

...The Finial...

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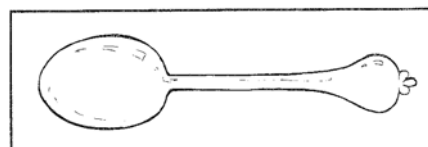
'The Silver Spoon Club'

OF GREAT BRITAIN

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COVER

A Victorian Silver Communion Spoon.

Made by Jones & Willis of London in 1877, Length 6.4cm.

See: *Communion Spoon* by Cathy Chivers, page 11.

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Introduction

The Silver Spoon Club is seeing a few changes this month; first I have to say that Sophie Carp has decided to return to university to study Arts Education at Cambridge and, of course, I am deeply disappointed in losing her, as I know many members and customers are too, but I do wish her extremely well in Cambridge. For the last year Sophie had really taken on The Finial with enthusiasm and vigour, coping with all the members and their varying requests and idiosyncrasies and I know she will miss us too.

I have now been editing and publishing The Finial for 4 years, which takes us into the 17th year of The Silver Spoon Club of Great Britain, which brings me to the second change for this month. The subscription rate has not changed for at least 6 years, and in fact it maybe even longer than that, I just cannot remember, but unfortunately it now needs to be raised. I have looked at all sorts of possible amounts and have decided to raise the United Kingdom rate by £4.00, which will bring it to £39.00 per annum. Overseas rates have also changed and are as printed on the back cover. I have had many members say that it should or could be pushed up to a much much higher rate as it is the only type of publications of its type in the world and is worth every penny. Well, I have aimed to keep the increase to a minimum, as I know we have such a mix of members with differing amounts available in their pockets, and hope that you will all be understanding and continue to support your journal.

The final bit of change affects the postal auction's postage & packing of purchases and returned items, which has to increase from £5.00 to £6.00 per package (overseas go up from £10.00 to £12.00).

That all folks! I do not envisage any more changes for quite some time to come and hope that my postbag is not full of angry letters for feedback!

-O-O-O-O-O-O-

Eric Smith offers some feedback responding to David McKinley's article: 'The Demise of the Sterling Leopard' (The Finial, July/Aug '06) I found most interesting - the more so, for in the June 1999 issue of 'The Antique Dealer and Collector's Guide' I discussed the subject at some length. The article was essentially concerned with the discovery of a saucer dish, bearing the earliest leopard's head c.1300 (see 'Revised Jackson's', photograph image of the mark on p.47). The discovery of the saucer, the only example on silver other than spoons, and the earliest, will go someway in answer to David's note 3, in which he wondered if any plate existed with the mark of the leopard's head only?

My article also article dealt with a 1380 spoon found in a loft, and which I sold at Phillips in 1982, and five diamond knob spoons found in the wall of the Parish Church of Abbely, Worcestershire, and now in the British Museum. That article was reproduced in the Finial sometime in 2000/2001.

The article which I now hope Daniel will reproduce, covers not only the discovery of the saucer and the account of the 1300 Leopard's head, it deals also with the period, the literature, related eating habits, other silver, and an account of Edward I, whom, even allowing for the times, was a cruel ruthless tyrant.

Finally, in respect of the saucer, I examined it shortly after it was found, during my time as Director of Phillips Silver department in Bond Street, and, along with other silver belonging to the Shrewsbury Museum, valued it for insurance.

(Eric's article will be printed in a future issue – Ed.)

-O-O-O-O-O-O-

Aberdeen Silversmith's Marks 1790 - 1820

An attempt at ordering those of James Erskine

By Richard Jonas

Introduction

I first became aware of Aberdeen silver when I bought a pair of James Erskine toddy ladles in a mixed lot in about 1990. I noticed that he had a variety of marks with no apparent rationale behind them and I wondered whether it was possible to discover the chronology of them and the reasons he might have had for using them. I realise that others have attempted to unlock the symbolism behind some of his marks¹ and I have not made progress in this regard but I believe that I have reached some understanding of the chronology of their use. I will attempt to set out my thoughts and relate them to some other, contemporary, Aberdeen makers and I hope that readers will let me know if they have evidence that either confirms or contradicts my conclusions so that we can build on these.

James Erskine was apprenticed to James Smith in 1781 and admitted a member of the Hammermen in September 1792, becoming a Goldsmith Burgess in 1796². When he started his business is not known but it was probably about 1790. It is believed that he retired in about 1820 and died in 1824.



Fig. 1

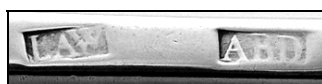


Fig. 2



Fig. 3

Town Marks

In the 1770s and 1780s Aberdeen marks tended to be simply in the form of town and maker's marks only, which were bottom marked on flatware using quite large rectangular punches. The town mark was usually an abbreviation of Aberdeen in roman capitals; ABD, (fig 1&2) but at least one maker used 'ABD^N' in script (Fig. 3) which indicates that each maker used his own choice of punch. James Erskine appears to have followed the normal practice in the early part of his business career, say 1790/95 (see fig 1).



Fig. 4



Fig. 5



Fig. 6



Fig. 7

Some time in the 1790's the use of the town mark of three turrets was re-introduced after a lapse of some years. This punch was 'T' shaped and sometimes with a chamfered bottom section. Initially this appears to have been used in conjunction with 'ABD' marks and the use of smaller punches (Figs. 4 - 8a & 17). The positioning of the marks also moved up the stem until it was normal for it to be on the reverse of the terminal although this was not always consistent. These town marks continued to be used into the 1800's but less routinely.

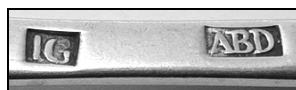


Fig. 8a



Fig. 8b

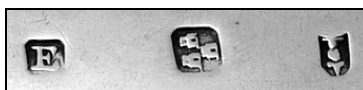


Fig. 9



Fig. 10

The consistent use of any town mark appears to have ceased, probably late 1790's to early 1800's, unless the use of a thistle punch took its place. James Erskine again reintroduced the three turret town mark in a square punch some time later, probably after 1810 (Fig. 9). The use of a town mark in the form of an abbreviated Aberdeen reappeared in the 1820's but the letters were usually struck separately (Fig 10).



Fig. 11



Fig. 12

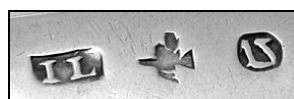


Fig. 13



Fig. 14

Thistle Marks

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Fig. 15



Fig. 16

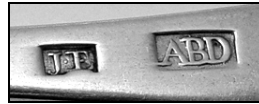


Fig. 17



Fig. 18

James Erskine's Maker Marks

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Fig. 19



Fig. 20

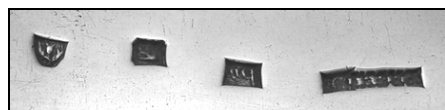


Fig. 21

Continued overleaf...

pattern. Having said that, it is difficult to allocate dates to these changes in fashion or to identify a date when the new style started. The mainstream change may, in any case, have taken place over a number of years and have been distorted by reversion to old styles for the reasons cited above. I have used the transition to Fiddle pattern for placing the 'E' in square punch maker's mark in the last part of James Erskine's working life but I have noted that the precise date of the introduction of this change cannot be identified. In other respects, I have used style as a guide with caution. The fashion for latinising Christian names was, I think, particularly prevalent during the last quarter of the eighteenth century and had probably largely fizzled out by the early 1800's. I think that this evidence can be safely used to put makers mark 'IE' before 'JE'.

The use of gothic 'u' and gothic 'Q' by other contemporary Aberdeen makers may give some guidance as to the currency of these marks, for instance, William Jamieson & Co is known to have existed from 1806 until sometime before 1813 when William Jamieson reverted to his sole name. The Company used the gothic 'u' mark and it seems that he did as well after the change of name, but probably not for very long. This could give a latest cut off date for the use of this mark as about 1813 or a little later. It is not so easy to identify when this mark was first used because all the other makers who used this mark operated before 1800 and most before 1790. However, my hunch is that it started no earlier than the late 1790's.

The Banff connection between William Byres, David Izat and Peter Gill seems obvious but what the use of the gothic 'Q' symbolised is unknown to me. This mark was also used on objects made in Banff by William Byres and David Izat. Why James Erskine should have used this mark as well I do not know unless it indicated that the item was to be sold in Banff. To judge by the style of the spoons that I have seen with this mark, I think that the use of it did not continue much beyond 1800 although there was renewed use of it in the 1820's.

Summary

It would be interesting to have more information on two points of background. The first is why there should have been such a proliferation of marks in the thirty or so years between about 1795 and 1825. The second is whether the significance of each individual mark would have been readily and widely recognised at the time. Perhaps any member, who has knowledge of life in Aberdeen around 1800, could put some thoughts together on these aspects.

I hope that I have interpreted sensibly such facts that are before me but I am well aware that there may be other evidence which, had I known of it, would render my conclusions wrong. I have written this in the hope that it may encourage additional information to help enlarge or alter the tentative conclusions that I have reached. Please could readers provide any further information that they may have through The Finial or to me directly.

Acknowledgements

I am grateful to a number of people who have provided information & comments, particularly Peter Bentley.

Notes

1. See *Scottish Gold & Silver Work*, by Ian Findlay, revised by Henry Stewart Fotheringham, 1991, page 191.
2. See *The Goldsmiths of Aberdeen* by I. E. James, 1981, pages 87-89, for a fuller biography.
3. See *Scottish Gold & Silver Work*, page 189.
4. See *Fairbairn's Book of Crests*, 1983, Plate 212-19, page 132 & 189.
5. James Gordon retired in about 1796 and the firm was run by George Roger (his brother-in-law and partner from 1782). See *Scottish Gold & Silver Work*, page 189 and *The Goldsmiths of Aberdeen*, pages 76-78 & pages 79-80.
6. See Bonhams Sale 19/08/04, Lot 115.
7. See Phillips (Edinburgh) Sale 22/10/82, Lot 69.
8. See *The Goldsmiths of Aberdeen*, page 119.
9. John Allan was apprenticed to Nat Gillet in 1785 and he must have been in business before 1794. See *The Goldsmiths of Aberdeen*, page 92 & 103 for fuller details.
10. See Thomson, Roddick & Metcalf sale 24/04/01, Lot 12.
11. See Thomson, Roddick & Metcalf sale 28/03/06, Lot 23.
12. See *Jackson's Silver & Gold Marks*, by Ian Pickford, 1987, page 585.
13. See *Jackson's Silver & Gold Marks*, page 584.
14. See also Bonhams (Bond St), Martin Gubbins Sale, 18/07/02, Lot 281.

An Early Puritan

By David Whitbread

I have always found Puritan spoons attractive in their simplicity. When I show off my early spoons to friends, they too seem more drawn to the Puritan form than to the later Trefid or the earlier spoons with hexagonal stems and finials. Also, one of my interests is why and when fashions in spoons changed, so early examples of a change in style are always tempting. When a 1631 Puritan appeared at a recent sale I therefore had two reasons not to resist becoming its new owner. This is the earliest English Puritan spoon I have come across. I wonder whether fellow members own or know of any others as early as, or earlier than, this?

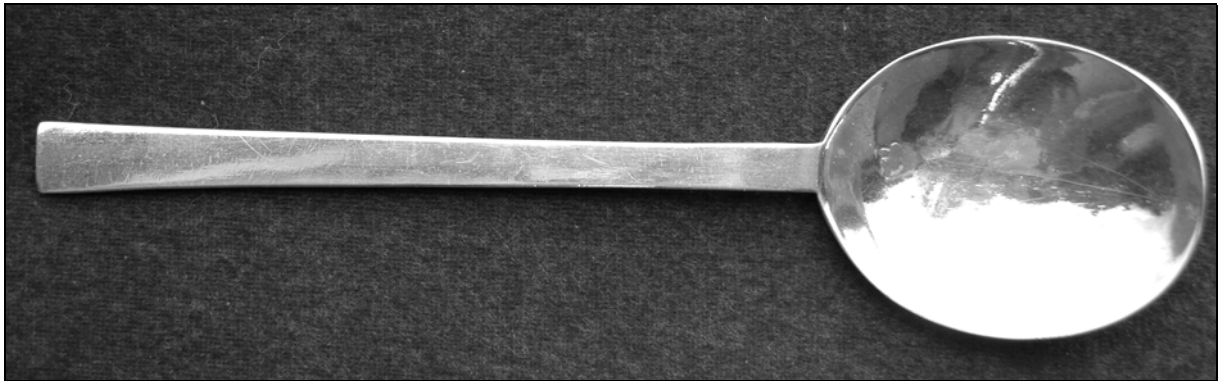


Fig. 1, The Spoon.

Until now I had assumed that the flat-stemmed English Puritan spoon first appeared in the late 1630s, probably under the influence of French styles – but I don't know how early flat stems appeared on the scene in France and whether such influence could account for an English spoon of 1631. Another possible influence under the Stuarts would be the early Scottish spoons with flat stems, but as far as I am aware these all differ from Puritans in having some sort of finial or terminal. It would be nice to think a new style might have been invented here rather than copied!

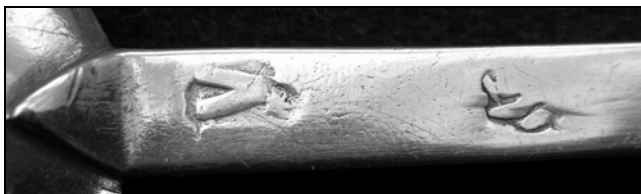


Fig. 2, Maker's mark & lion passant.



Fig. 3, Date letter.

Nearer dessert than table size at 16.6cm. long and weighing in at 31.6g (1 oz.), the spoon in question has the maker's mark 'IV' above a star (see the Pickford Jackson p.107 where it is recorded on various items between 1607 and 1625 with possible attributions suggested to Joseph Vaughan or John Vaughton). A clear 1631 date letter is in the expected position at the top of the stem, in accordance with the marking pattern already established for slip-tops. On later Puritans the date letter tends to drift further down the stem.

I'll be interested to see if anyone can provide more information on early Puritans.

Acknowledgements

Vic Bowman for the illustrations, and for getting the spoon for me.

-O-O-O-O-O-O-

Holding A Spoon!

By David Orfeur

In this print of circa 1610 after J. Jordaens, is depicted a Satyr Visiting the Peasants, and the old dog sitting under the table looks justifiably confused!



What catches my eye are the three individuals, including a child, who hold what appear to be pewter stump end spoons, as they are held in a way that is different from modern times, a pinching grip, albeit underneath the handle, but at the extreme bowl end of it.

Although the scene originates from Flanders, I wonder whether this was the customary way of holding spoons in those early times, or whether the fashion was different in more sophisticated households? This is clearly that of poor peasants.

It would be fascinating to see other contemporary pictures, say up to 1700, showing the spoons that we now collect with such enthusiasm, being actually used.

-O-O-O-O-O-O-

Communion Spoon

By Cathy Chivers

My most recent acquisition is a small silver spoon, London 1877 by Jones & Willis. It is 6.4cm in length with a twisted stem and trefoil/fleur-de-lys or a design possibly suggesting the Trinity finial. Hallmarks are clearly visible and show 'H.E.W' on the reverse and leopards head, lion passant, date letter 'B' and duty mark on the front, and was sold to me as a Communion spoon.

The Vendor said it had been part of a communion set with paten and chalice etc. I had no idea what a spoon like this would be used for; was it to administer Last Rites or maybe for a child? The size of it indicated it was probably part of a portable travelling set. Looking into the Army & Navy Stores General price list of 1939-40 they had an illustration of a set for sale, which included a spoon.



It transpired that Herbert Edwin Willis, Plate worker, 43 Great Russell St, London WC, residence; 68 Albert Street, Regents Park, London NW (Removed to 20 Regents Park Road, 27 April 1871) with Jones, were a specialised firm supplying church furnishings. By the end of the 19th century they could fit a church with everything it might need, vestments, stained glass, candlesticks, choir stalls, plate, wood carvings etc. as well as making at least 500 Monumental Brasses. They later held a warrant as Church furnishers to Queen Victoria and were large enough to require a showroom as well as a factory. ('Marks of London Goldsmiths & Silversmiths 1837-1914' by John P. Fallon, Pub Barrie & Jenkins.) So it fell into place that makers of Ecclesiastical articles would produce a Communion spoon.

On the Internet I typed in Communion spoon uses. Amongst other irrelevant sites it came up with 'Sacred Heart Parish, Waterloooville', Receiving Holy Communion: 'Different traditions do this in different ways. In Orthodox Churches (Greek, Russian) the Priest, administering Holy Communion with a spoon, says;.....' From the 'totalcatholic' website it said that 'In England and Wales the faithful are invited to receive from the Chalice,.... the Church also permitted receiving either from a straw or from a spoon. The latter is the common way in which the Eastern Church receives Communion'.

'The use of a spoon in the celebration of Communion is not clearly defined. It may well have served to distribute the Host. Other possible uses were infusing the water and wine in the Chalice or to gather up fragments of the Host in order not to touch them with the hands. In a solemn Pontifical Mass the Master of Ceremonies sometimes used a small spoon to taste the wine to be consecrated to ensure it was genuine and without impurities.' From 'Museo del Duomo Citta di Castello'.

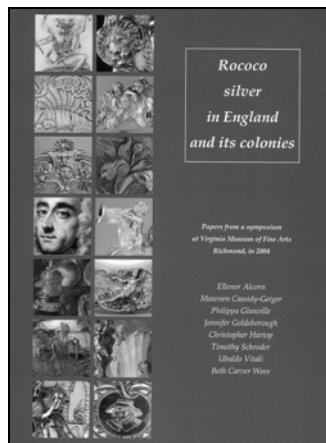
I don't know whether Jones & Willis would be producing for a world wide Christian church or just the Church of England. I found mention of a Church strainer spoon which was to remove foreign bodies from the wine, however this would be much larger and obviously full of holes. A Company called Vanpoules in Crawley has a site supplying Church furnishings today, and they produce a Communion travelling set which includes a spoon but it is not included in their 'sick call set'.

I would be delighted to have any feedback.

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Book Review – Rococo Silver In England and Its Colonies

Papers From a Symposium at Virginia Museum of Fine Arts Richmond, in 2004



The Silver Society has produced a special issue of their yearly journal *Silver Studies*, '*Rococo Silver in England and its Colonies*'. They say, 'Our understanding of silver has been transformed over the past 30 years. The joy of the subject is its tremendous breadth, for it encompasses such disparate topics as social history, banking, metallurgy, food and drink, topography, manufacturing techniques, artistic styles and the lives of those involved: patrons, silversmiths and retailers.'

Specialists gathered in Richmond, Virginia in 2004 to discuss current research at a symposium focusing on the extraordinary period of the middle years of the eighteenth century. Packed with illustrations and ideas, this book contains papers by speakers at that event. They encourage the reader to look closely at objects and share their ideas as they develop - they do not necessarily agree on how new discoveries will affect our understanding of the period.

This book is not a guide to rococo silver: it contains the latest thinking in a field where there is still much to discover. The patrons of silversmiths such as Paul de Lamerie, Charles Kandler, Thomas Germain and Juste-Aurèle Meissonnier commissioned some of the most glamorous, inventive and fascinating objects to have survived. Patrons and craftsmen lived and worked in close proximity in London, Paris and east coast America; this book tells you how silver was made, used and acquired. It was a major status symbol during an exciting time of political and social upheaval.

All the contributors to this book are members of the Silver Society or regularly subscribe to its journal'.

Silver Studies is the journal of the Silver Society. It is recognised as the most valuable specialist publication for the study of silver. Much of the new research carried out in recent years has been published in the journal. *Silver Studies* is published annually, in the autumn. It contains papers read to the Society at its meetings and other articles. Regular features include recently published books, objects appeared on the market, museum acquisitions and contemporary silver. In addition, special issues are published at irregular intervals.

Rococo Silver in England and its Colonies can be purchased for £18.00 + £3.00 (p&p).
Subscription to **Silver Studies** is £15.00 per annum.

For either please send your cheque to: The Silver Society, Box 246, 2 Lansdowne Row, London, W1J 6HL. Email: secretary@thesilversociety.org

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Feedback

Christopher Meade tell us of an extraordinary coincidence: When I had the pleasure of meeting Daniel at the Antiques Fair, held in East Sussex, it was suggested that it would be a good idea if I contributed an article for inclusion in The Finial. I have recently had an unusual experience, which although it will not contribute to club member's knowledge, I would like to share, as some might think it of interest.

The event concerns what might be termed an extraordinary coincidence regarding a pair of Trefid spoons, bought years and miles apart.

On 20th April 1999 I attended an auction at Christie's South Kensington. I viewed and subsequently acquired a single Trefid spoon dated 1695/6, bearing the maker's initials 'I L', I believe for John Laughton. The stem of the spoon was scratch marked, with the initials 'C' over 'I E' with 5 stars surrounding them. The spoon is in good overall condition, and the maker's, assay and date marks are quite clear.

On 26th July just gone I attended a Silver auction held by Woolley & Wallis in Salisbury. Among several items of interest was a Trefid spoon with a worn date mark of c.1680 and the maker's initials 'I L', with the initials 'C' over 'I E' scratched on the stem. When I actually viewed the spoon I noted that there were also 5 stars surrounding the initials. At the time of viewing, I did not give any undue attention to this fact, although I felt there was something familiar about the scratch marks.

I was the successful bidder for the spoon, and returned home to try and decipher the date, which although worn was partially visible. It soon became clear that it was of a later date than catalogued. In order to make an accurate comparison, it is useful if one has another, better example of the mark. As you will have already guessed, when I compared my spoon brought at Christie's, with my latest purchase, I was astonished to find that they were an identical pair, right down to the scratch marks on the stem.

It is an extraordinary coincidence that these two spoons have been reunited, one wonders what the odds are for such an occurrence happening at all. It would also be intriguing to know how they became parted, and their respective pasts, over some 311 years. Sadly we will probably never know, but who can be totally sure?

I would be intrigued to hear of any similar coincidences that have occurred to any other club members.

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Christopher Langdon writes: Since I last wrote I have acquired the Oxford English Dictionary on CD. I looked up 'masking spoon' – and it does not exist! (It also does not include 'tumble cup' and I have written to the OED and received a reply indicating that they will add it to the next edition.)

-O-O-O-O-O-O-

David McKinley emails: I would like to thank Colin Fraser for his article on the 'Thistle-b-Thistle' marks (The Finial, Jul/Aug '06, pages 4 & 5). It is only by challenging received wisdom, when we have good grounds for doing so, that we can push the boundaries of our knowledge forward and The Finial is the ideal forum for this. I look forward to hearing more from Colin as he comes up with further information.

-O-O-O-O-O-O-

Louis Crooks wrote us an interesting story about Lot 132 in the last Postal Auction, the 'Effingham' teaspoon: My late Father-in-law Kenneth Macleod DSC served on H.M.S. Effingham, as his first ship at the beginning of the Second World War. He embarked at Harstadt in Norway during the early part of May 1940 as Acting Sub-Lieutenant (E) RNVR.

The ship was very old by that time. On 17th May she sailed to land troops (South Wales Borderers) at Bodo on the mainland in company with Echo, Matabele (destroyers), and Cairo and Coventry (anti-aircraft light cruisers). Late in the afternoon after considerable bombing by the Germans, disaster struck when Effingham ran aground on what was believed to be an uncharted rock. No lives were lost but the ship was very badly damaged and eventually sank after all hands had been taken off.

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John Anderson gives feedback with regard to the spoon at the bottom of page 15 (The Finial, July/August 2006): A very long while ago I recall using as a baby a 'spoon and pusher' with which babies were trained to push the food towards the spoon and then use the spoon to feed the mouth. I think the spoon pictured is the spoon of a spoon and pusher set. Baby would not easily rotate a normal spoon directly into his/her mouth, and this shape of spoon meant that it did not matter which side you used as either end of the narrow bowl would fit in any baby's mouth. Engraved 'B' – obviously 'B' = baby.

With regard to the odd spoon illustrated on the cover (lot 154), I would like to suggest that this might be a custom-made invalid feeding spoon. Possibly the difficulty was the inability to raise the spoon high enough to feed the mouth with certainty.

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David Whitbread suggests: Like you I could not imagine the purpose of the spoon, Lot 154, in the postal auction of the July/August '06 edition. When I showed it to my wife she immediately suggested it had been made for somebody with no movement in their wrist (an artificial hand perhaps) who could therefore not turn a spoon to dip it over the rim of a bowl and into their soup. It sounded plausible to me though I am not certain what advantage is gained from having a hinge rather than a fixed bend in the stem.

-O-O-O-O-O-O-

Mark Nevard comments: I cannot help with the first set of marks on the Oar pattern forks, page 3 July/August Finial, apart from agreeing that they are very Scottish. No doubt one of our Scottish Provincial experts will advise.

The second set on the Fiddle pattern fork are by N.P.M. Kurczyn of Montreal, Quebec. He is recorded as working in 1819. The link between the two letters at the base is a useful feature which makes the attribution virtually irrefutable. His marks are illustrated on page 91 of '*Canadian Silversmiths 1700-1900*'.

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Dorothea Burstyn writes: the fiddle pattern forks (NK and pseudo marks) are Canadian. The punch was used by N.P.M Kurczyn (1819) in Montreal, Quebec, at 99 Notre Dame Street. Kurczyn was a German, and his daughter married John Lovell, one of the principal printers and publishers in Canada during his lifetime. For all info, see John Landon's '*Canadian Silversmiths 1700-1900*', Toronto 1966, page 91.

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Review - Bonhams Scotland - The Scottish Sale

Edinburgh 23rd August 2006

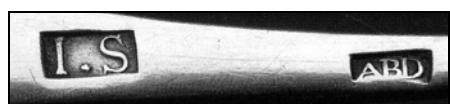
Report by Mr M.

In the silver section of this three-day sale there were just over three hundred lots, of which approximately a hundred and forty lots were ascribed as provincial. As one expects, items of flatware dominated the section of provincial silver which covered most of the towns associated with the working of silver.

As at last year's sale, looking at all the silver, including the provincial lots, there would appear to be a number of 'familiar' items that may have been entered by the trade.

Aberdeen

Lot		Achieved £
120.	A Soup Ladle. Maker's mark of IS, possibly for James Smith of Aberdeen, two marks, I.S, ABD, of Old English pattern, with engraved foliate initials, 33cm long, weight 5.8oz. £300 - 400	250
121.	A Marrow Scoop. By James Gordon, Aberdeen, circa 1770, two marks, IG, ABD, with double drop heel. £450 - 650 ~ <i>A small crack at the rear of the marrow scoop did not deter a good price.</i>	500



Lot 120



Lot 121



Lot 128

128.	A Marrow Scoop. By William Jamieson, Aberdeen, circa 1820, five marks, WJ, A, B, D, WJ, engraved with initial A. £400 - 600 ~ <i>Another good marrow scoop with very slight wear to the larger scoop.</i>	580
129.	A pair of pointed end Tablespoons. Circa 1810, by William Jamieson, Aberdeen, three marks, WJ, U, WJ, engraved initials RMJ, weight 3.6oz. £60 - 80	75
130.	A Soup Ladle. By George Booth of Aberdeen, five marks, GB, AB, GB, AB, GB, of Old English pattern, with engraved foliate initial, 32cm long, weight 5.7oz. £250 - 300	N/S
131.	An old English pattern Toddy Ladle. Circa 1800, by John Leslie, Aberdeen, three marks, IL, U, thistle, engraved initial S. £60 - 80	85
132.	A Gravy Spoon. By John Leslie of Aberdeen, circa 1790, Old English pattern, with engraved foliate initials, 29cm long, weight 2.7oz. £300 - 500	N/S
133.	A fiddle pattern Toddy Ladle. Circa 1820, attributed to Peter Ross of Aberdeen, three marks, PR, PR, PR, engraved with initials JRSG. £60 - 80	60
134.	A Hanovarian Tablespoon. By John Leslie, Aberdeen, circa 1775, three marks, IL, ABD, IL, weight 1.9oz. £80 - 100	80
135.	A fiddle pattern Toddy Ladle. By James Erskine, Aberdeen, circa 1800, three marks, hand and dagger, E, Three Castles, engraved with initials AML. £60 - 90	85
136.	A Toddy Ladle. By George Booth of Aberdeen, four marks, GB, AB, GB, AB, of fiddle pattern with later engraved initial D, 1oz. £100 - 150	N/S



Lot 139



Lot 145



Lot 146

139.	A Teaspoon. By William Fillan of Aberdeen, four marks, WF, stylised thistle struck thrice, of fiddle pattern. £60 - 80	65
142.	A Basting Spoon. By William Whitecross of Aberdeen, six marks, WW, A, B, D, ruined castle, WW, WW, of Fiddle pattern, with engraved initial B, 29cm long, weight 3.4oz. £150 - 200	150
144.	A set of six Teaspoons. By James Pirie of Aberdeen, six marks, JP, A, B, D, JP, JP, of fiddle pattern, weight 2.3oz. £150 - 200	N/S
145.	A fiddle pattern Fish Slice. By William Jamieson, Aberdeen, circa 1920, WJ, A, B, D, WJ, WJ, WJ, engraved with initial U, the blade pierced and bright-cut with a fish, weight 4.4oz. £200 - 300	190
146.	An Old English pattern Soup Ladle. By John Leslie, Aberdeen, circa 1800, three marks, IL, ABD, device, engraved with crest of a fish and motto N Don Heretors, weight 5.7oz. £280 - 320 ~ <i>A well above estimate hammer price for this good ladle. The device mark I would suggest is the 'three castle' Aberdeen mark.</i>	550

147.	A collection of Spoons. To include a tablespoon by James T. Mackay, a sauce ladle, three teaspoons and a mustard spoon, weight 4.4oz. £100 - 150	100
149.	Four Forks. By George Booth of Aberdeen, five marks, G.B, A, B, D, N, of fiddle pattern, weight 9.8oz. £200 - 300	N/S
150.	A fiddle pattern Sugar Spoon. Circa 1920, by William Jamieson, Aberdeen, five marks, WJ, A, B, D, WJ, with squared bowl and engraved with initial B. £80 - 120	N/S
151.	A pair of Sauce Ladles. By James Erskine of Aberdeen, two marks, triple towers, E, of fiddle pattern, with engraved foliate initials, weight 1.4oz. £200 - 300	N/S
152.	A Queen Anne Trefid Spoon. By George Robertson of Aberdeen, c. 1708, three marks, GR, ABD, C?, with later engraved initials IT over BS, with beaded rat-tail, 20cm long, weight 1.6oz. £800-1,200 ~ <i>The earliest piece of Aberdeen flatware that I can recall appearing on the market in recent years. With worn marks and a bowl with wear and a dent this spoon did sell at below estimate.</i>	680
153.	A pair of Tablespoons. By James Walker of Aberdeen, five marks, Walker, Ab, er, de, en, of fiddle pattern, with engraved foliate initials, weight 4oz. £100 - 150 ~ <i>While handling these spoons I felt that I would have like to have tested them!</i>	280

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Lot 152

Lot 153

Lot 154

Arbroath

154.	A silver Toddy Ladle. By Andrew Davidson of Arbroath, four marks, AD, crowned head twice, portcullis, of fiddle pattern. £180 - 220	180
155.	A fiddle pattern Teaspoon. By Andrew Davidson of Arbroath, circa 1840. £80 - 100	N/S

Ballater

157.	Two Teaspoons. By William Robb of Ballater, with Edinburgh hallmarks for 1926, each with part twist stem, one terminated in a circular-cut amethyst and one in a citrine, together with two pickle forks with pierced thistle terminals, by J. McGilvray of Oban. £100 - 150	100
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Banff

158.	A rare Masking Spoon. By David Izat of Banff, one mark, DI, with part twist stem, engraved initials WB over B to the terminal, 17cm long. £200 ~ <i>This was a good masking spoon with only slight wear to the bowl.</i>	340
159.	A set of six Teaspoons. By John Keith of Banff, circa 1800, three marks, M, IK, B, of Old English pattern, with engraved initials, weight 2.5oz. £250 - 300	220
160.	A Toddy Ladle. By William Simpson of Banff, circa 1840, three marks, WS, thistle, B, of fiddle pattern, with engraved foliate initial D, 16cm long, weight 1.1oz. £200 - 300	210

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Lot 160

Lot 166

Lot 168

Dumfries

161.	A fiddle pattern Toddy Ladle. By Mark Hinchcliffe, Dumfries, with Glasgow hallmarks for 1823, incuse maker's mark, engraved initials McC. £60 - 80	N/S
162.	A fiddle pattern Tablespoon. By David Gray, Dumfries, circa 1820, four marks, anchor, G, unicorn's head, DG, engraved with initials FEB, weight 2.3oz. £40 - 60	55
163.	A fiddle pattern Teaspoon. By J.W. Hinchcliffe, Dumfries, incuse mark and Glasgow hallmarks for 1824, engraved initial H. £30 - 50	20
164.	An Old English pattern Teaspoon. Circa 1815, attributed to John Stewart, Dumfries, three marks, JS, anchor, sunburst. £30 - 40 ~ <i>A rarely encountered Dumfries maker's mark.</i>	55
165.	A Gravy Spoon. By Joseph Pearson of Dumfries, circa 1800, four marks, IP, fouled anchor, stag's head, E, of Old English pattern, with engraved initials JC, 30cm long, weight 3.2oz. £300 - 500	420
166.	A Teaspoon. By Adam Burgess of Dumfries, four marks, AB, ruined castle, D, fouled anchor, of fiddle pattern. £80 - 120	N/S
167.	A pair of Sugar Tongs. By David Gray of Dumfries, five marks, unicorn, G, fouled anchor, D, fouled anchor, and three teaspoons by the same maker, weight 3oz. £100 - 150	N/S
168.	A fiddle pattern Fish Slice. By Joseph Pearson, Dumfries, circa 1810, five marks, IP, S, ?, stag's head, fouled anchor, engraved initial M, the blade pierced and bright-cut engraved with a fish, weight 4oz. £300 - 400	440
169.	A set of four Scottish fiddle pattern Teaspoons. By Edward Livingstone, Dundee, circa 1790, maker's mark only, engraved with initials EH. £80 - 120	120

Dundee

- | | | |
|------|---|-----|
| 170. | A George III Serving Spoon. By William Scott of Dundee, circa 1780, four marks, WS, pot'o'lilies, WS, M, of pointed end Old English pattern, with engraved foliate initial, 32.5cm long, weight 3.1oz. £300 - 500 | 380 |
| 171. | A pair of Toddy Ladles. By Alexander Cameron of Dundee, five marks, Cameron, Monarch's head, lion rampant, triple turrets, O, Dundee, of fiddle pattern, with engraved initial W, weight 2.4oz. £80 - 120 | 130 |
| 173. | A set of six Teaspoons. With maker's mark of GCC of Dundee, three marks, GCC, pot'o'lilies twice, of variant King's patterns, weight 3oz. £80 - 120 | 85 |
| 174. | Seven Teaspoons. By Alexander Cameron of Dundee, three with Edinburgh hallmarks for 1844 and Cameron, Dundee, and three with various Dundee marks, of fiddle pattern, with engraved initials 4.3oz. £150 - 200 | N/S |
| 175. | A part set of five Teaspoons and a pair of Sugar Tongs. The teaspoons by Edward Livingstone of Dundee, four marks, EL, tree, D, crowned heart, the tongs by James Douglas, four marks, Douglas, crowned heart, shield, ID, with engraved initials, weight 3oz. £80 - 120 | 80 |
| 176. | A Punch Ladle. By Edward Livingstone of Dundee, c. 1800, maker's mark and pot'o'lilies twice, with twisted baleen handle and silver bowl, the centre of the bowl inset with a Dundee shilling dated 1777. £400 - 600 ~ <i>A good overall condition ladle with slight wear to the marks.</i> | 680 |
| 177. | A Basting Spoon. By Alexander Cameron of Dundee, six marks, Cameron, hallmarks for Newcastle 1828, and Dundee, of fiddle pattern with engraved foliate initial N, 29cm long, weight 3.5oz. £200 - 300 | N/S |
| 178. | A Punch Ladle. By Edward Livingstone of Dundee, circa 1795, the circular bowl to turned wooden handle, 39cm long. £300 - 500 | 320 |
| 179. | A set of six Teaspoons. By Alexander Cameron of Dundee, five marks, AC, C, thistle, pot'o'lilies, AC, of fiddle pattern, with engraved initials, weight 2.7oz. £150 - 200 | N/S |
| 180. | A fiddle pattern Tablespoon. By Alexander Cameron, Dundee, circa 1830, five marks, Dundee, pot'o'lilies thrice, Cameron, engraved with crest and motto, weight 2.1oz. £40 - 60 | 40 |
| 181. | A pointed end Salt Spoon. By Edward Livingstone, Dundee, circa 1790, four marks, EL, device, D, heart. £40 - 60 | 50 |
| 182. | A pair of Butter Knives. By Alexander Cameron of Dundee, five marks, Cameron, Dundee, thistle, C, pot'o'lilies, of King's pattern, weight 4oz. £200 - 300 | 190 |
| 183. | An Old English pattern Cream Ladle. Circa 1800, by Edward Livingstone, Dundee, four marks, EL, device, D, heart, engraved with initial B. £50 - 70 | 65 |



Lot 182



Lot 184



Lot 188

Elgin

- | | | |
|------|--|-----|
| 184. | An Egg Spoon. By Joseph Pozzi and Robert Stewart of Elgin, three marks JP, ELN, RS, fiddle pattern with engraved initial R. £80 - 120 | 100 |
| 185. | A pair of fiddle and shell pattern Toddy Ladles. By William Ferguson, Elgin, circa 1825, three marks, WF, thistle, ELGI, Engraved with initial J. £200 - 300 ~ <i>These toddy ladles were in near perfect condition.</i> | 330 |
| 186. | A fiddle pattern Teaspoon. Circa 1810, by Charles Fowler, Elgin, three marks, CF, ELn, St Giles, engraved with initials WED. £60 - 80 | 80 |
| 187. | A fiddle pattern Teaspoon. Circa 1815, by Thomas Stewart of Elgin, two marks, TS, ELn, engraved with indistinct initials and numbered 5. £40 - 60 | 70 |
| 188. | A Dessert Spoon. By James Humphrey of Elgin, three marks, IH, ELN, A, of Hanoverian pattern, with betrothal initials, weight 1.9oz. £150 - 200 ~ <i>A rare dessert spoon in good overall condition with only some slight wear to the ELN mark.</i> | 250 |

Fochabers

- | | | |
|------|---|-----|
| 189. | A Teaspoon. Marks rubbed, possibly for J.McIver of Fochabers, three marks, IM, thistle, of fiddle pattern. £150 - 200 | N/S |
|------|---|-----|

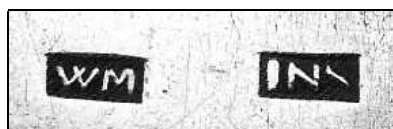
Greenock

- | | | |
|------|--|-----|
| 190. | A pointed-end Soup Ladle. By Thomas Davie, Greenock, circa 1805, four marks, TD, anchor, C, oak tree, weight 7.4oz. £300 - 500 | 420 |
| 191. | A pointed-end Tablespoon. By JJ, Greenock, circa 1800, five marks, JJ, anchor, indistinct ship mark, C, oak tree, engraved initial G and numbered 18, weight 2.4oz. £50 - 70 | 70 |
| 192. | A pair of Teaspoons. Greenock, three marks, anchor, oak tree, anchor, of fiddle pattern, with engraved initials JM. £80 - 120 | N/S |

193.	A pointed-end Soup Ladle. By Thomas Davie, circa 1820, four marks, TD, anchor, C, oak tree, engraved with initials TS, weight 7.1oz. £300 - 500 ~ <i>Of the two Thomas Davie soup ladles (ref: Lot 190) on offer, this was the better example.</i>	420
194.	A Tablespoon. By Thomas Davie of Greenock, five marks, TD, fouled anchor, ship, C, oak tree, of Old English pattern, with engraved initials JH, weight 2.2oz. £100 - 150	170
195.	A pair of Sugar Tongs. By John Heron of Greenock, three marks, JH, anchor, oak tree, with reeded bowls, 16cm long, weight 1.4oz. £60 - 80	120
196.	Four Dessert Spoons. By Adam Burgess of Greenock, five marks, AB, ruined castle, thistle, D, oak tree, of fiddle pattern, with engraved initial J, weight 4.2oz, one damaged. £60 - 80	110
197.	Four Teaspoons. By John Heron of Greenock, three marks, JH, fouled anchor, oak tree, of Old English pattern, with engraved initials, and another teaspoon, weight 2.2oz. £70 - 90	197
198.	A pair of Toddy Ladles. By John Heron of Greenock, with Edinburgh hallmarks for 1815, and marked Heron, of Old English pattern, with engraved initials, weight 1.2oz. £100 - 150	120
199.	A fiddle pattern Tablespoon. Circa 1820, probably Greenock, three marks, IC anchor, CK, engraved with a crest and initials JEB, weight 2.3oz. £60 - 80	N/S
200.	A pointed end Tablespoon. Circa 1795, by AC, Greenock, four marks, AC, green oak, G, anchor, engraved with initials JM, weight 2oz. £50 - 70	90
201.	A fiddle pattern Tablespoon. Maker's mark AC, probably Greenock, circa 1820, five marks, I, ?, thistle, anchor, AC, engraved with initial K, weight 2.6oz. £50 - 70	N/S
202.	Pointed end Teaspoon. Circa 1800, by AC, Greenock, three marks, AC, oak tree, anchor, engraved D McC over H M. £30 - 40	60
203.	Three pointed end Tablespoons. By George Buchanan, Greenock, circa 1836, five marks, GB, ship, anchor, fish, oak tree, engraved with initial M and numbered one to three, weight 5.1oz. £200 - 300 ~ <i>At over £200 per spoon these tablespoons well exceeded their estimate, despite two having slightly worn bowls.</i>	620
204.	An Old English pattern Gravy Spoon. By Thomas Davie, Greenock, five marks, TD, anchor, ship, C, oak tree, engraved initial JW, weight 3.6oz. £200 - 300	340



Lot 228



Lot 246

Inverness

205.	A Sauce Ladle. By Ferguson & MacBean, Inverness, circa 1900, three marks, F&M, dromedary, INS, with diminutive bowl, baleen handle and silver terminal, length 26cm. £60 - 80	50
206.	A set of six Old English pattern Tablespoons. By Charles Jamieson, Inverness, circa 1800, four marks, CJ, INS, Dromedary, J, engraved with initial W, weight 11.5oz. £200 - 300	260
207.	A fiddle pattern Teaspoon. Circa 1810, by Alexander Stewart, Inverness, two marks, AS, 'cup and saucer' mark, engraved initials ANC. £40 - 60	40
208.	Three Dessert Spoons. By Jamieson & Naughton of Inverness, three marks, J&N, INS, cornucopia, of fiddle pattern, weight 3.4oz. £200 - 300	190
209.	A pair of Berry Spoons. By Donald Fraser of Inverness, two marks, DF, INS, later chased and embossed with floral sprays, gilt bowls, cased, weight 3.7oz. £150 - 200	190
211.	A fiddle pattern Teaspoon. By William Mason, Inverness, circa 1820, two marks, WM, INS. £60 - 80	60
212.	A Tablespoon. By Alexander Stewart of Inverness, three marks, A.S, INS, incuse 'C' mark, of pointed-end Old English pattern, with engraved initial G, 2.2oz. £100 - 150	85
215.	A fiddle pattern Soup Ladle. By Robert Naughton of Inverness, circa 1840, three marks RN, cornucopia, thistle, weight 6.8oz. £400 - 600	N/S
216.	A fiddle pattern Soup Ladle. By John McCrae, Inverness, three marks, JMccr, INS, bird, weight 7.3oz. £400 - 600 ~ <i>In >9/9 condition this was a good quality and excellent ladle.</i>	600
220.	A Dessert Spoon. By Donald Fraser of Inverness, with Edinburgh hallmarks for 1830, and DF, a teaspoon by Charles Jamieson, two marks, CJ, J, A teaspoon by Jamieson and Naughton, marked J&N, INS, and an Edinburgh teaspoon, weight 2.4oz. £100 - 150	N/S
221.	A set of six Toddy Ladles. By William Munro of Inverness, circa 1830, two marks, WM, INS, of fiddle pattern, weight 6.2oz. £800 - 1,000	N/S
222.	A Toddy Ladle. By Alexander Macleod of Inverness, three marks, AmcL, INS, mask?, later converted to a sifter spoon, of fiddle pattern, with engraved initial F. £80 - 120	70
223.	A fiddle pattern Egg Spoon. By John McRae, Inverness, circa 1830, three marks, JMcR, INS, thistle, engraved initial L. £50 - 70	50

Iona

224.	A silver Paper Knife. By Alexander Ritchie of Iona, two marks, A.R, Iona, in the form of a dagger, with Celtic knot-work, 22cm long. £250 - 350	310
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225. A silver Paper Knife. By Alexander Ritchie of Iona, hallmarks for Birmingham 1936, and A.R, Iona, ICA, in the form of a dagger, with Celtic knot-work, 22cm long. £200 - 300 230
226. A Sugar Shovel. By Alexander Ritchie of Iona, stamped AR, ICA, IONA, and with Birmingham hallmarks for 1935, the stem cast with Celtic strap-work and centred by a ship. £50 - 70 160
227. A Sugar Shovel. By Alexander Ritchie of Iona, stamped AR, ICA, IONA, and with Birmingham hallmarks for 1937, the stem cast with Celtic strap-work and centred by a ship. £50 - 70 ~ *These four items of Ritchie's work were in good condition, the difference in price of the paper knives possibly being the addition of the Birmingham marks on the second lot. The sugar shovels selling well at over twice the top estimate; the market for Iona silver would appear to be buoyant at the moment.* 160

Montrose

228. A Pointed-end Tablespoon. By Benjamin Lumsden of Montrose, three marks, flower, BL, flower, with engraved initials OS, 22cm long, weight 1.6oz. £150 - 200 ~ *A nice quality tablespoon with little wear.* 210
229. An Old English pattern Soup Ladle. By Benjamin Lumsden, Montrose, circa 1790, three marks, rosette, BL, rosette, engraved initial T, weight 7.1oz. £400 - 600 ~ *Being in very good condition this was another soup ladle that sold well.* 500
230. A fiddle pattern Teaspoon. By John Glenly of Montrose, circa 1820, three marks, rosette, JG, rosette, engraved with initials JCB. £60 - 80 N/S
232. A fiddle pattern Teaspoon. By John Glenly of Montrose, circa 1820, four marks, IG, rosette, IG, rosette, engraved with initial G. £60 - 80 N/S
234. An oar end Toddy Ladle. By Peter Lambert, Montrose, circa 1830, four marks, thistle, rosette, PL, thistle, engraved initial C. £80 - 100 110
235. A Tablespoon. By Peter Lambert of Montrose, four marks, pot'o'lilies struck thrice, PL, of fiddle pattern, with engraved foliate initial. £80 - 120 90

Paisley

236. A set of nine fiddle pattern Teaspoons. By John Allan of Paisley, circa 1800, three marks, I.A, S, I.A, engraved PD, weight 5.4oz. £200 - 300 N/S
240. A pair of Sugar Tongs. Circa 1790, maker unknown, three marks, WH, anchor, WH, with shell-moulded bowls, probably Paisley. £50 - 70 50
241. An Old English pattern Table Spoon. Circa 1790, by William Hannay of Paisley, maker's mark WH struck three times, engraved initial RD, weight 2oz. £40 - 60 70



Lot 228



Lot 246

Perth

242. A fiddle pattern Toddy Ladle. By John Pringle, Perth, circa 1830, four marks, IP, double headed eagle, IP, double headed eagle, engraved with initial A. £100 - 150 N/S
244. A Tablespoon. By James Cornfute of Perth, marked IC, of Old English pattern, and a mustard spoon by Robert Keay of Perth. £80 - 120 N/S
245. A set of six pointed-end Tablespoons. By Robert Keay the first, Perth, circa 1795, four marks, RK, double headed eagle, RK, double headed eagle, engraved with initial CA, weight 12oz. £200 - 300 *These spoons are in a remarkable state of preservation. ~ Indeed, as stated, these spoons were in a 'remarkable state of preservation'. I would suggest that they were near to, but not quite, museum quality!* 520
246. A rare George II Hanovarian pattern Tablespoon. By James and Francis Brown of Perth, three marks, IB, FB, incuse fleur de lys, with truncated rat tail terminal and engraved initials JS AC. £300 - 500 ~ *In good condition, this spoon did not surprise going to an above estimate price.* 520
248. A Toddy Ladle. Circa 1800, by Richard Keay I, maker's mark only, with twisted baleen handle, length 21.5cm. £80 - 100 N/S
249. A fiddle and shell pattern Toddy Ladle. By John Urquhart, Perth with hallmarks for Edinburgh, 1820, engraved with a crest. £50 - 70 40
250. A set of six Tablespoons. By R&R Keay of Perth, circa 1840, four marks, R&RK, double headed eagle twice, R&RK, of fiddle and shell pattern, with engraved initials, weight 12.2oz. £200 - 300 N/S
251. A Punch Ladle. By Robert Keay of Perth, three marks, RK, double headed eagle, RK, the circular bowl to part-twist baleen handle, 43cm long. £300 - 400 N/S
252. A Caddy Spoon. With maker's mark AC, possibly Alexander Cruikshanks of Perth, four marks, AC, double headed eagle, S, tree, with shell bowl, 9cm long. £80 - 120 160

253.	A pair of Teaspoons. Four marks, J.W, oak tree, S, double headed eagle, of Old English pattern. £60 - 80	N/S
254.	A pair of Toddy Ladles. Three marks, JS, double headed eagle, JS, possibly for James Stobie of Perth, of fiddle pattern, engraved initials AH, weight 1.6oz. £200 - 250	240
255.	A George III Basting Spoon by James Cornfute of Perth, four marks, IC, double headed eagle, IC, double headed eagle, of Old English pattern, engraved with the crest of a stag's head, 32cm long, weight 2.8oz. £200 - 300 ~ <i>A good clean spoon of reasonable gauge.</i>	340
256.	A fiddle pattern Teaspoon. Circa 1830, by John Pringle, Perth, four marks, IP double headed eagle, IP double headed eagle, engraved with initials JJR. £30 - 40	30
257.	A fiddle and shell pattern Fish Slice. By John Pringle, Perth, circa 1820, four marks, IP, double headed eagle, IP, double headed eagle, engraved with crest and motto Non Sib. the blade pierced with parallel lines and demi lunes, 4.2oz. £200 - 300	200
258.	A Toddy Ladle. By R&R Keay of Perth, three marks, double headed eagle, R&RK, double headed eagle, with part-twist whalebone handle, 15cm long, (repaired). £80 - 120	N/S

St. Andrews

259.	A fiddle pattern Toddy Ladle. Possibly St Andrews, four marks, CR, St Andrew on the cross, anchor, TL, circa 1850, engraved with initial B, length 45cm. £100 - 150	100
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Tain

260.	An early 19 th century Fish Slice. By Walter Innes of Tain, circa 1835, three marks, W.I Tain, in rectangular punch, thistle, sunburst, of fiddle and shell pattern, the blade pierced and engraved with a fish within a pierced surround of star motifs, wriggle work to edge, handle engraved with initial G, 31cm long, weight 4oz. £2,200 - 2,500 ~ <i>The highest price paid for flatware in this sale. This rare item of Tain silver was in good condition and had clear marks.</i>	2,300
261.	A pair of Tablespoons. By Alexander Stewart of Tain, two marks, A.S, Tain, of Old English pattern, each with presentation inscription to the handles, weight 4oz. £400 - 600 ~ <i>I marked these spoons down because of worn bowls.</i>	650
262.	A pair of Egg Spoons. Maker's mark of A.R, possibly for Alexander Ross of Tain, also marked with a sunburst, of Old English pattern, each 12cm long. £100 - 150	160

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Lot 260

Lot 261

Lot 310

Unattributed

307.	A set of six Coffee Spoons. With maker's mark of WHD, Birmingham, 1959, with Celtic knot-work handle, in fitted case. £50 - 80	N/S
309.	A pair of bottom struck Old English pattern Tablespoons. Circa 1775, maker's mark IA only struck twice, engraved with initials MC, weight 4.2oz. £80 - 120 ~ <i>These spoons were in fair condition, but the marks were worn and dirty. However, under good light it was obvious that the marks were not 'IA' only twice. They were 'IA', 'BA', John Argo of Banff marks. Near three times top estimate hammer price did not surprise as unlike Lot 143 these were the 'genuine article' (Ref: this year's July/August edition of The Finial, p.4).</i>	340
310.	A Tablespoon. Four marks, AR struck twice, 'back to front' S struck twice, of Hanovarian pattern, with engraved initials B over JM, weight 2.2oz. £80 - 120. ~ <i>With a worn bowl and having good marks this spoon rose to twice top estimate. As to a confirmed attribution of these marks, particularly the reversed 'S', I would not like to speculate. As two people bid it up to this price they may have had an inkling as to its origin.</i>	240

Date for your diary

Thomson, Roddick & Medcalf are holding their Autumn sale of Scottish Provincial Silver on Tuesday 31st October. This sale is being held at their saleroom at Eskbank. I believe there will be a good selection of Provincial flatware, including a collection being offered for sale. On offer will be an Aberdeen salver by George Cooper.

For further information please contact Sybelle Thomson on 0131 454 9090 or by email on: antiquetrm@btconnect.com

-O-O-O-O-O-O-

Results for the Club Postal Auction

25th August 2006

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
2.	50	55	52.50	84.	40	53	46.50
3.	10	10	10.00	85.	25	30	27.50
6.	30	30; 32	31.00	87.	17	17; 26; 45	35.50
7.	50	55	52.50	89.	55	76	65.50
10.	50	82	66.00	90.	55	76	65.50
12.	20	32	26.00	91.	38	46	42.00
18.	25	50	37.50	94.	77	110; 136	123.00
21.	30	32	31.00	95.	33	35	34.00
22.	60	60	60.00	97.	32	42	37.00
24.	25	34	29.50	100.	15	15; 21	18.00
25.	30	30; 52; 67	59.50	101.	15	17	16.00
26.	25	25	25.00	102.	15	20; 20; 26; 41; 45	43.00
27.	12	12; 13	12.50	103.	15	15; 20; 20; 26	23.00
31.	40	56; 65; 67	66.00	104.	100	130	115.00
32.	40	45; 51; 55; 66; 71	68.50	105.	25	31; 46	38.50
33.	10	13	11.50	107.	25	31	28.00
34.	50	50	50.00	109.	18	25; 25	25.00
37.	18	20; 29	24.50	110.	90	90	90.00
38.	21	22; 22; 23; 33	28.00	111.	80	80	80.00
39.	12	14; 15; 20	17.50	113.	15	20; 22	21.00
40.	12	15	13.50	114.	70	90	80.00
41.	30	36; 42	39.00	115.	40	60; 69	64.50
42.	8	9; 12	10.50	116.	165	185; 225	205.00
44.	95	105	100.00	117.	80	100	90.00
47.	18	18; 21	19.50	118.	70	127	98.50
48.	12	14	13.00	121.	35	40	37.50
49.	30	35; 36; 46	41.00	123.	65	72	68.50
50.	19	35; 41	38.00	126.	35	36; 47	41.50
54.	28	28	28.00	127.	24	29; 36	32.50
55.	100	108; 110; 120;		128.	24	42	33.00
		121, 125	123.00	129.	300	321	310.50
56.	100	108; 110; 121;		132.	12	20; 21; 31	26.00
		125	123.00	133.	14	14	14.00
59.	50	76	63.00	134.	13	31	22.00
60.	50	67	58.50	135.	80	105; 130	117.50
62.	38	38	38.00	136.	50	60; 66	63.00
63.	225	225	225.00	137.	15	16; 25; 26; 36	31.00
64.	30	30; 40; 48	44.00	138.	90	90	90.00
65.	65	96	80.50	139.	20	25; 29	27.50
68.	42	42; 51	46.50	140.	12	15	13.50
69.	15	17; 17	17.00	141.	12	15	13.50
70.	11	11; 14	12.50	142.	17	25	21.00
72.	16	16; 18; 23; 32	27.50	143.	35	46	40.50
73.	42	61	51.50	144.	150	171	160.50
74.	42	61	51.50	145.	120	125; 137; 150; 153	151.50
75.	42	61	51.50	147.	50	50	50.00
79.	28	28	28.00	148.	50	77	63.50
80.	18	31	24.50	153.	80	152	116.00
81.	14	17	15.50	154.	200	265; 310; 520	415.00

Continued overleaf...

Results for the Club Postal Auction

25th August 2006

(Continued)

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
155.	95	100; 116; 140; 151; 156	153.50	182.	10	15; 18	16.50
156.	140	188; 199	193.50	184.	10	10	10.00
157.	190	195	192.50	185.	10	20	15.00
159.	110	125; 166; 202; 210	206.00	187.	25	40; 47	43.50
160.	120	141; 182	161.50	188.	10	10	10.00
164.	65	76; 84; 86; 86	86.00	189.	10	10; 13; 15	14.00
166.	210	226	218.00	192.	40	40	40.00
168.	80	93; 105; 141; 153	147.00	193.	30	33	31.50
169.	22	22	22.00	194.	45	70; 100	85.00
170.	95	136	115.50	196.	28	36	32.00
171.	180	181; 185; 201; 201; 222; 250; 270	260.00	197.	18	19; 28; 29	28.50
172.	60	100	80.00	198.	24	26; 33	29.50
173.	60	60	60.00	199.	28	32; 45; 47	46.00
174.	30	32; 34; 44; 47; 60	53.50	200.	15	18; 18; 20; 31	25.50
175.	12	13; 14; 18; 83	50.50	201.	13	20; 21; 27	24.00
176.	12	15; 15	15.00	202.	15	20; 27	23.50
177.	25	25	25.00	203.	22	28	25.00
178.	12	26	19.00	204.	18	21; 29	25.00
179.	12	12; 13; 15; 26	20.50	205.	15	16; 21; 26	23.50
180.	10	10; 12; 13; 15; 15; 21; 35	28.00	206.	12	16; 23; 28	25.50
181.	35	35	35.00	207.	22	29	25.50
				208.	18	20; 23; 26	24.50
				210.	12	18	15.00
				211.	10	19	14.50

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The next Club Postal Auction will take place **on Friday 8th December 2006**

Members are invited to submit their Lot(s) for the next postal auction by posting or delivering by hand up until the **11th October**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc and reserve. Also please clearly state your name, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

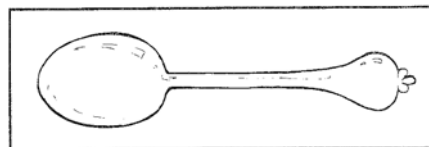
Vendors

- Commissioned is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £5.00 for postage & packing.

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'The Silver Spoon Club'

OF GREAT BRITAIN



26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk

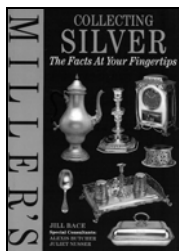
POSTAL AUCTION

(For members and subscribers only)

To take place on **Friday 13th October 2006**

Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium and £6.00 for postage & packing per consignment. See page 47 for details.

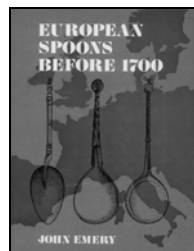
Members are welcome to come and view the lots on offer at 26 Burlington Arcade.



Lot 1



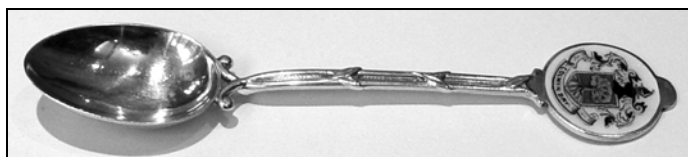
Lot 2



Lot 3

* Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £5.00 per parcel, or, as always, they can be collected from Burlington Arcade. (Postage shown is within the UK, for overseas we can arrange separately).

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Book: Miller's Collecting Silver, The Facts At Your Fingertips by Jill Brace, Alexis Butcher & Juliet Nusser. Hardback, DJ, 2000, pp 176. (Post £5). Est. £6-12.	£5
2.	Book: The Great Silver Manufactory, Matthew Boulton & the Birmingham Silversmiths 1760-1790 by Eric Delieb & Michael Roberts. Hardback, DJ, 1971, pp 143. (Post £9). £25-45.	£10
3.	Book: European Spoons Before 1700 by John Emery. Hardback, DJ, 1976, pp 205. (Post £7).	£10



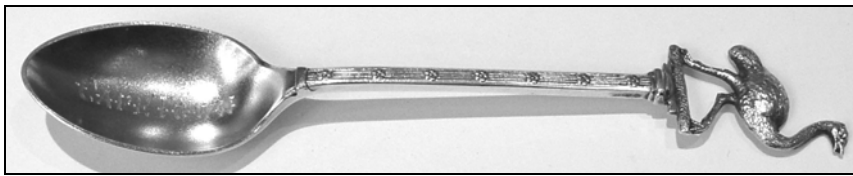
4. **Silver & enamel 'Colwyn Bay' teaspoon**, Birmingham 1912 by Deakin & Francis. L-11.7cm; W-14g. ~ good marks and condition. Est. £20-30. £16



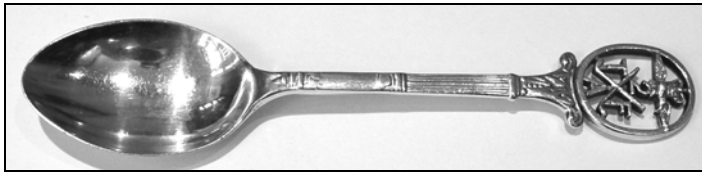
5. **Silver 'Scottish Piper' teaspoon**, Chester 1921 by John Millward Banks. L-12.7cm; W-14g. ~ good marks and condition. Est. £20-30. £14



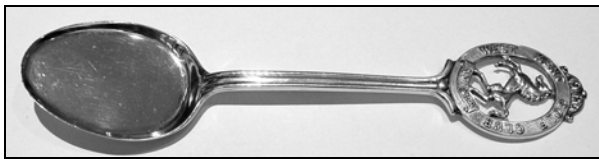
6. **Victorian silver 'Glo'ster Cath^L' teaspoon**, Sheffield 1894 by R. Martin & E. Hall. L-11.9cm; W-14g. ~ maker's mark half struck, otherwise good marks & condition. Est. £20-30. £16



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 7. | Edwardian silver 'Capetown' parcel-gilt teaspoon with Ostrich finial, Sheffield 1902 by John Round. L-12.6cm; W-16g. ~ good marks and condition. Est. £20-30. | £14 |



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| 8. | Silver R.A.F. 'T.F.A' golf club teaspoon , Birmingham 1961 by Garrard & Co. L-11.4cm; W-14g. ~ good marks and condition. Est. £15-25. | £12 |
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| 9. | Silver 'West Kent Golf Club' jam spoon , Birmingham 1930 by Elkington & Co. L-14.9cm; W-30g. ~ bowl tip a little knocked, otherwise good marks and condition. Est. £25-35. | £22 |
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| 10. | Edwardian silver 'Edward VII, (visit to) Stafford Nov. 23rd 1907' teaspoon , Birmingham 1907 by 'L.C.M'. L-11.9cm; W-11g. ~ good marks and condition. Est. £38-48. | £38 |
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| 11. | Edwardian silver 'Dove & Olive Branch' picture-front spoon , London 1902 by Wakely & Wheeler. L-16.4cm; W-34g. ~ wear to maker's mark, otherwise good condition. Est. £35-45. | £25 |
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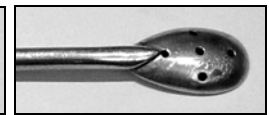
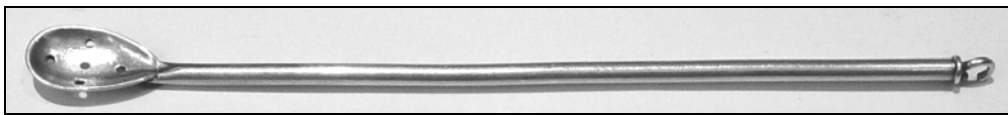
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| 12. | Silver Old English pattern lipped sauce ladle , Birmingham 1933 by 'H&H Ld'. L-11.7cm; W-30g. ~good marks and condition. Est. £30-40. | £22 |
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| 13. | Silver 'G.R.C. 1933, Won by R.F. Craesser' Fiddle pattern dessert spoon , Sheffield 1908 by 'W.S.S & Co.'. L-17.4cm; W-41g. ~ Possibly 'Guernsey Rifle Club', good condition. Est. £25-35. | £24 |
|-----|---|-----|



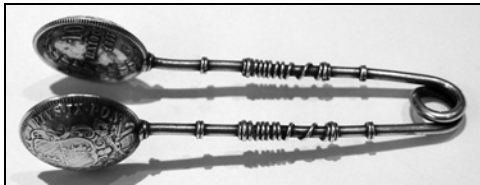
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| 14. | Irish silver Fiddle pattern teaspoon , Dublin circa 1800 by Richard Sawyer. L-13.9cm; W-20g. ~ good marks and condition. Est. £15-25. | £15 |
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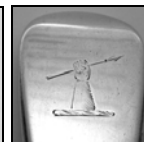
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 15. | Scottish silver pierced snuff spoon? , circa 1860, not marked. L-10.8cm; W-5g. ~ probably from a Scottish ram's head snuff mull, perplexed by the holes!, good condition. Est. £25-35. | £15 |



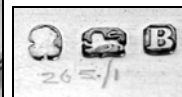
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| 16. | Danish silver spoon with crown finial , circa 1920, by 'D.G.S?'. L-12.8cm; W-17g. ~ good marks and condition, a pleasing crown. Est. £30-40. | £25 |
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| 17. | Continental silver '10 Baiocchi 1863' coin , small sugar tongs , circa 1880?, not marked. L-7.1cm; W-10g. ~ pleasing tongs, in good condition. Est. £15-25. | £12 |
|-----|---|-----|



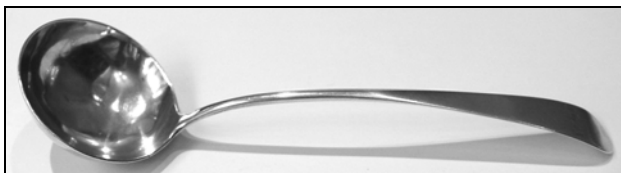
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| 18. | George III silver Old English pattern basting spoon , London 1805 by W. Eley & W. Fearn, with an additional unknown mark 'C'. L-28cm; W-80g. ~ I would imagine the Gothic 'E' mark is most likely an identification mark, good marks and condition, low reserve. Est. £80-120. | £50 |
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| 19. | George III silver Thread pattern sugar tongs , London 1797 (double duty) by G. Baskerville. L-13.8cm; W-30g. ~ good marks and condition. Est. £30-40. | £25 |
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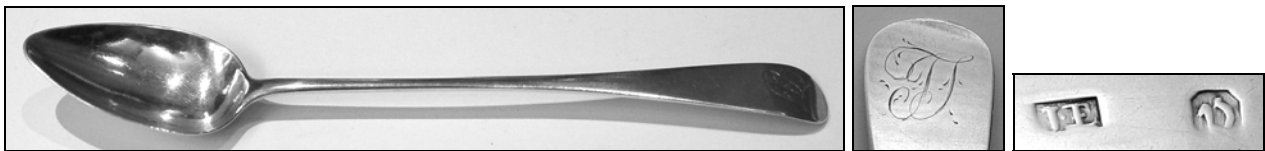
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| 20. | George II silver dessert knife with agate handle , c. 1740, not marked. L-20.5cm. ~ handle cracked, held together by handle rivet/tang, nibble to blade end, otherwise pleasing. £35-55. | £35 |
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| 21. | Scottish silver Old English pattern sauce ladle , Edinburgh 1795 by Robert Gray. L-17.8cm; W-34g. ~ very soft knocks to bowl, otherwise good marks and condition. Est. £35-55. | £35 |
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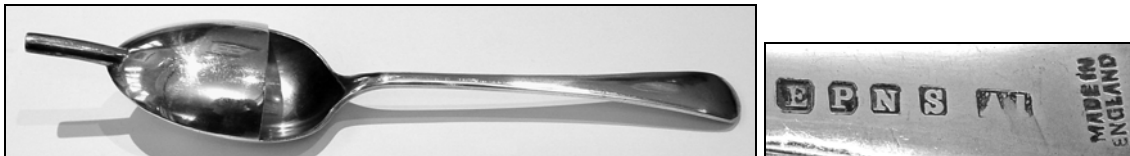
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| 22. | Aberdeen silver Fiddle pattern sugar spoon by George Jamieson with marks for London 1861. L-13.6cm; W-22g. dent to bowl, otherwise good marks and condition. Est. £30-50. | £25 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 23. | Aberdeen silver Old English pattern masking spoon , circa 1790 by James Erskine. L-15.8cm; W-17g. ~ good marks, excellent condition, a pleasing spoon. Est. £55-75. | £45 |



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| 24. | Dumfries silver Oar pattern teaspoon circa 1820 by David Gray. L-14.6cm; W-19g. ~ minor kink to bowl edge, otherwise good marks and condition. Est. £45-55. | £40 |
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| 25. | Silver-plated Old English pattern medicine spoon , circa 1930. L-23cm. ~ or a very accurate gravy spoon ☺, in good condition. Est. £15-25. | £10 |
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| 26. | Pair of Colonial Fiddle pattern tablespoons , circa 1840 by 'J.A.D'. L-21.7cm; W-120g. ~ good marks and condition, needing a clean. Est. £35-45. | £28 |
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| 27. | George III silver sugar tongs with pierced cast tongs, Birmingham 1778 by Edward Sawyer. L-13.1cm; W-40g. ~ very unusual to find a date letter on cast tongs, good old repair to arch, otherwise in very good condition, pleasing tongs, sensible reserve. Est. £55-75. | £35 |
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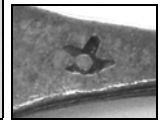
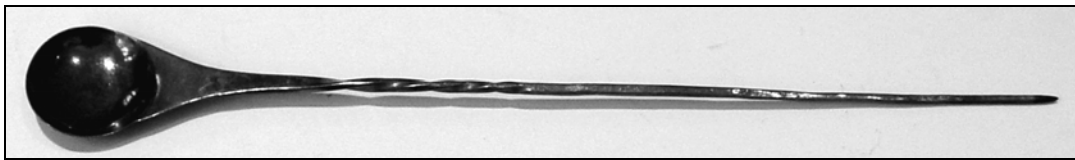
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| 28. | American sterling silver 'MT Rainer, 14,530 FT, Seattle' teaspoon , circa 1930 by 'MB'. L-14.5cm; W-30g. ~ good marks and condition. Est. £12-18. | £10 |
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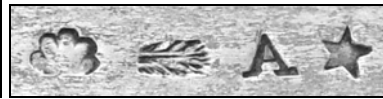
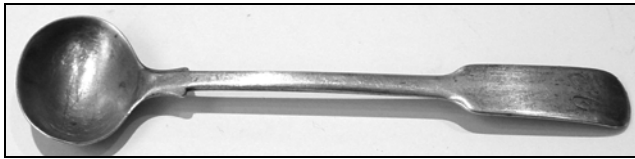
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| 29. | American sterling silver 'Machinery Hall, Chicago' teaspoon , circa 1920 by Spaulding & Co. L-14.3cm; W-28g. ~ good marks and condition. Est. £12-18. | £10 |
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| 30. | Canadian silver 'Miss Canada' teaspoon , circa 1920. L-11.3cm; W-12g. ~ needs a good clean, in good condition. Est. £8-12. | £8 |
|-----|---|----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 31. | Silver-plated on steel? medicine measure spoon? c. 1840?. L-13.4cm. ~ good cond. £10-20. | £8 |



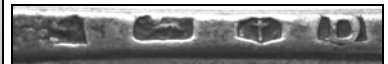
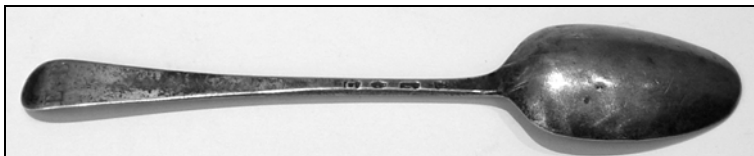
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| 32. | Colonial/Continental silver Fiddle pattern salt spoon , circa 1830. L-10.4cm; W-10g. ~ good marks: shell, feather, 'A' & star; good marks and condition. Est. £15-25. | £5 |
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| 33. | Exeter silver Fiddle pattern teaspoon , 1817 by Joseph Hicks. L-12.2cm; W-12g. ~ bowl tip worn, otherwise reasonable marks and good condition. Est. £8-12. | £5 |
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| 34. | Australian? silver arts & crafts jam spoon with hammered bowl, circa 1900. L-13.2cm; W-18g. ~ good marks and condition. Est. £25-45. | £22 |
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| 35. | Birmingham bottom marked George III silver Hanoverian teaspoon , 1776, by Edward Sawyer. L-11.8cm; W-9g. ~ minor wear to bowl tip, otherwise reasonable condition. £15-20. | £12 |
|-----|---|-----|



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| 36. | Chinese export silver spoon with blue & green enamelling , circa 1920. L-16.8cm; W-45g. ~ good marks and condition, an unusual & pleasing spoon. Est. £45-65. | £45 |
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| 37. | George III silver Oar Bright-cut pattern teaspoon , London 1796 by Peter & Ann Bateman. L-13.7cm; W-13g. ~ maker's mark lightly struck, otherwise, unusual & good condition. £20-30. | £15 |
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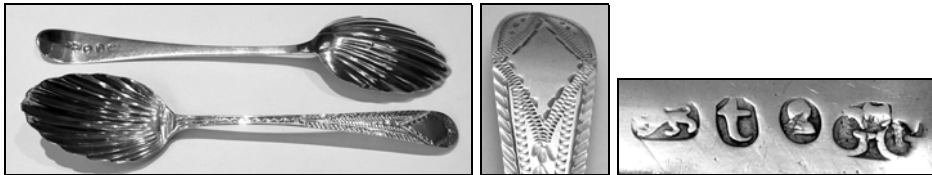
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| 38. | Irish silver Old English pattern teaspoon , by James Salter of Cork , Dublin c.1820. L-13.1cm; W-12g. ~ bowl worn and buckled, otherwise reasonable condition. £12-18. | £10 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 39. | George III silver 'Urn of Flowers' picture-back Hanoverian teaspoon , London c. 1765 by 'T.D'. L-12cm; W-11g. ~ repair to stem, otherwise very good picture, reasonable cond. £25-45. | £20 |



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| 40. | George III silver Old English Bright-cut pattern teaspoon with shell bowl, London 1803 by W. Eley & W. Fearn. L-13cm; W-15g. ~ good marks and condition. Est. £20-30. | £18 |
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| 41. | Pair of silver Old English Bright-cut teaspoons with shell bowls, Lon. 1794 by George Gray over-striking 'PB/AB'. L-12cm; W-18g. ~ one stem repaired, otherwise good condition. £30-40. | £30 |
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| 42. | Scottish provincial silver Fiddle teaspoon with later? engraved decoration on handle, circa 1840 by 'R.N'. L-13.9cm; W-14g. ~ bowl battered, otherwise reasonable condition. Est. £25-35. | £20 |
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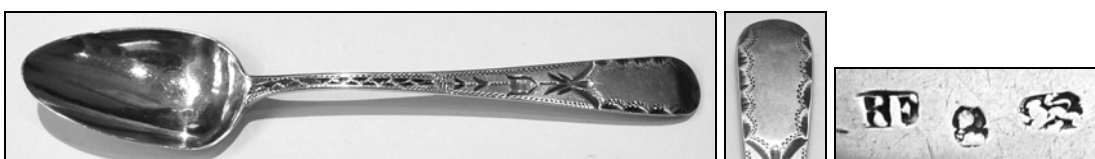
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| 43. | George IV silver Fiddle & Shell pattern egg spoon , Lon. 1821 by George Piercy. L-12.9cm; W-31g. ~ outstandingly good quality, very heavy gauge, good marks & condition. Est. £30-40. | £20 |
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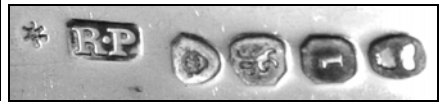
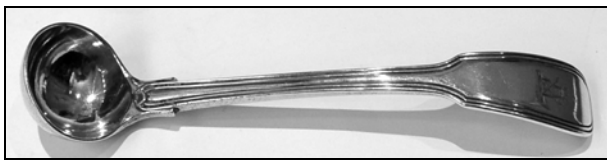
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| 44. | Silver 'George V Silver Jubilee' teaspoon , Birmingham 1934 by 'JW&Co.'. L-12cm; W-10g. ~ good marks and condition. Est. £15-25. | £10 |
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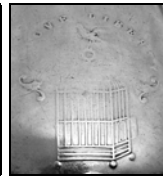
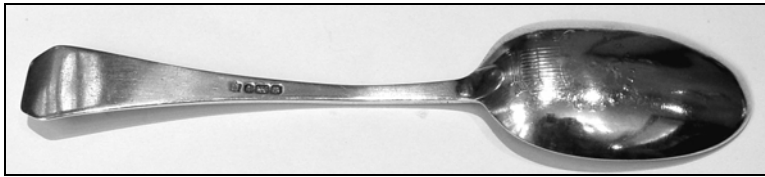
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| 45. | Victorian silver 'Lands End, Cornwall' teaspoon , Birmingham 1900 by Ahronsberg Brothers. L-11cm; W-15g. ~ wear to maker's mark, otherwise in good condition. Est. £15-25. | £8 |
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| 46. | Exeter silver Old English Bright-cut pattern teaspoon , circa 1800 by Richard Ferris. L-12.2cm; W-9g. ~ small dent to bowl and lip buckled, otherwise good condition. Est. £10-15. | £8 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 47. | George IV silver Fiddle & Thread pattern condiment ladle , London 1824 by Robert Peppin. L-12.5cm; W-32g. ~ heavy gauge, good marks and condition. Est. £35-55. | £25 |



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| 48. | Silver 'I Love Liberty' Coffin-end pattern serving spoon , Sheffield 1912 by T. Bradbury & Sons. L-21.3cm; W-79g. ~ some wear to picture, otherwise good condition. Est. £30-40. | £20 |
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| 49. | George IV silver Fiddle & Thread pattern table fork , London 1827 by William Chawner. L-20.6cm; W-94g. ~ heavy gauge, good marks and condition. Est. £25-45. | £25 |
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| 50. | George IV silver Fiddle & Thread pattern table spoon , London 1827 by William Chawner. L-22.8cm; W-97g. ~ heavy gauge, good marks and condition. Est. £25-45. | £25 |
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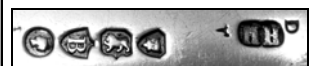
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| 51. | Silver & enamel 'Gretna Green' teaspoon with 'signing the register on the anvil' scene in the bowl & horseshoe finial. L-10.4cm; W-14g. ~ good marks and condition. Est. £30-40. | £20 |
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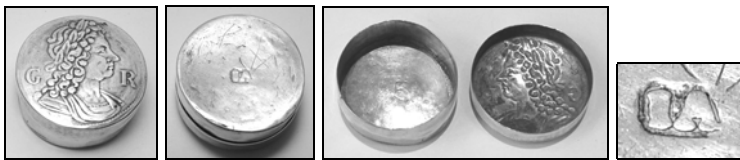
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| 52. | Victorian silver parcel-gilt Old English pattern child's spoon , London 1885 by Francis Higgins. L-15.7cm; W-32g. ~ good marks and condition. Est. £25-35. | £22 |
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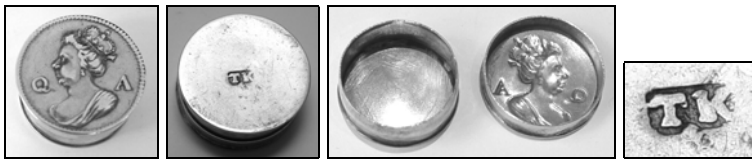
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| 53. | Victorian silver Old English pattern Child's spoon & fork , Sheffield 1879 by Henry Wilkinson & Co. L-15.6cm (spoon); W-63g. ~ good marks and condition. Est. £40-50. | £40 |
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| 54. | Victorian silver Fiddle pattern butter knife , London 1877 by Henry Holland. L-20.7cm; W-53g. ~ good marks and condition. Est. £20-30. | £18 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 55. | George I silver patch box with chased portrait of George I on the lid, London c. 1720 by John Albright. D-2.2cm; W-4g. ~ good mark and condition. Est. £200-240. | £180 |



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| 56. | Queen Anne silver patch box with embossed portrait of Queen Anne on the lid, London c.1705 by Thomas Kedder. D-2.3cm; W-6g. ~ good mark and condition. Est. £220-260. | £200 |
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| 57. | Victorian silver Lily pattern child's fork , Birmingham 1869 by George Unite. L-16.4cm. ~ reasonable marks and condition. Est. £12-18. | £12 |
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| 58. | Pair of George II cast silver naturalistic leaf pattern teaspoons , London c. 1750 by Francis Harache. L-11.4cm; W-35g. ~ excellent marks and condition. Est. £120-140. | £95 |
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| 59. | Victorian silver Hanoverian, Thread, Shell & Drop teaspoon (a Paul De Lamerie pattern), London 1848 by Eliz. Eaton. L-12.4cm; W-23g. ~ excellent gauge, some wear, pleasing. £15-25 | £12 |
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| 60. | Pair of Victorian silver Celtic Feather-edge & cartouche pattern teaspoons , Sheffield 1876 by R. Martin & E. Hall. L-14.8cm; W-58g. ~ excellent marks and condition. Est. £25-45. | £25 |
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| 61. | Pair of George IV silver Fiddle pattern egg spoons , London 1827 by Charles Eley. L-11.4cm; W-36g. ~ good gauge, marks and condition. Est. £30-40. | £25 |
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| 62. | Victorian silver Fiddle pattern egg spoon with gilded bowl, London 1876 by Henry Holland. L-12cm; W-18g. ~ excellent marks and condition. Est. £15-25. | £12 |
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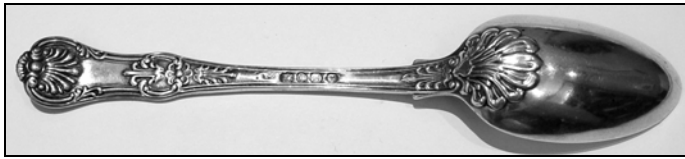
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Reserve

63. **Set of 4 George III silver Old English with shoulders pattern teaspoons**, London c.1775 by Thomas Dealtry. L-12cm; W-59g. ~ wear to marks, otherwise excellent condition. Est. £60-80.

£50



64. **George IV silver Queens pattern dessert spoon**, London 1828 by Thomas Cox Savory. L-19cm; W-65g. ~ good weight, marks and condition. Est. £20-30.

£18



65. **Pair of Victorian silver Queens pattern dessert spoons**, London 1894 by Robert Pringle. L-17.7cm; W-128g. ~ good weight, marks and condition. Est. £45-65.

£45



66. **Exeter, pair of Old English Bright-cut pattern teaspoons**, circa 1790 by Richard Ferris. L-12.9cm; W-23g. ~ wear to bowl tip, a little knocked about, but reasonable spoons. £30-40.

£28



67. **George III silver 'flower' picture-back Hanoverian teaspoon**, London c.1765 by Robert Sallam. L-11.9cm; W-12g. ~ very minor wear to bowl tip, otherwise excellent condition. £25-45

£20



68. **Aberdeen silver Old English pattern masking spoon**, circa 1775 by James Gordon. L-14.6cm; W-17g. ~ very good mark and condition. Est. £35-65.

£18



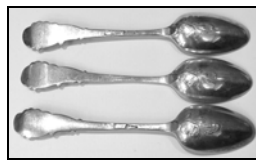
69. **Pair of George II silver Hanoverian pattern table spoons**, London 1751 by John Wirgman. L-20.1cm; W-123g. ~ good gauge, marks and condition, pleasing spoons. Est. £45-65.

£35



70. **George II silver Hanoverian pattern table spoons**, London 1737 by James Wilks. L-20.2cm; W-71g. ~ bowl a bit knocked about, otherwise good gauge and condition. Est. £25-35.

£20



Lot

Description

Reserve

71. **Set of 3 George III silver scroll-back & mask-front teaspoons**, London c.1770 by 'WW'. L-11.8cm; W-42g. ~ one spoon not marked, wear to marks, otherwise excellent condition. £30-50.

£20



72. **Set of 6 George III silver scroll-back Hanoverian teaspoons**, London c.1765 by S. Adams. L-10.9cm; W-57g. ~ scrolls lightly struck with a little wear, very good condition. Est. £40-60.

£22



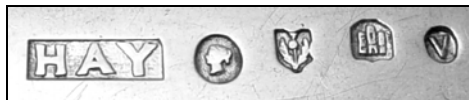
73. **Set of 6 George III silver Old English pattern teaspoons**, London 1815 by S. Godbehere, E. Wigan & J. Bult. L-13.2cm; W-86g. ~ some bowls dented, otherwise reasonable cond. £20-30.

£18



74. **Paisley silver Fiddle pattern sugar tongs** with shell bowls, by William Hannay, with Glasgow marks for 1841. L-55g. ~ good gauge, marks and condition. Est. £45-65.

£40



75. **Leith, set of 6 silver single struck Kings pattern teaspoons**, by John Hay, with Edinburgh marks for 1877. L-14.4cm; W-132g. ~ good marks and condition. Est. £50-70.

£50



76. **Perth silver Celtic-point pattern teaspoon**, circa 1800 by William Ritchie. L-13.6cm; W-12g. ~ good marks and condition. Est. £30-40.

£25



77. **Provincial silver Fiddle pattern teaspoon**, circa 1820 by 'DM'. L-12.7cm; W-17g. ~ bowl tip quite worn, otherwise good marks and condition. Est. £25-35.

£20



78. **Silver anointing teaspoon**, Birmingham 1936 by Suckling Ltd. L-10.9cm; W-11g. ~ unusually looks like it has never been gilded, good marks and condition. Est. £15-20.

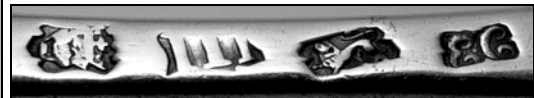
£15



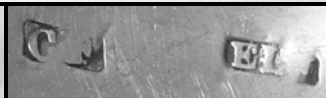
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 79. | George IV silver marrow scoop , London 1822 by John Meek. L-23.6cm; W-49g. ~ good marks and condition. Est. £100-125. | £100 |



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| 80. | Dundee silver Fiddle pattern salt spoon , by David Manson, with Edinburgh marks for 1825 and J & Marshall. L-10cm; W-12g. ~ wear to date letter, otherwise good condition. Est. £15-25. | £15 |
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| 81. | Pair of George II silver Hanoverian pattern table spoons , London 1747 by Ebenezer Coker. L-20.2cm; W-145g. ~ soft knock to one bowl, otherwise good gauge, marks & condition. £90-120. | £90 |
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| 82. | Elgin silver punch ladle with twisted baleen handle, circa 1820 by Charles Fowler . L-36cm; W-50g. ~ considering the marks are inside the bowl they are pretty good and readable, both the handle and bowl are both in very good condition, needs a gentle clean. Est. £440-480. | £425 |
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| 83. | George III silver meat skewer with beaded ring, London 1780 by George Smith. L-27.3cm; W-61g. ~ good marks and condition. Est. £140-160. | £125 |
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| 84. | Aberdeen, set of 6 silver Fiddle pattern teaspoons , by George Sangster, with Edinburgh marks for 1872. L-13.8cm; W-118g. ~ good marks and condition. Est. £90-120. | £90 |
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| 85. | Dundee silver Fiddle pattern toddy ladle , by John Austen, with Edinburgh marks for 1833. L-15.7cm; W-31g. ~ good marks and condition. Est. £100-125. | £100 |
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Description

Reserve

86. **Dundee silver Celtic-point pattern toddy ladle**, by William Constable, with Edinburgh marks for 1809. L-15.7cm; W-25g. ~ good marks, lovely condition. Est. £70-90.

£70



87. **Scottish silver Fiddle pattern toddy ladle**, by 'HODGES' over-striking either '?H' or 'H?' with Edinburgh marks for 1835. L-14.8cm; W-38g. ~ good marks and condition. Est. £90-120.

£90



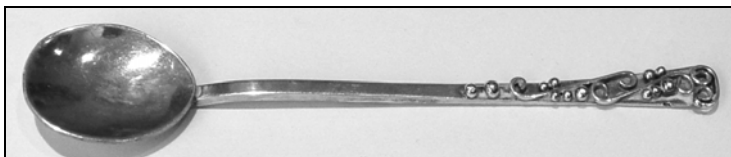
88. **Greenock silver Fiddle pattern toddy ladle**, by Heron, with Edinburgh marks for 1824. L-15.5cm; W-34g. ~ good marks and condition. Est. £90-120.

£90



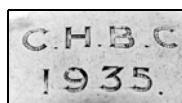
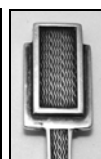
89. **Irish silver Celtic-point Irish Star Bright-cut pattern teaspoon**, Dublin 1902 by 'JS' & 'MORTON'. L-13.9cm; 17g. With an identical spoon, Sheffield 1915 by Thomas Bradbury & Sons. ~ wear to both bowl tips, otherwise good marks and condition. Est. £50-60.

£50



90. **Scottish silver teaspoon**, Edinburgh. 1964 by Charles Creswick. L-10.7cm; W-9g. ~ looks like the bowl has been off, but I think it was soldered naively, otherwise all good. £40-50.

£40



91. **Pair of art-deco silver teaspoons**, Birmingham 1933 by W. Neale & Sons, engraved to back of bowl 'C.H.B.C 1934'. L-9.7cm; W-19g. ~ wear to one date letter, otherwise good. £20-25.

£20



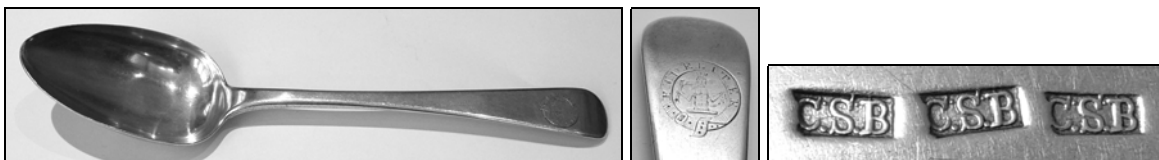
92. **Scottish silver Old English pattern tablespoon**, Glasgow c.1780 by Robert Gray. L-22.7cm; W-75g. ~ good gauge, marks and condition. Est. £100-125.

£100



93. **Scottish silver Hanoverian tablespoon**, Edinburgh 1743 by Robert Lowe. Assay master Edward Lothian. L-20.9cm; W-67g. ~ wear & knocks to bowl, wear to marks, good gauge.

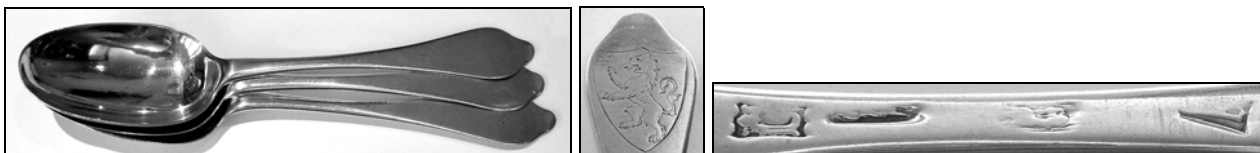
£100



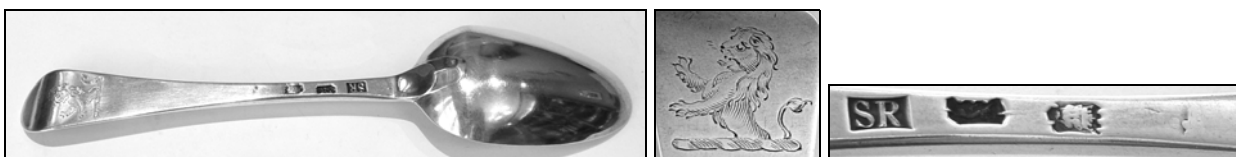
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 94. | Provincial silver Old English pattern tablespoon , circa 1820 by 'C.S.B'. L-21.7cm; W-65g. ~ wear to bowl tip, soft knock to bowl, otherwise good marks and condition. | £100 |



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| 95. | Set of 6 George III silver Old English pattern tablespoons , London 1774 by George Smith. L-21.8cm; W-417g. ~ good gauge, marks and condition, a lovely set. Est. £180-220. | £150 |
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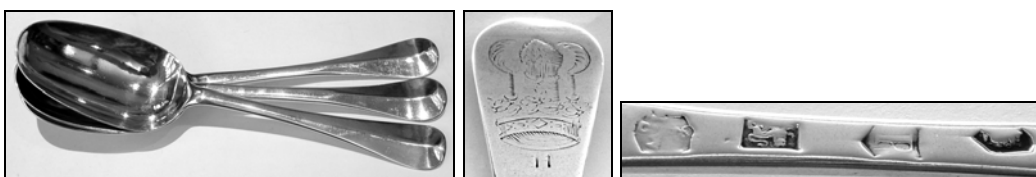
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| 96. | Set of 3 Queen Anne Britannia silver Dognose tablespoons , London 1704 by Samuel Lee. L-20cm; W-185g. ~ minor wear to bowl tips, wear to marks, otherwise a pleasing set. £300-350. | £300 |
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| 97. | George II silver Hanoverian pattern tablespoon , London 1744 by Samuel Roby. L-19.9cm; W-69g. ~ ghost of a date letter, soft kink to bowl lip, otherwise all good. Est. £30-40. | £25 |
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| 98. | Pair of George II silver Hanoverian pattern salt shovels , London c.1745 by Francis Harrache. L-9.3cm; W-10g. ~ very good condition and good marks. Est. £45-65. | £25 |
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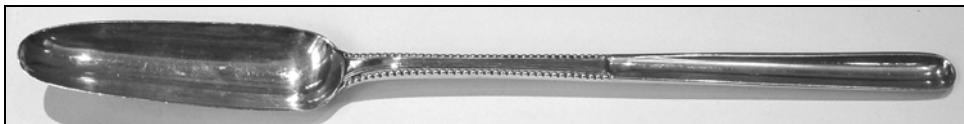
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| 99. | 3 George II silver Hanoverian Rattail pattern tablespoons , London 1730. L-19cm; W-189g. ~ makers marks rubbed, otherwise good gauge and condition. Est. £160-180. | £150 |
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| 100. | Queen Anne Britannia silver Dognose Tablespoon , London 1705 by Isaac Davenport. L-20.2cm; W-74g. ~ wear to marks, otherwise good gauge and condition. Est. £180-220. | £180 |
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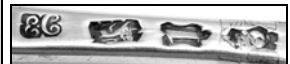
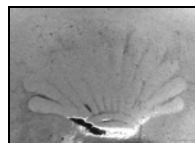
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| 101. | Scottish silver Old English pattern tablespoon , Glasgow c.1760 by Milne & Campbell. L-21.8cm; W-64g. ~ wear to marks, otherwise in good condition. Est. £75-95. | £75 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 102. | George III silver Bead pattern marrow scoop , London 1778 by Thomas Northcote. L-22cm; W-36g. ~ minor kinks to bowl lip, good marks and condition. Est. £160-200. | £160 |



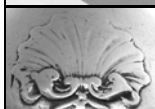
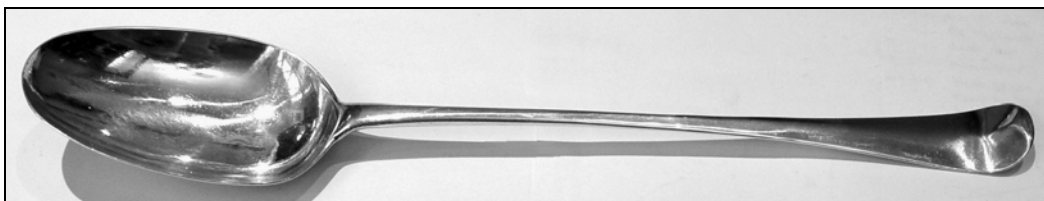
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| 103. | Pair of George III silver Old English Bead pattern dessert spoons , London 1784 by Hester Bateman . L-17.4cm; W-69g. ~ good marks and condition. Est. £120-150. | £110 |
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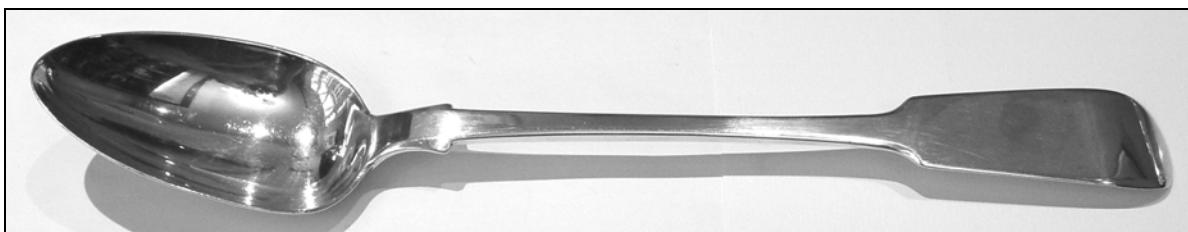
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| 104. | George II silver shell-back Hanoverian pattern tablespoon , London 1746 by Ebenezer Coker. L-20.1cm; W-56g. ~ wear to shell, otherwise good marks and condition. Est. £45-65. | £45 |
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| 105. | George II silver Hanoverian pattern dessert spoon , London 1731 by 'W?'. L-19cm; W-46g. ~ bowl tip a little reshaped, otherwise reasonable condition. Est. £45-65. | £40 |
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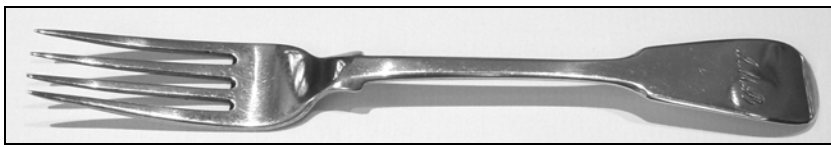
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| 106. | Large George II silver shell-back Hanoverian hash spoon , Lon. 1758 by William Turner. L-37.4cm; W-199g. ~ fairly recent repair to handle, otherwise good size, marks & cond. £440-500 | £440 |
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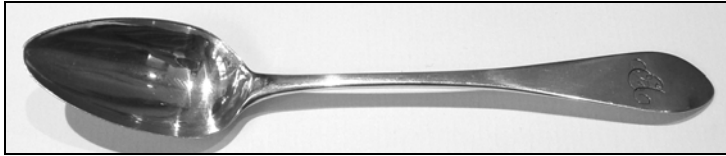
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| 107. | Scottish silver Fiddle pattern basting spoon , Glasgow 1845 by D. McDonald. L-31.6cm; W-137g. ~ wear to marks, otherwise good condition. Est. £100-140. | £90 |
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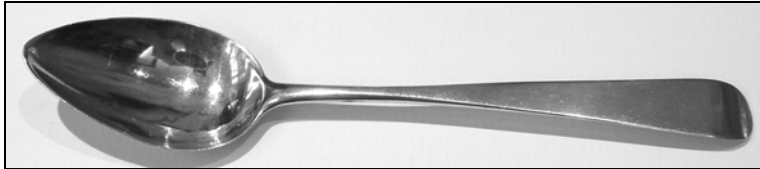
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| 108. | Pair of Scottish silver Fiddle & Shell pattern teaspoon , Edinburgh 1863 by W.J. McDonald. L-14.5cm; W-41g. ~ good marks and condition. Est. £15-25. | £12 |
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| 109. | Scottish silver Fiddle pattern child's fork , Glasgow 1830 by 'WM' over 'AM'. L-14.6cm; W-21g. ~ good marks and condition, pleasing. Est. £25-45. | £25 |



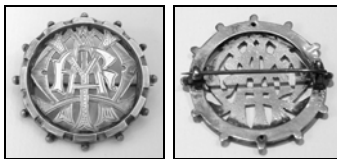
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| 110. | Dundee silver Celtic-point pattern teaspoon , circa 1800 by James Douglas. L-13.4cm; W-12g. ~ good marks, excellent condition. Est. £25-45. | £25 |
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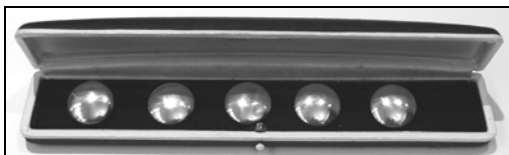
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| 111. | Perth silver Old English pattern teaspoon , circa 1810 by James Wright. L-13.4cm; W-12g. ~ good marks and condition. Est. £25-45. | £25 |
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| 112. | Aberdeen silver Fiddle pattern teaspoon , circa 1810 by Peter Lambert. L-12.7cm; W-10g. ~ very light in weight, otherwise good marks and condition. Est. £25-45. | £25 |
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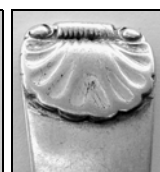
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| 113. | Victorian silver 'MARY' brooch , c. 1890, not marked. D-3.5cm; W-6g. ~ good cond. £10-20 | £8 |
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| 114. | Set of 5 Edwardian silver buttons , Birmingham 1907 by Levi & Salaman. D-2.1cm; W-15g. ~ good marks and condition. Est. £20-30. | £18 |
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| 115. | Pair of George III silver Fiddle, Thread & Shell dessert forks , London 1768 by Emick Romer. L16.1cm; W-94g. ~ very early for pattern, good gauge, marks & condition. £120-150. | £110 |
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| 116. | Provincial/continental? silver Fiddle & Shell pattern teaspoons , circa 1800 by script 'WP'. L-13.3cm; W-37g. ~ very minor wear to bowl tips, otherwise good marks & condition. £25-45. | £20 |
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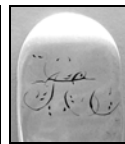
117. **Pair of provincial/colonial Old English with Shoulders pattern teaspoons**, circa 1780 by 'CH'. L-12.3cm; W-29g. ~ with Martin Gubbins label, good marks & condition. Est. £25-45.

£18



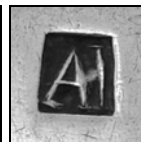
118. **2 Victorian silver Military Old English Thread & Shell Variant pattern tablespoons**, London 1852 & 1868 by F. Higgins. ~ the 1852 spoon repaired on stem & no makers mark, otherwise both excellent weight and condition, an unusual pattern, pleasing spoons. Est. £90-120.

£75



119. **Aberdeen silver Celtic-point pattern teaspoon**, circa 1800 by James Erskine. L-13.8cm; W-12g. ~ old split through Celtic-point, otherwise good marks and condition. Est. £45-55.

£45



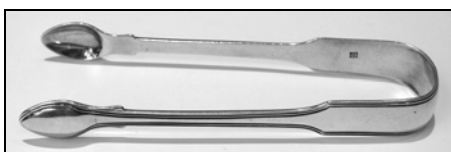
120. **Scandinavian? silver Old English pattern tablespoon**, circa 1790 by 'AI'. L-21.4cm; W-55g. ~ good mark, reasonable condition. Est. £20-30.

£15



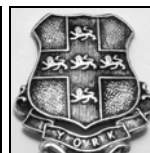
121. **Pair of silver Galleon-back Hanoverian pattern teaspoons**, London 1940 by J. Parkes & Co. L-12.2cm; W-37g. ~ excellent picture, marks and condition. Est. £25-45.

£18



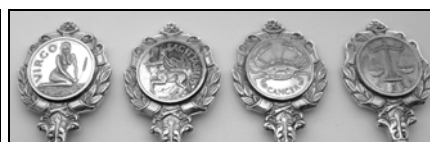
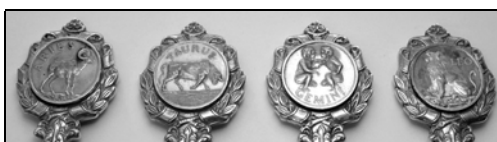
122. **George IV silver Fiddle & Thread pattern sugar tongs**, London 1821 by W. Eley & W. Fearn. L-15.2cm; W-50g. ~ good gauge, marks and condition. Est. £20-30.

£15



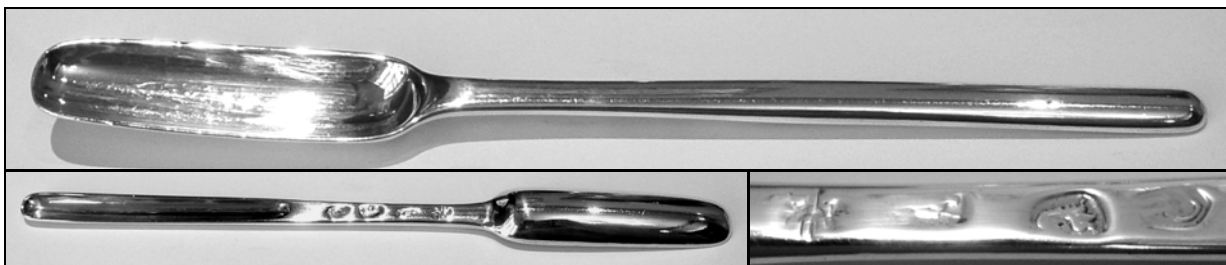
123. **Silver 'York' teaspoon**, Birmingham 1916 by Sydney & Co. L-12.5cm; W-16g. ~ minor nibble to bowl tip, otherwise good condition and reasonable marks. Est. £20-30.

£10



124. **Set of 12 silver 'Astronomy Star Sign' teaspoons**, London 1971 by 'JP'. L-12.3cm; W-282g. ~ good weight, marks and condition, when you need a present every month!! Est. £80-120.

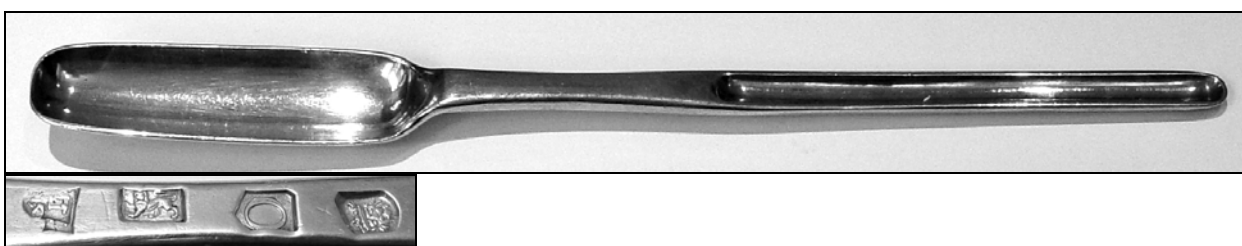
£70



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 125. | Queen Anne Britannia silver marrow scoop with reversed bowls , London 1707 by Isaac Davenport. L-21.5cm; W-53g. ~ wear to marks but readable with effort, otherwise excellent condition, good weight, feels gorgeous, early for a scoop, low reserve. Est. £220-320. | £110 |



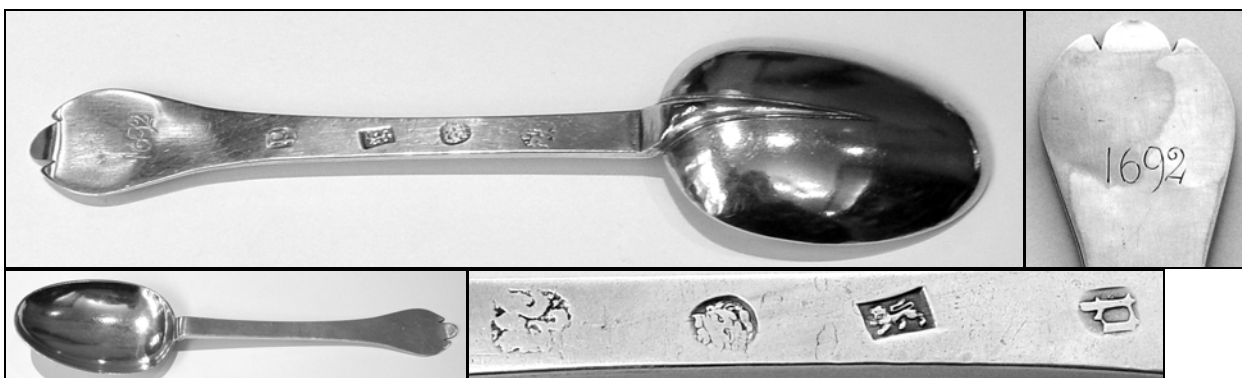
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| 126. | Irish silver Ribbed Hanoverian Rattail pattern tablespoon , Dublin 1745 by Isaac D'Olier. L-21.5cm; W-68g. ~ very minor knocks to bowl, faint makers mark over-struck with a 'I', otherwise an excellent spoon with good gauge, marks and condition. Est. £180-220. | £160 |
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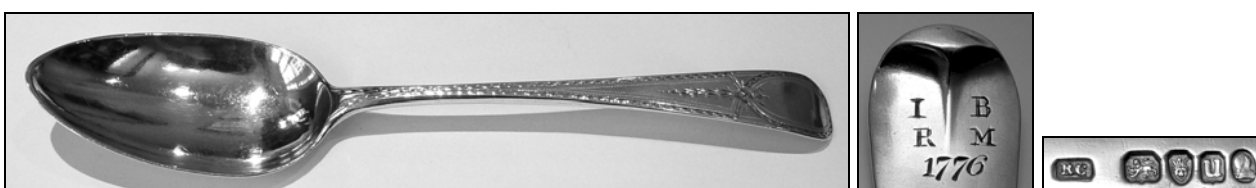
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| 127. | George II silver marrow scoop , London 1729 by Edward Pocock, later engraving 'E.S.' over '1766'. L-22.5cm; W-53g. ~ maker's mark double struck, good gauge & condition. £140-180. | £130 |
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| 128. | Aberdeen silver bottom marked Hanoverian pattern tablespoon , circa 1770 by James Gordon. L-20.8cm; W-64g. ~ marks quite rubbed, otherwise good condition. Est. £180-200. | £170 |
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| 129. | William & Mary silver Trefid spoon , London 1692 by possibly Stephen Coleman. L-19.5cm; W-55g. ~ signs of removed initials with later '1692' engraved, makers mark difficult to read, otherwise marks are great as is the condition. Est. £300-360. | £285 |
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| 130. | George III silver Old English Bright-cut pattern tablespoon , London 1795 by Richard Crossley. L-21cm; W-55g. ~ excellent marks and condition. Est. £55-75. | £45 |
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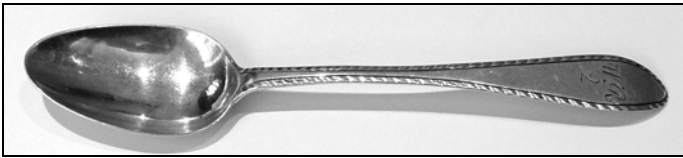
Lot

Description

Reserve

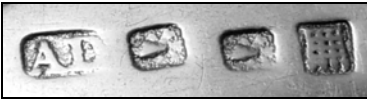
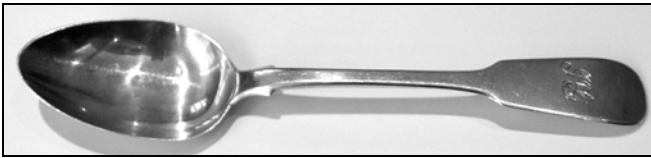
131. **George III silver caddy spoon with shell handle**, London 1816 by **Josiah Snatt**. L-6.5cm; W-11g. ~ there is a solder line on the back where the handle joins the bowl, otherwise excellent condition. Est. £120-160.

£100



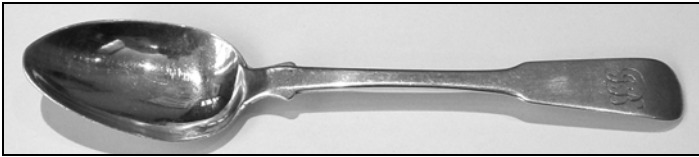
132. **Dundee silver Celtic-point Feather-edge pattern teaspoon**, circa 1785 by William Scott I. L-13.1cm; W-11g. ~ good marks and condition. Est. £30-50.

£30



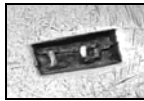
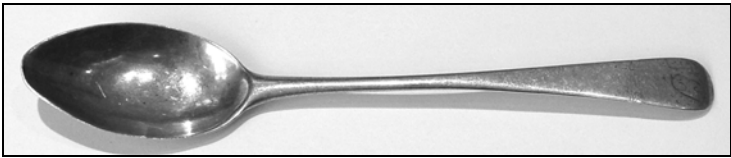
133. **Arbroath silver Fiddle pattern teaspoon**, circa 1835 by Andrew Davidson. L-14cm; W-16g. ~ good marks and condition. Est. £30-50.

£30



134. **Dumfries silver Fiddle pattern teaspoon**, circa 1810 by David Gray. L-14.4cm; W-17g. ~ good marks and condition. Est. £20-40.

£20



135. **Aberdeen silver Old English pattern teaspoon**, circa 1775 by James Gordon. L-12.3cm; W-9g. ~ unusual elliptical shaped bowl, good mark, reasonable condition. Est. £15-25.

£8



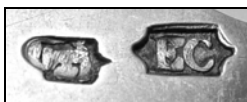
136. **York, George III silver Fiddle pattern teaspoon**, 1819 by Edward Jackson. L-13.5cm; W-14g. ~ rare maker, good marks, reasonable condition. Est. £25-55.

£20



137. **Birmingham, George IV silver Fiddle pattern teaspoon**, 1824 by Edward Thomason. L-13.5cm; W-16g. ~ good marks and condition. Est. £20-30.

£15

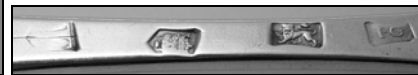


138. **Maltese silver Fiddle pattern teaspoon**, circa 1830 by Emidio Critien. L-13.8cm; W-18g. ~ good gauge, marks and condition. Est. £15-30.

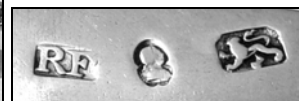
£7



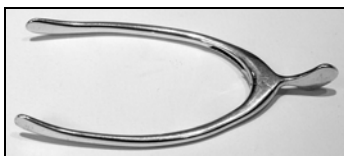
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 139. | Colonial silver Fiddle pattern teaspoon , circa 1830 by 'CC'. L-13.9cm; W-27g. ~ possibly from the West Indies, excellent gauge, marks and condition. Est. £30-60. | £10 |



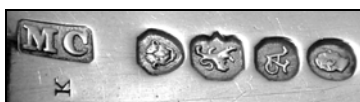
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| 140. | George II silver Hanoverian pattern table spoon , London 1734 by John Gorham. L-20.4cm; W-60g. ~ wear to date letter, good gauge, marks and condition. Est. £55-75. | £45 |
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| 141. | Exeter, pair of silver Old English Bright-cut with Shoulders pattern teaspoons , circa 1790 by Richard Ferris. L-12.4cm; W-20g. ~ good marks and condition. Est. £40-60. | £35 |
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| 142. | Silver wishbone sugar tongs , Chester 1912 by Sampson Mordan & Co. L-8.5cm; W-16g. ~ date letter rubbed, good spring, gauge and condition. Est. £30-50. | £28 |
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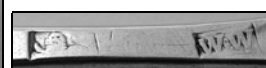
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| 143. | Pair of William IV silver Fiddle pattern salt spoons , London 1836 by Mary Chawner. L-10.2cm; W-23g. ~ good marks and condition. Est. £30-40. | £30 |
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| 144. | Victorian silver Kings pattern caddy spoon , London 1837 by William Eaton, L-11cm; W-26g. ~ maker's mark worn, otherwise good gauge, marks and condition. Est. £70-90. | £66 |
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| 145. | Pair of George IV silver fruit forks with ivory handles , Sheffield 1822 by Aaron Hadfield. L-15.7cm. ~ reasonable marks and condition. Est. £25-45. | £25 |
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| 146. | Georgian silver shell-back Hanoverian pattern teaspoon , London c.1760 by 'W.W.'. L-12.1cm; W-14g. ~ good gauge & marks, excellent condition. Est. £25-45. | £22 |
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Lot

Description

Reserve

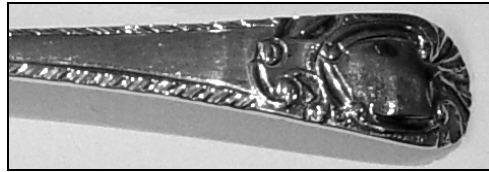
147. **George III silver caddy spoon** with shell bowl, Birmingham 1813 by Lea & Co. L-7.3; W-6g. ~ light in weight, good marks and condition. Est. £60-80.

£50



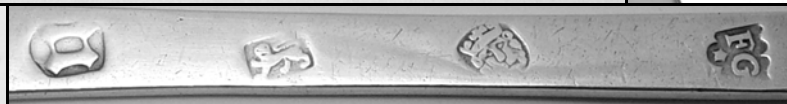
148. **Set of 3 Scottish silver Scottish Fiddle pattern teaspoons**, circa 1765 by Robert Clark. L-11.8cm; W-30g. ~ minor wear to bowl tips, otherwise good condition. Est. £30-50.

£25



149. **Pair of George III silver Old English Feather-edge & Cartouche pattern teaspoons**, London c. 1775, no makers marks. L-12cm; W-25g. ~ very good condition, lovely. Est. £30-60.

£20



150. **William & Mary silver Trefid spoon with ribbed rattail**, London 1690 by Francis Garthorne. L-17.5cm; W-33g. ~ bowl tip slightly reshaped, otherwise lovely marks, good cond. £300-360.

£260



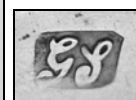
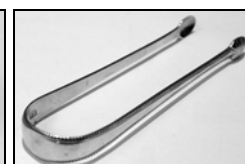
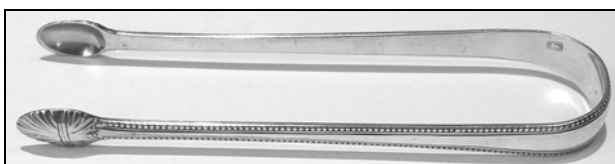
151. **Victorian silver Old English Bright-cut pattern table spoon**, London 1843 by William Eaton. L-20cm; W-39g. ~ unusual bright-cutting, good marks and condition. Est. £30-50.

£22



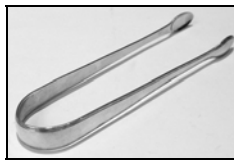
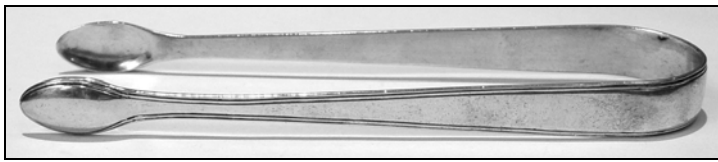
152. **Set of 6 Victorian silver Trefid teaspoons** with 17th C. style engraving, Lon. 1885 by Charles Stuart Harris. L-10.6cm; W-62g. ~ lovely spoons, good marks, gauge & condition. £80-100

£70

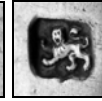
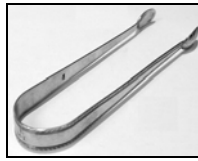
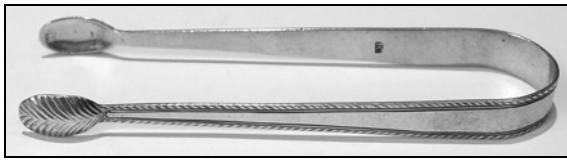


153. **George III silver Old English Bead pattern sugar tongs**, London c.1780 by George Smith. L-14.1cm; W-39g. ~ good gauge, marks and condition, pleasing tongs. Est. £30-40.

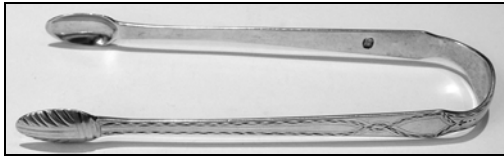
£26



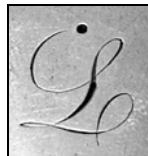
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 154. | George III silver Old English Thread pattern sugar tongs , circa 1790, not marked. L-13.5cm; W-28g. ~ no signs of any marks, reasonable condition. Est. £10-25. | £8 |



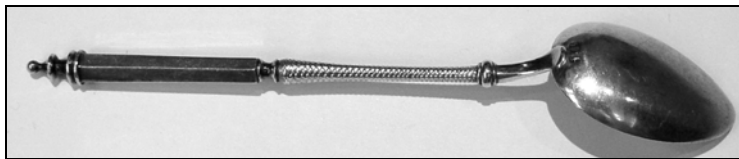
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| 155. | George III silver Old English Feather-edge pattern sugar tongs , London c.1780 by James Creswell. L-13.4cm; W-31g. ~ small fracture near one bowl, otherwise all good. Est. £26-30. | £26 |
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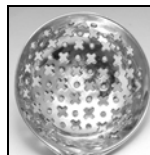
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| 156. | George III silver Bright-cut pattern sugar tongs , London c.1780 by Thomas Tookey. L-13.9cm; W-31g. ~ good gauge and condition, excellent marks. Est. £30-50. | £26 |
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| 157. | Scottish silver Fiddle pattern toddy ladle , Glasgow 1849 by 'R.S'. L-17.5cm; W-47g. ~ good gauge, marks and condition. Est. £40-60. | £32 |
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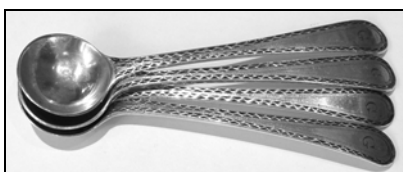
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| 158. | Danish silver parcel-gilt teaspoons , Odense 1882. L-11cm; W-65g. ~ good quality, marks and condition, a very pleasing set of spoons. Est. £45-65. | £37 |
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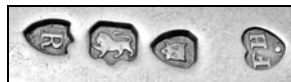
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| 159. | Small George III silver Fiddle & Thread pattern sifter spoon , London 1808 by W. Eley & W. Fearn. L-12.5cm; W-31g. ~ good gauge, marks and condition. Est. £55-85. | £45 |
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| 160. | 2 George III silver Old English Feather-edge pattern teaspoons , London c.1780 by Hester Bateman. L-11.9cm; W-24g. ~ both very worn, marks readable. Est. £10-20. | £10 |
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| 161. | Set of 4 George III silver Old English Bright-cut salt spoons , London 1784 by Thomas Northcote. L-9.8cm; W-43g. ~ some wear to marks, good gauge & condition. Est. £60-90. | £50 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 162. | Victorian silver Old English pattern salt shovel , London 1883 by Francis Higgins. L-9.6cm; W-10g. ~ good gauge, marks and condition. Est. £15-30. | £9 |



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| 163. | Victorian silver Louis XV pattern tablespoon , London 1860 by John Samuel Hunt. L-22.6cm; W-100g. ~ French import mark, very rare pattern, good weight, marks & condition. £120-180 | £75 |
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| 164. | Victorian silver Louis XV pattern table fork , London 1860 by John Samuel Hunt. L-21cm; W-105g. ~ French import mark, very rare pattern, good weight, marks & condition. £120-180. | £75 |
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| 165. | Colonial/West Indies? silver marrow scoop , circa 1800 by 'RM'. L-13.8cm; W-38g. ~ French import mark, very clear maker's mark, good condition. Est. £240-300. | £200 |
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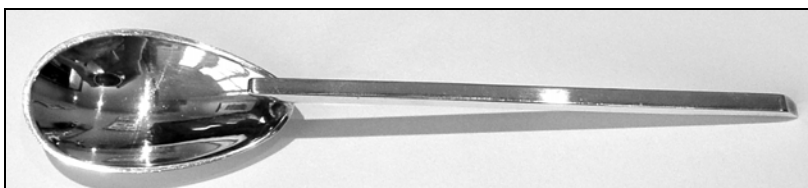
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| 166. | George III silver Hourglass pattern table fork , London 1811 by Eley, Fearn & Chawner. L-19.8cm; W-97g. ~ heavy gauge, reasonable marks and condition. Est. £20-30. | £14 |
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| 167. | Scottish silver double struck Queens pattern dessert spoon , Glasgow 1841 by J. Muir Jr. L-17.9cm; W-56g. ~ good weight, marks and condition. Et. £20-30. | £16 |
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| 168. | Canadian silver & enamel 'Calgary, 50 Golden Years, 1905-1955' teaspoon , circa 1955 by 'BM Co.'. L-10.9cm; W-13g. ~ good condition. Est. £10-20. | £8 |
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| 169. | Silver copy of a Roman spoon , Sheffield 1979 by 'HH'. L-13cm; W-18g. ~ for a modern piece it is nicely made and has a good feel, good marks and condition. Est. £25-45. | £18 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 170. | Silver & enamel 'Leeds' teaspoon , Birmingham 1934 by 'D.V.C'. L-11.4cm; W-13g. ~ good marks and condition. Est. £25-35. | £16 |



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| 171. | Silver & enamel 'Hadley Wood Golf Club' teaspoon , Birmingham 1969 by Cohen & Charles. L-11.3cm; W-16g. ~ good marks and condition. Est. £20-30. | £12 |
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| 172. | Silver 'F.G.C', golf club teaspoon , Birmingham 1950 by 'T&S'. L-11.2cm; W-14g. ~ good marks and condition. Est. £20-30. | £12 |
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| 173. | Silver 'Y.G.C., 1st Class Bogey, April 1928' golf club teaspoon , handle modelled as a devil clutching a golf bag with a golf ball in his mouth, Birmingham 1928 by Page, Keen & Page. L-10.3cm; W-17g. ~ very nicely modelled with back and front to the devil, excellent detail and condition, good weight & marks. Est. £65-95. | £65 |
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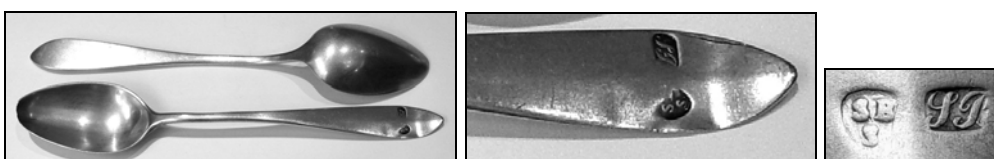
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| 174. | Pair of German .800 silver parcel-gilt teaspoons , circa 1890 by R.A Divon. L-14.1cm; W-58g. ~ good marks and condition. Est. £15-25/ | £10 |
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| 175. | German .800 silver art-nouveau butter knife , circa 1900. L-21.6cm; W-51g. ~ good marks and condition. Est. £25-45. | £15 |
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| 176. | Georgian silver Fiddle, Thread & Shell tablespoon , London c.1825 by George Piercy. L-22.3cm; W-102g. ~ marks very worn, otherwise good gauge, reasonable condition. Est. £20-25. | £20 |
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| 177 | Pair of Austrian silver teaspoons , circa 1800. L-15.7cm; W-47g. ~ bowl tips quite worn, otherwise good marks and condition. Et. £15-30. | £15 |
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| 178. | Continental cast silver spoon , the back of the bowl decorated with coat of arms. L-15.7cm; W-52g. ~ I have seen many c.1890 examples of this spoon, but I am not sure about this one, it has marks struck rather than being cast, the colour of the gilding in the bowl looks to have age, it may be much earlier, so make up your own mind! good condition. Est. £60- 120. | £20 |



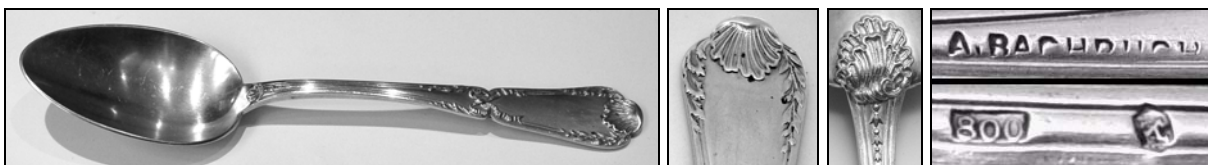
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| 179. | 2 Romanian? silver teaspoons , circa 1870? L-16.2cm; W-61g. ~ decoration on one very worn, good marks, reasonable condition. Est. £15-30. | £12 |
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| 180. | Austrian art nouveau .950 silver dessert spoon , circa 1900 by 'B&Z'. L-17.3cm; W-41g. ~ minor wear to bowl tip, otherwise good condition, pleasing design. Est. £15-30. | £12 |
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| 181. | Romanian .800 silver art-deco tablespoon , circa 1930 by 'A.G'. ~ 21.1cm; W-78g. ~ good gauge, marks and condition. Est. £15-30. | £12 |
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| 182. | Eastern European .800 silver dessert spoon , circa 1900. L-18.7cm; W-57g, ~ makers mark poorly struck, otherwise good marks and condition. Est. £15-30. | £14 |
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| 183. | Romanian .800 silver dessert fork , circa 1910 by 'G'. L-17.9cm; W-41g. ~ wear to tines, otherwise good marks and condition. Est. £10-20. | £10 |
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POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £5.00 for postage & packing per consignment.

Members are welcome to come to view the lots on offer at 26 Burlington Arcade, London.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid or, where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£5.00) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/ packing is charged at £12.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lot(s) for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £5.00 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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The next Club Postal Auction will take place on Friday 8th December 2006

Members are invited to submit their Lot(s) for the next postal auction by posting or delivering by hand up until the **11th October**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc and reserve. Also please clearly state your name, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

Vendors

- Commissioned is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £5.00 for postage & packing.

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First Tuesday

On the first Tuesday of every month, members and friends are welcome to join us for tea & coffee upstairs at 26 Burlington Arcade anytime between 3.00pm and 5.30pm. Come and meet other members and discuss the latest topics in the Finial!!! and any new ones you may have.

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Contributions

Just a reminder that The Finial is what you make it.

If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, send it in!

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Back Copies of The Finial

If anyone would like to see a list of back copies available please contact us and we will send it to you. (Back copies £6.00 each)

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All views expressed are those of the authors and not necessarily those of The Finial.