

The Antique Silver Spoon Collectors' Magazine

...The Finial. CELEBRATING OUR 30th ANNIVERSARY

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January/February 2021



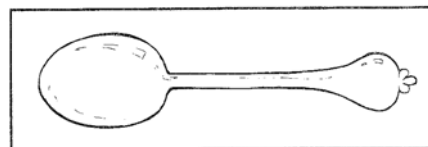
'The Silver Spoon Club'

OF GREAT BRITAIN

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CONTENTS

Introduction	3
St Michael's, Teignmouth: A story to tell by Paul Holmes	3
A chance discovery by Laurence Joyce & Wynyard Wilkinson.	6
Some Flatware from the St. Dunstan's Studios – Part 2 by Simon Moore	7
From Russia with love by Graham Bliss	10
Obituary – Anthony Dove F.S.A.	12
Results for the club postal auction – 7th January 2021	14
The club postal auction	16
The next postal auction	43
Postal auction information	43

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COVER

Five Russian Silver Tablespoons

See: The Postal Auction, page 38

Lots 182, 185, 186, 184, 183

(From left to right)

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All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

With a heavy heart I begin this issue with the loss of Anthony Dove F.S.A., our Honorary President, to Covid-19. Tony passed away on the 14th January, less than a week after he was admitted to hospital. He was an erudite, well known, and well liked figure in our world, and on pages 12 & 13 Luke Schrager, Mark Nevard, David Orfeur and myself have written a few words of remembrance; if any member would like to do the same over the coming months, I will be happy to publish them.

Unfortunately, as we know, the virus, which has taken so many lives, also prevents us from gathering at funerals. I know many will not be able to attend that would have liked to have done so, so I am going to hold a 'Tony Dove' celebration when we are all allowed to travel and meet safely once again. While it would be foolish of me to ask you to save a date, I think there are grounds for hoping it will be this year: 'normality' might be many months away, but the R rate is falling, the vaccination programme is proceeding apace, and one can only hope that the restrictions can be relaxed safely soon.

Looking at the weather as I write, the forecast says we are going to have more snow over the weekend, so stay in, stay warm and stay safe reading your Finial.

With best wishes for better times in 2021,
Daniel.

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St Michael's, Teignmouth: A Story To Tell

By Paul Holmes

"It is not uncommon to hear Finial members discussing the background of an item rather than the item itself. The interest that comes from understanding the background of pieces is a big part of why we collect" (Colin Fraser, The Finial, Vol 29/04, March/April 2019).

Colin goes on to tell of the Threipland family's close ties with the Stewart family, knighted and raised to the baronetcy, as well as their part in the 1715 and 1745 uprisings. It's a fascinating story and not the only one to figure in The Finials of 2019, though most of them deal with the stories behind the makers' marks rather than that behind a crest.

St Michael's Church, Teignmouth however does little to excite one's curiosity. Indeed it seems unlikely that Nikolaus Pevsner even got out of his car to investigate the building for his series *'The Buildings of England, South Devon'*. He devotes a mere seven lines to this parish church of Teignmouth dismissing its transept front, *"as though it had been thought out by the legendary French postman"*.

Unbelievably mundane though some may consider its architecture, there is much of interest in its collection of communion plate. The church has a spoon, which from its description one might easily pass by: *'a silver spoon with a snub-nosed, ovoid bowl forming one raised piece attached to the flattened stem as another. The stem has an angled drop where it joins the bowl and is plain on the reverse. The stem is flat on the upper surface, with shoulders at the bottom and top, and a four lobed disc in the centre. The finial is formed of a rounded and hachured Maltese cross, whilst the distal end of the stem is arrow-shaped, where it joins the bowl. The measurements are total length 12.2cm and weight 16g. The marks on the underside of the bowl, SB/FW in a 4-lobed punch, for Blunt & Wray, date letter upper case R in a shield, for 1892/3, cycle XX1, lion passant and uncrowned leopard's head in a shield'*.

Continued overleaf...



The finial-cross denotes that it is a 'church' spoon but specifically an altar-spoon, rather than say a 'baptismal spoon'. The cross here refers to Christ's sacrifice on the cross and commemorated in the Eucharist at an altar-table, where the Jews made their sacrifices, often illustrated by frescoes of Moses' attempt to sacrifice his son Isaac, seen in the sanctuary of Italian churches. Further, the arrow-shape of the distal end of its stem is surely a reference to the piercing of our Lord's side by the Roman soldier as Christ hung upon the cross, when water and blood issued from his side?

A few drops of water are usually added to the wine by the priest at the altar and the spoon used for mixing the two. Although this practice is largely discontinued, images in a recent Finial auction of egg spoons show the rounded ends of the bowls of such spoons, matching the shape of the base of an egg, so the rounded bowl-end of this altar spoon would almost certainly have been designed by Blunt & Wray to match the rounded base of a chalice.

Compared to the bulk of communion plate at St Michael's this spoon is of a comparatively late date, 40 years after its predecessor but undoubtedly linked, and resulting in a completed set of communion plate.



The church's earliest plate is a typical late 17th century chalice, with its deep bell-shaped bowl, a spool-shaped stem divided equally by a flattened knop and a raised rounded foot with a narrow foot-ring. Its measurements are: total height 18.9cm and weight 300g with four marks near the top of the bowl: maker 'CO', probably for John Cory, Britannia, Lion's head erased and date letter 'c' for 1698. The date is possibly more significant than seems: why is there no earlier piece, such as an Elizabethan cup, or an earlier 17th century cup?

In 1690 Teignmouth was invaded by the French, firing cannon balls from their ships, burning the town, looting the church and setting fire to ten ships in the harbour, from which a street just behind the sea front acquired its name French Street.

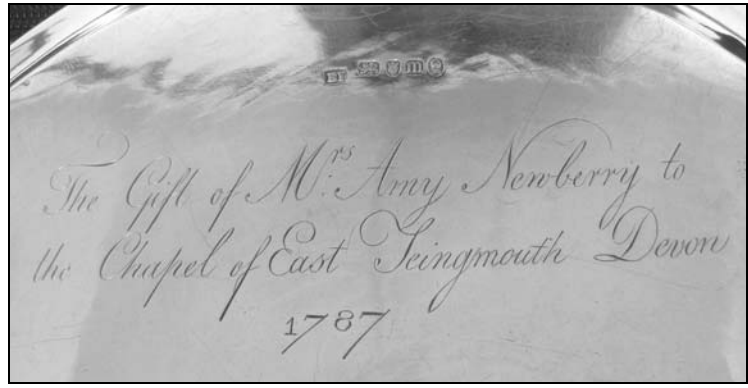


A national appeal was required to rebuild the town and presumably the church had to wait eight years before a new chalice could be afforded to replace the one probably lost in the invasion.



The church had to wait another ninety years before a salver was presented to the church for use as a paten. It is quite plain, but with five marks underneath: maker's mark 'EI' for Elizabeth Jones, lion passant, crowned leopard's head, date letter lower case 'm' for 1787 and duty mark. It is also inscribed underneath:

'The gift of Mrs Amy Newberry to the Chapel of East Teignmouth, Devon, 1787'. Amy Newberry made a will that 'gave a tenement, or dwelling house, with a barn, curtilage and orchard, situated in East Teignmouth, to hold after her decease, for ever in trust, to pay and apply the rents and profits thereof, towards purchasing plate, cloth and other decent furniture for the communion table, in East Teignmouth church'.



Her will was proved in 1769, so the salver or plate paten presented in 1787 came from the funds generated from the income of the tenement, East Cliff on the Dawlish Road. It was the first of many such purchases: a flagon by Rebecca Emes & Edward Barnard, dated 1822, a second chalice matching the first but by John & George Angel, dated 1839, two pairs of collecting bowls by E, E, J & W Barnard, dated 1846, a second paten to match the first, by Roberts & Hall, dated 1851, the altar spoon, 1892, and a third pair of collecting bowls by George Maudsley Jackson, dated 1894. This pair is inscribed on the underside: *'The gift of Mrs Amy Newberry to St Michael's Church, East Teignmouth, 1894'*.

This latest gift implies that all the communion plate purchased between 1787 and 1894 was purchased out of the funds provided by Mrs Amy Newberry's will, i.e. the income generated by East Cliff House. As this last piece makes for a complete communion 'set': two identical chalices, two matching patens, a flagon, six matching collecting plates and an altar spoon, one deduces that St Michael's enjoyed shrewd Churchwardens, who purchased communion plate as funds allowed, and as it was needed, matching it appropriately.

Further deductions can be made: the date of the flagon coincides with the rebuilding of the church, foundation stone, dated 1822, the second chalice with the population growth of Teignmouth as a Spa Town, the four collecting bowls with the anticipated loss of funds from the impending removal of rented pews, mid to late 1800s, and the altar spoon with greater emphasis on the ceremonial, a spin-off from the Oxford Movement, even down in South Devon.



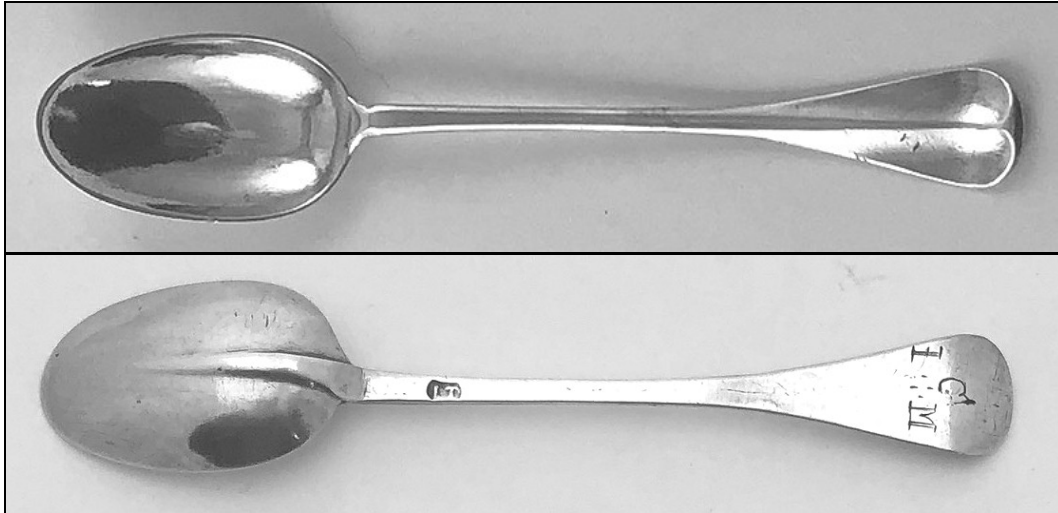
The two pairs of collecting bowls, for instance, have the same date letter, 1846, but two different sets of Barnard stock numbers: 573, 574 and 597, 598, suggesting the first two were so successful in gathering a collection that two more were hurriedly ordered later that year! It is almost as if one is enabled to read into the minds of these efficient churchwardens through a careful reading of the marks on the plate purchased from the rents of Amy Newsome's tenement, over a period of 107 years, and who thereby acted as her will had dictated.

What began simply with the examination of a communion spoon, led to the discovery of a complete set of communion plate and the story behind what might have been dismissed as a fairly ordinary group of communion pieces, albeit with some considerable help from the local museum and the Devon Heritage Centre at Sowton. Sadly East Cliff House on the Dawlish Road, Mrs Newberry's tenement property, was demolished by the local council after the Second World War to make way for a much needed town car park. Fortunately later churchwardens have not been tempted to sell off any of this plate, so others may still read her story.

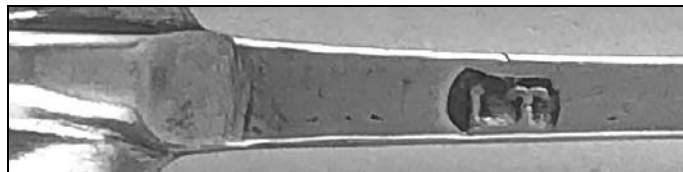
A Chance Discovery

By Laurence Joyce FSA Scot & Wynyard Wilkinson FSA Scot

Most of the American teaspoons that turn up on this side of the Atlantic were produced in huge quantities during the first half of the 19th century. Usually made in Fiddle pattern and of lightweight construction, they cannot generally be mistaken for English spoons. But prior to this, in the 18th century and earlier, most American silversmiths were producing silver for customers who expected their teaspoons and teapots to reflect the current fashions in London.



This small rat-tailed Hanoverian pattern teaspoon was found lying at the bottom of a box of items awaiting identification. Though broadly of an English shape, the pronounced midrib and broad end to the handle suggested otherwise, and the single maker's mark, 'IT' in a punch shaped with curved sides to the left and right, indicated a possible American origin. One of the maker's marks shown on americansilversmiths.org for John Tanner of Newport, Rhode Island (1713–85), was sufficiently similar to merit further investigation, and a search on the Winterthur Museum site [museumcollection.winterthur.org] for spoons by Tanner revealed several of almost identical design and bearing the same maker's mark.



In their book *The Heritage Foundation Collection of Silver*¹, the authors Henry Flynt and Martha Gandy Fales have this to say about John Tanner: 'According to Governor and Council Records, he refers to himself as Newport goldsmith in a petition of 1768. Deacon of Seventh Day Baptist Meetinghouse where, in 1773, he had the Ten Commandments in gold letters put up in the pulpit where they are still preserved. A Newport Historical Society Magazine states that he was among the leading silversmiths of Newport when that town possessed more capital than New York and thus supported substantial silver work. In his will, which he made in 1776 after the death of his first wife, he bequeathed many substantial pieces of silver to Newport church and relatives'.

How many silversmiths have fashioned the Ten Commandments in gold letters? Tanner was evidently a man to be reckoned with! This teaspoon from around 1740 provides a link to his world in the American Colonies before the Declaration of Independence in 1776.

Notes

1. Flynt, Henry and Fales, Martha Gandy, *The Heritage Foundation Collection of Silver* with biographical sketches of New England silversmiths, 1625-1825. Old Deerfield, Massachusetts, 1968.

Some Flatware from the St Dunstan's Studios of Omar Ramsden and Alwyn Carr

(Part 2)

By Simon Moore

In the 20-year post-partnership period (1919-1939), Ramsden continued unabated and went on to great commercial success whereas Carr continued as an individual studio silversmith, using some of the studio's patterns/moulds and producing some of the older designs. Although his work is every bit as good as Ramsden's it is much scarcer. The back of one finished spoon shows a slightly rushed job, uncharacteristic for Carr, always so painstaking in detail (Fig. 7). I suspect that when he left the partnership, he took some of the semi-finished stock items as an agreed share, to produce under his sole name and without a team of workers he may have found it impractical to finish the cheaper/less important items to the same standard as Ramsden's studio.



Fig. 7, Two almost identical Tudor Rose spoons, left by Carr 1923 and right by Ramsden 1925.

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Continued overleaf...



Fig. 8, St Christopher spoon by Carr, 1922. The overall design shows some influence from the partnership days, especially the shape of the bowl.

Ramsden's work continued to diversify and his range of flatware burgeoned into occasional dinner services of flatware using some of his simpler and more restrained designs such as Agrell.

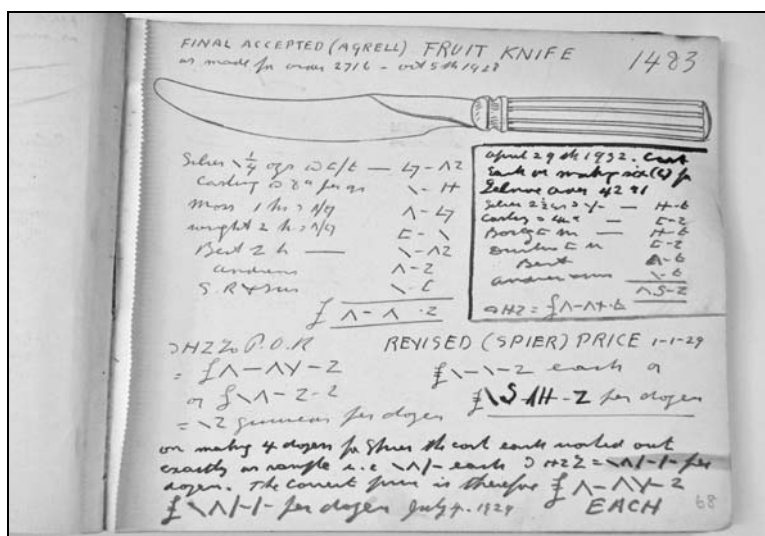
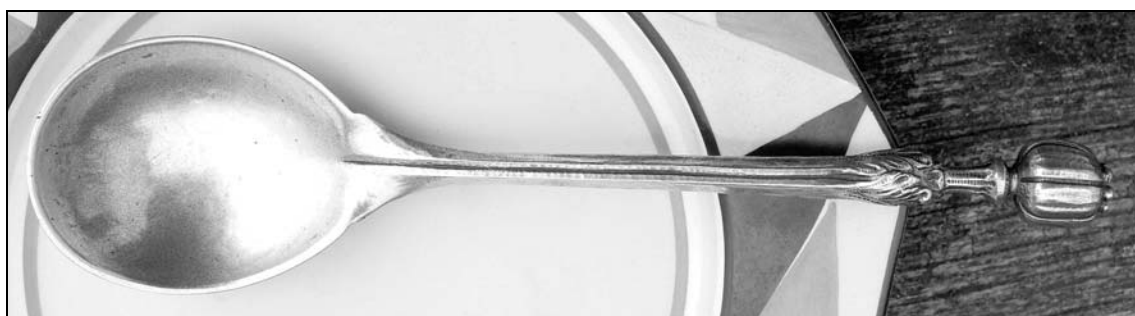


Fig. 9, Page from the St Dunstan's studio archive showing the design for the Agrell pattern for flatware (there are other pages for the spoon and fork). Image courtesy of Goldsmiths' Company, London.

Some of the flat-handled spoons, designed during the partnership period were re-modelled by Ramsden as three-dimensional during the 1930s, more in the style of the spoons from the medieval and later period, with narrower stele-like handles adorned with patterning and with elliptical bowls. The later Rosemary pattern, poppy head and the tri-form handle of the Wheatear are three such examples (Figs. 10, 11 & 12).



Figs. 10, The poppy head spoon, 1930.



Fig. 11, the re-designed Rosemary spoon, 1935.

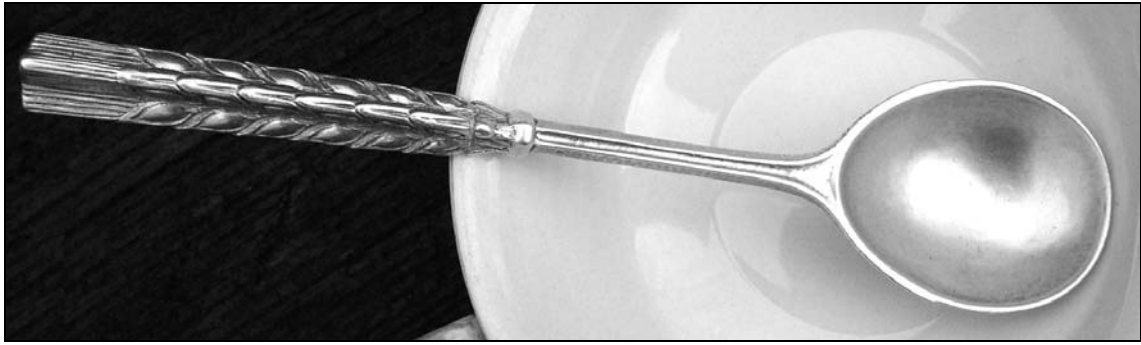


Fig. 12, the Wheatear spoon, 1931.

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- Ashton, H. 2018 *In search of Ramsden & Carr*. Unicorn Publishing Group, London. (A most interesting and well-researched biography of the two men, their work, studios and families).
- Cannon-Brookes, P. 1973 *Omar Ramsden 1873-1939. Centenary exhibition of silver*. City Museum and Art Gallery, Birmingham.
- Moore, S.J. 2017 (revised 2018) *Artists' Spoons & related table cutlery*. Fastprint publishing, Peterborough.

Acknowledgements

- With many thanks to Helen Ashton for great help correcting biographical errors in the earlier drafts of this MS.
- The Goldsmiths' Company, Foster Lane, London EC for permission to reproduce the St Dunstan day book entries.

From Russia with Love

Or

Imitation Is The Greatest Form of Flattery

By Graham Bliss.

In the early years of the 19th century the firm of Nicholls & Plincke of St. Petersburg prospered as a source of English products and of English design. Such was the interest in 'all things English' that whatever could be copied was copied.

In 1829 the firm established Messrs Nicholls & Plincke Magasin Anglais. The shop, on the corner of Nevsky Prospect and Bolshaya Morskoy, was patronised by the aristocracy and for a time, in the 1840s, was almost the sole supplier of luxury goods to the Imperial Court with a near monopoly supplying the popular styles of silverware. Tsar Nicholas I was a frequent customer.

In 1854, at the start of the Crimean War, the 'Magasin Anglais' name ceased to be used. Later Carl Fabergé was to become the most popular source of fashionable silver and jewellery extending his business to several world capital cities.

The following notes and figures 1 to 6 show how closely the English Devonshire pattern of flatware was copied by Nicholls & Plincke. The English spoon (a) is London 1841 by George Adams for Chawners (22.6cm 103.3gm). The Russian spoon (b) is 1859 by Nicholls & Plincke (22.7cm 108gm) with what is probably a Work Master's mark, 'PK', or that of another maker or supplier. The firm held an Imperial Warrant and this is seen between the pairs of initials.



Fig. 1 a & b.



Fig. 2 a & b.

Both spoons are in fine condition and handle well. They have almost the same outline. The Russian spoon, however, has shoulders and has a flat profile while the English spoon is without shoulders and has a more Hanoverian 'lift' at the end of the handle.



Fig. 3 a (bottom) & b (top).



Fig. 4 a (right) & b (left).



Fig. 5 a (right) & b (left).

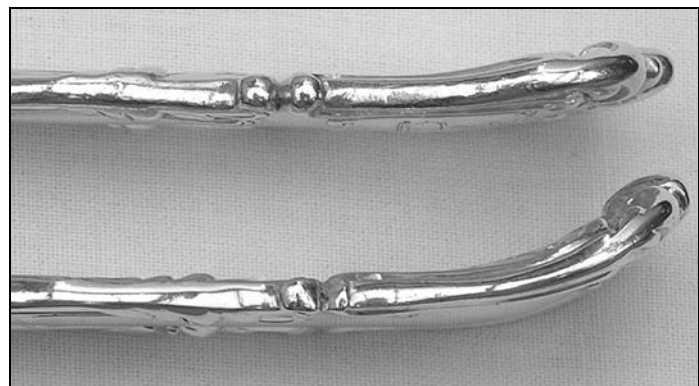


Fig. 6 a (bottom) & b (top).

It does not follow that this Russian spoon was copied from an 1841 Chawner spoon in 1859. There may somewhere be an earlier, even more faithful Russian copy of the English Devonshire pattern. This is, however, still a very flattering example!

References.

Tardy – International Hallmarks.

Geoffrey Watts – Russian Silversmiths' Hallmarks 1700-1917.

Various internet and Auction House sites.

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Paul Dudley emails: I have recently purchased an interesting Aberdeen tablespoon, really well made, marked 'IS' and 'ABN', circa 1740. It has an old Phillips sale tag, no. 3118, on it. Can anyone help identify the maker.



Anthony Dove F.S.A. (1938 – 2021)

Daniel Bexfield: I have known Tony for near on 40 years. I first met him at Bermondsey antiques market where I was stalling out; he would come along and sift through with great care and attention the odd silver spoons I had on display. In those early days Tony had a very pronounced stutter, and at times, having even the shortest conversation could take a long time. Initially I thought it was my patience that enabled this, but soon I learned that this was not the case, and in fact it was Tony who was patient with me: as I observed with some of the other stallholders, he didn't bother that much, or maybe they were just not interested in what he had to say. But it was in those very early days that I learnt that a hallmark was not just another hallmark!

Tony at times could be a little shy, but how he dealt with this, as I saw it, was that he always had an unusual piece or two of silver he would bring out of his pocket, it was something he could share and easily talk about, and it was interesting. Time after time this was a superb icebreaker and hence why he was so well known. And as time rolled on, it was wonderful to observe Tony's stutter diminish to the degree that a new acquaintance would never have noticed it.

But it wasn't just silver we chatted about, Tony often had something else of interest to show me, whether it was a balance scale, a perpetual calendar or what looked at a glance like a rusty bit of old metal but once explained and examined it was in fact a two thousand year old sword blade... and still sharp.

I have many fond memories of Tony, but one that he and I have talked about numerous times was when I first took over The Finial. I had the idea that instead of photocopying the pages I would use my computer's printer to produce the sheets and in theory if I pressed 'print' it would print the entire issue in one go. This did not work! Tony spent about a week, morning to dusk, collating each individual page as it came slowly off the three printers we were now using. There were piles and piles of printed papers everywhere with Tony saying 'I'm missing a page 7' or 'I need eight copies of page 12'! And then they all needed stapling together, putting into envelopes, address and return labels attached and then licking the stamps. We soon learnt that this was not the easiest way of going about this! But we have chuckled about it so many times. That was 18 years ago. And ever since, bar a few issues in recent times, Tony has been involved with the distribution of every issue. Even sack-barrowing several hundred issues to the post office in sunshine and in rain.

When I first asked Tony if he would like to take over the reins from the retired Eric Smith as the Honorary President of The Silver Spoon Club of Great Britain he declined saying he was not the right person and made numerous suggestions of who he thought would be better. However, knowing how wonderful Tony was with others, with his gentle approach, being non-judgemental and his willingness to share his expertise, I did finally manage to persuade him to accept the position, and for this I will always be very grateful. He was the best ambassador one could wish for.

It has been very difficult over the last couple of weeks, while getting this issue ready, as I keep seeing items in the postal auction with slight hallmark peculiarities that I know Tony would have been interested in, and which we would inevitably have discussed. Alas no more. I will miss my friend.

If you wish to write to Tony's family, Luke Schrager has agreed to act as conduit for letters.
Postal address: Mr Luke Schrager, PO Box 227, London, N6 4EW
Email: pursuivantresearch@gmail.com

The funeral has been provisionally booked for the 16th February at Christ Church, Colliers Wood, London, SW19 2NY, followed by a cremation at Lambeth crematorium.



Tony at the 11 O'clock Club, Portobello Market, April 2015

Luke Schrager:

It was an honour and a privilege to have had Tony as a friend and he will be greatly missed by his family and by the many societies and groups of which he was a member.

Tony's very unusual blend of erudition, humility and patience meant that he was happy to explain something more than once if necessary. Among many other things this could have been: the weakness of the case against Richard III for the murder of the Princes in the Tower, the metal content of ancient Chinese swords or the total lack of cohesion in the latest episode of *Midsomer Murders*. It was, however, the intricacies of British hallmarking with which his name has become synonymous. Many collectors, dealers and curators owe much of their hallmarking knowledge to him or to the articles he recommended (and usually photocopied for them).

His interest in, and passion for, silver never wavered and in the Finial Auction in January he placed ten bids. He was already looking forward to the list of unsold lots to find other pieces.

In addition to all of this Tony had a very mischievous sense of humour. In response to a recent text asking if he wanted people to know he was in hospital (following one revealing that he had had Shepherd's pie and rice pudding for lunch) he sent the following: "*Yes but low key no obits in The Finial just yet*".

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Mark Nevard: Tony has been a friend, consultant and confidant to me for some thirty years. Throughout that time I have come to realise the extent that his somewhat diffident approach to discussions and debates has concealed a very great depth and breadth of knowledge on a much wider field of interests than one could have imagined.

He has always been generous in all his dealings, sharing his knowledge and scholarship quietly, never pressing his opinion and ready to consider alternative opinions. But all this is to present a hard factual assessment of colleague whose warm, ever helpful and friendly personality will be sorely missed by me and many.

-O-O-O-O-O-O-

David Orfeur: Tony Dove RIP. Our good and faithful friend, Tony, has taken his leave, and has left us behind with so many happy memories that span the years, which gather now in our minds. His going is so hard to absorb, it has been so sudden.

How we will miss his generosity, in friendship, in his knowledge, his sense of humour, with that delightfully mischievous chuckle, and his sincere desire to engage with, and guide each one of us of whatever age in his wonderfully modest fashion.

How we miss him and will miss him for long, our world of enthusiasm in old Silver will never be quite the same again.

Farewell Tony, and thank you.

Results for the Club Postal Auction

7th January 2021

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	10	12; 20; 22	21.00	80.	30	60	45.00
2.	10	11; 12; 20; 22; 25; 27; 35	31.00	81.	30	40; 49; 50; 55; 70; 77	73.50
3.	10	11; 17; 22	19.50	82.	120	150; 152; 172	162.00
4.	10	11; 12; 18; 22	20.00	83.	65	80	72.50
8.	70	82	76.00	84.	120	150	135.00
9.	50	55; 57; 80	68.50	86.	35	37; 45	41.00
11.	35	40; 41	40.50	87.	60	98	79.00
13.	120	150; 160; 200	180.00	90.	15	15	15.00
14.	75	78; 80; 123	101.50	91.	24	52	38.00
16.	25	34; 35; 60	47.50	92.	50	50	50.00
18.	35	37	36.00	94.	70	75; 79	77.00
19.	35	47	41.00	95.	40	41; 45; 45	45.00
21.	35	40	37.50	96.	80	83; 87; 150	118.50
22.	35	35	35.00	97.	60	83	71.50
24.	45	45	45.00	98.	60	65; 80	72.50
27.	39	40; 43; 45	44.00	99.	60	65	62.50
28.	39	39	39.00	100.	25	45	35.00
32.	37	38	37.50	101.	12	20	16.00
34.	45	50; 51	50.50	102.	22	25; 40	32.50
37.	78	82; 86	84.00	103.	90	90	90.00
38.	65	80	72.50	104.	65	66; 68; 75	71.50
39.	85	87	86.00	105.	40	43	41.50
40.	65	80; 80	80.00	106.	40	40	40.00
41.	78	82	80.00	107.	48	50	49.00
43.	45	53; 60; 67	63.50	108.	20	22; 45	33.50
45.	28	32	30.00	109.	20	35	27.50
46.	48	48	48.00	110.	15	16	15.50
47.	12	25	18.50	112.	15	15	15.00
49.	12	14; 27; 34	30.50	113.	45	53	49.00
50.	12	13; 16	14.50	114.	35	60	47.50
51.	12	15	13.50	116.	12	32	22.00
54.	15	20; 20; 60	40.00	117.	12	28	20.00
55.	18	18	18.00	118.	35	65	50.00
56.	16	16	16.00	119.	24	55	39.50
57.	30	32; 60; 61	60.50	120.	30	35; 40	37.50
58.	80	83; 95; 120; 121; 140; 150	145.00	121.	22	48	35.00
59.	60	60	60.00	125.	15	21; 32	26.50
60.	25	100	62.50	127.	55	96	75.50
61.	30	62	46.00	128.	95	121; 152	136.50
63.	80	92; 95; 145; 150	147.50	131.	55	75	65.00
64.	20	35; 75	55.00	133.	40	54; 56; 62	59.00
65.	60	71	65.50	134.	90	120	105.00
66.	45	45	45.00	135.	65	71; 83; 90	86.50
67.	55	67; 72	69.50	136.	80	80	80.00
68.	55	65; 81; 82	81.50	137.	75	93; 120	106.50
70.	100	100	100.00	138.	15	15	15.00
71.	50	51; 55; 91; 100	95.50	139.	25	29; 30; 35; 35; 36	35.50
74.	15	15	15.00	140	60	100; 150	125.00
75.	20	28	24.00	143.	90	95; 102	98.50
78.	70	78; 115	96.50	146.	60	60; 70	65.00
				147.	80	100; 102; 108	105.00
				149.	180	200; 220; 240; 260	250.00

Results for the Club Postal Auction

(Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
150.	150	150	150.00	182.	50	63	56.50
152.	100	111	105.50	183.	50	63	56.50
153.	50	51	50.50	184.	120	120; 130; 138; 210	174.00
157.	150	171	160.50	185.	300	311; 386; 400; 500	450.00
158.	40	43; 57; 60; 61; 85; 90; 98	94.00	186.	100	150; 150	150.00
159.	50	60; 96	78.00	187.	180	225	202.50
160.	60	60	60.00	188.	100	100	100.00
161.	40	65; 69; 71	70.00	189.	25	48	36.50
162.	20	31; 32; 48	40.00	191.	150	167	158.50
163.	20	32; 38; 48	43.00	192.	150	159	154.50
164.	20	32; 48; 56	52.00	193.	150	157	153.50
165.	20	32; 38; 48	43.00	197.	125	136; 138	137.00
166.	60	60; 65; 67; 74; 79	76.50	198.	115	120; 122; 155; 175	165.00
167.	70	83; 90; 96; 121; 127; 136; 152	144.00	199.	1400	1400	1400.00
168.	40	42; 52; 56	54.00	200.	70	77; 140	108.50
169.	17	30; 38	34.00	202.	45	46; 51	48.50
171.	55	61; 80	70.50	204.	40	40	40.00
172.	450	465; 467; 480; 505; 555; 650; 700	675.00	205.	40	75	57.50
173.	145	160	152.50	206.	34	34	34.00
174.	50	60; 76	68.00	207.	130	165	147.50
175.	45	45	45.00	208.	35	42	38.50
176.	45	45; 67	56.00	209.	35	42; 65	53.50
177.	80	90; 93	91.50	210.	8	20	14.00
178.	30	36; 45; 70	57.50	211.	55	62	58.50
179.	30	70	50.00	212.	55	62	58.50
180.	50	63	56.50	213.	55	62; 70	66.00
181.	50	63	56.50	214.	55	62	58.50
				215.	55	65; 80	72.50
				216.	55	63; 77; 82	79.50
				218.	80	83; 90	86.50

Explore the exceptional



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BADA

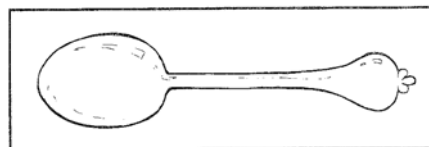
'The Silver Spoon Club'

OF GREAT BRITAIN

5 Cecil Court, Covent Garden, London WC2N 4EZ

Tel: 020 7240 1766

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

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POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 25th February 2021**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 43 for details.

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £8.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).



Lot 1



Lot 2



Lot 3

Lot	Description	Reserve
1.	Catalogue: A Remarkable Collection of 16th And 17th Century Provincial Silver Spoons incorporating the entire collection left by The Late H.D. Ellis by Sotheby, 13 th /14 th Nov. 1935, pp 205. ~ (post £8.50). £40-60.	£10
2.	Booklet: Irish Silver by Victoria & Albert Museum, paperback, 1959, pp 32. ~ Est.10-20.	£3
3.	Book: The Gold Mines of Merioneth by G.W. Hall. Paperback, 1988. pp 99. ~ (Post £8.50). Est. £30-40.	£30



4. **Victorian silver Decorated child's spoon**, London 1895 by William Gibson & John Langman. L-15.8cm; W-26g. ~ good decoration, bowl, marks and decoration. £60



5. **Silver 'Hampstead Golf Club' teaspoon**, Sheffield 1929 by Cooper Brothers & Sons. L-10.9cm; W-12g. ~ good marks and condition. £40



6. **Silver 'Bowling' teaspoon**, Sheffield 1933 by James Deakin & Sons. L-10.7cm; W-11g. ~ good marks and condition. Est. £15-20. £15



7. **Pair of Victorian silver 'Bamboo' pattern teaspoons**, Sheffield 1900 by Harry Atkins. L-11.4cm; W-30g. ~ good bowls, marks and condition. Est. £30-40. £30



Lot

Description

Reserve

8. **Edwardian** silver single-struck **Albany** pattern **teaspoon**, Birmingham 1904 by Charles Wilkes. L-11.8cm; W-14g. ~ good marks and condition. Est. £20-25.

£20



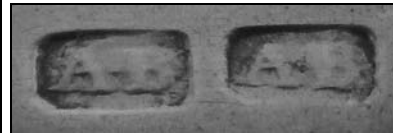
9. **Edwardian** silver **child's fork**, Birmingham 1905 by Abraham Brothers. L-15.3cm; W-25g. ~ good marks and condition.

£50



10. **Irish** silver **Fiddle** pattern **dessert spoon**, Dublin 1840 by Philip Weekes, retailed by Edward Twycross. L-17.6cm; W-44g. ~ good marks and condition. Est. £45-65.

£45



11. **Aberdeen**, pair of **Fiddle** pattern **salt spoons**, circa 1830, one by G & A Booth, the other by A. Booth. L-8.9cm; W-17g. ~ reasonable marks and condition. Est. £65-75.

£65



12. **Edwardian** silver **Child's spoon** with case, Sheffield 1902 by Sydney & Co. ~ not original box, otherwise good detail, bowl, marks and condition.

£60



13. **George III** silver **Old English** pattern **table fork**, Birmingham 1816 by Edward Thomason. L-21cm; W-63g. ~ good tines, marks and condition. Est. £60-80.

£60



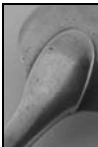
14. **Plymouth** silver **Dognose** pattern **dessert spoon** by Samuel Wilmott, with Exeter marks for c.1721. L-17.1cm; W-38g. ~ engraved 'Rachel'; knocks to bowl, otherwise reasonable marks, good condition. Est. £140-180.

£120



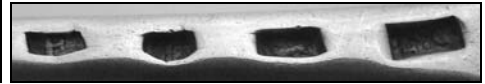
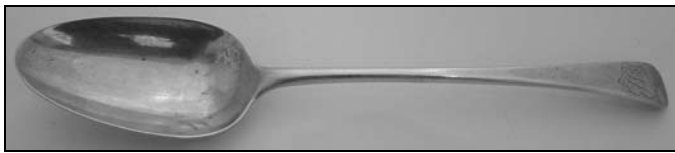
15. **George III** silver **Old English** pattern **dessert spoon**, circa 1790, by 'TH'. L-17.3cm; W-31g. ~ thought to be by Thomas Howell of Bath, see *Grimwade*, page 244; good mark, bowl and condition. Est. £60-80.

£50



16. **Maltese** silver **Old English** pattern **tablespoon**, circa 1795 by Giuseppe Farrugia. L-21.3cm; W-70g. ~ good gauge, bowl, marks and condition. Est. £80-120.

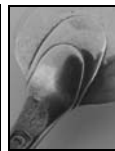
£80



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 17. | Birmingham, George III silver Old English pattern tablespoon , 1777, by Edward Sawyer. L-22cm; W-62g. ~ good marks and condition. Est. £60-70. | £60 |



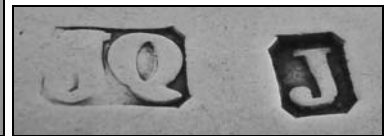
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| 18. | Scottish silver Old English pattern tablespoon , Edinburgh 1784 by James Hewitt. L-22.5cm; W-77g. ~ good gauge, bowl, marks and condition. Est. £55-75. | £50 |
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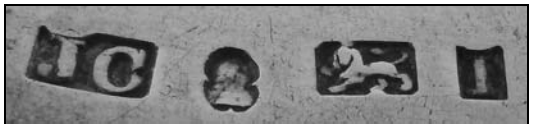
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|-----|---|-----|
| 19. | Aberdeen silver Hanoverian pattern tablespoon , circa 1760 by Coline Allen. L-20.2cm; W-61g. ~ Ex. Martin Gubbins collection; reasonable marks, good bowl and condition. Est. £90-120. | £90 |
|-----|---|-----|



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| 20. | Aberdeen silver Fiddle pattern tablespoon , circa 1820 by George Booth. L-21.7cm; W-63g. ~ good marks and condition. Est. £60-80. | £60 |
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| 21. | Jersey silver Fiddle pattern tablespoon , circa 1820 by Jacques Quesnel. L-21.8cm; W-58g. ~ minor wear to bowl tip, otherwise reasonable marks, good condition. Est. £55-75. | £50 |
|-----|---|-----|



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| 22. | Chester silver Fiddle pattern teaspoon , 1827, by John Coakley. L-14.6cm; W-21g. ~ good bowl, marks and condition. Est. £30-40. | £30 |
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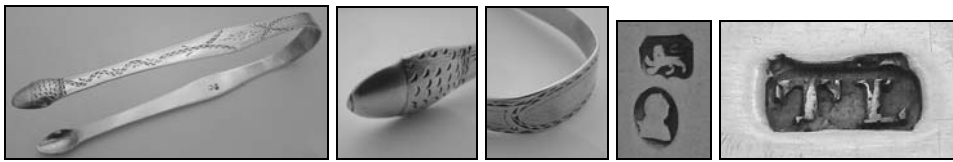
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| 23. | Manchester silver Old English pattern teaspoon , by Patrick Leonard, with marks for Chester 1845. L-15.1cm; W-24g. ~ good marks and condition. Est. £25-35. | £20 |
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| 24. | Dutch silver 'Engraved Flower' Old English Thread pattern teaspoon , The Hague c.1800 by script 'AD' conjoined. L-12.5cm; W-15g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £30-40. | £25 |
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| 25. | Pair of William IV silver & close-plated steel fruit knives , circa 1830 by Aaron Hadfield. L-21.3cm; Gross W-101g. ~ no date letter; small splits to handles, reasonable marks and condition. Est. £15-25. | £12 |
|-----|---|-----|



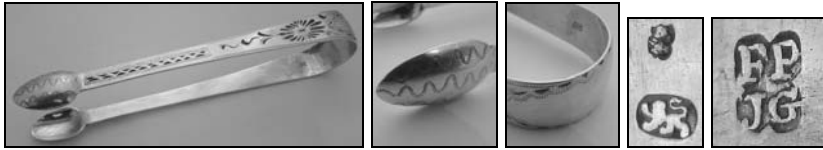
Lot

Description

Reserve

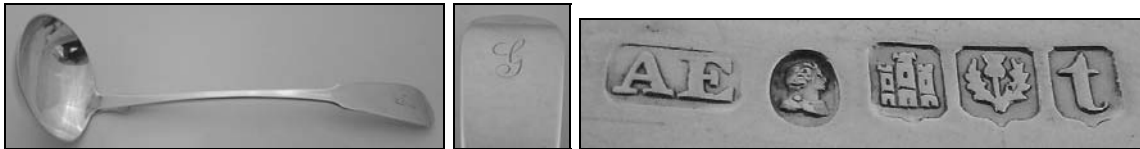
26. **George III** silver **Bright-cut** pattern **sugar tongs**, London c.1790 by Thomas Liddiard over-striking another. L-14.1cm; W-28g. ~ good detail, marks and condition. Est. £25-35.

£20



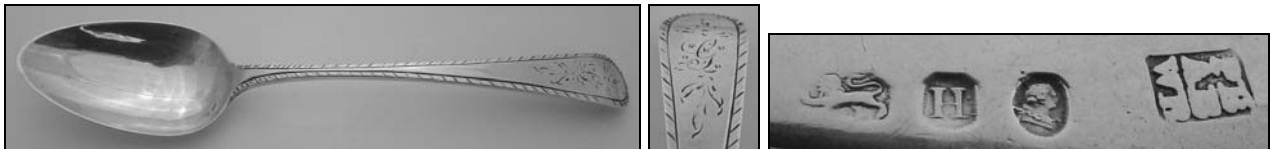
27. **Exeter** silver **Bright-cut** pattern **sugar tongs**, circa 1805 by Francis Parsons & Joseph Goss. L-14.5cm; W-31g. ~ an unusual cusped duty mark; good marks and condition, excellent detail. Est. £30-50.

£20



28. **Scottish** silver **Fiddle** pattern **toddy ladle**, Edinburgh 1825 by Alexander Edmonstoun. L-16.5cm; W-30g. ~ good bowl, marks and condition. Est. £40-60.

£30



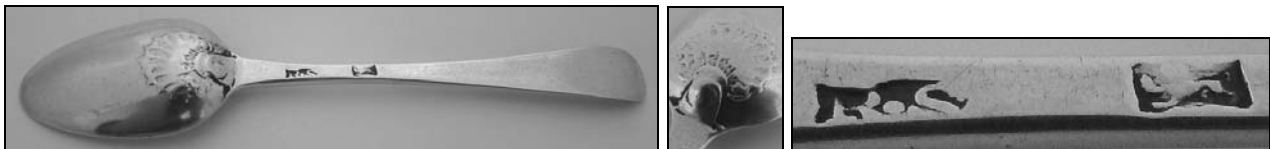
29. **George III** silver **Feather-edge** pattern **teaspoon**, London 1803 by Peter, Ann & William Bateman. L-12.6cm; W-12g. ~ good detail, bowl, marks and condition. Est. £25-35.

£12



30. **Newcastle** silver **Old English** pattern **teaspoon**, circa 1795 by Robert Wilson. L-22.6cm; W-13g. ~ only worked for 6 moths in Newcastle before moving to Scotland; slight wear to bowl, otherwise all good. £25-45.

£15



31. **Georgian** silver **Shell-back Hanoverian** pattern **teaspoon**, London c.1770 by Robert Sallam. L-11.9cm; W-11g. ~ good bowl, marks and condition. Est. £25-45.

£22



32. **George III** silver **Old English** pattern **salt spoon**, London 1786 by Richard Crossley. L-10.5cm; W-12g. ~ gilded bowl; good bowl, marks and condition. Est. £15-25.

£14



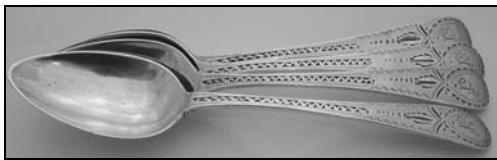
33. **York, George III** silver **Old English** pattern **salt spoon**, circa 1810 by Robert Cattle & James Barber. L-9.5cm; W-10g. ~ good bowl, marks and condition. Est. £25-45.

£25



34. **Edwardian** silver & enamel '**Cromer Church**' **teaspoon**, Birmingham 1902 by Levi & Salaman. L-11.5cm; W-15g. ~ good marks and condition. Est. £25-35.

£25



Lot

Description

Reserve

35. **Set of 4 George III silver Bright-cut Old English pattern teaspoons**, London 1809 by Peter & William Bateman. L-12.5cm; W-55g. ~ good bowls, marks and condition. Est. £35-55.

£30



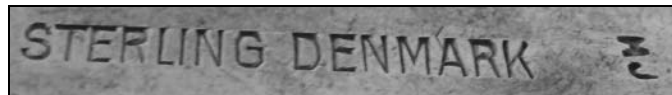
36. **William IV silver Fiddle pattern salt spoon**, Birmingham 1831 by Taylor & Perry. L-9.4cm; W-8.2g. ~ very lightly gilded, thinly made, excellent marks and condition. Est. £15-25.

£12



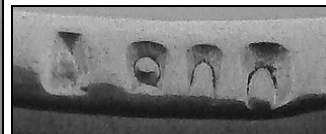
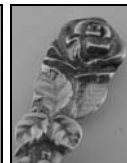
37. **Scottish silver Celtic-point pattern teaspoon**, Edinburgh c.1800 by 'M'. L-12.9cm; W-11g. ~ good bowl, marks and condition. Est. £10-20.

£10



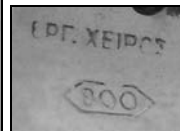
38. **Danish silver 'Wheatears & Danmark' caddy spoon**, circa 1960 by 'MJ'. L-9.9cm; W-22g. ~ good bowl, marks and condition. Est. £45-65.

£25



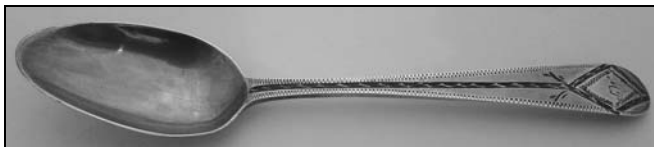
39. **Continental .800 silver 'Flower' spoon**, circa 1980s. L-11.6cm; W-20g. ~ good condition. Est. £20-25.

£20



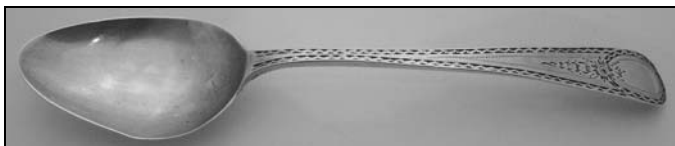
40. **Continental .800 silver 'Flower' small scoop**, circa 1980s. L-8.3cm; W-13g. ~ good condition. Est. £16-22.

£16



41. **George III silver Bright-cut Old English pattern teaspoon**, London c.1785 by John Lambe. L-10.9cm; W-7.2g. ~ good marks, excellent detail, bowl and condition. Est. £15-25.

£14



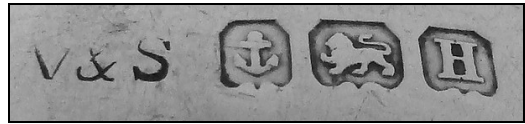
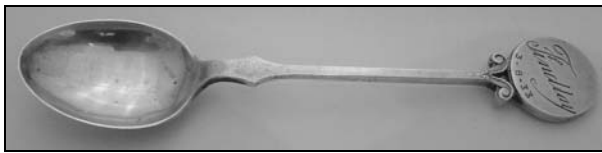
42. **George III silver Bright-cut Old English pattern teaspoon**, London 1788 by Richard Crossley. L-12.5cm; W-11g. ~ kink to bowl edge, otherwise good marks and condition. Est. £15-20.

£15

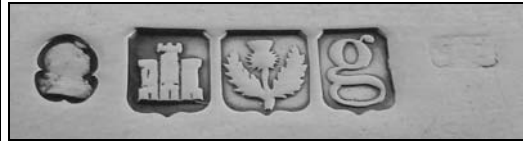


43. **Norwegian silver & blue enamel teaspoon**, circa 1930, by David Andersen. L-12.9cm; W-17g. ~ chip to enamel, otherwise good marks and condition. Est. £20-25.

£20



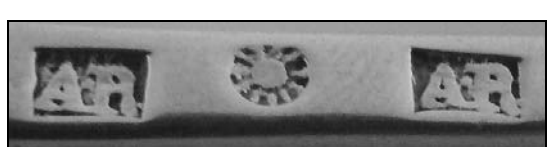
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 44. | Silver 'Findlay 3.8.33' teaspoon , Birmingham 1932 by Vaughton & Sons. L-11.6cm; W-17g. ~ reasonable marks and condition. Est. £12-16. | £12 |



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| 45. | Scottish silver Oar pattern soup ladle , Edinburgh 1912 by John Zeigler. L-35.5cm; W-210g. ~ motto 'Fear God In Life'; small dent to bowl otherwise good crest, marks and condition. Est. £125-175. | £120 |
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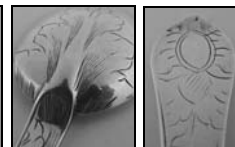
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| 46. | Aberdeen silver Hanoverian pattern tablespoon , circa 1770 by Alex Thompson. L-21cm; W-62g. ~ slight wear to bowl, otherwise good marks and condition. Est. £180-220. | £180 |
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| 47. | Dingwall silver Celtic-point pattern dessert spoon , circa 1775 by Alexander Ross. L-17.6cm; W-30g. ~ excellent bowl, marks and condition. Est. £120-140. | £120 |
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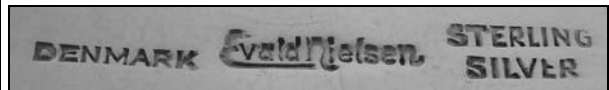
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| 48. | Aberdeen silver Fiddle pattern teaspoon , circa 1850 by M. Rettie. L-13.7cm; W-20g. ~ excellent bowl, marks and condition. Est. £40-60. | £30 |
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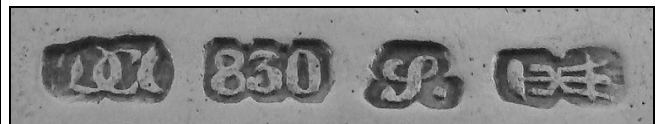
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| 49. | Late 17th century silver Engraved Trefid Rattail teaspoon , circa 1685, not marked. L-10.6cm; W-10g. ~ bowl reshaped and polished, otherwise good condition. Est. £100-125. | £100 |
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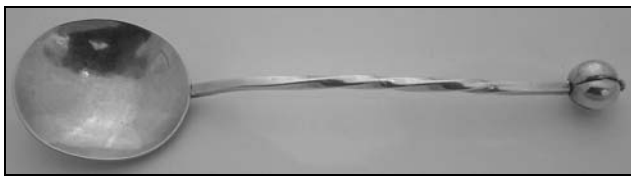
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| 50. | Irish silver Fiddle pattern child's fork , Dublin 1811 by Samuel Neville, retailed by William Hamy. L-15.3cm; W-31g. ~ old repair to a tine, otherwise good marks and condition. Est. £30-40. | £25 |
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| 51. | Danish silver 'Hamlet Prince of Denmark' spoon , Copenhagen c.1935 by Evald Nielsen. L-14.4cm; W-37g. ~ good gauge, bowl, marks and condition. Est. £35-55. | £30 |
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| 52. | Norwegian Arts & Crafts silver 'Celtic-Design' spoon , circa 1910, by David Andersen. L-15.5cm; W-38g. ~ good gauge, marks and condition. Est. £40-60. | £30 |
|-----|---|-----|



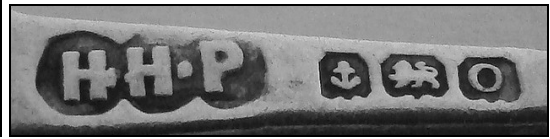
Lot

Description

Reserve

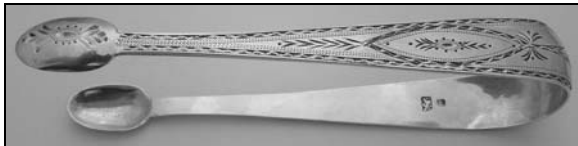
53. **Arts & Crafts silver 'Ball Finial' jam/sugar spoon**, Birmingham 1908 by A.E. Jones. L-13.7cm; W-16g. ~ good bowl, marks and condition. Est. £80-100.

£80



54. **Silver 'St Barth'lem's Gate' mustard spoon**, Birmingham 1938 by Henry Hodson Plante. L-7.4cm; W-7.7g. ~ slight kinks to bowl edge, otherwise good marks and condition. Est. £20-30.

£20



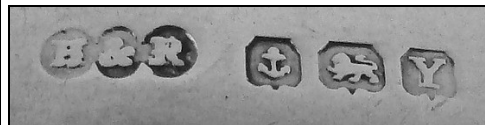
55. **Exeter silver Bright-cut pattern sugar tongs**, circa 1784/5 (incuse duty) by Joseph Hicks. L-13.6cm; W-32g. ~ good marks and condition, excellent bright cutting. Est. £40-60.

£30



56. **Silver 'West Middlesex Ladies Golf Club' teaspoon**, Birmingham 1912 by Robert Chandler. L-12.6cm; W-26g. ~ good gauge, marks and condition. Est. £20-30.

£12



57. **Silver 'R.G.C' golf clubs teaspoon**, Birmingham 1948 by Haseler & Restall. L-12cm; W-12g. ~ 20-30.

£12



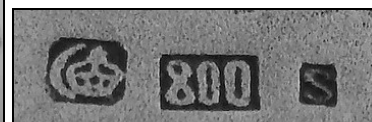
58. **Silver 'Hull' teaspoon**, Birmingham 1919 by Levi & Salaman. L-12.5cm; W-13g. ~ good marks and condition. Est. £20-30.

£12



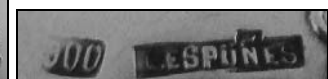
59. **Gilded silver 'Victoria' teaspoon**, Sheffield 1949 by Cooper Brothers & Sons. L-12.1cm; W-17g. ~ good gilding, marks and condition. Est. £20-30.

£12



60. **Spanish .800 silver & enamel 'Madrid' teaspoon**, circa 1910 by L. Espunes. L-12.3cm; W-16g. ~ good enamel, marks and condition. Est. £25-35.

£15



61. **German .800 silver & enamel 'Madrid Plaza De Castelar' teaspoon**, circa 1910. L-13cm; W-13g. ~ good enamelling, marks and condition. Est. £25-35.

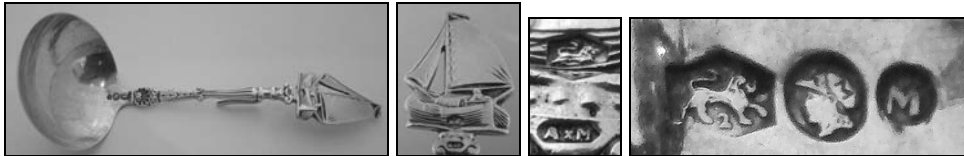
£15



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 62. | Swiss .800 silver 'Ulrich Zwingli' teaspoon , circa 1920. L-12.3cm; W-21g. ~ good gauge, mark and condition. Est. £25-35. | £18 |



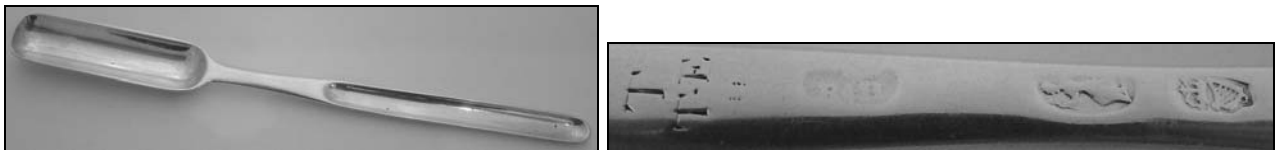
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| 63. | American silver 'S.S. Caledonia' small coffee spoon , Massachusetts c.1930 by Paye & Baker Manufacturing Co. L-8.8cm; W-3.6g. ~ thinly made; good detail, marks and condition. Est. £10-20. | £10 |
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| 64. | Dutch .833 silver 'Sailing Boat' ladle with hook , Schoonhoven 1947 by 'AM'. L-11cm; W-19g. ~ good marks and condition. Est. £25-35. | £22 |
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| 65. | George I Britannia silver marrow scoop , London 1716 by Richards Edwards. L-20.9cm; W-47g. ~ marks squashed but readable, good condition. Est. £125-175. | £120 |
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| 66. | Irish silver marrow scoop , Dublin c.1730 by Robert Holmes. L-22.6cm; W-61g. ~ maker's mark worn but readable, otherwise good gauge and condition. Est. £125-175. | £125 |
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| 67. | Cork silver Irish-star Bright-cut Celtic-point pattern dessert spoon , circa 1800 by John & Nicholas Nicholson. L-17.7cm; W-27g. ~ knocks to bowl, otherwise good marks and condition. Est. £45-65. | £45 |
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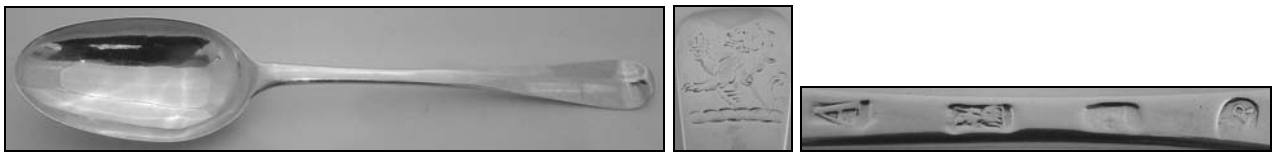
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| 68. | Irish Provincial silver Fiddle Rattail pattern dessert spoon , circa 1810, no maker's mark. L-18.3cm; W-29g. ~ reasonable condition, good mark. Est. £25-45. | £20 |
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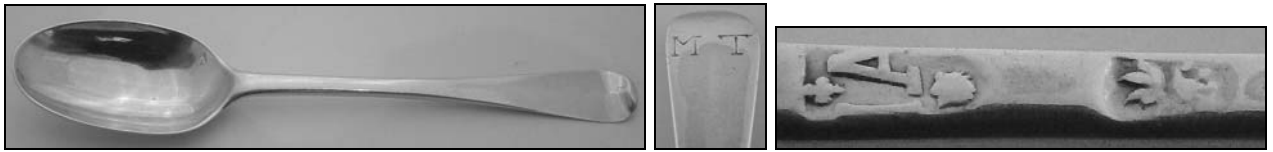
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| 69. | Cork silver Old English pattern teaspoon , circa 1810 by John Nicholson. L-13.5cm; W-14g. ~ knocks to bowl, otherwise reasonable marks and condition. Est. £25-45. | £15 |
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| 70. | Irish, pair of Fiddle pattern sweetmeat forks , Dublin 1827 by Charles Stewart. L-12.5cm; W-30g. ~ good tines, marks and condition. Est. £75-95. | £60 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 71. | George I Britannia silver Ribbed Hanoverian Rattail pattern dessert spoon , London 1716 by Andrew Archer. L-16.9cm; W-28g. ~ good marks and condition. Est. £45-75. | £35 |



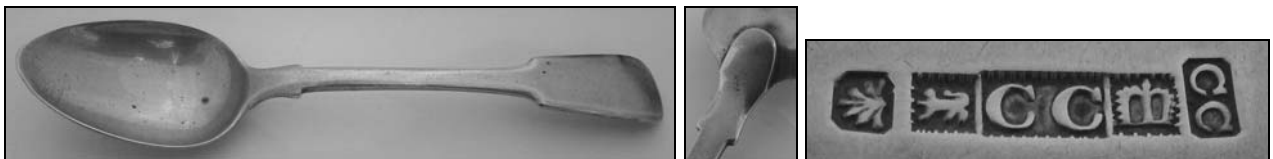
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| 72. | George I Britannia silver Hanoverian Rattail pattern teaspoon , London c.1716 by Paul Hanet. L-11.5cm; W-12g. ~ good bowl, marks and condition. Est. £30-50. | £20 |
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| 73. | Early 18th century gilded silver Rattail mote spoon , circa 1715 by 'ET'. L-15cm; W-6.8g. ~ original mercurial gilding, good mark and condition. Est. £100-140. | £80 |
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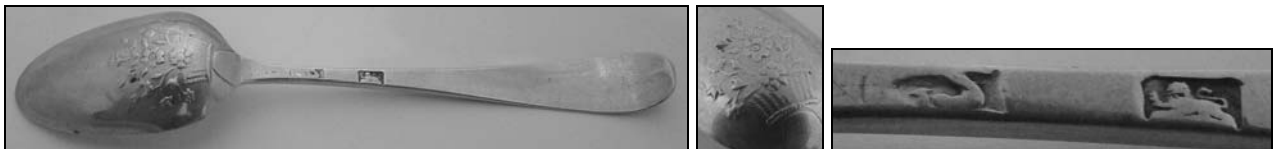
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| 74. | Georgian silver Rattail mote spoon , circa 1760 by 'H.M.'. L-14.2cm; W-7.9g ~ a recognisable mark if you can find it – possibly provincial; few splits to piercing, otherwise good condition. Est. £80-120. | £65 |
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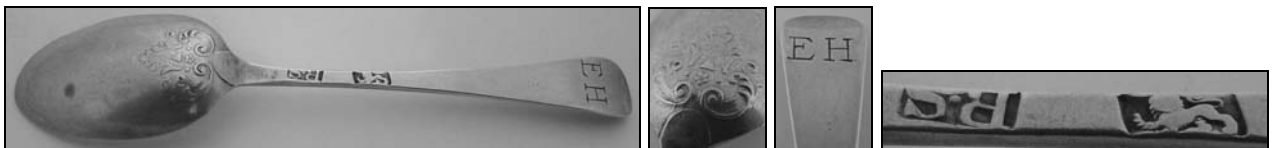
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| 75. | Gibraltar silver Fiddle pattern teaspoon , circa 1830 by Charles Cotton. L-13.8cm; W-27g. ~ good gauge, bowl, marks and condition. Est. £45-65. | £30 |
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| 76. | Provincial/Colonial? silver Fiddle pattern teaspoon , circa 1820 by 'GD'. L-14cm; W-27g. ~ reasonable marks, good gauge, bowl and condition. Est. £30-40. | £20 |
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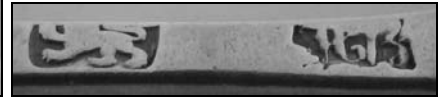
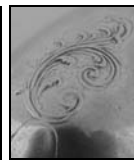
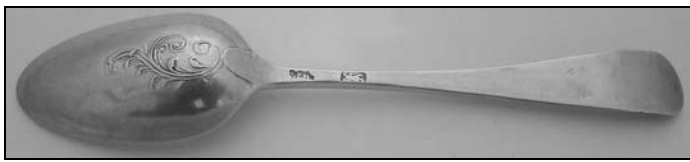
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| 77. | George III silver Basket of Flowers-back Old English pattern teaspoon , London c.1780 by George Smith. L-11.7cm; W-10g. ~ good basket of flowers, marks and condition. Est. £45-75. | £40 |
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| 78. | Georgian silver Acanthus Scrolls-back Hanoverian pattern teaspoon , London c.1765 by Robert Sallam. L-10.7cm; W-9.8g. ~ good detail, bowl, marks and condition. Est. £35-55. | £24 |
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| 79. | Georgian silver Shell & Scroll-back Hanoverian pattern teaspoon , London c.1760 by Robert Burton. L-10.9cm; W-8.8g. ~ excellent detail, bowl, marks and condition. Est. £35-55. | £24 |
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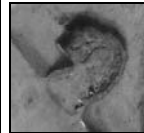
80. **Georgian silver Scroll-back Hanoverian pattern teaspoon**, London c.1760 by Henry Bailey. L-11.8cm; W-12g. ~ good marks, excellent scroll, bowl and condition. Est. £35-55.

£14



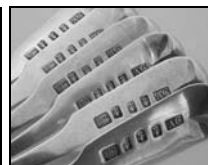
81. **Western Australia silver 'Spider Plant' coffee spoon**, circa 1920. L-10cm; W-14g. ~ reasonable marks, good gauge and condition. Est. £25-45.

£12



82. **Dutch silver 'Sprig' teaspoon**, circa 1910. L-13.1cm; W-17g. ~ good gauge and condition. Est. £15-25.

£8



83. **Dundee, set of 6 silver Fiddle pattern teaspoons**, circa 1820 by Alexander Cameron. L-14.6cm; W-100g. ~ one tiny dent to one bowl, otherwise excellent condition with superb marks. Est. £150-200.

£95



84. **Aberdeen silver Celtic-point pattern dessert spoon**, circa 1790 by James Erskine. L-16.7cm; W-21g. ~ good bowl, marks and condition. Est. £30-50.

£19



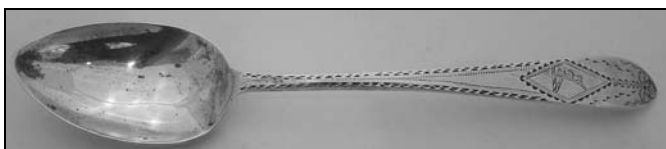
85. **Scottish silver Old English pattern dessert spoon**, Edinburgh 1785 (incuse duty) by Alexander Gardner. L-17.9cm; W-32g. ~ good crest 'Provyde & 2 bees'; good bowl, marks and condition. Est. £45-65.

£22



86. **Irish silver Fiddle pattern mustard/egg spoon**, Dublin 1826 by Thomas Farnett, retailed by William Law. L-12.4cm; W-14g. ~ good marks and condition. Est. £25-35.

£19



87. **Irish silver Irish-ribbon Bright-cut Celtic-point pattern teaspoon**, Dublin c1790 by Law & Bayly. L-14.1cm; W-11g. ~ slight kink to bowl, otherwise reasonable marks, good decoration. Est. £25-35.

£18



88. **Victorian silver Tudor pattern tablespoon**, London 1852 by George Adams. L-22.4cm; W-97g. ~ good weight, marks and condition. Est. £80-100.

£78



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 89. | Victorian silver Kings Husk pattern table fork , London 1851 by Elizabeth Eaton. L-21cm; W-110g. ~ good weight, tines, marks and condition. Est. £80-100. | £80 |



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| 90. | Chester, George III silver Hanoverian pattern table spoon , 1782, by Richard Richardson. L-20.2cm; W-56g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £200-225. | £195 |
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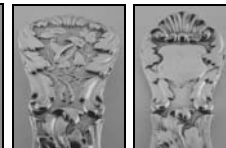
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| 91. | Exeter silver Old English pattern table spoon , 1810, by Joseph Hicks. L-21.6cm; W-60g. ~ good bowl, marks and condition. Est. £70-80. | £68 |
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| 92. | Victorian silver Victoria pattern butter knife , London 1854 by Samuel Hayne & Dudley Cater. L-19.7cm; W-73g. ~ good gauge, marks and condition. Est. £70-80. | £68 |
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| 93. | Victorian silver Albert pattern tea caddy spoon , London 1846 by George Adams. L-11.5cm; W-29g. ~ good gauge, marks and condition. Est. £70-90. | £68 |
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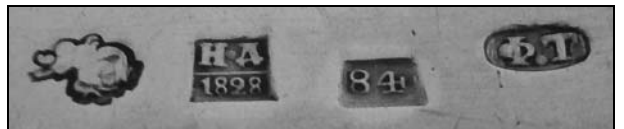
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| 94. | Victorian silver Child's spoon & fork , London 1852/3 by George Adams. L-16.5cm; W-78g. ~ crisp detail, good bowl, tines, marks and condition. Est. £85-95. | £85 |
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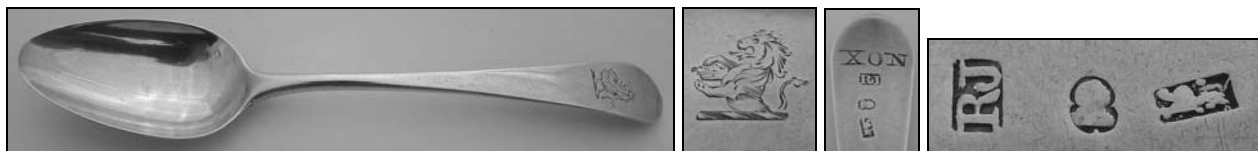
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| 95. | Victorian parcel-gilt silver 'Centurion' child's spoon , London 1879 by Charles Stuart Harris. L-14.9cm; W-34g. ~ good marks, excellent condition. Est. £75-95. | £75 |
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| 96. | Victorian silver medicine spoon , London 1899 by Thomas and Walter Slater & Henry Holland, retailed by Asprey. L-13.4cm; W-27g. ~ good marks and condition. Est. £170-190. | £168 |
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| 97. | Russian silver Engraved Fiddle pattern cream ladle , Moscow 1828 by Fyedor Timofiev. L-13cm; W-26g. ~ original gilding to bowl, good marks and condition. Est. £70-90. | £65 |
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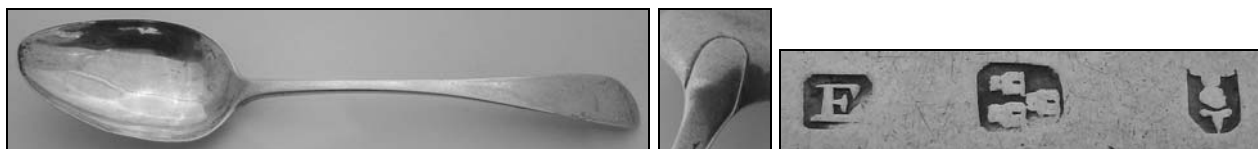
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 98. | Exeter silver Old English pattern teaspoon , circa 1800 by Richard Jenkins. L-13.3cm; W-15g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £30-40. | £30 |



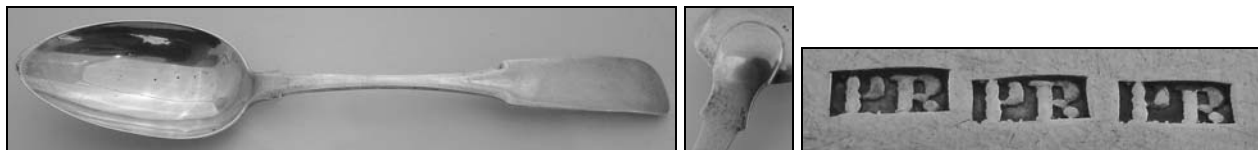
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| 99. | Durham silver Scroll-back Hanoverian pattern teaspoon , circa 1770 by Samuel Thompson. L-11.6cm; W-9.8cm. ~ bowl and scroll worn, otherwise reasonable marks and condition. Est. £30-40. | £30 |
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| 100. | Exeter, set of 6 silver Bright-cut Old English with Shoulders pattern teaspoons , circa 1790 by Joseph Hicks. L-13.1cm; W-83g. ~ crisp bright-cutting, good bowls, marks and condition. Est. £120-160. | £120 |
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| 101. | Aberdeen silver Old English pattern dessert spoon , circa 1800 by James Erskine. L-15.8cm; W-20g. ~ bowl worn, otherwise good marks and condition. Est. £35-45. | £30 |
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| 102. | Aberdeen silver Fiddle pattern dessert spoon , circa 1820 by Peter Ross. L-18.1cm; W-27g. ~ good bowl, marks and condition. Est. £50-70. | £40 |
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| 103. | Indian Colonial silver Old English pattern dessert spoon , Calcutta c.1800 by John Hunt. L-17.2cm; W-38g. ~ good gauge, bowl, marks and condition. Est. £45-55. | £35 |
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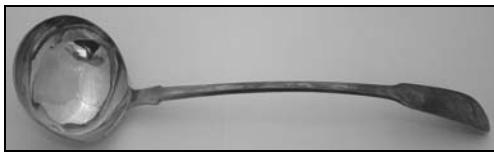
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| 104. | George II silver Ribbed Hanoverian Rattail pattern tablespoon , London 1727 by William Soame. L-18.6cm; W-37g. ~ maker's mark worn but readable, otherwise good marks, bowl and condition. Est. £75-100. | £60 |
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| 105. | Bristol silver Venetian pattern sugar sifter & cream ladle , by Josiah Williams, with Exeter marks for 1880, L-13.5cm; W-59g. ~ original gilding to bowls, good bowls, marks and condition. Est. £80-120. | £60 |
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| 106. | Silver Squirrel, Oak-Stump, Leaves & Acorns-back Trefid tablespoon , probably converted and decorated circa 1880 from a Georgian tablespoon. L-19.1cm; W-60g. ~ good detail, gauge and condition. Est. £80-100. | £80 |
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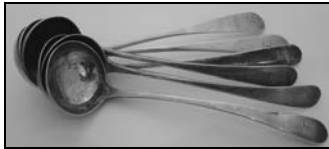
107. **Scottish** silver **Fiddle** pattern **soup ladle**, Edinburgh 1818 by Andrew Wilkie. L-35.5cm; W-201g. ~ a few soft knocks to bowl, marks worn but just readable, otherwise good condition. Est. £80-120.

£80



108. **Scottish** silver **Acorn-shaped pierced Celtic-point** fish slice, Edinburgh 1799 by McHattie & Fenwick. L-30.6cm; W-140g. ~ good piercing, marks and condition. Est. £80-120.

£65



109. **Scottish**, set of 6 silver **Celtic-point** pattern **toddy ladles**, Edinburgh 1810 by Alexander Henderson. L-15.3cm; W-147g. ~ good bowls, marks and condition. Est. £160-220.

£150



110. **Castle Douglas**, pair of silver **Fiddle** pattern **teaspoons**, by Adam Burgess, with marks for Edinburgh 1844. L-13.7cm; W-33g. ~ good bowls, marks and condition. Est. £65-95.

£60



111. **Scottish**, pair of **Oar** pattern **egg spoons**, Edinburgh 1808 by Alexander Henderson. L-11.7cm; W-27g. ~ good marks and condition. Est. £30-50.

£22



112. **Set of 12 Continental cast .800 silver** **Apostle** teaspoons, circa 1900. L-11cm; W-306g. ~ each apostle is different and named in the bowl, good condition. Est. £120-150.

£100



113. **Ballater** silver & enamel **teaspoon** by William Robb, with Edinburgh marks for 1910. L-11.8cm; W-13g. ~ good marks and condition. Est. £60-80.

£60



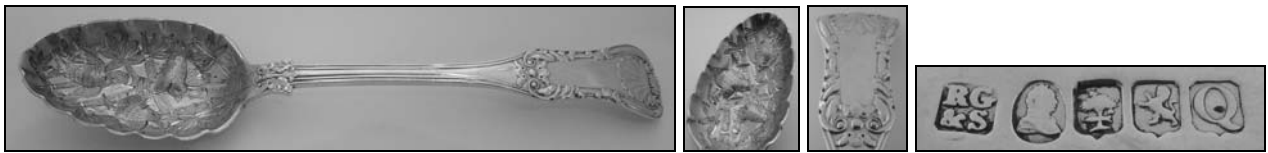
114. **Scottish** silver **Hanoverian Rattail** pattern **sauce ladle**, Edinburgh 1937 by Hamilton & Inches. L-17cm; W-70g. ~ crest for Earl of Hopetoun; good gauge, bowl, marks and condition. Est. £45-75.

£35



115. **Silver Onslow** pattern **honey/jam spoon with hook**, London 1991 by C.W. Fletcher. L-13.7cm; W-24g. ~ good gauge, marks and condition. Est. £25-35.

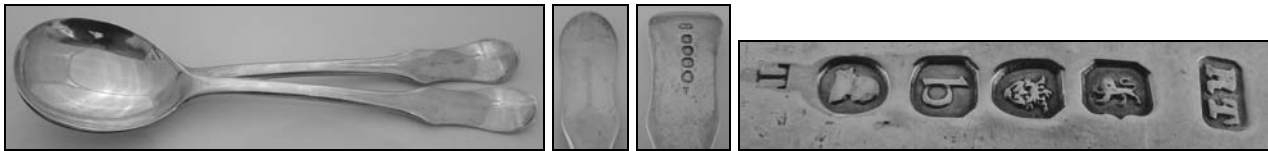
£8



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| 116. | Scottish silver Kings Variant (Berried) tablespoon , Glasgow 1835 by Robert Gray & Sons. L-22.1cm; W-84g. ~ later berry decoration, otherwise good marks and condition. Est. £45-65. | £45 |



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| 117. | Chinese Export silver Fiddle pattern tablespoons , Canton c.1810 by Linchong. L-22.4cm; W-168g. ~ good gauge, marks and condition. Est. £80-120. | £50 |
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| 118. | Pair of George III silver Scottish Fiddle pattern 'serving/soup' spoons , London 1817 by Richard Turner. L-20.3cm; W-107g. ~ possibly bowls reshaped; good marks and condition. Est. £50-70. | £50 |
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| 119. | Scottish silver Private-die (Bartholomew family) pattern tablespoon , Glasgow 1838 by Robert Gray & Sons. L-22.3cm; W-101g. ~ good weight, bowl, marks and condition. Est. £100-140. | £100 |
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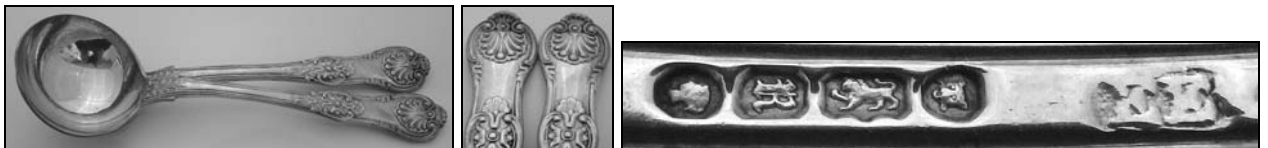
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| 120. | Scottish silver Private-die (Bartholomew family) pattern teaspoon , Glasgow 1833 by Robert Gray & Sons. L-14.6cm; W-32g. ~ good gauge, bowl, marks and condition. Est. £35-55. | £35 |
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| 121. | Scottish silver Private-die pattern dessert fork , Glasgow 1817 by Robert Gray & Sons. L-17.1cm; W-66g. ~ see: <i>The Flatware of Robert & William Gray of Glasgow</i> by Walter Brown, The Finial, May Jun 2007, vol: 17/05, pages 4 to 9; good gauge, marks and condition. Est. £55-75. | £55 |
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| 122. | Victorian silver Queens pattern dessert spoon , London 1844 by George Adams. L-18.3cm; W-63g. ~ good bowl, marks and condition. Est. £45-65. | £45 |
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| 123. | Pair of Victorian silver Queens pattern sauce ladles , London 1852 by Elizabeth Eaton. L-18.8cm; W-192g. ~ good weight, bowl, marks and condition. Est. £120-140. | £120 |
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| 124. | Victorian silver Queens pattern table fork , London 1860 by Francis Higgins. L-21.7cm; W-95g. ~ good weight, tines, marks and condition. Est. £50-70. | £50 |
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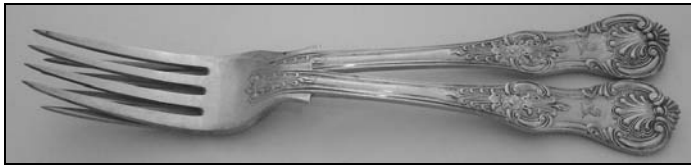
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125. **Set of 4 Victorian silver Queens pattern teaspoons**, London 1900 by William Hutton & Sons. L-15cm; W-144g. ~ good weight, bowls, marks and condition. Est. £60-70.

£60



126. **Pair of Victorian silver Queens pattern dessert forks**, London 1875 by George Adams. L-17.9cm; W-125g. ~ good gauge, tines, marks and condition. Est. £90-110.

£90



127. **Victorian silver Queens pattern dessert fork**, London 1865 by Henry Holland. L-18.3cm; W-63g. ~ good gauge, tines, marks and condition. Est. £45-55.

£45



128. **Victorian silver Queens pattern dessert fork**, London 1873 by George Adams. L-17.8cm; W-59g. ~ good tines, marks and condition. Est. £40-50.

£40



129. **Victorian silver Queens pattern child's fork**, London 1877 by George Adams. L-15.1cm; W-31g. ~ good marks and condition. Est. £20-30.

£20



130. **William III Britannia silver Ribbed Rattail Trefid spoon**, London 1700 by Isaac Davenport. L-20cm; W-52g. ~ bowl tip very slightly tidied up, otherwise good colour, marks and condition. Est. £500-600.

£480



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| 131. | George I silver marrow scoop with reversed bowls , London 1724 by David Tanqueray. L-18.5cm; W-43g. ~ good gauge, bowls, marks and condition. Est. £300-360. | £280 |



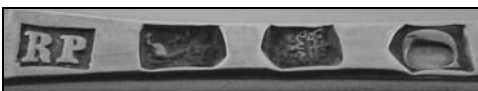
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| 132. | Exeter silver Bright-cut pattern tablespoon , 1784, by Joseph Hicks. L-21.2cm; W-51g. ~ bowl reshaped, otherwise good marks and condition. Est. £60-70. | £60 |
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| 133. | Scottish, pair of Hanoverian pattern tablespoons , Edinburgh 1732, possibly by John Rollo. L-20.8cm; W-135g. ~ reasonable marks, good condition. Est. £225-275. | £220 |
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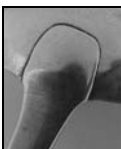
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| 134. | George II silver Hanoverian Rattail pattern tablespoon , London 1729 by Edward Pocock. L-18.8cm; W-39g. ~ bowl dented and reshaped, otherwise reasonable marks and condition. Est. £65-75. | £65 |
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| 135. | George II silver Ribbed Hanoverian pattern tablespoon , London 1738 by Richard Pargeter. L-19cm; W-37g. ~ thinly made; wear to bowl tip, otherwise good bowl, marks and condition. Est. £65-85. | £65 |
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| 136. | Taunton? silver Dognose Rattail pattern tablespoon , circa 1700, possibly by John Smith. L-19.8cm; W-44g. ~ bowl reshaped and thin, marks worn but just about readable. | £340 |
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| 137. | Perth silver Old English pattern tablespoon , circa 1820 by James Robertson. L-23.2cm; W-64g. ~ reasonable marks, good bowl and condition. Est. £120-140. | £110 |
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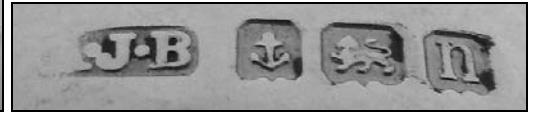
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| 138. | George III silver Old English pattern tablespoon , London 1818 by Sarah & John Blake. L-21.9cm; W-57g. ~ good bowl, marks and condition. Est. £40-60. | £39 |
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| 139. | George III silver Old English pattern tablespoon , London 1818 by Sarah & John Blake. L-21.9cm; W-56g. ~ good bowl, marks and condition. Est. £40-60. | £39 |
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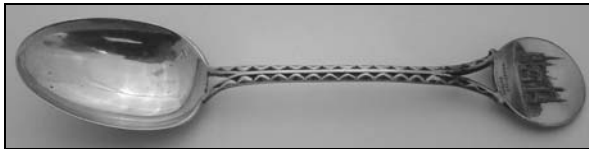
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 140. | Edwardian silver & enamel 'Christchurch' teaspoon , Birmingham 1903 by Sydney & Co. L-12.7cm; W-16g. ~ good marks and condition. Est. £25-35. | £18 |



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| 141. | Silver & enamel 'Christchurch Priory' teaspoon , Birmingham 1912 by Alfred James Blake. L-11.6cm; W-12g. ~ good marks and condition. Est. £25-35. | £18 |
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| 142. | Silver & enamel 'Westminster Abbey' Teaspoon , Chester 1933 by Souvenir Manufacturing Co. L-11.6cm; W-14g. ~ good marks and condition. Est. £25-35. | £18 |
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| 143. | Edwardian silver & enamel 'Wakefield Cathedral' teaspoon , Birmingham 1909 by Levi & Salaman. L-11.5cm; W-11g. ~ good marks and condition. Est. £25-35. | £18 |
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| 144. | Edwardian silver & enamel 'Salisbury, The Cathedral' teaspoon , Birmingham 1908 by Sydney & Co. L-11.5cm; W-13g. ~ good marks and condition. Est. £25-35. | £18 |
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| 145. | Gilded silver & enamel 'Exeter Cathedral' teaspoon , Birmingham 1913 by Deakin & Francis. L-11.8cm; W-15g. ~ good marks and condition. Est. £25-35. | £18 |
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| 146. | Silver & enamel 'Liverpool Cathedral' teaspoon , Birmingham 1827 by Barker Brothers Silver Ltd. L-11.3cm; W-14g. ~ good marks and condition. Est. £25-35. | £18 |
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| 147. | American silver 'Utah, Mormon Temple' teaspoon , circa 1910, by 'H'. L-14.1cm; W-19g. ~ good marks and condition. Est. £20-30. | £18 |
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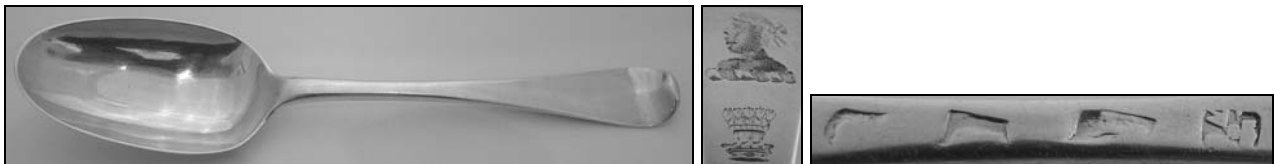
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| 148. | Scottish Provincial silver Fiddle pattern tablespoon , circa 1820 by Ewan Wilson? L-22.7cm; W-65g. ~ for marks see <i>Scottish Provincial Silversmiths & Their Marks</i> by Richard Turner, page 92, 'star group *2'; good bowl, marks and condition. Est. £120-150. | £100 |
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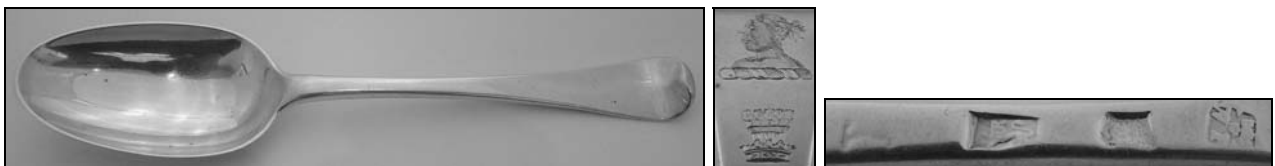
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
149.	William & Mary silver Beaded Ribbed Rattail Trefid spoon , London 1694 by John Cory. L-20.1cm; W-57g. ~ good bowl, marks and condition, a pleasing spoon. Est. £650-750.	£600



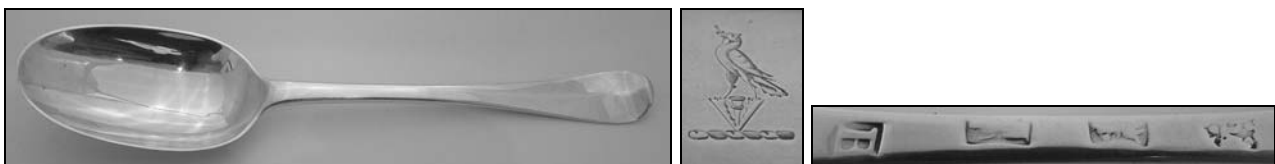
150.	Queen Anne Britannia silver marrow scoop , London c.1705 by Benjamin Watts. L-19.8cm; W-47g. ~ no date letter, otherwise reasonable marks, good gauge and condition. Est. £140-180.	£140
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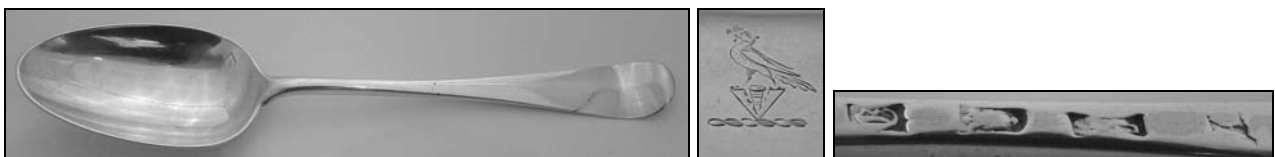
151.	George II silver Hanoverian pattern tablespoon , London 1732 by William Petley. L-20.3cm; W-68g. ~ marks worn but just readable, otherwise good bowl and condition. Est. £45-65.	£45
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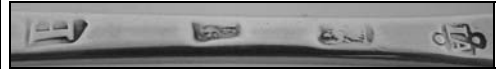
152.	George II silver Hanoverian pattern tablespoon , London 1732 by William Petley. L-20.2cm; W-69g. ~ marks worn but just readable, otherwise good bowl and condition. Est. £45-65.	£45
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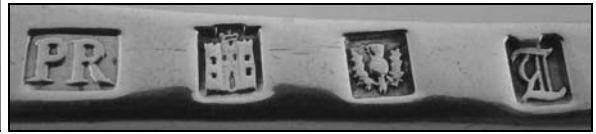
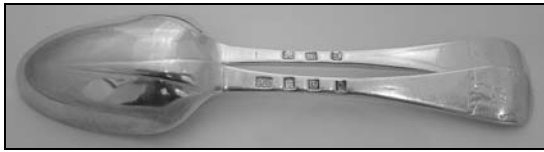
153.	George I Britannia silver Hanoverian Rattail pattern tablespoon , London 1717 by Isaac Davenport. L-19.6cm; W-56g. ~ bowl worn & reshaped, otherwise reasonable marks and condition. Est. £45-65.	£45
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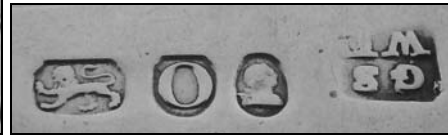
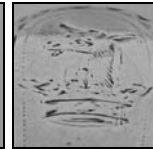
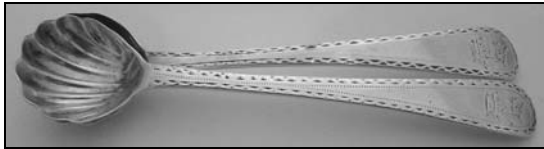
154.	George III silver Hanoverian pattern tablespoon , London 1760 by William Cripps. L-20.5cm; W-71g. ~ marks worn but readable, good bowl and condition. Est. £40-60.	£40
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| 155. | George I Britannia silver Hanoverian Rattail pattern tablespoon , London 1717 by Charles Jackson. L-19.9cm; W-53g. ~ good bowl, marks and condition. Est. £50-75. | £45 |



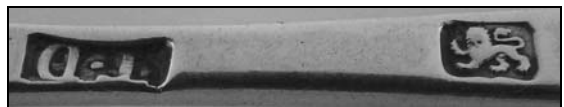
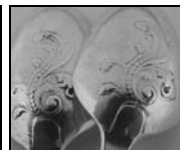
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| 156. | Scottish, pair of silver Hanoverian Rattail pattern tablespoons , Edinburgh 1773 by Patrick Robinson. L-19.5cm; W-124g. ~ maker's mark worn on one spoon, otherwise good bowls, marks & condition. £120-160. | £90 |
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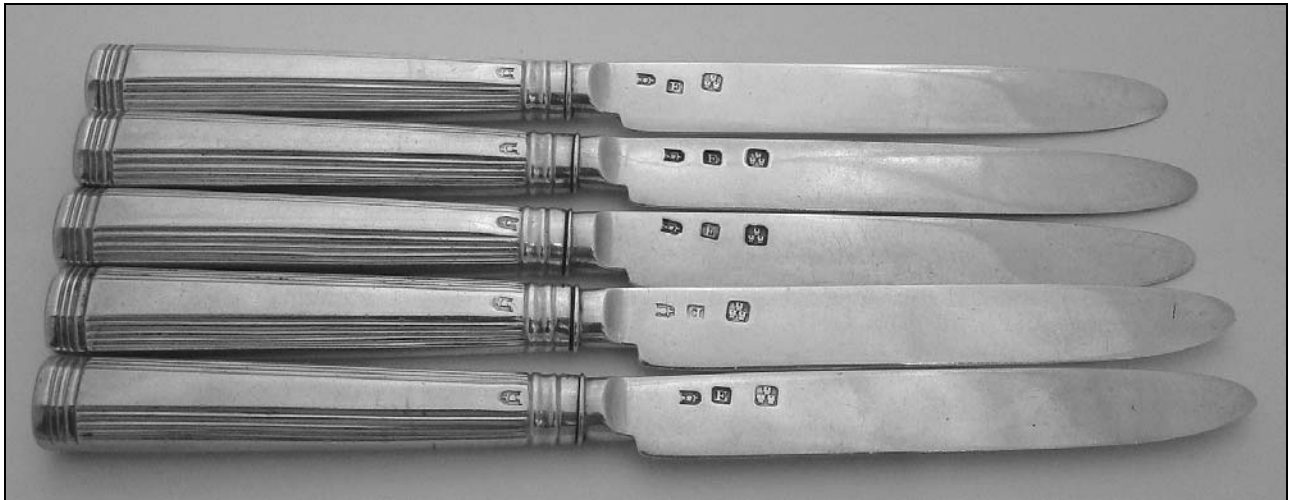
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| 157. | George III silver Bright-cut Old English pattern salt spoons with shell bowls, London 1789 by Smith & Fearn. L-10.5cm; W-21g. ~ one spoon not marked with repaired stem, otherwise good marks & cond. £25-45. | £20 |
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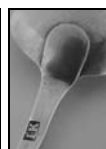
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| 158. | Irish silver Fiddle Rattail pattern dessert spoon , Dublin 1833 by James Le Bas. L-18.1cm; W-39g. ~soft dent to bowl, otherwise good marks and condition. Est. £25-45. | £25 |
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| 159. | Pair of Georgian silver Scroll-back Hanoverian pattern teaspoons , London c.1760 by Thomas Dene. L-12.7cm; W-38g. ~ good scrolls, gauge, bowls, marks and condition. Est. £40-60. | £30 |
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| 160. | Aberdeen, set of 5 silver fruit knives , circa 1800 by James Erskine. L-19.8cm; W-315g. ~ I don't recall seeing any form of knife made by Erskine; very good weight; gauge and quality, excellent marks. Est. £400-500. | £350 |
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| 161. | Banff silver masking spoon , circa 1790 by John Keith. L-17cm; W-16g. ~ good mark, bowl & cond. £225-275. | £200 |
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| 162. | York silver Old English pattern tablespoon , 1836, by James Barber, George Cattle & William North. L-22.2cm; W-63g. ~ good bowl, marks and condition. Est. £45-75. | £40 |



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| 163. | Aberdeen , pair of silver Fiddle pattern tablespoons , circa 1810 by William Jamieson. L-21.5cm; W-116g. ~ good bowl, marks and condition. Est. £120-160. | £100 |
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| 164. | Aberdeen , pair of silver Fiddle pattern tablespoons , circa 1810 by William Jamieson. L-21.5cm; W-119g. ~ good bowl, marks and condition. Est. £120-160. | £100 |
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| 165. | Gibraltar , pair of silver Old English pattern tablespoons , circa 1790 by Henry Cowper. L-22.2cm; W-143g. ~ good gauge, bowls, marks and condition. Est. £325-375. | £300 |
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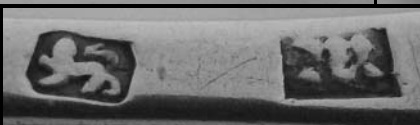
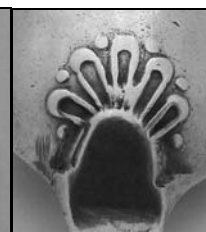
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| 166. | Exeter silver ' Kings-shape Unknown pattern ' sugar shovel , 1846 by William Rawlings Sobey. L-14.4cm; W-29g. ~ good bowl, marks and condition. Est. £50-75. | £40 |
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| 167. | William IV silver Fiddle pattern sugar shovel , Birmingham 1830 by George Unite & James Hilliard. L-12.5cm; W-13g. ~ good marks and condition. Est. £45-65. | £40 |
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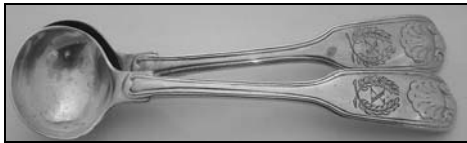
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| 168. | Aberdeen silver Fiddle pattern sugar spoon , circa 1810 by William Jamieson. L-14.6cm; W-19g. ~ good bowl, marks and condition. Est. £60-80. | £40 |
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| 169. | Chester , George II silver Shell-back Hanoverian pattern teaspoon , circa 1745 by John Richardson junior. L-11.3cm; W-14g. ~ a very rare maker; for mark see: <i>Chester Gold & Silver Marks 1570 to 1962</i> by Ridgway & Priestley, page 487; bowl tip worn, otherwise good shell, gauge, mark and condition. Est. £175-225. | £150 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 170. | Dundee silver Fiddle pattern teaspoon , circa 1820 by Alexander Cameron. L-14cm; W-16g. ~ good bowl and condition, excellent marks. Est. £40-60. | £30 |



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| 171. | Pair of Victorian silver Fiddle, Thread & Shell pattern salt spoons , London 1841 by William Theobalds. L-10.8cm; W-45g. ~ good gauge, marks and condition. Est. £35-55. | £35 |
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| 172. | Russian, set of 3 silver engraved-Fiddle & Bowls teaspoons , Moscow 1890. L-13.4cm; W-64g. ~ kinks to 2 stems, otherwise good bowls, marks and condition. Est. £60-90. | £55 |
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| 173. | Russian silver teaspoon , circa 1908-1917 by 'HK'. L-12.9cm; W-14g. ~ good marks & condition. Est. £35-55. | £25 |
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| 174. | Russian silver Acid-etched bowl teaspoon , Moscow c.1875 by 'KA'. L-13.3cm; W-18g. ~ reasonable marks, good condition. Est. £40-60. | £35 |
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| 175. | Russian silver Engraved-bowl teaspoon , Moscow c.1855 by 'NNR'. L-13.8cm; W-20g. ~ good bowl, marks and condition. Est. £40-60. | £30 |
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| 176. | Russian silver & niello teaspoon , Moscow 1869 by Fyedor Ivanov. L-14.2cm; W-20g. good bowl, niello, marks and condition. Est. £45-65. | £40 |
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| 177. | Russian, pair of silver & niello teaspoons , Moscow c.1875 by 'N.A.'. L-13.6cm; W-37g. ~ reasonable marks, good bowls, niello and condition. Est. £75-100. | £65 |
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| 178. | Russian, set of 4 silver & niello teaspoons , Moscow 1870 by 'H*T'. L-13.4cm; W-86g. ~ reasonable marks, good bowls, niello and condition, pleasing spoons. Est. £140-180. | £135 |
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| 179. | Russian, set of 6 gilded silver & niello teaspoons , Moscow 1888 by Ivan Yashin, assay master Lev Oleks. L-13.4cm; W-121g. ~ one lost gilding, otherwise reasonable marks, good niello, bowls & condition. £150-200. | £140 |



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| 180. | Russian silver engraved-Flower bowl dessert spoon , Moscow 1848 by script '??'. L-15.6cm; W-43g. ~ reasonable marks, good gauge, engraving, bowl and condition. Est. £80-120. | £70 |
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| 181. | Russian silver & niello engraved-Flower bowl dessert spoon , Moscow 1848 by script '??'. L-15.6cm; W-41g. ~ matching above; slight kink to stem, good gauge, engraving, niello, bowl and condition. Est. £80-120. | £75 |
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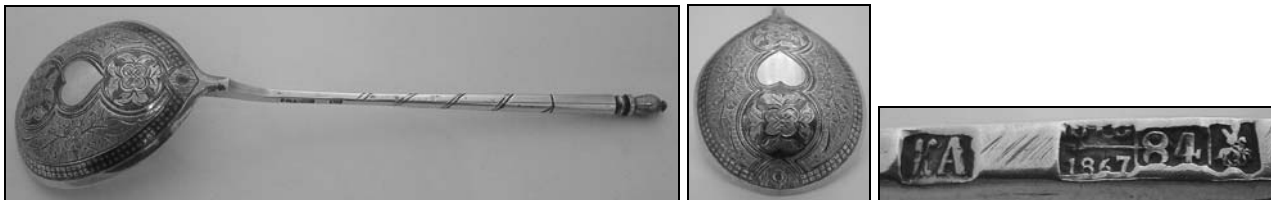
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| 182. | Russian silver engraved-Flowers bowl tablespoon , Moscow 1896-1908 by Pyelagyeya Ivanova. L-21.5cm; W-63g. ~ good gauge, engraving, bowl, marks and condition. Est. £100-150. | £90 |
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| 183. | Russian silver Engraved-bowl tablespoon , Moscow c.1880 by Vasily Akimov. L-18.3cm; W-65g. ~ a nice spoon; good gauge, engraving, marks and condition. Est. £150-200. | £140 |
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| 184. | Russian silver & niello tablespoon , Moscow 1855 by 'B.C.', assay master Andrei Kovalsky. L-19cm; W-74g. ~ excellent marks, good weight, niello, bowl and condition. Est. £180-240. | £170 |
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| 185. | Russian silver & niello tablespoon , Moscow 1867 by Karl Antrityev, assay master Viktor Savinkov. L-20.1cm; W-47g. ~ crisp decoration & niello, good bowl, marks and condition. Est. £180-240. | £170 |
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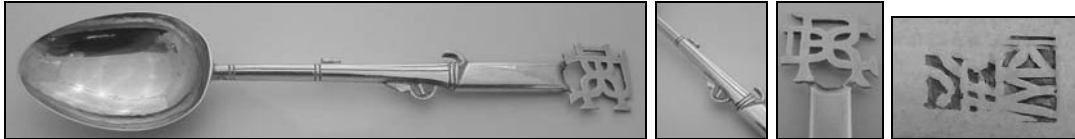
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| 186. | Russian gilded silver & niello tablespoon , engraved 'C.L. Pierre', Moscow c.1830 by 'script 'CM.', assay master Nikolay Dubrovin. L-17.7cm; W-62g. ~ small dent to bowl, otherwise excellent niello & engraving, good gilding, marks and condition. Est. £200-260. | £190 |
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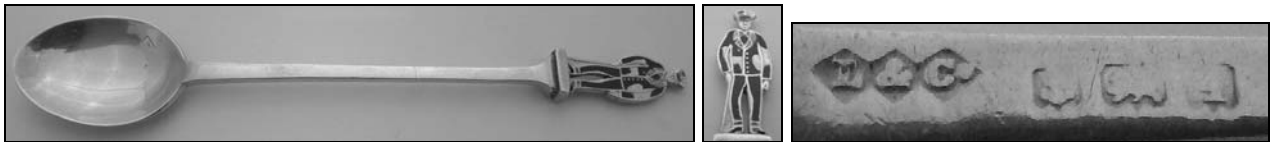
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 187. | Pair of George III silver 'Berry' table spoons , engraved ' <i>West Herts Golf Club 1914</i> ', London 1819 by Eley, Fearn & Chawner. L-21.7cm; W-128g. ~ later decorated & gilded bowls; good marks & condition. £60-90. | £55 |



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| 188. | Victorian silver christening mug , engraved ' <i>Edward Steuart Wyatt, Baptised Whitsun Day, 1887</i> ', London 1851 by John Evans. H-11cm; W-133g. ~ He went on to be a Chaplain in the Royal Navy who served at the Battle of Jutland on 31 st May 1916; good marks and condition. Est. £120-160. | £120 |
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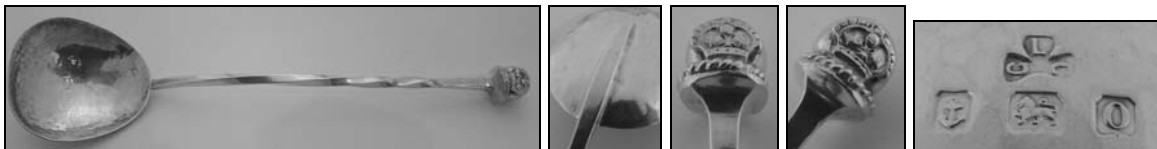
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| 189. | Chinese/Japanese silver 'DRC Rifle Club' rifle teaspoon , circa 1910, by 'KW'. L-13cm; W-14g. ~ good bowl, mark and condition. Est. £25-35. | £12 |
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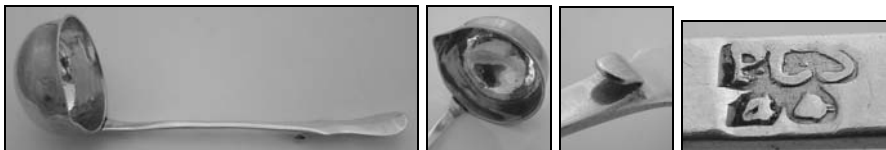
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| 190. | Silver & enamel 'Wounded Soldier' coffee spoon , Birmingham 1915 by Liberty & Co. L-11.8cm; W-11g. ~ damage to enamel, otherwise reasonable marks, good condition. Est. £15-25. | £10 |
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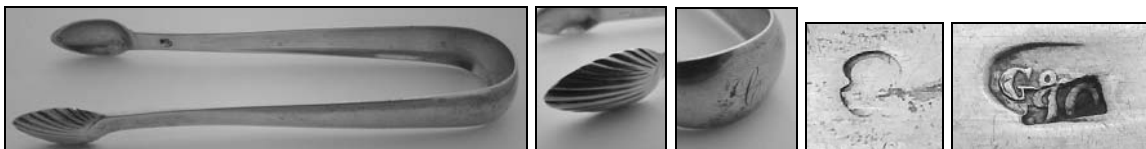
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| 191. | Silver 'Clovelly, Donkey' teaspoon , Birmingham 1950 by Bernard Instone. L-10.8cm; W-18g. ~ good gauge, marks and condition. Est. £15-25. | £10 |
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| 192. | Arts & Crafts silver 'Crowned Ball' finial large preserve spoon , Birmingham 1913 by George Laurence Connell. L-18cm; W-33g. ~ good gauge, marks and condition. Est. £80-120. | £70 |
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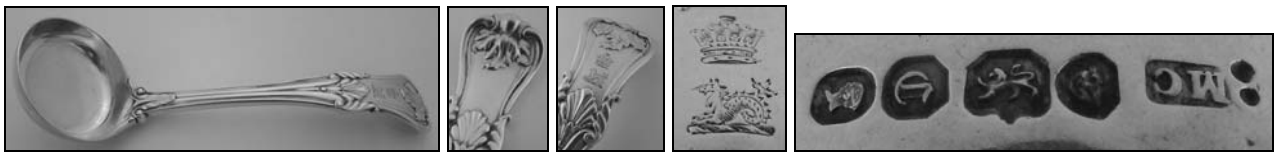
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| 193. | Colonial/Continental silver Scottish Fiddle pattern cream ladle with small hook on the back of handle, circa 1800s by 'P.CS'. L-14.8cm; W-30g. ~ good marks and condition. Est. £60-90. | £40 |
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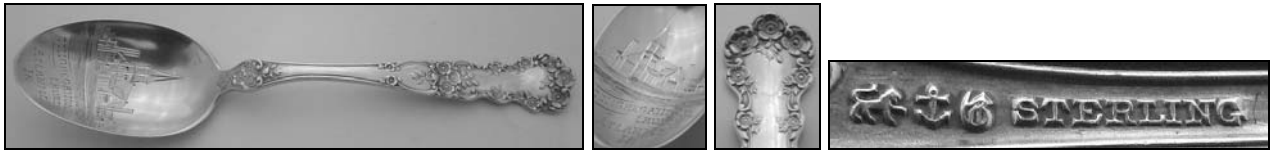
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| 194. | Greenock silver sugar tongs with shell bowls, circa 1800 by James Orr over-striking 'G&?'. L-15.4cm; W-38g. ~ reasonable marks, good condition. Est. £50-75. | £40 |
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| 195. | Liverpool silver Fiddle pattern dessert spoon , by John Coakley with Chester marks for 1830. L-17.7cm; W-39g. ~ good bowl, marks and condition. Est. £45-75. | £40 |
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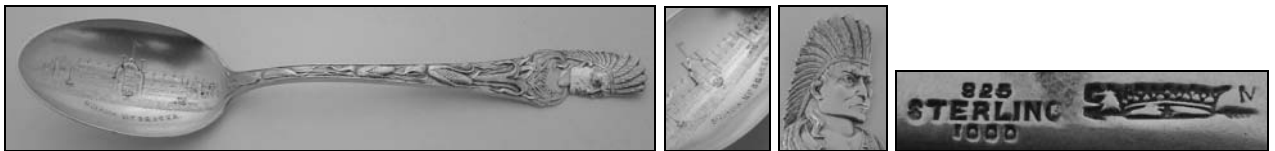
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| 196. | Victorian silver Unknown pattern large cream ladle , London 1838 by Mary Chawner. L-15.1cm; W-75g. ~ superb quality, detail, gauge, marks and condition. Est. £80-140. | £70 |



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| 197. | American silver 'Congregational Church, Atlantic, IA' teaspoon , Providence c.1910 by Gorham. L-14.2cm; W-21g. ~ good marks and condition. Est. £20-30. | £20 |
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| 198. | American gilded silver & enamel 'Benevolent & Protective Order of Elms' teaspoon , circa 1915. L-13.8cm; W-22g. ~ good gilding, marks and condition. Est. £25-35. | £20 |
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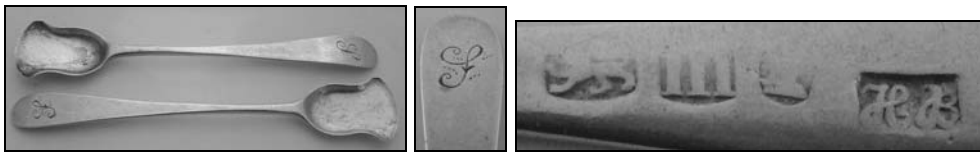
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| 199. | American silver 'Omaha, Nebraska' teaspoon , Providence c.1910 by Campbell & Metcalf Silver Co. L-13.7cm; W-15g. ~ good marks and condition. Est. £20-30. | £20 |
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| 200. | 3 Georgian silver Twisted-stems Old English Bright-cut pattern teaspoons , London 1792. L-12.2cm; W-34g. ~ no maker's mark visible, one spoon no marks, one slight signs, otherwise good bright-cut & cond. £40-60. | £40 |
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| 201. | 2 George III silver salt spoons , 1 x London 1795, 1 x Newcastle c.1795 by John Robertson. L-10.9cm; W-16g. ~ presumably later decorated, but some of the marks seem to be struck over the decoration! Est. £40-50. | £36 |
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| 202. | Pair of George III silver Old English pattern salt shovels , London 1787 by Hester Bateman. L-10cm; W-13g. ~ reasonable marks, good condition. Est. £60-80. | £60 |
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| 203. | Set of 6 silver Modernist teaspoons , London 1950 by Central School of Arts & Crafts. L-10.9cm; W-91g. ~ good gauge, marks and condition. Est. £80-120. | £60 |
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| 204. | Set of 3 silver & stones coffee spoons , Birmingham 1924 by Liberty & Co. L-9.2cm; W-21g. ~ 2 with carnelians, the other tigers eye; good bowls, marks and condition. Est. £40-70. | £25 |
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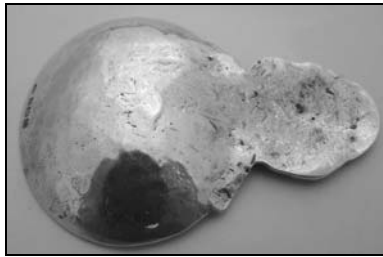
Lot

Description

Reserve

205. **Arts & Crafts** cast silver **Seal-top tea caddy spoon**, London 1921 by Sandheim Brothers. L-9.5cm; W-21g. ~ not the best casting, otherwise good marks and condition. Est. £75-95.

£75



206. **Silver 'William Shakespeare' tea caddy spoon**, Birmingham 1927 by Bernard Instone. L-6.4cm; W-21g. ~ good detail, bowl, marks and condition. Est. £80-120.

£75



207. **Georgian silver salt spoon**, circa 1760, not marked. L-10.9cm; W-17g. ~ scarf-joint, good condition. £25-45.

£15



208. **George III silver Old English pattern basting spoon**, London 1785 (incuse duty) by **Hester Bateman**. L-29.1cm; W-102g. ~ excellent bowl, marks and condition. Est. £300-350.

£300



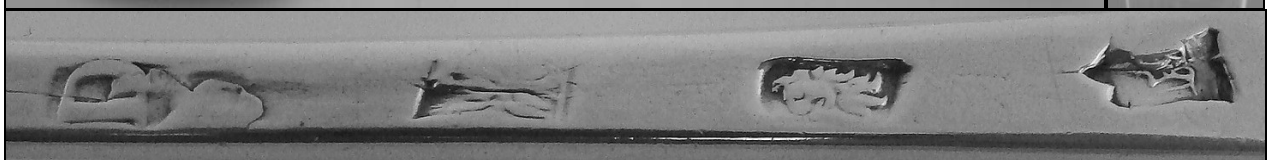
209. **George III silver Old English pattern basting spoon**, London 1786 by **Hester Bateman**. L-29.3cm; W-99. ~ good bowl, marks and condition. Est. £250-300.

£250



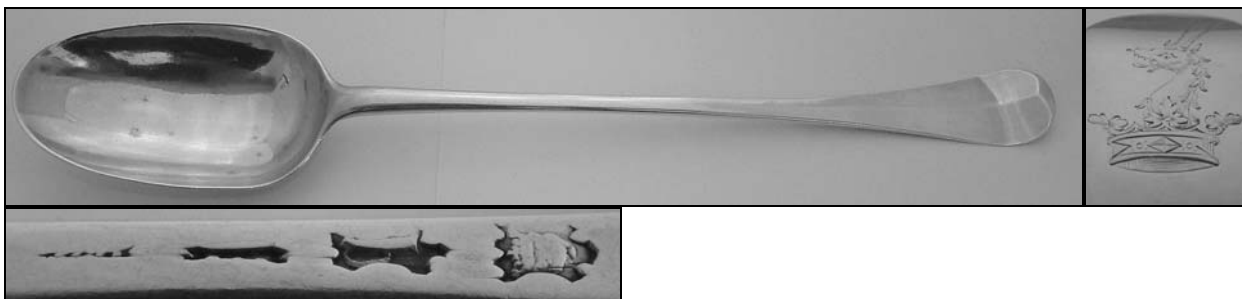
210. **Scottish, pair of silver Old English pattern long handled basting spoons**, Edinburgh 1804 by John Zeigler. L-33.3cm; W-194g. ~good marks, excellent bowls and condition. Est. £340-380.

£320

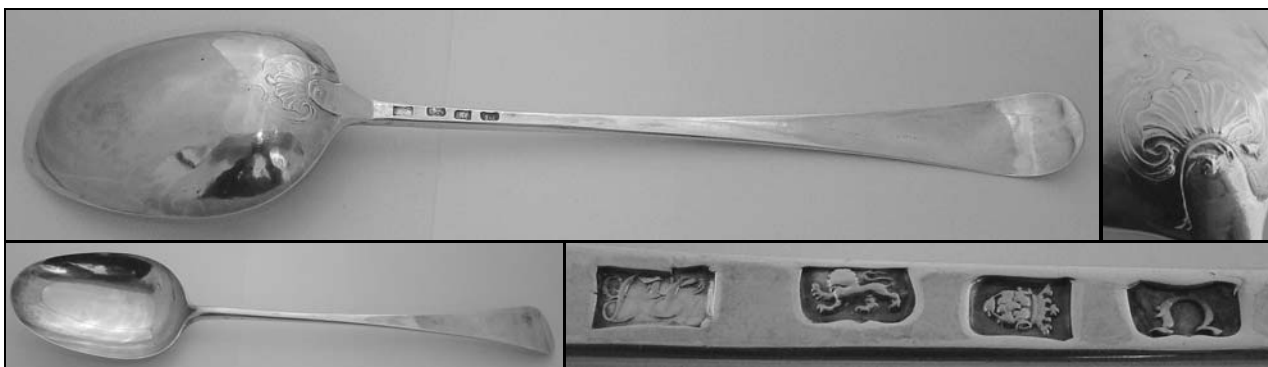


211. **George I silver Ribbed Hanoverian Rattail pattern basting spoon**, London 1719 possibly by Richard Bigge. L-31.7cm. ~ shield is different for Bigge's mark?; good bowl marks and condition, a nice spoon. Est. £700-800.

£700



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 212. | George II silver Hanoverian pattern hash spoon , London 1751. L-35.6cm; W-185g. ~ maker's mark too squashed to read, otherwise a lovely spoon, good bowl and condition. Est. £300-400. | £300 |



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| 213. | Very large George III silver Shell & Scroll-back pattern hash spoon , London 1768 by Richard Bayley. L-36.6cm; W-185g. ~ a small old repair to bowl, otherwise good bowl, marks & condition. Est. £600-700. | £575 |
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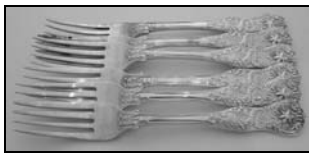
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| 214. | Very long Scottish silver & wood punch ladle , Glasgow 1832 by J & W Mitchell. L-46.8cm; W-98g. ~ (*postage separate £12); a pleasing ladle; good handle, marks and condition. Est. £250-350. | £225 |
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| 215. | George II silver & wood fluted punch ladle , London 1749 by Dorothy Mills & Thomas Sarbitt. L-31cm; W-64g. ~ (*postage separate £12); very small old repair between handle & bowl, otherwise reasonable marks, good condition. Est. £180-220. | £180 |
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| 216. | George II silver & wood punch ladle , London 1735 by William Justis. L-36.5cm; W-78g. ~ (*postage separate £12); good handle, bowl, marks and condition. Est. £275-325. | £225 |
|------|--|------|



Lot

Description

Reserve

217. **Set of 6 Victorian silver Star & Cornucopia pattern dessert forks**, London 1842 by William Eaton. L17.2cm; W-402g. ~ good marks, excellent detail, weight and condition. Est. £375-475. £360



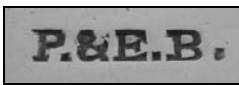
218. **Set of 6 Victorian silver Star & Cornucopia pattern dessert forks**, London 1842 by William Eaton. L17.2cm; W-412g. ~ good marks, excellent detail, weight and condition. Est. £375-475. £360



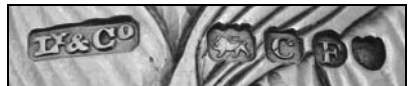
219. **Victorian silver Canova pattern dessert spoon**, London 1866 by George Adams. L-18.3cm; W-58g. ~ good detail, bowl, marks and condition. Est. £65-95. £60



220. **Colonial/Continental silver marrow scoop**, circa 1800 by 'I.G.'. L-20.8cm; W-33g. ~ good bowls, marks and condition. Est. £100-140. £90



221. **Continental silver Dognose Rattail pattern table spoon**, circa 1770, by 'GFS'. L-20.1cm; W-43g. ~ with later incuse marks 'P.&E.B.'; bowl reshaped and dent, otherwise reasonable marks and condition. Est. £50-60. £50



222. **Japanese silver Naturalistic pattern strainer/sifter ladle** by Sadajiro Musashiya, imported by Liberty & Co to London in 1898. L-14.4cm; W-54g. ~ see Simon Moore's excellent article 'The Elusive 'S.M.' Sponsor Mark On Japanese Silver', The Finial, Nov/Dec '18, pages 7 to 11; excellent marks and condition. Est. £250-350. £200



223. **Silver & green and blue enamel sugar sifter**, Birmingham 1910 by Liberty & Co. L-15.6cm; W-43g. ~ a tiny flake to enamel, otherwise good gauge, bowl, marks and condition. Est. £140-180. £140



224. **2 Victorian silver 'Snake Blade Sword' handled teaspoons** with different bowls, London 1892 by C. Saunders & F. Shepherd. L12.6cm; W-43g. ~ registered No. 199101; good gauge, bowls marks & condition. Est. £30-50. £25



225. **Victorian silver butter spade**, London 1864 by Francis Higgins. L16.3cm; W-56g. ~ good weight/gauge, marks and condition. Est. £80-100. £80

The next Club Postal Auction will take place on Thursday 29th April 2021

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **25th February**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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