

...The Finial...

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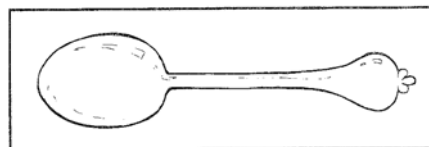
'The Silver Spoon Club'

OF GREAT BRITAIN

26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

Hon. President: Anthony Dove F.S.A.

Editor: Daniel Bexfield

Sub-editor: Aelred Tobin

Photography: Aelred Tobin & Matthew Raymond

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COVER

- A Canadian Silver & Enamel 'Brandon College, Manitoba' Souvenir Teaspoons.
Made circa 1915

See: The Postal Auction, Lot184, page 44

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26 Burlington Arcade, Mayfair, London, W1J 0PU.

Tel: 020 7491 1720 Fax: 020 7491 1730 Email: silverspoonclub@bexfield.co.uk

All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

For a while, the August postal auction looked as if it would be a bit weak, as the number of bidders was down and many of the familiar names were missing (due I assume to holidays), but a late flurry of last-minute bids meant that over 85% of lots were sold. The reduced competition, however, meant that there were a few bargains to be had – so it's always worthwhile putting in low bids – even if it's more in hope than expectation.

The star of the show was undoubtedly Lot 165 - a George I, Exeter, Trefid spoon, which sold for £473.00 plus premium. There were 11 bids for this item and it ended up with a member who had owned it previously – but in the days before he researched Exeter silver and knew its value. Choosing a cover spoon is sometimes a bit difficult, as spoons of gorgeous colour, that feel well balanced, sensuously tactile, don't always appear very exciting in photographs. Last issue, however, there was little discussion, as we all really liked Lot 195, and were pleased to see that others shared our opinion – judging by the comments and bidding, it sold for £239.50.

I'll also blame the disruption of the holiday season for the unusually late submission of items for the October auction. As you all know, the deadline for submitting items for an auction, is the date of the previous auction. We aim to guarantee inclusion of all items received by the deadline, but can only promise to make out best endeavours to include late arrivals. With our production deadline already postponed by a week to cater for the late submissions, we had to finally admit defeat, complete the catalogue and leave the balance of items for the next issue. Our apologies to all those whose items do not appear in this sale.

Please note the change of date for this issues postal auction, the 15th October 2009.

Best wishes as always, Daniel.

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Corals and Bells

An Exhibition of Rattles at Sterckshof Silver Museum, Antwerp

6th October 2009 – 10th January 2010

Rattles are among the oldest toys in the world. They appear in pre-Columbian America, in Pharaoh's Egypt and even in the Hittite kingdom. It is thought that during the earliest civilizations rattles consisted of a dried fruit whose seeds sounded like little bells when shaken. So it is hardly surprising that the oldest known examples, which are made of earthenware and bronze, are in the shape of a gourd or pomegranate.

Though a rattle was first and foremost a small toy used to distract the young child and calm it when teething, it was always believed that the object had exorcising and protective powers as well. It was thought to avert calamity and to help dispel evil.

A rattle was considered the ideal object to protect the child from illness and adversity; it was seen as a guarantee of a long and happy life. At a time when the infant mortality rate was very high because there was no known cure for a whole host of illnesses, the rattle served as an amulet. Great importance was attached to it and hope drawn from it.

Materials like coral, rock-crystal and wolf's tooth were used for rattles not only because of their beauty, but also because of the special, supernatural powers attributed to these costly materials. Wolf's tooth, for example, symbolized power. It was supposed to transfer power from the animal to the child and in that way protect it against danger. Coral was widely known as a defence against evil, while rock-crystal was reputed to soothe wounds. In other words, a rattle was once much more than just a toy.

The exhibition is produced in association with Emil Fonfoneata.

email: info@zilvermuseum.be www.zilvermuseum.be

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A Little Light On The Welches

By Tim Kent, F.S.A.

Hoping that by now I have sorted out Richard Jenkins, Jason Holt and Joseph Hicks (*see: Feedback in The Finial volume 19/04, page 14 – Ed.*), it would be a good idea to establish a clearer picture of the West-country Welch family – if family indeed it be.

I am, by the way, very glad to note that Graham Hodges has seen the Exeter assay books, which contain fully detailed information and allow individual objects to be traced for the periods 1755-1773, 1780-1784, and 1794-1883. Some of his conclusions do, however, need amendment, in particular the assertion that William Welch of Plymouth Dock ‘did not send any spoons for assay at all.’ (*See: Feedback in The Finial, volume 19/06 – Ed.*) This is not so, as I shall demonstrate.

Let us begin at the beginning. On 14th January 1750/1 William Welch was apprenticed to James Mulling, silversmith of Stoke Damarel (Public Record Office, IRI, Book 51). In this parish lay Plymouth Dock (created a Borough as Devonport in 1824), often referred to merely as ‘Dock’, having become a highly important naval dockyard in 1696. In 1801 the parish was the most populous in Devon, with 23,747 inhabitants, prosperous enough to maintain a selection of goldsmiths producing bread-and-butter objects. Mulling had done this, as the assay book shows, and Welch followed him. His output was huge, and I have made a list too long for citation here: from his first submission on 19th November 1760 (not long after entering his name at Exeter on 7th December 1758, when his apprenticeship would have been completed), we find mugs, tankards, saucepans, milk jugs, skewers, pap boats, buttons, bottle labels, and – I emphasize – many spoons. In addition Welch produced a succession of these typical Plymouth or Dock objects, namely strainers and bosuns’ calls. Some submissions were in large parcels, e.g. 166 punch ladles (4th January 1781) and 60 calls (5th April 1781), suggesting that he was manufacturing for local retailers. Many entries relate to spoons, e.g. 16th December 1765 ‘*Welch spoons, 2lbs 1oz*’ (Troy, a significant quantity) and again 11th December 1766 ‘*Welch spoons 3lbs 6oz*’. The following year (1766) we find, for 20th August ‘*Welch spoons 8-7-2*’, a large parcel. So it goes on. On 4th June 1772 an even larger submission by Welch comprised ‘*spoons 11-3-12*’. As late as 1796 he was sending parcels to Exeter such as ‘*147 tea spoons, 12 salt spoons, 13 Boatswains’ Calls*’.

I trust that the examples quoted (out of many) will put to rest the concept that William Welch of Dock was not a spoonmaker.

The problems really commence at this point. It is clear from the 1794-1883 assay book that 1800/1801 is the watershed: William Welch I (as we call him for convenience) stops sending goods for assay, and William Welch II (Exeter) starts. It is tempting to think of them as father and son, but evidence points the other way. A great deal of zealous local research was done twenty or thirty years ago by R.S. Rendle of Dartmouth, which he published in 1986 (Transactions of the Devonshire association 118, 155-225). Not entirely reliable, and overlooking Public Record Office material, he nevertheless made some important discoveries in local records. I had already found the following entries in Stoke Damarel registers:

| | |
|---------------------------------|---|
| 17 th September 1761 | William Welch, Silversmith, married to Elizabeth Brown. |
| 22 nd August 1762 | William son of William and Elizabeth Welch, baptised. |
| 23 rd April 1764 | Thomas, son of William and Elizabeth Welch, baptised. |

In addition, there was a further son, David. The Public Records Office lists four apprentices: William Harry (1759), Charles Spry (1764), Robert Dilling (1764) and William Bryne (1776, £40 premium). Some of these apprentices had subsequent careers on their own account.

Local Directories include some references that apply. Bailey's Western and Midlands Directory (1783) lists '*William Welch, Silversmith, Plymouth Dock*', while the Universal British Directory (1798) refers to '*William Welch, Silversmith and Button maker*' of Plymouth, and '*William Welch, Button maker and Silversmith*' of Plymouth Dock. Evidently buttons, required for sailor's jackets, were an important ingredient in the products of William Welch I.

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Exhibition - The Bishopsland Fellowship 1979-2000

Whiteley Silver Galleries, V&A – Until 10th December 2009

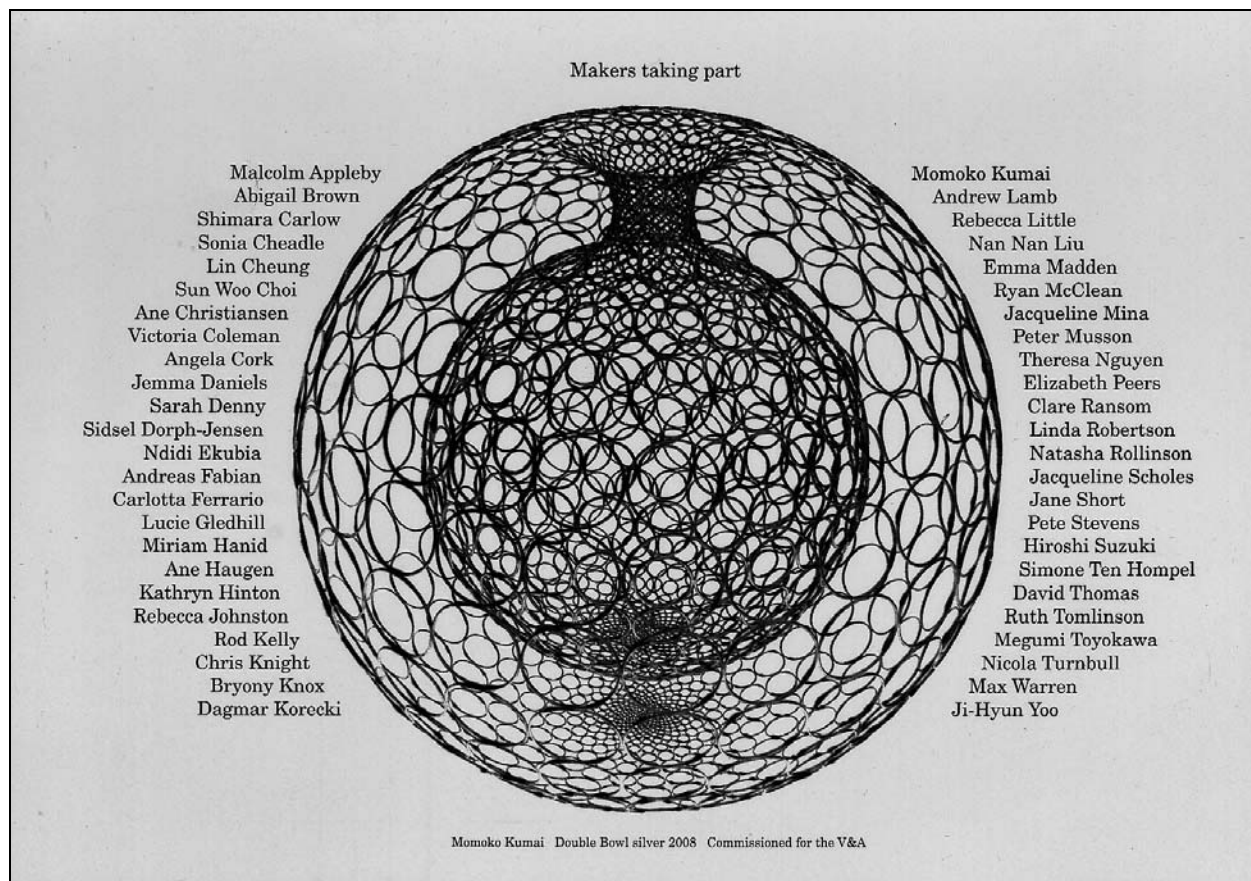
Open from 10.00am to 6pm daily (10pm Fridays)

A display exploring the development of contemporary silver over the last 30 years has just been extended until the 10th December at the V&A's Whiteley Silver Galleries. Outstanding pieces of silversmithing and jewellery by such renowned makers as Rod Kelly, the master of flat chasing; Jane Short, the enamellist; Jacqueline Mina, goldsmith and winner of the Jerwood Prize; Professor Hiroshi Suzuki; and Malcolm Appleby, the distinguished engraver will be on show. The display presents work from silversmiths and jewellers now beginning to establish their careers such as Lin Cheung, Ndidi Ekubia and Angela Cork.

The artists selected have all worked with the Bishopsland Fellowship, a training workshop in South Oxfordshire where graduates spend a cloistered year learning their trade and acquiring the skills of professional practice. Hardly known outside the craft of silver, Bishopsland nurtures young talent and provides a bridge between college education and an artistic career in silversmithing.

A number of the pieces on display are made by current trainees who have taken their inspiration from the outstanding Gilbert Collection, recently transferred to the V&A. Some of the finest objects have been deconstructed, minutely redrawn and then recreated as contemporary objects, pirouetting cheekily before their elders and betters.

(This exhibition is well worth a visit, as well as seeing this contemporary exhibition, for those that do not know the Whiteley Galleries; all around there are cases upon cases full of the V&A's magnificent silver. If you are unable to visit the V&A and you are about in The Burlington Arcade, I have a beautiful handmade necklace by Natasha Rollinson's, whose work is also in the Bishopsland exhibition, and you are welcome to come and see. – Ed.).



Nearly A Very Early Fiddle Pattern

By David Whitbread

In his book *'Silver Flatware'* Ian Pickford illustrates a fiddle pattern spoon of 1739 as the earliest known English example of this form but suggests it may have been a replacement piece for a set made in France. Occasional examples turn up from between that date and the 1790s when the fiddle pattern began its rise in popularity this side of the channel. Mark Nevard illustrated a 1747 example in these pages something over a year ago. Even longer ago, I had illustrated a tablespoon and dessert spoon of 1761 in a variant French fiddle pattern, not quite so venerable, and I subsequently acquired two serving spoons from the same set (Fig. 1), making four matching spoons, all with the same crest and by the same maker, William Chatterton, London, 1761. They show us that by this date at least we do not have to wonder whether they were simply one-off replacements for a French-made set.



Fig 1: French Fiddle Variant by William Chatterton, London 1761

However, given the earlier examples, these 1761 spoons may not seem particularly noteworthy. It would instead be a nice challenge to find an even earlier fiddle pattern spoon than the 1739 one. I think the tablespoon shown in Figures 2 and 3 nearly manages this, though sadly not quite.



Figs 2, 3: Trefid by David Willaume I, London 1697

It is actually a trefid by David Willaume I, London, 1697. The notches in the stem end are so miniscule that you may have difficulty making them out in my photograph, but they are there. Perhaps I can at least claim the spoon as evidence that the fiddle pattern was trying to break out as early as 1697. And I promise not to file the stem end in order to round it off and sell the spoon at the premium it might command as the new earliest fiddle pattern.

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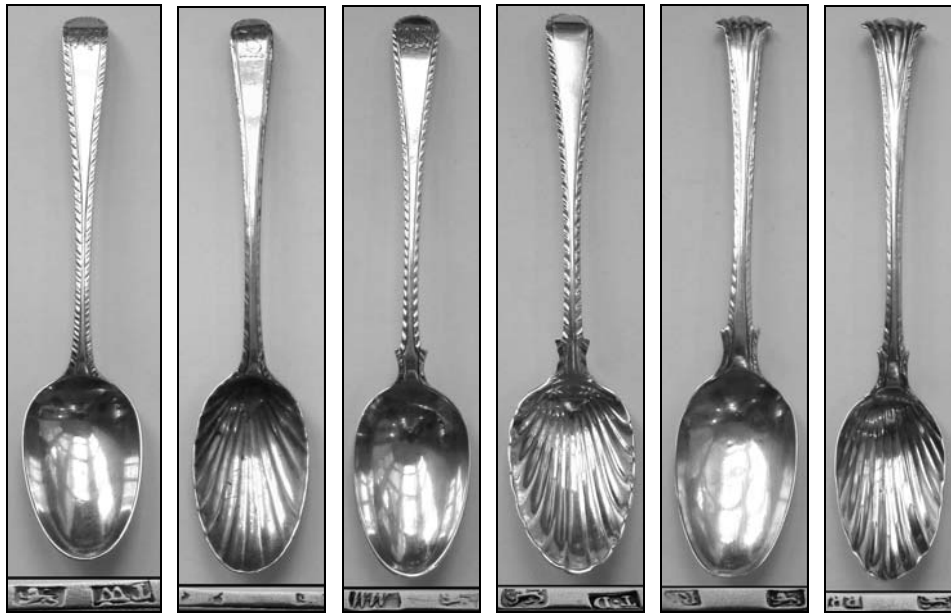
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Some Thoughts on Decorated Teaspoons 1763-1810

By John Manasseh

A few months ago I really felt I should put some order into teaspoons that I have collected over the years which I had put, mostly now in tatty tissue paper, in a small high drawer of a chest-on-chest. As I had four spare anti-tarnish cutlery rolls, I decided to divide them initially into Hanoverian, Old English, bright-cut and Kings etc. with 20th century. Almost immediately I unwrapped a set of George Smith II bead-edge spoons, I decided to put them with the bright-cut along with feather/gadroon/laurel edge and Old English Thread. On putting the teaspoons into groups of style and rough date order there appeared to be a progression, and it is this progression that I try to address here.

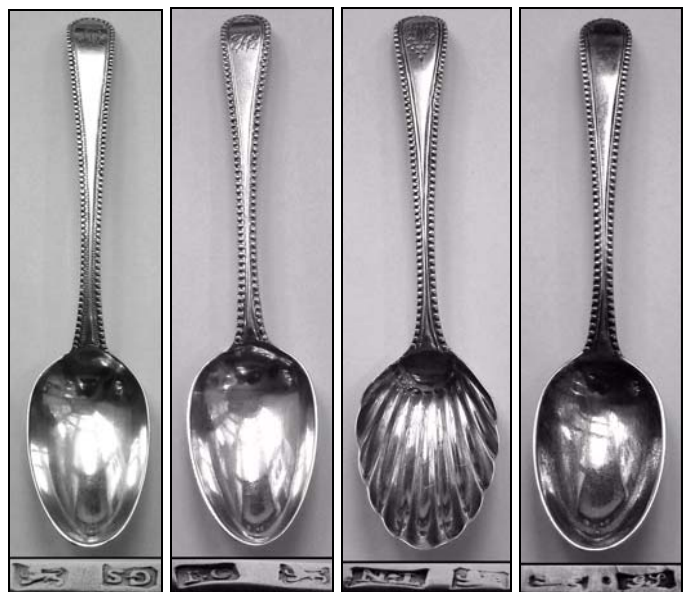


Figs 1 to 6, Feather-edge teaspoons, circa 1765 – 1770.

Feather-edge spoons seem to appear first in the early 1760s, (although I once had a hexagonal stemmed seal top, mark S.V, 1649 with faint feather-eding to the upper canted faces), and is Old English in form, most often seen with shoulders (Figs. 1 to 6). It is also the most likely decorated pattern to have an original crest.



Figs 7 to 9, Feather-edge teaspoons, later-decorated?



Figs. 10 to 13: Bead-edge teaspoons 1770 – 1780

There are some spoons I feel might possibly have been feather-edged later (Figs. 7, 8) – bought some years apart. It is obvious that the crest is later (Fig. 9), possibly even early 20th century, so some work has been done to the spoons. One might suppose that if these two spoons had been feather-edged and shell bowled at this time, the chaser would have made an equal number of ribs to the shells. Although a 20th century dealer might have taken 5 + 1 a plain shell bowled and shouldered Old English teaspoon and had them feathered and crested, or a single one to match 5 but as the marks are so different he would have surely found a spoon of the same maker; even now it is not that difficult. It is as likely that the 1781 spoon, a one of six, was made to match the earlier spoons and that they were all re-crested in the 20th century and then split up. However it is undoubtedly the case that feather-edging was very fashionable until the mid 1770s, when bead-edge first appears on teaspoons and becomes the rage (Figs. 10 to 13).

The end of the Seven Years War in 1763 led to an enormous increase in trade and growth in manufacturing, which in turn created a new middle class. Before the eighteenth century, presents other than produce, cakes, sweetmeats or love tokens were not generally given by guests at weddings; rather jewellery was usually given by groom to bride. This new class had money, they had houses to do up, friends to impress and many were happy to show largesse at weddings by giving presents; the Georgians liked shopping.



Fig. 14

Perhaps it was because tea and its ceremonies were the province of women that tea related items were made so finely and with such care, for example Meissen tea bowls, octagonal silver teapots or the myriad styles of tea caddy. They made such wonderful gifts, and a set of teaspoons with or without tongs, mote or masking spoon became the *de rigueur* wedding present for this emerging class by the second half of the 1770s. I think that sets of teaspoons are not really part of a silver service. From their inception in the second half 17th century, there are so many sets of teaspoons, of all kinds of design and style and always pretty - as is everything to do with tea, that do not match any of the table forks and spoons of a service, whilst the vast majority of people using silver at table would have used steel tined forks with loaded handles which seldom match the teaspoons (Figs. 14 to 16), (see *Rowlandson & Gillray* cartoons for contemporary illustrations, and *Mayhew & E. P. Thompson* for the numbers of steel forks produced).

Thousands and thousands of sets of teaspoons must have been made. Perhaps because spoons were often given as presents and were often the first silver a family might own, it is not really surprising that so many sets, let alone individual spoons, have survived and in such good condition that they must have been treasured and rarely used or only for best, just as the 'front room' appears to have been seldom used in the first half of the twentieth century, its status being more important than its function. I have also noticed that crested spoons often have had the most wear; perhaps crested families used their teaspoons because they had always had them, and could always buy more?



Fig. 15



Fig. 16

Alongside, or perhaps a little later in the 1770s, threaded or reeded teaspoons appear (Fig. 19) or, more accurately, are reintroduced (Figs. 17 & 18). There is a great increase of availability of spoons from this period, which suggests to me that there was a new and growing market for these products. The boom following the end of the Seven Years War had enriched the whole country.

Continued overleaf...

These three styles, feather-edge, bead-edge, and threaded, decorate the handle of the spoon and little is done to emphasise the crest or initials. As the 1770s progress, the owners are more and more often first time buyers and recipients. These are people proud of their rise in society. They demanded recognition of their new situation and liked to see their devices made prominent either by framing the initial with engraved, chased or die struck cartouches (Figs. 20 to 24).

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The next stylistic leap is the introduction of one single line of bright-cutting down the stem instead of two; there appear to be few examples prior to top marking. A single bright-cut line is obviously quicker and cheaper than two and at the same time directs the eye to the initials, and it is always initials, even more effectively (Figs. 33 & 34). Although one finds two lines of decoration after 1785 their frequency drops considerably in the 1790s notwithstanding an intermittent revival again from about 1805 onwards (Figs. 35 & 36). Certain patterns are repeated or are in constant demand, for example the Batemans' asymmetric (Figs. 37 to 40).

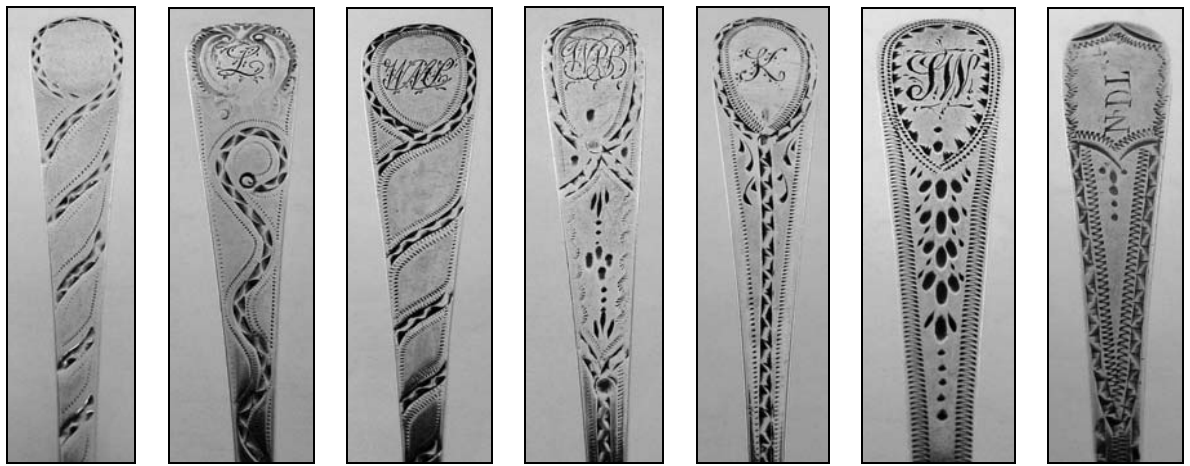


Fig. 30, c.1780 Fig. 31, c.1780 Fig. 32, 1782 Fig. 33, 1785 Fig. 34, 1791 Fig. 35, 1806 Fig. 36, 1810

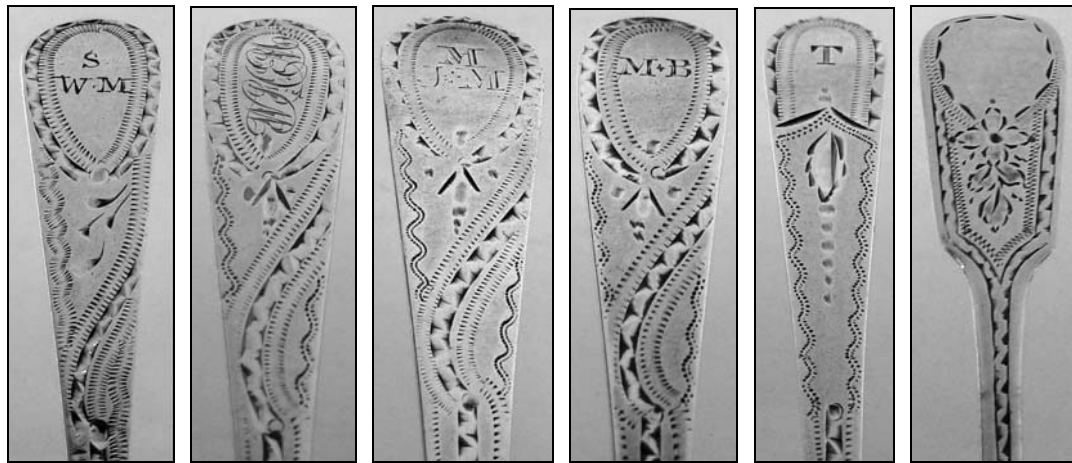


Fig. 37, 1790 Fig. 38, 1799 Fig. 39, 1800 Fig. 40, 1802 Fig. 41, 1811 Fig. 42, 1824

After 1800 the bright-cutting encircles the initials as an oval, a shield or a cartouche and some decoration will then trail or loop to a single bright-cut line down to the bowl. The use of two lines on the stem returns occasionally. This overall format with its infinite variations of detail but little innovation continues beyond 1810 (Figs. 41, 42), suggesting to me, with as yet no empiric evidence, that the engravers were now journeymen, perhaps working at the back of a retail silversmith. They would be producing pleasing designs, but to a price, and as quickly as possible for a clientele most interested in new delightful trinkets that are pleasing to the eye and both unique yet reassuringly familiar, who will ultimately make their choice by price (Figs. 43 to 49). Although bright-cutting continues it is not until the more naturalistic engraving of the mid 19th century that there is much development (Fig. 50) – but that is for another article.

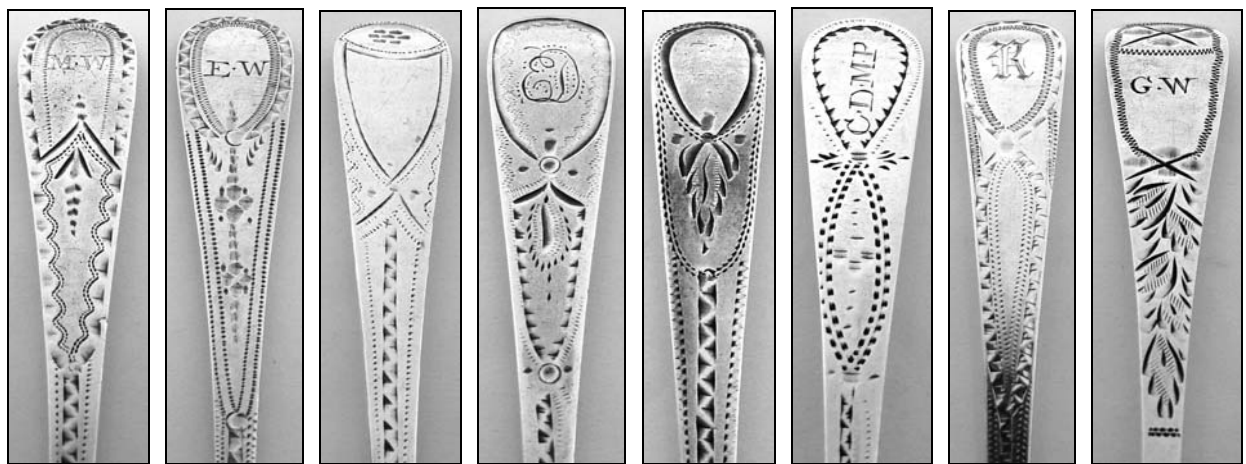


Fig. 43: 1798 Fig. 44: 1800 Fig. 45: 1800 Fig. 46: 1801 Fig. 47: 1804 Fig. 48: 1805 Fig. 49: 1809 Fig. 50: 1845

Stolen Barnstaple Spoons

By Aelred Tobin

A collection of ten 17th century Barnstaple spoons, with an estimated value of £20,000, was stolen from the Museum of North Devon in Barnstaple, on Friday 13th July 2009. The spoons were taken from a locked display cabinet between 9.30am and 4.15pm, when the museum was busy with holidaymakers.

Most of the spoons were sold at the Early Silver Spoons sale at Christie's, South Kensington on 10th November 1998, and have been with the museum for seven years. Alison Mills, development manager at the museum, said: *"These spoons were generously donated to the museum by a local man so that everyone could appreciate their beauty, and the skills of Barnstaple craftsmen. It's really upsetting that we can no longer use them to help the many local schoolchildren who visit to learn how wealthy and important Barnstaple was in the 17th century; these are the only examples of Barnstaple silver in our collections"*.

* Many thanks to Barry Helme for informing us of the theft, and to Alison Mills for supplying the spoon details.



Fig 1: Charles II puritan spoon circa 1676 (see: no. 6)

| | Provenance | Description |
|----|----------------------|--|
| 1 | Christie's Lot 37 | A Charles I tentatively ascribed West Country decorated puritan spoon. Scratch engraved with a stylised rose motif & stirrup pricked '1663 I.B I.P E.F S.E' on the back of the bowl. Stamped in the foot with a small cinquefoil (incuse), probably Barnstaple c.1663. 17.25cm; 1 oz. |
| 2 | Christie's Lot 10 | A Charles I ascribed West Country seal top spoon with a gilt baluster terminal crudely chased with fluting. The back of the bowl is pricked 'M.K', marks quite worn, probably by John Quick of Barnstaple, c.1635. 17.25cm; 1.5 oz. |
| 3 | Christie's Lot 28 | Elizabeth I tentatively ascribed West Country seal top spoon with a squat fluted terminal. Lightly gilded. marked in bowl with a hexafoil? Pellet mark and on the back of the stem is the makers mark I.G. in an oblong. It is probably by John Cotton, Barnstaple in the first quarter of the 16 th century. 16.75cm; 1.25oz. |
| 4a | Christie's Lot 40 | Charles II tentatively ascribed West Country decorated puritan spoon. Engraved with a stylised rose with a leafy stem and a stirrup. The deep oval bowl is pricked '1665 P.T I.W' on the reverse and stamped with a five petal flower head mark. Probably Barnstaple c.1665. 18cm. |
| 4b | As above | Similar to the above spoon, but has been repaired. |
| 5a | Christie's Lot 41 | Charles II tentatively ascribed West Country decorated puritan spoon, crudely engraved with a tulip flower. The spoon is pricked '1676 A.W.W.P' on the back of the bowl and unmarked but probably Barnstaple circa 1676. |
| 5b | As above | Similar unmarked example with similar date and origin, 18cm long and weighs 2oz. |
| 6 | Christie's Lot 42 | Charles II puritan spoon as described in No. 5a. It is engraved with rose flowers and a stirrup on the stem and it is pricked '1674 T.C' on the back of the bowl. The spoon is stamped with an incuse cinquefoil. Probably Barnstaple circa 1674. 18.75cm; 1oz. |
| 7b | Christie's Lot 46 | Charles II tentatively ascribed West Country decorated puritan spoon, with crudely scratched rose flower and pricked initials at the top of stem. The reverse of the bowl is indistinctly pricked and stamped in the bowl is an indistinct and mis-struck mark. Probably Barnstaple circa 1660. |
| 8 | Private purchase | Early 17 th Century ascribed West Country seal top spoon. Lightly gilded, base of stem marked with initials R.M (twice), engraved rose surrounded by foliage in the centre of the bowl. Engraved on the front of the stem are PRAMIS interspersed by an engraved diamond followed by GOD S QUIET. 17.4cm; approximately 1.30oz. |



Fig 2: West Country seal top spoon (see: no. 8)

Feedback

Mark Nevard sends some feedback: Kirkpatrick Dobie asks for comments on his mote spoon (The Finial, Jul/Aug '09, page 12). He postulates a Dublin maker circa 1720, then gives Edward Bennett as a possibility. I suggest that there can be little doubt that it is the latter. The piercing and, particularly, the 'fan', generally agreed to represent a shell, are later than 1720, the earliest shell backed spoon with date letter being 1736 and Bennett and Marmaduke Daintry are the early protagonists of this decoration.

I have examples of shell tablespoons by Bennett dated 1738, 1741 & 1743 in this rudimentary form and would put Kirkpatrick's spoon a bit later only on the basis of the later version of Bennett's mark on this spoon. I imagine he may have been producing this design from about 1740 onwards but with the limited market for mote spoons saw no need to pay for a new die. Assuming the spoon is 'right' I suggest that it started life with a turned finial end that, like many, broke off long ago.

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David Whitbread emailed some thoughts on two items in the last Finial: Kirkpatrick Dobie's shell-back (not 'fan') mote spoon, page 12, is unlikely to date from as early as the 1720s. The earliest dated English shell back spoon that I know of was from 1735. Although one could argue that some spoons lacking a date letter might actually have been a bit earlier, I wouldn't think one could take the style back as much as a decade earlier. I wouldn't normally expect Irish spoons to be years ahead of London. The type of shell on this mote spoon is found on London made spoons from the late 1730s, the 1740s and I imagine for a while thereafter. Both Edward Bennetts were spoonmakers. The first Edward certainly made shell-back spoons, so my immediate thought would be that the mote spoon originally accompanied a set of his teaspoons of the 1740s.



Having argued against assuming that a spoon may be an early, out of period Dublin example, I may be on shaky ground in commenting on David Orfeur's reaction to the 1771 Irish fork (page 23 of the May/June issue & page 12 of July/August). David's knowledge and experience in this area is far greater than mine but perhaps I can risk a few comments in defence of the fork. I share his doubt about a piece like this being a one-off replacement for a missing item from a French-made set. It would have been quite expensive to make such a singleton. However, when it comes to very early adopters of new fashions at the top end of the market, it is just conceivable that a flatware set in this pattern was made at that date. I have a Parker & Wakelin soup spoon of 1770 that is an early, French influenced example of a Kings shape variant (see picture). A serving spoon doesn't prove the existence of similar pieces for place settings but by 1774 Boulton & Fothergill in Birmingham were producing ribbon-and-reed spoons and forks. I don't find it inconceivable that yet another version of the Kings shape was produced in 1771 though the clincher would be to come across some further examples. There were instances of similarly early appearances in the case of the French Fiddle style with rococo decoration, and Ian Pickford's 'Silver Flatware' illustrates some items from a Dublin set of 1758.

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Maralyn Hawkins remarks: I always enjoy The Finial and have also been successful in some of the auctions, but I wish the emphasis in the articles was not always on the ‘traditional’. How about something on modern (post-1900) spoonmakers, or more on women spoonmakers? There are also a lot of post-1960 makers, who produce good work and about whom we know nothing. (If anyone has such an article/s, we would love to publish them. – Ed.).

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David Constable requests some information from fellow members: I am currently cataloguing the Benson Collection at the Ashmolean Museum in Oxford. This will become a fully illustrated book on Mrs How’s collection, together with a précis on both Mrs How and How of Edinburgh, together with various notes on spoon collecting, cleaning etc.

Also included will be a list of Early Spoon Collections on Display, and I wondered if Silver Spoon Club members would like to add to the list, as there are probably other collections that I have missed.

| Town | Venue | Collection |
|------------|--|---|
| Alton | The Allen Gallery | The Tichborne Celebrities |
| Barnstaple | Guildhall | Harris Collection |
| Bath | Holburne Museum | Sir T.W. Holbourne Collection |
| Cardiff | National Museum of Wales | The Jackson Collection |
| Exeter | Exeter Museum | Corfield Collection Museum’s Collection (Various Sources) |
| London | British Museum Victoria and Albert Museum | Netherhampton Group Museum’s Collection (Various Sources) |
| Manchester | City Art Gallery | Assheton-Bennett Collection |
| Oxford | Ashmolean Museum | Benson Collection Carter Collection |
| | Corpus Christi College | Set of six Owl Knops Set of six Baluster Knops |
| Taunton | The Castle Museum | Two groups (East Combe and Charlynch) Secreted in thatch, probably c. 1645 during the Civil War |
| York | Undercroft Museum at York Minster Cathedral | William Lee Collection |

(David, see *The Finial* volume 19/0, September/October 2008, for description of Thetford Treasure at The Museum of Thetford Life, Thetford – Ed.).

-O-O-O-O-O-O-

Clive Welland was the first to kindly point out that Lot 165 in the last Finial auction, the Exeter Trefid spoon, was by Edmond Richards - not Edward Richards as stated.

-O-O-O-O-O-O-

Alan Kelsey wrote to offer his thoughts on the Pickle or Runcible debate: In all my many years as a spoonmaker, I was never asked to make a ‘runcible spoon’ – it is not a term we ever used. To complement a Pickle Fork, we usually made a Chutney Spoon with a reverse bowl, both spoon and fork being about 8 inches long (20cm). We rarely made the large tea-size spoon with cut-out prongs, and it had no special name that I know of.

-O-O-O-O-O-O-



The maker’s mark on Lot 195 in the last *Finial* auction was legible, though a bit rubbed. **David McKinley** has kindly supplied a picture (left) of the mark of John Harache, so we can see what it would have been.

-O-O-O-O-O-O-

Henry Willis emailed the following feedback: The contribution about Scottish notched puritans in the most recent *Finial* (page 15, Vol. 19/06) prompted me to send these photographs of a 5½ inch long child's spoon I have in my own collection, as there doesn't appear to be another child's size notched puritan recorded. There are no marks, but it has an inscription on the back of the bowl that reads '*The 8 day of September 1676*'.



The initials on the front of the handle are 'IC'. I have always felt it should be possible to find a birth or baptism of a child with these initials at this date, but so far I've drawn a blank. There is an illustration in *How* of a trefid by Matthew Colquhoun of Ayr, known as the 'Ayr spoon'. The engraving on that spoon is very similar to mine, which led me to speculate that perhaps Matthew made this little puriton for his own offspring. We shall probably never know!

-O-O-O-O-O-O-

Miles Harrison emails: After looking more closely at the last postal auction I spotted two possible errors. The first is Lot 91: I don't think the double duty mark was ever used in London. It looks like a Sheffield lion, which makes the date between 6th July 1797 and April 19th 1798, which was when the Sheffield assay office made a note in their books that they stopped stamping the mark twice. See *The Finial*, March 1995, page 190.

The second is lot 92: The Newcastle assay office continued using the George III duty head until 1836, I think. They began using date letters on teaspoons in 1819. The teaspoons are therefore more likely 1830 and 1831.

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Dates for your Diary

Thomson Roddick. The next sale of Scottish Provincial Silver at Thomson Roddick is due to be held on Thursday 3rd December at their Rosewell Saleroom, near Edinburgh. For further information or to order a catalogue contact their office: Tel. No. 0131 4402448 or email edinburgh@thomsonroddick.com. The catalogue is also at www.thomsonroddick.com

Lyon & Turnbull's next auction of Jewellery & Silver is on 14th October in Edinburgh. Further information and catalogues can be obtained from their Edinburgh office: Tel. No. 0131 557 8844 or email info@lyonandturnbull.com. For an online catalogue: www.lyonandturnbull.com.

-O-O-O-O-O-O-

Review – Bonhams - The Scottish Sale

18th – 21st August 2009, Edinburgh

By Mr. M

This was the tenth annual 'Scottish Sale' held in Edinburgh, instigated by Phillips in 2000 and subsequently taken over by Bonhams in 2002. This year being a four-day event.

Comments on individual lots are unfortunately restricted, because I was only able to view the lots for a short time before the sale started. As one has come to expect at these sales, the highest price for a piece of provincial silver was for a piece of hollowware. This time it was Lot 189, a rare Tain snuff mull by Hugh Ross selling for £13,000 (£15,600 including the 20% buyers premium). It is interesting to note that a similar one, which I would suggest was in slightly better condition, was sold in Edinburgh, by Christie's Scotland on 26th May 1998, attaining a hammer price of £24,000.



Lot 9



Lot 77



Lot 120

* Please note that all prices include the buyers premium of 20%.

| Lot | Description | Achieved £ |
|-----|---|------------|
| 9. | A set of four George III toddy ladles, by George Fenwick, Edinburgh 1816. Oar-end pattern, engraved with the crest and motto of Moir, weight 3oz. | 216 |
| 77. | Two Hanoverian pattern spoons, by Bayne & Napier and James Glen of Glasgow, each with engraved initials. (2) | 168 |
| 90. | A pair of tablespoons, by James Wildgoose of Aberdeen, two marks; IW, ABD, Hanoverian pattern with engraved initial. ~ 'A pair of spoons in good overall condition with very good marks. However the monogram initial 'A' may not be contemporary with the spoons'. | 420 |



Lot 90



Lot 162



Lot 189

| | | |
|------|---|-----|
| 120. | Tablespoon by Colin Mitchell of Canongate, circa 1735, four marks; CM,? Hanoverian pattern. ~ 'I marked this spoon as - having fair marks, possibly an erased monogram and being excessively polished'. | 504 |
| 121. | A fiddle pattern teaspoon by Robert Robertson of Cupar, circa 1825 four marks: RR, fleur de lys twice, R. - Selling at top estimate this spoon had a good bowl and marks but it would appear that a monogram may have been erased. | 360 |
| 122. | A pair of sugar tongs by Robert Robertson of Cupar, four marks; RR, fleur-de-lys, RR, fleur-de-lys. With shell bowls, and two salt spoons by Andrew Davidson. (3) - All three items in this lot were in fair condition, selling well at above top estimate. | 456 |



Lot 121



Lot 122



Lot 144

| | | |
|------|---|-----|
| 143. | A fiddle pattern toddy ladle by Charles Fowler, Elgin circa 1800, three marks: CF, ELGIN, St. Giles. Engraved with initial D, together with a fiddle pattern table fork by William Ferguson, two marks: WF, ELGIN. (2) ~ 'The toddy ladle appeared to have a small crack at the junction of the stem and bowl. The table fork by William Ferguson was in good overall condition'. | 384 |
| 144. | A toddy ladle by William Ferguson of Elgin, two marks; WF, ELGIN. Fiddle pattern. | 432 |
| 145. | A pair of sugar tongs by Charles Fowler of Elgin, four marks; CF, ELN struck to either arm. Together with an Elgin salt spoon, by James Pirie, three marks; JP, ELN, thistle, a pair of Banff Sugar tongs, by John Keith four marks; IK, B struck to either arm, and a Banff teaspoon by John Keith, four marks; IK, fish, R, B. (4) | 432 |



Lot 145



Lot 147

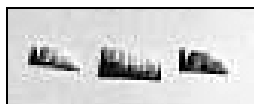


Lot 158

- | | | |
|------|---|-------|
| 146. | A rare fiddle pattern salt spoon by John and Patrick Riach, Forres circa 1830, three marks: tower, IPR, tower. Engraved with initial C. | 300 |
| 147. | A soup ladle by John and Patrick Riach of Forres, circa 1830, marks; tower, IPR, tower, then tower mis-struck twice. Fiddle pattern, together with a tablespoon, marks; tower, IPR, tower, tower rubbed, both with engraved initials. (2) ~ 'The soup ladle was in fair condition but with worn marks. The tablespoon had a thinnish bowl'. | 1,600 |
| 148. | A rare set of six fiddle pattern dessert spoons by John and Patrick Riach, Forres circa 1825 three marks: tower, IPR, tower. Engraved with initials RS, weight 7.3oz. ~ 'This rare set of dessert spoons had slight thinning of the bowls, however the marks were in good condition'. | 3,000 |
| 158. | A masking spoon by Donald Fraser of Inverness, two marks; DF, INS. Fiddle pattern with part-twist stem and engraved initial. ~ 'Selling well above estimate, I marked this spoon as having good marks, a thin bowl, a slight split at the junction of the stem and bowl'. | 384 |
| 161. | A cream ladle by Ferguson & Macbean of Inverness, circa 1890. The small circular bowl to part-twist baleen handle with silver terminal, length 35cm. | 264 |
| 162. | A pair of tablespoons by Thomas Borthwick of Inverness, circa 1780, three marks; dromedary, INS, TB. Hanoverian pattern, with engraved initials. ~ 'With good marks but having slightly worn bowls these spoons sold well at mid estimate'. | 480 |
| 169. | A caddy spoon by C.A.I, Iona, stamped 'Sterling Scotland'. The shaped rectangular bowl, the handle depicting a Celtic mask, knot-work and ship, length 9cm. | 84 |



Lot 171



Lot 186a



Lot 190



Lot 191

- | | | |
|-------|--|--------|
| 171. | A pair of sugar tongs by Benjamin Lumsden of Montrose, two marks; BL, flowerhead With engraved wriggle-work borders, a teaspoon by William Mills, five marks; WM, flowerhead, WM, flowerhead, WM and a sugar spoon, WM struck twice. | 312 |
| 186A. | A rare set of six fiddle pattern teaspoons by George Angus of Peterhead, circa 1825 three marks: GA, PHD, GA. Engraved with initials WMB, weight 2.5oz. ~ 'Overall of light gauge these teaspoons had bowls that had little wear. As usual with George Angus spoons the marks were worn'. | 2,160 |
| 187. | A pair of sugar tongs by Richardson and Lindsay of St. Andrews, four marks; CR, St Andrew on cross, anchor, TL. With shell bowls. | 204 |
| 188. | A fiddle pattern tablespoon by Alexander Stewart, Tain circa 1810 three marks: A.S, TAIN, A.S Engraved with initial F, weight 1.75oz. ~ 'A tablespoon in good overall condition'. | 816 |
| 189. | A rare snuff mull, by Hugh Ross of Tain, circa 1747. Marked to the inner base with maker's mark HR conjoined. Oval capstan form with slightly domed cover, the body applied with bands of reeding, the cover chased with a scallop shell flanked by fish, the base inscribed: 'Gift of the Earl of Sutherland to Carroll. 1747' and with the crest of Sutherland, the interior gilt. | 15,600 |
| 190. | A pair of sugar tongs by William Innes of Tain, two marks; W.L Tain struck to either arm. With shell bowls. ~ 'A rare pair of sugar tongs with excellent marks. Possibly a monogram may have been erased'. | 1,560 |
| 191. | A pair of sugar tongs by John Sellar of Wick, two marks; JS, Wick. Fiddle pattern. ~ 'Another rare pair of sugar tongs in very good overall condition with excellent marks. I would suggest a good buy at £700. It is interesting to note that at the first 'The Scottish Sale' in 2000 one of the highlights of the sale was a similar pair of John Sellar sugar tongs. The hammer price then was £3,800! Ref. - 'The Finial' Vol. 11/02 Oct./Nov. 2000 Page 57'. | 840 |

Comment

One interesting thing that stands out is the prices attained for Wick silver. Although Lot 195 didn't sell and Lot 191 attained less than the estimated price, Lots 192 to 197A sold for between £360 and £500, which could possibly signal a trend. Is this a sign of the economic downturn affecting prices of the rare pieces? Another reason may be that eight lots of Wick silver appearing at the same time may have depressed the prices.

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Review - Lyon & Turnbull - Scottish Silver

17th August 2009, Edinburgh

By Mr M

Unfortunately I was unable to attend the viewing or the sale. Therefore the few comments about individual lots are made having spoken to others since the sale.



Lot 327



Lot 328



Lot 358

* Please note that the achieved prices do not include the 20.125% buyers premium.

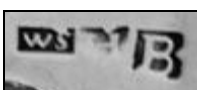
| Lot | Description | Achieved £ |
|------|---|------------|
| 327. | A George I Scottish silver tablespoon 20.5cm long, 2oz. £200-300. ~ 'This was a good quality spoon. However the engraved monogram was not contemporary with the spoon'. | 400 |
| 328. | A scarce Queen Anne Scottish silver dog nose spoon 20cm long, 93g. £1200-1500. ~ 'A very good quality early 18 th century spoon with a good set of mark'. | 2,100 |
| 358. | Aberdeen - a set of five Scottish provincial teaspoons 13.5cm long. £200-300. | 240 |
| 360. | Aberdeen - a scarce pair of Scottish provincial toddy ladles 16cm long, combined weight 2oz. £220-280. | 380 |
| 366. | Old Aberdeen - a rare Scottish provincial soup ladle 39cm long, 5.5oz. £600-800. ~ 'Indeed a rare ladle! I was informed that it had a tiny split to the bowl'. | 850 |



Lot 360



Lot 371



Lot 372



Lot 373

| | | |
|------|---|-----|
| 371. | Banff - a set of 6 Scottish provincial dessert spoons 17.5cm long, combined weight 8oz. £400-600. | 350 |
| 372. | Banff - a Scottish provincial jam spoon 14.5cm long. £150-180. | 180 |
| 373. | Canongate - a rare Scottish provincial marrow scoop 22cm long. £800-1200. | 900 |



Lot 407



Lot 415



Lot 435

| | | |
|------|--|-----|
| 407. | Dundee - a set of six Scottish provincial tablespoons 22cm long 12oz. £600-700. | 560 |
| 415. | Glasgow - a Scottish provincial silver soup ladle 36cm long 7oz. £250-350. | 300 |
| 435. | Perth - a Scottish provincial soup ladle 36cm long 6oz. £180-220. | 280 |
| 442. | Stonehaven - a rare Scottish provincial coffee spoon 10cm long. £600-800. ~ 'This rare coffee spoon, possibly originally from a boxed set of six, was in good condition. What a difference a century makes! A 19 th century spoon by Alexander Glenny would probably sell for at least £3000 more!'. 620 | |

Comment

It was interesting to see a second offering from the late Dr Guthrie's extensive collection of Dundee silver, the majority of the items selling reasonably well.

'The Private Collection of Robb of Ballater and Associated Silver' - When I saw the catalogue of this amount of Ballater silver coming on the market I wondered whether it might depress the expected prices. How wrong I was. It sold well, with very few items being bought in. Over the last few years the quality and variety of Scottish Provincial Silver from the late 19th to the first half of the 20th century seems to have become more appreciated and collected. The two best-known exponents of the craft being Alexander Ritchie of Iona and William Robb of Ballater.

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Results for the Club Postal Auction

6th August 2009

Please note that the results price does not include the 10% buyer's premium.

| <u>Lot</u> | <u>Reserve</u> | <u>Bids received £</u> | <u>Result £</u> | <u>Lot</u> | <u>Reserve</u> | <u>Bids received £</u> | <u>Result £</u> |
|------------|----------------|------------------------|-----------------|------------|----------------|------------------------|-----------------|
| 1. | 30 | 31; 33; 35; 38 | 36.50 | 54. | 18 | 19; 36 | 27.50 |
| 3. | 20 | 20 | 20.00 | 55. | 25 | 30 | 27.50 |
| 4. | 25 | 25; 40; 42 | 41.00 | 56. | 20 | 31; 51 | 41.00 |
| 5. | 20 | 31 | 25.50 | 59. | 75 | 75; 90 | 82.50 |
| 6. | 18 | 21 | 19.50 | 60. | 75 | 75; 90 | 82.50 |
| 7. | 10 | 12; 28 | 20.00 | 61. | 80 | 83 | 81.50 |
| 8. | 10 | 10 | 10.00 | 62. | 15 | 15 | 15.00 |
| 9. | 5 | 5; 21; 30 | 25.50 | 63. | 170 | 180; 181 | 180.50 |
| 10. | 15 | 15; 17; 21 | 19.00 | 65. | 40 | 43; 45; 45 | 45.00 |
| 11. | 20 | 33; 40; 48 | 44.00 | 66. | 50 | 53; 55; 80; 90; 113 | 101.50 |
| 12. | 8 | 15; 30 | 22.50 | 67. | 45 | 45 | 45.00 |
| 13. | 10 | 41 | 25.50 | 70. | 35 | 64 | 49.50 |
| 14. | 5 | 6 | 5.50 | 71. | 70 | 122; 171 | 146.50 |
| 15. | 15 | 28; 35 | 31.50 | 72. | 30 | 30 | 30.00 |
| 15a. | 70 | 70; 103 | 86.50 | 73. | 30 | 30 | 30.00 |
| 16. | 12 | 12 | 12.00 | 74. | 40 | 50; 62; 75 | 68.50 |
| 17. | 95 | 125 | 110.00 | 75. | 35 | 35 | 35.00 |
| 18. | 38 | 45 | 41.50 | 76. | 30 | 55; 62 | 58.50 |
| 19. | 33 | 42; 51 | 46.50 | 77. | 10 | 10 | 10.00 |
| 20. | 15 | 15 | 15.00 | 80. | 38 | 38 | 38.00 |
| 21. | 12 | 21; 22 | 21.50 | 81. | 86 | 89 | 87.50 |
| 22. | 14 | 25; 37 | 31.00 | 82. | 62 | 62 | 62.00 |
| 23. | 10 | 12; 12 | 12.00 | 84. | 54 | 54 | 54.00 |
| 24. | 15 | 28; 30 | 29.00 | 85. | 38 | 40 | 39.00 |
| 25. | 16 | 23; 32 | 27.50 | 86. | 18 | 26 | 22.00 |
| 26. | 35 | 38 | 36.50 | 87. | 46 | 46 | 46.00 |
| 27. | 45 | 46; 47; 71 | 59.00 | 88. | 32 | 41 | 36.50 |
| 28. | 40 | 46 | 43.00 | 89. | 16 | 16; 17; 21 | 19.00 |
| 29. | 200 | 200 | 200.00 | 90. | 15 | 19; 23; 24 | 23.50 |
| 30. | 25 | 31 | 28.00 | 91. | 38 | 51 | 44.50 |
| 31. | 50 | 50 | 50.00 | 92. | 26 | 35 | 30.50 |
| 33. | 10 | 22 | 16.00 | 93. | 25 | 41; 43 | 42.00 |
| 34. | 30 | 35; 51; 60; 66 | 63.00 | 94. | 25 | 25 | 25.00 |
| 35. | 35 | 45; 51 | 48.00 | 95. | 35 | 56 | 45.50 |
| 36. | 90 | 95; 103 | 99.00 | 96. | 35 | 40 | 37.50 |
| 38. | 20 | 20 | 20.00 | 97. | 40 | 52; 77 | 64.50 |
| 39. | 20 | 28 | 24.00 | 99. | 50 | 81 | 65.50 |
| 40. | 18 | 28 | 23.00 | 100. | 10 | 16; 18; 28 | 23.00 |
| 41. | 55 | 93; 136; 136 | 136.00 | 101. | 10 | 36 | 23.00 |
| 42. | 45 | 45 | 45.00 | 102. | 10 | 28 | 19.00 |
| 43. | 45 | 81 | 63.00 | 103. | 12 | 22; 30; 38 | 34.00 |
| 44. | 45 | 45 | 45.00 | 104. | 10 | 14; 23; 42 | 32.50 |
| 45. | 50 | 50; 82 | 66.00 | 105. | 35 | 45; 66 | 55.50 |
| 46. | 12 | 12 | 12.00 | 106. | 30 | 45; 45; 46; 52; 60; 86 | 73.00 |
| 47. | 12 | 12 | 12.00 | 107. | 12 | 12 | 12.00 |
| 48. | 10 | 22; 25 | 23.50 | 108. | 20 | 26; 27; 46 | 36.50 |
| 49. | 10 | 25 | 17.50 | 109. | 8 | 16; 20; 22 | 21.00 |
| 50. | 10 | 12; 25 | 18.50 | 110. | 18 | 18 | 18.00 |
| 51. | 20 | 23 | 21.50 | 111. | 20 | 21 | 20.50 |
| 52. | 20 | 26; 31; 50 | 40.50 | 112. | 20 | 23; 27; 35; 35 | 35.00 |
| 53. | 18 | 19; 36 | 27.50 | 113. | 30 | 30; 41; 65; 71; 75 | 73.00 |

Continued overleaf...

Results for the Club Postal Auction

(Continued)

| <u>Lot</u> | <u>Reserve</u> | <u>Bids received £</u> | <u>Result £</u> | <u>Lot</u> | <u>Reserve</u> | <u>Bids received £</u> | <u>Result £</u> |
|------------|----------------|---|-----------------|------------|----------------|------------------------|-----------------|
| 115. | 15 | 16 | 15.50 | 172. | 10 | 12; 13; 25 | 19.00 |
| 116. | 10 | 25 | 17.50 | 173. | 10 | 14; 25 | 19.50 |
| 117. | 10 | 16; 23 | 19.50 | 175. | 120 | 120 | 120.00 |
| 118. | 55 | 56; 69 | 62.50 | 176. | 20 | 25; 31; 61 | 46.00 |
| 119. | 45 | 45 | 45.00 | 177. | 28 | 33; 36; 41; 41 | 41.00 |
| 120. | 10 | 10 | 10.00 | 178. | 55 | 68 | 61.50 |
| 121. | 10 | 33 | 21.50 | 179. | 35 | 41; 60; 65; 80; 81 | 80.50 |
| 124. | 45 | 66 | 55.50 | 182. | 120 | 155; 160; 185; 235 | 210.00 |
| 127. | 60 | 60 | 60.00 | 183. | 22 | 40; 44 | 42.00 |
| 128. | 8 | 10; 25 | 17.50 | 185. | 50 | 86 | 68.00 |
| 129. | 11 | 12; 25 | 18.50 | 186. | 60 | 51; 75; 90; 102 | 96.00 |
| 130. | 11 | 12; 15; 25 | 20.00 | 187. | 25 | 27; 30 | 28.50 |
| 133. | 60 | 60 | 60.00 | 188. | 25 | 27; 30; 52 | 41.00 |
| 134. | 25 | 25 | 25.00 | 189. | 25 | 27; 30 | 28.50 |
| 135. | 20 | 21; 36; 45 | 40.50 | 194. | 55 | 55 | 55.00 |
| 136. | 30 | 52 | 41.00 | 195. | 160 | 185; 210; 232; 247 | 239.50 |
| 137. | 30 | 35; 41; 49; 68 | 58.50 | 198. | 330 | 330 | 330.00 |
| 138. | 35 | 51; 89; 96 | 92.50 | 199. | 420 | 420 | 420.00 |
| 139. | 30 | 39 | 34.50 | 200. | 10 | 10 | 10.00 |
| 140. | 40 | 43; 64; 81; 100 | 90.50 | 201. | 20 | 26; 28 | 27.00 |
| 141. | 40 | 40 | 40.00 | 202. | 40 | 44 | 42.00 |
| 142. | 20 | 20 | 20.00 | 203. | 20 | 25 | 22.50 |
| 143. | 20 | 28; 36; 62 | 49.00 | 204. | 20 | 22 | 21.00 |
| 144. | 20 | 23 | 21.50 | 205. | 40 | 40 | 40.00 |
| 145. | 35 | 50; 61; 72 | 66.50 | 207. | 20 | 26 | 23.00 |
| 146. | 18 | 37; 51 | 44.00 | 208. | 25 | 25 | 25.00 |
| 147. | 25 | 25; 40; 52 | 46.00 | 210. | 30 | 32; 88 | 60.00 |
| 148. | 15 | 17; 22; 26; 26; 32 | 29.00 | 211. | 15 | 15 | 15.00 |
| 149. | 25 | 30; 48 | 39.00 | 212. | 30 | 57; 61 | 59.00 |
| 150. | 12 | 62 | 37.00 | 213. | 30 | 52 | 41.00 |
| 151. | 45 | 61; 70 | 65.50 | 214. | 30 | 61 | 45.50 |
| 152. | 40 | 51 | 45.50 | 215. | 30 | 61 | 45.50 |
| 153. | 35 | 35 | 35.00 | 216. | 25 | 30 | 27.50 |
| 154. | 35 | 35 | 35.00 | 217. | 25 | 26; 45 | 35.50 |
| 155. | 120 | 120 | 120.00 | 218. | 30 | 38; 46 | 42.00 |
| 156. | 85 | 90 | 87.50 | 220. | 30 | 35 | 32.50 |
| 157. | 180 | 183 | 181.50 | 221. | 30 | 30 | 30.00 |
| 158. | 45 | 60 | 52.50 | 222. | 25 | 26; 31; 50 | 40.50 |
| 159. | 28 | 54; 55; 55 | 55.00 | 223. | 18 | 19; 23 | 21.00 |
| 160. | 100 | 141 | 120.50 | 224. | 65 | 72; 96; 101 | 98.50 |
| 161. | 20 | 35 | 27.50 | 225. | 85 | 90; 92; 111 | 101.50 |
| 162. | 10 | 16; 26 | 21.00 | 226. | 10 | 20 | 15.00 |
| 163. | 140 | 181; 230; 231 | 230.50 | 227. | 8 | 16 | 12.00 |
| 164. | 60 | 60 | 60.00 | 228. | 35 | 35 | 35.00 |
| 165. | 300 | 320; 335; 342; 352; 360; 362; 370; 391; 420; 426; 520 | 473.00 | 229. | 35 | 35 | 35.00 |
| 166. | 10 | 25 | 17.50 | 230. | 110 | 110 | 110.00 |
| 167. | 9 | 25; 26 | 25.50 | 231. | 20 | 31 | 25.50 |
| 168. | 10 | 12; 25 | 18.50 | 232. | 12 | 15; 15 | 15.00 |
| 169. | 7 | 8 | 7.50 | 233. | 20 | 52 | 36.00 |
| 170. | 7 | 12; 15; 47 | 31.00 | 234. | 18 | 18 | 18.00 |
| 171. | 10 | 12; 15; 17; 19 | 18.00 | 235. | 25 | 28 | 26.50 |
| | | | | 236. | 25 | 28 | 26.50 |
| | | | | 237. | 25 | 32 | 28.50 |

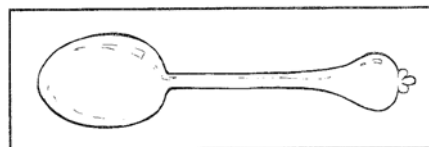
'The Silver Spoon Club'

OF GREAT BRITAIN

26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk



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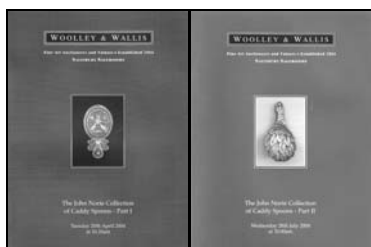
POSTAL AUCTION

(For members and subscribers only)

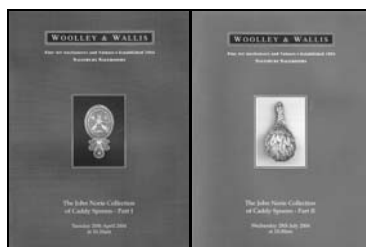
To take place on **Thursday 15th October 2009**

Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium and £6.00 for U.K. postage & packing per consignment, see page 51 for details.

Members are welcome to come and view the lots on offer at 26 Burlington Arcade (if you are making a special journey, please do check availability with us first, to avoid disappointment).



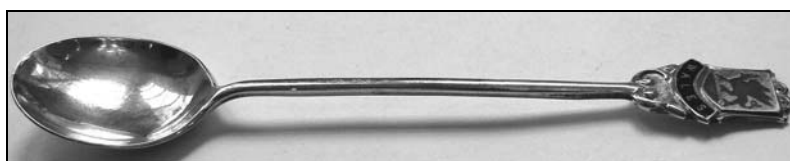
Lot 1



Lot 2

* Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £6.00 per parcel, or, as always, they can be collected from Burlington Arcade. (Postage shown is within the UK, for overseas we can arrange separately).

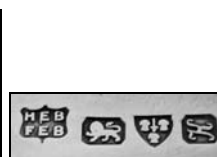
| <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 1. | Auction Catalogue: John Norie Collection of Caddy Spoons , Part 1 & Part II, Woolley & Wallis, Salisbury, Paperback, April & July 2004, pp24 & 22. Est. £25-45. | £20 |
| 2. | Auction Catalogue: John Norie Collection of Caddy Spoons , Part 1 & Part II, Woolley & Wallis, Salisbury, Paperback, April & July 2004, pp24 & 22. Est. £25-45. | £20 |



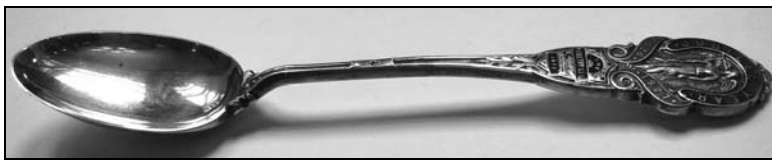
3. **Silver & enamel 'Wales' coffee spoon**, Birmingham 2002 by 'E. J. Ltd'. L-10cm; W-8g. ~ good marks and condition. Est. £20-30. £20



4. **Victorian silver dessert knife**, London 1900 by George Jackson & David Fullerton. L-21.1cm; W-53g. ~ older filled handle? good marks on blade, good condition. Est. £20-40. £20



5. **Chester silver Art Nouveau style sugar tongs**, 1910 by Barker Brothers of Birmingham. L-8.7cm; W-18g. ~ hand-pierced arms, good marks and condition. Est. £30-50. £30



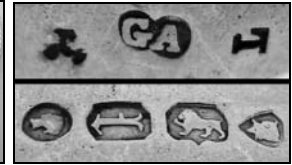
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6. **Silver & enamel 'Poultry Club Jubilee' teaspoon**, Birmingham 1926 by J. A. Restall & Co. L-13.6cm; W-29g. ~ good marks and condition. Est. £40-60.

£40



7. **Victorian silver unknown pattern dessert spoon**, London 1866 by George Adams. L-15.7cm; W-36g. ~ good marks & condition. Est. £30-50.

£25



8. **Pair of George III silver Old English Bead table spoons**, London 1783 by Thomas Tookey. L-21.9cm; W-124g. ~ one set hallmarks part-struck, otherwise good marks & cond. Est. £90-120.

£90



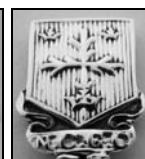
9. **Pair of George III silver Old English teaspoons**, London 1797 by T. Oliphant of Manchester. L-12.7cm; W-30g. ~ wear to maker's mark, otherwise good marks & condition. Est. £25-50.

£25



10. **Silver parcel-gilt 'Investiture of The Prince of Wales' teaspoon**, Birmingham 1968 by Turner & Simpson Ltd. L-10cm; W-12g. ~ inscribed bowl, gilded crown, good marks & cond. £20-40.

£15



11. **Silver 'Nottingham City Golf Club' teaspoon**, Sheffield 1925 by Joseph Rodgers & Son. L-11.6cm; W-14g. ~ stem of golf clubs, good marks and condition. Est. £20-40.

£15



12. **Silver 'Glasgow' teaspoon**, Birmingham 1910 by Boots Pure Drug Co. L-12.1cm; W-16g. ~ good marks and condition. Est. £20-35.

£12



13. **Silver 'Jan Van Riebeck' – founder of Cape Town, teaspoon**, Birmingham 1895 by W. H. Lyde. L-11.6cm; W-14g. ~ 'Cape Town' inscribed in bowl, good marks & condition.. £25-45.

£22



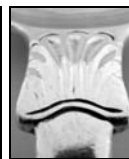
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14. **Newcastle** silver **Kings** pattern **sugar spoon**, 1786 by John Walton. L-13.3cm; W-24g. ~ single-struck, good marks and condition. Est. £50-75.

£45



15. **George IV** silver **Fiddle Husk Plain Stem** pattern **tablespoon**, London 1826 by William Chawner. L-21.8cm; W-79g. ~ rare pattern, see fig. 149 in Silver Flatware by Pickford, small ding to bowl, otherwise good marks & condition. Est. £50-75.

£35



16. **Victorian** silver **Queens** pattern **sugar tongs**, London 1898 by George M. Jackson & David L. Fullerton of **Bristol**. L-14.4cm; W-81g. ~ good marks, good gauge, crisp condition. Est. £30-50.

£28



17. **Edwardian** silver **christening spoon**, cased, Sheffield 1902 by John Round. L-14.8cm; W-32g. ~ inscribed bowl, good marks and condition. Est. £30-45.

£28



18. **Victorian** silver & **black enamel** '**Queen Victoria**' memorial **teaspoon**, Birmingham 1900 by Joseph Gloster. L-10.5cm; W-10g. ~ good marks and condition. Est. £40-60.

£38



19. **Edwardian** silver & gilt '**Edward VII visit to Stafford**' **teaspoon**, Birmingham 1907 by 'LCM'. L-12cm; W-11g. ~ light gilding to bowl & finial, good marks and condition. Est. £30-50

£30



20. **Pair of Britannia** silver pistol-handled **tea knives**, London 1973 by CPRD. L-16.4cm; W-59g. ~ very good marks and condition. Est. £25-45.

£20



21. **Continental** silver & gilt '**Female Warrior**' figural **tablespoon**, circa 1890, L-19.1cm; W-51g. ~ gilded inner bowl, pseudo-marks, good condition. Est. £40-60.

£25



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| 22. | German silver 'crested' tablespoon , Hanau c.1890, imported to London 1894. L-20cm; W-145g. ~ Hanau pseudo-marks, good condition. Est. £40-60. | £25 |



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| 23. | German .934 silver 'ship' tablespoon , Hanau c.1900, imported into London 1901 by Samuel Boyce Landeck. L-18.9cm; W63g. ~ lightly-struck Hanau pseudo marks, good Dutch export & English import marks, good condition. Est. £40-60 | £25 |
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| 24. | Continental silver 'St. Peter' apostle tablespoon , c.1880 by 'CB'. L-19cm; W-59g. ~ French bigorne marks, fine finial, hole in hollow stem, otherwise good marks & condition. Est. £40-60. | £25 |
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| 25. | German silver Figural tablespoon , Hanau c.1900. L-18cm; W-58g. ~ partly-struck pseudo-marks, good condition. Est. £40-60. | £25 |
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| 26. | Isle of Mull silver 'Lily' coffee/mustard spoon , Edinburgh 1997 by Phillip Campbell. L-9.9cm; W-12g. ~ cased, hand-made, very good marks & condition. Est. £20-30. | £15 |
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| 27. | Silver & enamel 'Trinidad' teaspoon , Birmingham 1947 by Haseler & Restall. L-11.9cm; W-17g. ~ unusual enamel colour, good marks & condition. Est. £20-30. | £10 |
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| 28. | Pair of silver 'Leaf & Shield' pattern teaspoons with shell bowls , Birmingham 1896 by William J. Holmes. L-10.2cm; W-15g. ~ delicate spoons, good marks and condition. £15-30. | £10 |
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| 29. | Silver Arts & Crafts teaspoon with Celtic-knot finial , London 1911 by Ellen Caroline Woodward. L-11.4cm; W-18g. ~ good marks and condition. Est. £45-75. | £20 |
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Description

Reserve

30. **Silver Arts & Crafts** teaspoon with **Celtic-knot** finial, London 1912 by Ellen Caroline Woodward. L-11.1cm; W-16g. ~ good marks and condition. Est. £45-75. £20



31. **Pair of Victorian** silver **Venetian** pattern **teaspoons**, Sheffield 1896 by James Dixon & Sons. L-11.7cm; W-33g. ~ good marks, bowls and condition. Est. £20-30. £12



32. **American** silver **Repousse** pattern **butter knife**, Baltimore, c.1930 by S. Kirk & Son. L-13.4cm; W-28g. ~ America's oldest surviving silversmiths, good marks & condition. £15-25. £15



33. **Silver 'BGC'** **golf club** **teaspoon**, Birmingham 1924 by Vaughton & Sons. L-12.3cm; W-21g. ~ good marks and condition. Est. £15-30. £5



34. **Edwardian** silver **'Viking'** **teaspoon**, Chester 1901 by Stokes & Ireland Ltd. L-11cm; W-9g. ~ good marks and condition. Est. £15-25. £10



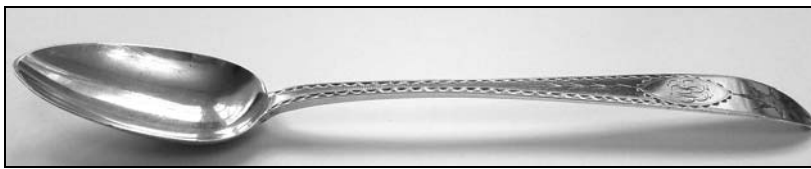
35. **French** .950 silver **Fiddle & Thread** pattern **dessert spoon**, Paris c.1830 by Charles-Solomon Mahler. L-18.7cm; W-48g. ~ maker's mark legible, otherwise good marks & cond. Est. £20-25. £18



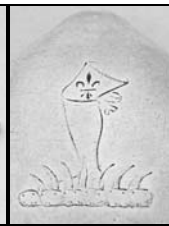
36. **Pair of Sheffield** silver & steel **shell & scrolls** pattern **pistol-grip** **table forks**, circa 1760 by 'I.S'. L-20.5cm; W-117g. ~ only one good maker's mark, handle worn through on a few places of high relief, wear to ferrules, bruise to one handle, otherwise good condition. Est. £15-25. £15



37. **Irish** silver **Bright-cut Star Celtic-point** pattern **dessert spoon**, Dublin 1814 by Samuel Neville. L-18.5cm; W-29g. ~ slight bump to bowl, very good marks, good condition. £50-75. £45



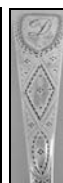
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| 38. | Irish silver Bright-cut Star Celtic-point pattern dessert spoon , Dublin 1822 by Laurence Keary, retailed by John Twycross. L-18.5cm; W-28g ~ very good marks, bowl & cond. | £45 |



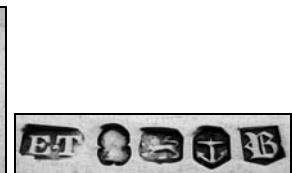
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| 39. | Queen Anne Britannia silver Dognose Rattail pattern tablespoon , London 1703 by William Petley. L-19.5cm; W-70g. ~ heavy bowl, good maker's and Britannia marks, other marks rubbed but legible, otherwise good condition. Est. | £250-300. | £220 |
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| 40. | Scottish silver Kings variant pattern sauce/toddy ladle , Glasgow 1830 by W & J Mitchell. L-17cm; W-62g. ~ part-struck maker, otherwise good marks, gauge & condition. Est. | £65-80. | £60 |
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| 41. | Pair of George III silver Bright-cut pattern tablespoons , London 1792 by G. Gray over-striking another; usually Batemans. L-20.8cm; W-116g.~ good marks, bowls & cond. | £80-100. | £75 |
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| 42. | Birmingham silver Old English pattern tablespoon , 1825, by Edward Thomason. ~ good bowl, marks and condition. L-21.4cm; W-70g. ~ good marks and condition. Est. | £60-100. | £50 |
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| 43. | George II silver Hanoverian scroll-back teaspoon , London c.1750 by Benjamin Cartwright. L-12.2cm; W14g. ~ squashed maker's mark, good lion passant, good scroll & condition. | £40-60 | £28 |
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| 44. | Continental silver Hanoverian pattern tablespoon , Dutch? c.1770. L-19.6cm; W-45g. ~ thinning bowl edge, two marks good, one worn otherwise good condition. Est. | £25-40. | £20 |
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| 45. | Birmingham silver Old English pattern teaspoon , 1819 by Edward Thomason. L-13.2cm; W-16g. ~ good marks, bowl and condition. Est. £30-50. | £25 |



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| 46. | Birmingham silver Old English pattern teaspoon , 1816 by Edward Thomason. L-12.1cm; W-14g. ~ good marks, bowl and condition. Est. £30-50. | £25 |
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| 47. | George III silver Old English pattern stuffing spoon , London 1801 by Richard Crossley. L-28.8cm; W-94g. ~ very good marks, good condition. Est. £120-150. | £110 |
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| 48. | Bristol silver Old English pattern tablespoon , Exeter 1819 by William Woodman. L-23.6cm; W-68g. ~ broad stem, good marks, bowl and condition. Est. £45-60. | £40 |
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| 49. | Pair of George IV silver Old English Feather-edge pattern dessert spoons , London 1825 by John Hawkins. L-17.9cm; W-80g. ~ good marks, gauge and condition. Est. £50-60. | £45 |
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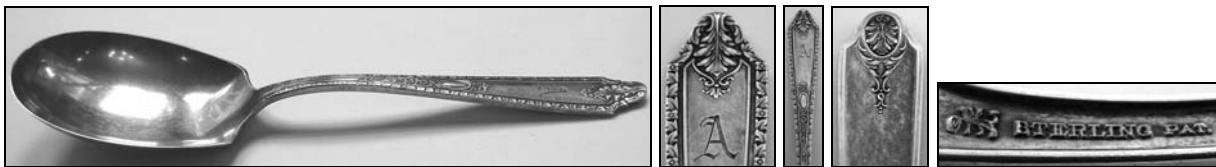
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| 50. | Victorian silver Kings Variant pattern dessert spoon , Sheffield 1846 by Aaron Hadfield. L-18.3cm; W-58g. ~ 'Albert pattern on rococo steroids!', 2 small dings to bowl, otherwise good marks and condition. Est. £35-50. | £35 |
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| 51. | George V silver-gilt miniature anointing spoon , Birmingham 1910 by Adie & Lovekin. L-3.2cm; W-0.7g. ~ good marks and condition. Est. £20-30. | £15 |
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| 52. | American coin silver ' Aesthetic ' pattern serving spoon , circa 1890 by Warner (Andrew E. Warner of Baltimore, Maryland?). L-23cm; W-58g. ~ good marks and condition. Est. £35-50. | £35 |
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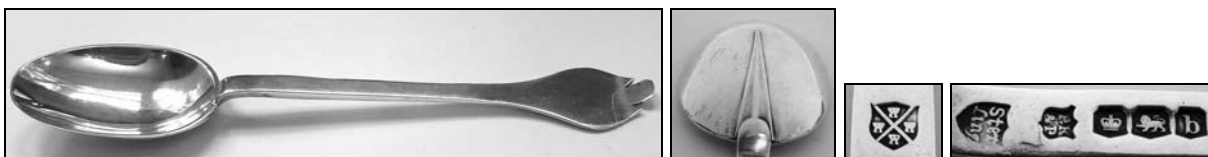
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| 53. | American silver serving spoon with gilded bowl, circa 1900. L-19.3cm; W-59g. ~ minor wear to gilding, otherwise good marks and good condition. Est. £30-40. | £25 |



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| 54. | Indian Colonial? silver 'Poona Revolver Club' with revolver finial, circa 1910 by 'W.S.'. L-11.5cm; W-19cm; ~ good marks and good condition. Est. £25-45. | £18 |
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| 55. | Continental silver & enamel 'London' teaspoon , by 'MF', imported by George Stockwell, 1901. L-13.6cm; W-25g. ~ good marks and good condition. Est. £30-40. | £20 |
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| 56. | Plymouth silver Trefid teaspoon with Rat-tail and Drop , Sheffield 1920 by Page, Kean & Page of Plymouth. L-13.9cm; W-22g. ~ Plymouth town-mark and 17 th century style 'Ster', 'Ling' to mark tri-centenary of Mayflower sailing. Very good marks and condition. Est. £80-90. | £80 |
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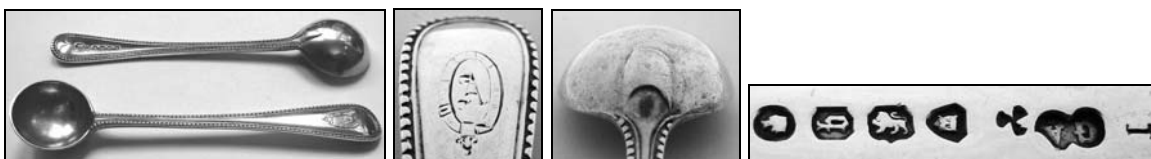
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| 57. | Scottish silver 'James VI / I' tablespoon , Edinburgh c.1860 by Hamilton & Inches? L-16.4cm; W-48g. ~ part-struck date letter, no maker's mark, otherwise good marks & cond. Est. £100-120 | £100 |
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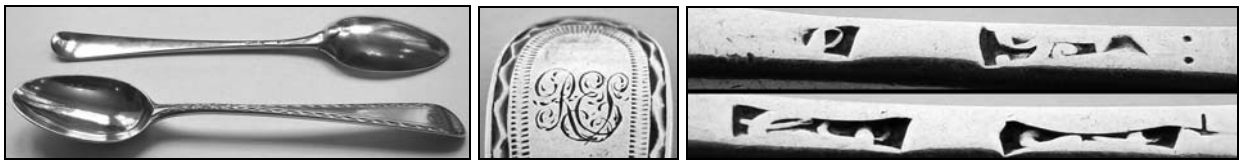
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| 58. | George VI silver Arts & Crafts puritan spoon , London 1936 by Richard Comyns. L-16.8cm; W-54g. ~ very good marks and condition. Est. £60-80. | £60 |
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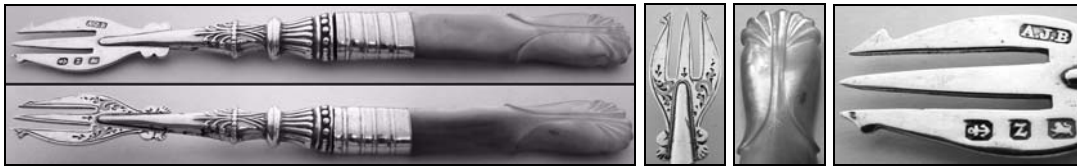
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| 59. | Newcastle silver Fiddle pattern sugar tongs , 1801 by Thomas Watson. L-14.4cm; W-35g. ~ wear to date letter & duty head, otherwise good marks and condition. Est. £25-35. | £22 |
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| 60. | Pair of Victorian silver Old English Bead pattern sugar tongs , London 1871 by George Adams. L-10.6cm; W-31g. ~ double-struck, good marks, gauge and condition. Est. £30-45. | £28 |
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| 61. | Pair of George III silver Old English Bright-cut pattern teaspoons , London c.1775 by George Smith. L-12.8cm; W-35g. ~ distorted maker's marks only, good gauge & cond. £20-40. | £18 |



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| 62. | Birmingham silver pickle fork with mother of pearl handle , 1848 by A. J. Bailey. L-13.5cm; W-19g. ~ good marks and good condition. Est. £20-30. | £18 |
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| 63. | Birmingham silver Fiddle Thread Variant pattern salt spoon , 1818 by Joseph Wilmore. L-9.8cm; W-10g. ~ good marks and good condition. Est. £24-30. | £24 |
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| 64. | Victorian silver Old English pattern pickle spoon , London 1842 by George Adams. L-14cm; W-34g. ~ good marks, gauge and good condition. Est. £30-45. | £22 |
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| 65. | Birmingham silver Art Nouveau salt spoon , 1910 by Levi & Salaman. L-6.5cm; W-6g. ~ very good marks and very good condition, a sweet little spoon. Est. £40-60. | £32 |
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| 66. | Birmingham silver Bright-cut sugar spoon , embossed bowl, 1887 by Hilliard & Thomason. L-11.8cm; W-16g. ~ minor wear to bowl edge, otherwise good marks & condition. Est. £45-65. | £42 |
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| 67. | Pair of George III silver Hanoverian Scroll-back teaspoons , London c.1775 by William Sumner I & Richard Crossley. L-10.7 & 11cm; W-19g. ~ only slight wear to scrolls, makers' marks part-struck on one – worn on the other, otherwise good marks and condition. Est. £40-60. | £32 |
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| 68. | George III silver Hanoverian Shell-back tablespoon , London 1767. L-20.4cm; W-54g. ~ distorted maker's mark, otherwise good marks, shell and condition. Est. £60-80. | £54 |
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| 69. | George III silver Old English Bright-cut pattern tablespoon , London 1779 by Stephen Adams. L-22.5cm; W-72g. ~ excellent marks, gauge & cond.; a cracking spoon. Est. £80-100. | £78 |



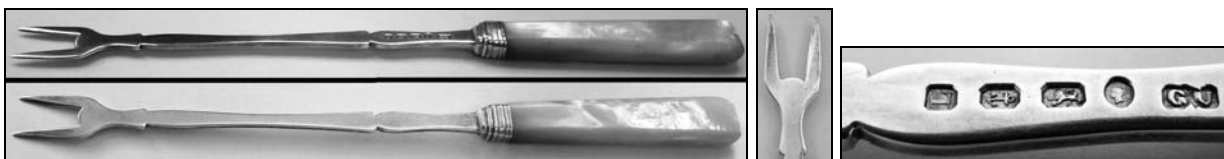
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| 70. | George III silver Old English pattern tablespoon , London 1779 by Hester Bateman . L-21.3cm; W-60g. ~ good marks, gauge and condition. Est. £80-100. | £75 |
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| 71. | Victorian silver Victoria pattern sauce ladle , London 1844 by William Eaton. L-18.3cm; W-86g. ~ very good marks, gauge and condition. Est. £75-100. | £72 |
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| 72. | George III silver Coffin-end pattern salt spoon , London 1805 by Thomas Wallis. L-9.5cm; W-12g. ~ part-struck maker's mark, otherwise good marks and good condition. Est. £40-50. | £38 |
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| 73. | Birmingham silver pickle fork with mother of pearl handle , Birmingham 1860 by George Unite. L-22.6cm; W-45g. ~ unusual design, good marks, gauge and condition. Est. £70-90. | £58 |
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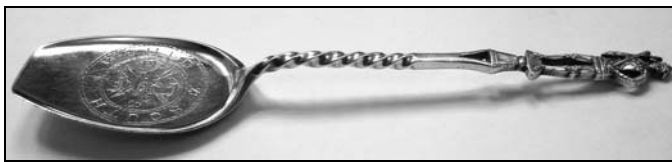
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| 74. | George IV silver Private-die Fiddle, Thread & Shell pattern table fork , London 1825 by Chas Eley. L-20cm; W-98g. ~ die-stamped armorial, good marks, gauge & condition. £75-100. | £70 |
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| 75. | George III silver Fiddle, Thread & Shell pattern dessert fork with diamond heel , London 1820 by Paul Storr . L-17.6cm; W-57g. ~ good marks and condition. Est. £75-100. | £50 |
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| 76. | Russian .84 silver teaspoon with engraved back of bowl, Moscow 1896-1908 by Gustav Klingert. L-14.4cm; W-33g. ~ good marks and condition. Est. £35-55. | £25 |
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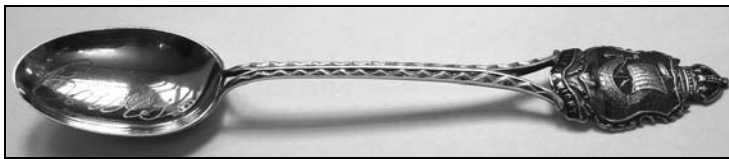


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77. **Silver 'Southwold' jam spoon**, Sheffield 1919 by Henry Williamson. L-13.1cm; W-18g. ~ finial of armoured figure, Town crest engraved on bowl, good marks & condition. Est. £45-75. £25



78. **Edwardian Silver-gilt & enamel 'Cowes, Isle of Wight' teaspoon**, Birmingham 1909 by Levi & Salaman. L-12.2cm; W-11g. ~ good marks and condition. Est. £20-40. £12



79. **Edwardian silver & enamel 'Christ Church Park, Ipswich' teaspoon**, Birmingham 1903 by Levi & Salaman. L-11cm; W-15g. ~ good marks and condition. Est. £20-40. £15



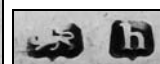
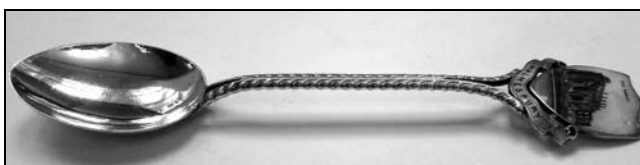
80. **Silver 'Crieff' teaspoon**, Birmingham 1922 by Levi & Salaman. L-11.2cm; W-13g. ~ minor wear to town mark, otherwise good marks and condition. Est. £20-30. £12



81. **Edwardian silver & enamel 'Windsor' teaspoon**, Birmingham 1906 by Levi & Salaman. L-10.4cm; W-10g. ~ good marks and condition. Est. £25-45. £12



82. **Edwardian silver & enamel 'Manchester' teaspoon**, Birmingham 1904 by Levi & Salaman. L-10.4cm; W-10g. ~ good marks and condition. Est. £20-30. £15



83. **Edwardian silver & enamel 'Malmesbury Abbey' teaspoon**, Birmingham 1907 by Sydney & Co. L-11.5cm; W-13g. ~ bowl part-marked, good marks and condition. Est. £20-30. £15



84. **Newcastle silver Kings pattern dessert spoon with diamond heel**, 1837 by John Walton. L-17.6cm; W-46g. ~ maker's mark obscured, otherwise good marks & condition. Est. £25-35. £15



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| 85. | Victorian silver Figural butter knife , London 1883 by Francis Higgins. L-12.8cm; W-23g. ~ minor wear to tip, part-struck maker's mark, otherwise good marks & condition. Est. £45-75. | £20 |



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| 86. | Newcastle silver Fiddle & Shell pattern mustard spoon , 1856 by John Walton. L-12.1cm; W-14g. ~ good marks & condition. Est. £20-30. | £15 |
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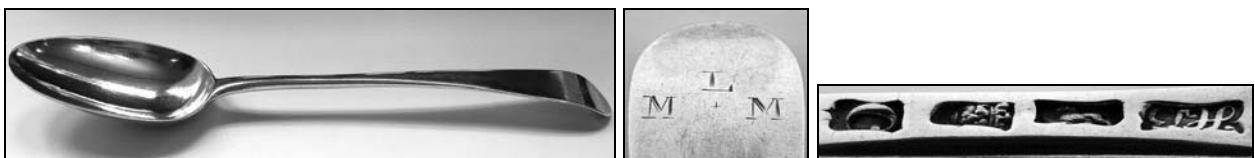
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| 87. | George III silver Old English pattern snuff spoon , London 1799 by Hannah Northcote? L-9.5cm; W-8g. ~ part-struck maker's mark, otherwise good marks & condition. Est. £45-60. | £45 |
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| 88. | Victorian silver Naturalistic dessert spoon & fork , London 1863 & 1860 by S. Hayne & D. Cater. L-17.7 & 17.6cm; W-79g. ~ makers worn, otherwise good marks & condition. £40-60. | £40 |
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| 89. | Georgian silver Whiplash pattern salt spoon , circa 1770. L-10.2cm; W-11g. ~ unmarked, good gauge and good condition. Est. £40-60. | £15 |
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| 90. | George III silver Old English pattern tablespoon , London 1778 by Hester Bateman . L-20.9cm; W-56g. ~ slight wear to bowl tip and heel, otherwise good marks & condition.. £60-90. | £55 |
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| 91. | American silver 'St. Louis Union Station, Missouri' teaspoon , Gorham c.1895. L-13.7cm; W-20g. ~ too much detail to show, good marks and condition. Est. £20-30. | £15 |
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| 92. | West Indies silver Fiddle pattern teaspoon , probably Barbados , circa 1880 by 'CC'. L-14cm; W-27g. ~ very good marks, good condition. Est. £60-90. | £55 |
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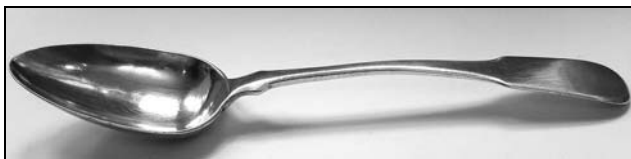
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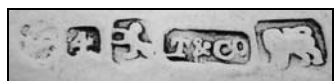
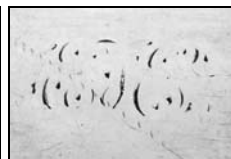
93. **Chinese Export** silver **Fiddle, Thread & Shell** pattern **dessert spoon & fork**, Canton c.1840 by 'CC'. L-17.9cm; W-167g. ~ good marks, gauge and condition. Est. £60-90.

£55



94. **Chinese Export** silver **Fiddle** pattern **tablespoon**, Canton c.1820 by Linshong, retailed by 'RS' of Bengal. L-22.3cm; W-71g. ~ scratched finial, otherwise good marks & condition. We have not previously come across Chinese Export silver imported by an Indian retailer. Est. £75-125.

£45



95. **Indian Colonial** silver **Fiddle** pattern **dessert spoon**, Calcutta c.1820 by Twentyman & Co. L-17.3cm; W-44g. ~ minor wear to bowl tip, otherwise fairly good marks, good condition. Est. £35-50.

£35



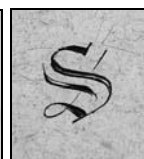
96. **Indian Colonial** silver **Fiddle** pattern **tablespoon**, Calcutta c.1825 by Middleton & Co. L-21.7cm; W-70g. ~ slight wear to bowl tip, otherwise good marks & condition. Est. £50-75.

£45



97. **Indian Colonial** silver **Fiddle** pattern **tablespoon**, Calcutta c.1820 by Francis Dormieux & Co. L-22cm; W-64g. ~ minor wear to marks, otherwise good condition. Est. £50-75.

£45



98. **South African** silver **Fiddle** pattern **dessert spoon**, Cape of Good Hope c.1830 by Lawrence Twentyman. L-18.6cm; W-45g. ~ bowl tip worn, otherwise good marks and cond. Est. £50-75.

£40



99. **Canadian** silver **Fiddle** pattern **dessert spoon**, Ottawa c.1875 by John Leslie. L-17.9cm; W-38g. ~ a few small dings to bowl, otherwise good marks and condition. Est. £25-40.

£20



100. **Canadian** silver **Fiddle** pattern **dessert spoon**, Halifax, Nova Scotia c.1850 by William James Veith. L-18.7cm; W-44g. ~ good marks and condition. Est. £30-50.

£30



Lot

Description

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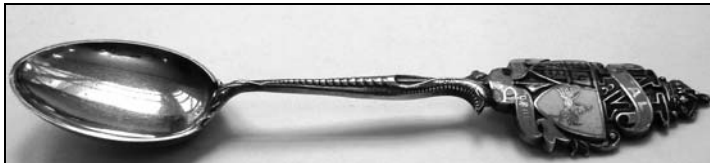
101. **Pair of Canadian silver Fiddle pattern tablespoons**, Quebec c.1818 by Hanna & Delagrave. L-very good marks, good condition. Est. £95-120.

£95



102. **George V silver 'Silver Jubilee' jam spoon**, London 1935 by James Walker & Co. L-12.9cm; W-19g. ~ small bump to bowl & dink to edge, otherwise good marks & condition. Est. £20-40.

£9



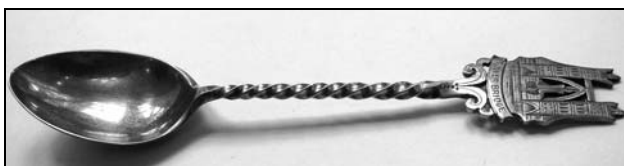
103. **Victorian silver-gilt & enamel 'Natal' teaspoon**, Birmingham 1899 by W. J. Dingley. L-10.6cm; W-16g. ~ prob. for 1901 Royal visit to Natal Colony, good marks & cond. Est. £15-30.

£9



104. **Silver gilt & enamel 'Harrogate' teaspoon**, Birmingham 1963 by Toye & Spencer. L-12.4cm; W-16g. ~ decapitated cockerel on finial, otherwise good marks & condition. Est. £15-30.

£8



105. **Edwardian silver-gilt 'Tower Bridge' teaspoon**, London 1908 by Barnard & Sons, retailed by Harman's. L-11.5cm; W-13g. ~ part-struck maker, otherwise good marks & condition. £25-45.

£10



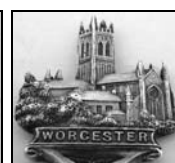
106. **Silver-gilt & enamel 'St. Paul's' teaspoon**, Chester 1911 by Saunders & Shephard. L-11.6cm; W-10g. ~ enamelled bowl lettering, gilded finial, good marks & condition. Est. £25-55.

£10



107. **Edwardian silver & enamel 'Manchester Cathedral' teaspoon**, Birmingham 1901 by Robert Chandler. L-11.7cm; W-16g. ~ good marks and good condition. Est. £20-35.

£9

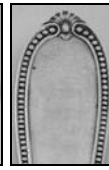
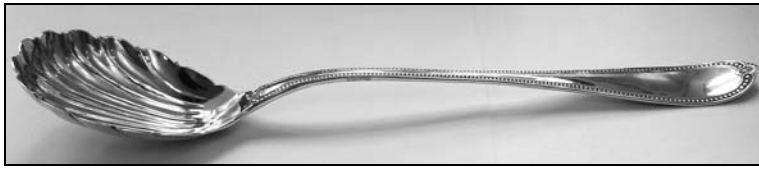


108. **Silver-gilt 'Worcester Cathedral' teaspoon**, Birmingham 1918 by Vaughton & Sons. L-11cm; W-18g. ~ good marks and good condition. Est. £20-35.

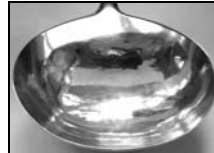
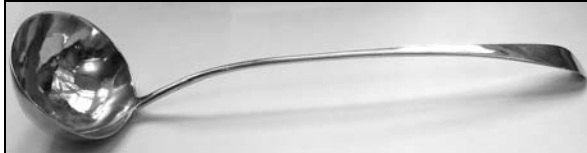
£9



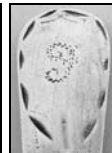
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| 109. | Edwardian silver 'Colwyn Bay' teaspoon , Birmingham 1902 by Levi & Salaman. L-11.2cm; W-12g. ~ finial of Welsh harp nestling within a leek, good marks and condition. Est. £20-35. | £8 |



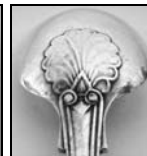
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| 110. | Colonial silver Bead pattern serving spoon (basting spoon size) with shell bowl , Canada? c.1840. L-33cm; W-143g. ~ good pseudo-Georgian marks, good condition. Est. £120-150. | £90 |
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| 111. | George III silver Old English pattern soup ladle with oval bowl, London 1802 by George Wintle. L-35cm; W-162g, ~ good marks, gauge and condition. Est. £150-180. | £140 |
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| 112. | Exeter silver Old English Bright-cut pattern teaspoon , circa 1800 by Joseph Hicks. L-12.1cm; W-12g. ~ slight kink in stem, crude drop, otherwise good marks & condition. £10-20. | £8 |
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| 113. | Victorian silver Kings pattern teaspoon , London 1860 by George Adams. L-14.2cm; W-30g. ~ double-struck pattern, diamond heel, good marks, gauge and condition. Est. £15-20. | £11 |
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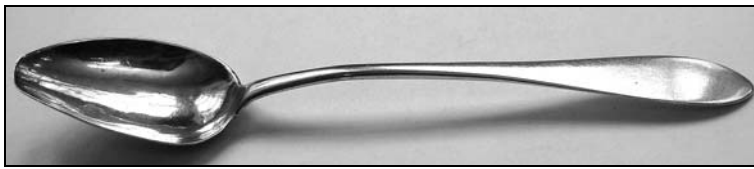
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| 114. | Victorian silver Kings pattern sugar spoon , London 1839 by William Eley. L-14.2cm; W-40g. ~ double-struck pattern, diamond heel, bowl, gauge and condition. Est. £40-50. | £35 |
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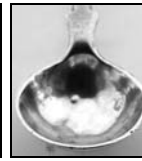
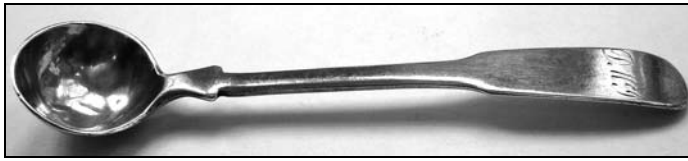
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| 115. | Britannia silver Old English caddy spoon , with pierced & engraved bowl with filigree inlet , Birmingham 1909 by Levi & Salaman. L-10.9cm; W-14g. ~ kink in stem, small chew & small kink in bowl rim – but all easily fixable, otherwise good marks and condition. Est. £80-140. | £25 |
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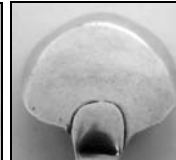
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| 116. | Canadian? silver & enamel 'Government Buildings 1909, Prince Rupert, B.C.' teaspoon , circa 1910 by 'CH'. L-10.2cm; W-13g. ~ maker's mark only, good condition. Est. £10-20. | £10 |
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| 117. | Scottish provincial silver Celtic-point pattern teaspoon , circa 1800, Linsay Luke of Paisley? L-13.4cm; W-12g. ~ bowl bruised & worn at tip, otherwise good marks & cond. Est. £25-35. | £18 |



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| 118. | Greenock silver Fiddle pattern salt spoon , circa 1820 by James Orr. L-9.9cm; W-10g. ~ bruised bowl, good maker's marks only, otherwise good condition. Est. £25-40. | £20 |
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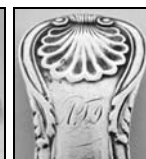
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| 119. | Montrose silver Oar pattern teaspoon , circa 1830 by Peter Lambert. L-12.2cm; W-10g. ~ reasonable maker's mark, other marks rubbed, good bowl & condition. Est. £15-20. | £10 |
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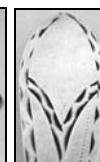
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| 120. | Dumfries silver Fiddle pattern teaspoon , circa 1820 by David Gray. L-14.1cm; W-19g. ~ good marks and condition. Est. £25-35. | £20 |
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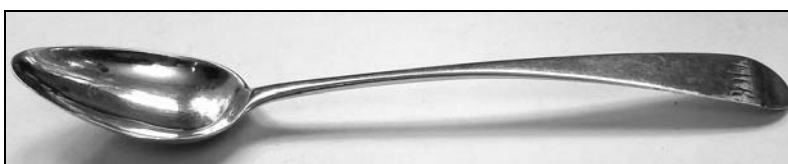
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| 121. | Irish silver Fiddle Rattail pattern tablespoon , Dublin 1830 by James Le Bas. L-23cm; W-69g. ~ very good marks, good bowl and condition. Est. £50-75. | £48 |
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| 122. | St. Andrews? silver Kings pattern dessert spoon , circa 1830, probably retailed by McGregor & Lindsay. L-17.5cm; W-43g. ~ 'jumped' marks, otherwise good condition. Est. £50-60. | £45 |
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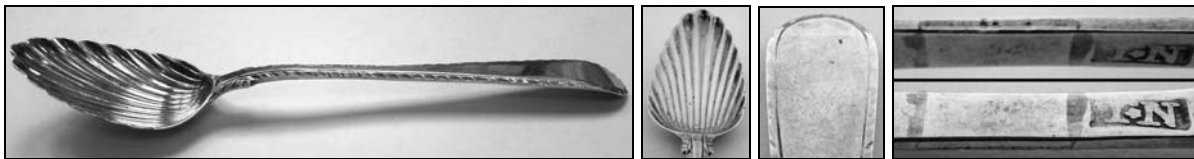
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| 123. | Dundee silver Celtic-point Bright-cut pattern teaspoon , circa 1790 by Edward Livingston. L-12.9cm; W-11g. ~ bruised bowl, otherwise good marks & condition. Est. £25-35. | £22 |
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| 124. | Aberdeen silver Old English pattern teaspoon , circa 1795 by Nathaniel Gillert. L-13.2cm; W-9g. ~ good maker's mark only, good condition. Est. £25-35. | £22 |
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| 125. | Banff silver Old English pattern teaspoon , circa 1795 by David Izat. L-12.5; W-10g. ~ good maker's mark only, minor wear to bowl tip, otherwise good condition. Est. £30-40. | £25 |



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| 126. | George III silver Old English Feather-edge with shoulders & shell bowl teaspoon , circa 1780 by Thomas Northcote. L-12.5cm; W-13g. ~ good maker's mark, interesting repair of silver insert over hallmarks, erased engraving, otherwise good bowl and condition. Est. £15-20. | £14 |
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| 127. | York silver Fiddle pattern teaspoon , 1829 by Barber, Cattle & North. L-14.2cm; W-18g. ~ good marks and good condition. Est. £30-40. | £30 |
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| 128. | Paisley silver Oar pattern teaspoon , Edinburgh 1806 by William Hannay. L-13.9cm; W-15g. ~ tiny ding to side of bowl, otherwise good marks and condition. Est. £30-40. | £30 |
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| 129. | Scottish silver Old English pattern teaspoon , Edinburgh 1806 by 'B&F'. L-13cm; W-10g. ~ small kink to bowl, bent stem, otherwise good marks and condition. Est. £15-30. | £12 |
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| 130. | Victorian silver Trefid pattern child's spoon , cased, London 1904 by Goldsmiths & Silversmiths. L-16.5cm; W-35g. ~ tiny kink on bowl edge, otherwise good condition. £35-55 | £25 |
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| 131. | George I Britannia silver Hanoverian Rattail tablespoon , London 1721 by Paul Hanet. L-19.7cm; W-64g. ~ rubbed maker's mark (known from twin), reasonable hallmarks, stretched bowl, otherwise good condition. Est. £50-75. | £50 |
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| 132. | George II silver Hanoverian pattern tablespoon , London 1754 by Elizabeth Oldfield. L-21cm; W-57g. ~ couple of small dings to bowl, legible marks, otherwise good condition. Est. £45-60. | £40 |
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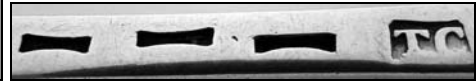
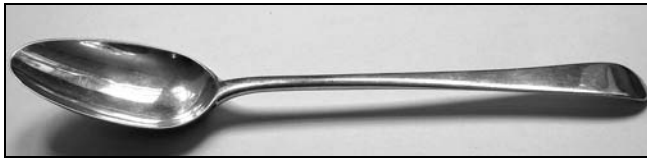


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133. **George III silver Old English pattern table spoon**, London 1776 by Thomas Chawner. L-20.9cm; W-61g. ~ very good marks, good condition. Est. £40-60. £30



134. **George III silver 'Duty Dodger' Old English pattern table spoon**, London c.1776 by Thomas Chawner. L-21.1cm; W-58g. ~ four maker's marks only, good condition. Est. £45-65. £40



135. **George II silver Hanoverian pattern table spoon**, London 1741 by Richard Pargeter. L-20cm; W-66g. ~ small ding to bowl & slight wear to tip, otherwise good marks and condition. £50-75. £40



136. **George II silver Hanoverian pattern table spoon**, London 1741 by Richard Pargeter. L-20cm; W-57g. ~ couple of small dings to bowl, otherwise good marks and condition. Est. £50-75. £40



137. **George I silver Hanoverian Rattail pattern table spoon**, London 1724 by Hugh Arnett & Edward Pocock. L-19.9cm; W-54g. ~ maker just decipherable, reasonable hallmarks, slight curl to bowl edge, otherwise good condition. Est. £50-75. £50



138. **George III silver Old English pattern dessert spoon**, London 1784 by Thomas Wallis. L-17.2cm; W-30g. ~ incuse duty, tiny ding to bowl, otherwise good marks and condition. £30-50. £25



139. **Pair of Irish silver Fiddle & Rattail pattern teaspoons**, Dublin 1837 by William Cummins. L-15.2cm; W-46g ~ large size, part-struck marks on one, good marks on other, good cond. £45-60 £40



140. **Victorian silver Fiddle pattern sugar spoon**, London 1883 by Henry John Lias & James Wakely. L14.7cm; W-27g. ~ engraved bowl and stem, good marks and condition. Est. £30-50. £25



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| 141. | Birmingham silver Kings pattern butter knife , 1828 by G. Unite & J. Hilliard. L-19.2cm; W-34g. ~ minor wear to marks on filled handle, otherwise good marks & condition. Est. £35-55. | £25 |



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| 142. | Sheffield silver tea strainer with pierced finial , 1933 by Viners Ltd. L-14.5cm; W-43g. ~ small kink in stem otherwise good marks & condition. Est. £35-65. | £20 |
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| 143. | Pair of George III silver Old English pattern basting spoons , London 1792 by C. Hougham. L-37cm; W-197g. ~ small ding in one bowl, otherwise good marks & condition. £225-275. | £225 |
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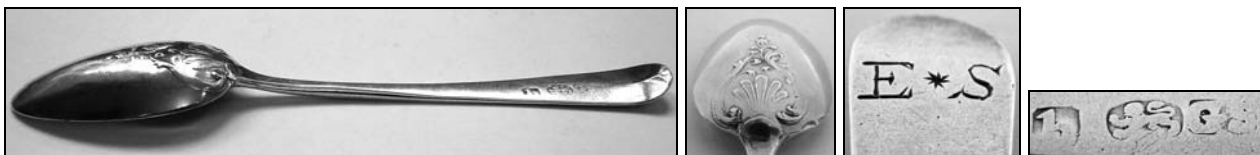
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| 144. | Pair of George III silver Old English pattern tablespoons , London 1800 by Peter, Ann & William Bateman. L-21.3cm; W-95g. ~ minor wear to bowl tips, drops, engraving, one maker rubbed, one just discernable, otherwise good marks and condition. Est. £60-80. | £45 |
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| 145. | George III silver Old English pattern tablespoon , London 1777 by Thomas Chawner. L-20.5cm; W-55g. ~ good marks, small bump to bowl, otherwise good condition. Est. £35-50. | £30 |
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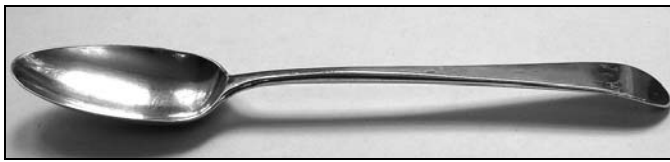
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| 146. | Pair of George III silver Fiddle pattern teaspoons , London 1814 by William Eley & William Fearn. L-14cm; W-48g. ~ tiny dink to bowl, otherwise good marks and condition. Est. £25-40 | £15 |
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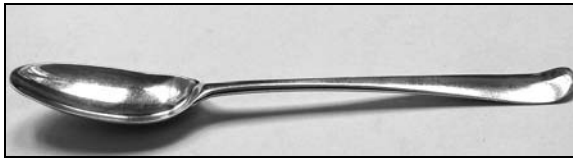
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| 147. | George III silver ' Flower, Shell & Scrolls ' picture-back teaspoon , London 1777 by George Smith II. L-11cm; W-9g. ~ some wear to marks, otherwise good picture and condition. £40-60. | £30 |
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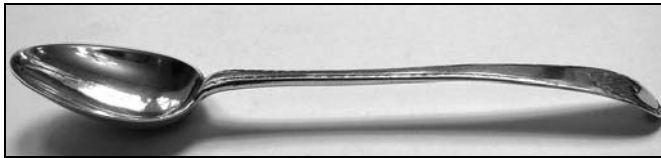
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| 148. | George III silver shell-back teaspoon , London c.1780 by George Smith III. L-11.6cm; W-11g. ~ wear to shell & bowl tip, otherwise good marks and condition. Est. £20-30. | £10 |
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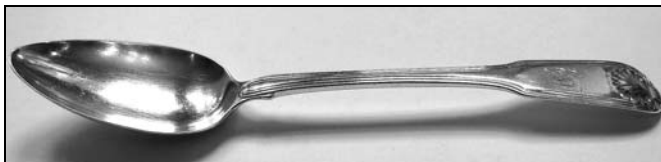
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| 149. | George III silver Old English pattern teaspoon , London c.1780 probably by William Cripps. L-12.2cm; W-12g. ~ good marks and condition. Est. £15-25. | £10 |



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| 150. | George II silver Hanoverian pattern teaspoon , London c.1750 by Roger Hare? L-11.3cm; W-9g. ~ crude engraving, good marks & condition. Est. £15-25. | £15 |
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| 151. | George III silver Old English Feather-edge teaspoon , London c.1780 by Robert Ross. L-12.7cm; W-15g. ~ wear to feathering, maker part-struck, otherwise good mark & cond. £15-25. | £15 |
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| 152. | George III silver Fiddle, Thread & Shell pattern dessert spoon , London 1811. L-18cm; W-44g. ~ wear to maker's mark which should be identifiable with patience, slight curl to bowl tip, otherwise good marks & cond. Est. £20-30. | £15 |
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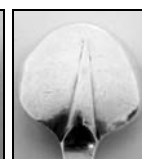
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| 153. | Set of 4 Scottish silver Old English pattern teaspoons with engraved stems & bowls , Glasgow 1884 by Wm Smith or Wm Sharp II. L-11.3cm; W-47g ~ good marks & cond. £40-60. | £30 |
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| 154. | George IV silver Old English pattern dessert spoon , London 1822 by William Eaton. L-17.7cm; W-35g. ~ Scottish crest, good marks and condition. Est. £25-35. | £15 |
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| 155. | Set of 3 William IV silver Fiddle pattern dessert spoons , London 1835 by Mary Chawner. L-17.8cm; W-130g. ~ small bump to one bowl, good marks and condition. Est. £50-80. | £45 |
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| 156. | George II silver Hanoverian Rattail pattern tablespoon , London 1729 by Starling Wilford. L-19.5cm; W-34g. ~ slight bruising & wear to bowl, otherwise good marks & condition. £50-75. | £50 |
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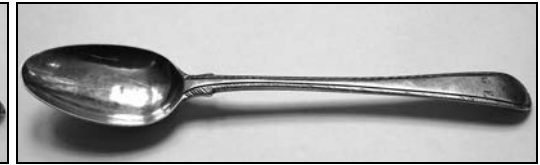


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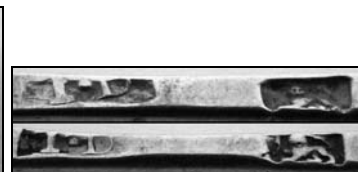
157. **Pair of George III silver Feather-edge with shoulders teaspoons**, London c.1775 by Walter Tweedie? L-12.8cm; W-30g. ~ slight tip wear, otherwise good marks & condition. £25-40. £20



158. **Pair of George III silver Feather-edge with shoulders teaspoons**, London c.1775 by G. Smith III. L-12.8cm; W-31g. ~ slight wear to bowl tips, otherwise good marks & condition. £25-40. £20



159. **Victorian silver Canova pattern dessert spoon**, London 1858 by George Adams. L-17.5cm; W-65g. ~ good marks and condition. Est. £60-90. £40



160. **Pair of George III silver Old English pattern teaspoons**, London c.1780 by Thomas Dene. L-11.7cm; W-21g. ~ good marks, bowls and condition. Est. £20-40. £15



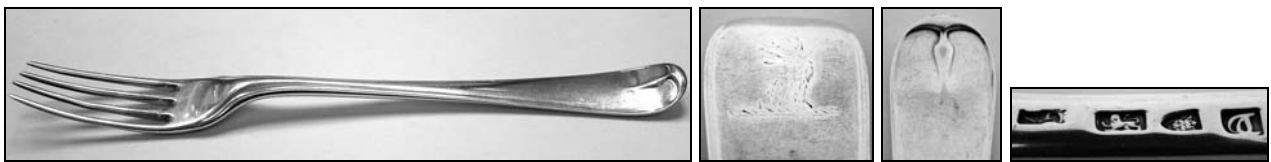
161. **Pair of George III silver Hanoverian pattern teaspoons**, London c.1760 by Samuel Eaton. L-11.5cm; W-25g. ~ good marks and condition. Est. £20-40. £15



162. **Pair of Victorian silver Devonshire pattern salt spoons**, London 1840 by George Adams. L-11.1cm; W-63g. ~ good marks and condition. Est. £40-60. £30



163. **George III silver Oar, Thread & Drop pattern tablespoon**, London 1793 by George Smith III & William Fearn. L-21.7cm; W-79g. ~ good marks and condition. Est. £45-60. £35



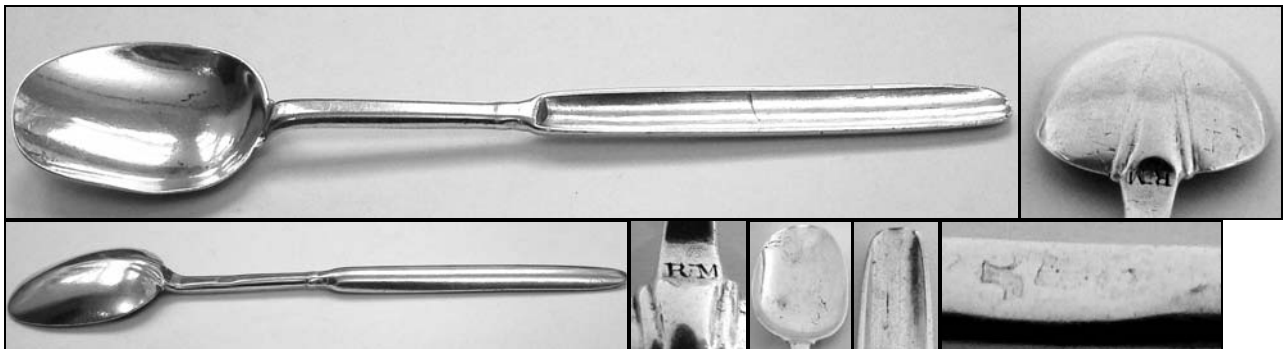
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 164. | George III silver Old English, Thread & Drop pattern table fork , London 1773 by George Smith III. L-19cm; W-58g. ~ trimmed tines, otherwise good marks & condition. Est. £30-50. | £25 |



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| 165. | Pair of Georgian silver Falstaff-front Scroll-back teaspoons , London c.1760 by William Woodcock? L-11.6cm; W-28g. ~ one unmarked, one part-marked, both good condition. Est. £40-60. | £30 |
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| 166. | Pair of Irish silver Old English pattern teaspoons , Dublin c.1790 by Michael Keating. L-13.1cm; W-30g. ~ legible marks, otherwise good condition. Est. £30-50. | £15 |
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| 167. | Queen Anne Britannia silver Rattail marrow spoon , London c.1710 by George Titterton. L-14.5cm; W-21g. ~ interesting pattern, wear to bowl end, scoop tip & rattail, maker's mark just legible, otherwise good condition. Est. £120-150. | £100 |
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| 168. | Arts & Crafts silver jam spoon , Sheffield 1927 by B. Worth & Sons. L-13.5cm; W-24g. ~ cracked carnelian knop, otherwise good marks and condition. Est. £50-75. | £50 |
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| 169. | George III silver Bright-cut sugar tongs with acorn bowls , London c.1775 by William Sumner & Richard Crossley. L-13.5cm; W-33g. ~ good marks, gauge & condition. Est. £30-50. | £30 |
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| 170. | Edwardian silver jam spoon , Birmingham 1908 by John Thomas Heath & John Hartshorne Middleton. L-11.3cm; W-12g. ~ good marks and condition. Est. £20-30. | £11 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 171. | Edwardian silver jam spoon , Birmingham 1907 by John Grinsell & Son. L-10.3cm; W-8g. ~ good marks and condition. Est. £20-30. | £11 |



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| 172. | Newcastle silver Old English pattern dessert spoon , 1797, by John Langlands. L-17.5cm; W-35g. ~ double duty marks , good marks, bowl and condition. Est. £180-220. | £170 |
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| 173. | George III silver Old English Bead pattern table fork , London 1784 by G. Smith. L- 20cm; W-67g. ~ Duty drawback mark , good marks, gauge and condition. Est. £350-400. | £345 |
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| 174. | George II silver Hanoverian Shell-back pattern table spoon , London 1759 by Joseph Bell II. L-20.7cm; W-53g. ~ slight wear to shell and marks, otherwise good condition. Est. £70-100. | £65 |
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| 175. | Silver & enamel 'Whitby' teaspoon , Birmingham 1914 by Robert Chandler. L-11.7cm; W-15g. ~ slight kink to stem, otherwise good marks and condition. Est. £15-25. | £10 |
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| 176. | Canadian silver Fiddle pattern table fork , Montreal c.1840 by Nelson Walker. L-20.6cm; W-70g. ~ only slight wear to tines, otherwise good marks & condition. Est. £30-50. | £30 |
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| 177. | Edwardian silver-gilt & enamel 'The Transvaal' teaspoon , Birmingham 1907 by Levi & Salaman. L-13cm; W-23g. ~ gilded face, 6-colour enamel, good marks & condition. Est. £30-50. | £25 |
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| 178. | Edwardian silver-gilt 'The Docks, Cape Town' teaspoon , Birmingham 1907 by Levi & Salaman. L-12.7cm; W-24g. ~ gilded stem face, good marks & condition. Est. £25-40. | £25 |
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Description

Reserve

179. **Edwardian silver parcel-gilt 'Middlesborough' teaspoon**, Birmingham 1905 by Thomas Hayes. L-13.8cm; W-22g. ~ good marks and good condition. Est. £20-40. £20



180. **Edwardian silver parcel-gilt & enamel 'Nottingham Castle' teaspoon**, Birmingham 1906 by Cole & Fryer. L-11.8cm; W-22g. ~ good marks and good condition. Est. £20-40. £20



181. **Edwardian silver parcel-gilt & enamel 'Hinchingsbrooke House' teaspoon**, Birmingham 1905 by Vaughton & Sons. L-12.4cm; W-19g. ~ good marks and good condition. Est. £20-40. £20



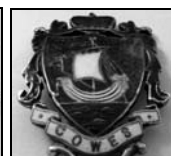
182. **Edwardian silver parcel-gilt & enamel 'Aston Hall' teaspoon**, Birmingham 1904 by Levi & Salaman. L-11.5cm; W-15g. ~ good marks and good condition. Est. £20-40. £20



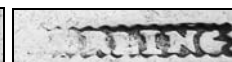
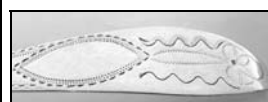
183. **Edwardian silver-gilt 'Manchester' teaspoon**, Birmingham 1909 by Levi & Salaman. L-13cm; W-23g. ~ good marks and condition. Est. £20-40. £20



184. **Canadian silver & enamel 'Brandon College, Manitoba' teaspoon**, circa 1915. L-15.5cm; W-41g. ~ good gauge & workmanship, maker should be identifiable, good marks & cond. £40-60. £25



185. **Edwardian silver-gilt & enamel 'Cowes' teaspoon**, Birmingham 1905 by Sydney & Co. L-12.7cm; W-15g. ~ good marks and condition. Est. £20-40. £15



186. **Cork silver Celtic-point Bright-cut pattern table spoon**, circa 1780 by John Warner. L-24.7cm; W-71g. ~ large size, very slight wear to bowl tip, minor wear to beginning of 'Sterling' mark, otherwise good maker's mark and good condition. Est. £400-500. £380

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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 193. | James II? silver Trefid pattern teaspoon , London 1686? by William Matthew. L-11.3cm; W-13g. ~ only part of date letter visible, other marks worn but legible, sharp bowl edge, otherwise good condition. Est. £350-500. | £350 |



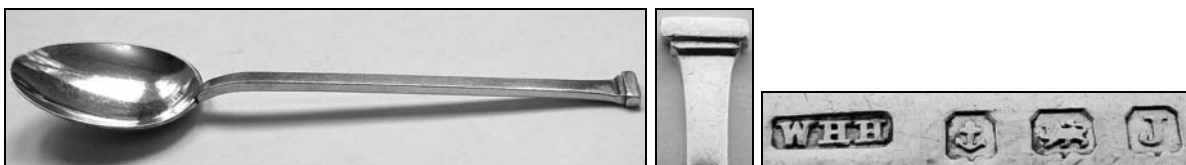
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| 194. | Victorian silver Rose pattern dessert fork , London 1859 by Cornelius Saunders? L-17.4cm; W-56g. ~ general wear, worn tines, part-struck maker, otherwise good marks & cond. £15-25. | £12 |
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| 195. | George III silver Old English Bead pattern table fork , London c.1780 by Thomas Chawner. L-19.5cm; W-67g. ~ single struck, worn marks, minor tine wear, otherwise good cond. £15-25. | £15 |
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| 196. | George III silver Old English Thread with Shoulders table fork , London 1796 by George Smith. L-20.9cm; W-73g. ~ single struck, minor tine wear, otherwise good cond. Est. £15-25. | £20 |
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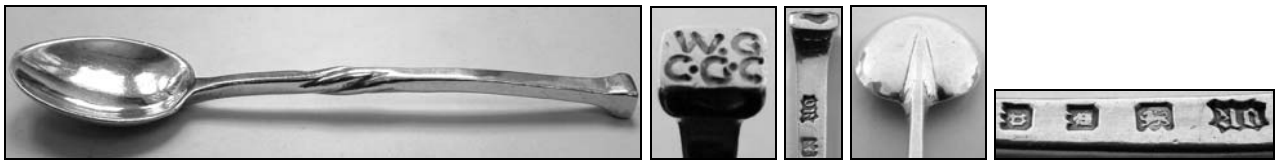
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| 197. | Silver ' Nail Head ' pattern teaspoon , Birmingham 1933 by W. H. Haseler Ltd. L-10.6cm; W-10g. ~ good marks and condition. Est. £10-20. | £5 |
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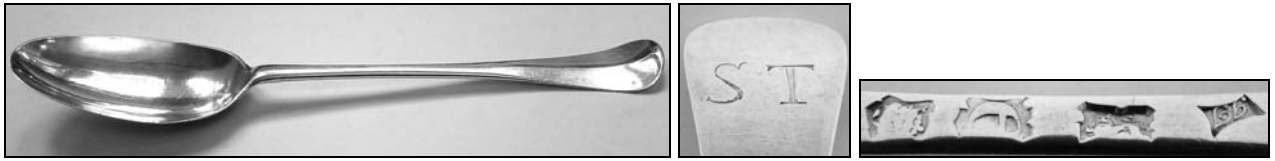
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| 198. | Edwardian silver parcel-gilt coffee spoon with rattail , London 1927 by Omar Ramsden . L-11.3cm; W-15g. ~ stem repair, otherwise good marks & condition. £50-75. | £50 |
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| 199. | Silver coffee spoon with stem twist & rattail , London 1928 by Omar Ramsden . L-19.6cm; W-14g. ~ good marks and condition. Est. £80-125. | £40 |
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| 200. | George V silver coffee spoon with stem twist & rattail , London 1928 by Omar Ramsden . L-19.7cm; W-14g. ~ small casing flaw on finial rear, otherwise good marks & cond. £80-125. | £40 |



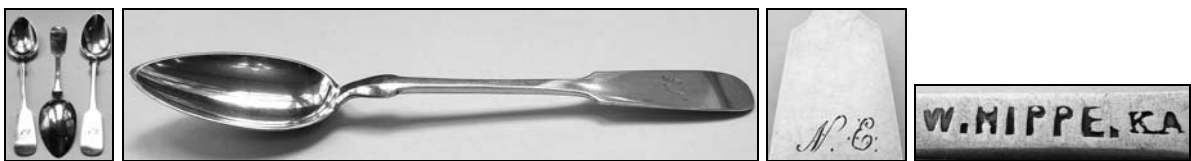
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| 201. | George II silver Hanoverian tablespoon , London 1740 by 'I.T'. L-19.8cm; W-38g. ~ fairly good hallmarks, good maker's mark from missing registers, otherwise good condition. £50-75. | £35 |
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| 202. | George II silver Hanoverian pattern tablespoon , London 1747. L-19.9cm; W-53g. ~ rubbed maker's mark, few bumps to bowl, otherwise good marks and condition. Est. £40-60. | £30 |
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| 203. | George III silver Old English pattern tablespoon , London 1801 by Richard Crossley. L-21.8cm; W-59g. ~ two slight bumps to bowl, otherwise good marks and condition. Est. £40-60. | £30 |
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| 204. | Set of 3 Colonial/Continental silver Fiddle pattern teaspoons , circa 1870 by W. Hippe. L-14.7cm; W-51g. ~ engraved 'upside down', good marks & condition. Est. £25-40. | £15 |
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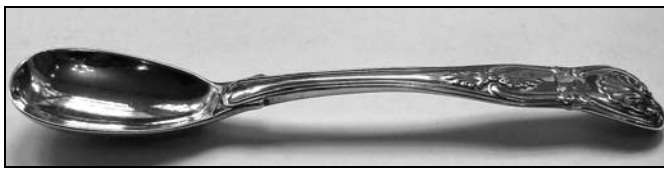
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| 205. | Scottish silver Kings pattern teaspoon , Glasgow 1843 by David McDonald. L-14.2cm; W-16g. ~ single-struck, good marks and condition. Est. £10-20. | £7 |
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| 206. | Dutch .833-silver Thread & Shell pattern mustard spoon , 1858. L-13.1cm; W-15g. ~ single-struck, wear to marks, otherwise good condition. Est. £10-20. | £6 |
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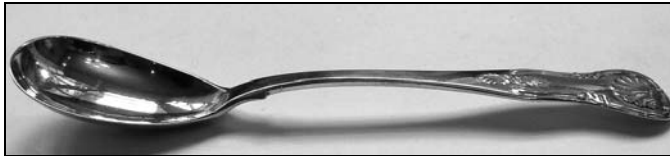
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| 207. | Scottish silver & gilt Queens pattern condiment ladle , Glasgow 1885 retailed by Aird & Thomson. L-14.4cm; W-26g. ~ single-struck, bottom-third gilded, defaced maker's mark of interleaved 'WS', otherwise good marks, gauge & condition. An elegant piece. Est. £30-50. | £15 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 208. | William IV silver Kings pattern mustard spoon , London 1832 by William Chawner. L-12.5cm; W-31g. ~ minor wear to marks, otherwise good condition. Est. £20-30. | £10 |



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| 209. | Scottish silver Kings pattern mustard spoon , Glasgow 1845 by Finlay & Field? L-13.1cm; W-16g. ~ single-struck, good marks and condition. Est. £15-25. | £8 |
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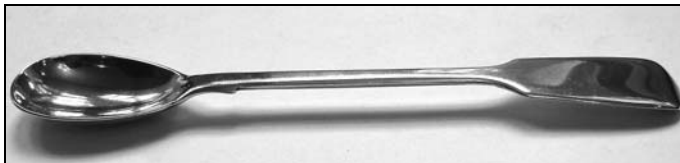
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| 210. | Scottish silver Kings pattern mustard spoon , Edinburgh 1854 by 'SW'. L-12.4cm; W-14g. ~ single-struck, slender stem, good marks and condition. Est. £15-25. | £8 |
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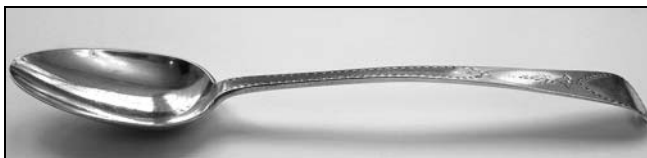
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| 211. | Scottish silver Kings pattern mustard spoon , Edinburgh 1851 by J. McKay. L-12cm; W-14g. ~ single-struck, good marks and condition. Est. £15-25. | £9 |
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| 212. | Scottish silver Kings pattern mustard spoon , Edinburgh 1838 by J. McKay. L-11.9cm; W-18g. ~ single-struck, minor wear to pattern, otherwise good marks and condition. Est. £15-25. | £9 |
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| 213. | Victorian silver Fiddle mustard spoon , London 1872 by Lias & Lias. L-13.7cm; W-18g. ~ gilded inner bowl, small de-lamination on stem, otherwise good marks and condition. Est. £15-25. | £10 |
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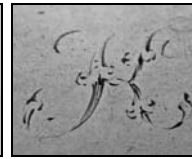
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| 214. | George III silver Old English Bright-cut tablespoon , London 1797 by George Baskerville. L-22.3cm; W-57g. ~ slight wear to bowl tip, otherwise good marks and condition. Est. £50-75. | £45 |
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| 215. | Pair of Exeter silver Fiddle pattern tablespoons , 1852, by John Stone. L-22.2cm; W-135g. ~ two tiny bumps to one bowl, otherwise good marks and condition. Est. £70-90. | £58 |
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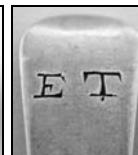
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 216. | Dumfries silver Fiddle pattern dessert spoon , circa 1830, by Adam Burgess. L-17.7cm; W-34g. ~ small ding to bowl, otherwise good marks and condition. Est. £60-90. | £55 |



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| 217. | Scottish silver Hanoverian Rattail tablespoon , Edinburgh c.1750 by Lothian & Robertson. L-19.9cm; W-65g. ~ deacon & date letter rubbed, otherwise good marks and condition. Est. £80-120. | £75 |
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| 218. | Irish silver Hanoverian pattern tablespoon , Dublin 1779 by Henry Billing. L-21.7cm; W-80g. ~ good marks, good gauge, very good condition. Est. £120-150. | £115 |
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| 219. | George III silver Hanoverian Basket of Flowers picture-back teaspoon , London? c.1770 by 'H' or 'H?' ~ L-10.2cm; W-6g. ~ part-struck maker, only slight wear to flowers, otherwise good marks and condition. Est. £20-30. | £12 |
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| 220. | George III silver Shell-back marrow spoon , London 1762 by 'LM'. L-21.9cm; W-52g. ~ only slight wear to shell, maker from missing registers, good marks and condition. Est. £180-220. | £160 |
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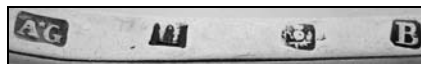
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| 221. | George II silver Hanoverian pattern tablespoon , London 1757 by Thomas Devonshire & William Watkins. L-21.3cm; W-85g. ~ part-struck makers' mark, excellent gauge, otherwise good marks & condition. Beautifully tactile and balanced. Est. £80-120. | £55 |
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| 222. | Sheffield silver Sherry Bottle Ticket , 1827 by S. C. Younge & Co. Size-3.6 x 4.6cm; W-15g. ~ good marks and condition. Est. £60-80. | £50 |
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| 223. | Victorian silver Madeira Bottle Ticket , London 1859 by Charles Rawlings & William Summers. Size-3 x 5.7cm; W-14g. ~ good marks and condition. Est. £60-80. | £45 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 224. | Scottish silver Old English pattern tablespoon , Edinburgh 1781 by Alexander Gardiner? L-21.6cm; W-59g. ~ good marks and condition. Est. £35-50. | £25 |



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| 225. | George III silver Old English pattern tablespoon , London 1821 by Jonathan Hayne. L-22.7cm; W-74g. ~ wide stem, good marks & condition. Est. £35-50. | £20 |
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| 226. | Pair of Irish silver Fiddle & Rattail pattern dessert spoons , Dublin 1847 by John Smith, retailed by James Neil. L-18.5cm; W-92g. ~ good marks & condition. Est. £50-75. | £35 |
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| 227. | Bristol silver Fiddle pattern tablespoon , Exeter 1823 by William Woodman. L-22.6cm; W-56g. ~ erased initials, minor wear to bowl, otherwise good marks & condition. Est. £30-40. | £20 |
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| 228. | Edwardian silver 'St. Bartholomew' apostle spoon , London 1911. L-18.2cm; W-64g. ~ figure holding flaying knife, maker's mark rubbed, otherwise good marks & condition. Est. £25-40. | £20 |
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| 229. | Exeter silver Old English Bright-cut pattern butter knife , 1844 by John Stone. L-20cm; W-62g. ~ part-struck maker's mark, otherwise good marks & condition. Est. £25-35. | £25 |
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| 230. | Birmingham silver caddy spoon , 1822 by James Collins. L-8.1cm; W-9g. ~ flat & cheaply-stamped out (as many are), but rare pattern, good marks and condition. Est. £140-200. | £25 |
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| 231. | George III silver Old English pattern dessert spoon , London 1800 by Solomon Hougham. L-17.6cm; W-37g. ~ bend in bowl, otherwise good marks & condition. Est. £25-35. | £25 |
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The next Club Postal Auction will take place on Thursday 3rd December 2009

Members are invited to submit their Lots (max. 10) for the next postal auction by posting or delivering by hand up until the **6th October**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Also please clearly state your name, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £6.00 for postage & packing per consignment.

Members are welcome to come to view the lots on offer at 26 Burlington Arcade, London.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid or, where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£6.00) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/ packing is charged at £12.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10) for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (plus VAT on the commission) of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £6.00 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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Fine Quality Silver



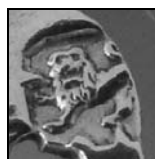
A Fabulous George II Silver Swing Handled Basket

Made in London 1750

By Edward Aldridge

Width 14.5" (37cm); Weight 57.2 troy oz (1.78kg)

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