, detail, marks and condition. Est. £40-60. | £40 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 107.       | <b>George III</b> silver <b>Bright-cut</b> pattern <b>sugar tongs</b> , London c.1788 by <b>Hester Bateman</b> . L-13.5cm; W-28g. ~ arch slightly out of shape, otherwise good detail, marks and condition. Est. £55-75. | £48            |



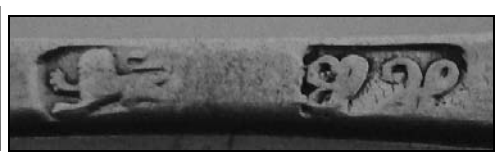
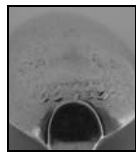
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| 108. | <b>George IV</b> silver <b>Fiddle</b> pattern <b>dessert spoon</b> , London 1826 by <b>William Chawner</b> . L-16.9cm; W-45g. ~ good bowl, marks and condition. Est. £25-35. | £20 |
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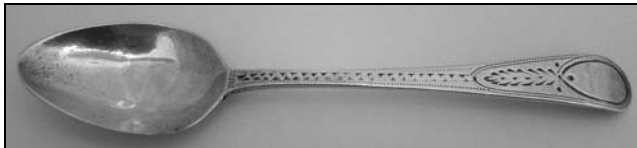
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| 109. | <b>Victorian</b> silver <b>sugar sifter ladle</b> , Birmingham 1897 by <b>H. Matthews</b> . L-13.2cm; W-21g. ~ good marks and condition. Est. £30-50. | £20 |
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| 110. | <b>George III</b> silver <b>Bright-cut</b> pattern <b>teaspoon</b> , London 1790 by <b>Hester Bateman</b> . L-12.4cm; W-12g. ~ old repair to stem, otherwise reasonable marks and condition. Est. £15-25. | £15 |
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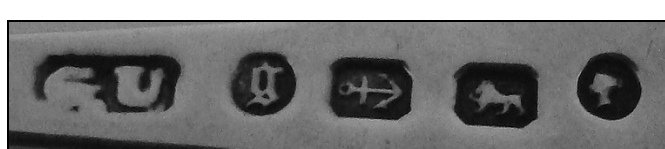
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| 111. | <b>Pair of George III</b> silver <b>Right-facing Galleon-back</b> Hanoverian pattern <b>teaspoons</b> , London c.1775 by <b>Hester Bateman</b> . L-11.5cm; W-26g. ~ galleons very worn, otherwise good gauge, marks and condition. £45-55. | £45 |
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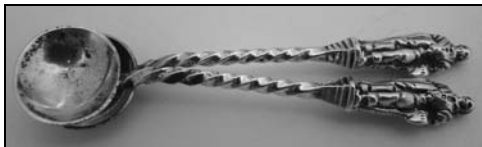
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| 112. | <b>George III</b> silver <b>Bright-cut</b> pattern <b>teaspoon</b> London 1799 by <b>Peter, Ann &amp; Wm. Bateman</b> , over-struck by <b>S. Godbehere &amp; E. Wigan</b> . L- good marks, reasonable condition. Est. £15-25. | £15 |
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| 113. | <b>Victorian</b> silver <b>Kings</b> pattern <b>tea caddy spoon</b> , London 1876 by <b>Henry &amp; Henry Lias</b> . L-11.4cm; W-29g. ~ marks worn, otherwise good gauge, bowl and condition. Est. £45-65. | £45 |
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| 114. | <b>Pair of Victorian</b> silver <b>salt spoons</b> with gilded bowls, Birmingham 1881/2 by <b>George Unite</b> . L-8.3cm; W-11g. ~ good bowls, marks and condition. Est. £34-55. | £35 |
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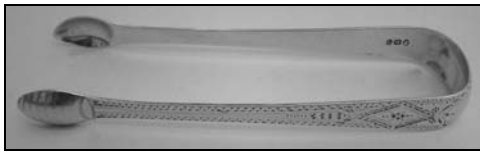
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| 115 | <b>2 Victorian</b> silver <b>'Executioner Figure?'</b> <b>salt spoons</b> , Sheffield 1873 & 1885, by <b>Richard Martin &amp; Ebenezer Hall</b> . L-7.8cm; W-17g. ~ good marks and condition. Est. £40-60. | £30 |
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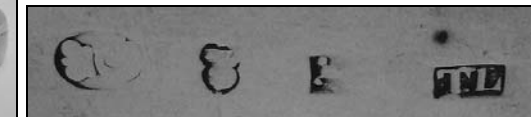
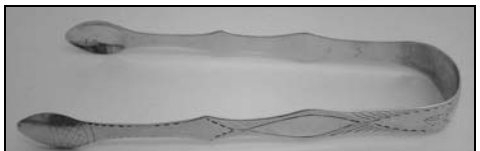
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 116.       | <b>Silver &amp; stainless steel Old English Bead pattern dessert knife</b> , London 1961 by Richard Comyns. L-21.5cm; Gross W-49g. ~ good marks and condition. Est. £20-30. | £12            |



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| 117. | <b>Silver &amp; stainless steel Old English Thread &amp; Shell pattern dessert knife</b> , Sheffield 1982 by John Biggin. L-21.4cm; Gross W-56g. ~ good marks and condition. Est. £20-30. | £12 |
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| 118. | <b>George III silver Bright-cut pattern sugar tong</b> , London 1791 by Charles Hougham. L-13.8cm; W-34g. ~ good decoration, marks and condition. Est. £35-55. |  |
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| 119. | <b>George III silver Shaped Bright-cut pattern sugar tong</b> , Sheffield 1804 by Thomas Lamborn. L-14.6cm; W-28g. ~ marks worn but all readable, otherwise good condition. Est. £30-40. | £24 |
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| 120. | <b>Cast silver mustard spoon</b> with leaf finial & shell bowl, circa 1850. L-11.2cm; W-19g. ~ marked in bowl but not readable, otherwise good condition. Est. £30-40. | £30 |
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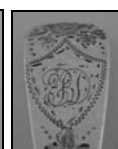
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| 121. | <b>Scottish silver Old English pattern salt shovel</b> , Edinburgh c.1775 by Alexander Gardner. L-10.4cm; W-7.4g. ~ good shovel, mark and condition. Est. £25-35. | £22 |
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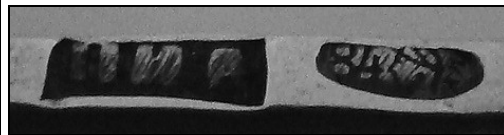
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| 122. | <b>Bristol silver Fiddle pattern salt spoon</b> , by James & Josiah Williams with Exeter marks for 1855. L-9.5cm; W-8.5g. ~ wear to makers' mark, otherwise good bowl, marks and condition. Est. £15-25. | £10 |
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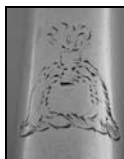
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| 123. | <b>Silver &amp; enamel 'Newcastle' teaspoon</b> , Birmingham 1913 by A.J. Bailey. L-10.7cm; W-10g. ~ good marks and condition. Est. £15-25. | £9 |
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| 124. | <b>Edwardian silver Bright-cut Old English pattern teaspoon</b> , London 1908 by Charles Stuart Harris & Sons. L-11.7cm; W-13g. ~ slight wear to makers' mark, otherwise good marks and condition. Est. £15-25. | £15 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 125.       | <b>Russian silver coffee/mustard spoon</b> , c.1896-1908. L-11.1cm; W-14g. ~ good gauge, marks & cond. £22-45. | £15            |



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| 126. | <b>Early 18<sup>th</sup> century Britannia silver Rattail marrow spoon</b> , London c.1710 by Thomas Sadler. L-21cm; W-64. ~ no date letter, marks worn but readable, good weight and condition. Est. £145-185. | £135 |
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| 127. | <b>George I Britannia silver Hanoverian Rattail pattern tablespoon</b> , London 1714 by Charles Jackson. L-19.4cm; W-50g. ~ bowl slightly tidied up, otherwise reasonable marks and condition. Est. £60-80. | £55 |
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| 128. | <b>George I Britannia silver Hanoverian Rattail pattern tablespoon</b> , London 1715 by Isaac Davenport. L-19.9cm; W-75g. ~ good weight, marks and condition. Est. £100-140. | £95 |
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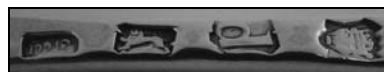
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| 129. | <b>George I Britannia silver Ribbed Hanoverian Rattail pattern tablespoon</b> , London 1716 by Joseph Bell. L-18.7cm; W-65g. ~ reasonable marks, good gauge and condition. Est. £100-140. | £85 |
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| 130. | <b>George I Britannia silver Ribbed Hanoverian Rattail pattern tablespoon</b> , London 1717 by Samuel Hitchcock. L-19.4cm; W-42g. ~ marks worn but readable, otherwise good condition. Est. £100-120. | £100 |
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| 131. | <b>George I Britannia silver Ribbed Hanoverian Rattail pattern tablespoon</b> , London 1718, possibly by Thomas Ash. L-18.5cm; W-64g. ~ shadow of a maker's mark, otherwise reasonable marks, good bowl & cond. £65-95. | £55 |
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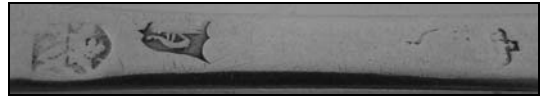


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| 132. | <b>George II silver marrow scoop</b> , London 1739 by James Wilks. ~ 22.7cm; W-50g. ~ good bowls, marks and condition. Est. £125-175. | £125 |
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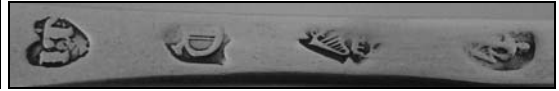


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| 133. | <b>Pair of George II silver Hanoverian pattern salt shovels</b> , London c.1740 by Marmaduke Daintrey. L-9.1cm; W-12g. ~ good shovels, marks and condition. Est. £50-75. | £40 |
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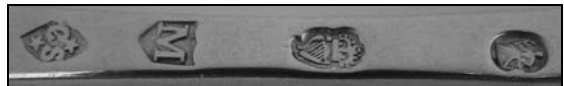
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 134.       | <b>Irish silver Ribbed Hanoverian pattern tablespoon</b> , Dublin 1727 by Thomas Walker. L-21.2cm; W-69g. ~ wear to marks but readable, bowl tip worn, otherwise good condition. Est. £100-140. | £90            |



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| 135. | <b>Irish silver Hanoverian pattern tablespoon</b> , Dublin 1736 by Joseph Teafe. L-20.9cm; W-68g. ~ good bowl, marks and condition. Est. £80-120. | £65 |
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| 136. | <b>Irish silver Hanoverian pattern tablespoon</b> , Dublin 1759 by 'I.?''. L-21.7cm; W-69g. ~ nice crest; possibly 'I.L.'; otherwise readable marks, good condition. Est. £80-120. | £80 |
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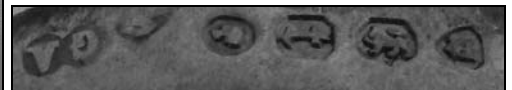
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| 137. | <b>Irish silver Hanoverian pattern tablespoon</b> , Dublin 1760 by Christopher Skinner. L-21.6cm; W-63g. ~ excellent marks, good condition. Est. £100-140. | £75 |
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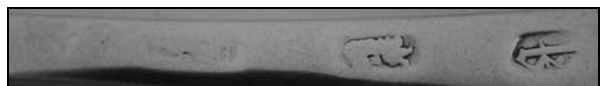
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| 138. | <b>Irish silver Fiddle pattern snuff spoon</b> , Dublin 1841 by Philip Weekes. L-8cm; W-4.2g. ~ good bowl, marks and condition. Est. £40-60. | £15 |
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| 139. | <b>Dublin, pair of silver Fiddle pattern salt shovels</b> , Dublin 1887 by John Smyth. L-7.7cm; W-13g. ~ good shovels, marks and condition. Est. £4-60. | £25 |
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| 140. | <b>Set of 6 Victorian silver 'Egyptian Revival' coffee spoons</b> , London 1874 by George Adams. L-9.9cm; W-89g. ~ good gauge, detail, bowls, marks and condition. Est. £80-120. | £60 |
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| 141. | <b>Queen Anne Britannia silver Dognose Rattail pattern tablespoon</b> , London 1705. L-19.7cm; W-53g. ~ bowl tidied up, marks very worn reasonable date letter and condition. Est. £180-200. | £180 |
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| 142. | <b>George I Britannia silver Ribbed Dognose Rattail pattern tablespoon</b> , London 1714 by William Scarlett. L-19.3cm; W-35g. ~ bowl re-shaped, marks worn but readable, reasonable condition. | £340 |
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# **Lot**

# **Description**

# **Reserve**

143. **George II silver Shell-back Hanoverian pattern table spoon**, London 1736 by Samuel Hutton. L-19.9cm; W-66g. ~ excellent shell-back, good bowl, marks and condition. Est. £100-130.

£90



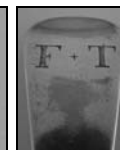
144. **Irish silver Hanoverian pattern table spoon**, Dublin 1758 by Thomas Walker. L-20.9cm; W-67g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £80-100.

£80



145. **George III silver Shell-back marrow spoon**, London 1763 by Robert Sallam. L-22.5cm; W-44g. ~ good shell, bowl, marks and condition. Est. £220-240.

£220



146. **George II silver Shell-back Hanoverian pattern table spoon**, London 1759 by Joseph Bell. L-21cm; W-59g. ~ good shell, marks and condition. Est. £60-80.

£60



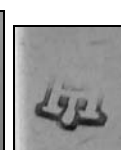
147. **George III silver Bright-cut pattern table spoon**, London 1782 by Hester Bateman. L-22cm; W-54g. ~ good marks and condition. Est. £80-100.

£80



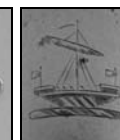
148. **Aberdeen silver Old English pattern table spoon**, circa 1790 by James Erskine. L-21.3cm; W-54g. ~ good marks and condition. Est. £80-100.

£70



149. **Salisbury? silver Hanoverian Rattail pattern table spoon**, circa 1710? possibly by Elizabeth wife of Thomas Hayward (using his mark). L-19.3cm; W-69g. ~ see Tim Kent's *West Country Silver Spoons and Their Makers 1550 – 1750*, page 98; minor wear to bowl tip, reasonable mark, good condition. Est. £200-240.

£180



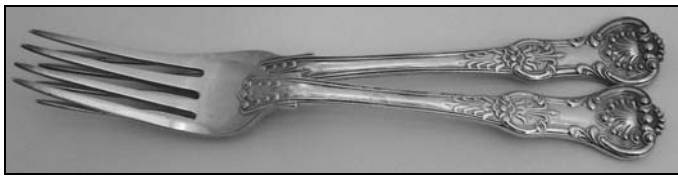
150. **Irish silver marrow scoop with double shoulders**, Dublin 1833 by William Ward, retailed by W. Peter. L-22.6cm; W-45g. ~ reasonable marks, good condition. Est. £150-180.

£150



151. **Scottish, pair of silver Queens pattern table forks**, Glasgow 1837 by J. & W. Mitchell. L-20.1cm; W-176g. ~ good weight, detail, tines, marks and condition. Est. £100-140.

£100



**Lot**

**Description**

**Reserve**

152. **Pair of Victorian silver Queens pattern table forks**, London 1846 by Joseph & Albert Savory. L-21.3cm; W-207g. ~ good weight, detail, marks and condition. Est. £100-140.

£100



153. **George IV silver Hourglass pattern table fork**, London 1821 by Francis Higgins. L-20.2cm; W-97g. ~ good weight, marks and condition. Est. £50-75.

£50



154. **Victorian silver Fiddle, Thread & Shell pattern tablespoon**, London 1859 by Francis Higgins. L-22.6cm; W-95g. ~ with unusual 'orb' mark; good gauge, detail, bowl, marks and condition. Est. £60-80.

£55



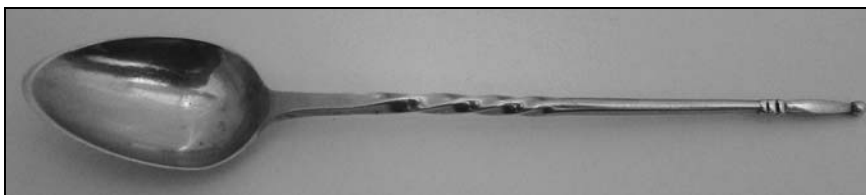
155. **Victorian silver Fiddle, Thread & Shell pattern dessert spoon**, London 1859 by Francis Higgins. L-18.5cm; W-63g. ~ good gauge, detail, bowl, marks and condition. Est. £45-75.

£45



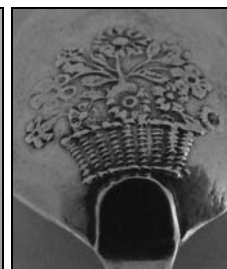
156. **George IV silver Queens pattern teaspoon**, London 1823 by William Eley & William Fearn. L-14.5cm; W-34g. ~ good bowl, marks and condition. Est. £25-35.

£24



157. **Banff silver masking spoon**, circa 1800 by John Keith. L-16.7cm; W-18g. ~ very tiny split to bowl, otherwise good mark, excellent bowl and condition. Est. £175-225.

£150



158. **Pair of Georgian silver Basket of Flowers-back Hanoverian pattern teaspoons**, London c.1770 by Thomas Shepherd. L-11.1cm; W-18g. ~ excellent basket & flowers, good bowls marks and condition. Est. £80-120

£40

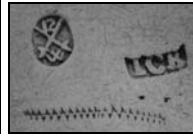
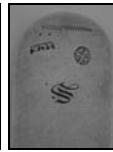


159. **Scottish silver Hanoverian pattern tablespoon**, circa 1770, no maker's mark. L-22.2cm; W-76g. ~ excellent bowl, marks and condition. Est. £80-120.

£50



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 160.       | <b>Scottish</b> silver <b>Hanoverian</b> pattern <b>tablespoon</b> , Edinburgh 1773 by William Davie. L-21cm; W-76g. ~ excellent bowl, marks and condition. Est. £80-120. | £60            |



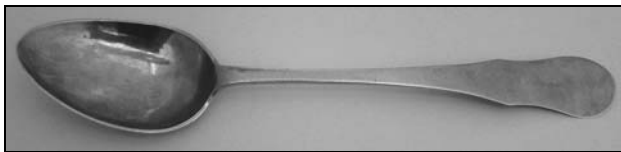
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| 161. | <b>German</b> silver <b>Oar</b> pattern <b>butter server?</b> , circa 1810, by 'ICK'. L-19.7cm; W-47g. ~ I think this was made as is and not from flattening a spoon!; reasonable marks and condition. Est. £50-75. | £40 |
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| 162. | <b>German</b> silver <b>Celtic-point</b> pattern <b>tablespoon</b> , circa 1800. L-21.3cm; W-49g. ~ bowl worn, mark difficult to read clearly, otherwise reasonable condition. Est. £25-35. | £20 |
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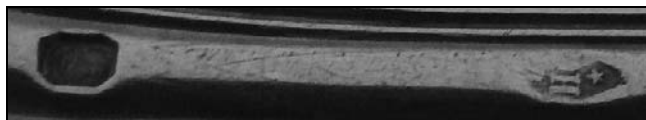
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| 163. | <b>German</b> silver <b>Celtic-point</b> pattern <b>tablespoon</b> , circa 1800 by 'DH'. L-20.7cm; W-38g. ~ bowl worn & dented, otherwise reasonable marks and condition. Est. £25-35. | £20 |
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| 164. | <b>Scandinavian?</b> silver <b>spoon</b> , circa 1804. L-22.1cm; W-31g. ~ thinly made, feels like a 'captains spoon'; knocks to bowl, some marks worn, otherwise reasonable condition Est. £25-35. | £20 |
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| 165. | <b>Continental</b> silver <b>Old English</b> pattern <b>tablespoon</b> , circa 1820 by 'HCW.' L-22.7cm; W-58g. ~ good marks and condition. Est. £25-35. | £20 |
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| 166. | <b>French .950 silver Fiddle &amp; Thread</b> pattern <b>table fork &amp; spoon</b> , circa 1840 by 'H?'. L-21.3cm; W-167g. ~ good weight and condition. Est. £60-80. | £60 |
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| 167. | <b>Greenock</b> silver <b>Celtic-point</b> pattern <b>tablespoon</b> , circa 1810 by John Heron. L-22.6cm; W-50g. ~ excellent bowl, marks and condition. Est. £80-120. | £70 |
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| 168. | <b>Victorian</b> silver <b>Lily</b> pattern <b>dessert spoon</b> , London 1860 by George Adams. L-18.3cm; W-60g. ~ good gauge, bowl, marks and condition. Est. £50-75. | £40 |
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**Lot**

**Description**

**Reserve**

169. **Silver Private-die 'Artist Rifles' Fiddle pattern teaspoon**, London 1910 by William Hutton & Sons. L-12.8cm; W-19g. ~ Artists Rifles later became the SAS; good bowl, marks and condition. Est. £25-35.

£17



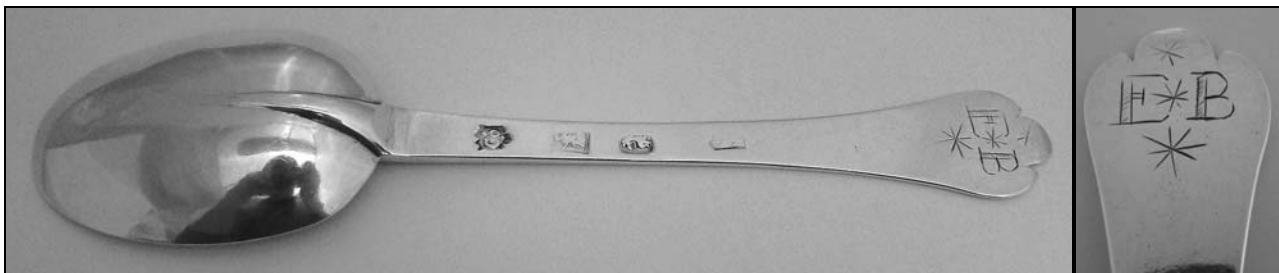
170. **Hallmarking Interest: Newcastle silver Bright-cut pattern teaspoon**, circa 1797 (**double duty marks**) by John Langlands. L-12.3cm; W-9.8g. ~ excellent decoration, bowl, marks and condition. Est. £50-75.

£35



171. **Chester, George II silver Hanoverian pattern teaspoon**, circa 1750 by Benjamin Pemberton. L-12.3cm; W-11g. ~ excellent bowl, marks and condition. Est. £60-80.

£55



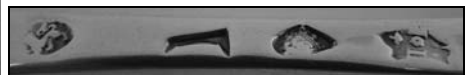
172. **William III Britannia silver Trefid Rattail pattern table spoon**, London 1700 by George Cox. L-19.2cm; W-48g. ~ good bowl, marks and condition. Est. £500-600.

£450



173. **George I Britannia silver marrow scoop**, London 1714 by Thomas Sadler. L-21.6cm; W-53g. ~ wear to marks but excellent maker's mark, good gauge, bowls and condition. Est. £160-200.

£145



174. **George I silver Hanoverian Rattail pattern table spoon**, London c.1725 by John Ludlow. L-19.9cm; W-57g. ~ date letter to worn too read, otherwise good bowl, marks and condition. Est. £60-90.

£50



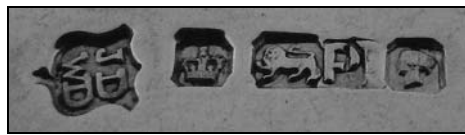
175. **George II silver Hanoverian pattern table spoon**, London 1732 by William Petley. L-20.4cm; W-68g. ~ marks worn but readable, otherwise good gauge, bowl, marks and condition. Est. £60-80.

£45



176. **George II silver Hanoverian pattern table spoon**, London 1732 by William Petley. L-20.2cm; W-69g. ~ marks worn but readable, otherwise good gauge, bowl, marks and condition. Est. £60-80.

£45



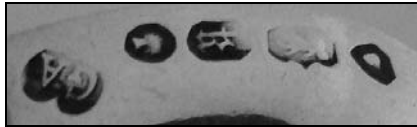
# **Lot**

# **Description**

# **Reserve**

177. **Pair of Victorian silver Jam spoons**, Sheffield 1882 by John & William Deakin. L-15.7cm; W-83g. ~ excellent quality, weight, marks and condition. Est. £100-140.

£80



178. **Victorian silver Elizabethan pattern condiment ladle**, London 1865 by George Adams. L-11cm; W-22g. ~ reasonable marks, good bowl, marks and condition. Est. £40-50.

£30



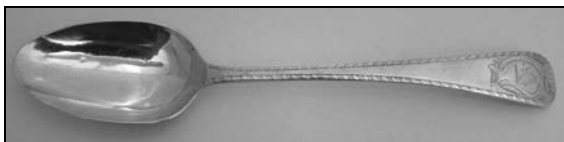
179. **Silver Elizabethan pattern salt spoon**, London 1914 by Sebastian Garrard. L-11cm; W-25g. ~ good weight, detail, bowl, marks and condition. Est. £40-50.

£30



180. **Irish silver Feather-edge Cartouche Old English pattern table spoon**, Dublin 1793 by John Power. L-21.1cm; W-60g. ~ good detail, bowl, marks and condition. Est. £60-80.

£50



181. **Irish silver Feather-edge Cartouche Old English pattern table spoon**, Dublin 1789 by John Power. L-21.7cm; W-55g. ~ good detail, bowl, marks and condition. Est. £60-80.

£50



182. **Irish silver Feather-edge Cartouche Old English pattern table spoon**, Dublin 1786 by John Sheils. L-21.3cm; W-57g. ~ good detail, bowl, marks and condition. Est. £60-80.

£50



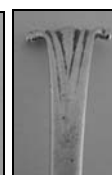
183. **Irish silver Feather-edge Cartouche Old English pattern table spoon**, Dublin 1775 by Michael Keating. L-21.1cm; W-58g. ~ good detail, bowl, marks and condition. Est. £60-80.

£50



184. **Irish, pair of Bright-cut Celtic-point pattern table spoons**, Dublin 1785 by John Pittar. L-22.7cm; W-116g. ~ excellent bright-cutting, bowls, marks and condition. Est. £140-180.

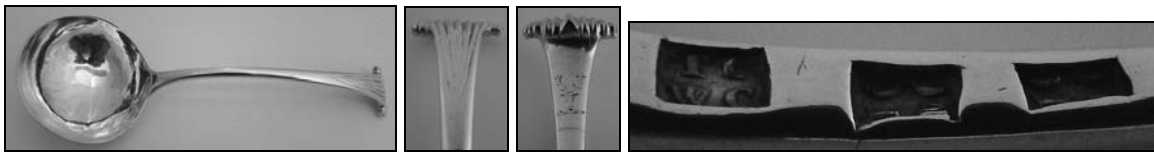
£120



185. **Set of 6 George III silver Onslow pattern teaspoons**, London c.1765 by Thomas & William Chawner. L-11.8cm; W-79g. ~ scarf-joint; exceedingly rare to find a set of genuine Onslow teaspoons; good gauge, bowls, marks and condition. Est. £350-450.

£300





- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 186.       | <b>George III</b> silver <b>Onslow</b> pattern <b>sauce ladle</b> , London c.1765 by Thomas & William Chawner. L-15.3cm; W-40g. ~ scarf joint; duty dodger (makers' mark struck 3x); tided up, otherwise good marks & cond. £100-140. | £100           |



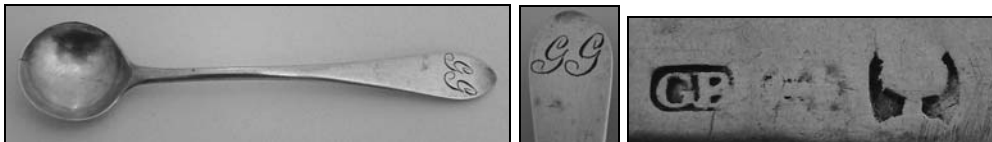
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| 187. | <b>Greenock</b> silver <b>Old English</b> pattern <b>sauce ladle</b> , circa 1820 by Thomas Davie. L-18cm; W-37g. ~ good bowl, marks and condition. Est. £180-220. | £180 |
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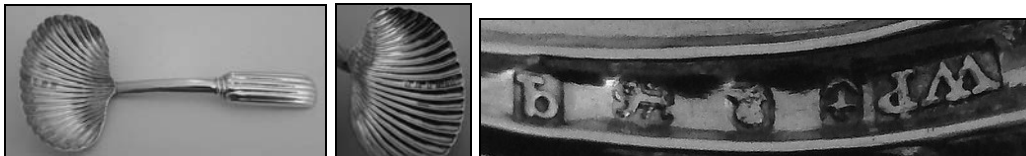
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| 188. | <b>Victorian</b> silver <b>Pierced Vine</b> pattern <b>child's knife, fork &amp; spoon</b> , London 1859/61/62 by George Adams. L-19.8cm (knife); Gross W-147g. ~ crisp detail, good marks and condition. Est. £125-175. | £100 |
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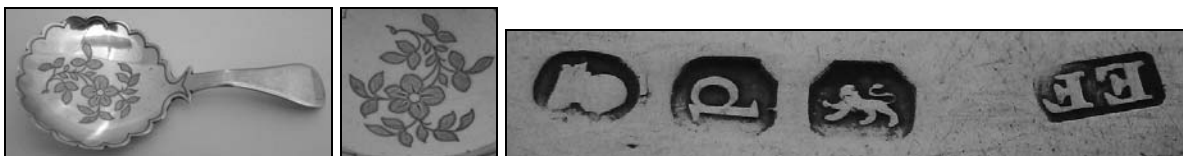
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| 189. | <b>Greenock</b> silver <b>Celtic-point</b> pattern <b>salt spoon</b> , circa 1790 by John Campbell. L-9.5cm; W-6.4g. ~ good bowl, marks and condition. Est. £30-40. | £25 |
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| 190. | <b>Greenock</b> silver <b>Celtic-point</b> pattern <b>salt spoon</b> , circa 1835 by George Buchanan. L-9.1cm; W-4.6g. ~ small split to bowl, otherwise reasonable marks, good condition. Est. £20-30. | £20 |
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| 191. | <b>George III</b> silver ' <b>fluting bowl</b> ' <b>tea caddy spoon</b> , Birmingham 1814 by William Pugh. L-8.8cm; W-8.3. ~ hollow handle (no dents or splits) good marks and condition. Est. £150-200. | £150 |
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| 192. | <b>George III</b> silver ' <b>Engraved Flower</b> ' <b>tea caddy spoon</b> , London 1819 by Edward Furnice. L-9cm; W-12g. ~ good engraving, bowl, marks and condition. Est. £150-190. | £150 |
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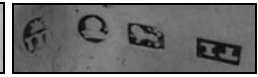
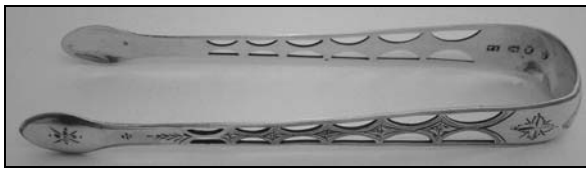


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| 193. | <b>George IV</b> silver ' <b>Scrolled Hearts</b> ' <b>tea caddy scoop</b> , Birmingham 1822 by Joseph Taylor. L-8cm; W-7.4g. ~ hollow handle with very slight kink to back, otherwise very good condition, reasonable marks. Est. £150-180. | £150 |
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| 194. | <b>George III</b> silver & ivory <b>tea caddy scoop</b> , Birmingham 1809 by Samuel Pemberton. L-7.8cm; W-5.7g. ~ good marks and condition. Est. £100-140. | £100 |
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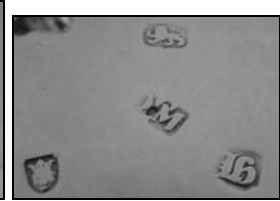


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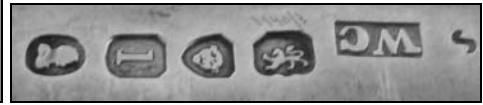
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### Reserve

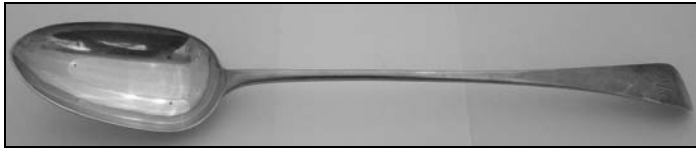
195. **George III** silver **Pierced Bright-cut** pattern **sugar tongs**, Sheffield 1794 by Thomas Law. L-14.2cm; W-27g. ~ unusual design; very slight kinks to arms, otherwise excellent detail and condition, good marks. £100-140. £100



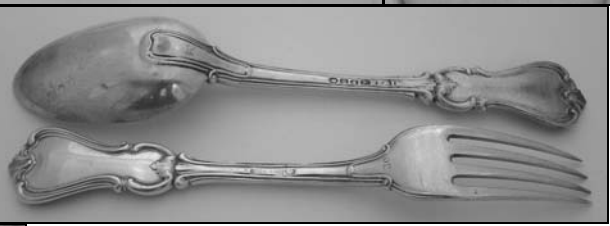
196. **Pair of George III** silver **salt cellars** standing on clawed ball feet, London 1763 by David Mowden. D-7.2cm; W-203g. ~ with crest for the Baring family (of banking fame); good marks, lovely condition. Est. £550-650. £550



197. **George IV** silver **Fiddle** pattern **soup ladle**, London 1826 by William Chawner. L-33cm; W-247g. ~ good gauge, bowl, marks & condition. Est. £125-175. £125



198. **George III** silver **Old English** pattern **basting spoon**, London 1797 by John Blake. L-30.3cm; W-101g. ~ good bowl, marks and condition. Est. £120-160. £115



199. **24 William IV/Victorian** silver **Albert** pattern **table forks & spoons**, London 1 x fork 1835; 11 x forks 1839; 12 x spoons 1836, by William Eaton. L-22.4cm; W-2701g. ~ a seriously heavy set of spoons & forks; all the forks are numbered '30' and the spoons numbered '24', so presumably from a very large set: excellent gauge, good bowls, tines, marks & condition. Est. £1600-2200. £1400



200. **Pair of George III** silver **Old English** pattern **sauce ladles**, London 1778 by William Sumner & Richard Crossley. L-17.8cm; W-113g. ~ marks squashed but readable, good marks and condition. Est. £75-100. £70



# **Lot**

# **Description**

# **Reserve**

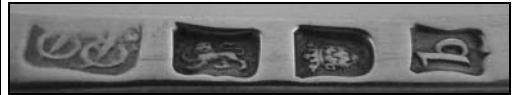
201. **George III silver Old English pattern sauce ladle**, London 1763. L-15.6cm; W-41g. ~ bowl buckled and dented, maker's mark too worn to read, otherwise reasonable marks and condition. Est. £25-35.

£22



202. **Pair of George II silver Hanoverian pattern table spoons**, London 1733 by Isaac Callard. L-19.7cm; W-130g. ~ bowls very worn, marks squashed and worn but between them readable, otherwise good condition. £45-75.

£45



203. **George III silver Feather-edge Old English pattern table spoon**, London 1777 by Robert Ross. L-21.8cm; W-59g. ~ good bowl, marks and condition. Est. £45-65.

£40



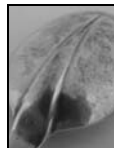
204. **Pair of George III silver Old English pattern table spoon**, London 1771 by George Smith. L-21.6cm; W-111g. ~ one stem repaired through marks, otherwise good marks, bowls and condition. Est. £45-65.

£40



205. **George III silver Old English pattern table spoon**, London 1768 by Thomas & William Chawner. L-21.5cm; W-56g. ~ good bowl, marks and condition. Est. £45-65.

£40



206. **Queen Anne Britannia silver 'Old English Rattail' pattern table spoon**, London 1712 by Joseph Bird. L-20.1cm; W-58g. ~ originally a Hanoverian pattern, 'been turned'; otherwise reasonable marks & cond. £40-70.

£34



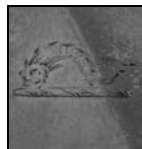
207. **Set of 4 George III silver Hanoverian pattern dessert spoons**, London 1774 by John Lambe. L-16.6cm; W-136g. ~ good marks, excellent bowls and condition. Est. £160-200.

£130



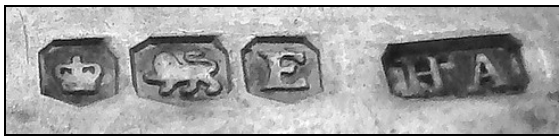
208. **George III silver Hanoverian pattern dessert spoon**, London 1768 by Thomas & William Chawner. L-16.7cm; W-33g. ~ good bowl, marks and condition. Est. £40-50.

£35



209. **Cork silver Fiddle pattern egg/mustard spoon**, by Isaac Solomon, with marks for Dublin 1818. L-12.5cm; W-14g. ~ good bowl, marks and condition. Est. £45-75.

£35



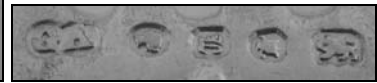
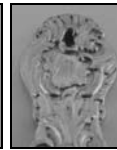
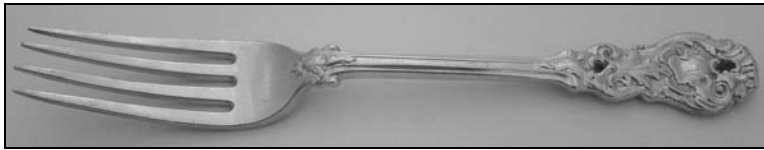
**Lot**

**Description**

**Reserve**

210. **Silver Hanoverian pattern salt spoon**, Sheffield 1947 by Harry Atkins. L-8cm; W-7.5g. ~ good marks and condition. Est. £10-20.

£8



211. **Victorian gilded silver Unknown pattern dessert fork**, London 1846 by George Adams. L-17.1cm; W-66g. ~ good weight, tines, marks and condition. Est. £60-80.

£55



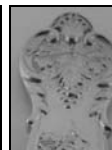
212. **Victorian gilded silver Canova pattern dessert fork**, London 1864 by George Adams. L-18.2cm; W-64g. ~ good gauge, detail, tines, marks and condition. Est. £60-80.

£55



213. **Victorian gilded silver Chased Vine pattern dessert fork**, London 1841 by William Eaton. L-18.4cm; W-67g. ~ good gauge, detail, tines, marks and condition. Est. £60-80.

£55



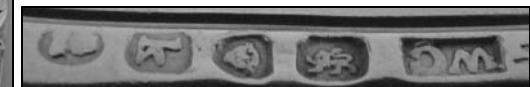
214. **Edwardian gilded silver Bright Vine pattern dessert fork**, London 1903 by Thomas William Dobson. L-18cm; W-67g. ~good gauge, detail, tines, marks and condition. Est. £60-80.

£55



215. **Scottish gilded silver 'Scottish King-Shape Rococo-end' pattern dessert spoon**, Glasgow 1845 by Robert Gray & Son. L-17.9cm; W-54g. ~ good gauge, detail, bowl, marks and condition. Est. £60-80.

£55



216. **George IV gilded silver Unknown pattern dessert spoon**, London 1825 by William Chawner. L-17.4cm; W-67g. ~ good weight, detail, bowl, marks and condition. Est. £60-80.

£55



217. **Victorian gilded silver Unknown pattern dessert spoon**, London 1839. L-17.7cm; W-47g. ~ no maker's mark, otherwise good detail, bowl, marks and condition. Est. £50-70.

£45



218. **George II silver 4-tined Hanoverian pattern table fork**, London 1745. L-19.1cm; W-70g. ~ maker's mark too worn to read, otherwise good weight, reasonable marks and condition. Est. £80-100.

£80

# **The next Club Postal Auction will take place on Thursday 25<sup>th</sup> February 2021**

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **7<sup>th</sup> January**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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## **POSTAL AUCTION INFORMATION**

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

### **Bidding**

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

### **Overseas Based Bidders**

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

### **Vendors**

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

### **General Information**

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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# *Daniel Bexfield Antiques*

Fine Antique Silver & Objects of Vertu

## Stocking Fillers



**Victorian Silver 'Teapot' Pepperette** by Henry Bourne, Birmingham 1899 - £265

**Victorian Silver Protracting Propelling Pencil Bookmark** by L. Spiers, Birmingham 1886 - £595

**Victorian Silver Case Fob/Pendant with Magnifying Glass For**

**'The Smallest English Dictionary In The World'** by Sampson Mordan & Co, London 1893 - £595

**Victorian Silver 'Curved' Card Case** by George Unite, Birmingham 1897 - £375

**A Tiny Edwardian Silver Teddy Bear** by H.V. Pithey & Co, Birmingham 1909 - £235

**Victorian Silver Chamberstick, Snuffer & Matchbox Holder** by Samuel Jacob, London 1897 - £465

**Dutch Silver Miniature Fireplace Shovel** by Arnoldus van Geffen, Amsterdam 1767 - £465

**Victorian Silver 'The Worshipful Company of Grocers' Tea Caddy Spoon** by John Newton Mappin, London 1894 - £345

**Silver, Oak & Steel Pepper Grinder** by Hukin & Heath, Birmingham 1912 - £285



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