

...The Finial...

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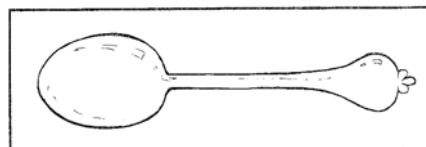
'The Silver Spoon Club'

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COVER

Queen Anne Britannia Silver Dognose Beaded Rattail Pattern Tablespoon

London 1706 by John Blake.

See: *Postal Auction, Lot 171, page 40.*

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Introduction

I have some wonderful news for The Finial and its members. From 1st July we will have a dedicated person dealing with all aspects of The Finial, which will mean that dead lines will be met, correspondence answered sooner and the magazine generally running more smoothly. So who is this fantastic person taking on this challenge? Well, his name is Aelred Tobin, who is already known by many of us, and for those that do not know him I am sure you will soon. Aelred will be working here in The Burlington Arcade three days a week, usually Wednesdays to Fridays, so if you have any queries it will be helpful if you could ask for him. However, I will still be here if you need me. On behalf of all the members and myself, I welcome Aelred to The Finial and wish him good luck.

Now that I have taken the step of taking on someone to regulate The Finial, we could really do with increasing the membership as poor Aelred needs paying, and it would be great if The Finial could become self-sufficient. So if you know of anyone who would be interested in our publication, or has shown interest before, now would be a good time to hassle them into subscribing.

There is exciting news that two of our members, Katherine Purcell of Wartski and our Honorary President, Anthony Dove, are to be congratulated on their recent election as Fellows of The Society of Antiquaries of London (F.S.A).

As far as this issue's Postal Auction date is concerned, it does again need to be moved, and therefore the new date for the auction will be Thursday 12th July. If everything goes to plan, now we have Aelred this will be the last time the auction date will be need to be deferred. Hooray!

Wishing you all well, **Daniel**.

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Dates For Your Diary

By Mr M.

Bonhams are holding their annual three day 'The Scottish Sale' in their Edinburgh salerooms from Wednesday 22nd to Friday 24th August. As in previous years the silver will be sold on the first day.

I list below some of the highlights of the Provincial flatware that will be on offer at the sale.

- A hash spoon of Hanoverian pattern, by George Cooper of Aberdeen, four marks, GC, triple turrets, GC, E. £800-1200.
- A toddy ladle, by James Erskine of Aberdeen, of Old English pattern with engraved initial M, three marks, E, triple turrets. £150-200.
- A cream ladle by JOHN Keith of Banff. of Old English pattern with engraved initial, three marks IK, B, H. £250-300 .
- Hanoverian pattern spoon by Patrick Inglis of Canongate, four marks PI, stag's head, PI, L. £800-1200.
- A set of six toddy ladles, of fiddle pattern with engraved initial D, by Charles Fowler of Elgin, three marks CF, ELGIN, St. Giles. £600-800.
- A fiddle pattern dessert spoon with engraved initial P, by Thomas Stewart of Elgin, four marks; St. Giles, TS, ELN, cathedral. £400-600.
- Toddy ladle by William Ferguson of Peterhead, two marks WF, PHD. £800-1200.
- Fiddle pattern jam spoon by Richard Wilkie of Tain, three marks RW, TAIN, thistle. £400-600.

For further information please contact Fiona Hamilton by phone on 0131 225 2266 or by email address fionahamilton@bonhams.com

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The Flatware of Robert & William Gray of Glasgow

An Update

By Walter Brown

1. Introduction

For the May/June 2006 *Finial* I wrote a paper on Gray Flatware¹, based on the talk I gave at the 4th Silver Spoon Club meeting at the Hilton Hotel, Swindon, in May 2005. Inevitably, as a result of further discoveries, this paper soon required updating; I therefore followed up that talk with another at the *Finial* Meeting in September 2006. The present paper is based on this later talk, together with any further information gained up to the point of submission for publication. Having given some thought to presentation, I decided that the update would have to make frequent reference to the original paper (particularly to the figures in it) and so is to some extent an annexe to it, even to the extent that I have kept (and refer to) the figure numbers in the original and have therefore begun those in the current paper with Figure 26. The external reference numbers in the update are, however, unique to it; several are, of course, to the same sources as in the original.

2. The period from c1776 to 1784: Robert Gray (Glasgow Provincial marks)

There is little to add to this period, except to record an instance of a very fine top-marked Old English pattern tablespoon (all previous examples shown were bottom marked). As the London Assay Office switched from bottom marking of spoons to top marking in November 1781 it is reasonable to speculate that Gray, as an up-and-coming silversmith, made some attempt to follow suit and so this spoon can be dated with some confidence to c1782-1784. The marks, shown in Figure 26, are essentially the same as the bottom marks on the right hand photo of Figure 3. As with most Scottish made Old English pattern spoons of this period, there is a pronounced ridge down the top of the underside of the handle.

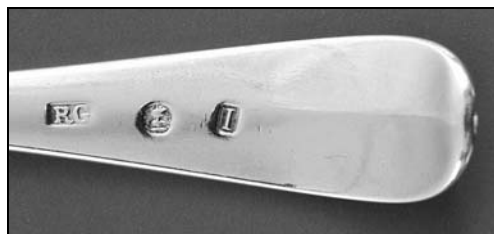


Fig. 26, marking of tablespoon c1782-1784

3. The period from 1784 to 1802: Robert Gray (Edinburgh hallmarked)

Again, there is little to add to what was described for this period in the original paper¹, except to note that Gray continued to manufacture relatively standard flatware, but frequently with unusually slender stems. This is illustrated by the sauce ladle of 1795-96, illustrated in figure 27. In figure 5, a gravy spoon of 1798-99 was illustrated; the slender stem gives this spoon most elegant proportions, whereas the sauce ladle appears to be rather clumsy – the round bowl seems too large in proportion to the slender stem.



Fig. 27, sauce ladle, 1795-96

4. The period from 1802 to 1819: Robert Gray & Son (Edinburgh hallmarked)

Figure 6 illustrated a marrow scoop of 1801-02; this was a rather ordinary scoop of unexceptional quality. However, another example, of 1813-14, still absolutely plain but of much superior quality, indicates how the firm's products develop over the years. In the Bonhams Scottish sale in Edinburgh in August 2006, one Lot was described as '*An unusual fiddle pattern fish slice by Robert Gray and Son, Glasgow, hallmarks Edinburgh, 1806*'. This is shown in Figure 28.

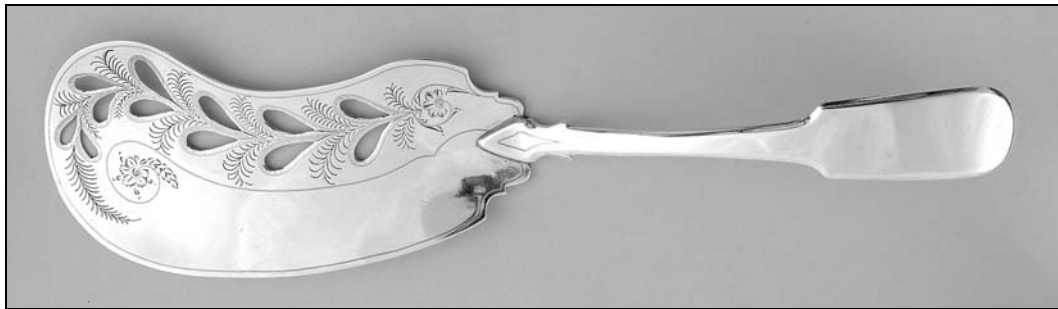


Fig. 28, 'fish slice' 1806-07

The blade is quite sharply curved in cross section, and the slice appears to be somewhat inefficient for serving fish. Rabinovitch² describes such servers as '*kidney servers*', and it would seem to be much better suited to serving kidneys from an entrée dish than fish from a serving dish. There appears to be no reference in contemporary literature to '*kidney servers*', but members' comments on the purpose of this piece would be welcome.

On page 8 of the earlier *Finial* article¹, reference was made to a private die comprising a moor's head. This has now been seen on a dessert fork of 1817-18, of King's Type 2 pattern (Figure 10c) and is shown in Figure 29. A later, and virtually identical example of 1827/8 has also now appeared.

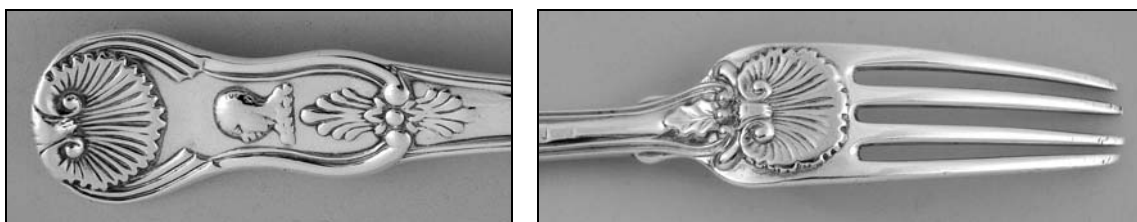


Fig. 29, details of a dessert fork of 1817-18 showing private die (front) and decorated heel (back)

This fork is by far the earliest piece of flatware made from a private die seen so far (previously the earliest seen was given as 1828-29¹); McFarlan³ notes the earliest as 1811 and the latest as 1848, although he does not say whether these are on flatware. This fork also has decoration at the back of the heel as shown on Figure 29 - a most unusual feature for any Scottish flatware. One minor point is that all later private dies struck on this basic pattern have the shell at the top modified to make way for the crest, which usually also includes the helm and mantling (Figures 18 & 19) – the crest on the fork is much more basic and so does not require modification of the shell.

Interestingly, a single ended marrow scoop from this design of die is illustrated in an article by Hyman in the *Silver Society Journal* for Autumn 1997⁴.

5. The period from 1819 to c1850: Robert Gray & Son (Glasgow hallmarked)

It is during the latter part of this period (after 1830) that Robert Gray & Son really became established as a producer of flatware of outstanding quality. It is surprising to note that, during the 1820's, flatware seems rather scarce, although a fair number of pieces of the pattern of Figure 10a or 10b exist. So far nothing of the pattern of Figure 10c between a salt spoon of 1820-21 and a fish slice of 1829-30 (Figure 20) has been seen. All examples of this pattern up to and including the fish slice have shoulders at the bottom of the stem; no pieces later than this have (and the basic pattern becomes very common again in the 1830's). Any contrary findings by members would be welcome.

An example of the superb quality is the Soup Ladle of 1832-33 shown in Figure 30 - this is essentially the same pattern as the very heavy gravy spoon shown in Figure 15 but, of course, without shoulders, and is even heavier, weighing just under nine troy ounces. Most unusually for a piece of Gray silver it has no engraved initials or crest, and no sign of any erasure (its condition is such that it might never have been used!).

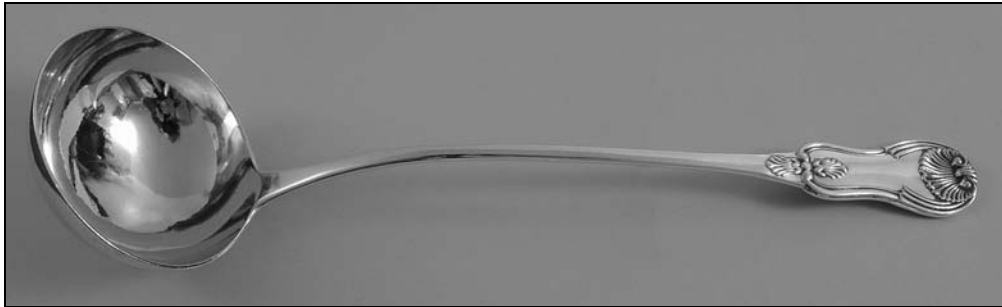


Fig. 30, very heavy gauge soup ladle, 1832-33

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Fig. 31, Marking on table forks of 1848-49

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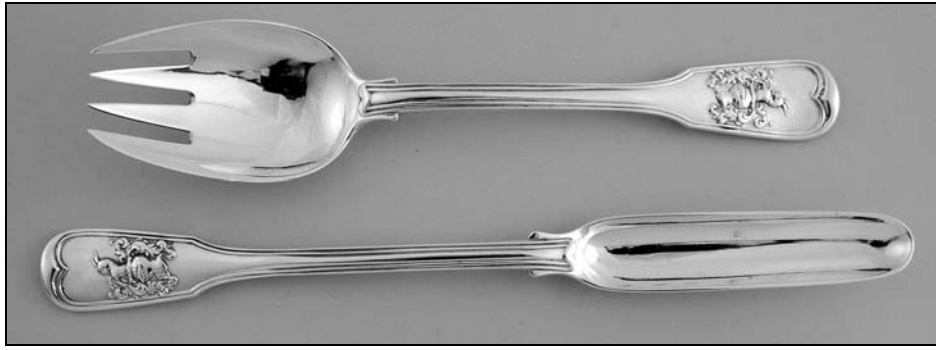


Fig. 32, 'Salad server' and marrow scoop, 1833-34

The third lot comprised five dessert spoons, a single table fork, dessert fork and teaspoon, the pattern and die being identical to Figure 18b. Interestingly, the forks are hallmarked for 1837-38, and all spoons (including toddy ladles previously seen from this die and with this crest) for 1838-39. It is an interesting question why there are two services with essentially the same crest, but of different patterns and some four or five years apart – did two branches of the same family have them, or what?

Finally, the question was raised in the original *Finial* article¹ whether more items with the pattern and crest of Figure 19 exist. Some matching knives of 1837-38 are described in section 6, and a set of twelve dessert forks have been seen, five by Robert Gray & Son (four hallmarked 1837-38, one hallmarked 1838-39), and seven later by another maker. These are discussed further in section 7. It is interesting that the pieces in the original *Finial* article¹ were both hallmarked 1844-45, so it seems that this service was produced in stages!

6. Knives and other “filled handle” pieces

One thing that has become apparent is that knives by Gray (with the exception of the butter knife in Figures 14 and 25) do not seem to occur. McFarlan⁶ shows a page from the Edinburgh Assay Office Registers for 1812, in which the silver sent by Robert Gray for Assay in that year is listed. A number of butter knives feature, as do a few ‘fish knives’ (could these actually be fish slices?). There are also a few “knife blades”. However, there is no mention of table or dessert knives.

As mentioned above, the Bartholomew service of 1833-34 had with it five matching knives. These filled handle table knives are in poor condition, with later steel blades (some by John Round of Sheffield), but on some the marks on the handles can just be made out as those of William Eaton of London, 1833-34, i.e. the same year. The handles have the same die stamped crest as the rest of the service.

Furthermore, there is a set of six fruit knives and forks, with filled silver handles and silver blades/tines, all by William Eaton, and again with the same crest and of the same date. In this case, the condition is excellent. Both these and the table knives above have the crests struck ‘French’ style (i.e. the crest is upright when the piece is laid ‘vertically’ on the table with the handle towards the user). All flatware, plus the table knives described in the next paragraph, have the crests struck in the opposite, normal “English” style.

Finally, twelve filled handle table knives with the crest of Figure 19 appeared in a recent *Finial* auction. These were yet again by William Eaton, hallmarked for 1837-38 (i.e. the same as some of the dessert forks described in the last paragraph of section 5); in this case the condition is excellent, and the unmarked steel blades appear to be original, of the typical tapering form of the period.

This raises the obvious question of whether William Eaton and Robert Gray & Son had any formal association, with Eaton producing filled handle knives and other pieces for Gray. McFarlan⁷ mentions instances of Gray acting as retailer for London makers, but makes no mention of Eaton or, indeed, of flatware. So far no progress has been made in finding any connection, but members’ comments would be welcome. These items are shown in Figures 33 and 34.



Fig. 33, crested table knives by William Eaton, London, 1833-34 (top), 1837-38 (bottom)



Fig. 34, crested fruit knife and fork by William Eaton, London, 1833-34

7. Finally, after 1850: Gray patterns by other makers

As well as the filled handle pieces described in section 6 above, two examples have been found of pieces produced by other makers from dies almost identical to Gray's in years after Robert Gray & Son finally closed in 1852 or 1853³.

The first example is referred to earlier, and comprises seven dessert forks by Chawner & Co. Figure 35 shows a comparison of examples by Robert Gray & Son of 1837-38 and Chawner & Co of 1865-66. Whilst certainly not identical, the dies are very similar, and it would seem likely that the family wanted additional/replacement pieces, and Chawner's sunk new dies. A comparison is shown in Figures 35 and 36, with the Gray pieces on the left and Chawner on the right.



Fig. 35, front of forks by Gray/Chawner



Fig. 36, back of forks by Gray/Chawner

The second example is of two sets of teaspoons of double struck Scottish King's shape (rococo end) teaspoons. These do not have die struck crests; the first set has an engraved Gothic 'B' and is by Robert Gray & Son, 1838-39, and the second has an engraved Gothic 'D' and is by a (so far) unattributed Glasgow maker 'MSAB', 1858-59. A comparison is shown in Figures 37 and 38, with the Gray pieces on the left and those by 'MSAB' on the right. In this case the dies could, possibly, be the same; it is not impossible that 'MSAB' acquired the actual Gray dies after Robert Gray and Son ceased trading in around 1852 or 1853³.



Fig. 37, front of teaspoons by Gray/MSAB



Fig. 38, back of teaspoons by Gray/MSAB

8. Acknowledgements

I gratefully acknowledge help from Chris Bell who drew my attention to various Gray pieces (including the very interesting Auction Lots) that he had found via the Internet.

APPENDIX – Another note on crests

One of the joys of silver by Robert Gray and Robert Gray & Son is that it is frequently crested, and quite often carries a motto. When the crests are die stamped, however, they do not normally have a motto, and attribution is sometimes rather difficult. However, a possible recent connection has been found between the moor's head crest (Figure 29) and the armorial shield (Figure 23a). Hyman⁴ attributes the moor's head to McClelland, and indeed Fairbairn⁸ quotes many families who used it including McClelland (several possible spellings). The shield of Figure 23a (or, two chevronels sable) is also used by many families but again include McClellan (several possible spellings)⁹. It is known that Gray had a faithful clientele, so it is speculated that these might belong to the same family. If so, why should they want two services? It should be remembered that in the early 19th century the abolition of slavery was one of the hottest political issues; indeed, one wonders how McClelland chose their moor's head crest! Perhaps by 1838, by which time slavery had finally been abolished throughout the British Empire, they might have been embarrassed when entertaining guests using this service; hence they went back to Robert Gray & Son and asked them to make a new service in their latest style (Scottish King's shape (rococo end)). In an unusual example of early 19th century political correctness they perhaps also asked for their shield rather than their crest to be incorporated in the die! Once again, members' comments would be welcome.

Notes

1. Walter Brown, The Flatware of Robert and William Gray of Glasgow, *The Finial*, Volume 16/05, May/June 2006: pp3-10.
2. Rabinovitch, Benton Seymour: *Antique Silver Servers for the Dining Table*, Joslin Hall Publishing, 1991: p236-8.
3. McFarlan, Gordon: Robert Gray & Son, Goldsmiths of Glasgow, *The Silver Society Journal* 11:Autumn 1999: p218.
4. Hyman, John A: Marrow scoops and spoons at Colonial Williamsburg, *The Silver Society Journal* 9:Autumn 1997: p604, fig 37.
5. Hyman, loc cit, fig 36.
6. McFarlan, loc cit, p222.
7. McFarlan, loc cit, p220-221.
8. Fairbairn's *Book of Crests*, 4th edition, 1905 page 366.
9. Ian Pickford, private communication

Some Progress with the Sweet Family

A little more West-Country sleuthing

By Tim Kent F.S.A.

A continuing problem for research into the maker's marks entered at Exeter immediately after 1701 lies in the fact that the first 23 marks are missing, presumably on a sheet in the Company's minute book which has become detached and lost. The Company held its first meeting at Taylors' Hall on 7th August 1701, an Assay Master was soon appointed, and on the 21st March 1701/2 it was ordered that "*the Assay Master doe forthwith write letters to the goldsmithes of the Courts of Devon Cornwall Somerssett and Dorsett that have not yett entered their markes and to signify that we are ready to receive them and to Assay and marke plate according to the Act of Parliament*".

Who were the first 23 to enter remains unclear, though some deductions can be made, and the earliest remaining entry in the Book records that "*Mr Peter Eliot of Dartmouth entered his marke Nove^{br} 13 1703 number 24 EL*".

In 'West Country Silver Spoons and their makers' at pages 134 to 137 I have tried to set out the position as then (1992) known about the marks of the various members of the Sweet family. The task is not made easier by the fact that laceback dies were undoubtedly shared round the family, but some marks, e.g. Edward's Old Standard mark (M. 150) and New Standard mark of December 1704 are beyond question. The Keeper of the Book must have been confused, as on this latter occasion he wrote "*Richard*" before crossing it out and replacing the name with "*Edward*".

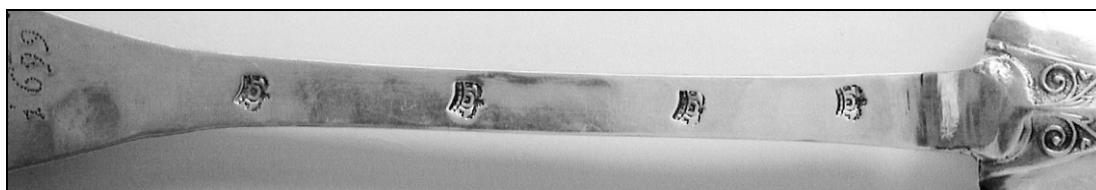


Fig. 1

I recently made progress, as recorded in Vol. 14/03 (Dec/Jan/Feb 2003/04) of *The Finial*, pages 4 to 6, on Richard Sweet (III) of Honiton, by virtue of the incuse Crown mark that he used, both before 1701 and after 1720, together with his RS old Standard mark (M. 149 in 'West Country').

I can now move forward once more, and allocate my M. 155 (p. 137) – 'SW' crowned in circular punch – to Richard Sweet III.



Fig. 2

Proof arose in the following way: not long ago I acquired a nice Trefid, pricked 1699, (Fig 1), struck four times on stem with Richard Sweet III's incuse crown mark. I already owned a Dognose (Fig 2) with the 'RS' mark (noted in conjunction with incuse crown – see above and Lot 251 in Ellis catalogue). Add to the equation another Trefid (Fig 3) struck thrice with the New Standard mark 'SW' crowned referred to above. The common factor linking these three spoons is to be found in the die-struck rat-tail, which is identical on all of them, and the conclusion must be that all come from the Honiton workshop of Richard Sweet III.



Fig. 3

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Cape Silver Hallmarks

The use of a single stub by several makers

By David Murray

The use of ‘pseudo-English’ hallmarks by Cape silversmiths is well documented, as is the fact that a number of makers used the same or similar marks. In 1953 David Heller observed “*that (certain of) the pseudo-English hallmarks used respectively by Johannes Combrink, William Moore, Lawrence Twentyman and Fredrik Waldek are identical*” (*History of Cape Silver, 1700-1870*, page 179). He went on to speculate “*It is possible, of course, that this is pure co-incidence, alternatively the articles bearing these marks may have been made by a journeyman who worked for them all and they added their initials to his devices, or that silversmiths borrowed each other’s punches*”.

In 1976 Stephan Welz added Lodewyk Beck to the four silversmiths named by Heller, and hypothesized that the reason that these 5 silversmiths “*used the same device marks on several pieces of flatware*” (*‘Cape Silver’*, page 118), was due to the concept of “*makers to the trade*”, where a silversmith “*produces work for another silversmith or retail outlet, and puts the mark of the final seller on such silverware*”. Welz then expressed an opinion that “*all silverware bearing these common device marks came from the workshop of Johannes Combrink*”, as “*only Combrink appears to have been a trained silversmith and was the first to have an established workshop in Cape Town*”. He goes on to comment “*pieces bearing these common device marks are limited to spoons and forks that are identical in shape and style, yet the evidence would suggest that those bearing the initials of Combrink are the earliest. We know also that Lawrence Twentyman was a highly successful retailer of silverware, as were William Moore and Fredrik Waldek. There are in fact no records indicating that Moore or Waldek ever fashioned silverware themselves.*”

In addition to the ‘common device’ described above, there are a large number of other pseudo-English hallmarks in evidence, used by 9 makers additional to the 5 listed above. These are Johannes Lotter, William Lotter, Daniel Schmidt, Thomas Stevenson, Jan Steyn, John Townsend, Thomas Townsend and the two Johannes Jacobus Vos’s (father and son) – examples of these can be seen in Welz’s *Cape Silver*. These hallmarks include a bewildering array of pseudo lion passants, duty marks, various date letters, leopard heads and town marks (anchors and castles), used randomly in no perceivable order. A study of these marks reveals that they are all individually struck (where the silversmith strikes the hallmark punch with a hammer).



Fig. 1

The ‘common device’ (Figure 1, with makers mark ‘FW’ for Fredrik Waldek) can be described as a row of 4 pseudo-English hallmarks, struck vertically, in the following order (from base):

1. Leopard’s head (uncrowned), the leopard having distinctive large ears.
2. Georgian duty mark, with the head resting on unusually large shoulders.
3. Date letter capital A.
4. Lion passant (horizontal), facing right (unlike the English lion passant which faces left).

The shape of each punch is cavetto (Poole, *Identifying Antique British Silver*, page 14), which is a rectangle with all four corners indented.

Given the precise alignment, spacing of the marks and the fixed sequence of the marks, we can deduce that the ‘common device’ as described by Welz is a stub, which has been struck mechanically in a fly press. A stub is a combination assay punch, where a number of different marks are incorporated into a block (Anthony Dove, ‘*Some Unusual Positioning of Hallmarks on Flatware*’, *The Finial*, Jul/Aug ’04, page 4). A fly press (or screw press) is a machine that enables

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Fig. 2



Fig. 5

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Fig. 3



Fig. 4

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“wholesaler” by Heller (*History of Cape Silver*, page 84). He was also the first retailer to establish a shop-front in his premises, “an innovation that aroused a violent storm of opposition by his neighbours who considered it to be a disgrace” (Heller, *History of Cape Silver*, page 89).

- Fredrik Waldek produced silver from 1830 to 1877 (Welz, *Cape Silver*). He is known to have worked with Twentyman, and took over Twentyman’s shop on Heerengracht (today, Adderley Street) in 1836 (Heller, *History of Cape Silver*, page 104). He too was fairly prolific.
- William Moore was apparently a retailer only, who operated between 1840 and 1863. Only flatware by Moore is known, and it all bears the stub hallmark. This is significant, as he is the only silversmith of the five who used the stub exclusively to hallmark silver. He must have been quite successful, as flatware by Moore is also relatively common today.
- Lodewyk Beck worked between 1847 and 1867 (Welz, *Cape Silver*); he appears to be the least prolific of the five. He too used a variety of single struck pseudo-English hallmarks; only a small portion of his silver bears the stub mark.
- Johannes Combrink is tricky, as 3 generations are known, all with the same name, and all apparently using the same makers mark (Welz, *Cape Silver*). They worked between 1814 and 1871. Johannes Combrink I was very prolific (second only to Twentyman according to Welz, *Cape Silver*, page 41); he was of Dutch descent, and his hallmarking (initials with a variety of devices) follows the style of the other Cape silversmiths of Dutch descent, without pseudo-English marks. Combrink flatware with the stub hallmark is occasionally seen, but it is a very small percentage of known Combrink silver.

Using the evidence above, I suggest the following:

- Twentyman imported a fly press to the Cape circa 1830, towards the end of his silversmithing career. Twentyman is the most likely candidate, given his innovative business nature; frequent trips back to England and position as a major importer of goods into the Cape. The date of 1830 accounts for only a small percentage of Twentyman silver having the stub hallmarks.
- The fly press passed into the hands of Fredrik Waldek, who probably took over the Twentyman workshops when he took over the Twentyman shop in 1836.
- William Moore was a retailer only, and had all his flatware produced in the Twentyman/Waldek workshop, and hallmarked using the fly press. (Here I support Welz in his ‘makers to the trade’ theory, but disagree that it was the Combrink workshop, on the basis that only a very small percentage of Combrink silver has the stub hallmark).
- Beck and Combrink II and III occasionally ‘bought in’ flatware, as per Moore above, to satisfy English clientele requiring ‘English hallmarks’. They continued to produce and mark silver with their own punches.

In conclusion, given the evidence that mechanical hallmarking was introduced to the Cape circa 1830 with the importation of a fly press, and given that only a single stub was produced with 4 pseudo-English hallmarks, and given that the stub was used quite extensively by 5 different silversmiths, I propose naming this particular sequence of hallmarks ‘The Cape Stub’.

References

- David Heller - *A History of Cape Silver 1700-1870* – David Heller (PTY) Ltd, Cape Town, 1949.
- David Heller – *Further Researches in Cape Silver* – Maskew Miller Ltd, Cape Town, 1953.
- Stephan Welz – *Cape Silver and Silversmiths* – A.A. Balkema, Cape Town, 1976.
- T.R. Poole – *Identifying Antique British Silver* – Bloomsbury, London, 1988.
- Anthony Dove F.S.A. – *Some Unusual Positioning of Hallmarks on Flatware* – The Finial, Jul/Aug 2004, page 4.
- David McKinley – *The Fly Press* – The Finial, Apr/May 2002, page 150.
- Anthony Dove F.S.A. – *The Cusped Duty used at the Assay Offices from 1797* - The Finial, Mar/Apr 2004, page 4.

Note:

Further examples of photographs of Cape silver hallmarks, including single struck pseudo-English marks and the Cape silver stub, can be seen in the Cape silver section of www.leopardantiques.com. All the examples used in this article can also be viewed on the same website.

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The Sucket Fork & Spoon

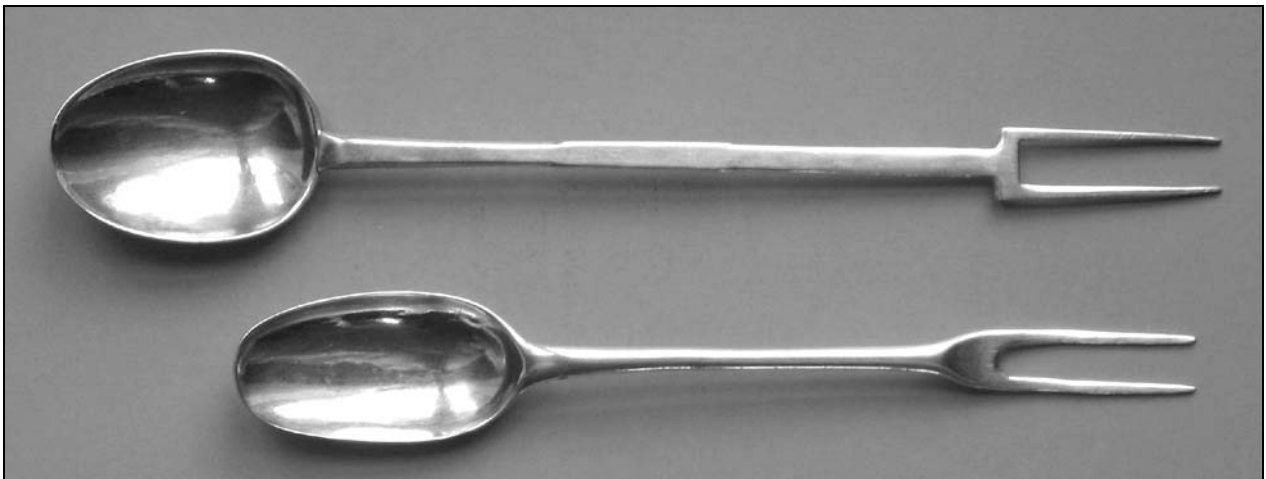
By David Whitbread

I don't recall seeing much, if anything, in the Finial about the combined spoon and fork, though just a few examples can form an interesting little sub-set within a collection. To those already familiar with the long history of the type, I apologise for repeating some of it here.

The long, pointed stem of the typical Roman spoon might be considered as a single-tined fork (if you can live with this contradiction in terms) and some Roman spoons have a small, bifurcated finial (probably derived from a hoof finial) that might have been purely decorative but could have been used as a fork. Among the rare survivors from the Saxon period are the unfinished Sevington spoons-cum-forks, probably 9th century (see John Emery's *'European Spoons before 1700'*, pp 70-72, for how they would have been finished). An inventory of King Henry VIII's silver includes the following, which I have extracted from the list quoted in Norman Gask's *'Old Silver Spoons of England'*:

- One Suckett Spone wt a forke joined together of silver gilte iij oz.
- One Spone wt a suckett forke upon one stele gilt iij ounces
- One spone wt suckett forke at thende of silver and gilt one oz. iij quarter

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Please go to our [Order Form](#) to purchase a complete copy of this Finial

By now, changing dining fashions were establishing the normal dessert spoon and fork as standard and the sucket version was becoming rarer. I am therefore not sure I should apply the term “sucket” to the much later bright cut piece of c.1800 at number three in the illustration. I have seen a number of similar examples from the late 18th or early 19th century, including one with its bowl pierced as a mote spoon, and suspect they were part of picnic or travelling sets. This one is from Sheffield, its only marks the lion passant and a cusped duty head. It is 13.5cm long and weighs 10.1g.



The last item illustrated is an oddity of c.1790. By indirect courtesy of Tim Kent I understand the maker to be Joseph Hicks of Exeter (marks: IH, lion passant and duty head). At 18.4cm long and weighing 13.5g, it reverts to the length of earlier 17th century examples and even revives the typical flattened rectangular section marking the grip in the centre of the stem that can also be seen on my first, John King, example. Though the tines do not follow the earlier pattern, I think this is probably a “historicist” piece rather than evidence of old fashions surviving in the provinces. Thus just four examples of these relative rarities take me full circle round 120 or so years of style development.

-O-O-O-O-O-O-

Brab Hallows emails: The Birmingham Assay Office has recently launched a new facility for identifying the early silver hallmarks and sponsors marks on Birmingham silver. Presently this only covers the period 1773 to 1858. To access the site visit www.theassayoffice.co.uk



-O-O-O-O-O-O-

Michael Boddén writes: In response to John Houmoller’s query (The Finial, Mar/Apr 2007, page 15), I too have a piece bearing the mark ‘T’ pellet ‘B’. I enclose photographs of the item in question, an 1817 Hourglass tablespoon with union shell heel. I am quite a novice but the spoon appears well made and feels right in the hand, it is 22.7cm long and weighs 107g.



Two teaspoons with a similar maker's mark passed through a well-known web-based auction site 21st April 2007. I have not looked wider than Jackson’s so I surmise the maker is known. The other marks John illustrates are quite new to me (not difficult!) and I look forward to reading the next episode.

A Noticed & Invitation To Finial Members **From Lyon and Turnbull**

By Colin T Fraser FSA Scot.

As many members may well be aware the National Museums of Scotland are holding an exhibition of Scottish silver early next year to celebrate 550 years of the granting of the hallmarking charter in Scotland.

The exhibition will be the finest grouping of Scottish silversmiths work ever to be assembled and displayed in one location, covering all aspects of silver and gold working, the patrons, the pieces and, importantly, the marks associated with this interesting field. The exhibition will cover silversmithing from the earliest times to date and show important examples from each of the official assay offices and also a very important collection of provincial work.



Pair of table spoons, Edin. 1796, by C. Blair, Assay Master E. Penman



Table spoon, Canongate c.1775 by M. Forrest

To coincide with this important event Lyon and Turnbull will be holding an important and specialised sale of fine Scottish silver. To date, many interesting items have already been consigned and work is being done continually to add to these.

Finial members are invited to contact me at Lyon and Turnbull to discuss any possible items or collections for the sale. All items in the sale will be fully researched and catalogued to the high standard that has come to be known and expected from Lyon and Turnbull and given the unparalleled marketing afforded by the company. In a global market place, which silver and indeed Scottish silver has become, the importance of good marketing can't be under-estimated to secure the best results for your items.



Silver-gilt punch ladle by Robert Gray & Sons, Edinburgh 1810

It is planned that the sale will concentrate on high quality and interesting examples of Scottish silver but it will also include a cross section of associated items such as pebble jewellery, Scottish coinage and, what always proves to be an interesting section, unascrbed.

If you feel you may have any item or items suitable for inclusion I will be happy to discuss options and the best way to proceed. Although the sale is some time ahead we are allowing a long lead in time to ensure the catalogue production and research is to a high standard. I would like to encourage members to make contact early as the more time for research and marketing the more beneficial the outcome! (Illustrated are a few items already consigned).

Colin can be contacted at 33 Broughton Place, Edinburgh, EH1 3RR or on 0131 557 8844

-O-O-O-O-O-O-

Results for the Club Postal Auction

10th May 2007

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	10	23; 39	31.00	51.	38	31; 48; 57; 60; 61;	
2.	10	10; 16; 34	25.00			87	74.00
3.	10	10; 16; 29	22.50	52.	8	20; 21	20.50
4.	10	10; 16; 22	19.00	53.	8	13	10.50
5.	10	16; 33	24.50	54.	8	8; 9	8.50
6.	10	31	20.50	55.	12	18	15.00
7.	10	10; 16; 29	22.50	56.	30	30; 33; 50	41.50
8.	10	25	17.50	58.	20	20; 21; 25; 25	25.00
9.	10	15; 29	22.00	61.	110	175	142.50
10.	10	15; 21	18.00	62.	12	18; 20	19.00
11.	10	15; 16; 31	23.50	63.	12	12	12.00
12.	10	15; 16; 21; 57	39.00	66.	15	19; 22; 25; 36	30.50
13.	10	10; 26	18.00	67.	12	12; 23	17.50
14.	10	10; 16; 29	22.50	68.	15	23	19.00
15.	15	20; 31	25.50	70.	25	26; 33; 33; 37	35.00
16.	10	16	13.00	71.	25	26; 26; 28; 33	30.50
17.	10	16	13.00	72.	12	16	14.00
18.	10	25	17.50	73.	12	13; 21; 23	22.00
19.	10	27	18.50	74.	20	23; 25; 26	25.50
20.	10	10; 16	13.00	75.	10	21	15.50
21.	10	16	13.00	76.	8	13; 14; 14	14.00
22.	10	16; 29; 57	43.00	77.	60	80; 95	87.50
23.	10	15; 16; 30	23.00	78.	80	80	80.00
24.	10	15; 16; 27; 29	28.00	79.	80	125	102.50
25.	10	15; 16; 30	23.00	80.	15	15	15.00
26.	15	15; 18; 26; 77	51.50	81.	30	33; 33; 34	33.50
27.	15	18; 87	52.50	82.	35	43	39.00
28.	10	11; 25; 33	29.00	83.	60	62; 66; 80; 87; 92;	
29.	15	18; 27	22.50			131	111.50
30.	15	17; 21; 27; 27	27.00	84.	40	40	40.00
31.	100	120; 136; 162;		87.	15	16; 16	16.00
		230	196.00	89.	15	64	39.50
32.	30	33; 42	37.50	90.	14	26; 30; 30; 33	31.50
33.	20	20	20.00	91.	10	20; 30; 41	35.50
34.	15	16	15.50	92.	12	22	17.00
35.	10	35	22.50	93.	10	16; 17; 21; 26	23.50
36.	30	30; 37	33.50	94.	10	16; 18	17.00
37.	20	25	22.50	95.	12	19; 20	19.50
38.	20	21	20.50	96.	10	10; 15; 25; 27	26.00
39.	25	27; 27; 30; 46;		98.	35	42	38.50
		105	75.50	99.	50	50	50.00
40.	15	15; 18; 22; 29; 31	30.00	100.	80	120	100.00
41.	20	20; 23; 23	23.00	101.	10	16; 17	16.50
42.	20	30; 31	30.50	104.	30	40	35.00
43.	55	60; 90; 160	125.00	106.	290	290	290.00
45.	40	40	40.00	107.	75	85; 95	90.00
46.	220	220	220.00	110.	170	170	170.00
47.	38	60; 65; 71	68.00	114.	70	105	87.50

Continued overleaf...

Results for the Club Postal Auction

10th May 2007

(Continued)

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
116.	25	26; 26; 31; 50	40.50	175.	110	135; 140	137.50
117.	15	16; 21; 31; 42	36.50	176.	80	88; 140; 140; 150;	
119.	15	22; 25; 31; 32	31.50			152; 180	166.00
124.	35	35; 43	39.00	177.	230	260	245.00
125.	35	43	39.00	178.	18	21; 21; 35; 35; 39	37.00
127.	10	20; 26	23.00	179.	28	37	32.50
128.	110	140	125.00	180.	28	33	30.50
129.	10	15; 15	15.00	181.	25	50; 51	50.50
130.	25	31; 31	31.00	182.	30	40	35.00
131.	45	65	55.00	183.	32	38	35.00
135.	10	13; 16; 32	24.00	184.	15	15	15.00
136.	15	27; 28; 30	29.00	185.	28	28; 41	34.50
137.	10	10; 18	14.00	186.	18	22	20.00
138.	18	20	19.00	187.	18	30; 37; 40	38.50
141.	60	71	65.50	188.	200	200; 225; 250,	
143.	28	28	28.00			266, 310; 361	335.50
145.	28	30	29.00	189.	200	200; 225; 250,	
146.	45	45	45.00			266, 310	288.00
148.	45	48; 86	67.00	190.	50	125; 130	127.50
151.	50	50; 51; 76; 83	79.50	191.	35	35; 36; 65; 66; 77;	
154.	28.	33; 36; 37	36.50			90; 95	92.50
155.	32	33; 35; 37; 65	51.00	192.	35	35; 36; 70; 77; 90;	
156.	33	33; 36; 77	56.50			95	92.50
158.	40	45	42.50	194.	15	15; 20; 34; 37	35.50
159.	85	95; 112	103.50	195.	12	12; 15	13.50
163.	28	36	32.00	198.	40	60	50.00
164.	50	65	57.50	199.	8	10; 12; 35	23.50
165.	20	27	23.50	200.	10	14; 25	19.50
168.	30	30	30.00	201.	100	100	100.00
169.	15	17; 22	19.50	205.	5	8	6.50
170.	35	35	35.00	207.	15	15; 19	17.00
171.	100	140	120.00	210	325	360; 450; 575; 925	750.00
172.	160	160	160.00	211.	50	50	50.00
173.	180	210	195.00	214.	12	17; 22	19.50

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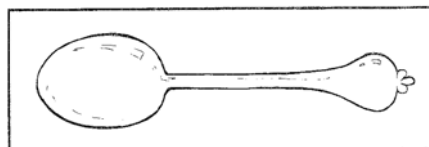
The next Club Postal Auction will take place **on Thursday 30th August 2007**

Members are invited to submit their Lots (max. 10) for the next postal auction by posting or delivering by hand up until the **12th May**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc and reserve. Also please clearly state your name, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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'The Silver Spoon Club'

OF GREAT BRITAIN



26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk

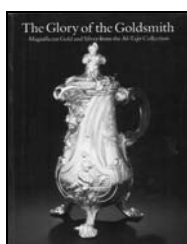
POSTAL AUCTION

(For members and subscribers only)

To take place on **Thursday 12th July 2007**

Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium and £6.00 for postage & packing per consignment. See page 47 for details.

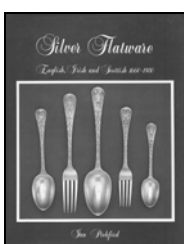
Members are welcome to come and view the lots on offer at 26 Burlington Arcade.



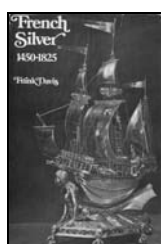
Lot 1



Lot 2



Lot 3



Lot 4



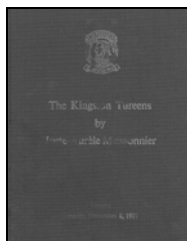
Lot 5



Lot 6

* Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £6.00 per parcel, or, as always, they can be collected from Burlington Arcade. (Postage shown is within the UK, for overseas we can arrange separately).

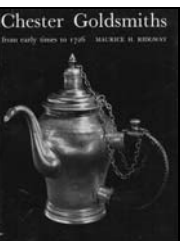
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Book: The Glory of the Goldsmith, Magnificent Gold & Silver from the Al-Tajir Collection by Christie's. Paperback, 1989, pp 280. (Post £12). Est. £45-55.	£40
2.	Book: Old Scottish Silver, Catalogue of Loan Collection in Scottish Historical Pavilion , by Scottish Empire Exhibition Committee. Paperback, 1938, pp 80. (Post £6). Est. £60-90.	£40
3.	Book: Silver Flatware, English, Irish and Scottish 1660-1980 by Ian Pickford. Hardback, DJ, 1983, pp 231. (Post £12). Est. £55-75.	£45
4.	Book: French Silver 1450-1825 by Frank Davis. Hardback, DJ, 1970, pp 104. (Post 6). £15-25.	£12
5.	Book: Hall-Marks on Plate by W. Chaffers. Hardback, 1883, pp 322. ~ with signed letter from W. Cripps . (Post £7.00). Est. £35-55.	£25
6.	Book: The Hall Marks on Gold & Silver Articles by D.T.W. ('Deputy Touch Warden?', see: The Finial Mar/Apr '06, p.14), Hardback, 1925, pp 126. (Post £7). Est. £30-50.	£25



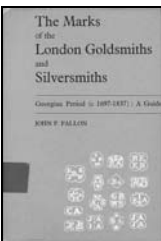
Lot 7



Lot 8

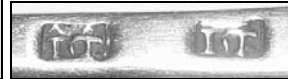


Lot 9



Lot 10

7.	Catalogue: The Kingston Tureens by Juste-Aurele Meissonnier , 8 th November 1977 by Christie's. Hardback, pp 38. Est. £20-30.	£5
8.	Book: The Arthur Negus Guide to British Silver by Brand Inglis. Hardback, DJ, 1980, pp 160. (Post 6.00). Est. £5-15.	£5
9.	Book: Chester Goldsmiths from early times to 1726 by Maurice H. Ridgeway. Hardback, DJ, 1968, pp 198. (Post £8.00). Est. £30-50.	£10
10.	Book: The Marks of the London Goldsmiths and Silversmiths, Georgian Period c.1697-1837, A Guide by John P. Fallon. Hardback, DJ, 1972, pp 420. Est. £10-20.	£10



Lot

Description

Reserve

11. **Colchester?** Silver **Old English** pattern **tablespoon**, circa 1780 by 'I.T' (James Thorn?). L-20.3cm; W-57g. ~ wear to bowl tip, few soft knocks, otherwise good marks & cond. Est. £40-60

£40



12. **Georgian** silver '**duty dodger**' **Hanoverian** pattern **tablespoon**, circa 1760 by John Gorham?. L-20.5cm; W-74g. ~ good marks, reasonable condition. Est. £40-60.

£40



13. **Newcastle** silver **Hanoverian** pattern **salt shovel**, circa 1797 (**double duty marks**) by John Robertson I. L-8.7cm; W-5g. ~ bowl a bit knocked, reasonable marks and condition. Est. £40-60.

£40



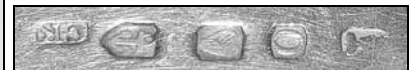
14. **Chester** silver **Hanoverian** pattern **table fork**, 1815, by John Walker. L-19.8cm; W-60g. ~ no town mark, tines worn and mis-shaped, otherwise good marks and condition. Est. £25-35.

£25



15. **Silver-plated** Fiddle pattern **table fork**, circa 1830, retailed by Alexander Cameron of **Dundee**, made by Elkington. L-20.5cm. ~ good marks, reasonable condition. Est. £10-20.

£8



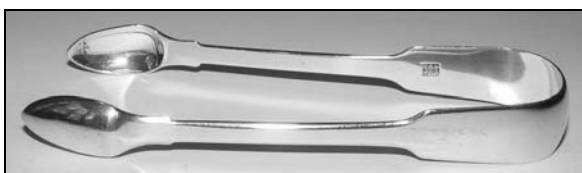
16. **Victorian silver-plated** Fiddle pattern **table fork**, circa 1830, by 'CK'. L-20.4cm. ~ marks thought by W. Chaffers '*Hall-Marks on Plate*' (p.197) to be those from Leith. Est. £10-20.

£8



17. **York, pair of George IV** silver **salt cellars**, 1825 by Barber, Cattle & North. D-9cm; W-145g. ~ wear to marks but readable, gilding worn in one, otherwise good condition. Est. £100-140.

£20



18. **York, small silver** **Fiddle** pattern **sugar tongs**, circa 1830 by Barber, Cattle & North. L-12cm; W-30g. ~ good marks and condition, pleasing tongs. Est. £25-45.

£10



Lot

Description

Reserve

19. **Scottish** silver **Fiddle** pattern **table fork**, Edinburgh 1820 by Marshall & Sons. L-20cm; W-65g. ~ wear to tines & initials, otherwise good marks and condition. Est. £15-25.

£10



20. **Irish** silver **Fiddle** pattern **table fork**, Dublin 1823 (with extra mark) by J. Scott. L-20.8cm; W-73g. ~ good gauge, marks and condition. Est. £20-40.

£10



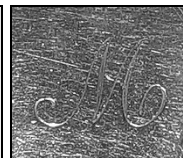
21. **Greenock** silver **Celtic-point** pattern **teaspoon**, circa 1810 by 'WC'. L-14cm; W-14g. ~ good marks and condition. Est. £20-30.

£10



22. **Greenock** silver **Fiddle** pattern **teaspoon**, circa 1820 by James Davie. L-14.3cm; W-15g. ~ wear to bowl tip, knocks to bowl, otherwise good marks, reasonable condition. Est. £15-25.

£10



23. **Aberdeen** silver **Fiddle** pattern **dessert spoon**, circa 1810 by William Jamieson. L-16.6cm; W-28g. ~ knocks and dents to bowl, otherwise good marks and condition. Est. £15-25.

£10



24. **Dumfries** silver **Oar** pattern **teaspoon**, circa 1810 by David Gray. L-14.5cm; W-18g. ~ excellent marks and condition. Est. £20-30.

£10



25. **Dundee** silver **Fiddle** pattern **teaspoon**, circa 1820 by Cameron. L-14.3cm; W-14g. ~ good condition, excellent marks. Est. £20-30.

£10



26. **Perth** silver **Oar** pattern **teaspoon**, circa 1840 by Robert Keay. L-14.1cm; W-13g. ~ kink and split forming on Fiddle, otherwise reasonable condition, good marks. Est. £10-15.

£10



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 27. | Dundee/Perth? silver Fiddle pattern teaspoon , circa 1810 by 'IM?'. L-12.9cm; W-11g. ~ wear to marks and bowl tip, otherwise reasonable condition. Est. £10-15. | £10 |



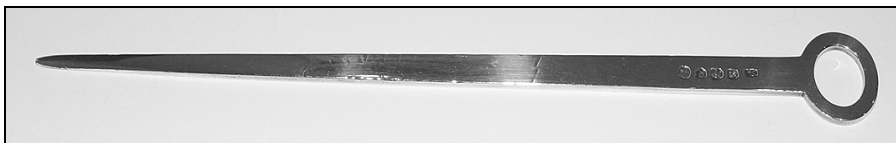
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|-----|---|-----|
| 28. | Perth silver single-struck Queens pattern teaspoon , by Robert Keay II, with Glasgow marks for 1854. L-14cm; W-21g. ~ good marks and condition. Est. £15-25. | £12 |
|-----|---|-----|



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|-----|--|-----|
| 29. | Scottish silver Fiddle pattern toddy ladle , Edinburgh 1823 by 'W.E'. L-15cm; W-22g. ~ minor kink to stem, otherwise good marks and condition. Est. £45-65. | £42 |
|-----|--|-----|



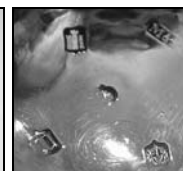
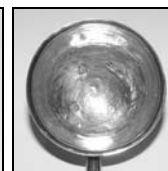
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|-----|---|-----|
| 30. | Scottish silver Old English pattern sifter spoon , Glasgow 1836 by George Whyte. L-17.5cm; W-38g. ~ good marks and condition. Est. £50-70. | £50 |
|-----|---|-----|



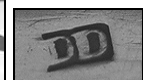
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|-----|--|------|
| 31. | Scottish silver meat skewer , Edinburgh 1796 by Robert Gray of Glasgow. L-18.3cm; W-93g. ~ good gauge, marks and condition. Est. £125-165. | £110 |
|-----|--|------|



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|-----|---|-----|
| 32. | Georgian silver double lipped punch ladle with baleen handle, circa 1780. L-31.7cm. ~ 1739 coin, old repair to handle, reasonable condition. Est. £70-80. | £70 |
|-----|---|-----|



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|-----|--|-----|
| 33. | Scottish silver toddy ladle with baleen handle, Edinburgh 1819 by Mitchell & Russell. L-21.6cm. ~ reasonable marks and condition, a pleasing ladle. Est. £70-90. | £70 |
|-----|--|-----|



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|-----|--|-----|
| 34. | Provincial/colonial silver sugar tongs with shell bowls, circa 1800, by 'DD'. L-13.5cm; W-47g. ~ good gauge, mark and condition, interesting and unusual. Est. £65-85. | £50 |
|-----|--|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 35. | George III silver punch ladle inset with 1775 gold coin and baleen handle, circa 1780. L-37cm. ~ good condition, very useable, a pleasing ladle. Est. £120-160. | £70 |



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|-----|--|-----|
| 36. | Pair of Norwegian silver-gilt & enamel (red & white) coffee spoons , circa 1950. L-9.8cm; W-21g. ~ good marks and condition. Est. £15-25. | £12 |
|-----|--|-----|



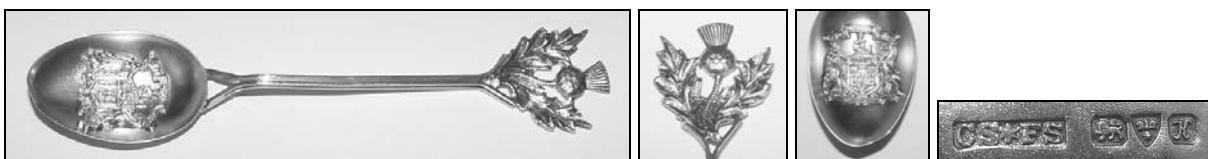
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| 37. | Pair of Norwegian silver-gilt & enamel (green & white) coffee spoons , circa 1950. L-9.8cm; W-17g. ~ good marks and condition. Est. £15-25. | £12 |
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| 38. | Silver teaspoon with the handle formed by 3 golf clubs and golf ball, Birmingham 1931 by Walker & Hall. L-11cm; W-13g. ~ good marks and condition. Est. £25-35. | £18 |
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| 39. | Edwardian silver 'Chester & Wheat Sheaf' teaspoon , Chester 1901 by Alfred Wathew Butt. L-11.5cm; W-10g. ~ good marks and condition. Est. £15-25. | £12 |
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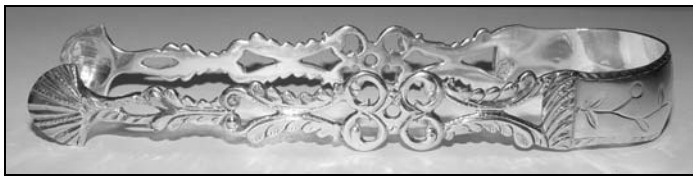
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| 40. | Silver parcel-gilt 'Edinburgh crest' & 'thistle' teaspoon , Chester 1910 by C. Saunders & F. Shepherd. L-11.8cm; W-12g. ~ an excellent spoon. Est. £20-30. | £16 |
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| 41. | Victorian silver 'St. Paul's Cathedral' & 'Victoria jubilee' teaspoon , London 1897 by C. Saunders & F. Shepherd. L-11.7cm; W-14g. ~ an excellent spoon. Est. £35-55. | £28 |
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| 42. | Silver & enamel '1910-1935 Silver Jubilee' teaspoon , Birmingham 1934 by Souvenir Manufacturing Co. L-11.9cm; W-16g. ~ good marks and condition. Est. £30-40. | £26 |
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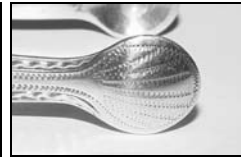
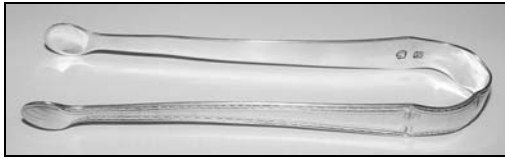
Lot

Description

Reserve

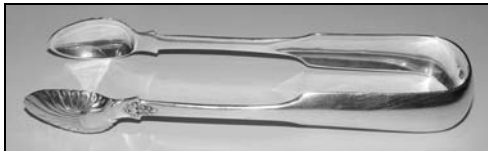
43. **George III silver sugar tongs** with **cast pierced arms**, London c. 1770 by Stephen Adams. L-13.6cm; W-45g. ~ one repair, otherwise good marks and condition. Est. £55-75.

£48



44. **Sheffield silver Bright-cut pattern sugar tongs**, 1778, by J. Mappin. L-13.3cm; W-30g. ~ split forming in arch, otherwise early Sheffield, excellent marks, reasonable condition. Est. 35-55.

£35



45. **Scottish silver Fiddle pattern sugar tongs**, Glasgow 1834 by George Drummond. L-15.7cm; W-52g. ~ excellent marks and condition. Est. £25-45.

£25



46. **Scottish silver Hanoverian tablespoon**, Glasgow c.1765 by Milne & Campbell. L-21.6cm; W-69g. ~ couple of knocks to bowl, wear to marks, otherwise good cond. & pleasing. Est. £65-85.

£65



47. **Dumfries silver Fiddle pattern salt spoon**, circa 1820 by David Gray. L-9.6cm; W-10g. ~ reasonable marks and condition. Est. £40-50.

£38



48. **Pair of silver Fiddle pattern basting spoons**, circa 1850, not marked. L-30cm; W-310g. ~ excellent weight and condition, a shame they are not marked. Est. £80-120.

£65



49. **North American? silver Fiddle pattern condiment ladle**, circa 1830. L-13.6cm; W-7g. ~ marks lightly struck, good condition, a sweet and delicate ladle. Est. £35-55.

£28



50. **Pair of Russian silver-gilt & enamel salt spoons**, c. post 1958. L-5.1cm; W-6g. ~ good marks and condition. Est. £30-40.

£25



Lot

Description

Reserve

51. **Victorian silver Admiralty pattern dessert spoon**, London 1860 by John Samuel Hunt. L-18cm; W-57g. ~ good gauge, marks and condition. Est. £80-120.

£70



52. **Victorian silver 'Borough of Ryde' teaspoon**, Chester 1900 by J.M. Banks. L-12.7cm; W-16g. ~ good marks and condition. Est. £15-25.

£11



53. **Edwardian silver jam spoon**, Birmingham 1904 by John Goode & Sons. L-13.1cm; W-10g. ~ good marks and condition. Est. £15-25.

£12



54. **Pair of George II silver Basket of Flowers-back & Head of Minerva-front teaspoons**, London c.1750 by 'TJ'. ~ 11.4cm; W-38g. ~ good gauge, marks & condition. Est. £45-65.

£35



55. **2 silver & enamel (red, green & white) 'Bellingham' teaspoons**, Birmingham 1915/18 by 'V&S'. L-12.3cm; W-47g. ~ good weight, marks and condition. Est. £25-35.

£24



56. **Sheffield, George III silver caddy spoon**, 1797 (**double duty marks**), by J. Young & Sons. L-8.1cm; W-11g. ~ excellent marks, good condition. Est. £325-375.

£325



57. **Exeter, George III silver Bright-cut pattern table spoon**, 1786, by J. Holt. L-21.5cm; W-53g. ~ minor wear to bowl tip, otherwise good decoration, marks and condition. Est. £40-60.

£35



58. **2 large Ceylon (Sri Lanka) silver teaspoons** with decorative finials, circa 1920. L-14.8cm; W-37g. ~ good marks and condition. Est. £25-35.

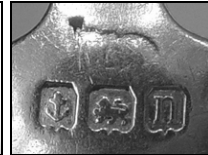
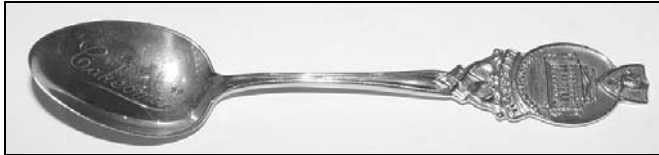
£16



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 59. | Pair of Sheffield silver Bright-cut Old English with shoulders pattern teaspoons , circa 1800 by Richard Jewesson, L-12.4cm; W-20g. ~ good marks, excellent condition. Est. £45-65. | £35 |



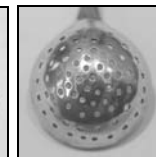
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| 60. | George III silver Old English pattern condiment ladle , London 1795 by G. Smith & W. Fearn. L-11.3cm; W-10g. ~ reasonable marks and condition. Est. £25-35. | £20 |
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| 61. | Silver 'St. George's Hall, Liverpool' & 'Cakeoma' teaspoon , Birmingham 1912 by Walker & Hall. L-11.6cm; W-13g. ~ reasonable marks, good condition. Est. £15-25. | £12 |
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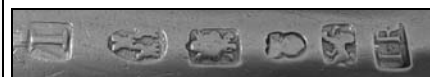
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| 62. | Pair of George III silver Old English pattern dessert spoons , London 1785 (incuse duty) by George Smith. L-17.1cm; W-81g. ~ good marks & condition, lovely spoons. Est. £45-65. | £35 |
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| 63. | Scottish silver Celtic-point pattern spice sifter spoon , Edinburgh c.1790 by Patrick Robertson. L-10.7cm; W-10g. ~ good marks and condition. Est. £40-60. | £30 |
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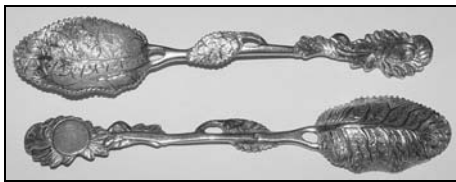
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| 64. | George III silver Old English pattern tablespoon , London 1790 by Hester Bateman. L-22.6cm; W-76g. ~ good gauge, marks and condition. Est. £80-100. | £70 |
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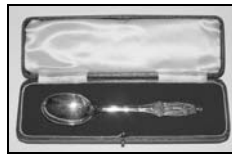
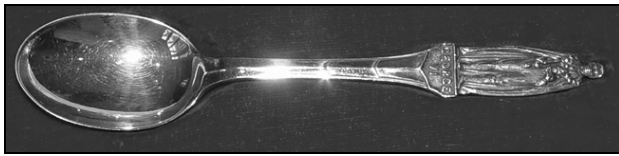
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| 65. | Newcastle, George III silver Old English pattern tablespoon , 1799, by John Robertson. L-22.6cm; W-63g. ~ good marks and condition. Est. £70-90. | £60 |
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| 66. | Victorian silver Canova pattern dessert spoon , London 1873 by George Adams. L-18cm; W-54g. ~ good marks, excellent condition. Est. £100-130. | £95 |
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| 67. | Pair of George II silver Naturalistic Leaf pattern teaspoons , London c. 1750 by Francis Harache. L-11.5cm; W-34g. ~ wear to marks, otherwise excellent condition. Est. £100-140. | £95 |



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| 68. | Silver 'George VI' coronation teaspoon , cased, Sheffield 1936 by Charles Boyton & Sons. L-12cm; W-17g. ~ good marks and condition. Est. £25-35. | £18 |
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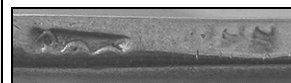
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| 69. | Pair of Victorian silver Kings Husk pattern salt spoons , London 1873 by George Adams. L-11.2cm; W-57g. ~ good gauge, marks and condition. Est. £40-60. | £30 |
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| 70. | Sheffield silver cayenne spoon , the finial forming the bottle stopper, Sheffield 1853 by Hawkesworth, Eyre & Co. L-14.5cm; W-24g. ~ good marks and condition. Est. £35-65. | £18 |
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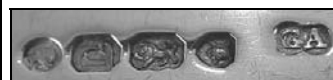
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| 71. | George III silver Old English Bead pattern salt spoon with shell bowl, London c.1770 by G. Smith. L-9.7cm; W-9g. ~ marks faint, otherwise good condition. Est. £20-30. | £18 |
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| 72. | George III silver Feather-edge Old English with shoulders pattern salt spoon , London c.1770. L-9.4cm; W-9g. ~ marks worn, otherwise good condition. Est. £25-35. | £18 |
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| 73. | American silver Shell-back Bright-cut Celtic-point teaspoon , Barnstable, Massachusetts c.1785 by Freeman Hinkley. L-12.6cm; W-9g. ~ good mark & condition. Est. £30-40. | £28 |
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| 74. | Victorian silver dessert knife & fork with blue & white porcelain handles, London 1854 by George Adams. L-21.5cm. ~ good gauge, marks and condition, superb quality. Est. £80-120. | £58 |
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Lot

Description

Reserve

75. **Pair of George III silver Old English with shoulders teaspoons**, London c.1770 (bottom marked) by script 'T.D'. L-12cm; W-29g. ~ wear to marks, otherwise good condition. £30-40.

£25



76. **Sheffield, George III silver Bright-cut pattern teaspoon**, circa 1800, by Richard Jewesson. L-11.9cm; W- 9g. ~ dents to bowl, naïve decoration, good marks. Est. £12-20.

£10



77. **2 silver 'golf club' teaspoons**, Sheffield 1932/33 by James Deakin & Sons. L-11.1cm; W-27g. ~ good marks and condition. Est. £40-45.

£40



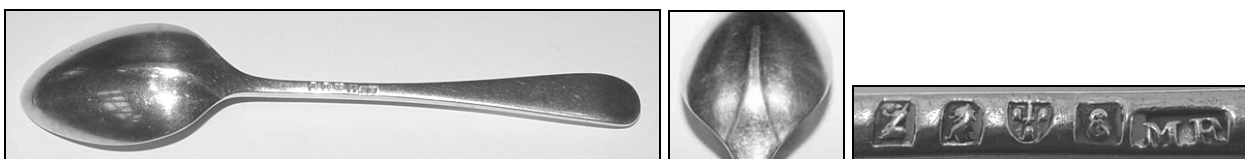
78. **Pair of Scottish silver single struck Kings pattern teaspoons**, Glasgow 1831 by 'WM' over 'AM'. L-14.8cm; ~ signs of bowls de-dented, good marks, reasonable condition. Est. £35-40.

£35



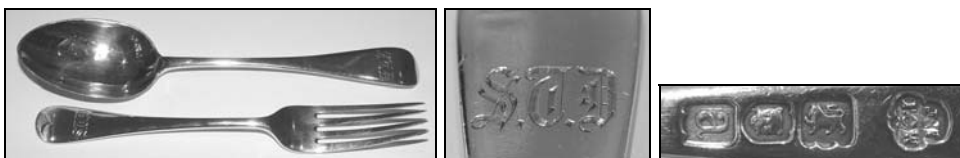
79. **Perth, pair of silver Bright-cut pattern teaspoons**, circa 1775 by John Clark. L-12.6cm; W-24g. ~ wear to marks, otherwise crisp & good condition. Est. £60-70.

£60



80. **Chester Britannia silver Hanoverian pattern teaspoon**, 1905, by Maurice Freeman. L-11cm; W-13g. ~ good marks and condition. Est. £30-35.

£30



81. **Victorian silver Old English pattern dessert fork & spoon**, London 1896 by J. Wakely & F.C. Wheeler. L-17.8cm (fork); W-98g. ~ good marks, reasonable condition. Est. £25-30.

£25



82. **Madras, silver Fiddle pattern tablespoon**, circa 1870 by George Gordon. L-21.2cm; W-58g. ~ one large & one small kink to bowl, otherwise good mark and condition. Est. £25-35.

£20



Lot

Description

Reserve

83. **Inverness** silver **Fiddle** pattern **dessert spoon**, circa 1815 by Jamieson & Naughton. L-17.5cm; W-36g. ~ bowl battered, otherwise good marks and condition. Est. £50-60.

£50



84. **Scottish** silver **Old English** pattern **toddy ladle**, Edinburgh 1806 by W. P. Cunningham. L-15.5cm; W-26g. ~ good marks and condition. Est. £70-80.

£70



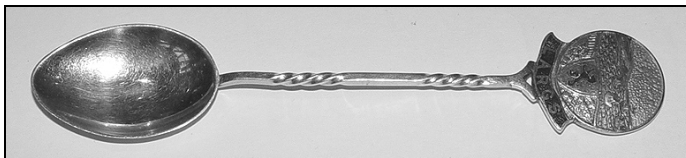
85. **Pair of Scottish** silver **Fiddle** pattern **tablespoons**, Edinburgh 1831 by John Law II. L-22.2cm; W-141g. ~ good marks and condition. Est. £40-60.

£40



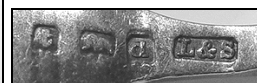
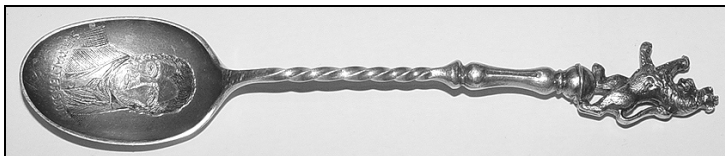
86. **Scottish** silver **Fiddle** pattern **mustard spoon** with gilded bowl, Edinburgh 1837 by J & W Marshall. L-10.6cm; W-15g. ~ lovely gauge, good marks and condition. Est. £25-45.

£25



87. **Silver & enamel 'Largs'** **teaspoon**, Birmingham 1929 by James Walter Tiptaft. L-12.8cm; W-15g. ~ good marks and condition. Est. £15-25.

£12



88. **Edwardian** silver **'Sir Walter Scott'** **teaspoon** with rampant lion finial, Birmingham 1903 by Levi & Salaman. L-11.8cm; W-11g. ~ good marks and condition. Est. £15-25.

£12



89. **Silver & enamel 'Dunallie Castle, Oban'** **teaspoon** with Celtic cross finial, Sheffield 1923 by Charles William Fletcher. L-11.5cm; W-14g. ~ good marks and condition. Est. £25-35.

£20



90. **Silver & enamel 'The Lady of the Lake, Trossack'** **teaspoon**, Birmingham 1913 by Charles Wilkes. L-11.6cm; W-15g. ~ good marks and condition. Est. £20-30.

£15



Lot

Description

Reserve

91. **Silver & enamel 'The Fair Maid's House, Perth' teaspoon**, Birmingham 1928 by A.J. Bailey. L-10.8cm; W-10g. ~ good marks and condition. Est. £20-30.

£12



92. **Victorian silver teaspoon** with the handle formed as a **broadsword**, Birmingham 1900 by 'JF'. ~ 10.2cm; W-10g. ~ good marks and condition, unusual. Est. £25-35.

£20



93. **Silver & enamel 'Dewsbury' teaspoon**, Birmingham 1926 by Charles Wilkes. L-11.9cm; W-17g. ~ good marks and condition. Est. £20-30.

£12



94. **Silver & enamel 'Costa Rica' & 'Teatro Nacional, San Jose' teaspoon**, circa 1910. L-12.8cm; W-16g. ~ in good condition. Est. £20-30.

£20



95. **Silver anointing spoon pendant**, Birmingham 1910 by C. Saunders & F. Shepherd. L-4.9cm; W-3g. ~ good marks and condition. Est. £20-30.

£20



96. **Edwardian silver parcel-gilt 'India' & 'Taj Mahal, Agra' teaspoon**, Birmingham 1903 by Levi & Salaman. L-11.3cm; W-13g. ~ good marks & condition. Est. £25-35.

£15



97. **Victorian silver caddy spoon** with Kings style pattern, Birmingham 1842 by George Unite. L-8.5cm; W-11g. ~ edge of bowl wonky, otherwise good marks and condition. Est. £40-50.

£38



98. **Pair of Dutch .833 silver Hanoverian Thread pattern basting spoons**, Schoonhoven, post 1953 by 'P.&W.'. L-25.4cm; W-194g. ~ good weight and condition, wear to marks. Est. £60-80.

£45



Lot

Description

Reserve

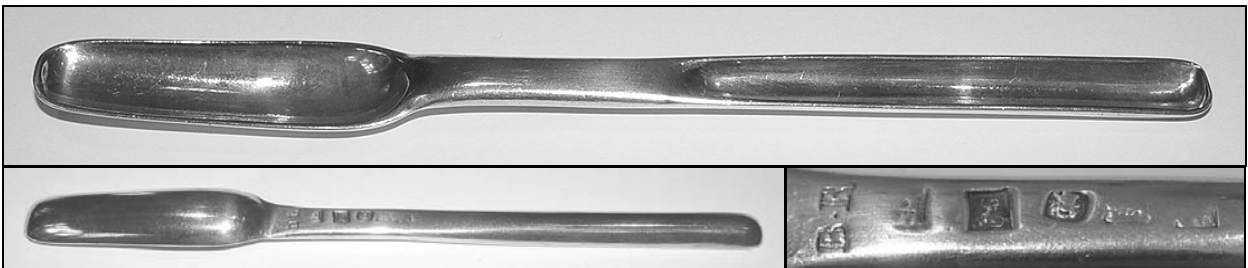
99. **Set of 6 George III silver Old English pattern tablespoons**, London 1790 by **Peter & Jonathan Bateman**. L-22.3cm; W-381g. ~ Rare maker's mark, used from 7th December 1790 until 19th April 1791 (when Jonathan died), one bowl repaired, another with a split forming, otherwise all in good condition with excellent marks. Est. £550-650.

£550



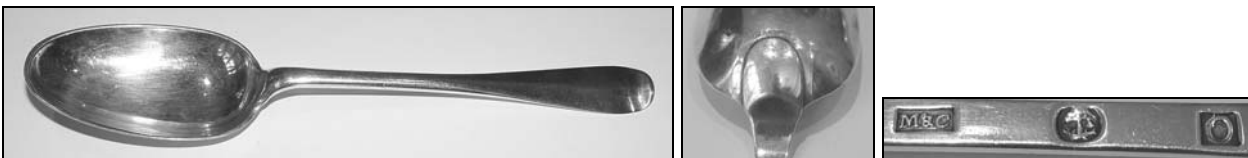
100. **Pair of William & Mary silver Trefid spoons** with ribbed rattail, London 1692 by Thomas Allen. L-19.3cm; W-111g. ~ marks quite worn to one spoon, great maker's marks, typical wear to bowls, overall reasonable condition. Est. £850-950.

£820



101. **Chester, George II silver marrow scoop**, 1736, by William Richardson. L-21.3cm; W-60g. ~ wear to marks, good condition, outstanding thickness, a rare scoop. Est. £800-1000.

£750



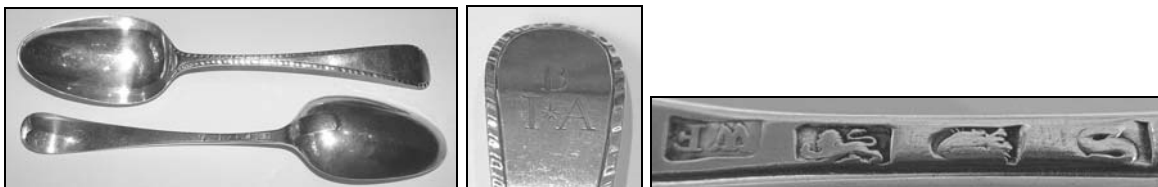
102. **Scottish silver Hanoverian pattern tablespoon**, Glasgow c.1776 by Milne & Campbell. L-21.4cm; W-67g. ~ removed initials, otherwise excellent marks and condition. Est. £80-120.

£80



103. **Pair of George III silver Feather-edge Carrington Shield pattern tablespoons**, London 1792 by Thomas Northcote. L-21.2cm; W-123g. ~ good marks and condition. Est. £100-125.

£95



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| 104. | Pair of George III silver Feather-edge pattern tablespoons , London 1773 by William Fearn. L-20cm; W-107g. ~ good marks and condition. Est. £65-95. | £65 |



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| 105. | George III silver Bright-cut pattern tablespoon , London 1793 by Solomon Hougham. L-21.5cm; W-52g. ~ good marks and condition. Est. £45-65. | £45 |
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| 106. | George III silver marrow scoop , London 1761 by Thomas & William Chawner. L-21.6cm; W-49g. ~ good marks and condition. Est. £160-180. | £150 |
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| 107. | Pair of George I Britannia silver Hanoverian Rattail pattern tablespoons , London 1716. L-20.3cm; W-111g. ~ soft knocks to bowls, marks worn, otherwise reasonable spoons. £100-125. | £90 |
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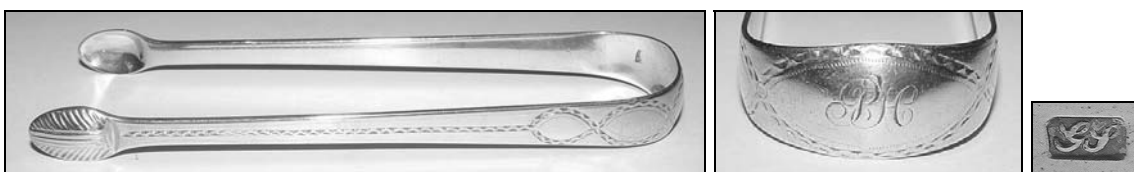
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| 108. | George III silver Old English pattern tablespoon , London 1786 by Hester Bateman. L-22cm; W-67g. ~ good marks and condition, pleasing. Est. £65-85. | £55 |
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| 109. | George III silver Old English pattern tablespoon , London 1789 by Hester Bateman. L-22cm; W-65g. ~ good marks and condition, pleasing. Est. £65-85. | £55 |
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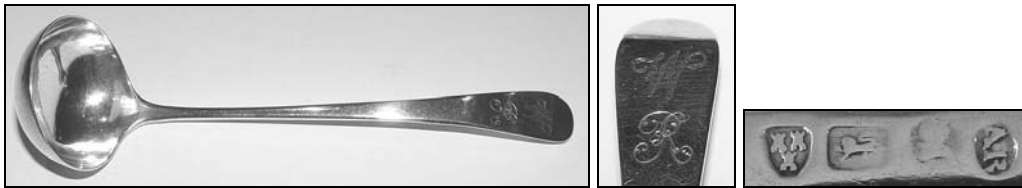
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| 110. | Set of 6 Australian silver teaspoons with various Australian symbols, circa 1960? by John Tindale of Perth. L-11.7cm; W-11g. ~ good marks and condition. Est. £60-80. | £50 |
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| 111. | George III silver Bright-cut pattern sugar tongs with leaf bowls, London c. 1780 by George Smith. L-13.6cm; W-34g. ~ 2 sizes of maker's mark struck, good condition. Est. £30-40. | £26 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 112. | George III silver Bead pattern sugar tongs , London c. 1780 by Thomas Northcote. L-13.8cm; W-35g. ~ marked in bowls, good marks and condition. Est.30-40. | £26 |



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| 113. | Newcastle silver Old English pattern toddy ladle , circa 1802 by Ann Robertson. L-15.4cm; W-27g. ~ marks worn, otherwise good condition. Est. £45-65. | £40 |
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| 114. | Scottish silver Old English pattern tablespoon , Edinburgh 1805 by John Ziegler. L-12.8cm; W-70g. ~ good marks, excellent condition. Est. £25-45. | £20 |
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| 115. | Exeter silver Fiddle pattern tablespoon , 1874, by John & Josiah Williams. L-22.4cm; W-61g. ~ excellent marks and condition. Est. £25-45. | £14 |
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| 116. | Exeter silver Bright-cut pattern tablespoon , 1781 by Thomas Eustace. L-20.9cm; W-51g. ~ town mark deliberately obscured, possibly to pass off as a London spoon. Good cond. £25-45. | £22 |
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| 117. | Exeter silver Feather-edge pattern tablespoon , 1781, by Thomas Eustace. L-21.7cm; W-52g. ~ wear to bowl tip and date letter, otherwise good condition. Est. £25-45. | £22 |
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| 118. | George III silver Hanoverian pattern tablespoon , London 1768 by Philip Roker. L-20.7cm; W-69g. ~ lovely gauge, marks and condition, a good spoon. Est. £55-85. | £38 |
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| 119. | George II silver Hanoverian Rattail pattern tablespoon , London 1729 by John Gorham. L-20cm; W-51g. ~ good marks and reasonable condition. Est. £55-75. | £46 |
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| 120. | Silver-gilt Pierced Vine pattern teaspoon , London 1998 by C.J. Vander. L-13.3cm; W-38g. ~ very bright gilding, excellent gauge, marks and condition. Est. £30-40. | £25 |



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| 121. | Silver-gilt Pierced Vine pattern teaspoon , London 1998 by C.J. Vander. L-13.3cm; W-38g. ~ very bright gilding, excellent gauge, marks and condition. Est. £30-40. | £25 |
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| 122. | Silver-gilt Pierced Vine pattern teaspoon , London 1998 by C.J. Vander. L-13.3cm; W-35g. ~ very bright gilding, excellent gauge, marks and condition. Est. £30-40. | £25 |
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| 123. | Large silver-gilt Pierced Vine pattern teaspoon , London 1998 by C.J. Vander. L-14.7cm; W-46g. ~ very bright gilding, excellent gauge, marks and condition. Est. £30-40. | £25 |
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| 124. | Silver & enamel 'Nottingham' teaspoon , Birmingham 1957 by 'T&S'. L-11.5cm; W-15g. ~ good marks and condition. Est. £15-25. | £10 |
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| 125. | Aberdeen silver Feather-edge pattern table spoon , circa 1790 by John Leslie. L-21.4cm; W-71g. ~ good gauge, marks and condition. Est. £120-150. | £120 |
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| 126. | Set of 6 Scottish silver Scottish Fiddle pattern teaspoons , Glasgow 1888 by R. Tennent. L-11.9cm; W-70g. ~ numbered 5,7,9,10,11,12; good marks and condition. Est. £75-95. | £75 |
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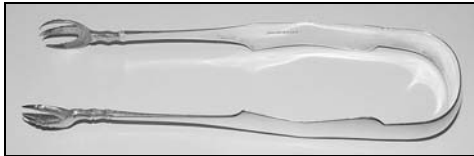
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| 127. | Set of 6 Scottish silver Oar pattern teaspoons , Glasgow 1903 by R & W Sorley. L-14cm; W-85g. ~ excellent marks and condition. Est. £75-95. | £75 |
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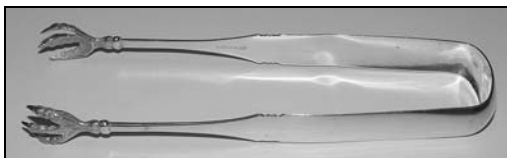
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 128. | Greenock silver Fiddle pattern dessert spoon , circa 1810 by 'AC'. L-17.7cm; W-48g. ~ good gauge, marks and condition. Est. £60-90. | £60 |



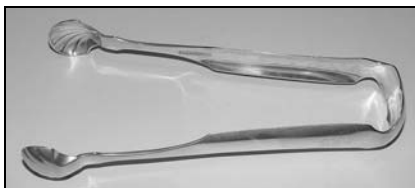
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| 129. | George III silver unusual Fiddle, Thread & Shell pattern teaspoon , London 1811 by 'WE, WF, WC'. ~ good gauge, marks and condition. Est. £25-45. | £20 |
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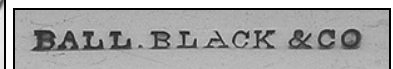
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| 130. | American silver sugar tongs with claw ends , Providence c.1830, by C.A. Burr. L-16.2cm; W-40g. ~ kinks to both arms, otherwise good marks and condition. Est. £30-40. | £30 |
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| 131. | American silver sugar tongs with claw ends , circa 1820 by Charles Farley. L-16.1cm; W-36g. ~ kinks to both arms, otherwise good marks and condition. Est. £30-40. | £30 |
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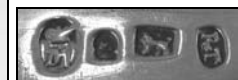
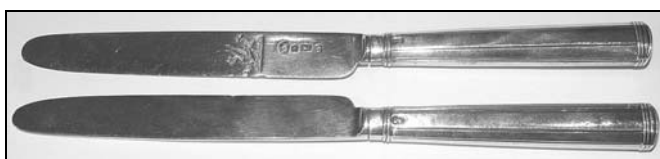
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| 132. | American silver sugar tongs with shell bowls , Georgetown c.1840 by R.H.L. Villard. L-16.2cm; W-51g. ~ inscription 'April 30, 1901', split to arch, good marks. Est. £30-40. | £30 |
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| 133. | American silver Princess No.1 pattern sugar tongs , New York c. 1860, by Ball, Black & Co. L-15.8cm; W-57g. ~ reasonable marks and condition, good gauge. Est. £30-40. | £30 |
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| 134. | Edwardian silver parcel-gilt 'Drake, Plymouth, Pelican 1577-1580' teaspoon , London 1907 by Page, Keen & Page. L-12cm; W-27g. ~ excellent quality and condition. Est. £35-45. | £30 |
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| 135. | Set of 12 George III silver dessert knives , Sheffield 1802 by Robert Trickett. L-20.9cm. ~ a few handles loose, one quite dented, otherwise good marks and condition. Est. £160-180. | £150 |
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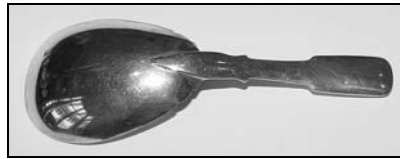
Lot

Description

Reserve

136. **Large Victorian silver Kings pattern tea caddy spoon**, London 1874 by George Adams. L-11.4cm; W-29g. ~ good gauge, marks and condition. Est. £80-120.

£80



137. **William IV silver Bright-cut engraved tea caddy spoon** with hollow handle, Birmingham 1834 by George Unite. L-8.7cm; W-6g. ~ good marks and condition. Est. £70-90.

£65



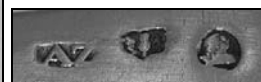
138. **Pair of George III Scroll & Shell-back Hanoverian pattern teaspoons**, London c.1770 by Elizabeth Tookey. L-11.5cm; W-20g. ~ excellent marks and condition. Est. £55-65.

£48



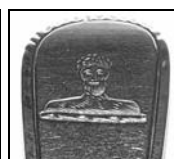
139. **George III silver Old English Bead pattern dessert spoon**, London 1779 by Benjamin Mountigue. L-17cm; W-33g. ~ good marks and condition. Est. £45-55.

£42



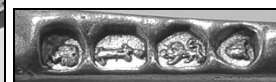
140. **Scottish silver Bright-cut Celtic-point pattern teaspoon**, Edinburgh c.1795 by Alexander Zeigler. L-14.2cm; W-11g. ~ soft knocks to bowl, otherwise good marks & condition. Est. £35-45.

£32



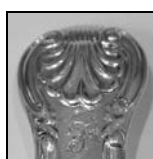
141. **George III silver Old English Feather-edge with shoulders pattern table spoon**, London 1771 by 'RR'. L-11.7cm; W-69g. ~ good gauge, marks & condition, lovely spoon. Est. £55-75.

£48



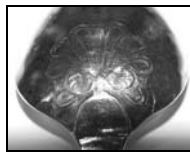
142. **Victorian cast silver-gilt spoon** with dolphin head holding the bowl, London 1886 by George Fox. L-10.2cm; W-16g. ~ good marks and condition. Est. £40-50.

£38



143. **Pair of Victorian silver Kings pattern teaspoons**, London 1856 by Elizabeth Eaton. L-14.5cm; W-70g. ~ good gauge, marks and condition. Est. £45-55.

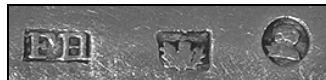
£45



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 144. | George III silver Shell-back Hanoverian pattern tablespoon , London 1774 by William Fearn. L-21.1cm; W-65g. ~ excellent marks and condition, a nice spoon. Est. £60-80. | £58 |



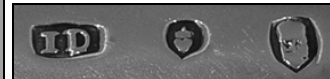
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| 145. | George III silver Hanoverian pattern tablespoon , London 1767 by William Turner. L-21.6cm; W-67g. ~ good marks and condition. Est. £40-60. | £38 |
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| 146. | Scottish silver Bright-cut Celtic-point pattern teaspoon , Edinburgh c.1790 by Francis Howden. L-13.9cm; W-14g. ~ good marks and condition. Est. £20-30. | £15 |
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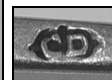
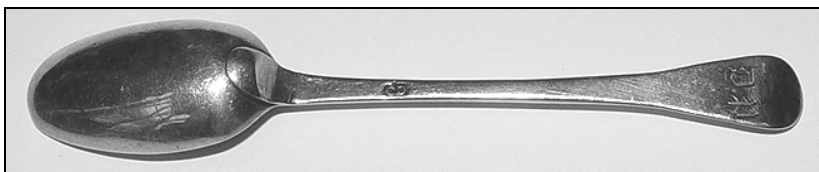
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| 147. | Banff silver Oar pattern sugar spoon , circa 1800 by John Argo. L-14.2cm; W-10g. ~ good marks and condition, a pleasing spoon. Est. £65-85. | £55 |
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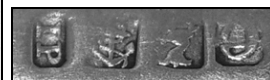
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| 148. | Dundee silver Celtic-point pattern teaspoon , circa 1795 by James Douglas. L-13.3cm; W-11g. ~ excellent marks and condition. Est. £30-40. | £25 |
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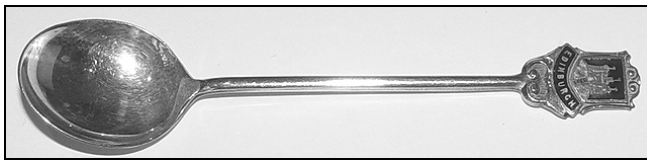
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| 149. | Banff silver Hanoverian pattern teaspoon , circa 1775 by John Argo. L-12.1cm; W-11g. ~ good marks and condition. Est. £25-45. | £20 |
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| 150. | Provincial? silver Hanoverian pattern teaspoon , circa 1750, by 'CD'. L-10.9cm; W-9g. ~ good marks and condition. Est. £25-45. | £20 |
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| 151. | Dumfries silver Oar pattern teaspoon , circa 1800 by James Pearson. L-13.5cm; W-13g. ~ reasonable marks and condition. Est. £20-30. | £20 |
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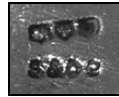
Lot

Description

Reserve

152. **Silver & enamel 'Edinburgh' coffee spoon**, Birmingham 1970 by 'E.J. Ltd'. L-9.9cm; W-7g. ~ good marks and condition. Est. £10-20.

£2



153. **Pair of silver 'Iona style' coffee spoons**, Chester 1959 by Sydney & Co. L-10cm; W-22g. ~ good marks and condition. Est. £15-25.

£10



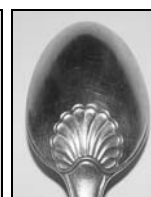
154. **Scottish silver Scottish Fiddle pattern teaspoon**, circa 1770. L-12.5cm; W-13g. ~ maker's mark over-struck by another maker, difficult to read, otherwise good condition. Est. £25-35.

£20



155. **Pair of Victorian silver-gilt dessert spoons of unknown pattern**, London 1851 by G. Adams. L-17.4cm; W-125g. ~ probably made for the Great Exhibition, good gauge & condition. £60-80.

£50



156. **Pair of Victorian silver-gilt dessert spoons of unknown pattern**, London 1851 by G. Adams. L-17.4cm; W-127g. ~ probably made for the Great Exhibition, good gauge & condition. £60-80.

£50



157. **Silver Wellington Variant pattern table fork & spoon**, London 1888 & 1910 by Hunt & Roskell. L-21.4cm (fork); W-199g. ~ excellent gauge, marks and condition. Est. £60-80.

£50



158. **Silver Wellington Variant pattern table fork & spoon**, London 1888 & 1910 by Hunt & Roskell. L-21.4cm (fork); W-204g. ~ excellent gauge, marks and condition. Est. £60-80.

£50



159. **Set of 3 William IV silver Kings pattern egg spoons with gilded bowls**, London 1835 by William Eaton. L-12.3cm; W-88g. ~ good gauge, marks and condition. Est. £55-75.

£50



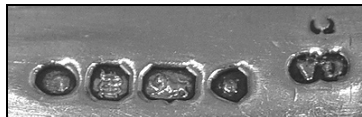
Lot

Description

Reserve

160. **Pair of William IV silver Kings pattern egg spoons**, London 1833 by William Eaton. L-12.1cm; W-59g. ~ good gauge, marks and condition. Est. £35-55.

£30



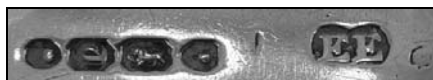
161. **Victorian silver Fiddle & Thread pattern egg spoon**, London 1847 by George Adams. L-12.7cm; W-27g. ~ good gauge, marks and condition. Est. £15-25.

£10



162. **6 silver George III silver Old English pattern dessert spoons**, London 1773/4 by Thomas Chawner. L-16.7cm; W-217. ~ wear to marks and crests, otherwise good condition. £160-200.

£140



163. **Victorian silver Fiddle pattern sauce ladle**, London 1854 by Elizabeth Eaton. L-18.3cm; W-76. ~ good marks and condition. Est. £45-65.

£35



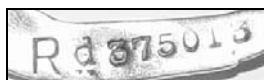
164. **Set of 6 Victorian silver Old English pattern teaspoons**, London 1880 by J. Aldwinckle & J. Slater. L-13.7cm; W-108g. ~ good marks and condition. Est. £55-75.

£50



165. **Exeter silver Pierced Fiddle pattern dessert fork**, 1848 by W.R. Sobey. L-18cm; W-44g. ~ with diamond registration mark, good marks and condition. Est. £40-60.

£28



166. **Edwardian silver spoon with 'King Alfred' finial**, London 1904 by Samuel Jacob. L-20.5cm; W-56g. ~ good marks and condition. Est. £45-65.

£35



167. **Egyptian/Tunisian/Turkish? silver medicine spoon**, circa 1900. L-16cm; W-33g. ~ naively made, good condition. Est. £25-45.

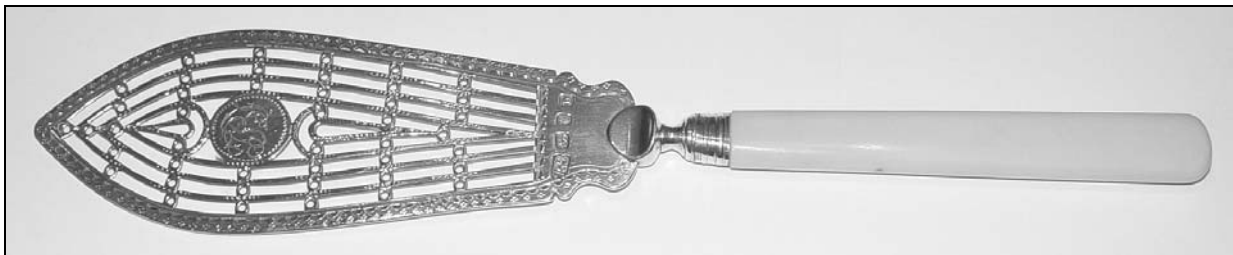
£20



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 168. | George III silver Scroll-back Hanoverian pattern teaspoon , London c. 1770 by Hester Bateman . L-10.4cm; W-8g. ~ excellent scroll, marks and condition. Est. £35-55. | £30 |



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| 169. | George III silver Old English pattern basting spoon , London 1787 by Hester Bateman . L-29.8cm; W-95g. ~ excellent marks and condition. Est. £220-260. | £190 |
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| 170. | George III silver & ivory pierced fish slice , London 1783 by Hester Bateman . L-35cm. ~ excellent piercing, marks and condition, a wonderful slice. Est. £450-650. | £350 |
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| 171. | Queen Anne Britannia silver Dognose Beaded-Ribbed Rattail pattern spoon , London 1706 by John Broake. L-19.8cm; W-52g. ~ The beaded-ribbed rattail shows the transition between the Trefid and Dognose. A rare spoon, very good marks, rattail, colour and condition. £350-550. | £275 |
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| 172. | George II silver marrow scoop tablespoon , London 1729 by Charles Jackson. L-23.2cm; W-66g. ~ excellent marks, gauge and condition, pleasing. Est. £260-300. | £240 |
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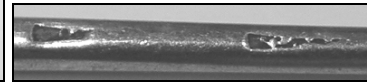
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| 173. | George I silver Hanoverian Rattail pattern tablespoon , London 1726 by Harvey Price. L-20.2cm; W-59g. ~ excellent marks and condition, lovely. Est. £80-120. | £80 |
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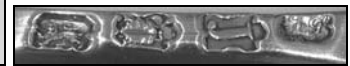
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| 174. | Scottish silver Hanoverian pattern table spoon , Edinburgh 1748 by Ker & Dempster. L-20.7cm; W-69g. ~ bowl a bit battered, otherwise excellent marks, good condition. Est. £75-95. | £75 |



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| 175. | Pair of George IV silver Kings pattern table spoons , London 1829 by A.B. Savory. L-22cm; W-223g. ~ good weight, marks and condition. Est. £95-125. | £95 |
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| 176. | Georgian silver mote spoon , circa 1750. L-13.3cm; W-10g. ~ the spoon looks good, but I am not convinced due to it's naive piercing. Marks too squashed to read, good condition. £100-130. | £90 |
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| 177. | George II silver marrow scoop , London 1753 by Thomas Gilpin. L-22.7cm; W-53g. ~ excellent gauge, marks and condition. Est. £180-220. | £150 |
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| 178. | Colonial? silver Fiddle pattern teaspoon with pseudo? London hallmarks, circa 1830 by 'JC'. L-14.1cm; W-26g. ~ good marks and condition. Est. £25-45. | £22 |
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| 179. | Queen Anne Britannia silver Trefid spoon with ribbed rattail, London 1706 by Wm. Scarlett. L-19.2cm; W-40g. ~ bowl & marks very worn, removed initials, but very cheap. Est. £60-100. | £40 |
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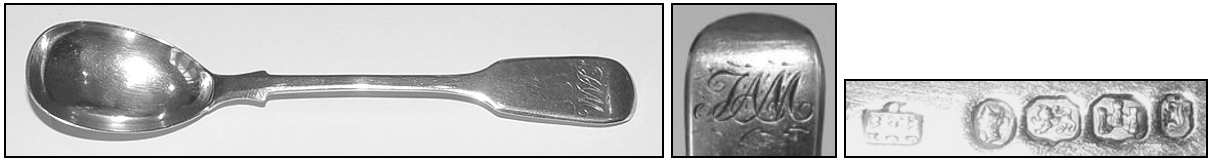
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| 180. | George I Britannia silver Hanoverian Rattail pattern table spoon , London 1915 by Andrew Archer. L-19.5cm; W-42g. ~ bowl a bit battered, otherwise good marks and condition. £90-120. | £85 |
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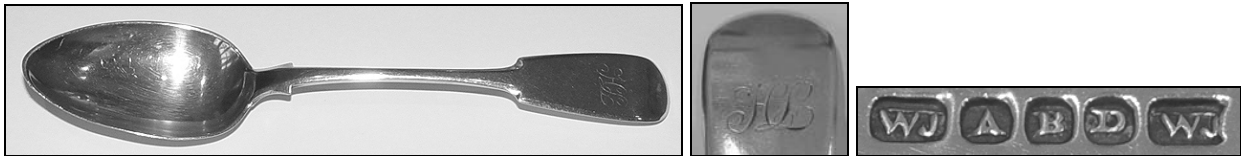
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| 181. | Queen Anne Britannia silver Hanoverian Rattail pattern table spoon , London 1712 by Joseph Smith. L-19.4cm; W-52g. ~ wear to lion mark, otherwise good marks & condition. £100-140 | £100 |
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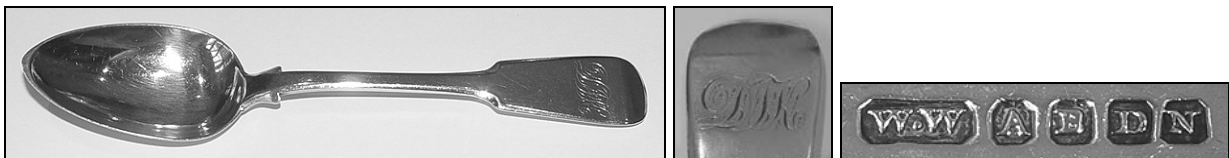
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 182. | George I Britannia silver Hanoverian Rattail tablespoon , London 1717 by John Holland. L-20.2cm; W-51g. ~ bowl re-shaped, wear to marks, reasonable condition. Est. £75-85. | £75 |



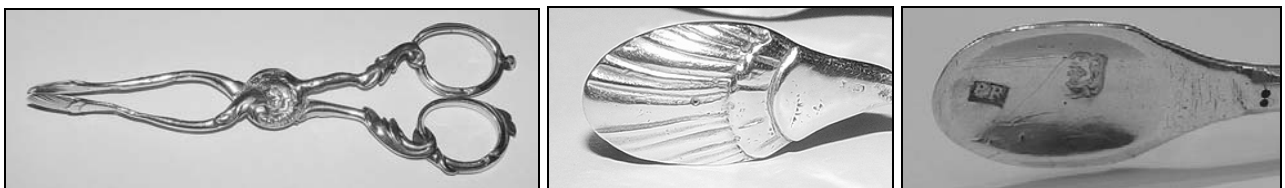
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| 183. | Exeter silver Fiddle pattern mustard spoon , 1845, by Robert, James & Josiah Williams. L-12.1cm; W-13g. ~ minor kink to stem, otherwise good marks and condition. Est. £15-25. | £10 |
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| 184. | Aberdeen silver Fiddle pattern teaspoon , circa 1820 by William Jamieson. L-13.6cm; W-13g. ~ excellent marks and condition, pleasing. Est. £20-30. | £12 |
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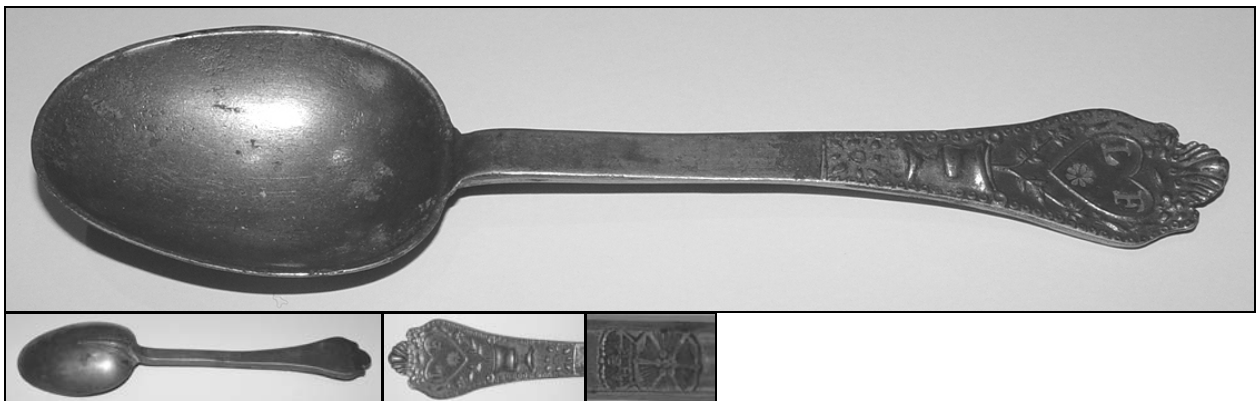
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| 185. | Aberdeen silver Fiddle pattern teaspoon , circa 1829 by William Whitecross. L-14.2cm; W-20g. ~ excellent marks and condition. Est. £20-30. | £15 |
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| 186. | George II silver rococo sugar nips , London c. 1740 by 'PR'. L-13cm; W-34g. ~ a number of repairs, but pleasing, good gauge and marks, sensible reserve. Est. £40-80. | £30 |
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| 187. | George III silver Feather-edge pattern tablespoon , London 1771 by Thomas Chawner. L-21.8cm; W-67g. ~ bowl a bit battered, otherwise good gauge, marks & condition. Est. £35-45. | £30 |
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| 188. | 19th Century pewter Trefid spoon , die struck with urn & flowers decoration, with 'L.F' within a heart. L-18.9cm. ~ good gauge, mark and condition. (no more pewter spoons, please). Est. £40-80. | £30 |
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POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £6.00 for postage & packing per consignment.

Members are welcome to come to view the lots on offer at 26 Burlington Arcade, London.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid or, where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£6.00) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/ packing is charged at £12.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10) for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £6.00 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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The next Club Postal Auction will take place on Thursday 30th August 2007

Members are invited to submit their Lots (max. 10) for the next postal auction by posting or delivering by hand up until the **12th May**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc and reserve. Also please clearly state your name, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

Vendors

- Commissioned is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £6.00 for postage & packing.

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First Tuesday

On the first Tuesday of every month, members and friends are welcome to join us for tea & coffee upstairs at 26 Burlington Arcade anytime between 3.00pm and 5.30pm. Come and meet other members and discuss the latest topics in the Finial!!! and any new ones you may have.

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Contributions

Just a reminder that The Finial is your forum.

If you are thinking of writing an article, can answer a query, need help identifying a hallmark or have a question or comment, send it in!

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Back Copies of The Finial

If anyone would like to see a list of back copies available please contact us and we will send it to you. (Back copies £6.00 each)

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