

The Antique Silver Spoon Collectors' Magazine

# ...The Finial.

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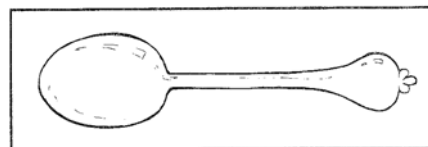
# *'The Silver Spoon Club'*

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### **COVER**

#### **Arts & Crafts Silver Hamor Pattern Spoon**

Designed by Archibald Knox

Made by Liberty & Co

Birmingham 1904

*See: The Postal Auction, page 40, Lot 192*

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**All views expressed are those of the authors and not necessarily those of The Finial.**

## Introduction

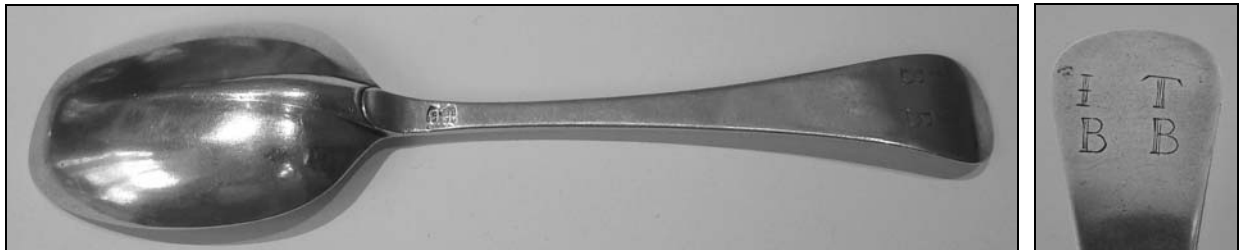
A big thank you to all those that telephoned and emailed me with their condolences on hearing about the death of Tony Dove. I also received many other tributes and memories, they can be read on pages 4 to 7.

With reference to Paul Dudley's request for help identifying the maker's mark on his tablespoon (The Finial, Jan/Feb '21, page 11) there were a few replies from members. The marks should have read as 'IS' and 'ABD' and not 'ABN. However, the maker's mark is for James Smith of Aberdeen, circa 1780-1825. Also I had omitted a question mark on Lot 47, in the last postal auction, the Dingwall? teaspoon by Alexander Ross? Which would have been better written as Scottish provincial, not attributed, however it had been a difficult few weeks with business, covid and deaths! So hopefully a few errors can be forgiven.

All the best, Daniel.

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**Richard Stagg** writes: Reading *A Chance Discovery* by Laurence Joyce & Wynyard Wilkinson (The Finial, Jan/Feb '21, page 6) led me to re-examine a spoon bought from the Silver Spoon Club auction some years ago. The spoon I have is a tablespoon but its general style and proportions are almost identical to the one illustrated. Also the very rustic style of the lettering on the handles is the same. The only real difference is in the drop mine has at the start of the rattail.



I think that the way the end of the handle broadens out with its pronounced rib is aesthetically very pleasing, and that the slight hollowing each side of the rib results in a very 'tactile' item. My spoon is by a New York maker Henricus Boelen II, a member of a silversmithing family that used very similar marks. On stylistic grounds I think it dates from about the 1720s.



I think there were at least four generations of Boelens, though what the relationship was between Jacob I and Henricus I is not clear, apart from the clear relationship of their marks, all of which seem to be very similar and deriving from that of paterfamilias Jacob I who was born in Amsterdam c.1645 and who by 1660 was working in what would then have been called New Amsterdam, the capital of New Netherlands.

Then there is Henricus I, 1661 – 1691; Henricus II, 1697 – 1755, is Jacob I's son and Jacob II, 1733 – 1745, is his grandson. For more details of the marks see [www.americansilversmiths.org](http://www.americansilversmiths.org). I wonder if Henricus I is from a marriage earlier than the one recorded in American Silversmiths or was he perhaps a relative sent out from Holland perhaps to join an uncle?

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## **Tony Dove – A Much Appreciated Man**

**Graham Bliss:** I am so very sad to hear that Tony has died. Tony will be known to many of us just as he is acknowledged in Helen Clifford's book *Silver in London*. When mentioning members of the Silver Society Helen says... "*Here too I met Tony Dove, whose tremendous expertise and knowledge is hidden by such a modest manner*".

Tony was indeed modest but also delightful in his enthusiasms. I remember making a donation to the church that he attended. This was in return for... "*a copy of my magnum opus, well actually, Graham, it's a copy of each of my articles on tax marks, more of a bundle really*".

I remember Tony showing me the credit given him in Bradbury's Book of Hallmarks on page 22 of the 2018 edition. Encouraged by Tony, I sent off for the hardback edition which came signed by Ashly Carsen who was celebrating 25 years as Assay Master, as well as the 245<sup>th</sup> anniversary of the Sheffield Assay Office.

Tony also persuaded me to join the Silver Society... "*I can propose you and I know you will find it worthwhile. Let me send you the form*". And so he encouraged and supported all those he met who had an interest in silver. My wife, no collector of silver, looked forward to our visits to Antiques for Everyone at the NEC, Birmingham, as she would be able to chat with Tony.

He could be relied on to reach into his pocket and... "*This may not quite be your area but I thought you would be interested in this because...*". At times the piece of silver would come out of his pocket with a strange and ancient weapon, blade or dagger. "*Oh and this, would you believe, is three thousand years old*". Tony was greatly interested in what to many of us looked like quite dangerous edged weapons!

In silver, the point of interest would usually be a hallmark of unusual nature or position. If Tony could not explain it that day you could be certain that he would do so the next time that you met.

I look forward to reading and hearing more about Tony from fellow Spoon Club members.

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**Eleni Bide:** I frequently had cause to appreciate Tony's kindness, tact, and generosity when it came to sharing knowledge. When he expressed interest in a teaspoon I had nervously shown at my third meeting of the 11 o'clock club at Portobello, I felt like a proper grown-up. Sensitive questioning revealed it had been purchased mainly because it looked pretty, but Tony managed to tell me about the really interesting bit, the hallmark, in a way which felt like a discussion, not a lesson.

Later, when he came to the Goldsmiths' Company's library to pursue more hallmarking mysteries in the archives, gaps in my knowledge were filled with similar grace. Tony never made you feel embarrassed if you didn't know, and learning from him was a pleasure. He was one of our favourite visitors. We will miss him enormously.

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**Nigel Griffiths:** I was enormously sad to hear of the passing of Tony Dove. He was a man of immense knowledge and of immense patience. Tony had time for everyone, and he is someone I respected greatly. I shall miss him dearly - The First Tuesday meetings and the 11 o'clock club will never be the same.

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**Cathy Chivers:** Tony and I shared the same birthday, 7<sup>th</sup> July (although we were both quick to point out, born different years). This was a good excuse to meet up for a celebratory dinner which we continued to do for the last 20 years. These graduated to twice a year and then we would meet every month for a coffee and croissant at either Covent Garden or Spitalfields antique markets.

During these 'catch ups' we showed obscure 'mystery objects' and would have to guess their use, period, style etc. Tony was patient with me as I stumbled through hallmarks, various metals and dates and nearly always got it wrong. Tony nearly always knew what I was showing him.

His knowledge of ancient Chinese, Oriental and Persian swords and armour also amazed me. These blades would be wrapped in cardboard tubes and carried on the underground! Tony would later produce a photocopy of a similar one now in a museum.

When the 50 pence piece came out with the Olympic images on it in 2012, I told Tony I was going to collect them. He was brilliant at searching these out and every coffee meeting he would exchange them with me. Tony continued to save me any unusual 50 pence pieces so amongst others I now have Paddington Bear, Battle of Britain, Brexit & Sherlock Holmes. We shared a love of curiosities and enjoyed our coffee and a chat as we put the world to right. I miss him and there is a hole in my life that won't be filled.

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**Mary Palmer:** It is with great sadness to learn in this new edition of The Finial the recent death of our Hon. President Tony Dove. I'm so thankful to have had the privilege of meeting him once, all those years ago in The Silver Spoon Club's infancy. Terry and I went to London, and met up with him for lunch, which was a great and unforgettable experience with this very learned gentleman.

Subsequently, after the sad death of Eric Smith who so kindly agreed to become our Hon. President in the early days, this vacancy was then filled by Tony, and who better to have taken this mantle on. Tony's contributions to The Finial over the many years have been so valuable and interesting to us all, with the amazing amount of knowledge he had re antiques silver etc. Dear Tony you are greatly missed, may you rest in peace.

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**Julian & Lesley Russell:** Starting in the early 1970's, my wife Lesley and I (and my uncle when he was in town) used to meet Martin Gubbins in the Portuguese café on the roof of the building on the corner of Portobello Road and Westbourne Grove at eleven o'clock every Saturday morning. Occasionally other people would join us but Tony was the first full time addition to the group. Tony was always friendly and had something to show us, not only silver but other items from his vast collecting interests; be it Chinese porcelain or early militaria, there was always something.

Tony also had a vast knowledge of his interests, he was always generous in sharing this knowledge but never pompous or flaunted this knowledge. I remember mentioning window tax many years later and the following week Tony gave me a copy of his paper on this subject. Tony was a bit of a Luddite when it came to modern technology, it took him years to obtain a mobile phone and he strenuously avoided email.

He had many other interests, was always insistent that I came to the arms fairs but regrettably I only made it a few times. It became a sort of joke that I was perhaps avoiding those Saturdays. Other times he would miss his usual attendance in the Portobello Road to fulfil another commitment such as campanology.

We sincerely miss Tony and I can say that he contributed enormously to my knowledge on many subjects. RIP. Tony.

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Continued overleaf...

**Simon Moore:** I was introduced to Tony Dove in May 1980 in the Portobello Road Market where I was trying to sell a snuff box to the trade following a dip in my finances. Martin Gubbins, who many will remember, overheard my unsuccessful wrangling and introduced me to Tony who bought the item there and then. As Daniel has mentioned, one got disarmed by Tony's stutter and I found myself helping him to finish his sentences! Always the gentleman, Tony was not displeased and we ended up having a most pleasant chat. We often met in 'The Road' and he was enthusiastic about my various writing projects – a fruit knife article from five years earlier and my proposal to write a Shire booklet on spoons.

Tony was interested in my photographs, especially crisp close-up work of hallmarks. Detailing the tiny provincial symbols in a French Minerva Head mark was one that pleased him. Later, he asked me to produce clear images of unusual hallmarks for his many articles in The Finial and elsewhere. I felt honoured.

Tony was always generous with praise and only ever criticised, oh so gently, if there was a howler in my text. His knowledge of duty marks was immense and he helped me a great deal when trying to work out those found on Sheffield assayed pocket fruit knives during the period when only the assay and duty marks were stamped on the visible part of the blade. This was always Tony's personal hallmark – so effusive with praise but self-effacing despite his vast knowledge which was so often evident at the 11 o'clock club meetings.

Once I left London for Hampshire, my visits decreased and now I come to Portobello only twice a year! Tony regretted the change brought about by the encroachment of the Rag Trade, but he still found pieces to amaze those who attended at 11 am! I shall sorely miss his scholarship and, of course, his great friendship.

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**Robert Styles:** It was with great sadness I read about the passing of Tony Dove. I had befriended young Martin Gubbins and joined him on the Silver Study weekends, when I first met Tony. A lovely man, and it was a great pleasure sitting and listening to those two discussing even the smallest detail.

He even came and stayed with my wife and I a couple of times. He worked at Lloyds then and when questioned told me that Henry Cooper was the only man who thanked him regularly for making him money. Another little detail was he liked his toast crisp and would soon tell the waiter he needed a toast rack. Two dear friends sadly missed, rest in peace.

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**Graham Thurston:** Just a short note from Kathleen and myself to express our sadness at the news of Tony's death. We will miss our lunches at Masters Super Fish or the Real Greek and drinking tea in the various markets while he tested my (limited) knowledge of silver marks and makers. For us Tony's great work was the acquiring of the knowledge he held but his great gift was in passing that knowledge on to us lesser dealers! We now in our turn must continue to ensure that such knowledge is passed on. That will be one of his legacies.

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**Chris and Sarah Bell:** It was with great sadness we learned that our President, Tony Dove has passed away. To us he was a Gentleman, a gentle man, always polite, and a real scholar. He was always willing to share his wealth of knowledge on so many aspects of silverware, especially spoons, their Hall and other marks and, inscriptions. Tony was the first to volunteer as a speaker at Spoon Club Meetings and the subjects he raised and discussed were always informative as well as challenging, thus sparking off considerable member involvement in further discussion. His enthusiasm was catching! Thank you, and Rest in Peace Tony.

**Jack O'Hare:** I was very sorry to learn of the death of our President, Anthony Dove. Although I have read and enjoyed his many informative articles in the magazine, I never had the privilege of meeting him. However, having read your own beautifully written article and those of the other contributors, I feel as if I knew him. 'Erudite' is a word that springs to mind but his appealing sense of humour shines through.

To be struck down by Covid-19 makes his passing particularly harrowing and very difficult for his family to bear. My heart goes out to them. Anthony is indeed a great loss and will be sadly missed, but for generously sharing his knowledge with us, he will long be remembered. May he rest in peace.

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**David McKinley:** I first met Tony about twenty years ago when I was lucky enough to have the privilege of research facilities at Goldsmiths' Hall. Having just retired I was new to the field of research and found Tony to be a willing mentor. He, Chris Bell and I would meet at the library at the Hall and pore over the records while being plied with cups of tea by the girls on the library staff.

We spent much time both in the library and in the restaurant just down the road discussing what we were discovering: I well remember that when we were trying to establish the precise date on which top marking was introduced it was Tony who found the reference in The Court And Committee book. As I live on the Isle of Wight I didn't see much of Tony but we corresponded about the oddities of marking on which subject he was an expert. I look back on those days with very fond memories.

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## **Record Keeping By The Goldsmiths' Company**

By David McKinley

When in 1363 by the statute 37 Ewd III c7 the requirement was laid on English goldsmiths that they should each have an identifying mark that must be struck on their plate together with the assay mark before such plate was offered for sale, the requirement was also laid on the Goldsmiths' Company that they must keep a record of these marks.

Thus from earliest times until the present day records relating to the marking of plate have been kept at Goldsmiths' Hall.

We have a good idea of the form these records took from the writings of William Badcock who published the first known treatise on the workings of the Goldsmiths' Company in 1677 under the title 'A New Touchstone Of Gold And Silver Wares'.

In his book 'Hallmark', John Forbes gives the following extract from that work: *'In this office (the Assay Office) is kept for publick view, a Table, or Tables, artificially made in Columns, that is to say one Column of hardened lead, another of parchment or Velum, and several of the same sorts: In the lead Columns are struck or entered the Workers Marks, which are generally the first two Letters of their Christian and Surnames, and right against them in the Parchment or Velum Columns are written and entered the Owners Names'*<sup>1</sup>.

Unfortunately in November 1681 the Assay Office was destroyed by fire and whatever records of this sort that were extant at that time were lost so that the earliest record we now have takes the form of a copper (not lead) plate dating from 1682 which bears the marks of the makers who were

Continued overleaf...



registered at Goldsmiths' Hall at that time. Badcock was astute enough to realise that parchment or vellum strips or columns would no longer suffice so he suggested that a book or register should take their place and accordingly a book was brought into use.

The Wardens had an obligation to visit workshops in order to establish that standards were being maintained so the addresses of the makers whose names appeared on the mark plate were also recorded. This became particularly important at about this time because the Warning Carriers also had to visit these workshops.

Warning Carriers were groups of men, usually retired silversmiths, who were employed by the Goldsmiths' Company under the direction of their Beadle to walk round the areas in which silversmiths had their workshops to take notices of stolen or lost silver plate that may be offered for sale to these makers.

This system of recovery of missing plate was well established in the 18<sup>th</sup> century although there is no definitive record of exactly when it started. On page 12 of her book 'The Warning Carriers'<sup>2</sup>, Judy Jowett makes clear that the system seems to have evolved but that it was probably working in some form by 1652. She quotes John Evelyn who successfully recovered stolen property in that year having had notices dispersed by '*an officer of Goldsmiths' Hall*'.

Although a register of names and addresses must have been created to accompany the mark plate of 1682 it has, unfortunately, not survived. Consequently the first such register to which we can refer is that which accompanies the new plate raised in 1697 in compliance with the Act of that year<sup>3</sup> which required that all makers' marks should comprise the first two letters of their surnames.

These early mark plates recorded the marks of all makers without differentiating between large and small workers. Thus, for example, the mark registered in 1698 by Pierre Harache II, which is struck on his small work appears alongside his larger marks in the register.

In his book 'HALL-MARKS on PLATE', W. Chaffers reproduces a copy of the 1682 mark plate and his caption below this picture reads: '*On the above Plate are the Marks from Workmen taken at this Office (Goldsmiths' Hall) prior to the fifteenth of April A. D. 1697 of which not any other Entry is to be found*'<sup>4</sup>.

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All this innovation had given rise to the raising of a metal mark plate, similar to the one already in use for makers' marks, on which would be struck all the hall marks to be used in the ensuing year. It came into use in 1774 but this still did not indicate how or on what these marks were to be used. Thus, in 1785 mark registers were introduced to accompany these plates and these registers showed the layout of the marks and indicated the plate on which each layout would be used, Thus the entry for 1786 reads: '*Press marks with 4 marks for waiters, Ditto with ditto for spoons, Ditto with ditto for small waiters, Ditto with 3 marks for tea spoons, Ditto with 4 marks for watch cases, Press marks for tea spoons, Press marks for tea spoons*'.

This system proved satisfactory but with one drawback; if a mark was introduced after the beginning of the marking year it did not appear on the mark plate for that year so that, for instance, the new press marks for large flatware and the innovative double mark punch for small spoons, both of which came into use on 1<sup>st</sup> November 1781, were not recorded until 1782. In 1812, therefore, the decision was taken to record the marks that had been in use during the past year. It is for this reason that the same marks appear twice on the mark plate in that year.

The record keeping that had evolved during the 18<sup>th</sup> century proved so satisfactory that it persisted well into the 20<sup>th</sup> and now proves to be an invaluable source of reference.

#### Acknowledgements

I am greatly indebted to The Worshipful Company of Goldsmiths for allowing me the privilege of research facilities at Goldsmiths' Hall and I am particularly grateful to David Beasley for his assistance in this research.

#### Bibliography

- John Forbes: HALLMARK A History of the London Assay Office.
- Judy Jowett: The Warning Carriers.
- Arthur Grimwade: LONDON GOLDSMITHS 1697 – 1837 Their marks And Lives.
- William Chaffers: HALL MARKS on GOLD AND SILVER PLATE

#### Notes

1. J.S.Forbes –Hallmark - A History of the London Assay Office -Unicorn Press 1999 -p154.
2. Judy Jowett - The Warning Carriers - Published by The Silver Society in 2005 -p12.
3. 8 & 9 Wm III c8.
4. W. Chaffers - Hall-Marks on Plate -Published by Bickers & Son 1883 –Frontispiece.
5. Court & Committee book 2, p15

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# The Ayr Trefid Spoon – An Interesting Reproduction

By Colin T. Fraser FSA Scot



Fig. 1. Pair of reproduction Ayr Trefid spoons.

One of the most interesting Trefid spoons recorded in Scotland is a unique provincially made example by Matthew Colquhoun of Ayr in c.1690. In form and style it is attractive but not remarkable.

It has appeared in *The Finial* before when, quite unexpectedly, it was gifted to The Society of Antiquaries of Scotland in 2014. I say the gift was unexpected but only as its whereabouts had been unknown since it was last exhibited in 1948 (its illustration in later publications using images taken for this exhibition). Indeed, it was one of the very few important early spoons missing from the seminal '*Silver; Made in Scotland*' exhibition of 2008 at the National Museum of Scotland.



Fig. 2. Detail of engraved decoration

Its rarity cannot be overstated. It is one of as few as eight engraved Scottish Trefid spoons (pre 1700) and the only provincially made example other than a small group by Alexander Galloway of Aberdeen. Its true rarity however lies in being one of only three pieces of Ayr made silver, all by Colquhoun, and of these the only one bearing any trace of a town mark.

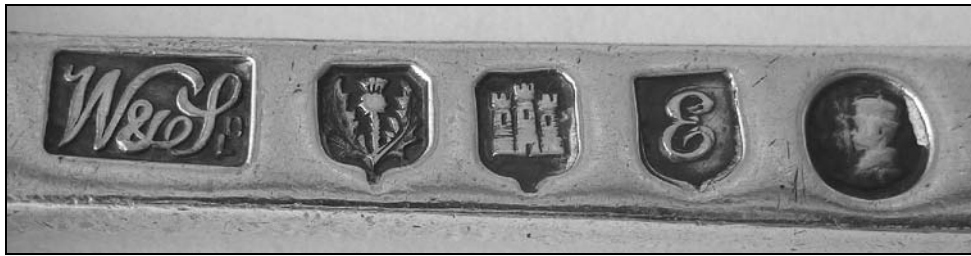


Fig. 3. Detail of hallmarks struck to spoon, Wilson & Sharp Ltd Edinburgh 1935 with additional Silver Jubilee mark

For a spoon so well known but 'lost' it was a surprise to find recently, from different ends of the country, two copies of the spoon. Interestingly these copies are both hallmarked Edinburgh 1935 and by Wilson & Sharp Ltd.

While these must be considered copies of the original Ayr spoon they are very much a scaled back copies, being only 13.5cm long. The engraved decoration to the front is virtually identical but the original initials are lacking from the reverse.

It seems highly likely the spoons were made to commemorate George V and Queen Mary's Silver Jubilee of 1935. Perhaps a Scottish version of the Anointing spoons prolifically made for coronation and jubilee events south of the border. However, this theory could be easily disproved by another of a different date appearing!

It's obvious why it was produced by Wilson & Sharp; put simply Mr Sharp owned the original. This had been well recorded from its exhibition history and had made its disappearance all the more unusual. As a good long-established Edinburgh firm well known to museums and collectors alike it has always seemed odd nobody had any idea where it went. How it came into their ownership is also still unknown, its importance and Wilson & Sharp's knowledge of this being obvious from its long exhibition and publication history again making its disappearance more surprising.

As Kirkpatrick Dobie wrote in *The Finial* in 2014 (Vol. 25/01, Sep/Oct, page 7, *The Ayr Spoon Bequest*) it was a direct descendant who gifted it to the Society of Antiquaries. So rather than being lost it just never 'moved house' in those intervening decades.

These copies are by no means an important new discovery but hopefully reader agrees it is an interesting one. They currently sit in a gap within a collection crying out for a period example of Ayr silver. The hunt continues for an appropriate and early piece to substitute for them.

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**David Orfeur** responds: I found the article in the November/December 2020 issue of *The Finial* by Tristrem Carlyon (page 11) concerning his fine pair of early Dublin Hanoverian tablespoons most fascinating. For spoons of this type and this date, they are very scarce; indeed the Dognose varieties were still being made in Ireland until about 1710.

I agree that the date letter, the Old English Capital 'T' is appropriate for apparently 1708 and the Crowned Harp is that for the date of the spoons. There has been some confusion as regards this date letter as in most publications it is shewn as for 1708, but I notice that the Irish scholars, Ida Delamer and Conor O'Brien, in their book, *500 years of Irish Silver*, of 2005, give the dates of 1708/12, with the 'U' following for 1712/13. Indeed the maker is Robert Forbes, who became a Freeman in 1714, and who died in 1718, and who's widow, Esther, carried on the business until the late 1720s.

Tristrem's spoons are typical of the early Dublin Hanoverians, fine heavy quality with the wonderful bold and wide shape of the handle ends. The ridges are clear on the tops of the handles, these becoming appreciably more pronounced during the following decade.

# **James Brown and the Fleur de Lys**

By Campbell Armstrong

In a previous article on James Brown and Fraserburgh in the north east of Scotland in the March/April '20 edition of *The Finial* (pages 8 to 11), I made reference to a spoon exhibited at the National Museum of Scotland, in 2008. The spoon had, along with the maker's mark and an armorial similar to the crest of the Fraser family, a second armorial, which was difficult to make out from the photograph in the catalogue. The spoon in question is in a private collection and I am very grateful to the owner for giving me the opportunity to handle and examine the spoon. This article is the result of my having had that opportunity.



Fig. 1

As can be seen from Figure 1, the armorial in question is rather badly rubbed. However enough of it exists for it to be able to be identified as being the crest of the Broun/Brown family, illustrated in Figure 2.



Fig. 2



Fig. 3



Fig. 4

The Broun/Brown family claimed descent from the French royal family, hence the use of the Fleur de Lys. They had a number of 'seats' including Carslaith/Carsluith Castle near Creetown in the south west of Scotland. There, a carving of the family coat of arms exists over the main entrance. However, the seat of the head of the family was (and indeed still is) at Colstoun House near Haddington, some 21 miles from Edinburgh. The Brouns/Browns have occupied Colstoun House for 900 years.

Having identified this second armorial the obvious question is why it was used by James Brown? The most likely explanation must be that he was indicating some connection with the 'titled' members of the family. Although the armorial does not appear on any other known items made by James Brown, there are several other examples of his work which feature the Fleur de Lys, either as decoration, as shown in Figure 3, or as part of his maker's mark, Figure 4.

His use of the Fleur de Lys on pieces attributed to his time working in Perth or Elgin, as is the case in Figure 4, has always been surprising, as it does not appear on the crest of either town. If the symbol relates to the Broun/Brown family, its use shows that his claim of a link came much earlier than his time working in Fraserburgh. Incidentally, Figure 4 also shows the use of the initials 'FB'. As this spoon is thought to belong to his time working in Perth, it seems unlikely that the 'FB' initials relate to 'Fraserburgh' as has been tentatively suggested in response to my earlier article.

The second question is why he moved from using elements of the crest to using the whole crest on the 'Fraserburgh' spoon, and why he used it on this spoon but not the others discussed in my original article. I am afraid, like the 'F.B' initials, this is likely to remain a mystery!

The possibility of James Brown being a close relative of the aristocratic Broun/Brown family is more of a genealogical matter than one of interest to silver collectors and, anyway, there are very few primary sources of information that I have been able to find. Unfortunately, the records of the Incorporation of Goldsmiths in Edinburgh cannot be accessed at the moment. It might be that the details of James Brown's indenture to Robert Bruce in 1702 might give some information on his background, but that is not certain.

In conclusion, therefore, it seems clear that in the first half of the 18<sup>th</sup> century, James Brown was making use of elements of the heraldry with Scottish aristocratic family Broun/Brown in pieces he produced in Perth and Fraserburgh.

(With thanks to: the private owner of the spoon, Colin Fraser, Jackie Higginson of the Court of the Lord Lyon, Luke Schrager and Allan Adams).

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**Mark Nevard** replies to Richard Turner's suggestion for the origin of the faults he identifies (The Finial, Nov/Dec '20, page 12) but regrets that in his view they are fascinating but incorrect:

Silver, like other metals, will only stand so much hammering before it becomes hard and brittle on the surface. With further working this top skin starts to detach and exhibits the characteristic lamination he shows. You will note that the damage is in the bowls, the area taking the most working to shape. This is the reason that a skilled smith will soften the silver by heating to allow the crystal structure within the metal to return to its softened structural state, allowing further working to continue.

The stem defect Richard shows may be a different phenomenon. I am not sure from the photo but it is not uncommon to see a line along the back of a spoon where the sides of the stem beaten to shape the curve over to meet, but not join. This is not a crack and will not show through on the other side. Richard's spoon appears to be showing a possible variation of this with one side of the meeting surfaces riding over the other and again being beaten thinner than it can accept without delaminating. Richard is, however, correct that these faults can lie hidden when the article is new, emerging after a few years' use.

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I was also interested in one suggestion Michael Bodden's '*Changes*' (The Finial, Nov/Dec '20, pages 3 to 5) makes in the early part of his extensive overview of various features of the development of spoons through history. He traces the introduction of the rattail to the Britannia standard initiated in 1697, but unfortunately for his argument the rattail was regularly incorporated in Trefid spoons some twenty or more years earlier.

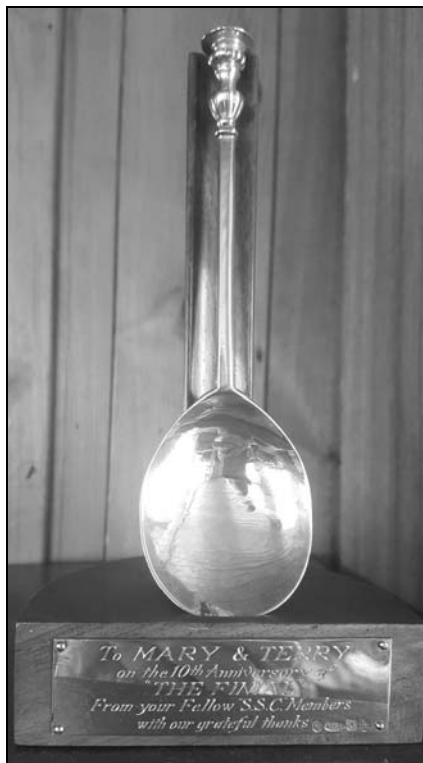
I do agree that the rattail provided greater strength to the design but suggest that this was a result of the larger bowl and shallower depth of the Trefid requiring more support compared with the earlier Seal-tops and similar. His case is better made for the ending of the feature when the restoration of Sterling standard and development of a deeper and structurally stronger bowl shape made it unnecessary, allowing it to shrink to the various drops of the later Hanoverians. The ridged stem is also a strengthening feature, desirable for strength in the Britannia period and becoming less necessary once Sterling had been introduced. In both cases they are desirable features of early Hanoverian Spoons for which we should be grateful.

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**Granville Gregg** notes: I would like to thank those fellow members who have kindly sent me photo's of their Newcastle spoons. They have been very helpful. If any more members would like to join them, I would be most grateful. Email: g.gregg413@btinternet.com

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**Mary Palmer** writes: I'm sure everyone will agree that we are so happy to receive The Finial in spite of Covid-19. We are sorry for everybody who has had to shut shop during this pandemic and long for the day when we can all get back to some semblance of normality.



While I was cleaning my silver this morning I thought you might be interested to see a picture of this surprise presentation piece given by our members of some 20 years ago.

Terry and I were on the Isle of Wight, and we were invited to lunch with David McKinley and his wife, and, lo and behold, Chris and Sarah Bell were there too! What a lovely surprise we thought, having no idea whatsoever that after lunch we would be presented with this beautiful commemorative spoon on a wooden stand for 10 years of The Silver Spoon Club of GB and The Finial. It was a wonderful occasion, never to be forgotten!

It is so hard to believe that we are now celebrating its 30<sup>th</sup> anniversary. Terry would be so proud. Thank you Daniel and all the members of The Silver Spoon Club who make it all possible.

Back in the early years we didn't have the modern technology of this present day and it was very hard slog to produce the journal, which started out as a monthly, then a bi-monthly publication. In the beginning we started out with only a handful of members, then a cricket team, then it just grew and grew.

First, Terry had to write umpteen pages to floppy disc, then paste the photographs onto a master copy, then with our 'steam driven' photocopier, print each page, then all the pages had to be manually collated, then stapled together. First of all, I had to proof read before publication, then put the completed copies into addressed envelopes, write lots of notes to members thanking them for renewing their membership, also for articles sent etc etc, then put stamps on each envelope for UK and other countries, then take the 2 or 3 sacks down to the post office! Then we had to start all over again! Although it was hard work, it was very satisfying and we made some wonderful friends and acquaintances via the club, some of whom we have the pleasure of seeing now from time to time.

The postal auction on top of everything else gave us very little time for leisure, but gave us much pleasure. We had a fax machine in those days, and I can remember getting very excited when the bids used to come in, especially during the night when those from overseas were up and about! We were very sad to pass on the club at that time, but sadly ill health made it impossible to carry on. So here we are 20 years later, The Finial in very capable hands with Daniel, some names I remember well from the early years, and many new names have been added to the membership since that time.

It saddens me to see the occasional obituary but, sadly, that is an inevitable fact of life. May The Finial (The Silver Spoon Club) continue to flourish with Daniel at the helm for years to come, and even (dare I say it?) for years afterwards!! Thank you all so very much, and my very best wishes to members past and present. All best wishes, Mary.

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# William Chawner II – A Puzzling Death in Brighton

By Paul Holmes

In conversation recently with Derrick Chivers, I learnt that William Chawner II died in 1734, in Brighton, from suicide. Both these latter two facts seem rather startling; the family's residence was in Islington, their well-established workshops were in Paternoster Row & West Smithfield, and their family seems to have been a successful and well-established flatware producing firm.

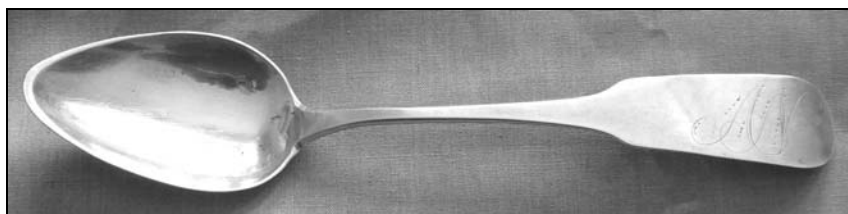
Was there an element of competition with so many wider-family spoonmaker workshops? Henry, cousin, Edward Barnard, foreman, Richard Crossley, William Fearn, & William Eley, both partners for a while, his wife, Mary, reputed to be a first-rate spoonmaker in her own right, and his own son, William, as his apprentice were all possible contenders.

The article by Tim Kent and Luke Schrager, '*Thicker than Water, The Chawners and their connections*', Silver Studies 2009, pp33-41, gives an extremely full account of all these connections, their rural origins and the Chawner family's origins in South Derbyshire. They record William's father, Jonathan, born 1750, moving into the tannery business in Lincolnshire, with the suggestion that perhaps he found goldsmithing already overcrowded.

Did his son, William, eventually come to the same conclusion, in this visit to Brighton in 1834? But what might have taken him to Brighton?

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**Neil Callan** writes: I was going through some of my spoons the other day and came across these three. I was unable to identify the maker or town of origin. I wonder if any members could help with their identification.



The first spoon, stamped 'J.C.' does not look quite English or Scottish and was purchased in Antigua where the owner of the shop thought it might be American.

The second one is a fiddle pattern teaspoon, maker 'WS' and would appear to be Scottish but I am unable to trace the maker.



The third one is an old English pattern teaspoon maker 'JS' and again I am unable to trace the maker.

I would be grateful for any feedback from members.

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# Results for the Club Postal Auction

25<sup>th</sup> February 2021

Please note that the results price does not include the 12.5% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	10	12; 17; 26	21.50	73.	80	125; 140; 155; 160;	
2.	3	6; 7	6.50			185; 205	195.00
6.	15	20	17.50	75.	30	31; 35; 36; 40; 50; 60	55.00
7.	30	38	34.00	76.	20	20	20.00
8.	20	23	21.50	77.	40	60	50.00
13.	60	70	65.00	78.	24	40	32.00
14.	120	125; 141; 225	183.00	79.	24	38; 55	46.50
15.	50	50; 56; 110	73.00	80.	14	15; 20; 35; 55	45.00
16.	80	85; 85; 90	87.50	81.	12	20; 20; 27	23.50
17.	60	62; 95	78.50	82.	8	12; 18	15.00
19.	90	90; 111; 116; 125	120.50	83.	95	100; 103; 106; 127;	
20.	60	60	60.00			136; 161	148.50
23.	20	20; 21	20.50	84.	19	20; 21; 32; 35; 43; 55	49.00
24.	25	33	29.00	85.	22	25; 28; 29; 47; 52;	
25.	12	26	19.00			54; 65	59.50
26.	20	20	20.00	86.	19	20; 20	20.00
27.	20	22; 25; 27	26.00	88.	78	80; 116	98.00
28.	30	30; 30; 33	31.50	89.	80	80	80.00
29.	12	15	13.50	91.	68	68	68.00
30.	15	15; 23; 75	49.00	93.	68	77; 77	77.00
31.	22	35	28.50	97.	65	72; 75; 79; 95	87.00
33.	25	25; 25; 27; 30; 36	33.00	98.	30	43	36.50
35.	30	31; 32; 32; 61	46.50	102.	40	57; 60	58.50
36.	12	15	13.50	103.	35	36; 40; 45; 48; 50; 50	50.00
37.	10	10	10.00	105.	60	64; 73; 100	86.50
39.	20	27	23.50	107.	80	80	80.00
41.	14	23	18.50	108.	65	66; 72; 75; 79	77.00
42.	15	15	15.00	109.	150	220	185.00
45.	120	127	123.50	110.	60	70	65.00
46.	180	240	210.00	111.	22	24; 24; 34; 46	40.00
47.	120	120; 120; 127; 136;		112.	100	101; 112	106.50
		136; 140; 195	167.50	113.	60	81; 120	100.50
48.	30	45	37.50	114.	35	36; 39	37.50
49.	100	100; 127; 160	143.50	115.	8	14; 45	29.50
52.	30	33; 46; 47; 56	51.50	116.	45	45	45.00
53.	80	80	80.00	117.	50	51; 60; 100	80.00
55.	30	35; 36; 38	37.00	120.	35	35; 59	47.00
56.	12	23	17.50	121.	55	69; 79; 100	89.50
59.	12	15; 26	20.50	123.	120	131; 159	145.00
60.	15	16; 17	16.50	125.	60	66	63.00
61.	15	16; 17	16.50	129.	20	35	27.50
62.	18	18	18.00	130.	480	484; 497; 510; 585	547.50
63.	10	17	13.50	131.	280	303; 355; 381	368.00
65.	120	130; 175	152.50	132.	60	61	60.50
66.	125	130; 175	152.50	133.	220	236	228.00
67.	45	50; 60; 80	70.00	147.	18	18	18.00
68.	20	21; 22; 23; 23; 50	36.50	148.	100	100; 151	125.50
69.	15	17; 35; 47	41.00	149.	600	607; 656; 665; 685;	
70.	60	100; 111; 120	115.50			725; 762	743.50
71.	35	35; 44; 47; 72; 75	73.50	152.	45	47	46.00
72.	20	20; 21; 25; 36; 40; 51	45.50	154.	40	47	43.50

## Results for the Club Postal Auction

(Continued)

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
155.	45	45; 62; 65	63.50	187.	55	63	59.00
156.	90	151	120.50	188.	120	121; 122	121.50
158.	25	25; 26; 27	26.50	189.	12	22	17.00
159.	30	43; 53; 55	54.00	190.	10	11; 44	27.50
160.	350	360; 375; 420; 500	460.00	193.	40	40; 45; 77	61.00
161.	200	276; 285	280.50	196.	70	87; 93; 178	135.50
162.	40	40; 43	41.50	202.	60	80	70.00
165.	300	310	305.00	203.	60	61; 61; 65; 130	97.50
166.	40	40	40.00	204.	25	34; 75; 80	77.50
168.	40	75	57.50	205.	75	77; 145	111.00
169.	150	151; 157; 165; 205	185.00	206.	75	77; 85; 180; 185; 210	197.50
170.	30	36; 63	49.50	207.	15	40	27.50
171.	35	43; 55	49.00	208.	300	301; 313	307.00
174.	35	36	35.50	210.	320	325; 365; 483	424.00
175.	30	30	30.00	211.	700	725; 752	738.50
176.	40	45; 55; 56	55.50	212.	300	310; 345; 432	388.50
177.	65	65	65.00	213.	575	585; 625; 751	688.00
178.	135	172	153.50	217.	360	420; 487	453.50
180.	70	70	70.00	218.	360	420; 487	453.50
181.	75	75	75.00	219.	60	67	63.50
182.	90	97; 98	97.50	220.	90	99; 110	104.50
183.	140	144; 157; 160; 248	204.00	221.	50	60	55.00
184.	170	177; 183; 328	255.50	222.	200	200	200.00
185.	170	177; 255; 338	296.50	223.	140	180	160.00
186.	190	197; 199; 384	291.50	224.	25	27	26.00

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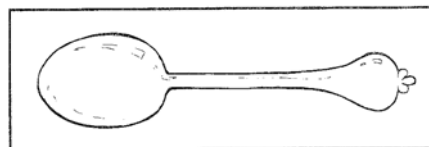
# *'The Silver Spoon Club'*

OF GREAT BRITAIN

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V.A.T. No. 658 1470 21

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## POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 29<sup>th</sup> April 2021**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than mid-day, on the day of sale. Please note that purchase prices are subject to a 12.5% buyer's premium, plus VAT on the premium and £8.50 for U.K. postage & packing per consignment, see page 43 for details.



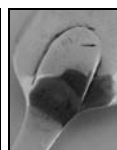
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 1.         | <b>Aberdeen</b> silver <b>Fiddle &amp; Shell</b> pattern <b>teaspoon</b> , circa 1810 by 'TJ'. L-14.2cm; W-20g. ~ maker's name unknown; good bowl, marks and condition. | £450           |



- |    |  |      |
|----|--|------|
| 2. | <b>Scottish Provincial?</b> silver <b>Old English</b> pattern <b>tablespoon</b> , circa 1800 by 'T&AJ'. L-22.5cm; W-46g. ~ possible connected to the maker above; repaired splits on bowl, otherwise reasonable marks and condition. | £800 |
|----|--|------|



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|----|---|-------|
| 3. | <b>Montrose</b> silver <b>Hanoverian</b> pattern <b>tablespoon</b> , circa 1755 by Thomas Johnston. L-21.1cm; W-70g. ~ with a French import mark?; a strange old repair to back of stem just below initials (could have been dealing with lamination?), otherwise good bowl, marks and condition. | £1000 |
|----|---|-------|



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|----|---|------|
| 4. | <b>Montrose</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , circa 1755 by Thomas Johnston. L-11.9cm; W-10g. ~ bowl tip worn, otherwise good mark and condition. | £450 |
|----|---|------|



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|----|---|------|
| 5. | <b>Inverness</b> silver <b>Fiddle</b> pattern <b>tablespoon</b> , circa 1800 by Charles Jamieson. L-22.2cm; W-69g. ~ bowl worn, otherwise good marks and condition. | £120 |
|----|---|------|



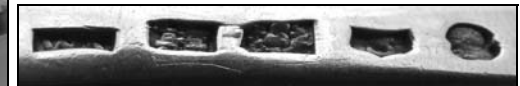
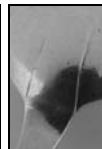
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| 6. | <b>Inverness</b> silver <b>Fiddle</b> pattern <b>tablespoon</b> , circa 1810 by Donald Fraser. L-22.7; W-56g. ~ wear to bowl, otherwise good marks and condition. | £175 |
|----|---|------|



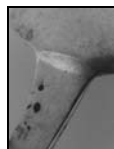
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 7.         | <b>Inverness silver Fiddle pattern teaspoon</b> , circa 1800 by Alexander Stewart. L-14.3cm; W-12g. ~ old repair to split in bowl, wear to bowl, otherwise reasonable marks and condition. | £100           |



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|----|---|------|
| 8. | <b>Dundee, pair of silver 'Berried' Old English pattern tablespoons</b> , by Alexander Rollo, with Edinburgh marks for 1813. L-22.5cm; W-113g. ~ later decoration; otherwise good mark and condition. | £120 |
|----|---|------|



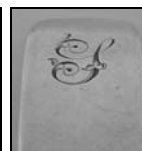
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| 9. | <b>Scottish silver Old English pattern tablespoon</b> , Edinburgh 1798 by William Auld. L-21.4cm; W-65g. ~ good bowl, marks and condition. | £80 |
|----|--|-----|



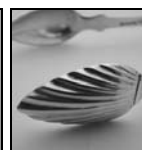
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| 10. | <b>Swiss .800 silver Hanoverian pattern tablespoon</b> , circa 1850 by Vettiner. L-20.6cm; W-49g. ~ good bowl, marks and condition. Est. £60-70. | £60 |
|-----|--|-----|



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|-----|--|------|
| 11. | <b>Perth silver Fiddle pattern toddy ladle</b> , circa 1800 by William Ritchie. L-16.6cm; W- 28g. ~ good marks and condition. Est. £100-125. | £100 |
|-----|--|------|



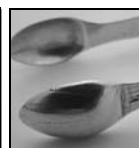
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| 12. | <b>Dumfries silver Fiddle pattern toddy ladle</b> , circa 1820 by David Gray. L-16.1cm; W-27g. ~ very slight kink to stem, otherwise good marks and condition. Est. £130-150. | £130 |
|-----|---|------|



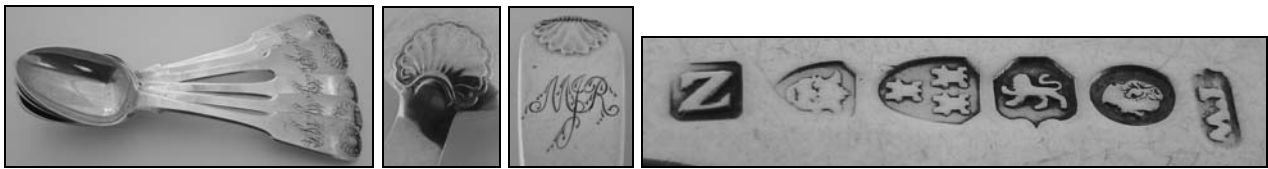
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| 13. | <b>Scottish silver sugar tongs with shell bowls</b> , Glasgow 1823 by Peter Aitken. L-15.1cm; W-43g. ~ reasonable marks, good bowls and condition. Est. £30-40. | £30 |
|-----|---|-----|



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| 14. | <b>George III silver Bright-cut pattern sugar tongs</b> , London 1801 by George Wintle. L-14.1cm; W-28g. ~ good marks and condition. Est. £20-30. | £18 |
|-----|---|-----|



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|-----|---|-----|
| 15. | <b>George III silver Bright-cut small sugar tongs</b> , London c.1790 by 'WC'. L-9.7cm; W-17g. ~ possibly cut down from larger tongs (join to both arms); a couple of little kinks, reasonable marks and condition. £15-25. | £15 |
|-----|---|-----|

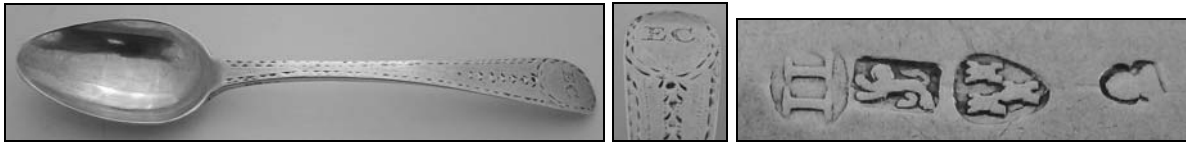


**Lot**

**Description**

**Reserve**

16. **Carlisle, 6 silver Fiddle & Shell pattern teaspoons**, 4 by Thomas Wheatley, 2 by Richard Duncan, with Newcastle marks for 1838. L-13.9cm; W-112g. ~ good shells, bowls, marks and condition. Est. £120-150. £120



17. **Newcastle silver Bright-cut pattern teaspoon**, circa 1795 by John Langlands. L-13.1cm; W-15g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £15-25. £15



18. **George III silver Old English Bead & Cartouche pattern salt spoon**, circa 1775. L-10.3cm; W-11g. ~ maker's mark poorly struck, otherwise good condition. Est. £20-30. £15



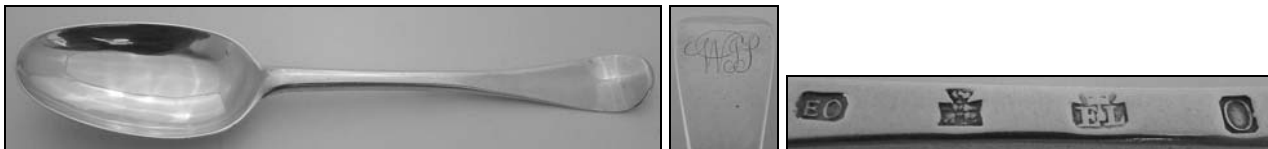
19. **George III silver Old English pattern salt spoon**, London 1788 by William Sumner. L-10.3cm; W-7.2g. ~ good marks and condition. Est. £15-25. £10



20. **Pair of George III silver Old English pattern salt spoons**, London 1799 by Solomon Hougham. L-9.5cm; W-17g. ~ good marks and condition. Est. £25-35. £18



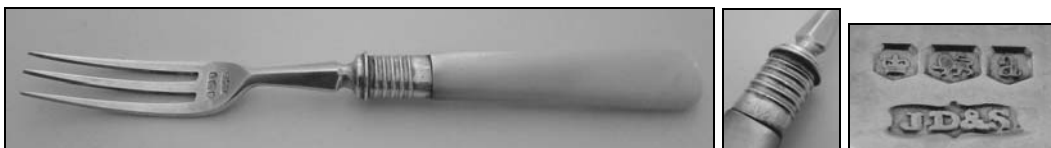
21. **Irish silver Celtic-point pattern tablespoon**, Dublin 1784 by Michael Keating. L-22.2cm; W-55g. ~ good marks and condition. Est. £50-70. £45



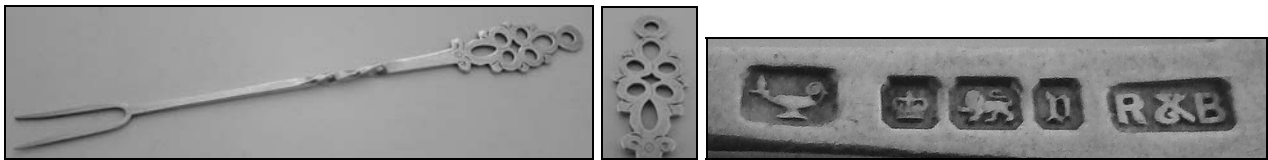
22. **Scottish silver Hanoverian pattern tablespoon**, Edinburgh 1743 by Ebenezer Oliphant. L-20.6cm; W-69g. ~ minor wear to bowl tip, otherwise good gauge, bowl marks and condition. Est. £80-100. £70



23. **George IV silver & ivory fruit fork**, Sheffield 1825 by Aaron Hadfield. L-15.1cm; W-21g. ~ kink to one tine, otherwise reasonable marks and condition. Est. £10-20. £10



24. **Silver & mother of pearl fruit fork**, Sheffield 1918 by James Dixon & Sons. L-14cm; W-22g. ~ good handle, marks and condition. Est. £20-30. £10



- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 25.        | <b>Silver pierced pickle fork</b> , Sheffield 1913 by Roberts & Belk. L-14.8cm; W-8.4g. ~ with 'lamp' trade mark; good marks and condition. Est. £20-30. | £8             |



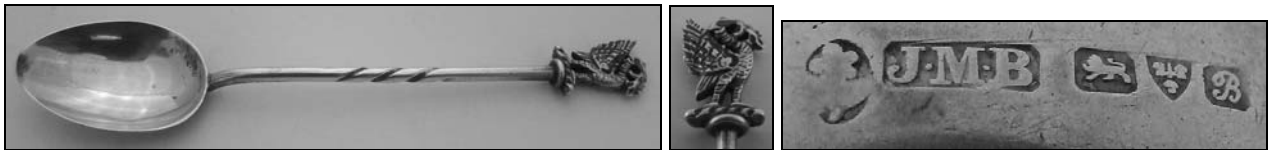
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| 26. | <b>Silver jam spoon</b> , Sheffield 1929 by Charles William Fletcher. L-13.1cm; W-12g. ~ good marks and condition. Est. £20-30. | £5 |
|-----|---|----|



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|-----|---|-----|
| 27. | <b>Arts &amp; Crafts silver tea caddy spoon</b> , Birmingham 1915 by A.E. Jones. L-8cm; W-19g. ~ good gauge, bowl, marks and condition. Est. £80-120. | £15 |
|-----|---|-----|



- |     |  |    |
|-----|--|----|
| 28. | <b>Edwardian silver 'Thistle' teaspoon</b> , Sheffield 1908 by Cooper Brothers & Sons. L-10.1cm; W-9.5g. ~ bowl tip worn, otherwise good marks and condition. Est. £10-20. | £5 |
|-----|--|----|



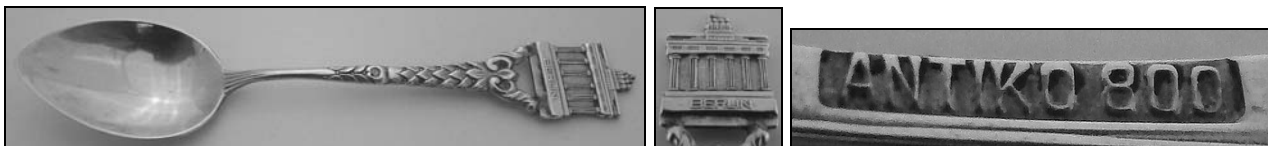
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| 29. | <b>Edwardian silver 'Liver Bird' teaspoon</b> , Chester 1902 by John Millward Banks. L-10.9cm; W-9g. ~ wear to bowl tip, otherwise reasonable marks and condition. Est. £10-20. | £10 |
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| 30. | <b>Swiss silver .800 silver 'William Tell' teaspoon</b> , circa 1920. L-11.1cm; W-12g. ~ good marks & cond. Est. £20-30. | £15 |
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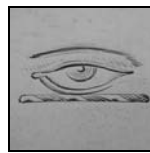
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| 31. | <b>German .800 silver 'Bear, Berlin' coffee spoon</b> , circa 1960s by Antiko. L-10.6cm; W-7.8g. ~ good marks & condition. Est. £10-20. | £10 |
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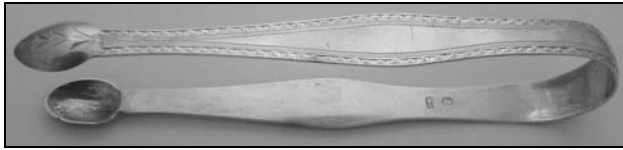
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| 32. | <b>German .800 silver 'Brandenburg Gate, Berlin' coffee spoon</b> , circa 1960s by Antiko. L-10.6cm; W-7.8g. ~ good marks & condition. Est. £10-20. | £10 |
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| 33. | <b>Asian, set of 6 silver coffee spoons</b> , circa 1970s. L-11.5cm; W-67g. ~ good condition. Est. £20-30. | £12 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 34.        | <b>Irish silver Fiddle pattern table fork</b> , Dublin 1831 by James Le Bas. L-20.9cm; W-82g. ~ good weight, marks and condition. Est. £45-65. | £45            |



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| 35. | <b>Exeter silver Bright-cut pattern sugar tongs</b> , circa 1790 by Richard Ferris. L-14.1cm; W-30g. ~ reasonable marks and condition. Est. £25-35. | £25 |
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| 36. | <b>Victorian silver Grecian pattern child's spoon &amp; fork</b> , Sheffield 1867 by Henry Wilkinson & Co. L-14.7cm; W-73g. ~ reasonable condition, good gauge and marks. Est. £40-50. | £40 |
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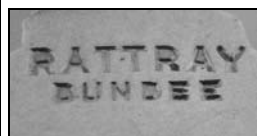
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| 37. | <b>Newcastle silver Fiddle pattern teaspoon</b> , 1805, by Thomas Watson. L-13.2cm; W-14g. ~ reasonable marks, good condition. Est. £15-25. | £12 |
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| 38. | <b>Aberdeen silver Old English pattern teaspoon</b> , circa 1810 by Nathaniel Gillet. L-13.1cm; W-11g. ~ marks worn but readable, otherwise good bowl and condition. Est. £20-30. | £15 |
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| 39. | <b>Scottish silver Oar &amp; Shell pattern mustard spoon</b> , Edinburgh 1828 by James McKay. L-11.8cm; W-14g. ~ good marks and condition. Est. £15-25. | £12 |
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| 40. | <b>Dundee Interest: Edwardian silver 'Peoples Journal Long Service Award' medallion</b> , engraved 'Mr John Cruickshank, 52 years', Birmingham 1903 by E & F Bauer, retailed by Rattray of Dundee. L-4.1cm; W-13g. ~ crisp detail, good marks and condition. Est. £35-55. | £35 |
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| 41. | <b>Cork silver medallion fob</b> , circa 1929, by Egan. D-2.6cm; W-8.9g. ~ crisp, good marks and condition. £30-50. | £30 |
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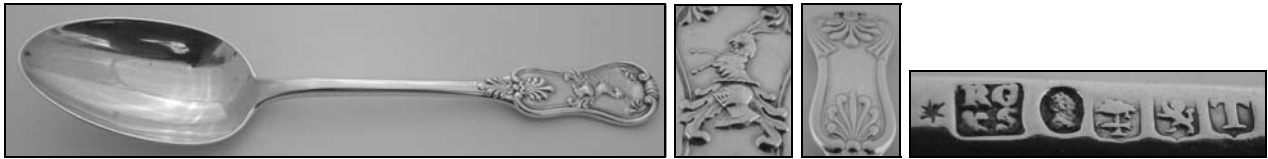


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| 42. | <b>Pair of Edwardian silver butter/cocktail forks</b> , Sheffield 1905 by Francis Howard. L-11cm; W-18g. ~ tines a little bent, otherwise good marks and condition. Est. £25-35. | £20 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 43.        | <b>Silver &amp; enamel 'Edinburgh Castle' teaspoon</b> , Birmingham 1928 by Barker Brothers Silver Ltd. L-12.2cm; W-13g. ~ good marks and condition. Est. £30-40. | £30            |



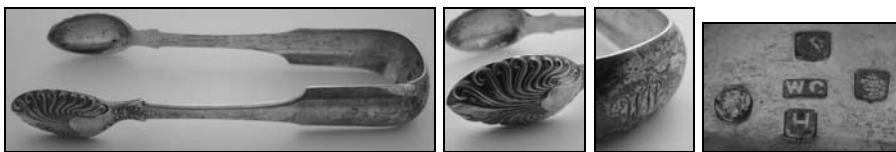
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| 44. | <b>Scottish silver Private-die</b> (Bartholomew family) pattern <b>tablespoon</b> , Glasgow 1838 by Robert Gray & Sons. L-22.4cm; W-102g. ~ good weight, bowl, marks and condition. Est. £100-125. | £100 |
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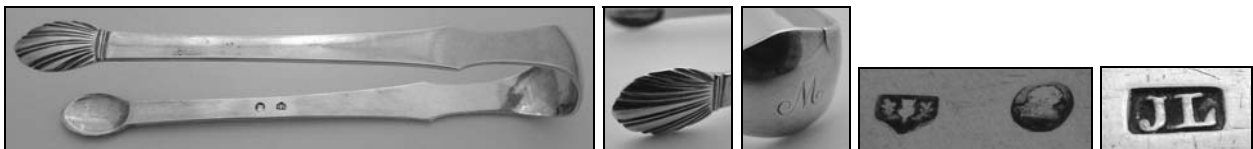
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| 45. | <b>Scottish silver Private-die</b> (Bartholomew family) pattern <b>teaspoon</b> , Glasgow 1833 by Robert Gray & Sons. L-14.6cm; W-30g. ~ good gauge, bowl, marks and condition. Est. £35-55. | £35 |
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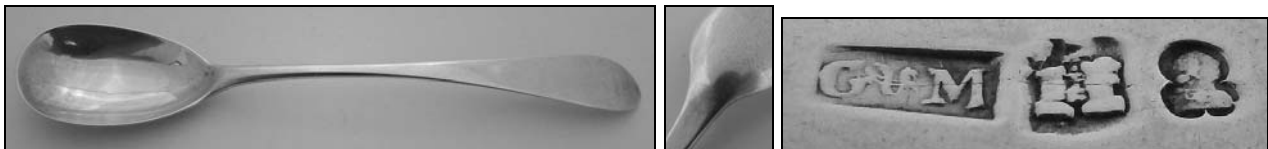
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| 46. | <b>Scottish silver Private-die</b> pattern <b>dessert fork</b> , Glasgow 1817 by Robert Gray & Sons. L-17.1cm; W-64g. ~ good gauge, marks and condition. Est. £55-75. | £55 |
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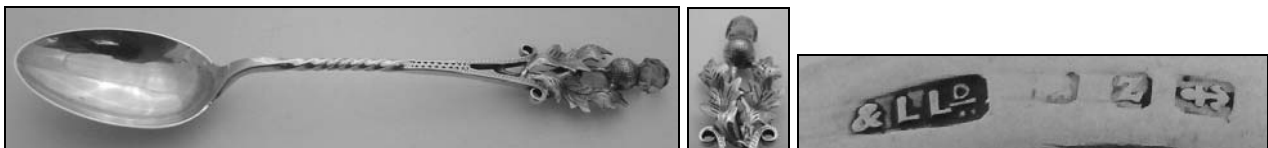
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| 47. | <b>Scottish silver sugar tongs</b> , Glasgow 1878 by William Coghill. L-13.5cm; W-47g. ~ good bowls, gauge, marks and condition. Est. £20-30. | £18 |
|-----|---|-----|



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| 48. | <b>Scottish silver sugar tongs</b> , Edinburgh c.1800 by John Lockhart of Glasgow. L-13.1cm; W-40g. ~ split to arch, otherwise good marks and condition. Est. £20-30. | £20 |
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| 49. | <b>Scottish silver Celtic-point</b> pattern <b>mustard/egg spoon</b> , Edinburgh c.1800 by Graham & McLean of Glasgow. L-13.1cm; W-10g. ~ good bowl, marks and condition. Est. £20-30. | £15 |
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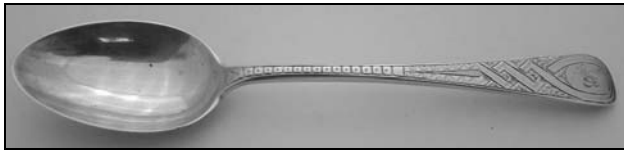
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| 50. | <b>Victorian silver &amp; paste (amethyst) 'Thistle' teaspoon</b> , Birmingham 1899 by Adie & Lovekin Ltd. L-12.5cm; W-11g. ~ wear to marks but readable, otherwise good condition. Est. £15-25. | £10 |
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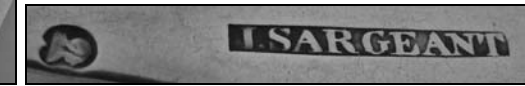
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| 51. | <b>Ballater silver &amp; amethyst 'Ballater' teaspoon</b> , by William Robb with Edinburgh marks for 1900. L-10.8cm; W-7.9g. ~ good marks and condition. Est. £60-80. | £60 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 52.        | <b>Scottish Provincial</b> silver <b>Scottish Fiddle</b> pattern <b>teaspoon</b> , marked 'Fyfe', circa 1775. L-12cm; W-9.3g. ~ bowl reshaped, otherwise good mark and condition. Est. £25-45. | £15            |



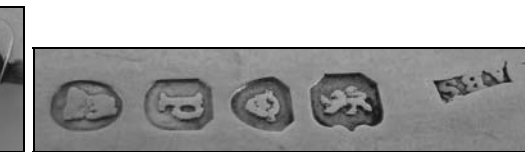
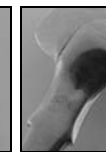
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| 53. | <b>Scottish</b> silver <b>Engraved Old English</b> pattern <b>teaspoon</b> , Glasgow 1884 by Wilson & Sharp of Edinburgh. L-12.7cm; W-15g. ~ good bowl, marks and condition. Est. £10-20. | £6 |
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| 54. | <b>American</b> silver <b>Fiddle</b> pattern <b>teaspoon</b> , Connecticut c.1785 by Jacob Sargeant. L-13.4cm; W-10g. ~ minor wear to bowl, otherwise good marks and condition. Est. £15-25. | £10 |
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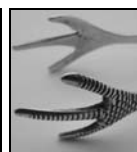
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| 55. | <b>George IV</b> silver <b>Fiddle</b> pattern <b>basting spoon</b> , London 1820 by William Bateman. L-29.8cm; W-153g. ~ good weight, bowl, marks and condition. Est. £100-140. | £85 |
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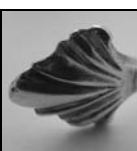
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| 56. | <b>Pair of William IV</b> silver <b>Fiddle</b> pattern <b>tablespoons</b> , London 1830 by Adey Bellamy Savory. L-23.3cm; W-155g. ~ good bowl, marks and condition. Est. £90-120. | £85 |
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| 57. | <b>Scottish, pair of silver Old English</b> pattern <b>tablespoons</b> , Edinburgh 1798 by Robert Gray. L-21.7cm; W-133g. ~ good bowls, marks and condition. Est. £90-120/ | £85 |
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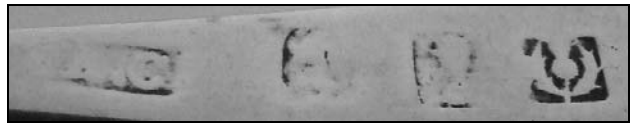
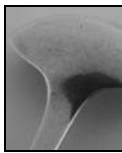
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| 58. | <b>Silver 'Claw'</b> small <b>sugar tongs</b> , Sheffield 1936 by Emile Viner. L-8.1cm; W-9.6g. ~slight kinks to arch, otherwise good marks and condition. Est. £10-20. | £10 |
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| 59. | <b>Silver</b> small <b>sugar tongs</b> with cast pierced arms, Sheffield 1920 by Thomas Bradbury & Sons. L-8.9cm; W-17g. ~ good marks and condition. Est. £20-30. | £20 |
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| 60. | <b>Victorian cast silver 'Knight's Head?'</b> <b>mustard spoon</b> , London 1887 by John Septimus Beresford. L-9.8cm; W-11g. ~ good marks and condition. Est. £20-30. | £8 |
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# **Lot**

# **Description**

# **Reserve**

61. **Greenock** silver **Celtic-point** pattern **salt spoon**, circa 1800 by Alexander Campbell. L-9.4cm; W-7.5g. ~ marks worn but readable, otherwise good condition. Est. £20-30.

£5



62. **Victorian** silver **'Decorative'** **salt spoon**, London 1898 by Thomas Kanzow Bowley. L-6.7cm; W-6.4cm. ~ good marks and condition. Est. £15-25.

£4



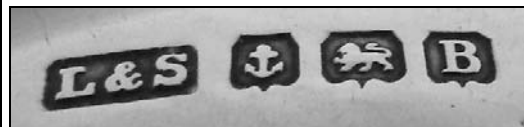
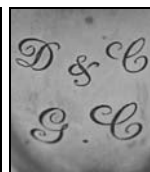
63. **Continental** silver **'Fish'** **salt spoon**, circa 1900, not marked. L-6cm; W-7.9g. ~ good condition. Est. £15-25.

£4



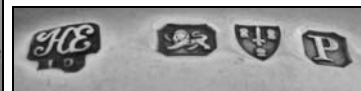
64. **Silver 'Fox, LFK' teaspoon**, Sheffield 1928 by Gladwin Ltd. L-12.7cm; W-21g. ~ good marks and condition. Est. £15-25.

£13



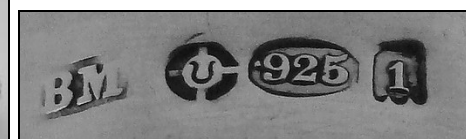
65. **Silver & blue enamel 'Crossed Golf Clubs' teaspoons**, engraved 'D&C G.C.', Birmingham 1926 by Levi & Salaman. L-11.4cm; W-24g. ~ possibly for Dumfries & County Golf Club'; good marks and condition. £25-35.

£10



66. **Silver 'Worshipful Company of Joiners & Ceilers' dessert spoon**, Chester 1898 by Haworth, Eyre & Co Ltd. L-17.3cm; W-62. ~ nicely made, good weight, bowl, marks and condition. Est. £45-65.

£40



67. **Dutch silver & wood straining/sifter ladle**, 1906, also with London import marks for 1910. L-15.5cm; W-22g. ~ good marks and condition. Est. £40-60.

£10



68. **Silver 'Celtic' jam/christening spoon**, Sheffield 1965 by Cooper Brothers & Sons. L-12.5cm; W-22g. ~ good marks and condition. Est. £30-40.

£20

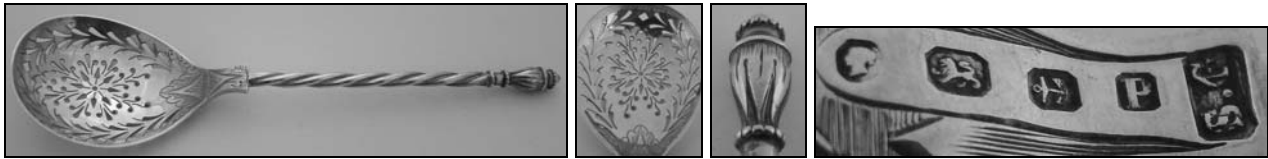


69. **Victorian silver female catheter**, circa 1859 by 'AE' or 'AK'. L-13cm; W-6.4g. ~ good marks & cond. £50-80.

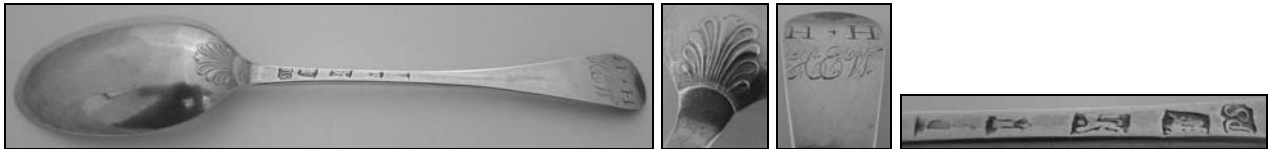
£18



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 70.        | <b>Victorian silver Tudor pattern dessert fork</b> , London 1851 by George Adams. L-17.8cm; W-63g. ~ good gauge, tines, marks and condition. Est. £70-90. | £68            |



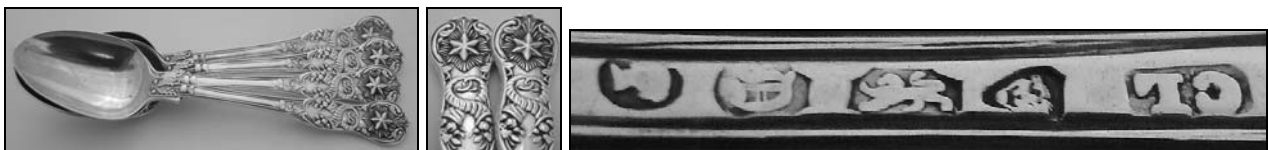
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| 71. | <b>Victorian silver straining/sifter spoon</b> , Birmingham 1864 by Simeon Greenberg. L-17.3cm; W-39g. ~ good piercing, marks and condition. Est. £65-85. | £65 |
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| 72. | <b>Plymouth silver Shell-back Hanoverian tablespoon</b> , by Pentecost Symonds, with Exeter marks for 1739. L-20cm; W-39g. ~ couple of small soft dents to bowl, wear to marks but readable, good shell & cond. £185-225 | £185 |
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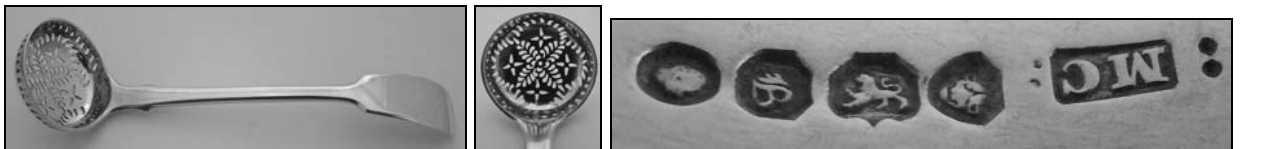
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| 73. | <b>George III silver Old English with Shoulders pattern tablespoon</b> , London 1763 by Paul Callard. L-20.6cm; W-62g. ~ good gauge, bowl, marks and condition. Est. £75-95. | £68 |
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| 74. | <b>4 Victorian silver Star &amp; Cornucopia pattern teaspoon</b> , London 2 x 1839, 2 x 1842, by Charles Lias. L-15.1cm; W-156g. ~ good weight, detail, bowls, marks and condition. Est. £200-240. | £185 |
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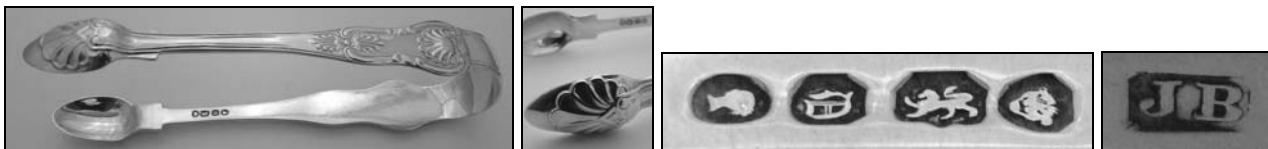
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| 75. | <b>Victorian silver Fiddle, Thread &amp; Shell pattern sugar sifter</b> , London 1850 by George Adams. L-16cm; W-62g. ~ good gauge, piecing, bowl, marks and condition. Est. £60-80. | £58 |
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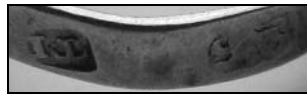
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| 76. | <b>Victorian silver Fiddle pattern spice sifter</b> , London 1837 by Mary Chawner. L-12.5cm; W-22g. ~ good piercing, marks and condition. Est. £50-75. | £44 |
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| 77. | <b>George III silver Old English pattern spice sifter</b> , London 1800 by George Burrows. L-11.6cm; W-12g. ~ good bowl, marks and condition. Est. £45-65. | £38 |
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| 78. | <b>Victorian silver Kings pattern sugar tongs</b> , London 1839 by James Beebe. L-14.2cm; W-60g. ~ good weight,, detail, marks and condition. Est. £50-70. | £48 |
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# **Lot**

79.

**George III silver sugar nips**, London c.1765 by Thomas Justice. L-12cm; W-26g. ~ good marks and condition. Est. £65-95.

# **Reserve**

£40



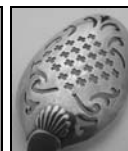
80. **Georgian cast silver Naturalistic pattern sugar nips**, circa 1750, not marked. L-12cm; W-37g. ~ good detail and condition. Est. £125-175.

£120



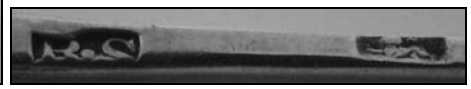
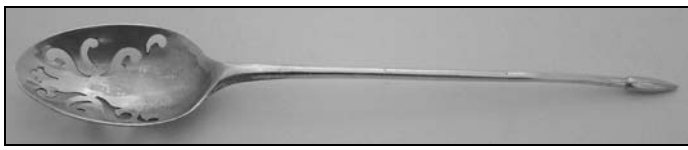
81. **Georgian cast silver Naturalistic pattern teaspoon**, circa 1750, not marked. L-10.5cm; W-16g. ~ good detail and condition. Est. £35-55.

£30



82. **George II silver Shell-back mote spoon**, London c.1735 by Caleb Hill. L-13.2cm; W-6.6g. ~ maker's mark partially struck but readable; good fine piercing, shell and condition. Est. £100-140.

£95



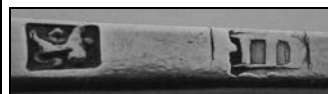
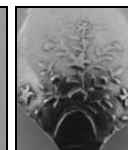
83. **George III silver Shell-back mote spoon**, London c. 1770 by Robert Sallam. L-12.6cm; W-6.8g. ~ not convinced the piercing is original, otherwise good marks and condition. Est. £65-85.

£60



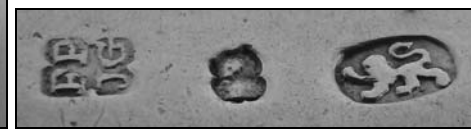
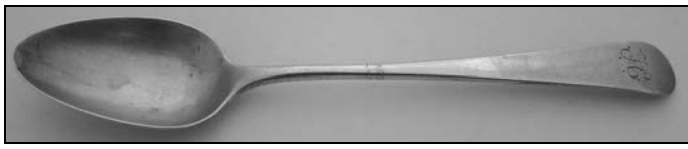
84. **Georgian silver Scroll-back Hanoverian pattern teaspoon**, London c.1760 by William Turner. L-11.9cm; W-9.5. ~ maker's mark poor, otherwise reasonable condition, good scroll. Est. £20-30.

£18



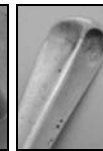
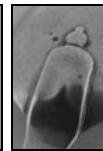
85. **Chester silver Cotton Plant-back Hanoverian pattern teaspoon**, circa 1770 by James Dixon. L-11.5cm; W-10g. ~ a rare Chester picture-back; slight lamination inside bowl and slightly tidied up, otherwise good picture and marks. Est. £80-120.

£50



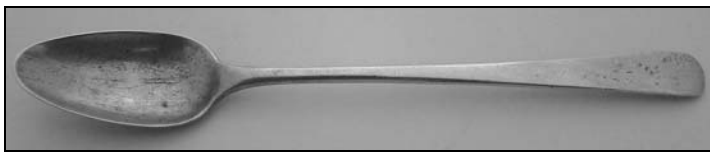
86. **Exeter silver Old English pattern teaspoon**, circa 1805 by Francis Parsons & Joseph Goss. L-14.2cm; W-17g. ~ unusual cusps to duty mark; reasonable condition, good marks. Est. £25-35.

£15

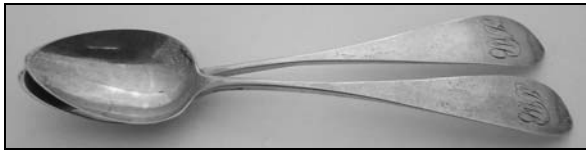


87. **Continental/Colonial silver Ribbed Hanoverian pattern teaspoon**, circa 1730 by 'RS'. L-10.8cm; W-11g. ~ unusual heel, wear to bowl, otherwise good marks and condition. Est. £30-50.

£20



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 88.        | <b>Indian Colonial silver Old English pattern condiment/snuff spoon</b> , circa 1815 by Hamilton & Co. L-10.8cm; W-6.8g. ~ handle and marks pitted, otherwise good bowl and condition. Est. £25-35. | £18            |



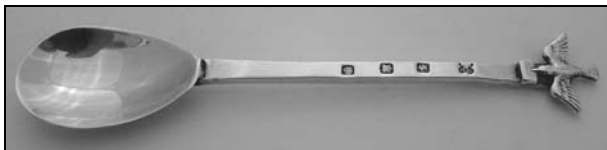
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| 89. | <b>Banff, pair of Celtic-point pattern teaspoons</b> , circa 1800 by John Keith. L-12.5cm; W-23g. ~ reasonable marks, good bowls and condition. Est. £60-80. | £50 |
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| 90. | <b>Banff, set of 6 silver Celtic-point pattern teaspoons</b> , circa 1800 by John Keith. L-12.5cm; W-72g. ~ reasonable marks, good bowls and condition. Est. £170-200. | £140 |
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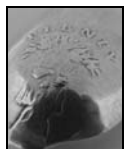
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| 91. | <b>Cork silver Fiddle pattern egg/mustard spoon</b> , by Isaac Solomon, with Dublin marks for 1818. L-11.7cm; W-12g. ~ good marks and condition. Est. £20-30. | £10 |
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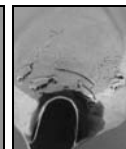
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| 92. | <b>Isle of Mull silver 'Dove &amp; Envelope' finial coffee spoon</b> , by Philip D.A. Campbell. L-9.9cm; W-8.8g. ~good marks and condition. Est. £25-35. | £15 |
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| 93. | <b>Georgian silver Scrolls &amp; Flowers-back Hanoverian pattern teaspoon</b> , London c.1760 by William Cripps. L-10.9cm; W-7.3g. ~ good marks and condition. Est. £25-45. | £15 |
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| 94. | <b>Georgian silver Wheatsheath &amp; Plenty-back Hanoverian pattern teaspoon</b> , London c.1765 by Thomas Wallis. L-12cm; W-16g. ~ reasonable picture, good bowl, marks and condition. Est. £25-45. | £20 |
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| 95. | <b>Georgian silver Hen &amp; 4 Chicks-back Hanoverian pattern teaspoon</b> , London c.1760 by 'B:B'. L-12.6cm; W-14g. ~ reasonable picture, good bowl, marks and condition. Est. £25-45. | £20 |
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| 96. | <b>Victorian silver Kings-shape Elizabethan pattern tablespoon</b> , London 1846 by George Adams. L-22.1cm; W-99g. ~ a rare pattern; good weight, detail, bowl, marks and condition. Est. £100-140. | £100 |
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| 97.        | <b>Victorian silver Elizabethan pattern table spoon</b> , London 1840 by William Eaton. L-22.1cm; W-88g. ~ wear to maker's mark, otherwise good gauge, bowl, marks and condition. Est. £100-125. | £100           |



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| 98. | <b>Victorian silver Dolphin pattern table spoon</b> , London 1844 by George Adams. L-22.6cm; W-102. ~ good weight, detail, marks and condition. Est. £80-100. | £75 |
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| 99. | <b>Victorian silver Dolphin pattern table fork</b> , London 1840 by Mary Chawner. L-21.3cm; W-103g. ~ good weight, detail, tines, marks and condition. Est. £80-100. | £65 |
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| 100. | <b>Victorian silver Rose pattern table spoon</b> , London 1844 by John & Henry Lias. L-22.5cm; W-105. ~ good weight, detail, bowl, marks and condition. Est. £80-100. | £75 |
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| 101. | <b>George IV silver Hanoverian Thread Shell &amp; Quilt pattern dessert spoon</b> , London 1822 by William Eley & William Fearn. L-16.5cm; W-60g. ~ good gauge, bowl, marks and condition. Est. £70-90. | £68 |
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| 102. | <b>Durham, pair of Old English pattern teaspoons</b> by Mercy Ashworth with Newcastle marks, circa 1795. L-13cm; W-29g. ~ good bowl, marks and condition. Est. £35-55. | £28 |
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| 103. | <b>Arts &amp; Crafts silver 'Double-leaf' jam spoon</b> , Birmingham 1926 by A.E. Jones. L-13.5cm; W-22g. ~ wear to maker's mark, otherwise good gauge, bowl and condition. Est. £75-95. | £65 |
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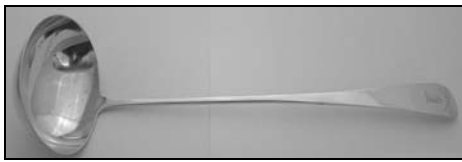


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| 104. | <b>Silver 'Gerald Benney Design' soup spoon</b> , Sheffield 1966 by Emile Viner. L-17.7cm; W-59g. ~ Benney designed for Viner between 1959-1969; excellent condition. Est. £60-90. | £35 |
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| 105. | <b>Silver &amp; stainless steel 'Gerald Benney Design' butter/tea knife</b> , Sheffield 1966 by Emile Viner. L-14.7cm; W-25g. ~ matching Lot above; excellent condition. Est. £40-60. | £20 |
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**Lot**

**Description**

**Reserve**

106. **Aberdeen** silver **Old English** pattern **soup ladle**, circa 1800 by James Erskine. L-33.5cm; W-178g. ~ Excellent crest, bowl, marks and condition. Est. £225-275.

£220



107. **Aberdeen**, set of 6 silver **Fiddle** pattern **table forks**, circa 1810 by James Erskine. L-20cm; W-365g. ~ some wear to tines, otherwise good weight, marks and condition. Est. £280-340.

£260



108. **Dundee** silver **Fiddle** pattern **tablespoon**, by Alexander Cameron with Edinburgh marks for 1832. L-22.7cm; W-73g. ~ Crest: Elgin Institution but worn, reasonable marks, good bowl and condition. Est. £60-80.

£60



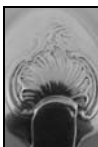
109. **Aberdeen** silver **Fiddle** pattern **toddy ladle**, circa 1830 by William Jamieson. L-15.7cm; W-29g. ~ excellent bowl, marks and condition. Est. £80-100.

£70



110. **George III** silver **Feather-edge** Old English pattern **salt spoon**, London 1790 by Samuel Godbehere & Edward Wigan. L-10cm; W-6.4g. ~ reasonable marks and condition. Est. £20-30.

£20



111. **Georgian** silver **Winged Cherub & Garland-front** and **Shell & Scroll-back** pattern **teaspoon**, London c.1760 by Richard Binley. L-11.8cm; W-14g. ~ crisp detail, reasonable marks, good condition. Est. £50-75.

£45



112. **Russian** silver **Fiddle** pattern **dessert spoon**, Moscow c.1880. L-17.5cm; W-33g. ~ bowl battered, otherwise reasonable marks and condition. Est. £25-35.

£25



113. **Silver 'Hertfordshire Golf Union'** **jam spoon**, London 1948 by Charles Boyton. L-16.1cm; W-32g. ~ with Boyton facsimile signature; food marks and condition. Est. £45-65.

£45



114. **Arts & Crafts** silver **napkin ring**, Chester 1957 by Keswick School of Industrial Arts. D-4.5cm; W-20g. ~ good marks and condition. Est. £80-100.

£80

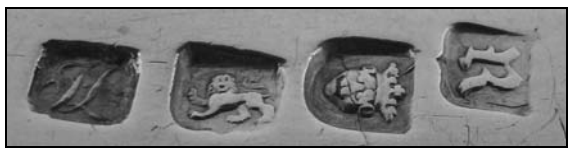


# **Lot**

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115. **Modernist silver tea caddy spoon**, London 1953 by Geoffrey Guy Bellamy. L-10cm; W-21g. ~ nicely made, good gauge, bowl, marks and condition. Est. £75-125. £40



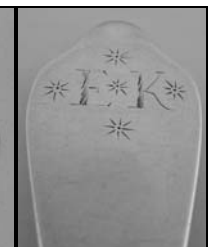
116. **George III silver 'Rope-Twist' meat skewer**, London 1772 by John Lampfert. L-28cm; W-79g. ~ scarf-joint for cast rope finial; good weight, marks and condition. Est. £160-200. £150



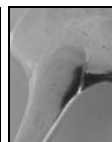
117. **Queen Anne Britannia silver marrow scoop**, London 1704 by Benjamin Watts. L-22.7cm; W-52g. ~ marks worn but just readable, reasonable date letter, good weight and condition. Est. £200-225. £190



118. **Charles II silver Ribbed Rattail Trefid spoon**, London 1683 by John Smith. L-19.4cm; W-56g. ~ see Pickford's Jackson for maker's mark, page 132; slight wear to marks but all readable, otherwise good gauge, bowl and condition. Est. £550-750. £490



119. **Queen Anne Britannia silver Dognose Rattail pattern tablespoon**, London 1705 by Henry Greene. L-20.5cm; W-55g. ~ bowl tip slightly tidied up, otherwise good bowl, marks and condition. Est. £200-240. £190



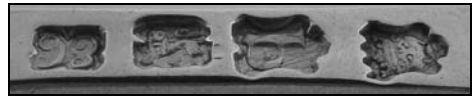
120. **George III silver Old English pattern tablespoon**, London 1806 by Stephen Adams. L-21cm; W-60g. ~ good bowl, marks and condition. Est. £35-55. £20



121. **George III silver Onslow pattern tablespoon**, London 1781 by Thomas Tookey. L-21.3cm; W-63g. ~ scarf-joint; good bowl, marks and condition. Est. £100-140. £80



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 122.       | <b>George III</b> silver <b>Onslow</b> pattern <b>tablespoon</b> , London 1781 by Thomas Tookey. L-20.9cm; W-62g. ~ scarf-joint; good bowl, marks and condition. Est. £100-140. | £80            |



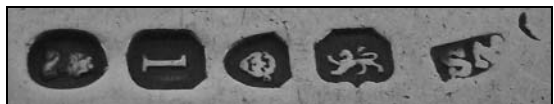
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| 123. | <b>George II</b> silver <b>Scroll-back</b> marrow spoon, London 1751 by Ebenezer Coker. L-21.8cm; W-53g. ~ crisp scroll, good bowl, marks and condition. Est. £250-300. | £250 |
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| 124. | <b>Silver 'Seal Knop'</b> teaspoon, Sheffield 1931 by Thomas Bradbury & Sons. L-9/8cm; W-13g. ~ good marks and condition. Est. £20-30. | £20 |
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| 125. | <b>George III</b> silver <b>Old English</b> pattern <b>dessert spoon</b> , London 1819 by William Bateman. L-17cm; W-33g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £25-45. | £22 |
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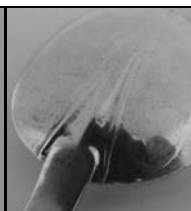
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| 126. | <b>George IV</b> silver <b>Old English</b> pattern <b>dessert spoon</b> , London 1826 by William Schofield. L-17cm; W-29g. ~ good marks and condition. Est. £25-45. | £22 |
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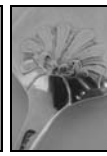
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| 127. | <b>George II</b> silver <b>Hanoverian</b> pattern <b>hash spoon</b> , London 1729 by James Wilks. L-31.2cm; W-133g. ~ good bowl, marks and condition. Est. £450-550. | £390 |
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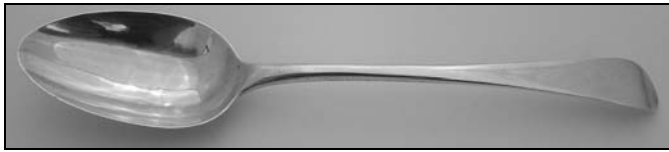
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| 128. | <b>George II</b> silver <b>Ribbed Hanoverian Rattail</b> pattern <b>tablespoon</b> , London 1728 by Hugh Arnett & Edward Pocock. L-20.5cm; W-57g. ~ bowl tip worn, otherwise good condition, reasonable marks. Est. £110-130. | £110 |
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| 129. | <b>Norwich, William III</b> silver <b>C-scrolls &amp; Ribbed Rattail Trefid</b> dessert spoon, 1695. L-16.5cm; W-29g. ~ marks very worn, however you see the 'castle over lion' mark (see Pickford's Jackson for 'castle over lion' marks, page 339) and make out a date letter 'H', and a very worn mark; also you can just see two 'C' scrolls and what possibly looks like a tulip flower at the tip of the ribbed rattail; bowl tip very slightly tidied up, otherwise a good colour and condition. Est. £450-550. | £440 |
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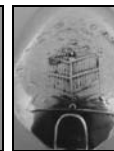
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| 130.       | <b>George III silver Shell-back marrow spoon</b> , London 1766 by Robert Sallam. L-22.5cm; W-44g. ~ crisp shell, reasonable marks, good bowl and condition. Est. £240-260. | £240           |



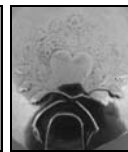
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| 131. | <b>George III silver Old English pattern tablespoon</b> , London 1790 by <b>Hester Bateman</b> . L-21.7cm; W-57g. ~ good marks and condition. Est. £60-80. | £55 |
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| 132. | <b>George III silver Old English pattern tablespoon</b> , with a 'Masonic?' crest London 1788 by <b>Hester Bateman</b> . L-21.7cm; W-63g. ~ good crest, bowl, marks and condition. Est. £210-230. | £210 |
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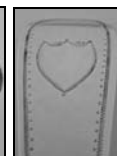
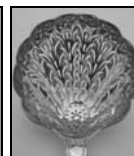
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| 133. | <b>Georgian silver I Love Liberty picture-back Hanoverian pattern teaspoon</b> , London c.1750 by Thomas England. L-11.6cm; W-9.1g. ~ picture a little pitted but good detail, good bowl, marks and condition. Est. £65-75. | £65 |
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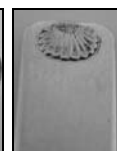
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| 134. | <b>George III silver British Heart of Oak picture-back Hanoverian pattern teaspoon</b> , London c.1770 by Thomas Northcote. L-11.4cm; W-8.8g. ~ bowl reshaped, reasonable picture and condition. Est. £60-70. | £60 |
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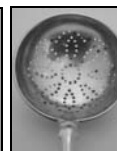
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| 135. | <b>Danish silver Oar pattern tablespoon</b> , Copenhagen c.1800, by 'I.L', assay master Frederik Fabritius. L-22.4cm; W-60g. ~ bowl tip worn, otherwise reasonable marks and condition. Est. £40-50. | £40 |
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| 136. | <b>French .950 silver large sugar sifter</b> , Paris c.1840 by 'C.L.G'. L-20.8cm; W-59g. ~ excellent piercing, detail, marks and condition. Est. £125-175. | £100 |
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| 137. | <b>Continental silver Fiddle &amp; Shell pattern sugar sifter</b> , circa 1850, by 'AA'. L-15.8cm; W-33g. ~ gilt bowl; couple of small dents to bowl, otherwise good piercing, marks and condition. Est. £45-65. | £40 |
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| 138. | <b>Russian silver Fiddle pattern strainer/sifter ladle</b> , Moscow 1881. L-16.2cm; W-40g. ~ good bowl, marks and condition. Est. £70-90. | £60 |
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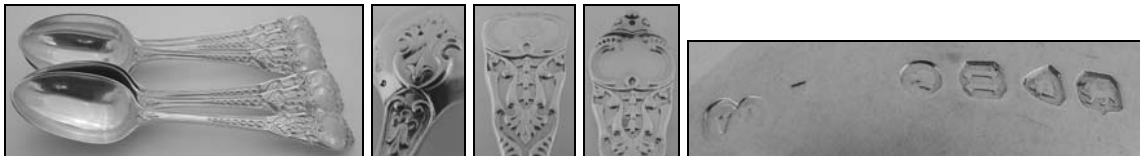
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| 139.       | <b>Victorian silver Chased Vine pattern sugar sifter</b> , London 1857 by Henry & Henry Lias. L-15.5cm; W-82g. ~ reasonable marks, excellent weight and condition. Est. £125-175. | £100           |



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| 140. | <b>George II silver 'Engraved' Hanoverian pattern sugar sifter</b> , London 1750 by George Morris. L-16.6cm; W-57g. ~ later pierced and decorated but very well done; good weight, piercing, marks and condition. Est. £65-95. | £58 |
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| 141. | <b>Set of 5 Victorian silver Plantagenet pattern teaspoons</b> , London 1875 by George Adams. L-14.3cm; W-175g. ~ a couple of bowl lips a little wonky, otherwise good weight, detail, marks and condition. Est. £140-180. | £120 |
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| 142. | <b>Set of 6 Victorian silver Plantagenet pattern dessert spoons</b> , London 1875 by George Adams. L-17.5cm; W-375g. ~ excellent weight, detail, bowls and condition. Est. £250-350. | £210 |
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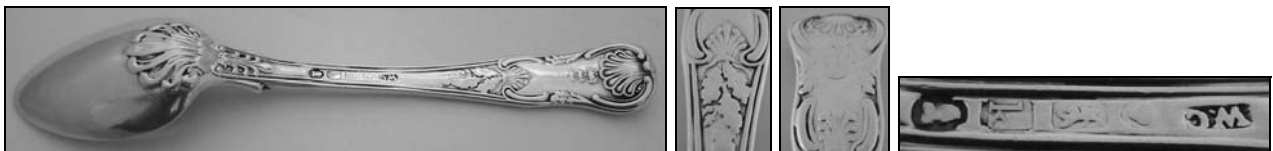
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| 143. | <b>Pair of Victorian silver Plantagenet pattern table forks</b> , London 1875 by George Adams. L-20.4cm; W-205g. ~ good weight, detail, tines, marks and condition. Est. £140-180. | £120 |
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| 144. | <b>Pair of Victorian silver Hanoverian Thread Shell &amp; Quilt pattern teaspoons</b> , London 1874 by Henry Holland. L-14.5cm; W-65g. ~ good bowl, marks and condition. Est. £60-80. | £60 |
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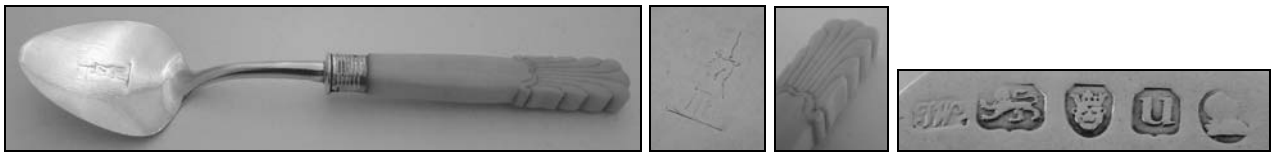
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| 145. | <b>Pair of Victorian silver Rose pattern teaspoons</b> , London 1823 by John, Henry & Charles Lias. L-14.7cm; W-75g. ~ minor wear to bowl tips, otherwise good detail, marks and condition. Est. £60-80. | £60 |
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| 146. | <b>George IV silver Kings Honeysuckle Variant pattern teaspoon</b> , London 1825 by William Chawner. L-14.5cm; W-38g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £25-45. | £20 |
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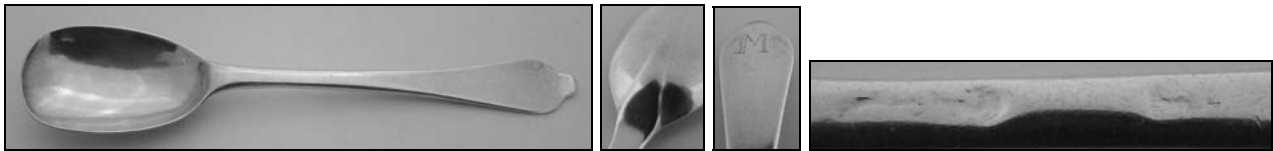
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| 147. | <b>Pair of Victorian silver Elizabethan pattern small dessert forks</b> , London 1870/71 by George Adams. L-15cm; W-62g. ~ wear to tines, otherwise good detail, marks and condition. Est. £40-60. | £40 |
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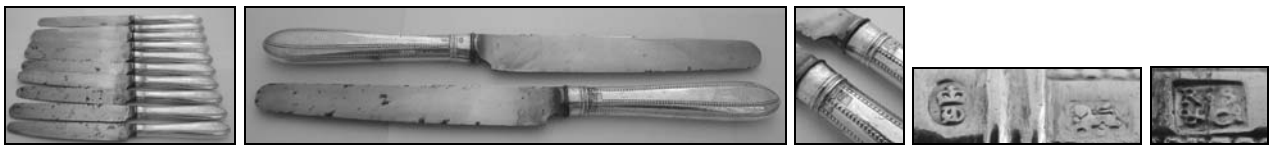
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 148.       | <b>George III silver &amp; ivory butter spade</b> , London 1795 by Thomas Wallis. L-16.6cm; W-35g. ~ good marks and condition. Est. £80-100. | £80            |



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| 149. | <b>George II silver Fancy-front Hanoverian pattern teaspoon</b> , London c.1730 by James Wilks. L-11.6cm; W-13g. ~ good detail, bowl, marks and condition, a nice spoon. Est. £60-70. | £60 |
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| 150. | <b>Early 18<sup>th</sup> century Britannia silver Rattail Dognose condiment spoon</b> , London c.1715, no maker's mark. L-10.6cm; W-11g. ~ marks worn but enough to see Britannia & Erased Lion; bowl tip worn, good cond. £80-100. | £80 |
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| 151. | <b>18<sup>th</sup> Century, set of 10 silver &amp; steel Bead pattern table knives</b> , Sheffield 1781 by Robert Sutcliffe & Anthony Sporle. L-26cm; Gross W-889g. ~ a usefully set of knives, some marks worn, typical small dents to handles, staining to blades, otherwise good condition. Est. £325-375. | £295 |
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| 152. | <b>Set of 6 George III silver Fiddle, Thread &amp; Shell pattern table forks</b> , London 1810 by Eley, Fearn & Chawner. L-20cm; W-566g. ~ unusual FT&S pattern, excellent weight, good tines, marks & cond. £350-400. | £335 |
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| 153. | <b>George III silver Old English pattern sauce ladle</b> , London 1802 by William Edwards. L-17cm; W-37g. ~ kinks to bowl edge, otherwise good marks and condition. Est. £30-40. | £20 |
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| 154. | <b>Irish silver Celtic-point pattern tablespoon</b> , Dublin 1784 by James Keating. L-22cm; W-62g. ~ small knock to bowl & lip, otherwise good marks and condition. Est. £45-65. | £38 |
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| 155. | <b>Irish silver Celtic-point pattern tablespoon</b> , Dublin 1787 by John Pittar. L-22.5cm; W-61g. ~ dent to bowl, otherwise good marks and condition. Est. £45-65. | £37 |
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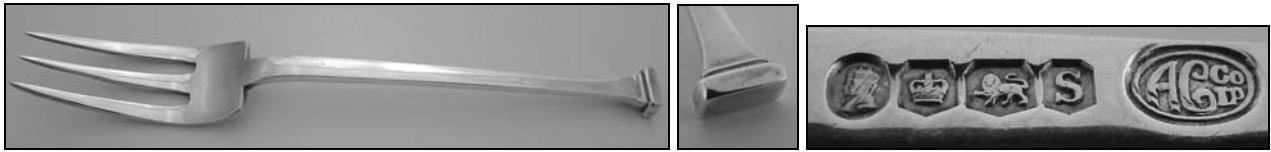


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| 156. | <b>Irish silver &amp; green stained ivory handle butter knife</b> , Dublin 1799 by John Daly. L-18cm; W-42g. ~ repair & split to blade, marks worn, one for the kitchen drawer! Est. £20-30. | £18 |
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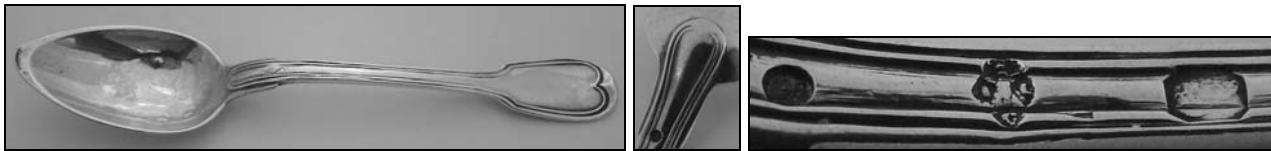




- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 157.       | <b>Victorian silver 'Apostle' sugar sifter</b> , London 1880 by Robert Hennell. L-14.8cm; W-32g. ~ old repaired split to bowl, otherwise good marks and condition. Est. £25-35. | £18            |



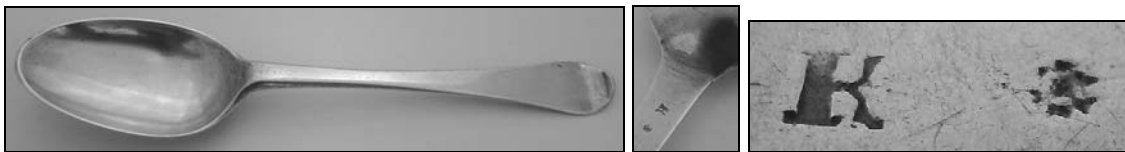
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| 158. | <b>Art Deco silver fork</b> , Sheffield 1935 by Alexander, Clark & Co. L-14.3cm; W-23g. ~ good tines, marks and condition. Est. £25-35. | £18 |
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| 159. | <b>French .950 silver Fiddle &amp; Thread pattern teaspoon</b> , Paris c.1830 by 'ACG'. L-13.3cm; W-19g. ~ knocks and dents to bowl, otherwise reasonable marks, good condition. Est. £20-30. | £16 |
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| 160. | <b>Dutch silver 'Eagle' hinged/folding fork &amp; spike</b> , circa 1880? L-15.4cm; W-35g. ~ with French import marks; probably a copy of a 17 <sup>th</sup> C fork; good condition. Est. £60-80. | £55 |
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| 161. | <b>Continental silver 'Dognose/Hanoverian' pattern tablespoon</b> , circa 1750? by 'K'. L-20.4cm; W-52g. ~ reasonable marks, good bowl and condition. Est. £60-80. | £55 |
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| 162. | <b>Pair of Continental silver 'Dognose/Hanoverian' pattern tablespoons</b> , circa 1750? by 'K'. L20.4cm; W-103g. ~ knocks to bowls, otherwise reasonable marks and condition. Est. £60-80. | £55 |
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| 163. | <b>Irish silver Rattail Fiddle pattern teaspoon</b> , Dublin 1822 by Christopher Eades, retailed by M. West. L-14.7cm; W-22g. ~ wear to bowl tip, slight kink to stem, otherwise good marks and condition. Est. £20-30. | £15 |
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| 164. | <b>Set of 6 George III silver Engraved Old English pattern dessert spoons</b> , London 1779 by George Smith. L-17.9cm; W-225g. ~ with a widow's lozenge crest; excellent bowls, marks and condition. Est. £350-400. | £350 |
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| 165. | <b>Victorian cast silver 'Floral Onslow' pattern tea caddy spoon</b> , London 1858 by George Adams. L-8.3cm; W-21g. ~ good bowl, marks and condition. Est. £120-160. | £100 |
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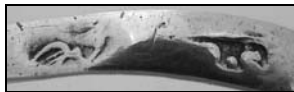
# **Lot**

# **Description**

# **Reserve**

166. **Georgian silver sugar nips**, circa 1740 by 'RP'. L-11cm; W-26g. ~ joint a little loose, otherwise reasonable marks, good condition. Est. £60-80.

£50



167. **Irish silver sugar nips**, Dublin c.1750 by 'R.S'. L-13.2cm; W-38g. ~ wear to marks but just readable, good condition. Est. £60-80.

£50



168. **Aberdeen silver Celtic-point pattern masking spoon**, circa 1800 by James Erskine. L-15.4cm; W-15g. ~ bowl tip worn, otherwise good marks and condition. Est. £45-75.

£20



169. **Aberdeen/Montrose silver Old English pattern teaspoon** by Peter Lambert. L-13.1cm; W-12g. ~ bowl a bit chewed, otherwise good marks and condition. Est. £30-40.

£20



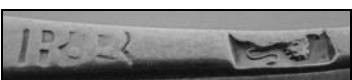
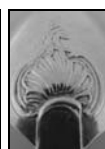
170. **Queen Anne Britannia silver Rattail Dognose pattern tablespoon**, London 1706 by William Scarlett. L-19.9cm; W-55g. ~ wear to bowl tip, marks worn but just readable, otherwise good condition. Est. £125-175.

£120



171. **Late 17<sup>th</sup> century silver Trefid Rattail pattern teaspoon**, London c.1690. L-10.5cm; W-8.1g. ~ bowl reshaped, marks very worn, otherwise reasonable condition.

£120



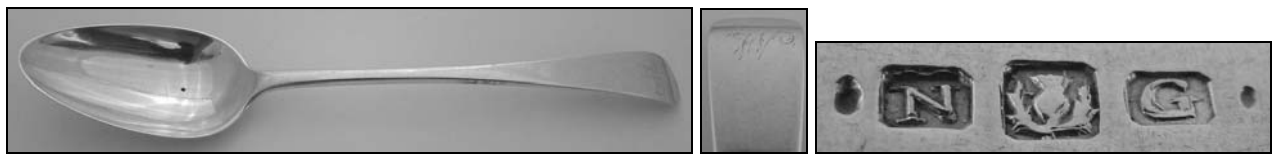
172. **Georgian silver Winged Cherub & Garland-front and Shell & Scroll-back pattern teaspoon**, London c.1760 by Richard Binley. L-11.7cm; W-15g. ~ crisp detail, reasonable marks, good condition. Est. £50-75.

£45

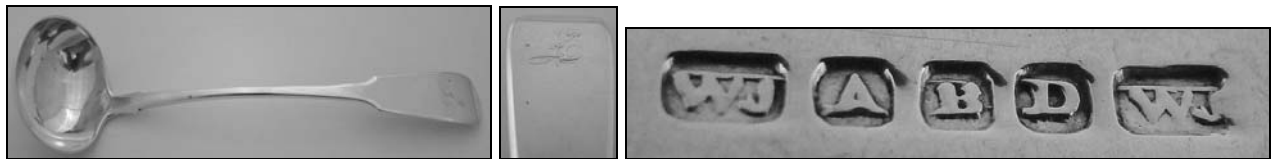


173. **Aberdeen silver Hanoverian pattern tablespoon**, circa 1770 by Alexander Thomson. L-20.8cm; W-63g. ~ wear to bowl tip, otherwise reasonable marks, good condition. Est. £120-160.

£120



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 174.       | <b>Aberdeen</b> silver <b>Old English</b> pattern <b>tablespoon</b> , circa 1790 by Nathaniel Gillet. L-22.8cm; W-59g. ~ excellent bowl, marks and condition. Est. £80-100. | £70            |



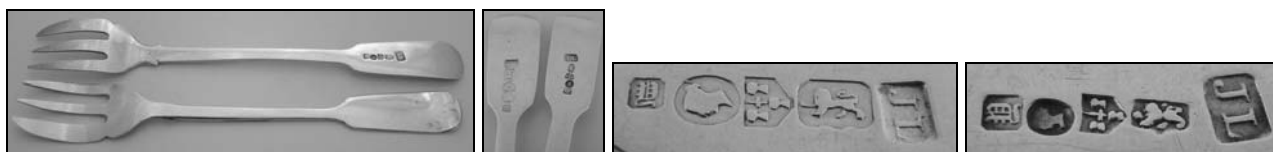
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| 175. | <b>Aberdeen</b> silver <b>Fiddle</b> pattern <b>toddy ladle</b> , circa 1830 by William Jamieson. L-16.5cm; W-36g. ~ excellent bowl, marks and condition. Est. £75-95. | £70 |
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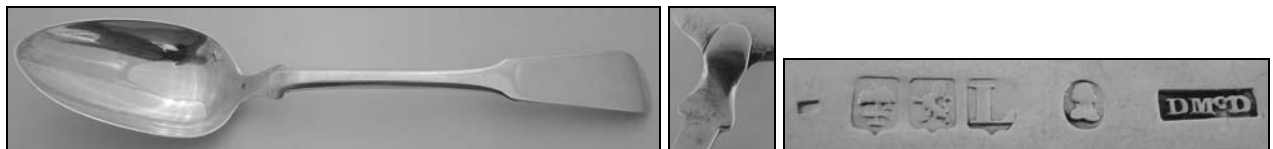
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| 176. | <b>Aberdeen</b> silver <b>Fiddle</b> pattern <b>teaspoon</b> , circa 1850 by M. Rettie. L-13.3cm; W-20g. ~ excellent bowl, marks and condition. Est. £40-60. | £30 |
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| 177. | <b>Dundee</b> silver <b>Fiddle</b> pattern <b>oyster/sweetmeat fork</b> , circa 1830 by James Mills. L-13cm; W-23g. ~ good gauge and condition, excellent marks. Est. £100-140. | £100 |
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| 178. | <b>Chester</b> , 2 silver <b>Fiddle</b> pattern <b>oyster/sweetmeat forks</b> , 1862, by John Lowe. L-13.5cm & 14cm; W-29g. ~ the longer fork with smaller hallmarks; good marks and condition. Est. £120-140. | £120 |
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| 179. | <b>Scottish</b> silver <b>Fiddle</b> pattern <b>dessert spoon</b> , Glasgow 1830 by David McDonald. L-18.5cm; W-37g. ~ good bowl, marks and condition. Est. £30-40. | £20 |
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| 180. | <b>Indian Colonial</b> silver <b>Old English</b> pattern <b>dessert spoon</b> , Calcutta c.1820 by William Henry Twentyman. L-17.3cm; W-37g. ~ bowl reshaped, otherwise good marks and condition. Est. £30-40. | £25 |
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| 181. | <b>Silver Seal-top jam/sugar spoon</b> , Sheffield 1925 by Thomas Bradbury & Sons. L-12.7cm; W-30g. ~ good gauge, marks and condition. Est. £25-35. | £15 |
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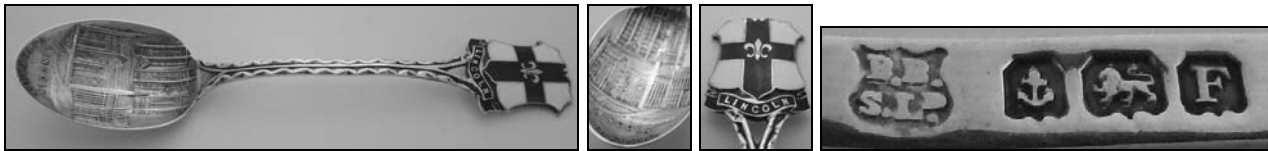
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| 182. | <b>Manchester?</b> silver <b>Celtic-point</b> pattern <b>teaspoon</b> , circa 1790 by John Ollivant. L-12.4cm; W-9.9g. ~ bowl reshaped, maker's mark worn, reasonable condition. Est. £20-30. | £20 |
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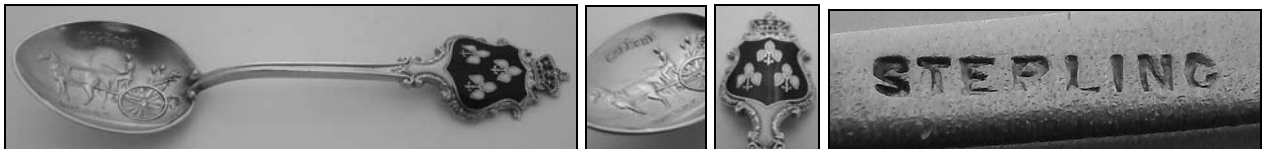
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 183.       | <b>William IV silver Fiddle pattern egg spoon</b> , London 1831 by Richard Britton. L-12.3cm; W-17g. ~ good bowl, marks and condition. Est. £20-30. | £12            |



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| 184. | <b>Silver &amp; enamel 'West Front, York Minster' teaspoon</b> , Birmingham 1929 by Barker Brothers Silver Ltd. L-12.2cm; W-14g. ~ good marks, excellent condition. Est. £20-30. | £12 |
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| 185. | <b>Silver &amp; enamel 'Lincoln Cathedral' teaspoon</b> , Birmingham 1930 by Barker Brothers Silver Ltd. L-12.3cm; W-14g. ~ good mark and condition. Est. £20-30. | £12 |
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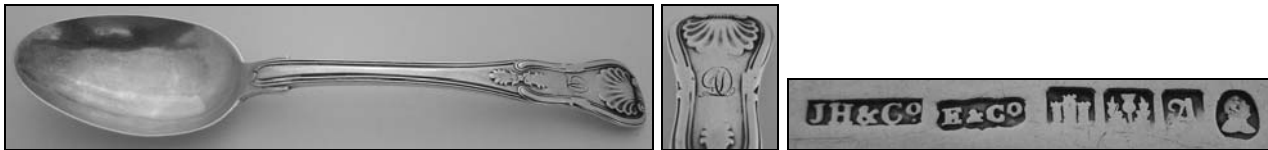
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| 186. | <b>Canadian gilded silver &amp; enamel 'Caleche, Quebec' teaspoon</b> , circa 1910. L-10.6cm; W-14g. ~ good gilding, mark and condition. Est. £15-25. | £10 |
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| 187. | <b>Silver 'Nether Court' golf clubs teaspoon</b> , Birmingham 1935 by James Fenton. L-12.5cm; W-17g. ~ reasonable marks and condition. Est. £15-25. | £12 |
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| 188. | <b>German gilded .800 silver &amp; enamel 'Stuttgart' teaspoon</b> , circa 1910. L-13cm; W-15g. ~ good cond. £15-25. | £15 |
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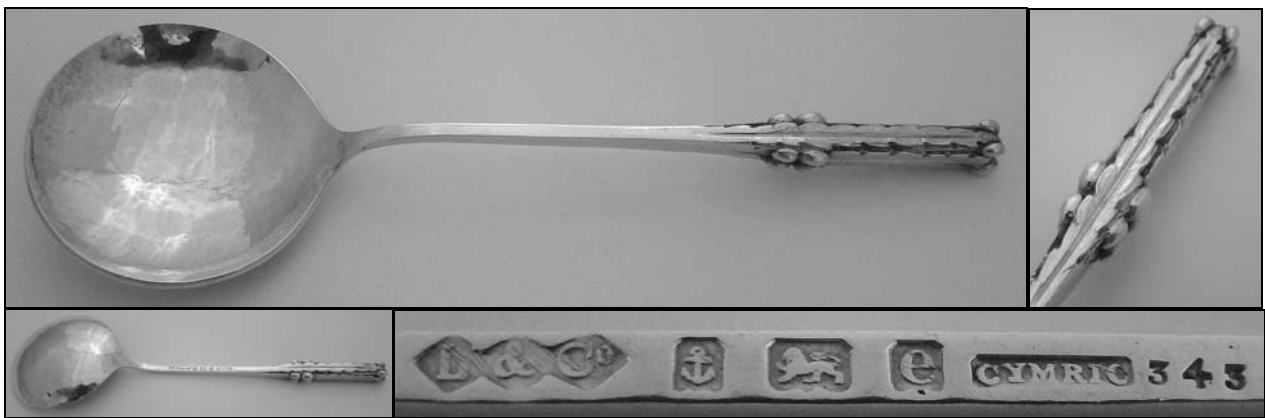
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| 189. | <b>Scottish silver Kings pattern dessert spoon</b> , Edinburgh 1832 by Elder & Co, retailed by James Howden & Co. L-17cm; W-39g. ~ reasonable marks and condition. Est. £25-45. | £20 |
|------|---|-----|



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| 190. | <b>Newcastle silver Fiddle pattern sugar tongs</b> , 1855, by David Reid. L-14.6cm; W-50g. ~ good marks and condition. Est. £30-40. | £25 |
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| 191. | <b>Set of 3 Arts &amp; Crafts silver coffee spoons</b> , London 1921 by Sandheim Brothers. L-9.7cm; W-22g. ~ good marks and condition. Est. £50-75. | £50 |
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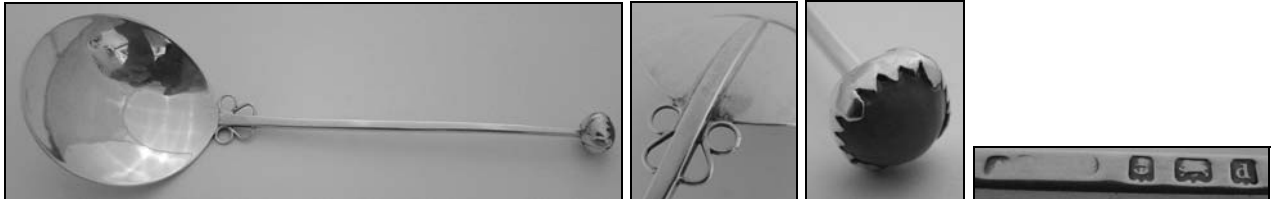


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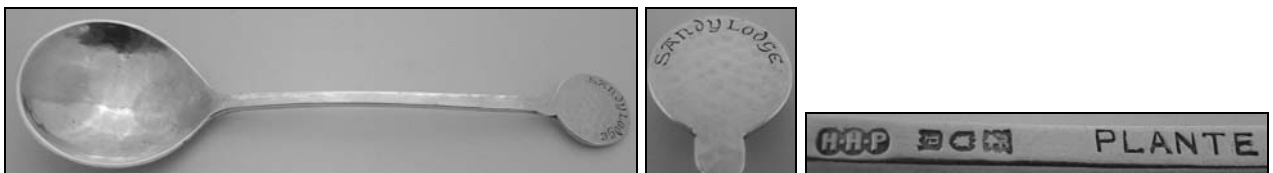
# **Description**

# **Reserve**

192. **Cymric, Arts & Crafts silver Hamor pattern serving spoon, designed by Archibald Knox, made by Liberty & Co, Birmingham 1904, L-19.8cm; W-86g. ~ see: *The First Spoons of Liberty's Cymric Silverware* by Simon Moore, The Finial, Jan/Feb 2020, pages 4 to 9; good marks, excellent condition. Est. £550-650.** £475



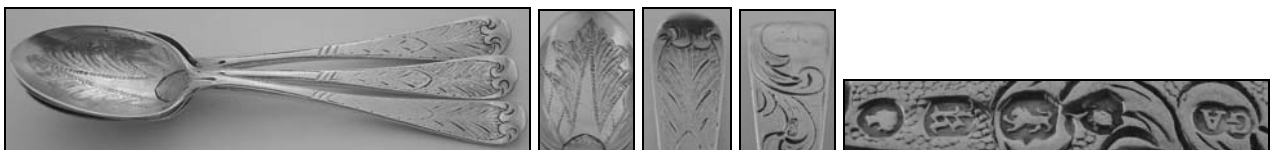
193. **Arts & Crafts silver & coral finial spoon, Birmingham 1903 by Arthur & George Gaskin. L-15.8cm; W-30g. ~ for info on maker see: *Birmingham Gold & Silver 1773 – 1973* by City Museum & Art Gallery Birmingham; makers' mark worn but just readable, otherwise good bowl, marks and condition. Est. £140-180.** £100



194. **Arts & Crafts silver hammered finished 'Sandy Lodge' spoon, London 1910 by Henry Hodson Plante. L-15.6cm; W-30g. ~ good bowl, marks and condition. Est. £60-90.** £50



195. **Art Deco silver sugar/tea caddy spoon, London 1936 by Cartier. L-12cm; W-21g ~ makers mark for Jacques-Theodule Cartier (managing director of the New Bond St, London branch; excellent condition. £180-240.** £100



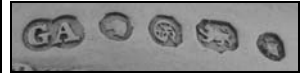
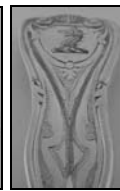
196. **Set of 3 Victorian silver Decorated Hanoverian pattern teaspoons, London 1865 by George Adams. L-13.3cm; W-59g. ~ good bowls, marks and condition. Est. £30-50.** £25



197. **Set of 3 Victorian silver Decorated Hanoverian pattern dessert spoons, London 1865 by George Adams. L-16.5cm; W-117g. ~ good bowls, marks and condition. Est. £65-95.** £60



198. **Georgian silver Decorated Hanoverian pattern table spoon, London c.1760 by Alexander Johnstone. L-20.5cm; W-62g. ~ later decorated, marks worn, otherwise good condition. Est. £30-40.** £30



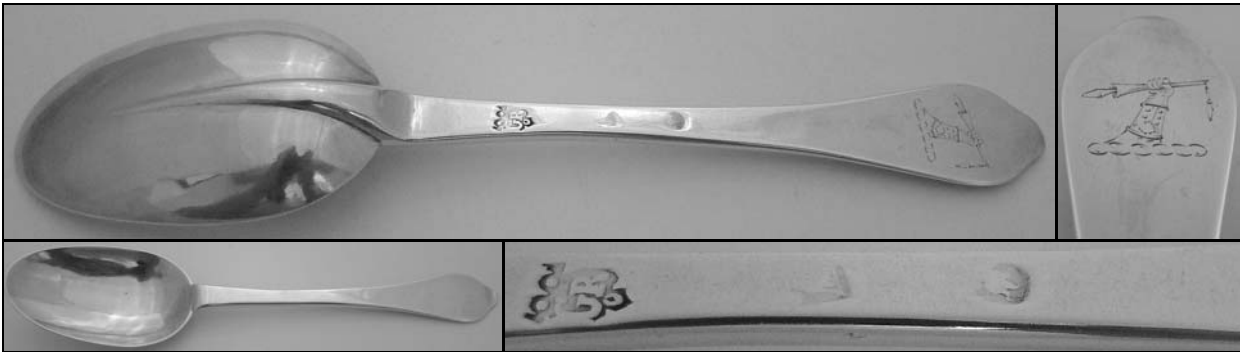
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199. **Set of 5 Victorian silver Unknown pattern teaspoons**, London 1842 by George Adams. L-210g. ~ good weight, bowls, marks and condition. Est. £120-160.

# **Description**

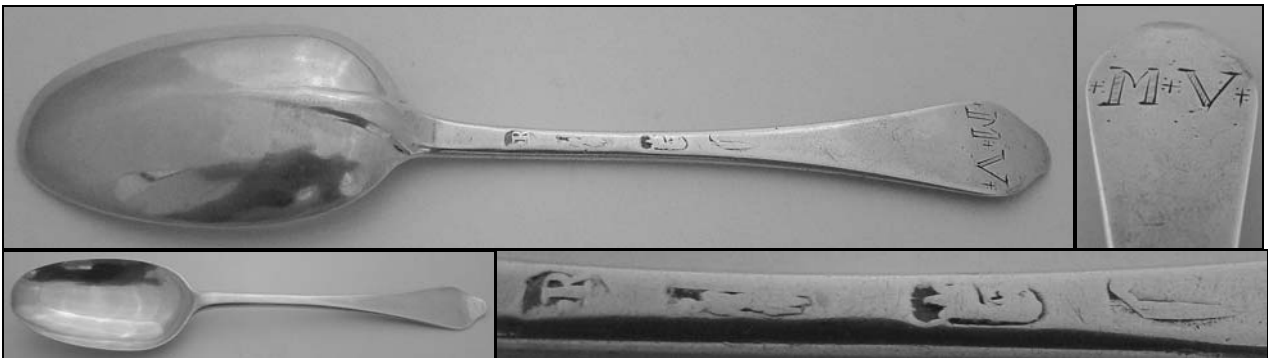
# **Reserve**

£100



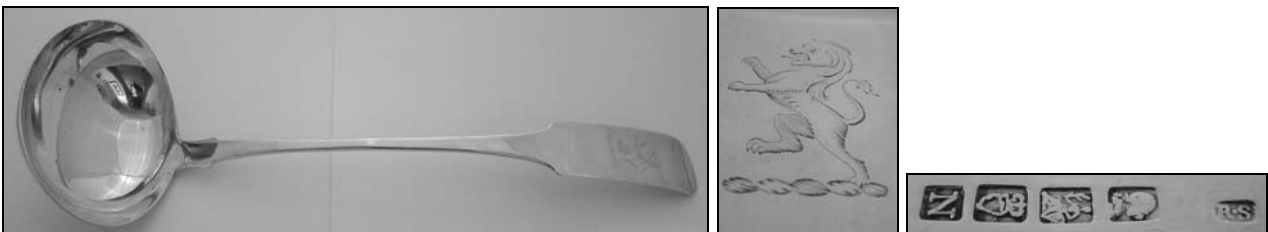
200. **Queen Anne Britannia silver Rattail Dognose pattern tablespoon**, London 1705 by Henry Green. L-20.3cm; W-60g. ~ marks very worn, otherwise good maker's mark, bowl and condition. Est. £200-240.

£200



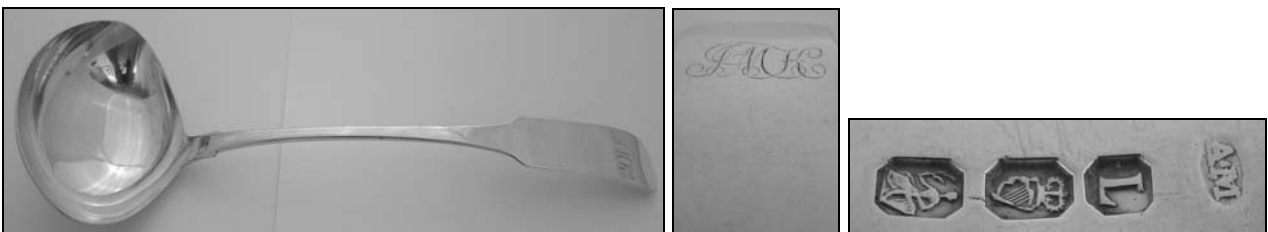
201. **Queen Anne Britannia silver Rattail Dognose pattern dessert spoon**, London 1708 by Andrew Archer. L-14.6cm; W-21g. ~ minor wear to bowl tip, marks worn but just readable, good condition. Est. £80-120.

£60



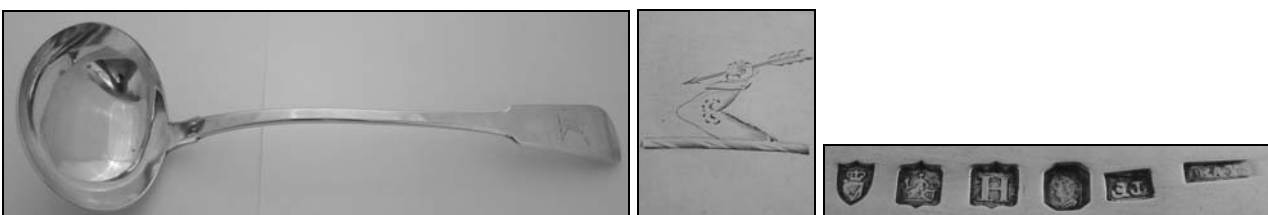
202. **Irish silver Fiddle pattern soup ladle**, Dublin 1809 by Richard Sawyer. L-34.8cm; W-216g. ~ good weight, bowl, marks and condition. Est. £225-275.

£220



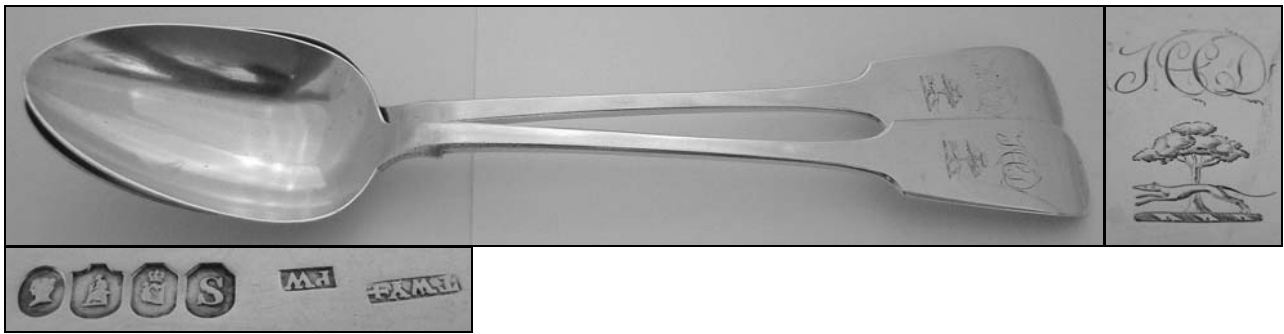
203. **Irish silver Fiddle pattern soup ladle with navette-shaped bowl**, Dublin 1807 by Arthur Murphy. L-31.3cm; W-181g. ~ good bowl, marks and condition. Est. £225-275.

£200



204. **Irish silver Rattail Fiddle pattern soup ladle**, Dublin 1828 by Thomas Farnett, retailed by Robert & John Gray. L-33.5cm; W-254g. ~ good gauge, bowl, marks and condition. Est. £225-275.

£200

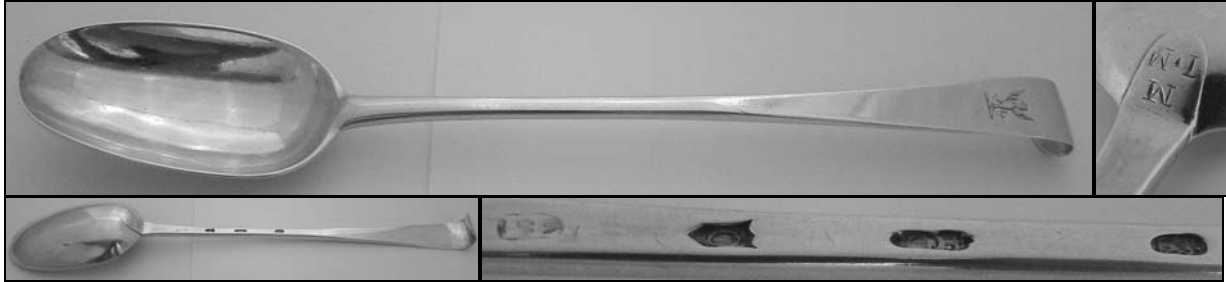


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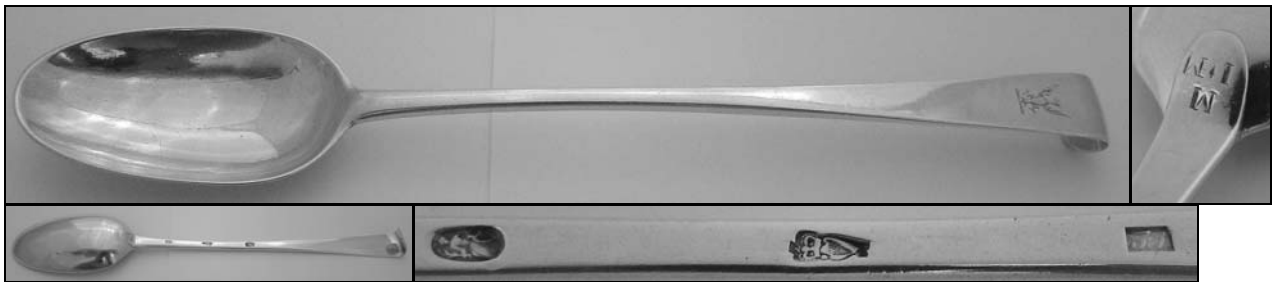
**Description**

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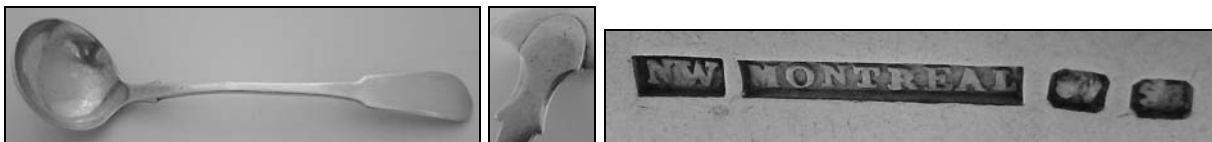
205. **Irish, pair of silver Fiddle pattern very large basting spoons**, Dublin 1838 by Philip Weekes, retailed by Edward Twycross. L-32,3cm; W-281g. ~ wonderful spoons; good weight, bowls, marks & condition. £300-360      £260



206. **Irish silver Hook-End pattern basting spoon**, Dublin 1762 by John Laughlin Snr. L-28.8cm; W-126g. ~ minor wear to bowl tip, otherwise good gauge, bowl, marks and condition, a nice spoon. Est. £280-320.      £240



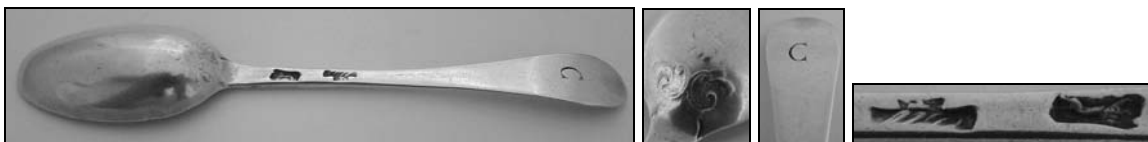
207. **Irish silver Hook-End pattern basting spoon**, Dublin c.1775 by Joseph Jackson. L-29cm; W-129g. ~ good gauge, bowl, marks and condition, a nice spoon. Est. £280-320.      £240



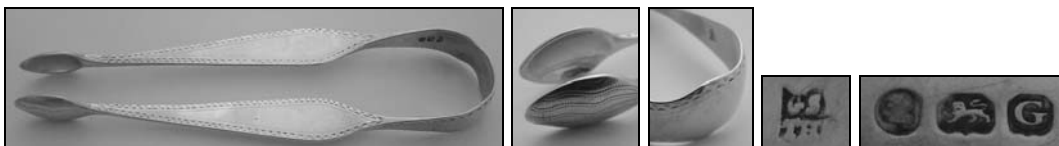
208. **Canadian silver Fiddle pattern toddy ladle**, Montreal c.1840 by Nelson Walker. L-15.5cm; W-37g. ~ see: *Nelson Walker: Silversmith, Shipbuilder & Surveyor* by Laurence Joyce, The Finial, Nov/Dec 2009, pages 4 to 7; good gauge, bowl, marks and condition. Est. £50-80.      £40



209. **Early 18<sup>th</sup> century silver Ribbed Rattail Trefid pattern teaspoons**, circa 1700. L-11.3cm; W-62g. ~ maker's marks to worn to make out, otherwise good gauge, bowls and condition. Est. £220-260.      £200



210. **Georgian silver Fancy-back Hanoverian pattern teaspoon**, London. c.1750 by Marmaduke Daintrey. L-12.8cm; W-14g. ~ wear to bowl tip and picture-back, otherwise good marks and condition. Est. £25-35.      £20



211. **George III silver Bright-cut sugar tongs**, London 1802 by George Smith & Thomas Hayter. L-14.6cm; W-38g. ~ unusual design, arch a little wonky, otherwise good marks and condition. Est. £80-100.      £80

# The next Club Postal Auction will take place on Thursday 24<sup>th</sup> June 2021

Members are invited to submit their Lots (max. 10 and No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **29<sup>th</sup> April**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

-O-O-O-O-O-O-

## POSTAL AUCTION INFORMATION

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 12.5% buyers premium (plus VAT on the commission) and £8.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

### Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£8.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

### Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £17.00 per package regardless of weight or destination, unless stated otherwise.
- Although every assistance will be provided to trace missing packages, but please note that our responsibility ends once a package leaves the United Kingdom.

### Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 12.5% (minimum £3.00), or £3.00 per unsold Lot, plus VAT.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £8.50 for postage & packaging.

### General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

-O-O-O-O-O-O-





# *Daniel Bexfield Antiques*

Fine Antique Silver & Objects of Vertu



**Victorian silver 'Naturalistic Leaf' Chamberstick & Snuffer**

Made by Yapp & Woodward

Birmingham 1845

Length 3.5" (9cm); Weight 1.6 troy oz (51g)

Price £845



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