

# ...The Finial...

'THE JOURNAL of THE SILVER SPOON CLUB OF GREAT BRITAIN'

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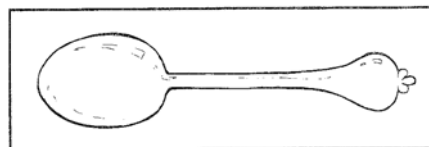
# *'The Silver Spoon Club'*

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### **COVER:**

- Lot 112, in this issue's Postal Auction, page 39.  
A George III silver Hanoverian pattern tablespoon engraved with the coat of arms of the Vintners Company, London 1790 by Hester Bateman.

## Introduction

As I am sure you are aware this issue is a tad late, and older members are, regrettably, accustomed to this occurrence and thankfully they appear not to be too harsh and judgemental on my lack of reliability regarding deadlines for The Finial. For the newer members a quick explanation; I have to earn a living!, which sadly means concentrating on my paid job.

The Postal Auction date has now been moved to the 6<sup>th</sup> May, which will give enough time for the overseas members to receive their Finial and absorb the interesting assortment of lots. One item certainly worth a mention is Lot 112, the Hester Bateman Tablespoon; it engenders a feeling of superb quality and satisfaction. It has been debated that the spoon would never have been made in the Bateman workshop, as it is far too good, and therefore would have been bought in and then sent for hallmarking. I am not so sure about this; surely they were capable of producing an outstanding item, when required. However, whatever your view on this, I think that we can say certainly, without actually knowing, it would have been personally examined by Hester Bateman before she released it to the Vintners Company.

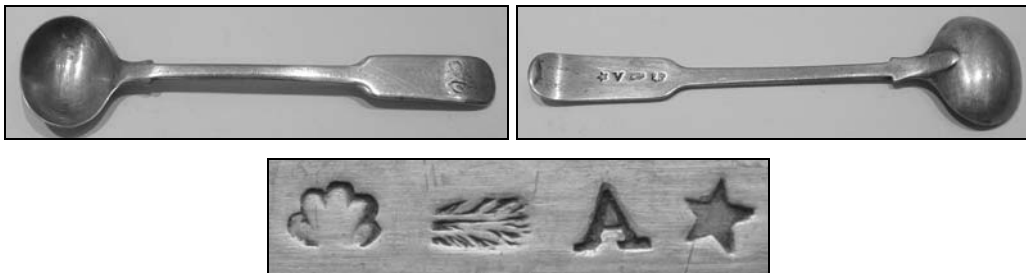
I would like to make a special thank you, to two members, first Mark Nevard who has been helping Anthony Dove and myself to get The Finial posted and who is also endeavouring to organize a timetable of deadlines to help me publish on time The Finial, for which I am grateful. Secondly, Ted Daw needs to be acclaimed as he has made sacrifices, to make my life easier, as I really have difficulty reading his handwriting; he has dug out from the depths of his cellar or attic crevices an old-fashioned typewriter to write with, which I am sure he loathes.

The Swindon meeting organised by Chris Bell is now full and to those attending, details and directions will be sent very shortly, I know that Chris has worked hard and has arranged an interesting array of talks and I look forward to seeing you all there.

**Daniel.**

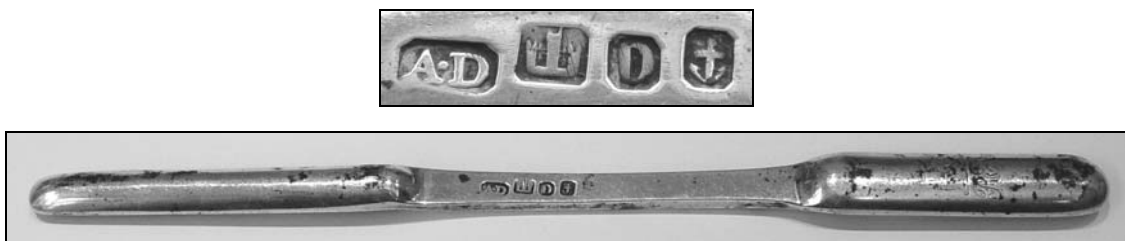
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**A member** has been trying to find any information on this Fiddle pattern salt spoon. When I first saw this spoon, I thought that it was going to be of nickel manufacture but it tests as a good grade of silver. Length 10.5cm; Weight 11g.



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**Bill Brown** has acquired a marrow scoop with unusual marks, if you can help at all, please put pen to paper or fingers to keyboard and send your thoughts.



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# **The Later Work of Edward Jackson**

By Michael Baggott

The dwindling fortunes of York silversmith Edward Jackson are outlined in the record of plate that he submitted for assay. His first submissions in 1817 totalled 510oz 5dwt and quickly reached a peak in 1818 of 1490oz 16dwt<sup>1</sup> (representing nearly a fifth of the total amount of silver assayed at York that year). This falls sharply to 195oz 3dwt in 1821, a marked reduction and, despite a general drop in the amount of silver submitted for assay at York, it represents only a tenth of the output of the Barber and Whitwell partnership for the same year.

Jackson's fortunes did not fare well, he was declared bankrupt in 1824 and his entire property was put up for auction<sup>2</sup>. It has been assumed that this was the end of his time as a silversmith, and though he is still listed as "Jeweller, goldsmith and silver plate manufacturer"<sup>3</sup>, and latterly "silversmith, jeweller and fancy hair worker"<sup>4</sup>, the emphasis is placed on him as a retailer of 'Jewellery and fancy goods', rather than a working silversmith producing items for sale.



Fig. 1

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## Phineas Harris Levi

### Cometh the man - Cometh the spoons

By Edward Eldred



Finding the hallmark on a silver souvenir spoon is a simple process. Finding information about the man who registered it at the assay office is more challenging. Finding a photograph of him is having a good day! Somehow everything came together for this article, which takes a closer look at Phineas Harris Levi who clearly going by the trade journals, was the more prominent half of his partnership with Joseph Wolff Salaman 1870 to 1910. In 1898 Clive Levi, Phineas' son joined the partnership.

In the early days the alliance prospered from the production of 'Potasi Silver' a silver look-alike and the company became known as 'The potasi Silver Co.' However, let us make it crystal clear that Messrs. Levi and Salaman were responsible for a remarkable range of novelty silver items including over 2,000 different hallmarked silver souvenir spoons! Phineas entered his mark 'PHL' in 1893 but the better known stamp 'L&S' was subsequently entered at the Birmingham and the London assay offices on several occasions. The firm had splendid London showrooms, first at Newgate Street, E.C. and then in Hamsell Street E.C.



Phineas, known commercially to the whole of the jewellery trade, rose to the very high office of Chairman of The Jewellers' Association in 1896. In 1907 the photograph shown, by Beaufort of Birmingham, was hung together with another eleven worthies in the boardroom of The Jewellers' Association. From 1877, as the well-heeled still do today, he lived in Sutton Coldfield at Rosemount, The Driffold, Maney. According to *'The Goldsmiths' Review'* Phineas – “*was undoubtedly one of the men of these times and one who in his day has greatly assisted Birmingham in securing the envied reputation of being the workshop of the world. He is a living example of the great success that may be attained in business - from small beginnings to the gigantic concern of which he is one of the heads*”.

Phineas was passionate about art education within the jewellery and silversmithing trades and subscribed to the view that any boy who couldn't handle a pencil, i.e. was useless in the drawing/design class, would belong to a class the future would not know! Harsh ideals!

Continued overleaf/

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*souvenirs are, those of many far off countries that the firm have made are a greater source of delight. From China to Peru hardly a country has been neglected. Zululand is a typical spoon, the stem being mounted by a model of an ostrich and the bowl embossed with a couple of fighting men in national costume. Several other spoons are described for 'our colonial friends' interested in the sale of souvenir spoons, and today these articles are the most saleable of any stock a jeweller handles. The firm will be only too happy to add to their already extensive collection any places of interest their customers may suggest. The company place the exclusive sale of their spoons in the hands of one leading jeweller in each town. A spoon we have omitted to mention is the Anointing Spoon of King Edward - which is being freely demanded".*



A 'Birmingham Town Hall' finial.  
Silver & enamel by Levi & Salaman.

How amazing it seems that these delightful mementoes of an age now scarcely within living memory and very fast becoming individual pieces of antique silver - can be bought at a Finial auction at around £20.

Purely to improve his notes the writer of this article would like to find the earliest date of a clearly marked 'L&S' souvenir spoon. Also has anyone seen one of the Birthday Spoons illustrated? The advert is dated 1909.

## The Potosi Silver Co. (LEVI & SALAMAN, Proprietors),

LONDON: 2, Hamsell Street, E.C.      143, Newhall Street, **BIRMINGHAM.**

**Sterling Silver Floral Birthday Spoons.**      *Beautifully Enamelled in Colours.*

An advert by The Potosi Silver Co. from *The Watchmaker, Jeweler, Silversmith and Optician*, 1909.

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# **Picture-Back Spoons**

## **Even More On Later Embellishments**

By Chris Bell and Mark Nevard

Further to our articles published in *The Finial* over the past four years concerning genuine plain George III teaspoons that have been later embellished with motifs of the Squirrel, the British - Heart of Oak, the Dolphin/Spouting whale and the Masonic devices, we now report on another 'lot' of later embellished spoons offered for sale recently in an Auction House in the North of England.

The lot was described as '*A composite set of four George III picture-back spoons, old English pattern, the bowls decorated with a bird on a branch, by John Walton, Newcastle 1801 and 1805*'.



George III silver teaspoon, Newcastle 1805 by 'TW'  
with later 'bird on a branch' embellishment.

Of immediate interest in the description was the fact that these picture-back spoons were apparently of Newcastle origin, and also, of a late date for these items. Comparison of an image of the picture (see Figure) with the picture-back spoons made in the late nineteenth century, confirmed the die type to be one of those made for use on the Victorian and Edwardian reproduction range of picture-back spoons. To date, all of the eighteenth century 'dove and olive branch' picture-back spoons we have seen show a variety of bird images, all with a twig or small branch held in the beak. None stands on a branch with nothing in the beak as in this Victorian die type. We informed the Auctioneers of our findings.

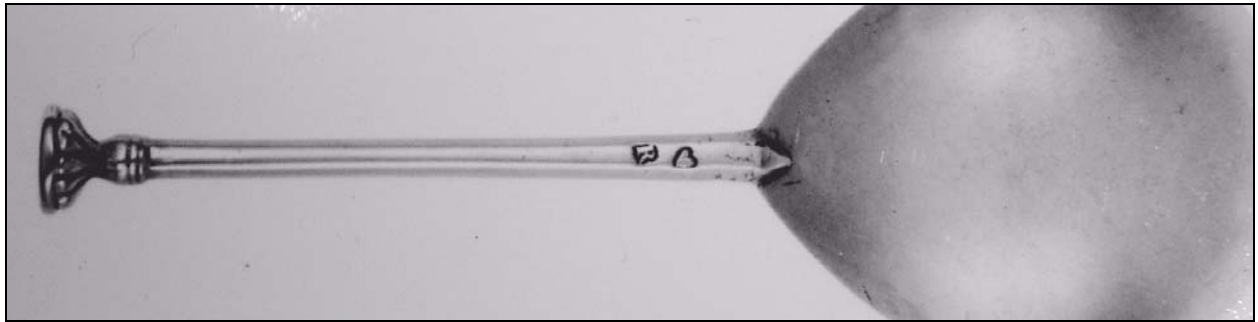
If any Club member has any other later embellished picture-back spoons, or suspects they might have, we would be very interested to learn of them.

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# Maker's Mark a Heart Revisited

By Piers Percival



The above marks on a seal top shown to me by Tim Kent from a 1981 catalogue, courtesy of John Bourdon Smith, leaves no doubt that the spoon was assayed in 1534/35, two years after the death of Robert Amadas. Some explanation is required.

First, it seems to have been fairly common in the early part of the 16<sup>th</sup> century for a widow to continue the administration of her husband's business if it were a large concern, when assistants or apprentices were available to continue the crafting, and several examples come to mind.

Lady Reed certainly continued to keep shop after Sir Bartholomew had died in 1505. Quarterage payment<sup>1</sup> is documented from 1506 till 1514 (Goldsmiths' Court Book A, pp432-499). Sir Bartholomew Reed was extremely wealthy, maintained many apprentices and was joint Master of the Mint. Similarly Margaret Ilger continued and was fined for substandard spoons that had been made on her premises in 1502 (Book A, p396). Her husband William Ilger, had been a prominent liveryman and several times a Warden. He was also a spoonmaker (Book A, p323). Margaret is recorded as paying quarterage up till 1515, in fact for the period 1506-1515 there were usually five to seven widows making these payments. Lady Bryce whose husband Sir Hugh died in 1496, continued to the extent of taking two fresh apprentices, John Bockley in 1497 and William Shrewsbury in 1499. Elizabeth Gedney a widow by 1532, also continued after her husband had died, as shown by freedom of her apprentices George Master in 1532, William Ballow in 1533 and Robert Laverock in 1537.

One further example was Joan Hartop, widowed in 1555; her husband Robert had been a wealthy liveryman and several times Warden, and she continued her husband's trade and is mentioned on the list of 'Goldsmiths now in Chepe' for 1558. Her servants included Patrick Brue as from 1563 and William Jones who was made free in 1565 but then became her journeyman. Both were mentioned in her will of 1566 as her servants.

In Elizabeth Amadas' case, there was certainly a large and important practice to be continued. The probate inventory for Robert Amadas' workshop showed a great deal of stock as well as three beds in the men's chamber, suggesting that although he had no active apprentices at death, there may have been several journeymen ready to work for his widow. Surviving correspondence also shows that Elizabeth was involved with administration.

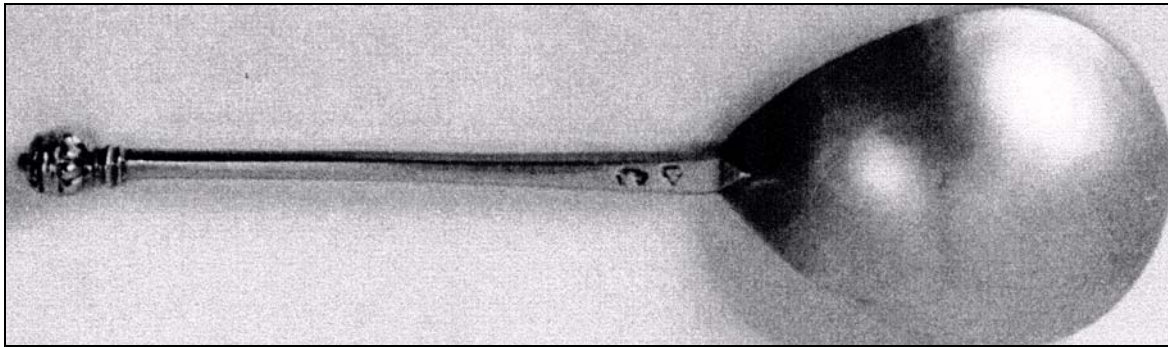
A maker's (sponsor's) mark was not necessarily confined to one goldsmith, as shown in 1537, when dishes under the mark of John Baynard were found defective. Baynard, free in 1488, would by then have been virtually retired but may have continued to keep shop; he was brought to the Hall, where he explained, that the dishes had been made by Robert Lee (Book F p48).

The above widows Bryce, Ilger, Reed and Hartop were certainly not left penniless, yet they clearly decided to continue a trade that was bringing a handsome income. It is not unreasonable to assume

that Elizabeth Amadas could have done the same, using her husband's mark, at least for a few years after his death.

### **If not Amadas, who else?**

We know that the maker 'a heart' most probably provided Bishop Richard Fox with a gold signet ring. Fox was a man of the utmost importance and was in with the Tudors from the beginning. In 1485 he became a Royal Councillor, in 1487 Keeper of the Privy Seal and Bishop of Exeter, in 1494 Bishop of Durham and in 1501 Bishop of Winchester, the richest see in the land. He was confessor to Queen Katherine. In 1517 he founded Corpus Christi College at Oxford employing William Vertue the King's Master Mason and Humphrey Coke a King's carpenter who became the King's Master Carpenter two years later. There are also at Corpus six spoons, London 1516/17, associated with the founder and it seems not unlikely that Fox would also employ the King's Goldsmith to make his spoons.



Cup knop spoon, London 1516/17, maker's mark a heart.  
(Courtesy Corpus Christi College, Oxford and Needham Press).

These spoons were important and depict a cup and cover, surely to symbolise the sacramental blood of Christ in association with the founding of Corpus Christi. Though one cannot be completely certain, it seems highly probable that if not Amadas, Fox would have gone to a goldsmith of considerable esteem for his spoons, someone who would already have been a liveryman by 1517.

If not Amadas then the only other liverymen (by 1517) who were known to be working 1499-1534 (the dates of the mark) were John Baynard, William Brocket, Robert Draper, Sir John Mundy, Thomas Wastell and Edmond Lee<sup>2</sup>.

We should now turn to the 1520, 1532, 1547 and 1574 royal Jewel House inventories. These as described in *Silver Studies*<sup>2</sup>, are littered in 1547 and 1574 with items struck with the device mark of a heart (spelt 'harte'<sup>3</sup>) in the sections on vessels (platters, dishes, saucers) and pots, also on one ewer, a spoon and on a pair of candlesticks. One entry in the 1532 inventory shows several platters marked with a heart, which confirms that this mark does stem from the Amadas period.

Device marks on the whole, however, were only very occasionally mentioned and when in one inventory were not usually in another for the same article. At least one set of saucers struck with a heart from 1547 can be traced by weight back to the 1520 inventory. Other items can be traced with a high probability, including platters with a heart from 1547 that can actually be traced to an entry in 1520 of platters received from Robert Amadas.

The argument now becomes fairly compelling and at the very least one must expect the heart mark to pertain to one of the royal goldsmiths. This means that of the above contemporaries almost all may be excluded though John Baynard was on occasion out sourced by Amadas, for example, in 1519 to make a harness for Cardinal Wolsey's mule. The slight exception is Sir John Mundy who is mentioned in the 1520 inventory as having supplied in 1513 two gilt images of saints. Sir John was six times Prime Warden and was Lord Mayor in 1522, but there is no other record of him as a royal goldsmith. He died in 1537<sup>4</sup>.

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# Early Trefids

By David Whitbread

The way in which the form and decoration of spoons changed over time, is for me one of the interests in collecting them. We learn from those who have handled and studied many spoons that in London, shortly after the Restoration, the Trefid sprang to life fully formed in imitation of the French patterns that would have been familiar to a court in exile. While changes in the form and decoration of Trefids over the next forty odd years have been documented, I am not sure I have seen much reference to what strikes me as the most notable feature of the earliest surviving trefids. It is risky for one who has seen and handled rather fewer spoons to venture a generalisation, and there are few enough early trefids around anyway to be confident about what was typical. However, my impression, from those I have seen 'in the flesh' or in illustrations, is that the stem ends on the trefids of the early and mid 1660's tend to be noticeably narrower than on spoons from the end of that decade onwards. Perhaps the influence of Puritan spoons inhibited makers from moving too quickly to a more extravagantly swollen terminal.



I illustrate two early Trefids to show what I mean; they are by John King, 1666, (above) and Lawrence Coles, 1669, (below). The proportions of the 1669 spoon with its fatter stem end are in marked contrast to the 1666 spoon and much more like those to be found in the following decade. And the proportions of the 1666 spoon seem to me to be very similar to the few other Trefids of that date or earlier that I recall seeing or have been able to trace on a quick flip through reference books, old catalogues and back numbers of the *Finial* (which has mainly served to rekindle my envy of fellow spoon club members with 1664 examples. I wonder where the 1662 one, illustrated by How as the earliest known survivor, is now?).

My apologies if I am simply describing a feature that the more knowledgeable take for granted, or jumping to a conclusion based on too little evidence. I write this note simply because until I started looking a little more closely at the spoons of the 1660's I had assumed that the rather exaggerated swell of the trefid stem end was one of the original features when the form was first adopted here.

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# **Who Was Harvey Price?**

By Walter Brown

Many years ago I could never resist the temptation of buying any superb condition early 18<sup>th</sup> century Hanoverian rat-tail spoon that I found for sale at a reasonable price. I still consider this design of spoon to be one of the most elegant ever produced, and I find them delightful to use, particularly as soup spoons. After a while, however, I had to forgo this practice in order to broaden my collection in other directions! Lot 92 in the October 2004 Finial Auction, however, saw me once again tempted - I think I can justifiably describe this lot as the standard against which Hanoverian rat-tail spoons should be judged - heavy gauge (well over 2oz Troy), perfectly shaped and thick rimmed bowl, deep ridge along the top surface of the stem, superb colour (with a few residual traces of fire stain) crystal clear hallmarks with the date letter 'L' for 1726-27, attractive contemporary 'reverse cipher' monogram, etc, etc. Possibly purists might consider one minor fault (not one, however, which concerns me) was that the maker's mark was struck slightly off centre, but it is easy to read and is clearly that of Harvey Price (Grimwade 1056).



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## Feedback

**Mark Nevard** offers one or two observations and comments from the Nov/Dec'04 Finial:

1. David Orfeur may like to know, if it was not mentioned in the catalogue, that his Royalist teaspoon, page 3, is from or matches one from the Griffin collection, part 2, lot 185 of Phillips sale of 6<sup>th</sup> November 1998. According to my notes it went then for 850 pounds.

2. That strange French spoon at Lot 80 is, I suggest, a cover for a spirit lamp, as on a dish cross or similar. The shape would make for a very uncomfortable spoon and the beautifully decorated 'underside' of the bowl appears unworn. The cut out section of the stem would allow the cover to be put over the lamp to extinguish it and then swung sideways to rest on a radial arm or support avoiding a vertical pillar carrying the weight above. Any slight signs of lateral scratches to support my suggestion?

4 Now for something more substantial. I'm not entirely sure of the question Simon Moore is asking about dates for the Nail-head pattern by Omar Ramsden. Regarding the name I have used this as being in common parlance for many years to describe these spoons which are derived, including the twist, from traditional blacksmith work on nails, railings, fire irons etc. The interesting point about the twist is that in ironwork it is the easiest of decorating and work hardening techniques, involving local heating and twisting in a matter of seconds. This is not so on these spoons, which are cast, the twist being in the mould of the casting. Musing on this I think that the answer may be that the high thermal conductivity of silver makes local heating to red heat without also heating the rest of the stem to similar ductility a more tricky business than for iron, making consistent results difficult. Whatever the reason, the twist is not a simple forged twist of a square bar.

As for dates of manufacture, I have a set of teaspoons plus tongs dated 1907 and 1917, i.e. before the dissolution of the partnership, maker's mark Ramsden and Carr, and a set of coffee spoons dated 1933, maker's mark Omar Ramsden, plus one made to match, 1980, by Guild of Handicrafts. The coffee spoons are from the estate of Alwyn Carr, which may provide further clues for Simon.

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Mark also adds feedback to the Jan/Feb '05 issue of The Finial:

I presume that Edward Daw sent his item on the spoons by Linton of Perth, Western Australia without having read my input on page 35 of June/July 2004, where I gave rather more information on these silversmiths and the subjects of the spoons. Coincidentally I also acquired a set of teaspoons by this maker this month, also with a different flower on each spoon. These, the cream ladle I found last year and the two spoons sold in last year's June auction, all show high quality worthy of wider recognition. Maybe one day Linton will be considered the Omar Ramsden of the Antipodes.

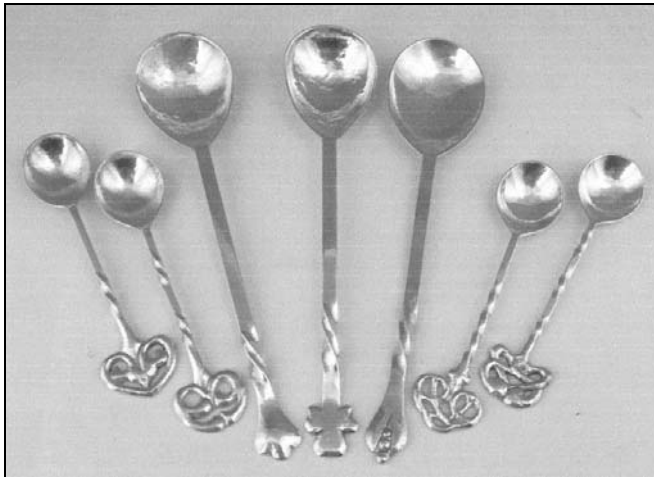
Reference the query on page 3, I cannot find a direct attribution for the mark 'I.Brooks' on David Lloyd's tongs, which look both interesting and attractive, but there are two Brooks, Nicholas and Samuel, recorded in Philadelphia, Pa. in 1775 and 1793 respectively, and the second has a mark "Brooks" written very much like that on the these tongs. A further member of this family seems a likely candidate.

Regarding Peter Ticher's query on the Irish Star and Plume of Feathers patterns I think that there is little doubt that they were essentially Irish in the late 18<sup>th</sup> century, but of course nothing escaped the Victorians, who copied this design as so many others. A recent example was a set of tablespoons, which came up at Woolley and Wallis's sale in January. Incidentally, those are not arrows but pendant bell shaped flowers, a motif coming from the Adam decoration of the period and used extensively on buildings, furniture, wallpaper etc.

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**Peter Payne** writes on The Simon Moore's note, Nov/Dec '04, page 10 & 11, in The Finial about wrythan stemmed spoons: Twisted stem spoons were made by the Keswick Scholl of Industrial Arts from about 1900. I enclose photos of several. The finials of the larger ones were hammered from the stem, whilst the enthrals finials on the coffee spoons were cast and applied. The latter were designed by Isabel McBean in 1902, but I think the position and number of twists in the handle were left to the spoon maker.

I hope the illustrations enclosed will be of interest, all the spoons were hallmarked in Chester between 1906 and 1909, and are hand forged.



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**Robert Nevin** responds: I have now read and fully absorbed Mr Smith's response to my thesis. Rather than meticulously responding to each one of his criticisms, I thought it more sensible, to respond to the main points, before offering a brief overview of what I have gained from the arguments and opinions levelled at my work both from Mr Smith and others. Even when the paper had been completed I had no idea it would end up being serialised in such a specialised journal as 'The Finial'. However it appears to have sparked some lively debates and probably a few delicate situations for the editor to negotiate! I am grateful to Daniel for taking the time and trouble to publish it.

Mr Smith's first main criticism appears to be concerned with the wording and terms that I used to structure my thesis; he specifically refers to titles like 'Research Methodology' and 'Abstract', pointing out that they would be 'more suitable for one of those hi-tech magazines that are to be found displayed on the shelves of W.H. Smith!'. As our editor did point out (in Volume 14/06, July/August 2004), these are structural terms that were requirements of Southampton Institute's examination board for the M.A. thesis, thus they had to be adhered to by every student producing a paper like mine.

Mr Smith's second criticism focuses on my Literature Review, most specifically on some of the sources that I did not consult. In my defence I would point out that I was working against strict time constraints, consequently only a number of books could be read thoroughly. Also, having read the final part of the paper Mr Smith will have noted that I heavily cited Commander and Mrs G.E.P. How's 'English and Scottish Silver Spoons and Pre-Elizabethan hallmarks on English plate' as being one of the first major works to influence the spoon market. He will have also noted that a considerable amount of auction house catalogues, estimates and sale results were used to support my argument concerning fluctuations in the market for spoons during the twentieth century, none more so than 'Spoons 1399-1901' held at Philips Bond Street on September 6<sup>th</sup>, 1991.

I am grateful to Eric for taking the trouble to recommend a number of publications to me for further reading and research and I readily admit that had a number of these been included in my

bibliography, the end product would have doubtless been more comprehensive and richer in detail. I am also thankful to him for putting me right on some genuine mistakes. For example, I referred to Apostle spoons as dating from the sixteenth century, however Eric points out that a will of 1494 indicates that these types of spoons were made earlier and can be seen at the British Museum.

It was not only Eric who responded to my paper but also Vanessa Brett, Walter Brown, Tim Kent, Mark Nevard and, latterly, Paul Holmes. For the most part I was greatly encouraged by their comments. I was pleased to see that the editor of 'Silver Studies' also identifies her publication as taking an object based approach, thus acknowledging the latter as the most logical way to write about and analyse antiques. I was grateful for Walter's support and can assure him that I will continue my research and writing! I would agree with Mark Nevard's view that the paper focused on 'one section of the antiques world, analysing its operation and the relative positions in this market of dealers, enthusiasts, investors and auctioneers'. Indeed part of the aim of the paper was to draw these elements together and to try and explain how these relationships function, thus creating a vibrant market. I am glad that he and Paul Holmes found it interesting and informative. Paul's response reinstated other aims of the paper; first to appeal to a wide audience who had an interest in antiques but not necessarily silver and secondly to describe accurately elements of the collecting process.

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**Jane Ewart** is enquiring if any member can help her identify this fork, any ideas?



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**Edward Daw** types: In the article on page 12 of The Finial, Jan/Feb'05, I mentioned a partnership of 'R&S' possibly in Elgin, Scotland. Mr W. Thelwell has drawn my attention to marks illustrated here ('R&S', bird, thistle, bird).

The 'R&S' is over striking another flatter punch and what appears to be the upright of an 'E' (or 'B') can still be seen, was this the 'E' of Elgin?



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**Tim Kent** writes: I was fascinated to read Andrew Paterson's (The Finial, Jan/Feb'05) account of an episode in his father's dealings with the Hows, though sorry to see that the Commander was capable of perpetrating a 'howler' in his reference to "an errata".

The catalogue of his father's spoon collection, which he had been keen to see dispersed among collectors rather than immobilised in a museum, remains a locus classicus for spoon enthusiasts and provides important provenance, such an important consideration nowadays, so 10<sup>th</sup> November 1998 was a red letter day. I went to the sale armed with more than thirty commission bids, including six for myself, five of which succeeded. I simply had to acquire the Tiverton lace-back trefid (Lot 58) after which I had hankered for years and which David originally bought from a pawnshop at the bottom of Chancery Lane. Barnstaple and Salisbury apostles (lots 71 & 74) also featured on my list, and my one failure was the famous Lot 31, best of all the Barnstaple puritans with its rare die-struck decoration, which went to a collector of taste well-known to me. This is the spoon that provided a £35 '*Sop to Cerberus*' in 1952 and became one of the star items in David's collection. I did however end up with one of the better engraved Barnstaple puritans (Lot 36).

Not long after they settled at Cassington in Oxfordshire, David and Diana came over for lunch, followed by a spoon handling session in front of a blazing log fire. Hardly surprisingly this went on for a long time, and when at last they had to depart it was necessary to separate the two collections. At leisure thereafter I checked all my spoons and found them present, but exploration of the sofa's deepest recesses disclosed that a Paterson spoon had defected! So I had to telephone as soon as they reached home to notify them of the straggler. For many years David organised the Spoon Dinner, an occasion that continues.

The sale of 10<sup>th</sup> November 1998 provided another interesting slant. In addition to the Paterson spoons (Lots 1 to 84) there were 'various properties' (Lots 85 to 143). Lot 56 of Paterson was a Taunton lace-back trefid from the Dare workshop, and an astute private collector noticed that Lot 117 of 'various properties' was its pair, a fact overlooked by the saleroom. I am glad to report that they were re-united!

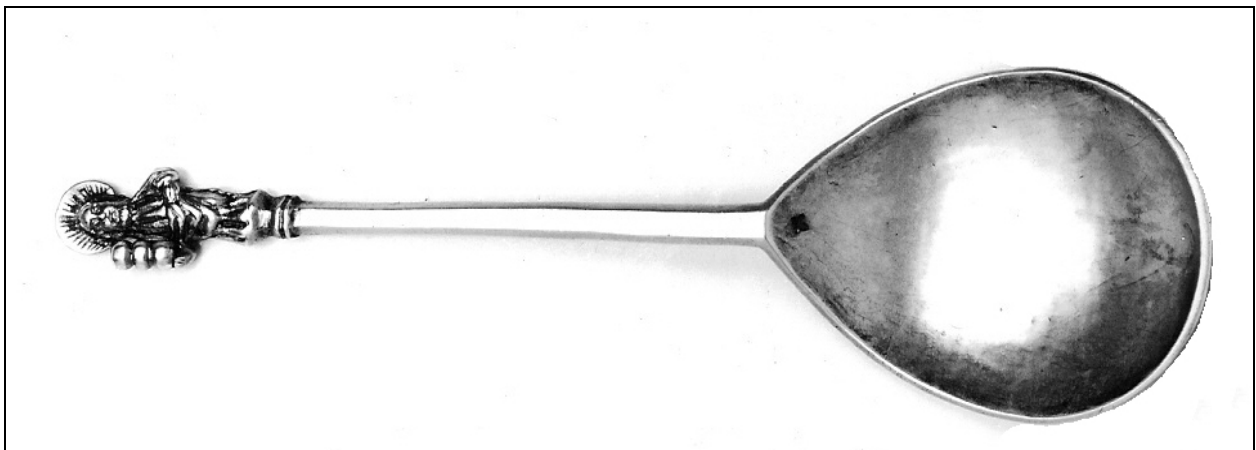


Fig. 1

Also of considerable interest was Ian Pickford's reference to the Biggs (Christies, 20<sup>th</sup> September 1978) and Alexander James (Phillips, 9<sup>th</sup> February 1979) sales. I extracted my own catalogues for these two sales from my archives in order to see what my own notes had to say. I made some buys on both occasions. Ian is being a little hard on 'Biggs', and while my own evaluation of many lots contains epithets such as "*busticated*", "*worn*", "*nasty colour*", "*horrid*", "*re-hammered*" (Lot 62), "*lousy bowl*", "*? plated*" and so forth, there were, in my opinion, rather more than 7 good items, and the ownership background (Anna Rupert-Biggs, daughter of Charles Rupert, whose book "*Apostle Spoons*", though scoffed at by the Hows, has historical interest). The Biggs catalogue remains significant in the context of provenance. Lot 23 was a very good Salisbury group 'A' seal, Lot 28 a really top-notch seal top with a provenance going back to 1907, now convincingly ascribed to

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# Review – Lyon & Turnbull Sale of Fine Silver Edinburgh, 8<sup>th</sup> December 2004

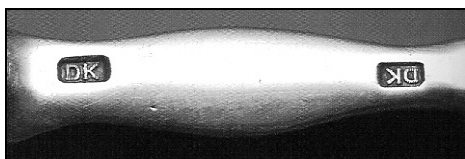
Report by Mr M.

In their December Fine Jewellery and Silver sale Lyon & Turnbull had only eighteen lots of provincial silver of which about two thirds were flatware. However, there were some other flatware items that I will also comment on.

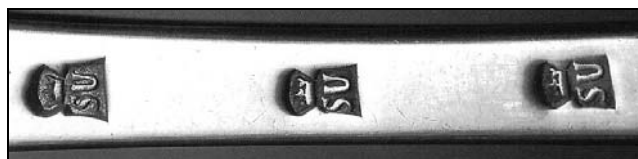
If one is a collector of Scottish Provincial flatware it could have been regarded as a slightly disappointing sale. However, there were two hollow-ware items that were of some rarity; an Elgin cowrie shell vinaigrette that sold for £650 against an estimate of £300-400 and an early Glasgow George I (circa 1717) capstan snuff mull which far exceeded its estimate of £300-500 selling for £3,400.

Please note that the achieved price does not include the 20.56% buyers premium.

Lot		Achieved £
415.	A provincial fiddle pattern tablespoon with marks for Jersey, circa 1800, makers mark Jacques Quesnel with engraved crest. £100-200 ~ <i>"A good overall quality tablespoon"</i> .	260
416.	Irish unascrbed – a marrow scoop, Dublin circa 1777, with maker's mark only, 'DK' twice, possibly Darby Kehoe; a pair of sugar tongs with marks for Dublin circa 1790, possibly William Law, of bright-cut form; also a sauce ladle, Dublin circa 1825, Smith and Gamble. £200-300.	210



Lot 416



Lot 426

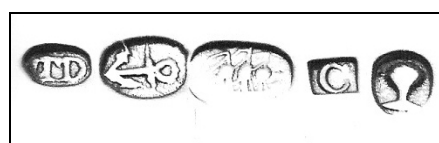
418.	A set of six Irish provincial tablespoons, with marks for Cork, circa 1810, maker Carden Terry & Jane Williams, of pointed Old English pattern, bright-cut engraved and crested. £150-180 ~ <i>"These spoons were not in the best condition. The bowls were worn and dented. The bright cutting was also worn"</i> .	850
424.	A pair of George II Scottish tablespoons, with marks for Edinburgh 1759, maker Lothian and Robertson, of Hanoverian pattern. £100-120. ~ <i>"A good pair of spoons with excellent bowls and only slight wear to the marks"</i> .	180
426.	Glasgow – A George III tablespoon, with marks for Glasgow circa 1784, maker John Donald, Hanoverian pattern and another similar tablespoon, makers mark only struck thrice, 'SU' with a crown above. £100-150. ~ <i>"I would suggest that the spoon with the 'crowned SU' makers mark is not Scottish"</i> .	120
427.	A George III Scottish basting spoon, with marks for Edinburgh 1764, maker James Gilsland, Hanoverian, 28.5cm, 18oz. £400-600 ~ <i>"This spoon was in good condition. Because of its length, style and weight, it could be regarded as a hash spoon. At £1100 it sold well above estimate"</i> .	1100
433.	Banff – a set of five George III Scottish provincial teaspoons, with marks for Banff c.1800-1820, maker John Keith, marks; H, IK, B and of Old English pattern. £120-180. ~ <i>"With thin, dented and slight crushing to the bowls and generally of light gauge I felt that these spoons sold well"</i> .	150
434.	Banff – a pair of Scottish provincial teaspoons, with marks for Banff, William Simpson, circa 1820, three marks. WS, Thistle, B and of fiddle pattern, engraved initials. £100-150. ~ <i>"These spoons were 'dull' with slight 'cleaning' scratches"</i> .	90
436.	Ellon – a Scottish provincial salt spoon, attributed to Ellon, John Mackie, circa 1810, two marks, M Mask? device, of fiddle pattern, 8.2cm. £800-1000. ~ <i>"This salt spoon did not sell. With a 'questionable' Ellon mark I thought it was over estimated"</i> .	N/S



Lot 436



Lot 437

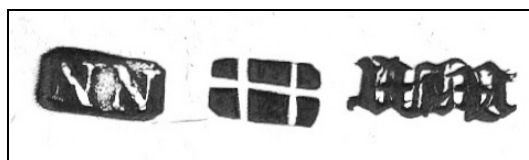


Lot 439

437. Ellon (ascribed to) – a pair of Scottish provincial toddy ladles, four marks, JM twice and offset, capital E, capital B?, possibly by John Mackie, of fiddle pattern. £300-500. ~ “Another mark 'attributed' to John Mackie of Ellon. Selling for over top estimate suggests that the buyer has confidence that these ladles are rare items”. 550
439. Greenock – a Scottish provincial serving spoon, Greenock, circa 1820, Thomas Davie, five marks, TD, fouled anchor, ship, C, green oak, of Old English pattern, engraved initials, 31.5cm. £400-600. 600
443. Montrose – a pair of Scottish provincial sugar tongs, with marks for Montrose, William Mill, 1815, fiddle pattern. £100-150. ~ “I was surprised that this pair of sugar tongs sold for above estimate. They were very plain with bent stems and a bent bowl. The only thing going for it, I would suggest, was a good mark”. 170



Lot 443



Lot 446

444. Perth – A pair of Scottish provincial toddy ladles, with marks for Perth circa 1825, maker John Pringle, of fiddle pattern, plain., four marks, I.P twice, double eagle twice. 17cm; 2.3oz. £120-180. ~ “These were a good pair of ladles. One had a very slight dent to the bowl and there may have been a monogram removed from them both”. 190
446. Un-attributed – a pair of Scottish toddy ladles, three marks: ‘?’ hatched rectangle, NN, of fiddle pattern, engraved initials. £100-150. ~ “I have no suggestions as to where this teaspoon can be ascribed to. The mark catalogued as ‘?’ I would suggest is an original punch having been overstruck by another. Possibly the original mark may have been an Aberdeen (ABD, ABDN or ABDn) mark”. 200

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## Dates For Your Diary

Recently I received a letter from **Thomson Roddick & Medcalf** regarding their planned Scottish Provincial Silver sales in 2005. I quote:-

*“We have two sales planned for 2005 with the first being on Tuesday 15<sup>th</sup> March at the Edinburgh & Lothian Saleroom, Eskbank at 1.30pm. For those of you not familiar with the Saleroom it is convenient for the Edinburgh bypass and there is plenty of parking and good catering facilities on sale days. A number of good entries are already to hand for this sale from a private collection including examples from Wick and Tain”.*

For further information please contact Sybelle Thomson or Gordon Foster at the Edinburgh & Lothian Saleroom. 44/3 Hardengreen Business Park, Eskbank, Edinburgh. EH22 3NX.  
Tel: 0131 454 9090 Website: [www.thomsonroddick.com](http://www.thomsonroddick.com)

**Lyon and Turnbull** are holding a fine silver sale in their Edinburgh saleroom on the **26<sup>th</sup> May** 2005. I understand that there may be some items of Scottish Provincial silver entered in this sale.

On the **16<sup>th</sup> June**, they are holding another silver sale at the same venue. I believe that it is planned that there will be a ‘feature section’ of Scottish Provincial Silver, included in this sale.

More details of the June sale will hopefully be available for the May/June edition of ‘The Finial’.

Meanwhile, for further information please contact Emma McMillan, Edward Green or Trevor Kyle on 0131 557 8844.

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# Review – Woolley & Wallis - Early Spoons

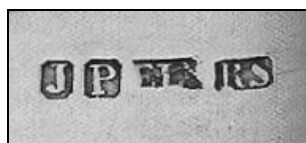
26<sup>th</sup> January 2005



Lot 104



Lot 105



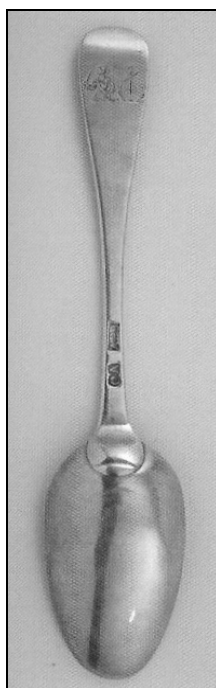
Lot 106



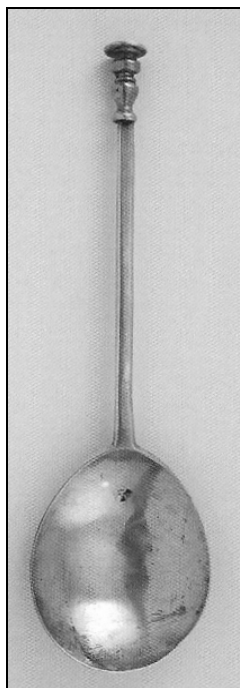
Lot 107

Please note that the achieved price does not include the 17.625% buyers premium.

Lot		Achieved £
104.	Two pairs of Aberdeen made fiddle pattern teaspoons, (one pair by William Jamieson, the other maker J.P), both initialled. £60-80.	70
105.	An early 19 <sup>th</sup> century American fiddle pattern dessert spoon, initialled, by J. Ewan, Charleston, South Carolina c.1820. 1oz. £30-40.	45
106.	Scottish provincial fiddle teaspoon, crested, by J. Pozzi & R. Stewart, Elgin (J, P, ELN,RS). £50-60	80
107.	Two Elgin spoons; a fiddle teaspoon, initialled, by William Ferguson and an Old English pattern dessert spoon, by Charles Fowler, 1oz. £80-120.	150
139.	A George II/III Scottish provincial tablespoon, Hanoverian pattern, engraved with two crests, by Coline Allan, Aberdeen (CA, ABD), c.1760, 2oz. £80-100.	220
140.	A James I/Charles I unscribed provincial seal top spoon, pricked 'HH' over 'WS' on the terminal, gilt bowl, struck once in the bowl and on the stem with a maker's mark, (indecipherable) and twice on the back of the stem, another mark centred by a cross, unscribed, 1620-40, 17cm, £400-450.	N/S
141.	A set of six George IV Scottish fiddle pattern tablespoons, initialled 'D' by George Elder, Banff 1820-1830, (GE [Script], thistle, B). 14oz. £300-350.	980
142.	A modern seal top spoon, with a rattail bowl and a tapering stem, by W.H Warmington, London 1946, 14.2cm; 1.5oz. £100-130.	90



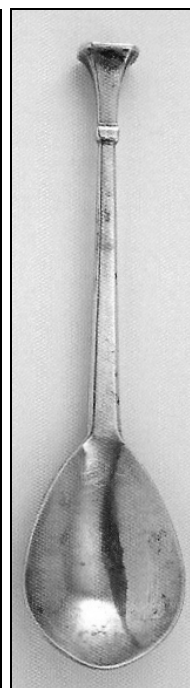
Lot 139



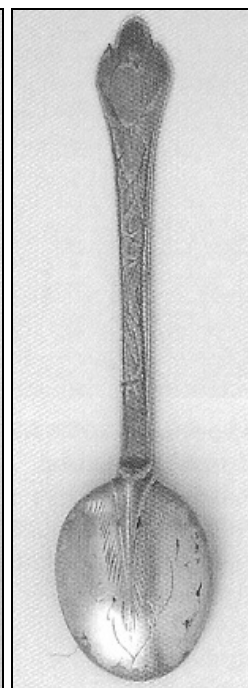
Lot 140



Lot 141

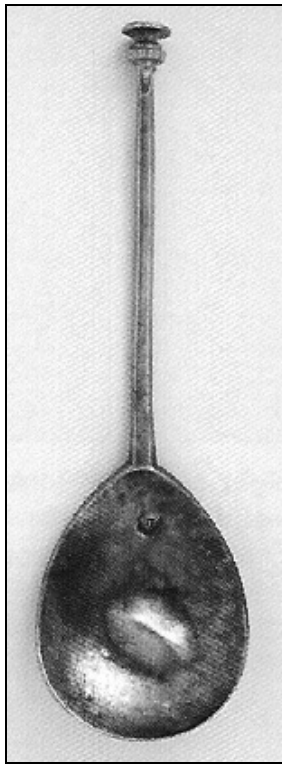


Lot 142

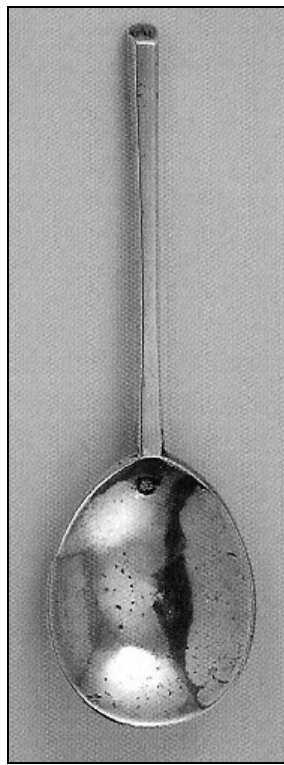


Lot 192

192.	A rare William & Mary East Anglian silver-gilt trefid sweetmeat spoon, maker's mark only, for Thomas Havers, Norwich, c.1690, 10.7cm, .25oz. (This spoon was found in a house, parts of which date from the 13 <sup>th</sup> century, in the Thorpe St Andrew area of Norwich in 1996, when the kitchen ceiling was removed to reveal original oak woodwork). £300-400.	1500
193.	An early James I seal top spoon, with a small squat octagonal terminal, by William Cawdell, London 1605, (slightly mis-shapen), 15cm, 0.75oz. £700-900.	840
240.	A Charles I slip top spoon, with scratched initials on the slip, by Daniel Cary, London 1636, 17.2cm, 1.75oz. £1200-1500.	1500
241.	George III Scottish Hanoverian pattern tablespoon, initialled 'MH', by William Davie, Edinburgh 1767, 2oz. (according to Jackson this spoon has a variation of the usual 1767 date letter). £150-200.	160



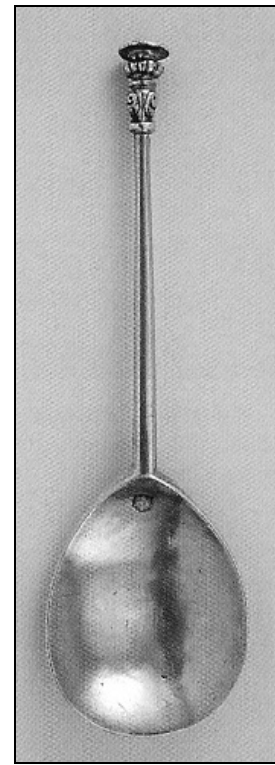
Lot 193



Lot 240



Lot 241



Lot 242

242.

1050

267.

260

268.

170

269.

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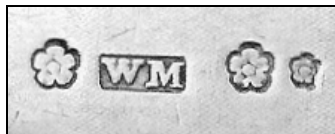
130

270.

420



Lot 267



Lot 268



Lot 269



Lot 270



Lot 275



Lot 276



Lot 277



Lot 278

275.

120

276.

100

277.

320

278.

500

279.

2200

280.

1300



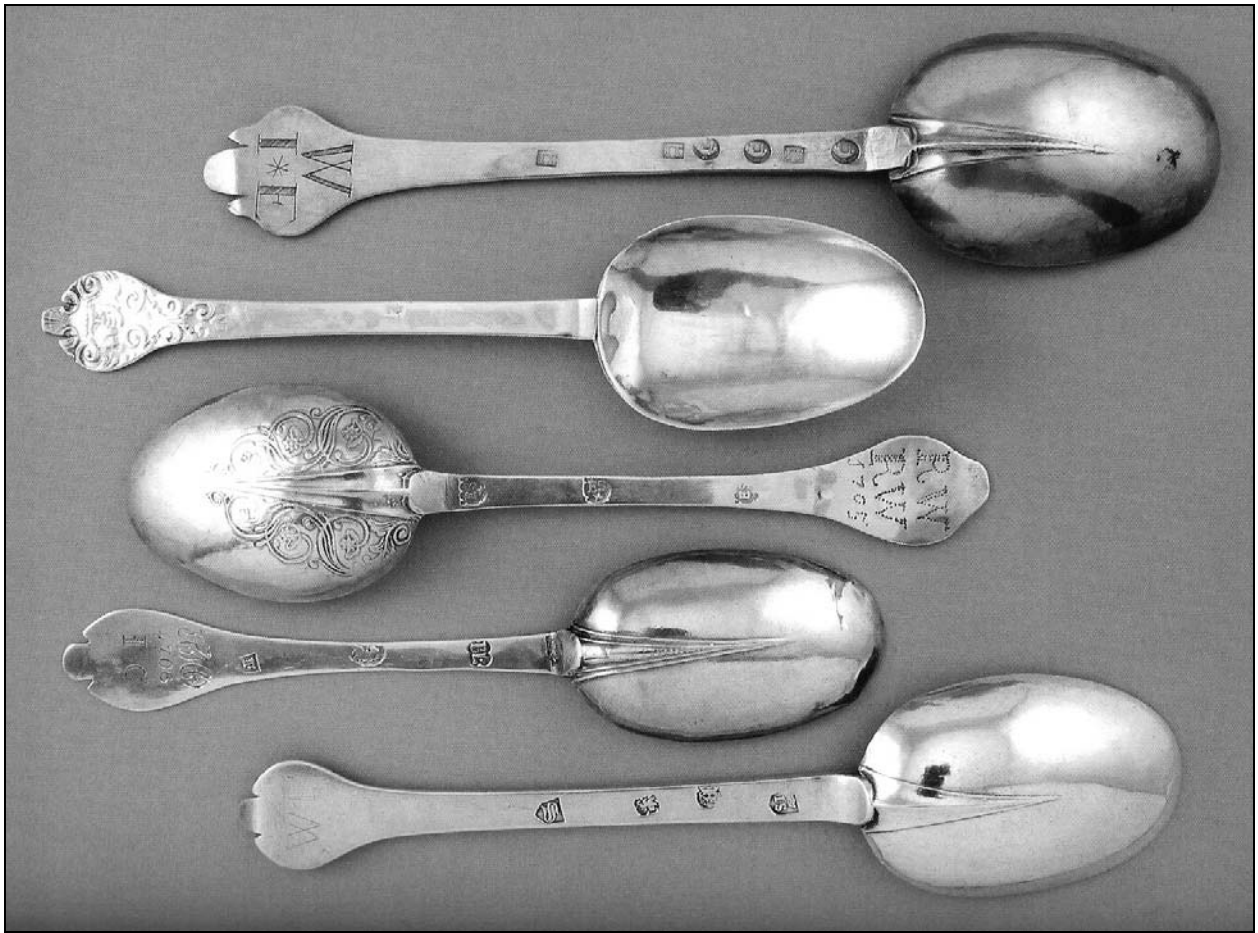
Lots 279, 280, 281, 282



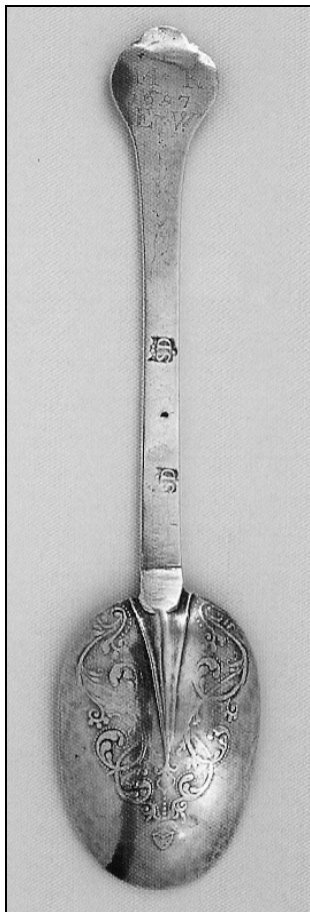
Lots 283, 284, 285

- |      |   |      |
|------|---|------|
| 281. | A William & Mary, ascribed, Wessex area, child's trefid spoon, with a reeded rattail, pricked "ES" over "AH" over "1691" on the front of the terminal, maker's mark struck thrice on the back of the stem, with a device mark, by William Webb (I), Winchester c.1691, 13.7cm, 0.4oz. £600-800.   | 1100 |
| 282. | Two similar William & Mary, ascribed West Country, lace-back trefid spoons with 'swollen' terminals: one pricked "IE" over "1691" over "IE", the other pricked "ME" over "1692" over "IE", each struck twice in the back of the stem with maker's mark only, by Ellen Dare, Taunton c.1691 and c.1692 (respectively), 19cm and 19.8cm, 3oz. £2,000-2,500. | 3600 |
| 283. | A William & Mary trefid spoon, with a moulded rattail and a flared terminal, engraved on the back with the initials "IW" below a shield coat of arms (depicting mullets on the right half and the sacrifice of Isaac on the left) by Ralf Leake, London 1692, 19.5cm, 2.2oz. £1,000-1,200.  | 1200 |
| 284. | A Charles I ascribed Wessex area seal top spoon, with a decorated gilt terminal, pricked "WI", the back of the bowl pricked "1650" over "IS", the stem initialled, maker's mark only once in bowl, by John Greene (I), Salisbury 1630-1640, 16.8cm, 1.4oz. £1,000-1,500.  | 1650 |
| 285. | A Charles II ascribed Cornish trefid spoon, large cleft notches and feint 'guidelines' on the front with a rudimentary 'v' rattail and scratched initials "EP" over "1709" on the terminal, by Richard Ash, Launceston (L[crowned], 'RA', L [crowned]), c.1680, 18.7cm, 1.25oz. £900-1,200.   | 1600 |
| 286. | A Charles II trefid spoon, with a ribbed rattail and initials on the back of the terminal, by John Smith, London 1675, 20cm, 2oz. £500-700.   | 600  |
| 287. | A Queen Anne ascribed West Country trefid spoon, with a bead and reeded rattail, scratched and engraved with two sets of initials and '1706', by Samuel Blackford, Exeter 1706, 17.5cm, £300-400  | N/S  |
| 288. | A William III/Queen Anne ascribed West Country laceback wavy-end spoon, pricked "RW" over "RW" over "1705" on the back of the terminal, maker's mark only struck thrice on the back of the stem, by Edward Sweet, Dunster 1700-1705, 18.2cm, 1oz. £600-800.   | 600  |
| 289. | An unusual, Charles II laceback trefid spoon, decorated on the front of the terminal with a human mask and pricked "NB" on the reverse, by Edward Hulse, London 1681, 18.5cm, 1oz £400-600.   | 700  |
| 290. | A rare James II ascribed North Country provincial trefid spoon, with a swollen terminal and a bead and reeded rattail, the back of the terminal scratched "W" over "IE", by an unascribed maker "IT", Leeds (golden fleece, IT, golden fleece, golden fleece, IT, IT) c.1685, 21.5cm, 1.75oz. £3000-4000.   | 7400 |
| 291. | A William III ascribed West Country lace-back trefid spoon, with a ribbed rattail. Pricked 'MR' over '1697' over 'EW' on the back of the terminal, maker's mark only (struck twice) by Samuel Dell, Taunton c.1697, 21cm, 1.5oz. £300-400.  | 1000 |
| 292. | A pair of rare William & Mary, ascribed North Country provincial lace back trefid spoons, scratched with the initials 'AWA' above a crest, by Thomas Hebden, Hull (three crowns, TH, three crowns) c.1690, 17.5cm, 2.75oz. £4000-5000.  | 6200 |
| 293. | A rare pair of Charles II ascribed, North Country lace-back trefid spoons, scratched 'SI' on the back of the terminals, by Thomas Mangy, York 1675, 20cm. £2000-2500.   | N/S  |





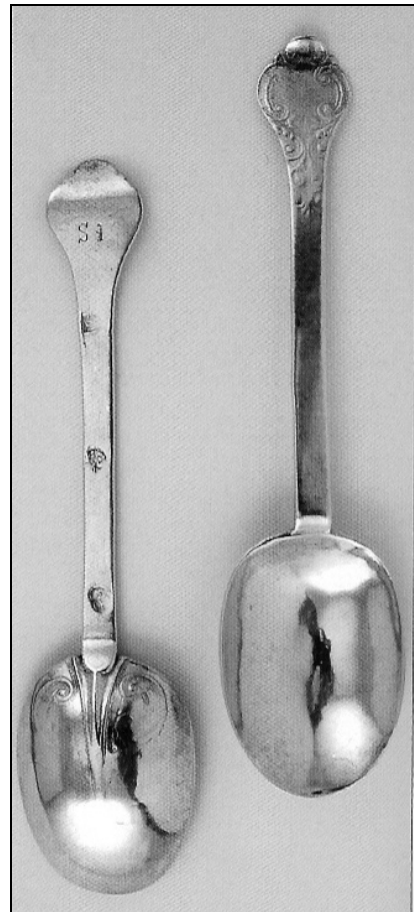
Lots 286, 287, 288, 289, 290 (top to bottom)



Lot 291



Lot 292



Lot 293

-O-O-O-O-O-O-



## Results for the Club Postal Auction for 25<sup>th</sup> February 2005

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	8	8	8.00	51.	300	300	300.00
2.	2	7; 8; 15; 15	15.00	53.	195	325	260.00
4.	2	5; 15	10.00	55.	165	165	165.00
5.	3	3	3.00	56.	195	217; 320; 425	372.50
6.	2	6; 11; 16	13.50	59.	10	11	10.50
7.	4	15; 21; 36; 40	38.00	61.	20	20; 35	27.50
8.	7	8; 13; 14; 30; 31	30.50	62.	25	26; 27	26.50
9.	7	9; 15; 20; 26	23.00	64.	40	65	52.50
10.	10	11; 16; 22	19.00	65.	90	112	101.00
11.	10	12; 13; 22	17.50	66.	100	145	122.50
12.	25	25; 50; 57	53.50	67.	105	126; 137	131.50
14.	350	375	362.50	69.	16	18; 22; 22; 27	24.50
15.	5	6; 6	6.00	70.	30	34; 37	35.50
16.	5	8; 11; 13; 22	17.50	71.	11	14; 16; 17	16.50
17.	5	6; 15	10.50	72.	15	22; 25; 28; 45	36.50
18.	5	7	6.00	77.	10	12	11.00
19.	5	7	6.00	78.	18	31	24.50
20.	80	132	106.00	79.	8	13	10.50
21.	80	81	80.50	81.	20	21	20.50
22.	22	32	27.00	82.	20	21	20.50
23.	14	28	21.00	84.	45	53	49.00
25.	16	20	18.00	86.	26	27; 43; 45	44.00
27.	12	13; 15; 20	17.50	87.	38	42; 57	49.50
28.	12	16; 17; 26; 31	28.50	88.	110	165	137.50
29.	30	35; 37; 46; 55; 60;		89.	45	45; 70; 82	76.00
		62	61.00	90.	25	27; 36; 36; 47	41.50
30.	15	42	28.50	91.	25	36; 37; 39; 44; 60;	
32.	35	47	41.00			68	64.00
33.	28	30; 31; 40	35.50	92.	35	75; 80	77.50
34.	40	50	45.00	93.	30	35; 47; 50; 51; 80	
35.	22	26	24.00				65.50
36.	18	19	18.50	96.	28	29	28.50
37.	18	27	22.50	97.	165	175; 180	177.50
38.	15	22	18.50	98.	80	83	81.50
41.	25	25	25.00	100.	28	32; 40	36.00
45.	110	123	116.50	101.	25	30	27.50
46.	18	20; 25; 34; 45	39.50	103.	30	35	32.50
47.	10	12	11.00	104.	25	25	25.00
50.	25	31	28.00				

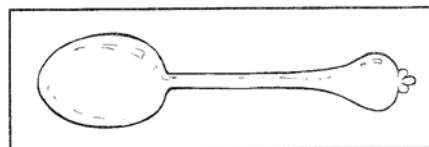
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**The next Club Postal Auction will take place**  
**on Friday 17<sup>th</sup> June 2005**

Members are invited to submit their Lot(s) for the next postal auction by posting or delivering by hand up until the **1<sup>st</sup> May**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc and reserve. Also please clearly state your name, address and telephone number. Never intentionally submit repaired, damaged, burnished or mediocre items as such will not sell.

# *'The Silver Spoon Club'*

OF GREAT BRITAIN



26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk

## **POSTAL AUCTION**

(For members and subscribers only)

To take place on **Friday 6<sup>th</sup> May 2005**

Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium **and** £5.00 for postage & packing per consignment. See page 59 for details.

**Members are welcome to come and view the lots on offer** at 26 Burlington Arcade.



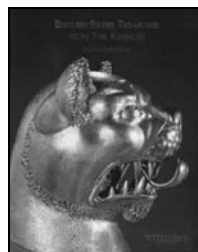
Lot 1



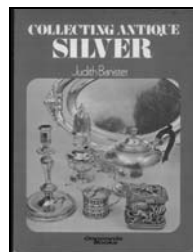
Lot 2



Lot 3



Lot 4



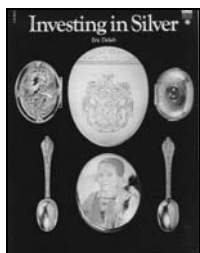
Lot 5



Lot 6

\* Please note: due to the weight of the books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £5.00 per parcel; unless spoons have been purchased then the price shown will be added to the normal charge, or, as always, they can be collected from Burlington Arcade (Postage shown is within the UK).

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Book: <b>Old Channel Islands Silver, Its Makers and Marks</b> by Richard H. Mayne. Hardback, 1969, pp 96. (Post £5). Est. £20-30.	£10
2	Book: <b>Catalogue Of A Loan Exhibition Of Oxford College Plate</b> , introduction by W.W. Watts, F.S.A. Paperback, 1928, pp 153. ~ front paper cover missing. (Post £5). Est. £15-25.	£5
3.	Book: <b>English Silver Spoons</b> by Michael Snodin. Hardback, 1974, pp 79. (Post £5). Est £15-20	£10
4.	Book: <b>English Silver Treasures From The Kremlin, A Loan Exhibition</b> by Sotheby's. Paperback, 1991, pp 198. (Post £5). Est. £15-25.	£5
5.	Book: <b>Collecting Antique Silver</b> by Judith Banister. Paperback, 1972, pp 128. Est. £10-15.	£5
6.	Book: <b>The Colman Collection of Silver Mustard Pots</b> by John Culme. Paperback, 1979, pp 143. (Post £5). Est. £10-20.	£5
7.	Book: <b>Investing In Silver</b> by Eric Delieb. Paperback, 1970, pp 152. (Post £8). Est. £15-25.	£5
8.	Book: <b>Silver Auction Records 1969/70</b> by H. Baile de Laperriere. Hardback, DJ, 1979, pp 379. (Post £6). Est. £5-10.	£5
9.	Book: <b>The History of Silver</b> by Claude Blair. Hardback, DJ, 1987, pp 256. (Post £10). £15-25	£5
10.	Book: <b>19<sup>th</sup> Century Australian Silver, Volume II</b> by J.B. Hawkins. Hardback, 1990, pp 338. (Post £10). Est. £40-60.	£40
11.	Book: <b>The Gilbert Collection of Gold and Silver</b> by Timothy B. Schroder. Hardback, DJ, 1988, pp 688. (Post £15). Est. £40-60.	£40



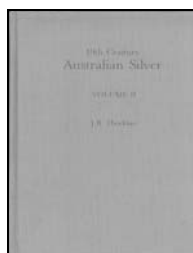
Lot 7



Lot 8



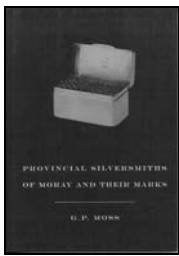
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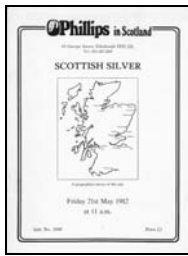
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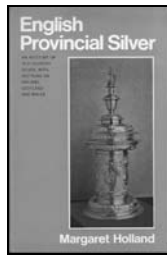
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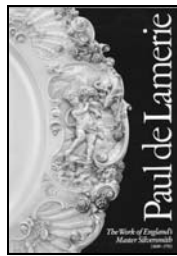
Lot 14



Lot 15



Lot 16



Lot 17

Lot	Description	Reserve
12.	Book: <b>Provincial Silversmiths Of Moray and Their Marks</b> by G.P. Moss. Hardback, DJ, 1994, pp 114. (Post £5). Est. £15-25.	£8
13.	Book: <b>Catalogue – Scottish Silver 21<sup>st</sup> May 1982</b> by Phillips. Paperback, pp 50. Est. £15-25.	£2
14.	Book: <b>English Provincial Silver, An Account of Old Country Silver, Sections on Ireland, Scotland and Wales</b> by Margaret Holland. Hardback, DJ, 1971, pp 240. (Post £5) Est. £10-15.	£5
15.	Book: <b>Paul de Lamerie, An Exhibition of the Work of England's Master Silversmith (1688-1751)</b> by Goldsmiths' Hall. Paperback, 1990, pp 181. (Post £7). Est. £15-25.	£8



16. Silver '**Muswell Hill Golf Club**' teaspoon, London 1938 by 'CB'. L-11.2cm; W-14g. ~ in reasonable condition, good marks. Est. £20-25. £18



17. Silver '**Edinburgh Merchant Golf Club**' teaspoon, Sheffield 1928 by 'WSS&Co'. L-12.5cm; W-16g. ~ good marks and condition. Est. £20-25. £18



18. **Russian** silver **Fiddle** pattern **teaspoon** with heavily decorated 'town' scene on back of bowl, Moscow 1889, also with a Romanian .800 silver mark. L-13.3cm; W-12g. ~ signs of gilding, stem quite thin due to hallmarks, good marks, reasonable condition. Est. £30-35. £30



19. **Russian** silver **Fiddle** pattern **teaspoon** with engraved decoration on back of bowl, Moscow 1891. L-13.1cm; W-14g. ~ heavy dent to bowl, minor kink to stem. Est. £28-32. £27



20. **Pair** of plain **Russian** silver **napkin rings** engraved with initials, circa 1896-1908. D-5.1cm; W-56g. ~ in good condition, readable marks. Est. £40-60. £30



21. **Greenock** silver **Fiddle** pattern **teaspoon**, circa 1830, no makers mark. L-14cm; W-16g. ~ minor wear to bowl tip and marks, a pleasing spoon. Est. £30-35. £26

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
22.	<b>Pair of long Scottish</b> silver Old English pattern <b>forks</b> , Edinburgh 1794 by Alex Gairdner. L-21.5cm; W-117g. ~ in my opinion they have been converted from tablespoons, however if they were, they have been done well, certainly interesting. Est. £60-70.	£60
23.	<b>Greenock</b> silver Celtic-point pattern <b>teaspoon</b> , circa 1820 by Thomas Davie. L-13.9cm; W-11g. ~ minor knocks to bowl, readable marks. Est. £30-45.	£30
24.	<b>Scottish</b> silver <b>teaspoon</b> , probably by <b>Peter Mathie</b> of Edinburgh, circa 1775. L-12.3cm; W-11g. ~ quite worn on bowl tip, otherwise good mark, gauge and condition. Est. £30-35.	£27
25.	<b>Scottish</b> silver Celtic-point <b>Feather-edge</b> pattern teaspoon, Edin. 1784/5 ( <b>incuse duty mark</b> ) by Fraser Howden. L-12.3cm; W-16g. ~ very good gauge, marks and condition. Est. £35-45.	£28
Please go to our <a href="#">Order Form</a> to purchase a complete copy of this Finial		
26.	<b>Irish</b> silver <b>bright-cut</b> Old English pattern <b>teaspoon</b> , Dublin c.1810 by 'J.S' (possibly James Salter of Cork). L-13.2cm; W-14g. ~ very small split to bowl, machine polished!. Est. £35-40.	£35
27.	<b>Irish</b> silver <b>meat skewer</b> , <b>Dublin 1811</b> by George Nangle. L-20.5cm; W-47g. ~ signs of heavy use, however good marks and condition. Est. £240-260.	£220
28.	<b>Victorian</b> silver <b>Admiralty</b> pattern <b>dessert spoon</b> , <b>London 1844</b> by <b>George Adams</b> . L-18cm; W-58g. ~ very rare pattern, condition and marks excellent. Est. £120-180.	£65
29.	<b>George II</b> silver <b>picture-front</b> (a Greek God?) and <b>shell &amp; scroll-back teaspoon</b> , London c.1755 by Elizabeth Oldfield. L-11.7cm; W-15g. ~ very good marks and condition. Est. £40-60.	£25

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
30.	<b>Indian Colonial</b> silver <b>Fiddle Thread &amp; Shell</b> pattern <b>table fork</b> , Calcutta 1831-1848 by Pittar & Co. L-20.3cm; W-85g. ~ good weight, marks and condition. Est. £35-55.	£35
31.	<b>Indian Colonial</b> silver <b>Fiddle Thread &amp; Shell</b> pattern <b>dessert fork</b> , Calcutta 1831-1848 by Pittar & Co. L-17.2cm; W-56g. ~ good weight, marks and condition. Est. £25-45.	£25
32.	<b>Pair of York</b> , silver Old English pattern <b>table forks</b> , 1844 by J. Barber & W. North. L-20cm; W-153g. ~ good gauge, weight, marks and condition. Est. £100-125.	£95
33.	<b>Provincial</b> silver Old English <b>Feather-edge with shoulders</b> pattern <b>teaspoon</b> circa 1790 by 'JM' script. L-12.5cm; W-14g. ~ very pleasing spoon, good marks and condition. Est. £25-35.	£18
Please go to our <a href="#">Order Form</a> to purchase a complete copy of this Finial		
34.	<b>Art-Deco</b> silver <b>coffee spoon</b> with an enamelled 'blue suited man with red tie, black shoes and white socks and brown cap' finial, Birmingham 1917 by <b>Liberty &amp; Co.</b> L-11.7cm; W-12g. ~ with registration number, good marks and condition. Est. £40-60.	£15
35.	<b>George IV</b> silver-gilt <b>Kings variant</b> (half honeysuckle, half laurel) pattern <b>teaspoon</b> , London 1821 by William Chawner. L-14.6cm; W-38g. ~ in very good condition. Est. £30-40.	£25
36.	<b>Victorian</b> silver <b>Rosette</b> pattern <b>sifter spoon</b> , London 1842 by William Chawner. L-16.5cm; W-67g. ~ good gauge, weight and condition, makers mark half struck. Est. £185-£200.	£185
37.	<b>George IV</b> silver Old English pattern <b>straining ladle</b> , London 1821 by W. Eley & W. Fearn. L-12cm; W-18g. ~ good marks and condition. Est. £40-60.	£38



**Lot**

**Description**

**Reserve**

38. **George IV** silver Old English pattern **condiment ladle**, London 1822 by W. Eley & W. Fearn. L-12.3cm; W-18g. ~ good marks and condition. Est. £40-60.

£38



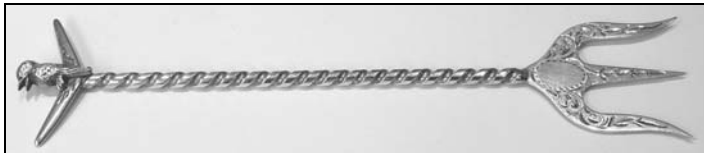
39. **Pair of silver 'Worshipful Company of Ceilers and Joiners' teaspoons**, Birmingham 1927 by Barker Brothers. L-12.8cm; W-63g. ~ excellent gauge and condition. Est. £30-40.

£15



40. **Silver 'Royal Marines' regimental sugar spoon**, Birmingham 1946 by Elkington & Co. L-12.5cm; W-26g. ~ good marks and condition. Est. £25-45.

£20



41. **Australian silver bread fork** with a 'kookaburra and boomerang' finial, circa 1920, marked Sterling. L-20cm; W-33g. ~ in good condition and an interesting piece. Est. £35-55.

£25



42. **Silver & purple and white enamel 'crest' teaspoon**, Birmingham 1971 by 'JR'. L-11.5cm; W-16g. ~ good marks and condition. Est. £14-18.

£12



43. **Silver & enamel 'Manchester' teaspoon**, Birmingham 1922 by Levi & Salaman. L-10.5cm; W-10g. ~ marks a little worn otherwise good condition. Est. £12-15.

£12



44. **Silver 'Society Miniature Rifles Clubs' teaspoon**, Sheffield 1934 by 'W.T & Co.' L-11.2cm; W-15g. ~ in reasonable condition. Est. £12-15.

£10



45. **Silver 'Society Miniature Rifles Clubs' teaspoon**, Sheffield 1928 by 'W.T' L-10.8cm; W-12g. ~ good marks and condition. Est. £12-15.

£10



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 46.        | Silver ' <b>Coronation</b> ' <b>teaspoon</b> with crown finial, London 1952 by Roberts & Belk. L-11.4cm; W-14g. ~ the large hallmarks are very clear, in good condition. Est. £14-18. | £12            |



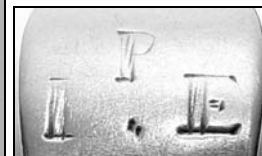
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| 47. | <b>York</b> , silver <b>Fiddle</b> pattern <b>salt spoon</b> , 1840 by James Barber & William North. L-9.4cm; W-10g. ~ in lovely condition with good marks. Est. £25-35. | £19 |
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| 48. | <b>York</b> , silver <b>Fiddle</b> pattern <b>teaspoon</b> , 1850 by James Barber. L-13.4cm; W-15g. ~ good condition and marks. Est. £20-30. | £15 |
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| 49. | <b>York</b> , silver <b>Old English</b> pattern <b>dessert spoon</b> , 1805 by Prince & Cattles. L-17.2cm; W-32g. ~ good marks and in reasonable condition. Est. £25-35. | £25 |
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| 50. | <b>Jersey</b> silver <b>shell-back</b> Hanoverian pattern <b>teaspoon</b> , circa 1775 by 'LC'. L-12.4cm; W-15g. ~ minor wear to bowl tip and shell, good gauge and makers mark. Est. £20-30. | £15 |
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| 51. | <b>George III</b> silver Old English <b>Bead</b> pattern <b>tablespoon</b> , London 1777 by John Lambe. L-21.1cm; W-58g. ~ bowl re-shaped and polished, nice clear hallmarks. Est. £32-38. | £32 |
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| 52. | <b>Edwardian</b> silver <b>marrow scoop</b> , Sheffield 1901 by Harry Atkin. L-22.8cm; W-48g. ~good marks and condition. Est. £75-95. | £75 |
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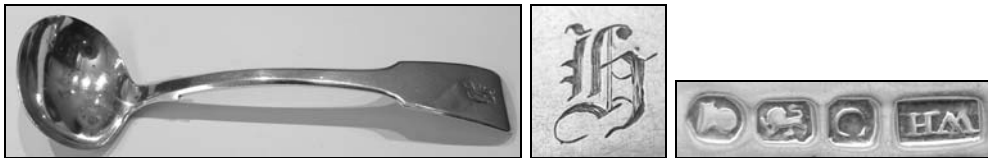
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| 53. | <b>Irish</b> silver <b>Fiddle</b> pattern <b>caddy spoon</b> with fluted bowl, Dublin 1901 by 'J.S.'. L-8.9cm; W-11g. ~ signs of dents being pushed out in bowl and kink to handle, good marks. Est. £75-95. | £75 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 54.        | <b>Irish</b> silver <b>caddy spoon</b> with fluted bowl, Dublin circa 1807/8, no makers mark. L-9cm; W-15g. ~ circa date deduced by duty mark!, a pleasing bowl. Est. £80-120. | £80            |



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| 55. | <b>Scottish</b> silver <b>Old English</b> pattern <b>sifter spoon</b> with gilt bowl, Edinburgh 1806 by James Douglas. L-15.7cm; W-39g. ~ reasonable marks and condition. Est. £55-75. | £55 |
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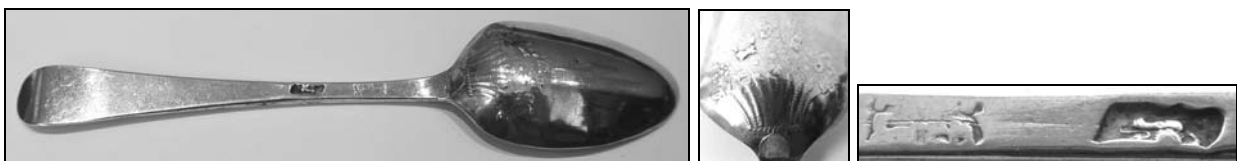
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| 56. | <b>George III</b> silver <b>Fiddle</b> pattern <b>cream ladle</b> , London 1798 by 'WH'. L-12.7cm; W-18g. ~ good marks and condition. Est. £35-45. | £45 |
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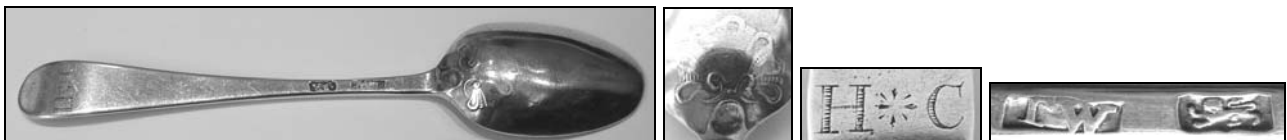
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| 57. | <b>Scottish</b> silver <b>Old English</b> pattern <b>mustard spoon</b> , Edinburgh circa 1800 by Matthew Craw? L-11.8cm; W-11g. ~ minor kink to bowl lip, reasonable condition and marks. Est. £18-22. | £18 |
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| 58. | <b>George II</b> silver <b>Rattail</b> Hanoverian pattern <b>teaspoon</b> , London c. 1730 by Samuel Griffin. L-10.5cm; W-6g. ~ bowl tip quite worn, readable makers mark, it has been loved. Est. £12-18. | £10 |
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| 59. | <b>Georgian</b> silver <b>'basket of flowers'</b> picture-back Hanoverian pattern <b>teaspoon</b> , London c.1760, makers mark unclear. L-10.5cm; W-8g. ~ kinks to bowl, picture not bad. Est. £15-25. | £10 |
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| 60. | <b>Georgian</b> silver <b>shell-back</b> Hanoverian pattern <b>teaspoon</b> , London c. 1770 by 'T.W'. L-12.5; W-15g. ~ wear to bowl tip and shell, good gauge and marks. Est. £15-25. | £10 |
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| 61. | <b>Indian Colonial</b> silver <b>Old English</b> pattern <b>teaspoon</b> , makers mark 'HC' and a key.L-12.9cm; W-13g. ~ soft knocks to bowl, good marks and gauge. Est. £15-25. | £10 |
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| 62.        | <b>Russian silver Fiddle pattern teaspoon, Moscow 1888</b> by 'E.K.K'. L-13.5cm; W-18g. ~ good marks and condition. Est. £15-25. | £10            |



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| 63. | <b>Pair of cast silver mask-front salt spoons</b> with shell bowls, London 1868, maker unreadable. L-10cm; W-40g. ~ both stems repaired, heavy gauge, signs of gilding in bowls. Est. £35-45. | £35 |
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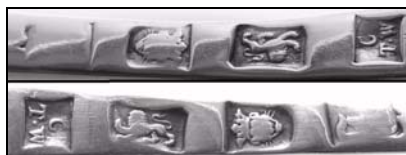
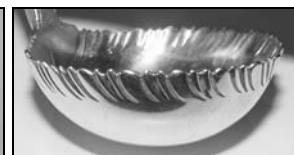
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| 64. | <b>Pair of Exeter silver Kings pattern salt spoons</b> , 1850 by W. R. Sobey over-struck by A. Mossman & Co. of Edinburgh. L-10cm; W-28g. ~ good marks and condition. Est. £45-55. | £40 |
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| 65. | <b>Perth silver Fiddle &amp; Shell pattern teaspoon</b> , circa 1800 by Robert Keay Junior. L-14.5cm; W-17g. ~ very good spoon, an excellent example. Est. £30-40. | £20 |
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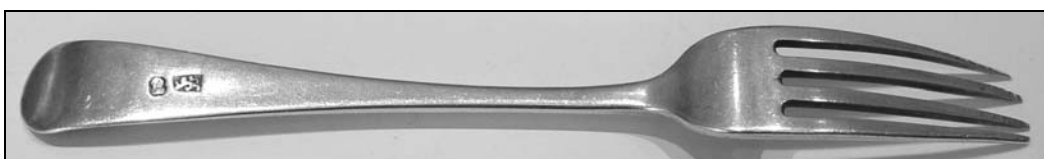
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| 66. | <b>Aberdeen? silver Old English Feather-edge pattern teaspoon</b> by George Jamieson? with London marks for 1799. L-13.5cm; W-15g. ~ in excellent condition & clear marks. Est. £25-35. | £20 |
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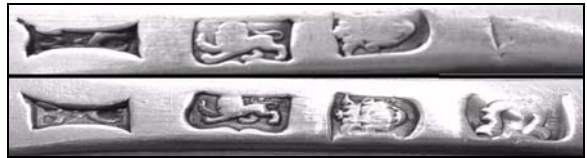
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| 67. | <b>Pair of George III silver Old English Feather-edge sauce ladles</b> , London 1765 by Thomas William Chawner. L-18.7cm; W-118g. ~ date letter worn, others good, unusual arrangement of makers initials, feather-edge worn, good gauge, pleasing ladles. Est. £100-130. | £100 |
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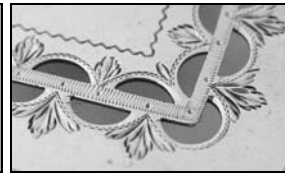
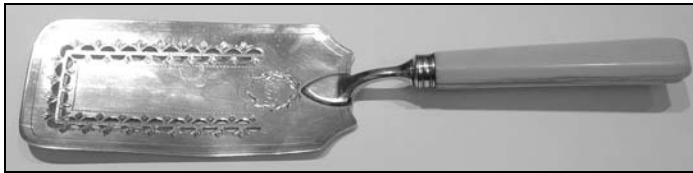
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| 68. | <b>Exeter silver Fiddle pattern teaspoon</b> , 1833 by John Osment. L-13.1cm; W-13g. ~ good marks and condition, needs a clean. Est. £12-18 | £10 |
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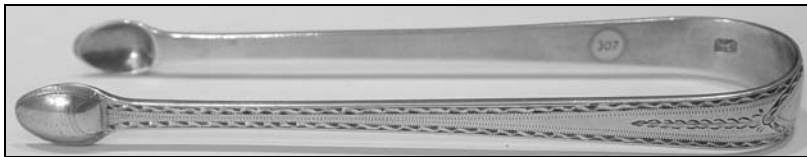
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| 69. | <b>Exeter silver Old English pattern dessert fork</b> , circa 1797, no maker or town mark. L-16.3cm; W-34g. ~ good marks and condition, a nice and interesting fork. Est. £25-35. | £24 |
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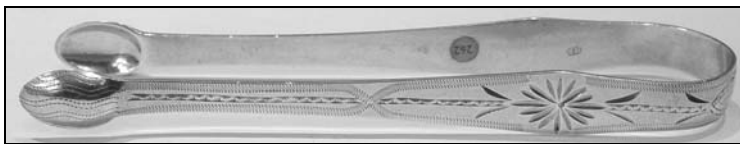
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| 70.        | <b>Pair of George III silver Old English pattern tablespoons</b> , Lon. 1768 by Benjamin Cartwright II. L-21.7cm; W-149g. ~ one date letter worn otherwise great bowls & condition. Est. £80-100. | £80            |



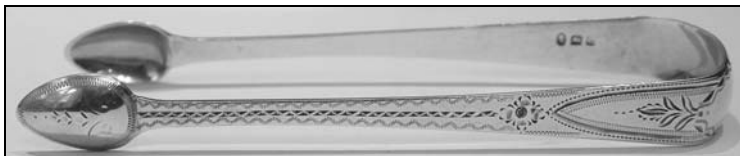
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| 71. | <b>George III silver &amp; ivory fish slice</b> with bright-cut decoration around the piercing, London 1800 by Joseph Dodds. L-18.1cm. ~ slight buckling to blade edge, old crack to ivory handle, piercing in good condition as are the hallmarks, pleasing decoration, a useful slice. Est. £70-90. | £65 |
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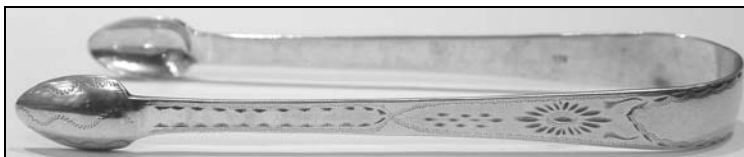
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| 72. | <b>George III silver bright-cut sugar tongs</b> , London c. 1780, maker's mark unreadable. L-14cm; W-34g. ~ good gauge, bright cut is bright, nice tongs except for maker's mark. Est. £25-35. | £25 |
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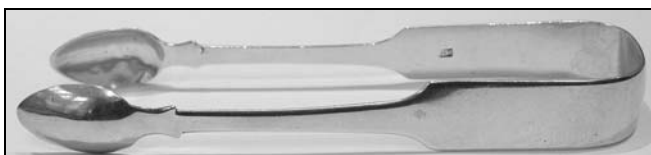
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| 73. | <b>Exeter silver bright-cut sugar tongs</b> , circa 1795 by Richard Ferris. L-14.5cm; W-30g. ~ good marks and condition. Est. £30-40. | £30 |
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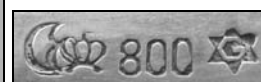
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| 74. | <b>George III silver bright-cut sugar tongs</b> , London 1798 by John Lambe. L-14cm; W-29g. ~ pleasing decoration, slight wonk to arm, wear to date letter. Est. £25-35. | £25 |
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| 75. | <b>George III silver bright-cut sugar tongs</b> , circa 1800 by 'JG'. L-13.7cm; W-31g. ~ a few soft kinks to arms, marks all readable. Est. £18-22. | £18 |
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| 76. | <b>Exeter silver Fiddle pattern sugar tongs</b> , 1826 by George Mortimore. L-14cm; W-35g. ~ marks readable, dents to bowls, arms a little wonky, possible split forming by one bowl. Est. £10-14. | £10 |
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| 77. | <b>German .800 silver teaspoon</b> , circa 1900 by 'G'. L-11.5cm; W-12g. ~ all ok. Est. £4-6. | £4 |
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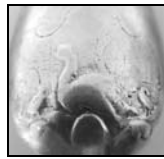
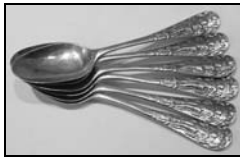
# **Lot**

# **Description**

# **Reserve**

78. **Set of 6 silver & ivory fish knives** with a fish engraved on the blades, Birmingham 1853 by 'JG'. L-22.2cm. ~ silver and marks all good, handles all cracked. Est. £70-90.

£70



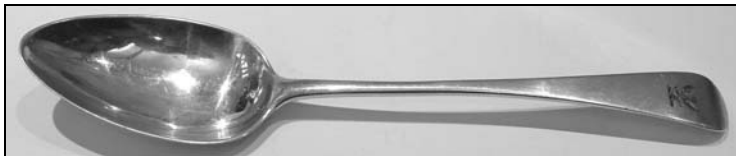
79. **Set of 6 Georgian silver 'hen and chicks' picture-back and picture-front teaspoons**, London c.1760. L-10.9cm; W-103g. ~ difficult to find a set, gauge and weight very good, hen & chicks are all visible but does have wear as does the Greek god picture-front. Est. £250-300.

£250



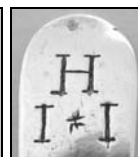
80. **Georgian silver scroll-back Hanoverian pattern teaspoon**, London c.1760 by William Fearn. L-11.9cm; W-12g. ~ bowl worn and pitted, scroll and marks not bad. Est. £10-14.

£10



81. **Aberdeen silver Old English pattern tablespoon**, circa 1780 by James Gordon. L-21.8cm; W-57g. ~ makers mark struck twice but very faint, otherwise a good spoon. Est. £25-35.

£20



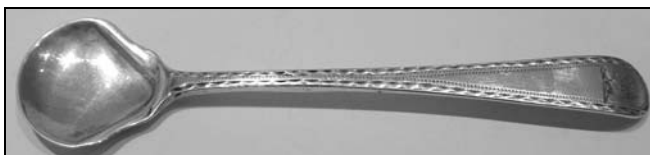
82. **George III silver salt shovel**, London c.1765 by Thomas & William Chawner. L-9.3cm; W-6g. ~ makers marks hard to read, otherwise a reasonable shovel. Est. £20-30.

£20



83. **Pair of Hanoverian pattern salt shovels**, London c.1750 by Ebenezer Coker. L-8.4cm; W-12g. ~ marks worn, one stem repaired. Est. £30-40.

£25



84. **George III silver bright-cut Old English pattern salt shovel** with scallop shaped bowl, London 1786 by George Smith & William Fearn. L-10.7cm; W-12g. ~ a good example. Est. £30-40.

£20



85. **Georgian silver 'Urn of Flowers' picture-back Old English pattern teaspoon**, circa 1770. L-11.3cm; W-10g. ~ stem repaired, wear to bowl, very good flowers & urn. Est. £15-25.

£15



# **Lot**

# **Description**

# **Reserve**

86. **Pair of Australian Arts & Craft silver demi-tasse spoons** with protea plant finials, circa 1930 by James A Linton of Perth. L-8.6cm; W-15g. ~ sweet little spoons. Est. £45-55.

£35



87. **Georgian silver shell-back Hanoverian pattern teaspoon**, London circa 1760 by William Woodward. L-11.1cm; W-10g. ~ a lovely little spoon. Est. £15-20.

£12



88. **5 French pre-revolution .958 silver Fiddle pattern teaspoons**, circa 1770. L-12.3cm; W-51g. ~ not a set but all with same pleasing crest, all in good condition. Est. £25-35.

£25



89. **Georgian silver shell-back teaspoon**, London circa 1760 by 'G'. L-11.2cm; W-12g. ~ good shell and condition. Est. £15-25.

£10



90. **Edwardian silver & mother of pearl caddy spoon**, Birmingham 1906 by George Unite & Sons. L-7.3cm; W-7g. ~ date letter a little worn, otherwise reasonable spoon. Est. £60-80.

£55



91. **George III silver & mother of pearl caddy spoon** in the form of a scoop, Birmingham 1811 by Joseph Willmore. L-7.5cm; W-10g. ~ good marks, repair to bowl. Est. £90-100.

£90



92. **Set of 3 George IV silver Fiddle pattern dessert forks**, London 1828 by William Chawner II. L-17cm; W-147g. ~ good marks and condition. Est. £30-40.

£20



93. **Continental silver & light blue enamel teaspoon**, with London import mark for 1913 by 'HHH', L-11.2cm; W-18g. ~ lovely quality enamel, bowl perfect, 2 small chips on stem. Est. £12-16.

£10





- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 94.        | <b>Silver 'Shakespeare' teaspoon</b> , Birmingham 1926 by 'E.M. & Co.'. L-11.2cm; W-11g. ~ good marks and condition. Est. £14-24. | £12            |



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| 95. | <b>Silver &amp; red and green enamel 'Tipperary' teaspoon</b> , Birmingham 1939 by 'M&B'. L-11.3cm; W-10g. ~ good marks and condition. Est. £20-30. | £15 |
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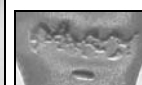
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| 96. | <b>Silver &amp; red and green enamel 'Tipperary' teaspoon</b> , Birmingham 1939 by 'M&B'. L-11.3cm; W-10g. ~ good marks, minute chip to enamel and tiny split to bowl. Est. £10-15. | £8 |
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| 97. | <b>Silver and enamel 'Westminster Abbey, London' teaspoon</b> , Birmingham 1926 by 'A.J.B.'. L-10.7cm; W-10g. ~ good marks and condition. Est. £20-30. | £15 |
|-----|--|-----|



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| 98. | <b>Art Nouveau Silver &amp; enamel 'Tombeaux Deshalifs' teaspoon</b> , Birmingham 1904 by Levi & Salaman. L-10.9cm; W-12g. ~ good marks and condition. Est. £14-20. | £12 |
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| 99. | <b>Silver &amp; enamel 'Costarica' teaspoon</b> , circa 1900. L-12.7cm; W-16g. ~ good cond. Est £14-20 | £12 |
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| 100. | <b>Silver &amp; enamel 'George V Silver Jubilee' teaspoon</b> with City of London crest finial, Birmingham 1934 by 'T&S'. L-9.8cm; W-11g. ~ in great condition. Est. £20-30. | £15 |
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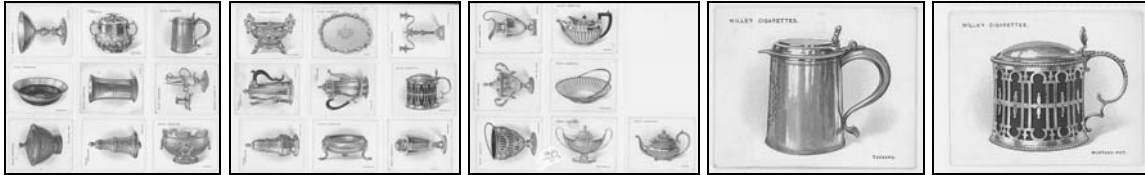
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| 101. | <b>Continental .800 silver caddy spoon</b> with shell bowl and 'vine' handle, circa 1890. L-9.3cm; W-8g. ~ in good condition. Est. £25-45. | £15 |
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- | <b>Lot</b> | <b>Description</b>  | <b>Reserve</b> |
|------------|---|----------------|
| 102.       | <b>5 American</b> sterling silver <b>souvenir teaspoons</b> all with 'New York' related bowls, circa 1920. L-10.8cm; W-54g. ~ all in good condition. Est. £30-50. | £25            |



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| 103. | <b>12 silver souvenir teaspoons</b> from Europe and Canada, some enameled, circa 1900-130. Longest L-11.3; W-117g. ~ all in good condition, a good little collection. Est. £40-60 | £30 |
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| 104. | <b>A complete set of 25 'Old Silver' series cigarettes cards</b> , issued by Wills in 1924. Size 8x6cm. ~ a couple slightly marked, the rest in good condition. Est. £35-45. | £30 |
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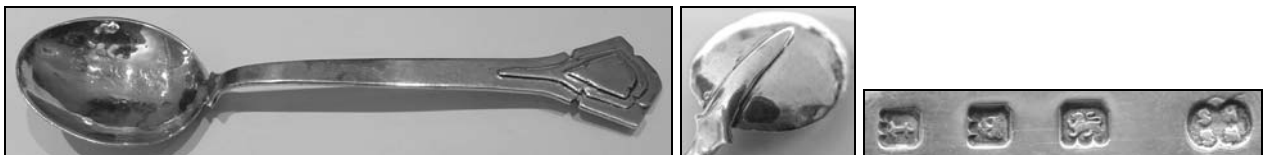
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| 105. | <b>Maltese silver Fiddle pattern dessert spoon</b> , Circa 1822 by <b>Emidio Critien</b> . L-17.3cm; W-46g. ~ good, gauge, marks and condition, a nice spoon. Est. £30-40. | £25 |
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| 106. | <b>Canadian silver Fiddle pattern teaspoon</b> , Halifax c.1820 by <b>Peter Nordbeck</b> . L-13.3cm; W12g. ~ many soft knocks and minute split to bowl, marks good. Est. £12-18. | £8 |
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| 107. | <b>Dundee silver Oar pattern teaspoon</b> , circa 1810 by William Constable. L-13.3cm; W-10g. ~ marks quite good, bowl with hole, repair and wear, a much loved spoon. Est. £12-14. | £8 |
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| 108. | <b>Arts &amp; Crafts silver spoon</b> with a light hammered finish, London 1934 by 'WS' over 'HS'. L-15cm; W-34g. ~ has an evening class look about it, but slightly better, good cond. £50-75. | £45 |
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| 109. | <b>Exeter silver Fiddle pattern teaspoon</b> , 1817 by Joseph Hicks. L-12.1cm; W-12g. ~ bowl tip quite worn, otherwise all ok. Est. £8-12. | £8 |
|------|--|----|



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 110.       | <b>York silver Old English pattern teaspoon</b> , 1815 by James Barber & William Whitwell. L-12.8cm; W-16g. ~ good marks and bowl, repairs to stem. Est. £6-10. | £6             |



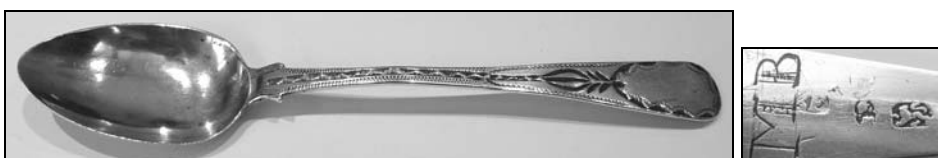
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| 111. | <b>Arts &amp; Craft silver spoon</b> with hammer finished bowl and twisted stem, circa 1930, marked 'T.G. Silver'. L-13.1cm; W-18g. ~ good condition, one to research. Est. £45-65. | £40 |
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| 112. | <b>George III silver Hanoverian pattern tablespoon</b> engraved with the arms of the Vintners Company and dated '1790' above a script 'K'. London 1790 by <b>Hester Bateman</b> . L-22.3cm; W-89g. ~ This is by far the best example of a spoon that has come out of the Bateman's workshop that I have seen or handled, it is of very good gauge and weight, the hallmarks are as good as one would wish for, the engraving is still fresh and crisp, the bowl is without fault as is the stem. Clearly by the positioning of the hallmarks the engraved arms and date is without doubt original to the spoon and must have been commissioned by the Vintners Company, certainly worth researching. This is one of those 'opportunities of a life time' to acquire the best example of an acclaimed silversmith, and undoubtedly will sell well. Est. £800-1200. | £450 |
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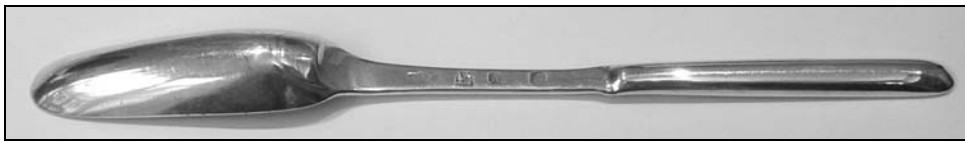
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| 113. | <b>Exeter silver Fiddle pattern teaspoon</b> , circa 1845 by Edward Ramsey. L-14.5cm; W-19g. ~ all in reasonable condition. Est. £20-30. | £20 |
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| 114. | <b>Exeter silver bright-cut Old English with shoulders pattern teaspoon</b> , circa 1790 by Richard Ferris. L-13.1cm; W-12g. ~ couple of kinks to stem, deep decoration. Est. £20-30. | £20 |
|------|---|-----|



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| 115. | <b>Scottish silver bright-cut Celtic-point pattern teaspoon</b> , circa 1795 by Alexander Ziegler. L-13.7cm; W-12g. ~ unusual decoration, looks like a repair along the centre of the bowl (probably original), otherwise a good spoon. Est. £25-35. | £25 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 116.       | <b>Scottish silver marrow scoop</b> , Edinburgh 1734 by William Ayton. L-22cm; W-44g. ~ wear to marks, reasonable condition. Est. £200-220. | £180           |



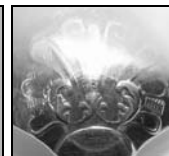
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| 117. | <b>George II silver Scroll-back Hanoverian pattern table spoon</b> , London 1759 by I. Bell. L-20.3cm; W-56g. ~ wear to bowl tip and scroll, good marks. Est. £50-60. | £50 |
|------|---|-----|



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| 118. | <b>George II silver Shell-back Hanoverian pattern table spoon</b> , London 1742 by Jeremiah King. L-20.5cm; W-57g. ~ a good shell, good marks, good condition, a good spoon. Est. £55-65. | £45 |
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| 119. | <b>Dutch 18<sup>th</sup> century silver Dognose pattern sweetmeat fork</b> . L-10.7cm; W-12g. ~ a lovely little fork, in good condition, wear to one mark. Est. £35-55. | £25 |
|------|---|-----|



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| 120. | <b>George II silver shell-back Hanoverian pattern table spoon</b> , London 1757 by Nicholas Hearnden?. L-19.2cm; W-45g. ~ shell & bowl slight wear, repair to stem. Est. £45-55 | £45 |
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| 121. | <b>French silver Fiddle &amp; Thread pattern table spoon</b> , Bordeaux 1789 by Jacques Georgeu. L-20.9cm; W-87g. ~ good gauge, heavy knocks to bowl, a well used kitchen spoon. Est. £45-55. | £45 |
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| 122. | <b>George II silver shell-back Hanoverian pattern dessert spoon</b> , London 1751 by John Bayley. L-16cm; W-30g. ~ wear to shell, bowl & marks, has a nice feel. Est. £50-55. | £50 |
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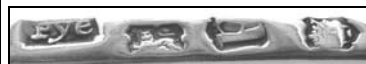
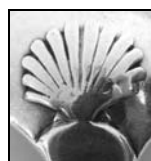


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| 123. | <b>George II silver Hanoverian pattern table spoon</b> , London 1744 by Samuel Holmes? L-20.5cm; W-65g. ~ marks readable, couple of soft knocks to bowl and minor wear. Est. £45-55. | £45 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 124.       | <b>Queen Anne</b> silver <b>Rattail</b> Hanoverian pattern <b>dessert spoon</b> , London 1709 by Richard Scarlett with his unusual 'P' mark. L-15.6cm; W-23g. ~ looks as if it was found in the sand pit, a lot of wear & knocks to bowl, but readable marks, has character. Est. £25-35. | £25            |



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| 125. | <b>George II</b> silver <b>shell-back</b> Hanoverian pattern <b>tablespoon</b> , London 1739 by Thomas Pye. L-19.8cm; W-43g. ~ nice shell and marks, bowl worn with knocks. Est. £45-55. | £45 |
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| 126. | <b>George II</b> silver <b>Hanoverian</b> pattern <b>dessert spoon</b> , London 1757 by Isaac Duke. L-16.4cm; W-35g. ~ good bowl and condition, marks worn, a useful spoon. Est. £50-60. | £50 |
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| 127. | <b>George III</b> silver Old English with <b>shoulders</b> pattern <b>tablespoon</b> , London 1769 by Elizabeth Tookey. L-21.5cm; W-67g. ~ a little wear to bowl otherwise a good spoon. Est. £45-55. | £35 |
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| 128. | <b>Pair of Scottish</b> silver <b>Old English</b> pattern <b>tablespoon</b> , Edinburgh 1795 by Wm. Robertson. L-21.4cm; W-132g. ~ one bowl with slight kink to edge, otherwise very nice spoons. Est. £70-90. | £70 |
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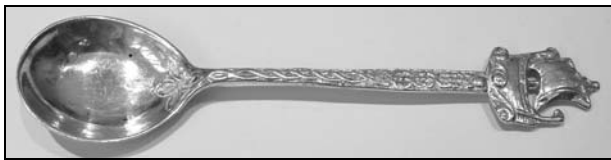
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| 129. | <b>Victorian</b> silver <b>Apostle</b> salt spoon, London 1882 by Charles Stuart Harris. L-8.4cm; W-10g. ~ a good quality salt spoon in good condition. Est. £25-35. | £20 |
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| 130. | <b>George III</b> silver single struck <b>Old English Thread</b> salt spoon with gilded bowl, Lon. 1796 by Duncan Urquart & Napthali Hart. L-9.6cm; W-11g. ~ good marks and condition. Est. £20-30. | £20 |
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| 131. | <b>George III</b> silver <b>Old English Shell</b> pattern <b>mustard spoon</b> , London 1805, no makers mark. L-12.9cm; W-11g. ~ 'Friday afternoon' hallmarks, reasonable condition. Est. £20-30. | £20 |
|------|---|-----|



**Lot**

**Description**

**Reserve**

132. **Cast silver teaspoon** with ship finial and Celtic stem, Chester 1958 by 'S&Co.' L-12.6cm; W-19g. ~ in good marks and condition. Est. £10-16.

£8



133. **Silver & green enamel 'thistle' teaspoon**, Birmingham 1929 by Levi & Salaman. L-10.2cm; W-8g. ~ a little damage to enamel, slight wonk to stem, however an unusual spoon. Est. £10-16.

£8



134. **6 George IV silver Old English pattern table forks**, Sheffield 1824/27 by Robert Gainsford. L-20.5cm; W-344g. ~ all the same maker and size but not a set, tines have been straightened, difficult to find early forks from Sheffield, a useful set for daily use. Est. £160-180.

£160



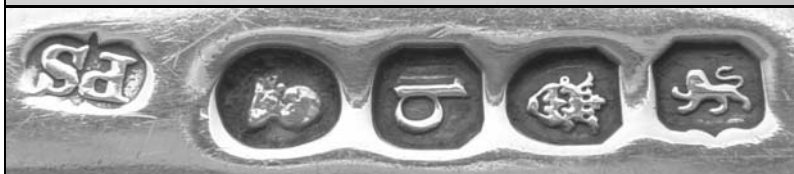
135. **Jersey silver Old English pattern small table spoon**, circa 1820 by Charles William Quesnel. L-9.6cm; W-38g. ~ in very good condition, a pleasing spoon. Est. £125-150.

£120



136. **Set of 6 Exeter silver bright-cut Old English pattern teaspoons**, circa 1785 by Jason Holt of Plymouth. L-11.7cm; W-60g. ~ in very good condition, a lovely set. Est. £130-160.

£120



137. **Paul Storr, Set of 4 silver Old English pattern dessert forks**, London 1817 by Paul Storr. L-16.8cm; W-161g. ~ all with clear hallmarks, good colour, pleasing gauge and weight, and in lovely condition. Est. £300-400

£300

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# POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £5.00 for postage & packing per consignment.

**Members are welcome to come to view the lots on offer** at 26 Burlington Arcade, London.

## **Bidding**

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid or, where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, and at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£5.00) incurred in the failed transaction) should you decide not to take up your option to purchase.

## **Overseas Based Bidders**

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/ packing is charged at £10.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

## **Vendors**

All members are invited to enter Lot(s) for the Silver Spoon Club Postal Auction.

- Commissioned is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid immediately we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, within a week of the sale and charged £5.00 for postage & packaging.

## **General Information**

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver spoon Club holds no responsibility for descriptions and that all purchasers satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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## **The next Club Postal Auction will take place on Friday 17<sup>th</sup> June 2005**

Members are invited to submit their Lot(s) for the next postal auction by posting or delivering by hand up until the **1<sup>st</sup> May**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc and reserve. Also please clearly state your name, address and telephone number. Never intentionally submit repaired, damaged, burnished or mediocre items as such will not sell.

### Vendors

- Commissioned is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid immediately we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, within a week of the sale and charged £5.00 for postage & packing.

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## **First Tuesday**

On the first Tuesday of every month, members and friends are welcome to join us for tea & coffee upstairs at 26 Burlington Arcade anytime between 2.00pm and 5.30pm. Come and meet other members and discuss the latest topics in the Finial!!! and any new ones you may have.

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## **Contributions**

Just a reminder that The Finial is what you make it.

If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, send it in!

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**All views expressed are those of the authors and not necessarily those of The Finial.**