

...The Finial...

ISSN 1742-156X
Where Sold £8.50

Volume 22/05
May/June 2012



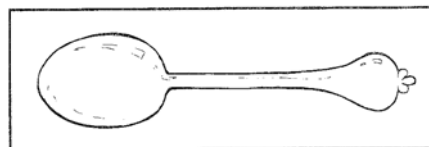
'The Silver Spoon Club'

OF GREAT BRITAIN

26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

Hon. President: Anthony Dove F.S.A.

Editor: Daniel Bexfield

Photography: Matthew Raymond

Volume 22/05

May/June 2012

CONTENTS

Introduction	3
Cutlery Throwing PM	3
A West-Country goldsmith of the 16th century by Tim Kent	4
Cutlers – Ephraim & John How by Bill Brown	6
A Channel Island discovery by Michael Baggott	8
Feedback	9
Results for the Club Postal Auction – 26th April 2012	12
The Club Postal Auction	13
The next postal auction	35
Postal auction information	35

-O-O-O-O-O-O-

COVER

- Set of 12 George II Silver Naturalistic Pattern Teaspoons
With matching mote spoon and sugar nips
Circa 1740
See: The Postal Auction, Lot 105, page 25

-O-O-O-O-O-O-

Yearly Subscription to The Finial

UK - £39.00; Europe - £43.00; N. America - £47.00; Australia - £49.00
In PDF format by email - £30.00 (with hardcopy £15.00)

-O-O-O-O-O-O-

The Finial is the illustrated journal of The Silver Spoon Club of Great Britain

Published by Daniel Bexfield Antiques

26 Burlington Arcade, Mayfair, London, W1J 0PU.

Tel: 020 7491 1720 Fax: 020 7491 1730 Email: silverspoonclub@bexfield.co.uk

All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

Well the summer is most certainly here and it's sweltering in my office; however, I am looking forward to celebrating the Queen's Diamond Jubilee in a couple of weeks when I can take a few days off and I wish you a superb time celebrating too.

I am very pleased to announce that The Finial has two new members, however, they are rather young as both were born in April! The first birth, Max Peter, born Sunday 22nd, weighing in 6Lbs 9oz and belongs to member Eleni Bide of The Goldsmiths' Hall. The second birth, two days later, is a beautiful girl, Anastasia, whose mother Ekaterina Morrical is a relatively new member who thoroughly enjoys the search for interesting spoons. Congratulations to the parents and we will look forward to seeing pictures of the tiny tots with their first silver spoon held tightly, ready to use.

Again in the postal auction we have some wonderful and very rare lots, such as the set of 12 naturalistic teaspoons with matching mote spoon and sugar nips, it's quite amazing to think how this set has stayed together all this time, but that of course this is what makes it rare. Something that I am not so happy with is that I have to increase the postal charge for lots bought and returned within the auction. I didn't increase at last year's price increase, but now need to, but not by much, just £1.50 per parcel, making postage and packing £7.50 and for overseas postage will be £15.00.

Best regards,
Daniel.

-O-O-O-O-O-O-

Cutlery-Throwing PM Might Have To Fork Out For A Better Mouser

(Taken from The Telegraph, 14th November 2011, article by Robert Winnett)

DAVID CAMERON has had to resort to throwing cutlery at the mice which have become an increasing problem in Downing Street, it emerged yesterday. During a dinner with Cabinet ministers last week, **the Prime Minister threw a silver fork** at a mouse seen scurrying across the floor. The incident came amid reports that a cat brought in by Downing Street aides to hunt the mice has proved something of an embarrassment, Larry is said to spend most of his time sleeping and conducting a relationship with his new female companion.

He is said to have caught only one mouse over the past few months. Last Monday night, Mr Cameron had invited Iain Duncan Smith, the Work and Pensions Secretary, and Owen Patterson, the Northern Ireland Secretary, to his Downing Street flat to discuss the situation in Europe. Both of his guests are well-known Eurosceptics who considered resigning after being ordered to vote against holding a referendum on Britain's relationship with Europe.

During what was expected to be a tense dinner, the mood was lightened by the appearance of the mouse. "Where's Larry when you need him?" Mr Duncan Smith was said to have joked. The Prime Minister's attempt to slay the mouse with a fork failed. Larry was brought to Downing Street to catch rodents but shot to fame because, despite winning the affections of David and Samantha Cameron, he did not catch a single mouse or rat in two months. According to Mr Cameron, when they got Larry from Battersea Dogs & Cats Home the cat had been "highly recommended" and had a "very strong predatory drive and high chase-drive and hunting instinct", which he had developed during his time on the streets.

-O-O-O-O-O-O-

A West-Country Goldsmith Of The 16th Century

New Information Emerges

By Timothy Kent, F.S.A.

My archives contain more than a thousand names of West Country goldsmiths, many of them spoonmakers. Entries sometimes run to several pages, with ascribed marks, while others are ‘one-liners’ and mostly destined to remain so.

The Exeter list of Freemen records the admission, on 27th September 1573, of ‘*Nicholas Reeve, apprentice of John Jones, goldsmith*’. This was a prestigious apprenticeship, as Jones was a prominent provincial workshop owner, on record as the producer of around 150 Communion Cups, mainly in 1575-6, besides secular plate and top quality spoons. He made a sizeable fortune: his grandson John Bridgeman became a Bishop, his great-grandson Sir Orlando a prominent Judge, and his descendants Earls of Bradford. So Nicholas Reeve had a first-class training in all-round craftsmanship, but what became of him? The Exeter records contain no further mention of him, so he must have gone elsewhere or died before he could make a career for himself.

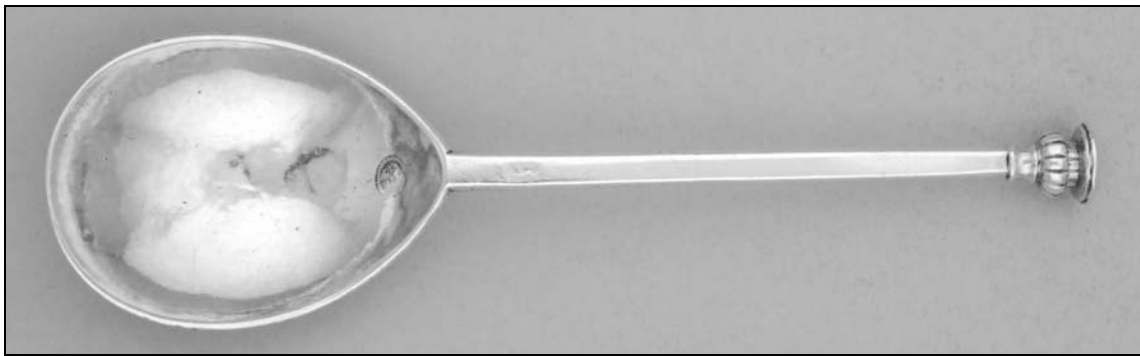


Fig. 1

This remained the position for many years, a single-line entry in my archives. Then, several years ago, my attention was drawn to a Tigerware jug with mounts of silver-gilt, of the type popular in the West Country during the 16th century on account of their moderate cost. The cover was missing, but under the foot it was clearly marked ‘N.REVE’ in typical regional style. So Nicholas must have enjoyed a working life, but where? Next, the spoon illustrated here came my way (thanks to Julia Bourdon-Smith). An attractive little Elizabethan seal-top, 6.4” (16.5cm) in length, of nice quality and patination (Fig. 1), the very unusual finial engraved with a Tudor rose and probably original gilding (Fig. 2), struck on back of stem with maker’s mark ‘N.REVE’ (Fig. 3), and in bowl with pelleted circle enclosing a human face or skull (Fig. 4). This spoon can reasonably be dated circa 1590. The bowl mark is of great interest, as it would appear to be the same as that shown in Jackson, page 322, first line, accompanied by a full-name punch ‘GARET’. This man is Osmund Garrett of Taunton, dealt with by the London Wardens during their 1571 search, when he was ‘*bound for his true workmanship*’ in the sum of £10. He was related to other Taunton goldsmiths of this family and was the residuary legatee of John Garrett (d.1559). Osmund was buried at St Mary’s, Taunton, on 15th October 1596. It would seem likely, therefore, that there was a workshop connection between Nicholas Reeve and Osmund Garrett.



Fig. 3

The final development in this saga was the discovery, with Robert Barker's help, of Nicholas Reeve's will, (see below) dated 1st September 1601. It is worth setting this out in full, as it gives a realistic impression of what a small provincial goldsmith of the period had to leave. Not a rich man, unlike his old master John Jones, but with some useful cash assets tucked away, possibly including a few shillings profit on our spoon. We do not, of course, know what Reeve's other assets were. The London bond brought the will within the jurisdiction of the Prerogative Court of Canterbury. Further research may establish a connection with the Reeve family of Bath, where George was a family name.



Fig. 2



Fig. 4

'In the name of God amen I Nicholas Reaves of Tawnton in Somersetshire Goldsmith beinge at this time visited with sicknes and yet in perfect memorie thanks be given to God for certiane considerations I make this my last will and testament in manner and forme followinge First and formost I give and bequeathe my soule into the handes of Almighty God my maker and redeemer and my bodie to be buried as the place doeth require item whereas there is due to me by obligation the second daie of Februarie next after the date hereof the summe of Twentie poundes of lawfull monie of Englande by John Hare my sonne in law the which bonde I have left in truste to keepe in the handes of one John Preston dwellinge in Blackhorse Alley in Fleet Streete nere the Cittie of London out of the which bonde of twentie poundes I give and bequeath unto the aforesaid John Preston the some of fortie shillings Allso out of the same bonde I give and bequeathe unto my sone in law Andrew Martine stockman and Elizabeth his wife the some of tenn poundes and the other eight poundes I give and bequeath unto my wife Elizabeth Reeves Allso I have resting in the handes of one Richard God in the mannor of Cheddonne in Somersetshire husbandman certaine obligations due unto me Nicholas Reeves unto the some of three score poundes principall monie due the second of Februarie next the which bondes are well knowne to my wife which saide bondes of three score poundes I give and bequeathe allsoe unto my wife Elizabeth Reeves Also I have lefte in the handes of one Mr Tilney my Attorney in lawe one bonde of Five poundes which he doth sue for me due to me by Jerom Halton the whiche bonde I bequeath also unto my wife whome I make my full and sole executor I give also unto the children of George Hare my wife's sonne the some of thirtene poundes of lawfull monie of England The rest and residue of all my goodes chattels monies or else whatsoever my legacies and debts beinge paide I give unto my saide wife Elizabeth Reeves the wych I have made my full and sole Executor aforesaid And if it happen my said wife to die before this will come to her handes daie of September one thousande six hundred and one Witnesses of this will and testament John Sadler at this present Commander of the Pressilla of London per me Richard Thornton Master of the abovesaid ship and John Fitzwilliams'. Proved in P.C.C., London 8th May (PROB 11/99).

I am, once again, indebted to Robyn Mercer of J H Bourdon-Smith Ltd for her help with text and photographs.

-O-O-O-O-O-O-

Cutlers – Ephraim & John How

By Bill Brown

This is a story about two cutlers, father and son, and an ancient mill site in the village of Southend, Lewisham, London. Ephraim How, born 1660, and John his son, born 1684, of farming stock from Crishall in Essex, set up shop as cutlers in Saffron Hill at the sign of the Blue Boar, Holborn, London, parallel to Hatton Garden. Both were members of the Cutlers' Company of London and had their own marks. Ephraim's a Heart & Crown, John's a Spade & Crown. John worked mostly under his father's mark.



Fig. 1, a selection of How blades.

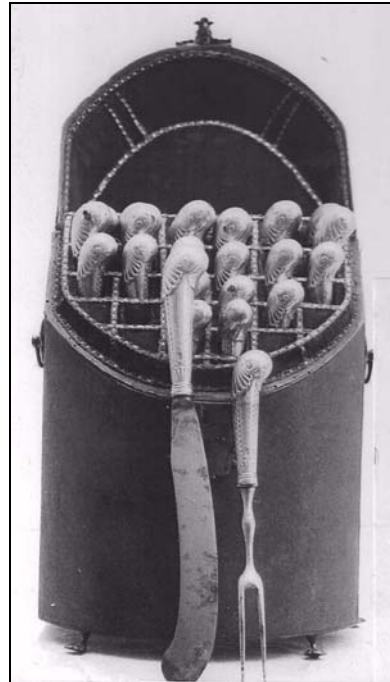


Fig. 2

In 1686 (March 27) Ephraim How was charged by the Company with carrying on the greatest part of his work at Chingford Mills (this must mean the forging). He was also charged with striking several marks. He was not alone in the last offence. How and other cutlers were ordered by the Court (May 26) 'to strike but one mark apiece' (Figs. 3 & 4). There appears to be no physical evidence for How at Chingford Mills, but it must be around 1700 as on the date that he established himself at Southend, Lewisham, on the River Ravensbourne at an existing mill (an ancient Domesday site).

This was a period of social and domestic change. The introduction of dining tables & chairs, with cutlery supplied in quantity and quality meant that more were required. The knives were larger and of a lively design, kept on the sideboard in a standing box covered in black fish skin (Fig. 2), giving a very striking display.

Ephraim How and his son John were very ambitious and needed more power to fulfil growing demand. Southend water driven mill could supply this – and did. Their output was considerable. So good was their work that other cutlers tried to imitate them and their mark. Ephraim How warned his customers by an announcement in the London Gazette, May 24 1703, that his mark was being copied by lesser quality cutlers using a Spade and Crown with the name 'Now' (Fig. 5).

There is another with a mark bearing a close resemblance to the 'How' mark. This is the word 'Hew' with a lower case 'e' and a capital 'A' under a Crown and Dagger (Fig. 6), perhaps by a London cutler but when imperfectly struck could be mistaken for a 'How' mark.

Ephraim How died in 1720 aged 60 years old, a famous entrepreneur leaving a thriving and prosperous business and a rich family. He left everything to his son John who was already managing the mill. The Hows had a good life style in Southend.

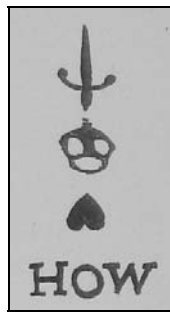


Fig. 3

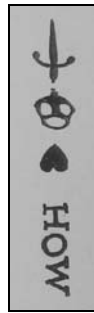


Fig. 4

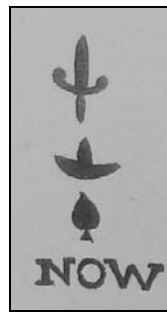


Fig. 5

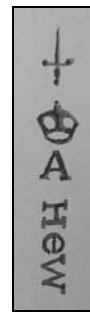


Fig. 6

A rare print shows the mill area as a decorative and romantic garden with a Pagoda on an island. John died in 1736 aged 52 years and was buried with his father, at St Mary's Lewisham. The tomb (Fig. 7) now had an inscription *'that the art of cutlery was improved and carried on to the greatest perfection by the above named Ephraim and John How'*. John had a son, Ephraim but he was born a deaf mute. The mill was passed on to him but managed by his brother-in-law Robert Cole who had married his sister Mary. Robert Cole died in 1768.



Fig. 7

The cutlery work at the mill ceased after about 60 years. The mill was let to a Mr Batey for milling mustard and the cutlery business at Saffron Hill sold to Paul Savigny. In 1970, passing Peter Pan's pool and playground on the River Ravensbourne, I noticed building machinery on the site for LCC flood prevention work to culvert the Ravensbourne. They dammed the river and drained the pond. The deep mud exposed prams, bicycles, bedsteads. With the mud taken away I thought I might find some 'How' relics. Permission to search the site was not given, however, they might look the other way, as long as I kept out of way of machinery. I did not have hopes of finding anything but primed the workmen what to look for as they moved along the mill race.

A few knife blades came up from the race bed and the workmen found some bolsters as they were 'up stream'. I assumed that they had been thrown there (almost three hundred years ago) by apprentices. The JCBs were filling up the trucks fast, so I told the workmen I would pay them £1 for every piece of related metal and I was searching about in between truckloads. I thought it clever to go where the trucks were dumping the loads but the deposits were from numerous other sites.

The result of a bomb in 1942 was exposed. The machinery of the waterwheel that survived to that date was smashed and dispersed; however in 1970 the axle of the wheel was still there in situ. I had tried to get help but failed. Everyone was busy. I was inexperienced without credentials and as a result received no help. Marks on a wall indicated the water wheel was 16ft diameter and was a 'breast' wheel. The contractors said they would hold the axis and spandrels plus some gearing, which had teeth of lignum vitae, for two days after which they would scrap them; as I could not find anybody to take them, they were scrapped. It was not possible to determine whether the machinery was related to the 'How' period but it showed a very busy site and the foundations were complicated and old.

The base of the inner wall of the cottage was clearly marked, but the remainder is under the A21 road. John How took over the lease of this cottage in 1718, possibly as a residence for some of his workmen. It seems that the Hows ran a factory system with a local resident workforce, listed from parish records, 1711 - 1741.

No knife hafts were found, suggesting that they were not made here but were fitted elsewhere, probably Saffron Hill. On the north side of the mill, Southend Lane, was a house called Smelts. This was the residence of the How family, later turned into an inn, and has been rebuilt several times as the Tiger's Head. The mill site has now been levelled, the Ravensbourne tamed and the millrace controlled and culverted. The area that was an early industrial site became a playground for children and families; a nature reserve for some is now a car park for Homebase!

A Channel Islands Discovery

By Michael Baggott

The earliest known spoon to have a Channel Islands provenance is an unmarked Seal-top dated to circa 1610 found in the garden wall of a house in St Saviour¹. There is then quite a gap with no recorded Apostle, Slip-top or Puritan examples to be found, the earliest known marked examples therefore being in the Trefid pattern and dating the end of the seventeenth century.

One of the first working Goldsmiths for whom marks are recorded is Robert Barbedor, probably the son of a Parisian Goldsmith, who it is assumed worked both on Guernsey and Jersey (c.1677-1704), though the majority of pieces by him are to be found in Jersey (eleven) with only a pair of overstruck London marked wine cups of 1698 in the Forest Church in Guernsey². Only some thirteen pieces are known bearing the marks of Barbedor but another very interesting example can be added to that group below (Fig. 1).



Fig. 1



Fig. 2



Fig.3

Please go to our [Order Form](#) to purchase a complete copy of this Finial

(Taking note of the issue number first)

Please go to our [Order Form](#) to purchase a complete copy of this Finial

(Taking note of the issue number first)

-O-O-O-O-O-O-

Feedback

Simon Moore sends in some feedback: In reply to David Whitbread's question about fixings for finials of early spoons *The Finial*, Mar/Apr '12, page 9). I used to be a Thames mudlark in the late 70s and early 80s and this was responsible for my acquired knowledge and acquisition of early eating and pocket knives. Base metal spoons also turned up in varying states of distortion and, even more occasionally, complete silver ones or parts of them.

This included a lion sejant (left), a warrior (centre) with the shield of the Painter-Stainers' Company (I recall a fine set of spoons with these warrior finials was sold by Christies in the 1960s) and a late Elizabethan seal (right). In the latter two instances you can see the V-shaped peg at the base of the finial, especially for the seal where it was still attached to the stem by a thread and which parted company presumably whilst being rinsed in the Thames to rid it of the mud!

One could therefore assume that a bridging piece of silver was inserted and soldered into the base, filed into shape and then soldered into the end of the handle or stele. The v-notch might well form a physically stronger join than the lap and scarf joints?



Tim Kent writes: I have been looking at the contents of Volume 22/04 for March/April of this year and have found a lot of interesting reading in it. As far as David Whitbread's questions on page 9 are concerned, he is certainly correct about the normal method of applying finials to London or provincial spoons. However one cannot be dogmatic as if a goldsmith in the provinces had served an apprenticeship in London he would not unnaturally have learnt to affix his finials in the London manner. I know of numerous examples of this.

As far as the finial that he shows is concerned I would not be satisfied about this without seeing it, as it appears quite likely to be a dud of later provenance. Many such finials were produced around about 1900. However it would be interesting to see whether the stem of this spoon has traces of a v-joint or lap joint. It was not unusual for London made seal-top spoons to have their seals replaced by apostles during the 1630's. I have seen a number of such spoons carrying apostles that are obviously of Salisbury make. It would be perfectly reasonable for somebody to get tired of his ordinary seal top and want an apostle put onto it. In such a case the seal top would probably be sawn off and the new apostle merely soldered on.

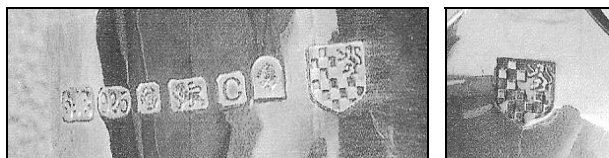
To sum up I would really need to see this whole spoon as of course the fact that it was turned up by a metal detector does not tell us how long it had been in the ground. I hope these comments will help.

Turning to Piers Percival's comments on page 11, I think one needs to bear in mind the fact that a crescent is also a 'C'. I believe that William Cawdell's mark is to be interpreted as 'C' enclosing 'W' rather than 'W' with crescent. The same applies to a number of other goldsmiths, specialist spoon makers, whose surnames begin with a 'C', e.g. Martin Cottrell and James Cluatt. In these cases I remain satisfied that it is a 'C' rather than a crescent with which we are concerned. Whereas Piers and I are agreed on many matters I do not agree with him about Thomas Lawrence because in my experience makers never used the first initial of a Christian name as their mark. In my experience it was always the initial of a surname. Consequently we may well be looking for a goldsmith whose initials were 'TC' or merely 'T' (first letter of surname) accompanied by a crescent. Of course the lettering does indeed sometimes involve a crescent rather than a 'C' as witness the widespread spoon maker's mark of a Crescent enclosing a mullett.

The matter is therefore not quite so straightforward as might be imagined. I hope these comments will be of assistance.

-O-O-O-O-O-O-

Christopher Langdon offers a couple of comments: I have purchased a number of small items made by Simon Beer whose wares are hallmarked in Sheffield. Recently he has been including a mark for his hometown of Lewes and I attach photographs of a tumbler cup (showing all the marks) and a spoon where the remaining marks are on the back.



Caveat Emptor by Richard Turner (The Finial, Mar/Apr '12, page 8 & 9) was a most informative read. But I wonder if he could amplify his conclusion that he was left with '*a mere 35gms of scrap*'. What was wrong or illegal with the repair? I have a few items, which have been repaired. In general terms the more discrete the repair, the happier I am with the piece! I thought the problem arose where the marks were either forged or not original with the piece. Incidentally, I have six 1788 Newcastle table forks which I bought from a reputable source some twenty years ago. I have long suspected that they are fakes and would willingly leave them at the shop for Richard Turner to examine forensically - but please subject to an undertaking to return them and not to send them to the Assay office for defacing!

Michael Bodden responds: I would like to thank Luke Schrager and Tim Kent for their respective replies (The Finial, Mar/Apr '12, page 12) to my short piece in the preceding issue. I shall certainly take a fresh look at Crossley. I was looking through 21st Century consumer eyes instead of realising that the 18th Century customer commissioned what was required, as both respondents pointed out. I have followed Tim Kent's advice and am looking forward to reading the full story.

-O-O-O-O-O-O-

Maurice Hewitt responds to Walter Brown's article 'What Was It For', The Finial, Jan/Feb 2012, page 8: It is purely a guess since I have no certain knowledge, but I suggest this unusual salt spoon was designed to sieve out larger lumps of salt in the days when salt came in cones or blocks and had to be broken up in the household.

(It could also be used for scooping and then sifting spice, such as cayenne – Ed.).

-O-O-O-O-O-O-

Gavin Pittaway, new member, remarks: Thanks for your prompt despatch of my first read of The Finial. I found out about the Silver Spoon Club from my second and current Antiques course with the Regent Academy. With the Finial I like the way it looks further with understanding hallmarks history. I am building an antiques career from scratch. I love it and look forward to perhaps taking part in the spoon auction.

-O-O-O-O-O-O-

Gareth Marken emails a note: I also wanted to let you know a point of interest, in case you or others may be interested. On Lot 132 in the Postal Auction of the last issue there is what I thought was an unusual crest, a stylised bull's head and flags. I think in late 2011 I actually submitted to the Finial a teaspoon with the identical crest but on a spoon of a rather later date, circa 1911 from recollection, of a different pattern, Fiddle Reed & Ribbon, and was intrigued that the same crest would turn up on an item of different design and date. Same family, different generation, different style of flatware? Anyway I thought it was interesting.

-O-O-O-O-O-O-

Bruce Jones encloses a page from The Financial Times of Saturday's, 21st April 2012, 'How To Spend It' magazine: The page, by Lucia van der Post, who is entertainingly described as 'the grande dame of luxury'. One of the items she considers luxurious this week is so called 'silver cutlery hooks' which are in fact bent spoons and forks, pierced to allow them to be mounted on the wall. While we may applaud the concept of recycling worn out cutlery, Finial readers might regard as vandalism this conversion of what looks from the illustration provided to be perfectly serviceable items. Still, what some might regard as unattractive, others apparently may regard as luxurious, as in "Don't throw your coat over the banisters, hang it on one of my bent silver spoon hooks".



-O-O-O-O-O-O-

Results for the Club Postal Auction

26th April 2012

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
2.	50	56	53.00	80.	60	78; 160	119.00
3.	18	18	18.00	81.	40	40	40.00
5.	10	15	12.50	82.	40	42; 44; 82	63.00
6.	10	10	10.00	83.	75	84	79.50
10.	25	25	25.00	84.	25	27; 37	32.00
11.	15	15; 16	15.50	85.	60	60; 61	60.50
13.	250	272	261.00	86.	80	91	85.50
14.	30	36; 36	36.00	88.	20	23	21.50
15.	25	27	26.00	89.	25	30; 32; 33; 33; 35; 70	52.50
18.	60	61	60.50	90.	15	18; 20	19.00
20.	25	29	27.00	91.	10	15	12.50
21.	22	28	25.00	92.	15	15	15.00
22.	20	28; 28	28.00	93.	15	20; 25; 27	26.00
23.	20	22	21.00	94.	28	34	31.00
24.	18	18	18.00	95.	10	25	17.50
25.	20	20	20.00	97.	28	28	28.00
26.	16	16	16.00	98.	35	39; 40; 46; 53; 55	54.00
28.	150	150	150.00	99.	10	10; 11; 18; 20	19.00
29.	15	20; 22; 31	26.50	100.	10	12; 16	14.00
30.	15	18; 27	22.50	101.	45	45	45.00
34.	140	165; 220	192.50	102.	44	55	49.50
38.	440	444; 545; 656	600.50	103.	115	152	139.50
39.	13	13; 15	14.00	104.	100	143	121.50
40.	24	27	25.50	105.	100	166	133.00
41.	13	13; 16	14.50	107.	120	145	132.50
42.	13	13	13.00	109.	30	97	63.50
43.	13	13	13.00	110.	25	31	28.00
44.	13	13	13.00	112.	25	32	28.50
45.	12	13	12.50	113.	25	31; 50	40.50
46.	15	15	15.00	114.	25	25; 28	26.50
47.	66	66; 66; 68; 73	70.50	115.	25	27	26.50
48.	42	45	43.50	117.	30	31; 31; 32; 45; 72	58.50
49.	11	11	11.00	119.	40	91	65.50
50.	11	11	11.00	120.	85	86; 88; 88; 105; 162	133.50
51.	18	22	20.00	122.	50	51; 91; 105; 110	107.50
52.	18	18	18.00	123.	35	35	35.00
53.	18	23; 23	23.00	126.	30	31; 32; 35; 49; 56	52.50
55.	17	18	17.50	128.	35	41	38.00
59.	24	30; 32; 34	33.00	129.	30	31	30.50
60.	18	18; 20; 20; 23; 29; 31; 38	34.50	130.	60	60; 65; 67; 67; 85; 127; 146	136.50
61.	35	35; 40; 55; 67	61.00	131.	35	37; 40; 41; 45; 46	45.50
62.	680	710; 815	762.50	132.	25	27; 42	34.50
68.	90	93; 101	97.00	133.	25	35; 56	45.50
72.	20	38	29.00	135.	78	78	78.00
73.	34	42	38.00	140.	34	37	35.50
76.	100	110; 120; 132; 175; 211; 240	225.50	143.	38	40; 43	41.50
77.	80	85; 90	87.50	144.	80	105; 105; 171; 231; 276	253.50
78.	25	27	26.00	145.	20	24; 50; 52	51.00
79.	60	65; 65; 73; 75; 77; 96; 101; 110; 122; 150; 151; 220	185.50	146.	45	46; 55; 65; 72	68.50
				147.	15	17; 18; 25; 30; 33; 40; 51	45.50

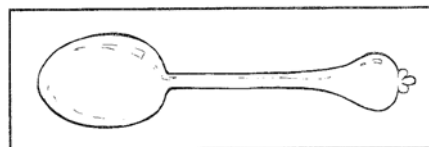
'The Silver Spoon Club'

OF GREAT BRITAIN

26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

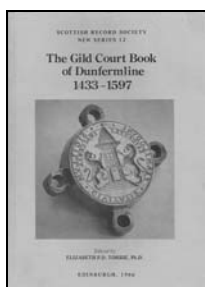
POSTAL AUCTION

(For members and subscribers only)

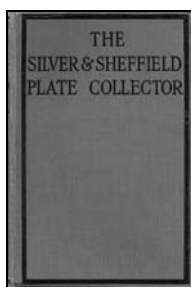
To take place on **Thursday 21st June 2012**

Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium and £7.50 for U.K. postage & packing per consignment, see page 35 for details.

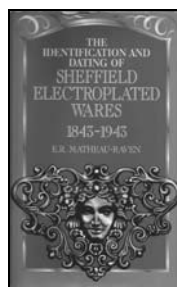
Members are welcome to come and view the lots on offer at 26 Burlington Arcade (if you are making a special journey, please do check availability with us first to avoid disappointment).



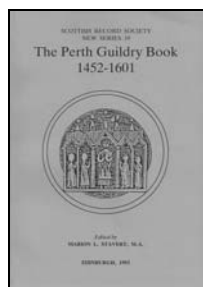
Lot 1



Lot 2



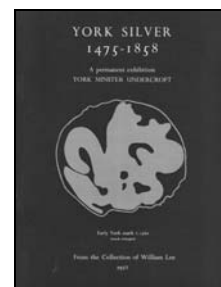
Lot 3



Lot 4



Lot 5



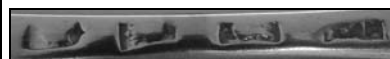
Lot 6

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £7.50 per parcel, or, as always, they can be collected from Burlington Arcade. (Postage shown is within the UK, for overseas we can arrange separately).

<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Book: The Gold Court Book of Dunfermline 1433 – 1597 by Elizabeth P.D. Torrie. Paperback, 1986, pp 198. with poor photocopy of The Dunfermline Hammermen. (Post £6.00). Est. £35-45.	£30
2.	Book: The Silver & Sheffield Plate Collector by W.A. Young. Hardback, c.1920, pp 320. (Post £6.00). £25-35	£20
3.	Book: The identification and dating of Sheffield Electroplated Wares 1843 – 1943 by E.R. Matheau-Raven, Hardback, DJ, 1997, pp 223. (Post £6.00). Est. £10-20.	£10
4.	Book: The Perth Guildry Book 1452 – 1601 by Marion L. Stavert. Paperback, 1993, pp 609. (Post £8) £20-30	£15
5.	Booklet: Silver Treasures of the Diocese Of Salisbury by R.S. Dawson. Paperback, 1958, pp 28. Est. £20-30.	£20
6.	Booklet: York Silver 1475 – 1858 from the Collection of William Lee , Paperback, 1972, pp 40. Est. £25-35.	£25



7. **Irish silver Celtic-point pattern tablespoon**, Dublin 1782 by John Shields. L-22.1cm; W-59g. ~ soft knobs to bowl, otherwise reasonable condition and good marks. Est. £40-60. £25



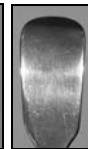
8. **George II silver Hanoverian pattern tablespoon**, London 1757 by James Tookey. L-19.8cm; W-62g. ~ marks worn, otherwise a reasonable spoon. Est. £40-60. £25



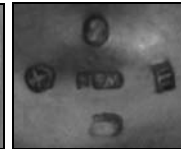
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 9. | Irish silver Fiddle pattern dessert spoon , Dublin 1806 by Samuel Neville. L-16.9cm; W-28g. ~ slight wonk to bowl lip, otherwise good marks and condition. Est. £30-40. | £20 |



- | | | |
|-----|--|-----|
| 10. | Pair of Irish silver Fiddle pattern dessert spoons , Dublin 1830 by 'IB'. L-18.2cm; W-88g. ~ good marks and condition. Est. £50-70. | £40 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 11. | Irish silver Fiddle pattern mustard spoon , Dublin c.1810 by William Ward, retailed by W. Peter. L-10.9cm; W-9g. ~ kink to stem, otherwise reasonable marks and condition. Est. £12-20. | £12 |
|-----|--|-----|



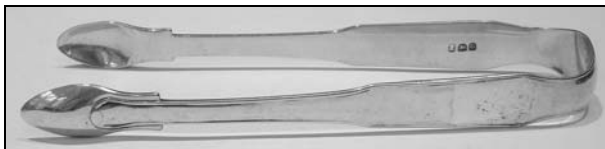
- | | | |
|-----|--|-----|
| 12. | Birmingham, George III silver Fiddle pattern salt spoon , 1810 by Wardell & Kempson. L-9.6cm; W-9g. ~ unusual hallmarking in the bowl, reasonable condition, good marks. Est. £20-30. | £15 |
|-----|--|-----|



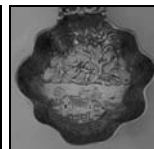
- | | | |
|-----|---|-----|
| 13. | George III silver Bright-cut Shell-bowled salt spoon , London 1783 by John Lambe. L-10cm; W-6g. ~ old repair to stem, otherwise good shell and condition. Est. £15-25. | £15 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 14. | George III silver sugar tongs , London 1803 by Peter, Ann & William Bateman. L-14cm; W-30g. ~ good marks and condition. Est. £25-45. | £20 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 15. | George III silver sugar tongs , London 1802 by Joseph Dodds. L-14.9cm; W-46g. ~ good marks and condition. Est. £25-45. | £20 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 16. | Dutch silver straining spoon/sifter , with Chester import marks for 1904 by Berthold Muller. L-10.2cm; W-46g. ~ must be one of last items hallmarked with the 'F' foreign mark!, good marks and condition. Et. £35-55. | £25 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 17. | Silver 'PMRC' rifle club teaspoon , Sheffield 1935 by 'E.B. & Co'. L-11.3cm; W-15g. ~ good marks and condition. Est. £15-25. | £10 |
|-----|---|-----|



Lot

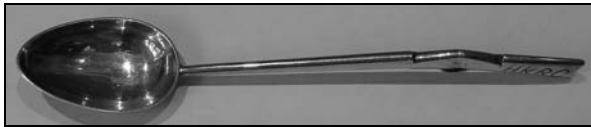
Description

Reserve

18. **Silver 'H.M.S. Pembroke R.C.' rifle club teaspoon**, London 1925 by Robert Pringle. L-10.3cm; W-11g. ~ slight kink to stem, otherwise reasonable marks and condition. Est. £20-30. £10



19. **Silver & enamel 'The Buffs' regimental teaspoon**, London 1934 by Goldsmiths & Silversmiths Co. L-10.9cm; W-10g. ~ good marks and condition. Est. £20-30. £10



20. **Chinese Export silver rifle teaspoon**, circa 1910 by Wang Hing. L-12cm; W-16g. ~ nicely made, good gauge, marks and condition. Est. £25-45. £15



21. **Victorian silver 'Souvenir Of The Anglo-Boer War' teaspoon**, modelled as a rifle, Lon. 1899 by C. Saunders & F. Shepherd. L-12.3cm; W-19g. ~ superbly modelled & detailed, good marks and condition. Est. £130-150. £120



22. **Scottish silver Celtic-point pattern tablespoon**, Edinburgh 1790 by James Hewitt. L-22.7cm; W-72g. ~ good gauge, reasonable marks and condition. Est. £50-70. £48



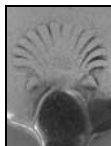
23. **Victorian silver Hanoverian pattern dessert spoon**, London 1899 by Francis Higgins. L-17.4cm; W-45g. ~ good marks and condition. Est. £30-50. £30



24. **Scottish silver Fiddle pattern teaspoon**, engraved 'Mercy', Glasgow 1856 by 'P.W.'. L-14.8cm; W-22g. ~ good bowl, marks and condition. Est. £20-30. £15



25. **George IV silver Queens pattern salt spoon**, London 1826, no maker's mark. L-10.8cm; W-25g. ~ wear to one side of bowl, otherwise good marks and condition. Est. £15-25. £15



26. **George II silver Hanoverian Shell-back pattern teaspoon**, London c.1750, no maker's mark, but later French import mark. L-12.2cm; W-12g. ~ good shell, bowl, mark and condition. Est. £20-30. £15



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 27. | George I silver Hanoverian pattern teaspoon , London c.1720 by Charles Jackson. L-11.1cm; W-11g. ~ maker's mark struck twice, a few light scratches to bowl, otherwise good bowl, mark and condition. £25-45. | £20 |



- | | | |
|-----|---|-----|
| 28. | George IV silver Old English pattern snuff spoon , London 1823 by William Chawner II. L-8.6cm; W-8g. ~ good gauge, bowl, marks and condition. Est. £45-75. | £25 |
|-----|---|-----|



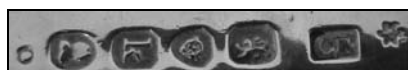
- | | | |
|-----|---|-----|
| 29. | George II silver Fiddle pattern dessert spoon , London 1751 by Ebenezer Coker. L-18.5cm; W-53g. ~ early for Fiddle pattern, with Scottish crest, marks worn but readable, slight knock to bowl, good condition. £75-125. | £50 |
|-----|---|-----|



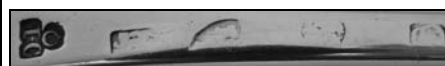
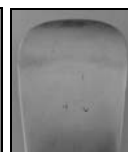
- | | | |
|-----|---|-----|
| 30. | George II silver Fiddle pattern dessert spoon , London c.1751 by Ebenezer Coker. L-18.4cm; W-53g. ~ as above, early for Fiddle pattern, marks worn, otherwise reasonable condition. Est. £55-75. | £45 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 31. | George II silver Fiddle pattern dessert spoon , London c.1751 by Ebenezer Coker. L-18.4cm; W-55g. ~ as above, early for Fiddle pattern, numerous knocks to bowl, marks worn, otherwise reasonable. Est. £45-65. | £45 |
|-----|--|-----|



- | | | |
|-----|---|------|
| 32. | George IV silver Fiddle & Thread pattern soup ladle , London 1825 by Charles Eley. L-34.5cm; W-284g. ~ good weight, gauge, marks and condition. Est. £260-320. | £260 |
|-----|---|------|



- | | | |
|-----|--|------|
| 33. | Newcastle, George II silver Ribbed Hanoverian pattern hash spoon , 1736 by I. Cookson. L-33.6cm; W-173g. ~ signs of removed initials, slight kink to bowl lip, worn marks but readable, reasonable condition. | £600 |
|-----|--|------|



- | | | |
|-----|--|------|
| 34. | George I Britannia silver Hanoverian Rattail pattern basting spoon , London 1718 by 'MA'. L-31.1cm; W-110g. ~ bowl reshaped, worn marks but readable, otherwise reasonable condition. | £440 |
|-----|--|------|



- | | | |
|-----|---|------|
| 35. | George III silver Old English pattern basting spoon , London 1784 by George Smith. L-20.9cm; W-99g. ~ good marks and condition. Est. £140-160. | £135 |
|-----|---|------|



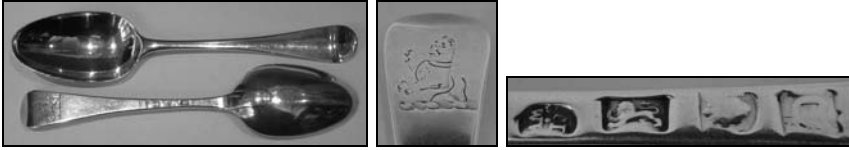
Lot

Description

Reserve

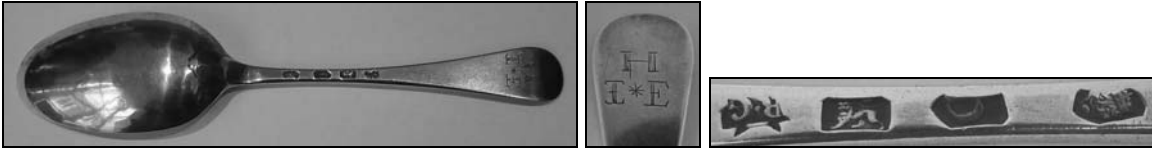
36. **Scottish, pair** of silver **salt cellars**, Glasgow c. 1765 by Adam Graham. W-6.5cm; W-128g. ~ possible later decoration!, otherwise reasonable marks and condition. Est. £280-320.

£280



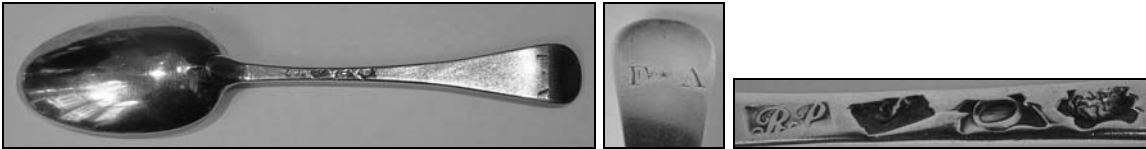
37. **Pair of George II silver Hanoverian pattern table spoons**, London 1759 by Thomas Devonshire & William Watkins. L-20.8cm; W-160g. ~ worn marks but readable, otherwise good gauge, bowls & condition. £160-220.

£140



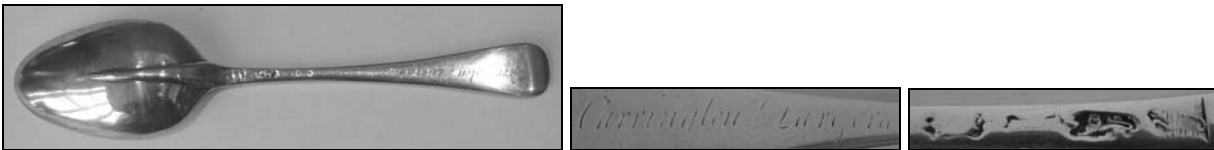
38. **George II silver Hanoverian pattern table spoon**, London 1737 by Richard Gosling. L-19.9cm; W-49g. ~ bowl reshaped otherwise good marks.

£70



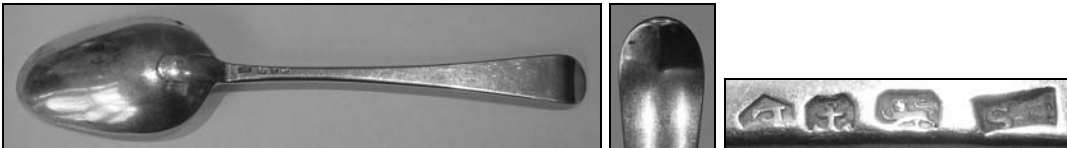
39. **George II silver Ribbed Hanoverian pattern table spoon**, London 1749 by 'RP'. L-20.2cm; W-55g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £75-95.

£75



40. **George II silver Hanoverian pattern dessert spoon**, engraved '*Carrington Dury Lane*', London c. 1750. L-18.6cm; W-46g. ~ marks and engraving worn, otherwise reasonable condition. Est. £65-75.

£65



41. **Birmingham, George III silver Hanoverian pattern table spoon**, 1777, by E. Sawyer. L-21.6cm; W-64g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £145-155.

£145



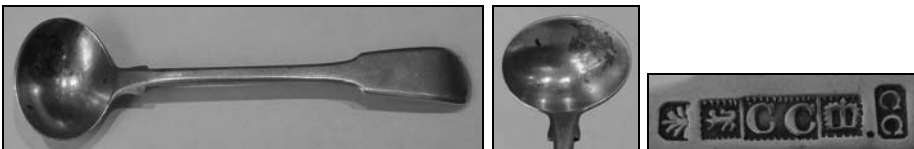
42. **Pair of George II silver Shell & Scroll-back Hanoverian teaspoons**, London c.1750 by William Shaw & William Priest. L-11.7cm; W-22g. ~ minor wear to bowl tips, otherwise good back, marks & condition. £40-60.

£35



43. **Gibraltar silver Fiddle pattern teaspoon**, circa 1830 by Charles Catton. L-13.8cm; W-25g. ~ good gauge, bowl, marks and condition. Est. £60-90.

£30



44. **Gibraltar silver Fiddle pattern salt spoon**, circa 1830 by Charles Catton. L-10.1cm; W-14g. ~ good gauge, marks and condition. Est. £45-75.

£25



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 45. | Shetland silver Fiddle pattern teaspoon , by Shetland Silver?, with marks for Edinburgh 1957. L-14.5cm; W-24g. ~ reasonable marks and condition. Est. £45-75. | £25 |



- | | | |
|-----|--|-----|
| 46. | Set of 3 Georgian silver Feather-edge pattern teaspoons with twisted stem and shell bowls , London c.1770 by 'R.S'. L-13.4cm; W-39g. ~ unusual, reasonable marks, good condition. Est. £65-125. | £45 |
|-----|--|-----|



- | | | |
|-----|---|------|
| 47. | Very large Continental silver ' Napoleon ' spoon , with Chester import marks for 1898 by Berthold Muller. L-17.2cm; W-190g. ~ good weight, detail, marks and condition. Est. £200-250. | £200 |
|-----|---|------|



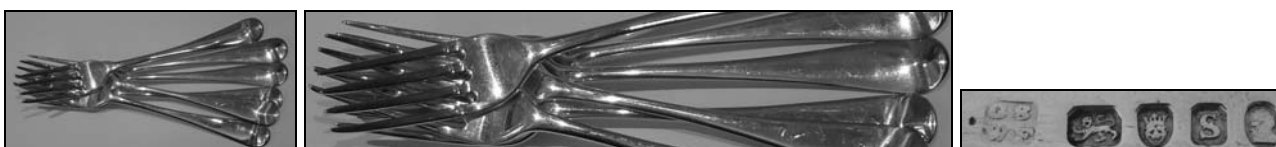
- | | | |
|-----|--|------|
| 48. | George III silver marrow spoon , London 1763 by John Lampfert. L-21.3cm; W-46g. ~ good bowl, marks and condition. Est. £180-220. | £180 |
|-----|--|------|



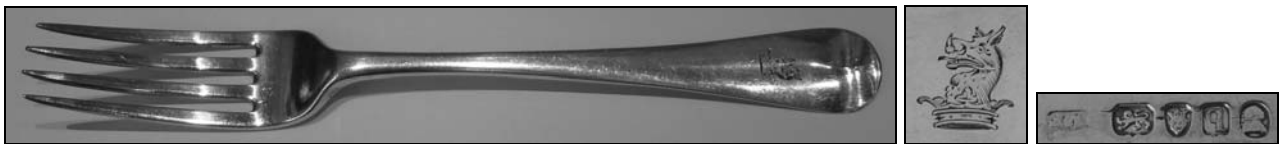
- | | | |
|-----|---|-----|
| 49. | Greenock silver Oar pattern teaspoon , circa 1810 by William Clarke. L-14.3cm; W-15g. ~ good bowl, marks and condition. Est. £40-60. | £20 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 50. | Canadian silver & enamel ' Canada ' teaspoon , circa 1920. L-11.6cm; W-12g. ~ good marks & cond. £10-20 | £10 |
|-----|--|-----|



- | | | |
|-----|--|------|
| 51. | 6 George III silver Old English pattern table forks , London 2 x 1788, 2 x 1789, 2 x 1793 by G. Smith & W. Fearn. L-20cm; W-377g. ~ reasonable marks and condition, very useable. Est. £240-300. | £225 |
|-----|--|------|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 52. | George III silver Old English pattern table fork , London 1791 by George Smith & William Fearn. L-20.7cm; W-63g. ~ good marks and condition. Est. £45-65. | £40 |



- | | | |
|-----|---|-----|
| 53. | Pair of George III silver Old English pattern table spoons , London 1787 by George Smith & William Fearn. L-22cm; W-120g. ~ good bowls, marks and condition. Est. £85-125. | £80 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 54. | Pair of George III silver Old English pattern dessert spoons , London 1787 by George Smith & William Fearn. L-17.4cm; W-67g. ~ good bowl, marks and condition. Est. £75-115. | £65 |
|-----|---|-----|



- | | | |
|-----|--|------|
| 55. | Set of 6 George III silver Hanoverian pattern teaspoons , London c.1770 by George Smith. L-12.4cm; W-78g. ~ good bowls, marks and condition. Est. £120-150. | £120 |
|-----|--|------|



- | | | |
|-----|--|-----|
| 56. | 2 George III silver Old English pattern teaspoons , London 1786 & 1788 by George Smith & William Fearn. L-13cm; W-32g. ~ reasonable marks and condition. Est. £20-30. | £20 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 57. | George III silver Old English pattern sauce ladle , London 1786 by George Smith & William Fearn. L-16.8cm; W-42g. ~ good marks and condition. Est. £55-75. | £45 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 58. | George III silver Old English pattern salt shovel , London 1787 by George Smith & William Fearn. L-10.1cm; W-10g. ~ good marks and condition. Est. £30-40. | £29 |
|-----|---|-----|



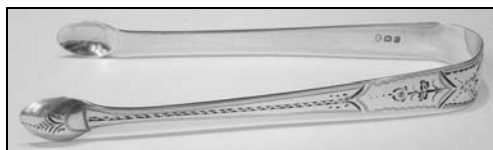
- | | | |
|-----|--|-----|
| 59. | Birmingham, William IV silver-gilt Fiddle pattern salt spoon , 1831, by Taylor & Perry. L-9.4cm; W-8g. ~ good bowl, marks and condition. Est. £25-35. | £23 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 60. | George III silver Old English pattern salt spoon , London 1807 by 'T.D'. L-10.8cm; W-13g. ~ good bowl, marks and condition. Est. £20-30. | £20 |
|-----|---|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 61. | George III silver Old English pattern salt spoon , London 1797 by Thomas Streetin. L-10.1cm W-9g. ~ good marks and condition. Est. £20-30. | £20 |



- | | | |
|-----|--|-----|
| 62. | George III silver Bright-cut pattern sugar tongs , London 1798 by Solomon Houghman. L-14cm; W-30g. ~ good decoration, marks and condition. Est. £40-60. | £36 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 63. | Shrewsbury silver Old English pattern dessert spoon , with applied armorial, by Richard Evans, with London marks for 1783. L-17.7cm; W-28g. ~ over-striking another maker, good marks and condition. Est. £65-95. | £60 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 64. | Georgian silver Urn of Flowers-back Hanoverian pattern teaspoon , London c.1760 by 'T.D'. L-12.1cm; W-13g. ~ numbered '71'; good gauge, picture-back, marks and condition. Est. £40-70. | £30 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 65. | George III silver Feather-edge pattern teaspoon , London c.1775 by Charles Hougham. L-11.6cm; W-11g. ~ excellent condition, good marks. Est. £35-55. | £25 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 66. | George III silver Old English pattern condiment ladle , London 1807 by Richard Crossley & George Smith. L-10.7cm; W-12g. ~ good marks and condition. Est. £25-45. | £25 |
|-----|--|-----|



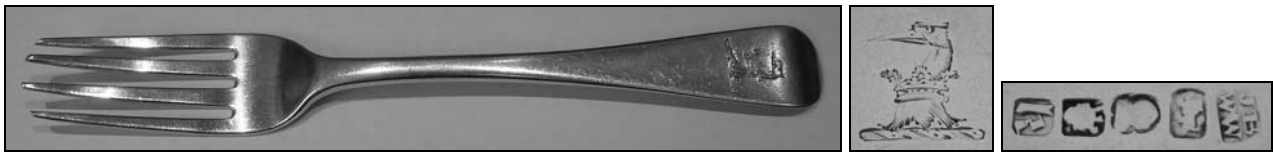
- | | | |
|-----|--|-----|
| 67. | George III silver Bright-cut pattern teaspoon , London 1800 by Solomon Hougham. L-12cm; W-14g. ~ good bowl, marks and condition. Est. £20-30. | £20 |
|-----|--|-----|



- | | | |
|-----|--|-----|
| 68. | Exeter, George III silver Old English with Shoulders pattern teaspoon , circa 1800 by Richard Ferris. L-12.7cm; W-11g. ~ good marks and condition. Est. £20-30. | £20 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 69. | York, George III silver Old English pattern tablespoon , 1805, by Prince & Cattle. L-21.4cm; W-62g. ~ wear to bowl tip, otherwise good marks and condition. Est. £65-95. | £60 |
|-----|---|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 70. | York , George IV silver Old English pattern dessert fork , 1821, by J. Barber & W. Whitwell. L-16cm; W-36g. ~ wear to tines, otherwise good marks and condition. Est. £45-65. | £40 |



- | | | |
|-----|---|-----|
| 71. | York , Victorian silver Fiddle pattern dessert fork , 1845, by J. Barber & W. North. L-17cm; W-52g. ~ wear to tines, otherwise good gauge, marks and condition. Est. £45-65. | £40 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 72. | York , George IV silver Fiddle pattern teaspoon , 1821, by J. Barber & Co. L-13cm; W-17g. ~ bowl tip worn, soft knocks to bowl, otherwise good marks and condition. Est. £20-30. | £15 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 73. | York , Victorian silver Fiddle pattern teaspoon , 1843, by J. Barber & W. North. L-14.2cm; W-25g. ~ good gauge, marks and condition. Est. £20-30. | £15 |
|-----|--|-----|



- | | | |
|-----|---|-----|
| 74. | York , Victorian silver Fiddle pattern teaspoon , 1843, by J. Barber & W. North. L-13.5cm; W-17g. ~ good marks and condition. Est. £20-30. | £15 |
|-----|---|-----|



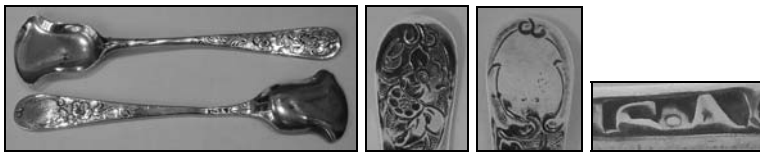
- | | | |
|-----|---|-----|
| 75. | French .950 standard silver straining spoon , Circa 1890 by 'EP&Co'. L-15.9cm; W-35g. ~ good gauge, piercing, marks and condition. Est. £45-65. | £32 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 76. | Birmingham , George III silver Old English Shell-back pattern tablespoon , 1776, by Edward Sawyer. L-20.4cm; W-51g. ~ bowl tip & shell worn, otherwise good marks and condition. Est. £85-115. | £85 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 77. | Scottish , pair of George III silver Bright-cut pattern masking spoons , Glasgow 1823 by G. Thomson. L-17.7cm; W-46g. ~ rare, do not recall seeing pair of masking spoons; good bowls, marks & condition. £200-300. | £68 |
|-----|--|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 78. | Pair of George III silver salt shovels with decorated stems, London c.1775 by Stephen Adams. L-9.4cm; W-13g. ~ reasonable marks and condition. Est. £45-65. | £38 |



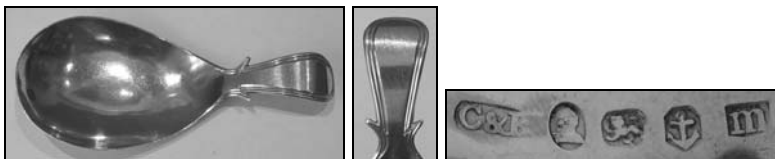
- | | | |
|-----|---|-----|
| 79. | York, George III silver Fiddle pattern salt spoon , 1817, by James Barber & William Whitwell. L-9.9cm; W-12g. ~ reasonable marks and condition. Est. £30-40. | £28 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 80. | Scottish silver Fiddle pattern teaspoon , George Jamieson, with London marks for 1840 by S. Hayne & D. Cater. L-13.8cm; W-17g. ~ good bowl, marks and condition. Est. £30-45. | £28 |
|-----|--|-----|



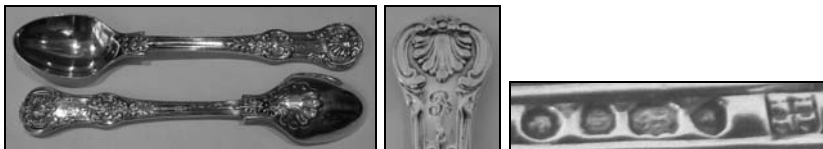
- | | | |
|-----|---|-----|
| 81. | George IV silver Fiddle pattern tea caddy spoon , Birmingham 1820 by Joseph Taylor. L-9cm; W-10g. ~ unusual shaped bowl for a caddy spoon, good marks and condition. Est. £75-125. | £56 |
|-----|---|-----|



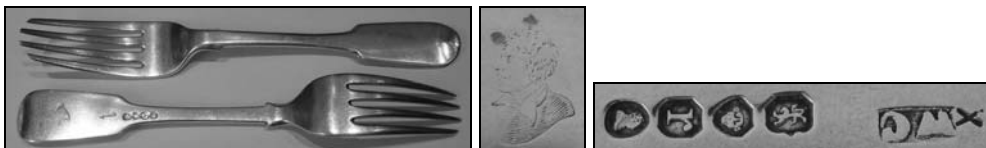
- | | | |
|-----|---|-----|
| 82. | George III silver Old English Thread with pointed Shoulders pattern tea caddy spoon , Birmingham 1810 by Cocks & Bettridge. L-7.4cm; W-8g. ~ good marks and condition. Est. £80-130. | £68 |
|-----|---|-----|



- | | | |
|-----|---|-----|
| 83. | Chester, 2 Victorian silver Fiddle pattern teaspoons , 1842, by Patrick Leonard. L-13.3cm; W-41g. ~ good marks and condition. Est. £40-50. | £35 |
|-----|---|-----|



- | | | |
|-----|--|-----|
| 84. | Pair of Victorian silver Queens pattern egg spoons , London 1851 by John & Henry Lias. L-12.1cm; W-54g. ~ good gauge, marks and condition. Est. £65-95. | £62 |
|-----|--|-----|



- | | | |
|-----|---|------|
| 85. | Pair of William IV silver Fiddle pattern table forks , with engraved bust of Lord Byron?, London 1832 by William Chawner. L-19.8cm; W-153g. ~ worn tines, otherwise good gauge and condition. Est. £120-140. | £120 |
|-----|---|------|



- | | | |
|-----|---|-----|
| 86. | Aberdeen silver Fiddle pattern dessert spoon , circa 1820 by George Booth. L-17.4cm; W-31g. ~ soft knocks to bowl, otherwise good marks and reasonable condition. Est. £35-55. | £35 |
|-----|---|-----|



Lot

Description

Reserve

87. **Perth silver Celtic-point pattern masking spoon**, circa 1820 by John Scott. L-15.9cm; W-20g. ~ good bowl, marks and condition. Est. £120-180.

£45



88. **Victorian silver sugar sifter spoon**, Sheffield 1896 by William Batt & Sons. L-14.4cm; W-39g. ~ good marks and condition. Est. £45-75.

£40



89. **George II silver Crowned Double-headed Eagle-back Hanoverian pattern teaspoon**, circa 1750 by 'RH' or 'BH'. L-10.1cm; W-7g. ~ minor wear to bowl tip, otherwise good condition. Est. £45-75.

£25



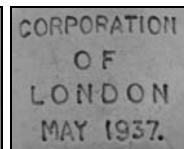
90. **Newcastle silver Bright-cut pattern teaspoon**, circa 1784, with **double duty heads**, by John Langlands. L-12.7cm; W-14g. ~ good bowl, marks and condition. Est. £75-125.

£70



91. **Silver 'Rippon' teaspoon**, Birmingham 1926 by Sydney & Co. L-10.8cm; W-13g. ~ good marks and condition. Est. £25-35.

£16



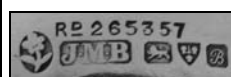
92. **Silver 'Corporation of London, May 1937' teaspoon**, London 1936 by E. Barnard & Sons. L-11.4cm; W-19g. ~ good gauge, marks and condition. Est. £25-35.

£18



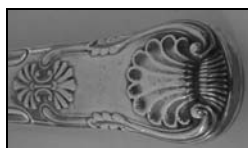
93. **Silver 'Werneth Golf Club, Mrs B.J. Holt' teaspoon**, Birmingham 1924 by James Fenton. L-11.5cm; W-9g. ~ good marks and condition. Est. £20-30.

£15



94. **Edwardian silver 'Ilfracombe' teaspoon**, Chester 1902 by John Millward Banks. L-12.1cm; W-14g. ~ good marks and condition. Est. £25-35.

£18



95. **Set of 8 George IV silver & steel Kings pattern table knives**, Sheffield 1826 by Aaron Hadfield. L-28cm. ~ good marks and condition, a useful set. Est. £300-400.

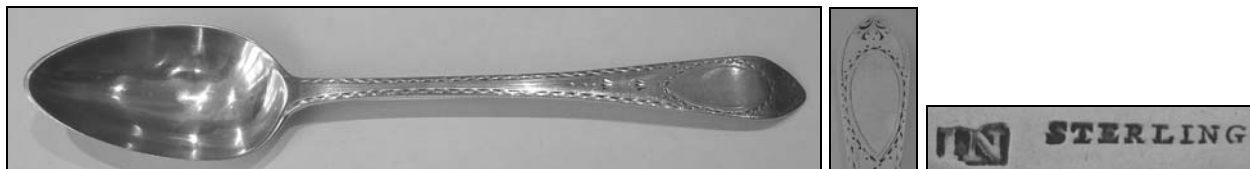
£260



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 96. | Victorian silver Princess No 2 pattern table fork , London 1860 by George Adams. L-21.3cm; W-98g. ~ good gauge, weight, marks and condition. Est. £80-120. | £60 |



- | | | |
|-----|---|-----|
| 97. | Scottish silver fruit knife , Edinburgh 1816 by George McHattie. L-19.2cm. ~ good marks & condition. Est. £55-75 | £45 |
|-----|---|-----|



- | | | |
|-----|--|------|
| 98. | Cork silver Bright-cut Celtic-point pattern dessert spoon , circa 1780 by John Nicolson. L-17.3cm; W-27g. ~ minor knock to bowl, otherwise good bowl, marks and condition. Est. £180-240. | £150 |
|-----|--|------|



- | | | |
|-----|---|-----|
| 99. | Scottish silver Bright-cut pattern sugar tongs , circa 1810 by William Marshall. L-13.9cm; W-34g. ~ good marks and condition. Est. £45-65. | £35 |
|-----|---|-----|



- | | | |
|------|--|-----|
| 100. | Newcastle, George III silver Fiddle pattern dessert spoon , circa 1810, by Thomas Watson. L-18.3cm; W-38g. ~ good marks and condition. Est. £35-55. | £25 |
|------|--|-----|



- | | | |
|------|--|-----|
| 101. | Inverness silver Fiddle pattern table fork , circa 1830 by Alexander MacLeod. L-20.3cm; W-65g. ~ tines worn, otherwise good marks and condition. Est. £55-85. | £45 |
|------|--|-----|



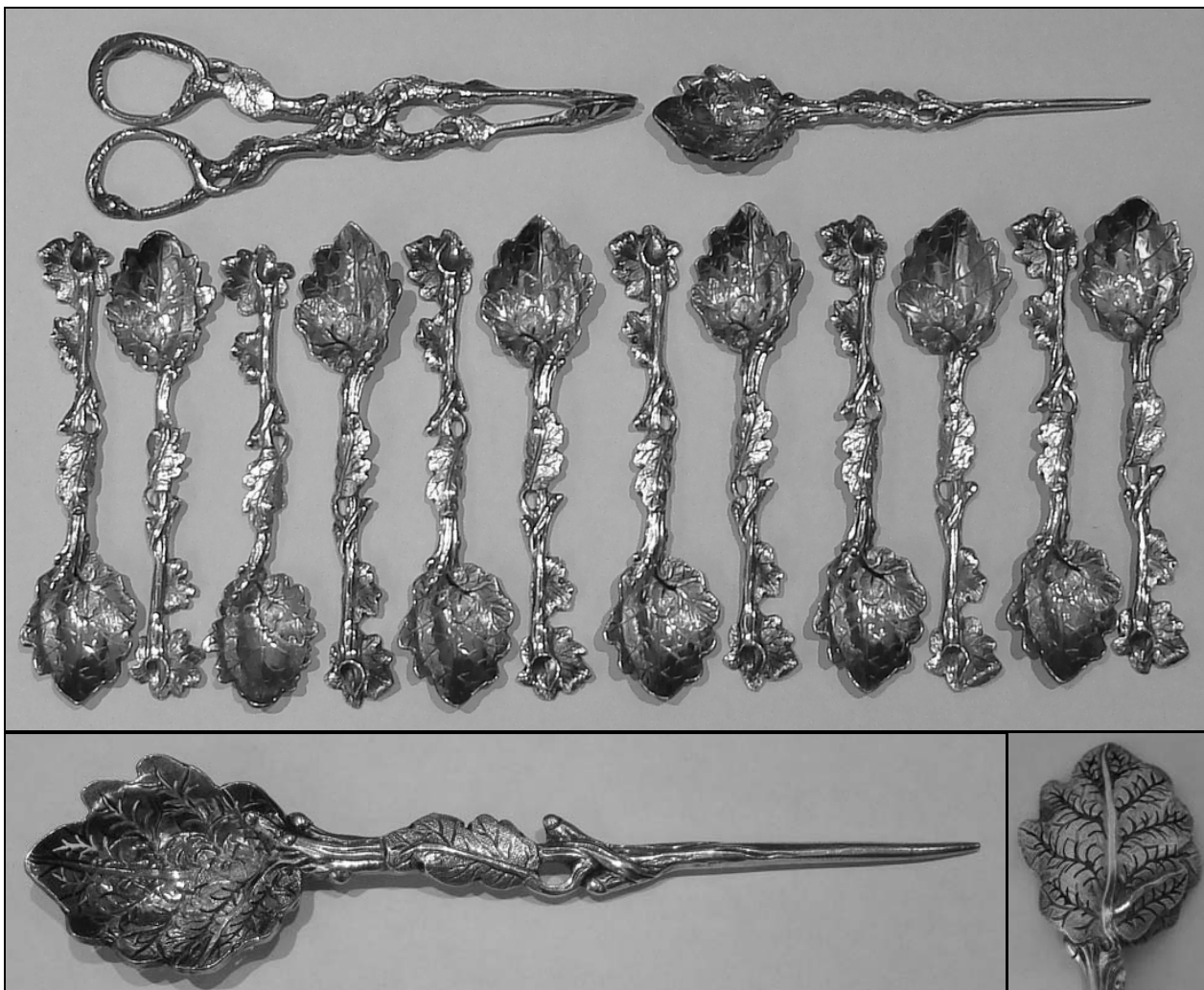
- | | | |
|------|--|-----|
| 102. | Scottish silver Old English pattern dessert spoon , Edinburgh 1786 by Alexander Gairdner. L-17.1cm; W-30g. ~ good bowl, marks and condition. Est. £35-65. | £30 |
|------|--|-----|



- | | | |
|------|--|-----|
| 103. | Scottish silver Old English pattern dessert spoon , Edinburgh 1798 by Robert Gray of Glasgow. L-18.3cm; W-33g. ~ good bowl, marks and condition. Est. £35-65. | £30 |
|------|--|-----|



- | | | |
|------|---|-----|
| 104. | Scottish, pair of Oar pattern teaspoons , Edinburgh 1811 by William Auld. L-13cm; W-22g. ~ good bowls, marks and condition. Est. £30-50. | £25 |
|------|---|-----|



Lot

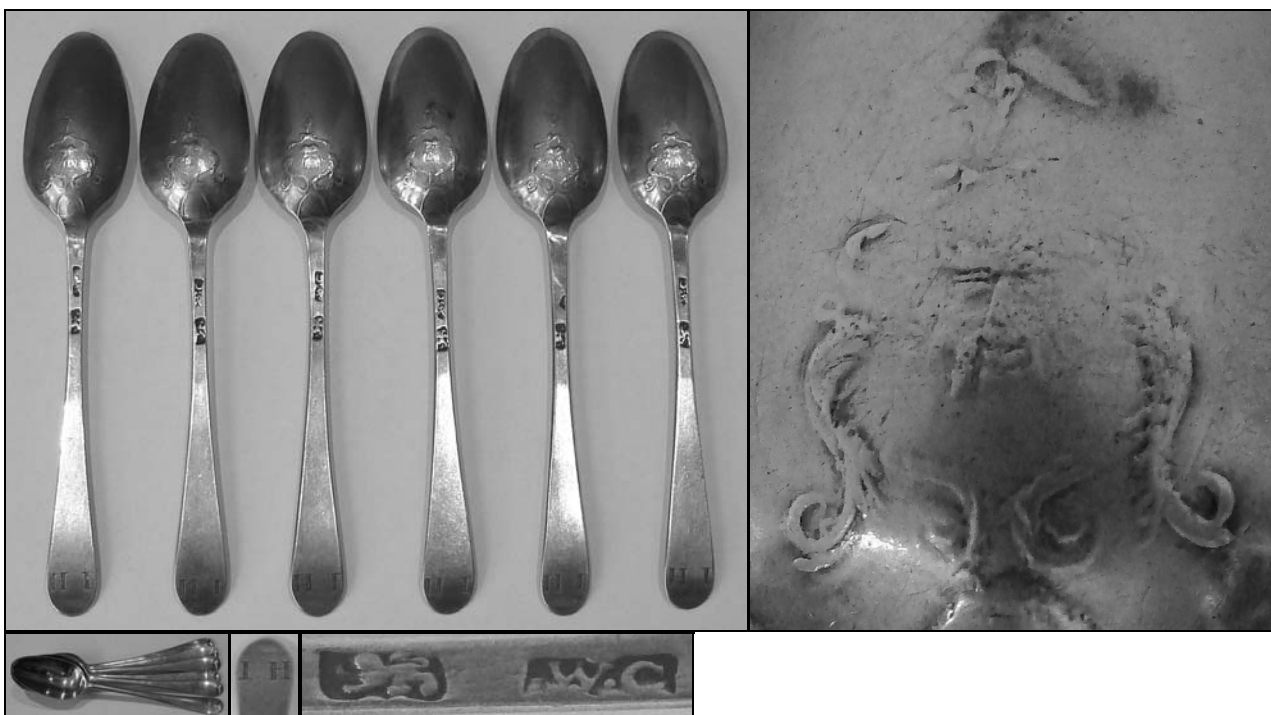
105.

Description

Complete set of 12 George II silver naturalistic pattern teaspoons, mote spoon & sugar nips in contemporary shagreen box, circa 1740, un-marked. L-11cm; W-260g. ~ An extremely rare set; this naturalistic design is not typical to the ones that are generally seen and are far better quality and detailed than the norm, therefore probably made by a Huguenot silversmith (and who knows, possibly Paul de Lamerie!) but we will not know unless you can discover a marked example elsewhere; box probably not original; the colour and condition of the pieces are superb; a wonderful set and even on its own, the mote spoon is seriously rare! £2500-3500.

Reserve

£1800



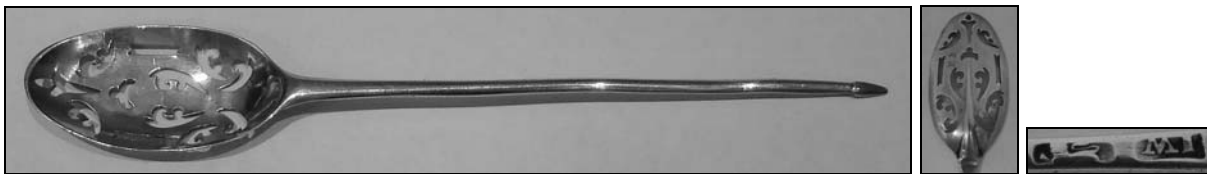
106. Set of 6 George II silver Chinaman Mask-back Hanoverian pattern teaspoons, London c.1750 by William Cripps. L-12cm; W-70g. ~ A rare and unusual set of picture backs; very slight wear to pictures but all easily visible, excellent colour, bowls, marks and condition. Est. £1200-1500.

£800

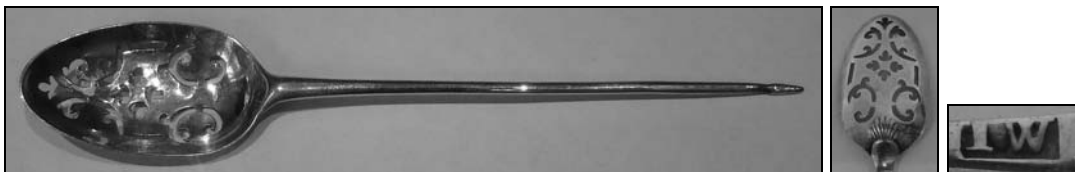


- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 107. | George I silver Hanoverian Rattail pattern dessert spoon , London 1715 by Paul de Lamerie , in a Georgian leather spoon box. L-16.9cm; W-39g. ~ note the typical long Lamerie rattail, good colour, bowl, marks and condition, a very pleasing example & something to eat the corn flakes with, occasionally! Est. £1200-1600. | £1200 |

The following 10 Lots is a collection of mote spoons that spans the career of James Wilkes and illustrates the changes of fashion/piercing of the mote spoon. This collection was written about in The Finial back in Dec/Jan/Feb 2003/04, vol. 14/03.



- | | | |
|------|---|------|
| 108. | George I silver Rattail mote spoon , London c.1724 by James Wilkes. L-13.9cm; W-8g. ~ the only spoon with lion passant; one tiny split to piercing, otherwise good colour, marks and condition. Est. £240-280. | £200 |
|------|---|------|



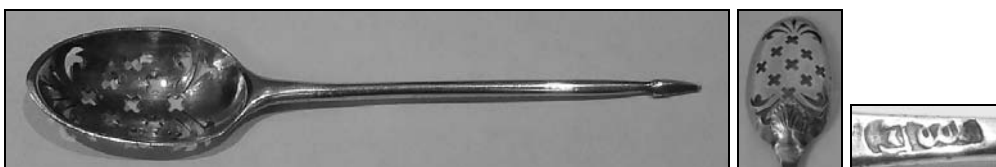
- | | | |
|------|--|------|
| 109. | George II silver Shell-back mote spoon , London c.1735 by James Wilkes. L-13.5cm; W-7g. ~ good colour, piercing, mark and condition. Est. £250-300. | £200 |
|------|--|------|



- | | | |
|------|--|------|
| 110. | George II silver Shell-back mote spoon , London c.1735 by James Wilkes. L-15.1cm; W-10g. ~ good colour, piercing, marks and condition. Est. £250-300. | £200 |
|------|--|------|



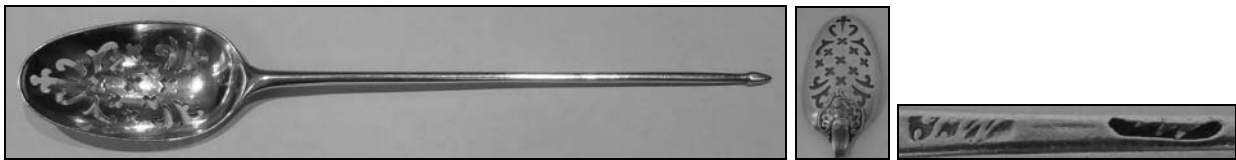
- | | | |
|------|---|------|
| 111. | George II silver Shell-back mote spoon , London c.1735 by James Wilkes. L-13.2cm; W-9g. ~ good colour, piercing, marks and condition. Est. £250-300. | £200 |
|------|---|------|



- | | | |
|------|---|------|
| 112. | George II silver miniature Shell-back mote spoon , London c.1739 by James Wilkes. L-8cm; W-4g. ~ exceedingly rare; good colour, mark, piercing and condition. Est. £400-500. | £250 |
|------|---|------|



- | | | |
|------|--|------|
| 113. | George II silver Shell & Flower-back mote spoon , London c.1742 by James Wilkes. L-13.7cm; W-8g. ~ good colour, piercing, marks and condition. Est. £250-300. | £200 |
|------|--|------|



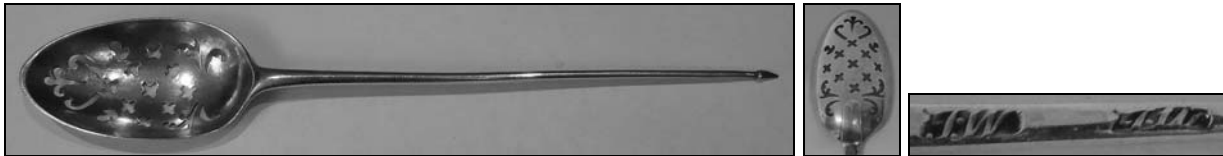
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 114. | George II silver Rococo Shell-back mote spoon , London c.1745 by James Wilkes. L-14.5cm; W-10g. ~ good colour, piercing, marks and condition. Est. £250-300. | £200 |



- | | | |
|------|--|------|
| 115. | George II silver Shell-back mote spoon , London c.1750 by James Wilkes. L-13.4cm; W-9g. ~ wear to one mark, otherwise good colour, piercing, marks and condition. Est. £250-300 | £200 |
|------|--|------|



- | | | |
|------|---|------|
| 116. | George II silver Shell-back mote spoon , London c.1750 by James Wilkes. L-14.4cm; W-9g. ~ good colour, piercing, marks and condition. Est. £250-300. | £200 |
|------|---|------|



- | | | |
|------|---|------|
| 117. | George III silver mote spoon , London c.1760 by James Wilkes. L-14.3cm; W-8g. ~ good colour, piercing, marks and condition. Est. £250-300. | £200 |
|------|---|------|



- | | | |
|------|--|------|
| 118. | George III silver communion straining ladle , engraved 'St. James's Church 1788', London 1786 by George Smith. L-16.5cm; W-48g. ~ original piercing; good marks, piercing and condition. Est. £220-280. | £180 |
|------|--|------|



- | | | |
|------|--|------|
| 119. | Inverness silver Oar with Twist-stem pattern masking spoon , circa 1820 by Jamieson & Naughton. L-16cm; W-22g. ~ soft knock and slight wear to bowl, otherwise good marks and condition. Est. £240-280. | £200 |
|------|--|------|



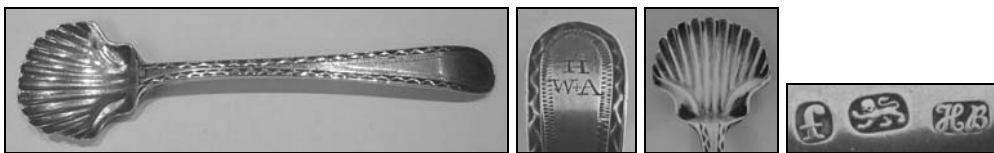
- | | | |
|------|--|-----|
| 120. | Perth silver Old English pattern serving spoon , circa 1800 by James Wright. L-23.1cm; W-67g. ~ soft knock to bowl, otherwise good bowl, marks and condition. Est. £80-120. | £80 |
|------|--|-----|



- | | | |
|------|---|-----|
| 121. | Dundee silver Oar pattern toddy ladle , circa 1825 by Alexander Cameron. L-16.3cm; W-29g. ~ slight kink to stem, a few knocks to bowl, otherwise good marks and condition. Est. £80-120. | £80 |
|------|---|-----|



- | | | |
|------|---|-----|
| 122. | Dundee silver Fiddle pattern teaspoon , circa 1820 by James Harris. L-14.2cm; W-18g. ~ slight kink to stem, otherwise good bowl, marks and condition. Est. £35-55. | £25 |
|------|---|-----|



- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 123. | George III silver Bright-cut pattern salt spoon with shell bowl, London 1781 by Hester Bateman. L-9.4cm; W-7g. ~ good marks and condition. Est. £35-55. | £25 |



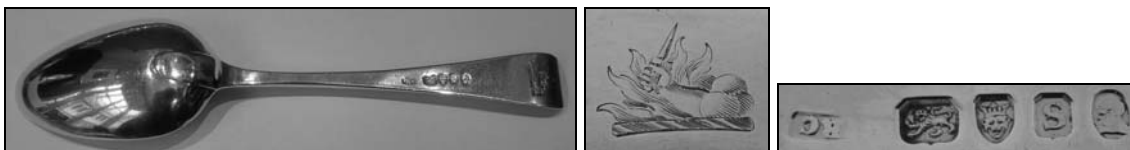
- | | | |
|------|---|-----|
| 124. | George III silver Old English pattern salt spoon , London 1803 by Christopher & Thomas Barker. L-9.7cm; W-8g. ~ good marks and condition. Est. £15-25. | £15 |
|------|---|-----|



- | | | |
|------|--|-----|
| 125. | Perth silver Old English pattern teaspoon , circa 1800, by Robert Keay. L-13.2cm; W-13g. ~ marks faint but easily readable, otherwise good bowl and condition. Est. £30-50. | £25 |
|------|--|-----|



- | | | |
|------|--|-----|
| 126. | Newcastle, George III silver Old English pattern table spoon , 1801, by John Langlands. L-22.2cm; W-60g. ~ reasonable marks and condition. Est. £45-65. | £40 |
|------|--|-----|



- | | | |
|------|--|-----|
| 127. | George III silver Hanoverian pattern table spoon , London 1793 by Richard Crossley. L-20.6cm; W-55g. ~ good marks and condition. Est. £45-75. | £35 |
|------|--|-----|



- | | | |
|------|---|-----|
| 128. | Montrose silver Old English pattern teaspoon , circa 1830 by Peter Lambert. L-13.2cm; W-9g. ~ signs of removed initials, otherwise good marks and condition. Est. £35-45 | £35 |
|------|---|-----|



- | | | |
|------|--|-----|
| 129. | 6 American silver 'The Black Prince, Leeds' teaspoons , with differing stems, with London import marks for 1904. L-10.1cm; W-36g. ~ light in weight, good marks and condition. Est. £75-95. | £75 |
|------|--|-----|



- | | | |
|------|--|-----|
| 130. | Silver 'H.G.C' golfer teaspoon , Birmingham 1919 by 'W.J.D'. L-12.4cm; W-22g. ~ good gauge, marks and condition. Est. £25-35. | £15 |
|------|--|-----|



- | | | |
|------|--|-----|
| 131. | Silver 'Shakespeare, Holy Trinity Church' teaspoon , Birmingham 1911 by Levi & Salaman. L-14cm; W-21g. ~ good marks and condition. Est. £30-40. | £20 |
|------|--|-----|



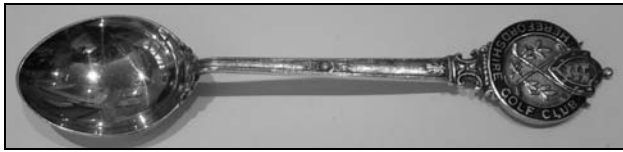
Lot

Description

Reserve

132. **Silver & enamel 'crossed rifles' teaspoon**, Birmingham 1910 by Robert Pringle. L-11.2cm; W-17g. ~ couple of tiny chips to the enamel, otherwise good marks and condition. Est. £18-25.

£17



133. **Silver & enamel 'Herefordshire Golf Club' teaspoon**, Birmingham 1923 by Oliver & Co. L-13cm; W-25g. ~ good gauge, marks and condition. Est. £25-35.

£16



134. **Edwardian silver & enamel 'The Spa, Scarborough' teaspoon**, Birmingham 1903 by Mappin Brothers. L-11.7cm; W-16g. ~ good marks and condition. Est. £25-35.

£18



135. **Edwardian silver & enamel 'Isle of Man' teaspoon**, Birmingham 1907 by '?J.H.'. L-12cm; W-10g. ~ maker's mark worn, otherwise good marks and condition. Est. £20-30.

£13



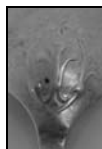
136. **Edwardian silver 'Charles Dickens' teaspoon**, Birmingham 1902 by Robert Pringle. L-11.3cm; W-20g. ~ good gauge, marks and condition. Est. £30-40.

£18



137. **Set of 6 large Victorian silver 'Our Queen' teaspoons**, in original fitted case, London 1896 by Horace Woodward & Co. L-13.7cm; W-129g. ~ beautiful box, excellent condition. Est. £150-200.

£130



138. **Silver 'The Rhode Island Red Club' teaspoon**, Birmingham 1931 by 'J.A.R.'. L-12.6cm; W-16g. ~ good marks and condition. Est. £25-35.

£15



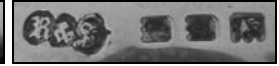
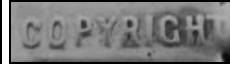
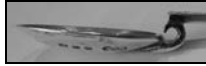
139. **George III silver Old English pattern salt spoon**, London 1807 by 'E.'. L-10.3cm; W-8g. ~ maker's mark over-striking lion passant; reasonable condition. Est. £25-35.

£25



140. **Victorian silver Bright-cut Fiddle pattern teaspoon**, London 1867 by Henry & Henry Lias. L-13cm; W-14g. ~ signs of removed initials, otherwise good condition. Est. £25-30.

£25



Lot

Description

Reserve

141. **Silver 'Roman Style' teaspoon**, London 1926 by Reid & Sons. L-11.4cm; W-18g. ~ stamped 'Copyright'; good gauge, marks and condition. Est. £40-50.

£40



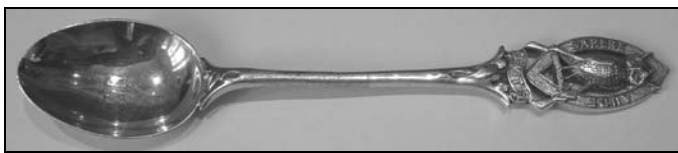
142. **Silver 'Little Miss Muffett' child's spoon**, Sheffield 1957. L-13.1cm; W-21g. ~ maaker's mark worn, otherwise good gauge and condition. Est. £34-65.

£45



143. **Silver 'Rifle Shooting' teaspoon**, Sheffield 1916 by 'W.T'. L-12.5cm; W-13g. ~ good marks, reasonable condition. Est. £25-35.

£25



144. **Silver 'Owl & Crossed Rifles' teaspoon**, Birmingham 1912 by Elkington & Co. L-12.5cm; W-16g. ~ good marks and condition. Est. £30-40.

£30



145. **Set of 6 silver 'Reproduction of Trifid [sic] or Lace Back, c.1680' teaspoons**, cased, Sheffield 1970 by Francis Howard. L-10.5cm; W-91g. ~ good gauge, marks and condition. Est. £80-100.

£80



146. **Scottish silver Kings pattern teaspoon**, Edinburgh 1833 by Winter. L-14cm; W-17g. ~ dent to bowl, otherwise good marks and condition. Est. £20-30.

£15



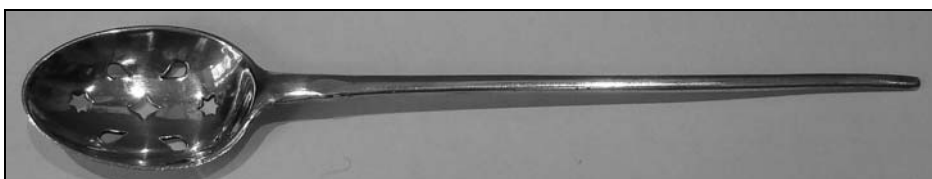
147. **George III silver Old English pattern teaspoon**, London 1806 (double struck hallmarks) by Edward Lees. L-13.4cm; W-14g. ~ very battered bowl, poor condition, good marks. Est. £30-35.

£30



148. **Newcastle, set of 4 Victorian silver Kings pattern egg spoons**, 1852 by John Walton. L-12cm; W-64g. ~ good bowls, marks and condition. Est. £100-140.

£75



149. **Austro-Hungarian Empire silver mote spoon**, circa 1806/7. L-13.7cm; W-11g. ~ rare to find a continental mote spoon, good mark and condition. Est. £280-380.

£185



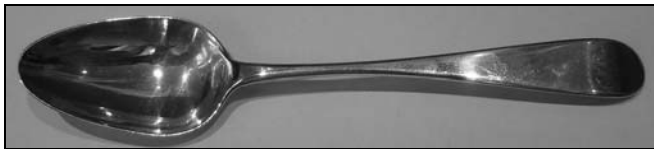
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 150. | Victorian silver Fiddle pattern sugar spoon , London 1855 by William Robert Smily. L-14cm; W-28g. ~ unusual shaped bowl, good marks and condition. Est. £65-95. | £42 |



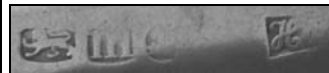
- | | | |
|------|---|-----|
| 151. | Irish silver Fiddle Rattail pattern tablespoon , Dublin 1828 by Charles Marsh. L-23.9cm; W-76g. ~ good bowl, marks and condition. Est. £65-95. | £48 |
|------|---|-----|



- | | | |
|------|---|-----|
| 152. | Irish silver Fiddle Rattail pattern tablespoon , Dublin 1825 by Charles Marsh, retailed by Twycross. L-23.1cm; W-76g. ~ good bowl, marks and condition. Est. £65-95. | £52 |
|------|---|-----|



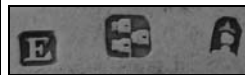
- | | | |
|------|--|-----|
| 153. | Scottish silver Old English pattern teaspoon , Edinburgh c.1800, no maker's mark. L-13.2cm; W-19g. ~ good bowl, marks and condition. Est. £25-35. | £16 |
|------|--|-----|



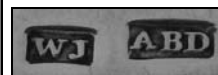
- | | | |
|------|---|-----|
| 154. | George III silver Old English pattern teaspoon , London 1787 by Hester Bateman . L-12.6cm; W-15g. ~ wear to marks but readable, otherwise good bowl and condition. Est. £30-40. | £22 |
|------|---|-----|



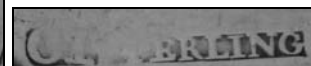
- | | | |
|------|---|-----|
| 155. | Aberdeen silver Old English pattern teaspoon , numbered '21', circa 1795 by James Erskine. L-13.9cm; W-19g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £35-55. | £26 |
|------|---|-----|



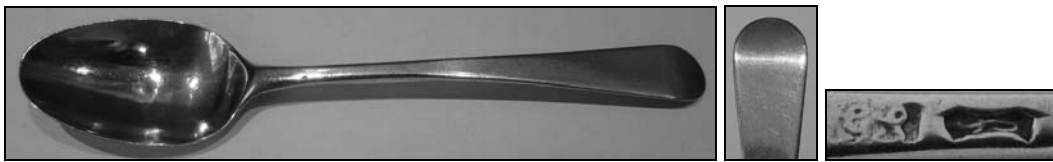
- | | | |
|------|---|-----|
| 156. | Aberdeen silver Old English pattern teaspoon , numbered '16', circa 1795 by James Erskine. L-13.8cm; W-19g. ~ good bowl, marks and condition. Est. £45-65. | £34 |
|------|---|-----|



- | | | |
|------|--|-----|
| 157. | Aberdeen silver Old English pattern sugar spoon , circa 1810 by William Jamieson. L-14.2cm; W-18g. ~ slight wear to bowl lip, otherwise good marks and condition. Est. £75-125. | £38 |
|------|--|-----|



- | | | |
|------|--|-----|
| 158. | Cork silver Bright-cut Celtic Point pattern dessert spoon , circa 1780 by Carden Terry. L-15.8cm; W-22g. ~ minor wear to bowl, wear to marks but readable, otherwise good condition. Est. £100-160. | £85 |
|------|--|-----|



Lot

Description

Reserve

159. **George III silver Old English pattern teaspoon**, London c. 1775 by George Smith. L-11.6cm; W-10g. ~ bottom marked; minor wear to bowl tip, otherwise good marks and condition. Est. £25-35.

£17



160. **Irish silver Fiddle pattern teaspoon**, Dublin 1813 by James Scott, retailed by Connor. L-13.5cm; W-16g. ~ good bowl, marks and condition. Est. £25-35.

£18



161. **Aberdeen silver Short Fiddle pattern teaspoon**, circa 1825 by James Pirie. L-12.8cm; W-13g. ~ minor wear and knocks to bowl, otherwise reasonable marks and good condition. Est. £35-65.

£24



162. **Perth silver Fiddle pattern teaspoon**, circa 1830 by Robert Keay & Son. L-14.6cm; W-17g. ~ good bowl, marks and condition. Est. £45-75.

£34



163. **Aberdeen silver Short Fiddle pattern teaspoon**, circa 1825 by James Pirie. L-12.8cm; W-13g. ~ minor wear to bowl, otherwise reasonable marks and good condition. Est. £35-65.

£24



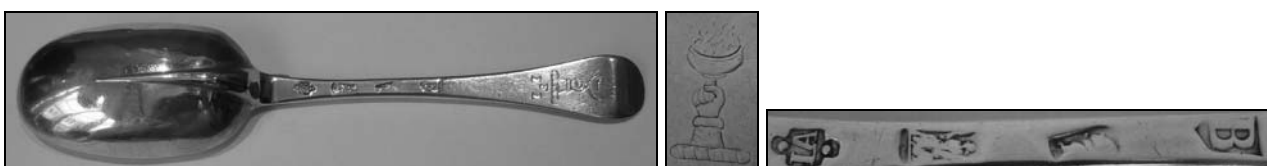
164. **8 place setting of Victorian silver Queens pattern cutlery**, London 1859 by Francis Higgins (39 pieces). L-21.9cm (table fork); W-2550g (82 troy oz). ~ comprising of 8 x table forks, 8x dessert forks, 8 x dessert spoons, 8 x teaspoons, 4 x tablespoons, 2 x sauce ladles, 1 x sugar tongs (Lon 1844 by 'CB.').; all pieces in excellent condition with very crisp detail, good hallmarks, a good set just needs knives! (see me for them!). £2200-2500.

£1900



165. **Belgium silver Hanoverian pattern tablespoon**, engraved 'F. BONNY', circa 1800. L-20.2cm; W-55g. ~ good colour, bowl, marks and condition. Est. £75-125.

£62



166. **George I Britannia silver Hanoverian Rattail pattern tablespoon**, London 1717 by Charles Jackson. L-20.2cm; W-64g. ~ bowl a bit out of shape, otherwise good marks and condition. Est. £90-130.

£62



Lot

Description

Reserve

167. **George III** silver **Bright-cut** pattern **tablespoon**, London 1800 by George Wintle. L-20.8cm; W-53g. ~ good bowl, decoration, marks and condition. Est. £65-95

£54



168. **George III** silver **Feather-edge** pattern **tablespoon**, London 1778 by **Hester Bateman**. L-20.5cm; W-57g. ~ good marks and condition. Est. £75-125.

£68



169. **Irish** silver **Feather-edge** pattern **tablespoon**, Dublin 1781 by John Pittar. L-21.2cm; W-62g. ~ soft knocks to bowl, otherwise good bowl, marks and condition. Est. £70-90.

£58



170. **Manchester, George III** silver Old English **Bead** pattern **tablespoon**, by Thomas Ollivant, with marks for London 1794. L-22.3cm; W-62g. ~ good bowl, marks and condition. Est. £75-125.

£64



171. **George III** silver Old English **Bead** pattern **tablespoon**, London 1792 by George Smith & William Fearn. L-22.1cm; W-69g. ~ good bowl, marks and condition. Est. £60-90.

£58



172. **George III** silver **Old English** pattern **dessert spoon**, London 1768 by John Lampfert. L-16.5cm; W-37g. ~ good gauge, marks and condition. Est. £60-80.

£47



173. **Irish** silver **Bright-cut Irish Star** pattern **teaspoon**, Dublin 1823 by J. Buckton. L-13.7cm; W-12g. ~ slight kink to stem, otherwise good bowl, decoration and marks. Est. £30-40.

£22



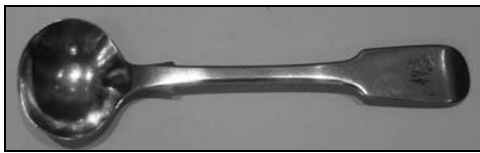
174. **George II** silver **Hanoverian** pattern **teaspoon**, London c.1745 by Samuel Roby. L-10cm; W-5g. ~ minor wear to bowl tip, otherwise good bowl, marks and condition. Est. £35-55.

£26

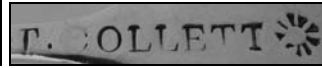
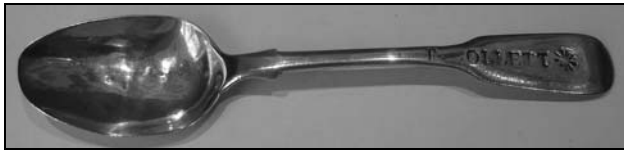


175. **Irish** silver **Fiddle Rattail** pattern **teaspoon**, Dublin 1868 by James Le Bass. L-14.8cm; W-25g. ~ minor wear to bowl tip, otherwise good bowl, marks and condition. Est. £25-45.

£23



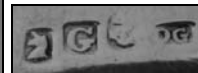
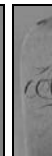
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 176. | Canadian silver Fiddle pattern salt spoon , Montreal c.1820 by George Savage. L-10.7cm; W-10g. ~ good marks and condition. Est. £35-55. | £23 |



- | | | |
|------|---|-----|
| 177. | George III silver Fiddle pattern teaspoon , stamped 'T. COLLETT', London 1827 by James Beebe. L-13.4cm; W-15g. ~ worn * battered bowl, repair across the 'C' of 'Collett', otherwise just interesting. £20-30. | £12 |
|------|---|-----|



- | | | |
|------|--|-----|
| 178. | Jersey silver Old English pattern teaspoon , circa 1850, by John Le Gallais. L-12.7cm; W-11g. ~ light decoration to stem; numerous dents to bowl, otherwise reasonable. Est. £25-35 | £14 |
|------|--|-----|



- | | | |
|------|--|-----|
| 179. | Dumfries silver Fiddle pattern teaspoon , circa 1820 by David Gray. L-14.4cm; W-18g. ~ reasonable marks and condition. Est. £30-50. | £22 |
|------|--|-----|



- | | | |
|------|---|-----|
| 180. | Dutch .835 silver & blue & white porcelain 'Clogs' teaspoon , Schoonhoven 1962 by 'AL'. L-9.9cm; W-9g. ~ slight kink to stem, otherwise good marks and condition. Est. £25-35. | £18 |
|------|---|-----|



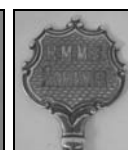
- | | | |
|------|--|-----|
| 181. | Silver & enamel 'JBIC' monogrammed teaspoon , Birmingham 1924 by Charles Wilkes. L-11.7cm; W-16g. ~ good marks and condition. Est. £20-30. | £14 |
|------|--|-----|



- | | | |
|------|---|-----|
| 182. | Silver 'Cross' teaspoon , Sheffield 1923 by F.J. Ross. L-9.8cm; W-10g. ~ reasonable marks & cond. £20-30. | £11 |
|------|---|-----|



- | | | |
|------|--|-----|
| 183. | Edwardian silver 'Aires' teaspoon , Birmingham 1903 by Levi & Salaman. L-10.3cm; W-10g. ~ good marks and condition. Est. £20-30. | £14 |
|------|--|-----|



- | | | |
|------|---|-----|
| 184. | Silver & enamel 'Royal Mail Motor Ship Aorangi - Australia' teaspoon , Birmingham 1926 by G.W. Lewis & co. L-12.2cm; W-14g. ~ shipping interest; good marks and condition. Est. £30-50. | £17 |
|------|---|-----|

The next Club Postal Auction will take place on Thursday 9th August 2012

Members are invited to submit their Lots (max. 10 & No 'Job Lots' please) for the next postal auction by posting or delivering by hand up until the **21st June**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Also please clearly state your **name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

-O-O-O-O-O-O-

POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £6.00 for postage & packing per consignment.

Members are welcome to come to view the lots on offer at 26 Burlington Arcade, London.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£7.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £15.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10) for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (minimum £2.50) & £2.50 per unsold Lot plus VAT of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £7.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

-O-O-O-O-O-O-



Daniel Bexfield Antiques

Fine Quality Silver



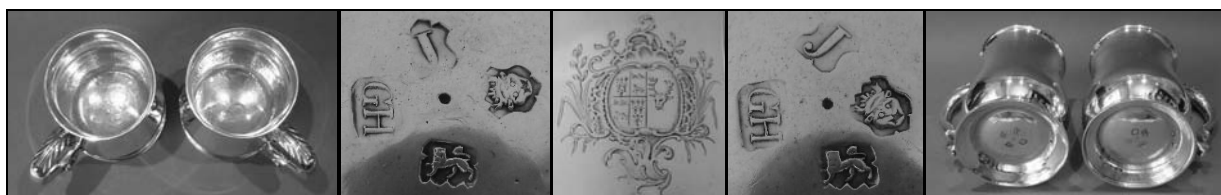
A Rare Pair of George II Silver Mugs

London 1753

Made by George Hindmarsh

Height 4" (10cm); Weight 14.4 troy oz.(448g)

Price £5,450.00



26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

antiques@bexfield.co.uk www.bexfield.co.uk

