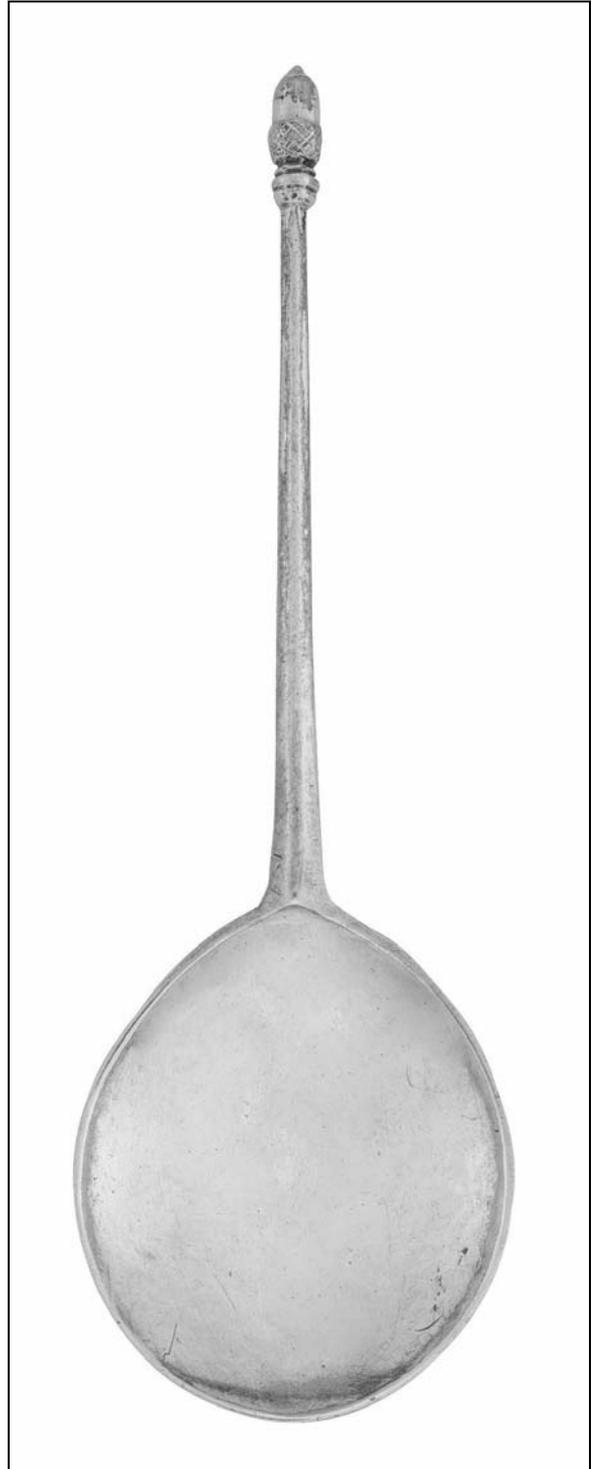
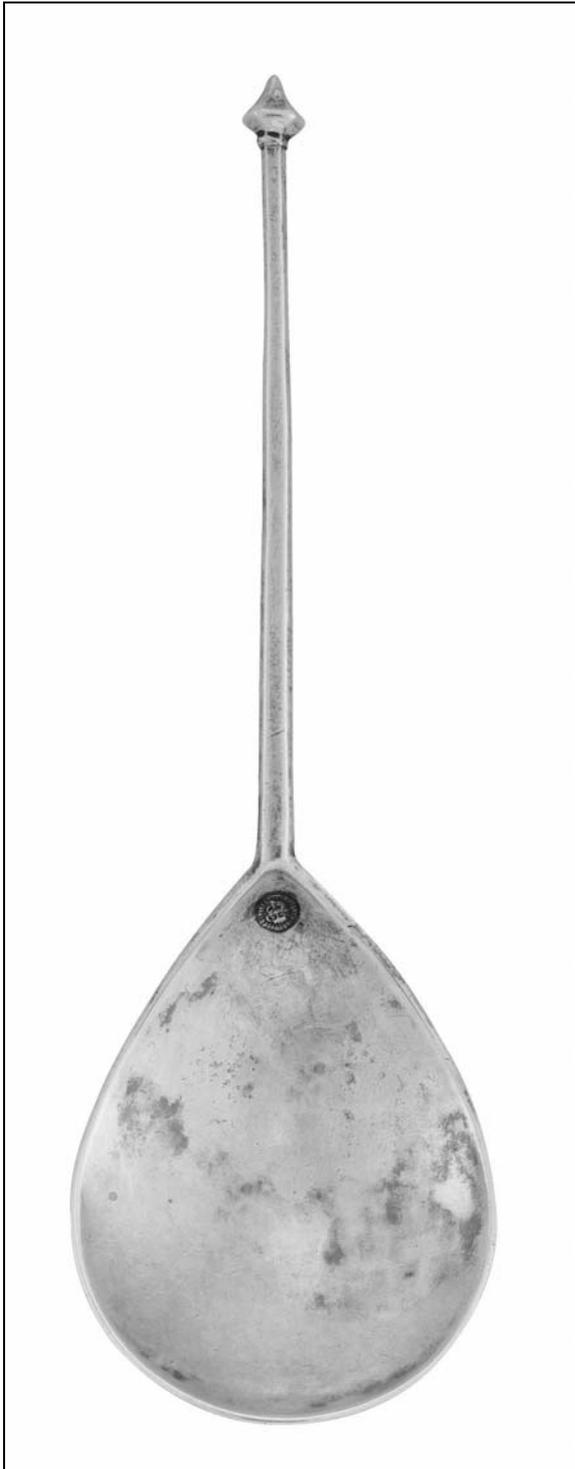


# ...The Finial...

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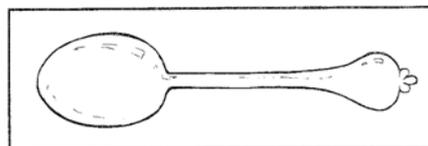
# *'The Silver Spoon Club'*

OF GREAT BRITAIN

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Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk



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**Hon. President: Anthony Dove F.S.A.**

Editor: Daniel Bexfield  
Photography: Matthew Raymond

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### **COVER**

Left: Diamond-point spoon, circa 1350

Right: Acorn-knop spoon, circa 12<sup>th</sup>/13<sup>th</sup> century.

*See: The Benson Collection of Early Spoons, pages 8 & 9*

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### **Yearly Subscription to The Finial**

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Tel: 020 7491 1720 Fax: 020 7491 1730 Email: silverspoonclub@bexfield.co.uk

**All views expressed are those of the authors and not necessarily those of The Finial.**

## Introduction

As you will read in this issue, the Benson Collection is due to be sold by Christies in a couple of months. I have heard mixed reactions to this news, some saying that it should not be sold at all, others saying that it should only be sold as a complete collection and then there are the others that are excited at the thought of acquiring at least one spoon from this famous collection.

I certainly can see all points of view, but after giving this some thought, I have come up with the opinion that I don't think it's a bad thing. First off, the average lifespan of ownership of an antique is 25 years, then it either being passed down to the next generation or being sold. Now, whether the benefactor to this collection is selling for financial reasons or just has no interest in the subject, it doesn't really matter. However it does allow the opportunity for collectors to add a well known and documented spoon to their collection, while in turn the new owner will become part of that spoon's history. And keeping in mind it will most likely come back to the market place in twenty-five years or so, giving it a whole new lease of life again. After all, it is often said that we are custodians and not owners.

To keep you updated with my Burlington Arcade affairs, I have still yet to hear from the landlords as to whether they wish to discuss a new lease. As to what this means, of course I do not know, but would surmise they either have a new tenant, which I don't believe they have, or are waiting to see if a better offer comes along! As far as I am concerned this is no way to run a business and not knowing what the future holds, since the last issue of the Finial, I have now found a new shop elsewhere in London, which may mean I may end up with two shops, as I do not wish to leave the Arcade, but at least one way or other The Finial will have a home. Wishing you well, **Daniel.**

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## **20<sup>th</sup>CenturySilver.co.uk**



**A new website specialising in Arts & Crafts,  
Art Deco and Modernist silver**

**A wide variety of hand-made spoons**

# New Research into Scotland's Earliest Known Sugar Tongs

By Lyndsay McGill FSA Scot  
Assistant Curator, Scottish History, National Museums Scotland

*“I used to be ask’d, if I had my Morning Draught yet? I am now ask’d, if I have yet had my Tea? And in Lieu of the big Quaigh with strong Ale and Toast, and after a Dram of good wholesome Scots Spirits, there is now the Tea kettle put to the Fire, the Tea-table, and Silver and China Equipage brought in”* (MacIntosh of Borlum 1729, 230).

As the mid 18<sup>th</sup> century approached, tea drinking in Scotland had developed into an accepted social custom and had, as MacIntosh of Borlum remarks, generally replaced the consumption of ale and spirits as the morning drink of choice. Tea, alongside coffee and chocolate, flourished, and as their consumption increased so too did the elaborate ways of partaking of a cup. The equipage aided the process: china tea bowls and saucers, silver teapots (sometimes with a stand and burner), tea canisters/caddies, milk jugs, slop bowls, spoons and spoon trays (although rarely in Scotland), sugar bowls and sugar tongs, all resting neatly on a tea tray. The National Museums Scotland holds a great variety of these and this article focuses attention on a pair of early sugar tongs within the collection. Dieter’s *Compendium of Scottish Silver* lists a pair of the National Museums’ tongs, produced by Edinburgh silversmith James Ker, as the earliest known. The *Compendium* gives them a date of c.1745 (2006, 286). New research into these has now established an earlier date for production. The discovery of an identical pair made by Edinburgh silversmith, Colin McKenzie, a contemporary of Ker’s, now in the Royal Ontario Museum, Canada, raises the question of which pair is the earlier?



James Ker sugar tongs, Edinburgh, 1731-2; L-144mm, W-47mm, W-2.163 ozt

The National Museums’ James Ker sugar tongs are of simple construction, wider at the bow, with flat spatula ‘bowl’ ends each marked on the inside ‘I.K.’. To the outside of the bow end, engraved in contemporary script, is a mirrored monogram of the initial ‘C’.



Detail of marks and engraved monogram of James Ker sugar tongs

The tongs were gifted to the museum in 2006 as part of a larger silver donation by the popular novelist, Lady Stewart, best known for her ‘Merlin’ series, a retake on the traditional Arthurian legends. Part of this donation was a sugar bowl, also by James Ker. A re-examination of this object shows that this bowl has the same mirrored ‘C’ monogram on the base as is found on the sugar tongs, and like the tongs, the bowl is

stamped with the James Ker mark, 'IK'. In addition, the bowl is fully hallmarked with a 'B' in script (date letter for 1731-2), 'AU' (Archibald Ure, assay master) and 'Castle' (Edinburgh). It therefore appears that both the sugar bowl and tongs belonged to the same person and as both complement each other, it is highly probable that both were made at the same time, giving the sugar tongs a new production date of 1731-2. Of course it could be argued that the tongs are a later replacement for an original 1731-2 pair that were somehow damaged or lost. However, as silver items were highly prized and treated with the greatest of care this appears unlikely. Also, the engraved 'C' is by the same hand confirming a close, if not contemporary, date of manufacture for each piece.



*James Ker sugar bowl and cover, Edinburgh, 1731-2.*

Please go to our [Order Form](#) to purchase a complete copy of this Finial

(Taking note of the issue number first)



Colin McKenzie sugar tongs and mark, Edinburgh, c.1731. L-160mm, W-44mm, W-unrecorded  
With permission of the Royal Ontario Museum © ROM

Continued overleaf...



Crests engraved on Colin McKenzie sugar tongs, Edinburgh, c.1731  
With permission of the Royal Ontario Museum © ROM

The crest of a lion's head and motto has been identified as that of Macleod of Muiravonside, first recorded as Arms in 1731 by 'John Macleod of Mooravonside' (Public Register of All Arms and Bearings in Scotland, vol.1, folio 191). The second crest which shows a demi-cock appears not to have been registered and thus 'not lawful' in Scotland. As the crest is considerably later in style this adds only interest and does not give evidence to the year or early nature of these tongs.

Establishing a date for the Royal Ontario Museum's sugar tongs is more problematic. If no known McKenzie pieces exist after 1720, but the Canadian tongs are by him and have a crest registered in 1731 on them, then there are several possibly scenarios. One is that the tongs date between 1695 and 1720 but the Muiravonside crest was added in 1731. Another is that the Mooravonside crest was being used prior to official registration and again the tongs could date to 1695-1720. A further interesting possibility is that McKenzie, having run into financial difficulty c1720, reverted to being a journeyman because he could no longer afford the running costs of being a master (IOG). Therefore, the tongs could still have been made by him after 1720. If McKenzie did revert to being a journeyman it is also possible that he might have submitted his services to another of his master's graduate apprentices, which include Thomas Ker, who, as mentioned above, was master to James Ker. Both McKenzie and Ker's work overlap between the years 1723 and 1735, and it is possible they both could have been working side by side; both producing sugar tongs of identical pattern, which are currently the only two recorded. If McKenzie continued to work after 1720 then a third possible date for his tongs is 1731. They could have been part of a tea or coffee set produced to commemorate the registering of John Macleod's Arms. To date, these tongs are the only known examples of this style in Scotland. There is however, another comparable pair recorded from Jersey. These are catalogued in Richard Mayne's *Channel Island Silver* as 'Sugar nips, possibly an apprentice piece, and the mark [M]... [an] unknown maker' (1985, 76). This raises the question of whether these are in fact a Jersey piece or perhaps the product of someone north of the border, although the maker's mark struck to this piece is not currently recorded for a Scottish maker.

Deciding which set of sugar tongs pre-dates the other is a difficult task. The James Ker tongs have been re-identified here as dating to 1731-2 on a comparison with a fully hall marked sugar bowl bearing the same monogram. If other tea serving equipage, such as a sugar bowl, were to be found bearing the Muiravonside crest and were fully hall marked, then perhaps a more definite date could be established for the Colin McKenzie pair. As it stands there are numerous possibilities and thus no clear date. Perhaps in the future this can be rectified. However, in the meantime it is safe to conclude that the earliest dates for Scottish sugar tongs can now concretely be moved from c.1745 to 1731-2, regardless of which pair is the earlier.

#### Acknowledgements

- Dr Ross Fox and staff at the Royal Ontario Museum, Toronto.
- The staff at the Court of the Lord Lyon for their help in identifying and providing information on the crests.

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# The Des Rumeaux Apprenticeship Mystery

(A Possible Explanation)

By David McKinley

Reference books on the subject of apprenticeship and freedom in the craft of the goldsmith give the information that freedom of the Goldsmiths' Company confers the right to: *Apply for freedom of the city, Enter a mark at Goldsmiths' Hall, practice the craft of the goldsmith and take on apprentices.* However examination of the records seems to suggest that freedom of the Company was not a prerequisite for all but the first of these privileges and that freedom from the master craftsman, that is completing the term of apprenticeship specified in the indenture so that the binding was broken, was all that was necessary.

Edward Bennett (Grimwade 530, 533, 540, 544) was apprenticed to Henry Miller on the 23<sup>rd</sup> March 1720 and entered his first mark exactly seven years and four days later on the 27<sup>th</sup> March 1727. His freedom of the Goldsmiths' Company was not granted until the 13<sup>th</sup> April of that year so that the records show that the Company accepted the entry of his mark a month before they granted him freedom!

His son, Edward Bennett junior entered two marks on the 26<sup>th</sup> June 1756 but was not made free by patrimony until the 6<sup>th</sup> October of that year so he too was practicing his craft and enjoying the privilege of registering his marks well before he became a freeman of the Goldsmiths' Company.

These findings may well throw new light on the mystery of the apparent protracted apprenticeship of Jacques Des Rumeaux, which the records would seem to suggest lasted for twelve years. He was apprenticed to Peter Harache the younger on the 16<sup>th</sup> March 1703 but was not made free of the Goldsmiths' Company until the 9<sup>th</sup> March 1715, some twelve years later and four months after his master had retired and was in receipt of bounty. He registered his first mark as a small worker on 3<sup>rd</sup> November 1716.

Although seven years was the normal period of apprenticeship it was not unusual for this period to be altered in a minor way so that, for instance, Arthur Manwaring who was bound to William Tyler in 1635 served eight years before gaining his freedom and Thomas Ash (bound in 1675) and William Lutwich (bound in 1683) also had the term of eight years written into their indentures.

A period of twelve years however is unprecedented and until now has defied satisfactory explanation. I myself have conjectured that the date of Des Rumeaux's freedom may have been dependant on his age. He may not have reached the age of 21 years, the earliest at which he could have been granted freedom, until the 9<sup>th</sup> March 1715, indeed this age limit may be the explanation for the delay in Edward Bennett's freedom, and this possibility may still have relevance in the Des Rumeaux case but it does not explain why his apprenticeship apparently lasted twelve years unless he was bound when only about nine years of age.

Heal records Des Rumeaux as '*Goldsmith, London, 1714*' and this suggests that he was practicing his craft long before he was officially recognised at Goldsmiths' Hall.

It now seems altogether possible that Des Rumeaux served a perfectly normal term of apprenticeship and was made free of his master, Peter Harache, in 1710. He was a small worker and all this happened at a time when many small workers neither registered their marks nor became free of the Goldsmiths' Company so that this would not have been at all unusual. It is difficult to explain why he decided to exercise his right to freedom of the Company in 1715, five years after becoming a goldsmith, and then register a mark the following year but his decision may have been influenced by the retirement of Peter Harache.

If, for instance, Des Rumeaux had worked for Harache as a journeyman after completing his term he may well have taken over Harache's business when Harache retired bearing in mind that recent research suggests that Peter Harache II was, contrary to earlier belief, a small worker. Under these circumstances it would not have been at all surprising that he decided to upgrade from journeyman to freeman of the Goldsmiths' Company and subsequently register his own mark, a mark, which he may have been using anyway!

There is, as yet, no evidence that this is what happened but I offer it as a possible explanation for what would otherwise seem to be an inexplicably protracted period of apprenticeship.

# The Benson Collection of Early Spoons

By Amber Hailes of Christie's London



Christie's is honoured to announce the sale of the renowned *Benson Collection of Early Spoons* on the 4<sup>th</sup> June 2013. Collected over many years by the highly respected expert, dealer and advisor Mrs G.E.P How (née Benson), the sale represents an incomparable group of spoons from the 14<sup>th</sup> and 15<sup>th</sup> centuries. This exceptional collection presents the market with the greatest array of early spoons to be offered at auction for many decades. Leading the auction is the *Benson Wodewose spoon*, a Henry VI spoon with a Wodewose or Green Man finial, one of only four known to survive (estimate: £40,000-60,000, *illustrated above*). The sale provides a unique opportunity for connoisseurs and new collectors around the world to acquire rare historical spoons with an impeccable pedigree. Estimates range from £700 to £250,000 and the collection is expected to realise in excess of £500,000.

Harry Williams-Bulkeley, Senior Director & European Head of Silver Department, at Christie's, London: "*Early spoons have been prized by collectors since the mid-19<sup>th</sup> century. The Benson Collection represents the Holy Grail for spoon collectors. These rarest of spoons have survived from some of the most turbulent eras of British history and were gathered over many decades by one most highly regarded advisor, dealer and collector of the 20<sup>th</sup> century, Mrs How. Spoons such as these not only inspired the most dedicated of collectors in the 19<sup>th</sup> and 20<sup>th</sup> centuries but also enabled the earliest studies of hallmarks and the history of spoons*".



## **The Life of Mrs How (b. 1915 – 2004)**

Born in 1915, Jane Penrice Benson had the early ambition to be an archaeologist, this later evolved into an interest in silver. Having helped a family friend catalogue his spoon collection she assisted the recognised silver expert and dealer Commander How in preparing the sale catalogue of the Ellis Collection, which was sold in 1935. The firm How of Edinburgh was founded by the Commander in 1931. Miss Benson joined the firm and she and the Commander were married in 1946. The Hows firmly established their impressive reputation as

leading experts on early silver and English spoons; they published the first volume of their monumental work *English and Scottish silver spoons, medieval to late Stuart and pre-Elizabethan hall-marks on English plate* in 1952. Following the Commander's death in the mid-1950s Mrs How continued to expand the business, setting herself apart with her academic approach to the subject and with the organisation of a magnificent exhibition of English silver held at the Royal Ontario Museum in 1958. She was a long-standing member of the Antique Plate Committee at Goldsmiths Hall. Over her long career Mrs How dealt with some of the greatest pieces of English silver, discretely advising many of the top collectors of her time, whilst forming her own world-class collection of early spoons.

The most valuable lot on offer is a set of six Edward IV parcel-gilt silver *Apostle Spoons* from the 15<sup>th</sup> century, which are amongst the earliest known apostle spoons (estimate: £150,000-250,000, *illustrated below*). The present set includes a spoon, which features a large gilt finial cast as St. Paul. During the 15<sup>th</sup> century sets of apostle spoons were acquired only by the wealthiest families who could commission such a magnificent set.



Another highlight is one of the earliest known surviving *Acorn-Knop* spoons, circa 12<sup>th</sup>/13<sup>th</sup> century, which is believed to be the only spoon of this type mounted on a pediment (estimate: £8,000-12,000, *illustrated front cover, right*). This spoon pre-dates the system of hallmarking, which was established by Royal Statute in the reign of Edward III in 1300.

The Acorn-Knop is a traditional symbol of immortality and was also regarded as a lucky charm, making it a very popular design during this period. Further early examples include a *Diamond-Point* spoon from the reign of Edward III, circa 1350, (estimate: £30,000-50,000, *illustrated front cover, left*), which is struck with one of the earliest known representations of the leopard's head, the first English hallmark.

The complete eCatalogue will be available to view online from May 2013: [www.christies.com](http://www.christies.com)

**PUBLIC EXHIBITION**

**King Street, London**

Friday, 31<sup>st</sup> May: 9:00am - 4.30pm  
 Saturday, 1<sup>st</sup> June: 12:00 - 5:00pm  
 Sunday, 2<sup>nd</sup> June: 12:00 - 5:00pm  
 Monday, 3<sup>rd</sup> June: 9:00 - 8:00pm

**Rockefeller Center, New York City**

Friday, 17 May  
 Saturday, 18 May  
 Sunday, 19 May  
 Monday, 20 May

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**First Tuesday**

On the first Tuesday of every month, members and friends are welcome to join us for tea & coffee upstairs at 26 Burlington Arcade between 3.00pm and 6.00pm. Come and meet other members and discuss the latest topics in the Finial and any new ones you may have.

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# LAWRENCES

## A U C T I O N E E R S

### Sale of Silver, Early Spoons, Flatware & Cutlery

Tuesday 23<sup>rd</sup> April 2013

10.00am



**A caddy spoon by Omar Ramsden, London 1927, Est. £800-1000**

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## Feedback

**Michael Baggott** replies: I must thank Jolyon for his feedback (The Finial, Jan/Feb '13, page 10) on my article attributing that particular set of marks to McBean and considering the new work coming out on the subject by a specialist in that field I'm more than happy to give way and concede that more than a few 'probables' and 'possibles' needed to be used in my piece. From his feedback I fully understand his doubts, but I'd like to go through the reasons he outlined. The set of pseudo marks are clearly orientated and aligned vertically; to suggest that the top punch is anything other than a 'large standing bird' (Jolyon proposes a crab, a scorpion or some seaweed in extremis) is, I think, incorrect and should I ever see a Turkey like it I would buy it for Christmas dinner at once.

That the large bird may be an Emu rather than an Ostrich is totally feasible and here I feel I was greatly at fault in the article and ornithologically muddled; it clearly is an Emu punch, but let's compare it with known examples on silver. It stands very well and is closely associated in style and proportion of neck body and legs to numerous Australian 'emu' punches, Evan Jones, New South Wales, c.1875, Charles Bretani, Victoria, c.1848, Brush and MacDonnell, Victoria, 1860, William Edwards, Victoria, c.1859-66, Kilpatrick and Co, Victoria, c.1865, H. Steiner, South Australia, c.1865 (all illustrated in Nineteenth Century Australian Silver).

There are no published comparisons for this punch or style of 'large standing bird' punch on Cape silver (Twentyman's mark is a small distinct liver bird quite apart from this form of standing bird), Indian Colonial silver or even Canadian silver (two small bird marks are known but again not a bird of this distinctive type).

As to the use of pseudo punches, McLean in New South Wales uses a full name punch alongside pseudo marks as late as 1879, so, yes, the use of such punches for this date is late but there is also a precedent for it and those silversmiths abandoning pseudo marks for their own punches seem to have done so over time, McBean only arrived in Australia in the 1850s. I also feel the spoon is of the right date range and 'Gothic' initials (I have always called these script or fancy script) are found throughout the nineteenth century on silver produced even though it may not have been the prevailing style.

It also seems clear to me and, I hope, other readers from the marks I illustrated that the mark is 'JM' with a clear and distinct curl to the first letter not 'IM' and I hope the illustration of the mark is at least useful in that respect. I feel this mark must be considered Australian from the close association of the marks to punches used by other Australian goldsmiths but Jolyon's remarks that it may not be by McBean are entirely right and proper. Hopefully the discussion will now send all members searching through their collections for more examples of these marks and perhaps some will be on a piece more telling than a simple teaspoon.

Personally I do think McBean stands as the best candidate for those marks at the moment but am always happy to be proved wrong by a more compelling argument. I should also say that I shall of course be purchasing the new book on Australian silver without delay!

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**Darrel Rosander** emails from America: Here is some feedback for Granville Gregg (The Finial Volume 23/03, January/February 2013, page 9). The 'Z' maker's mark is listed for John Zeigler from Edinburgh on the following websites: <http://www.925-1000.com/dlEdinburgh.html> and <http://www.silvermakersmarks.co.uk/Makers/Edinburgh-UZ.html#Z>.

The second website lists the dates seen as 1806 to 1810 and a comment that the mark is seen with 'WC' (1807). I have a wine label from 1807 (date letter 'b') that has both the 'Z' and 'WC'.

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**Colin Fraser** emails: In response to Granville Gregg's query regarding the Edinburgh hallmarks with the additional 'Z' mark struck (The Finial, Jan/Feb '13, page 9). I hope I can shed some light, but, as is often the case, it may ask as many questions as those answered.

In short Granville's attribution to Edinburgh 1808 (with date letter C) is correct, the additional letter 'Z' punch is in fact the maker's mark. This maker's mark is still only tentatively attributed (although commonly encountered) to either Alexander Zeigler I (working 1762? – 1817) or John Ziegler (working 1798 – 1835). The 'Z' punch has not been concretely attributed to either of these men but has previously (without concrete evidence) been considered as a 'workshop punch' used by the Zeigler business rather than either man.

This 'workshop' theory seems tentative at best but it does appear obvious that this 'Z' punch relates to a prolific maker as it is seen in conjunction with other sets of full Edinburgh marks and additionally with retailers' marks, showing they supplied wares to various makers throughout Scotland.

For further details on the Zieglers and their various marks see The Incorporation of Goldsmiths of the City of Edinburgh registration database at [www.incorporationofgoldsmiths.co.uk](http://www.incorporationofgoldsmiths.co.uk) which is free to use and covers a huge range of Scottish makers based in Edinburgh and provincially.

P.S. The Incorporation website has been and is going through major redevelopments and improvements and it is hoped further news and developments will be reported in the Finial in due course, I would encourage all members to take advantage of this valuable and continually growing free resource.

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**Robert Styles** replies: I am just as interested as Granville Gregg about the 'z' he asks about (The Finial, Jan/Feb '13, page 9). I enclose pictures of two dessert spoons for 1809 Edinburgh, one with a large 'Z' and the other a small 'z' both the same maker. And a third spoon is just for interest sake to whet Granville's appetite.



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**Laurence Joyce** responds: Daniel has asked me to expand on some remarks I made about two Lots in the recent postal auction (Lots 55 and 56, The Finial, January/February 2013). The crest of a mounted roman general on a pedestal and the motto 'The Glorious Memory' indicates that the original owners of this fiddle and thread pattern table fork and spoon (made or retailed by 'PW' in Dublin, 1840) were Orangemen, members of the protestant organisation founded in Northern Ireland in 1796 that commemorated the civil and religious liberties conferred by William III after the Glorious Revolution of 1688.

The mounted roman general is an idealised portrait of William III, probably taken from the equestrian statue by John Michael Rysbrack erected in Queen Square, Bristol, in 1736. The inscription 'Fermanagh Grand Jury' refers to the County Fermanagh administrative council, the local government body that was effectively controlled by a handful of prominent Orange families throughout the 19<sup>th</sup> century. A table fork, tablespoon and three dessert spoons from the same set appeared on eBay last year.

**Mark Nevard** researches: When I mentioned that I had noted marks similar to that on the continental mote spoon, Lot 149 of the April/May 2012 Finial postal auction and wondered at the precise dating of 1806/7, you suggested I look into it.

First clue was the date. In December 1805 the battle of Austerlitz brought about a reallocation of countries of the Austro-Hungarian Empire. One consequence was the establishment in August 1806 of a short lived unifying standard of marking silver in those of the territories under Francis II, each assay city having an identifying letter.

The first part of the mark, looking like a curved upper case E, is the same throughout and denoted the 13 loth (.812) standard, a lower standard of 12 loth (.750) being permitted, denoted by the number 12 in place of the curved E.

The second part is the letter, which I had to try to relate to the city. With a bit of effort, thanks to Tardy's *'International Hallmarks on Silver'*, I managed to ascribe most letters but was stumped on letter 'B', the one on the mote spoon, and 'E', both missing from the sequence I had put together for Austro- Hungary. A bit of thinking took me to ex Austro-Hungarian countries and there I found them, in Poland and Czechoslovakia, the latter now of course divided again. I can now reveal the results of my efforts, including my understanding of the current names and countries, as follows:-

- |                                  |                                    |
|----------------------------------|------------------------------------|
| A - Vienna, Austria.             | G - Lintz, Austria.                |
| B - Prague, Czech Republic.      | H - Graz, (Gdanz) Poland.          |
| C - Salzburg, Austria.           | I - Klagenfurt, Austria.           |
| D - Lemburg, (Lvov) Poland       | K - Leibach, (Ljubljana) Slovenia. |
| E - Krakow, Poland.              | L - Trieste, Italy.                |
| F - Brunn, (Brno) Czech Republic |                                    |

I hope this little list will help members to ascribe their continental finds more precisely.

-O-O-O-O-O-O-

**Tim Kent** follows up: I went with the Silver Society on their outing to the Holburne Museum at Bath where we discussed a number of faked up spoons with the same cast finial as the one we have been discussing (The Finial, July/August 2012) in the context of the alleged Channel Islands specimen.

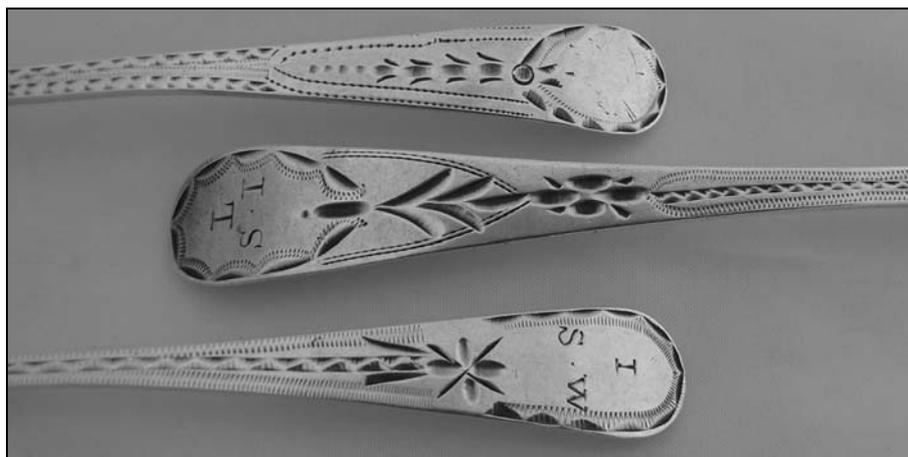
David Constable has kindly photographed and sent you images of these duds, which obviously form part of the same group, but we do have to reassess the dating we have previously given. I have been following the conclusion of the Hows that they derived from the 1890-1900 period but we have to revise this dating as the spoons in the Holburn bear the little 'H' incuse ownership mark which the founder put on his spoons. As he died in 1874 these castings obviously pre-date that and it would be safer to ascribe an 1850/1860 date to them. Of course this mid 19<sup>th</sup> century date was a time in which antiquarian interest in spoons and indeed antique silver in general was beginning to develop.



-O-O-O-O-O-O-

**Miles Harrison** responds: With reference to Richard Stagg's question about the hallmarking of his Exeter dessert spoon (The Finial, Jan/Feb '13, page 11) the photo he provides corresponds to Figure 2 rather than Figure 8 in my article on Exeter hallmarking of small spoons (The Finial, Nov/Dec 2008, pages 12 & 13). As he suggests, the variation in the shape of the duty stamp most likely marks the doubling of duty from 5th July 1797.

On the subject of Exeter bright-cut engraving, I don't know of any contemporary information on this aspect of silver decoration. In this case, the work was perhaps carried out by a journeyman who, being paid per spoon, may be forgiven for rushing his work. The deep gouges on Richard's example are almost unique to Exeter bright-cut work. I have noticed them on around half of my bright-cut Exeter spoons bearing makers' marks for Joseph Hicks, Richard Ferris and the partnership of William Welch & William Parsons.



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# ANTIQUES

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[www.antiquesforeveryone.co.uk](http://www.antiquesforeveryone.co.uk)

The organisers of Antiques for Everyone, the very well known antiques fair held in Birmingham, have very kindly offered Finial readers free admission for two to their April 4<sup>th</sup> – 7<sup>th</sup> antiques fair at the NEC. If you wish to take this issue along, rather than cut-out the invite, you will be given complimentary admission.

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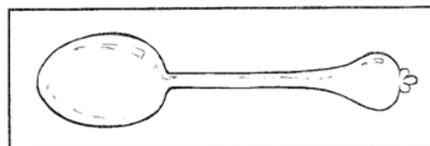
# 'The Silver Spoon Club'

OF GREAT BRITAIN

26 Burlington Arcade, Mayfair, London. W1J 0PU

Tel: 020 7491 1720 Fax: 020 7491 1730

E-mail: silverspoonclub@bexfield.co.uk



V.A.T. No. 658 1470 21

www.bexfield.co.uk/thefinial

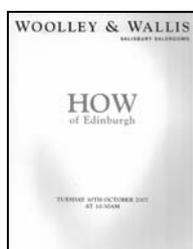
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(For members and subscribers only)

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Your written, email or faxed bids are invited for the following lots – bids to be with us, please, by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyers premium, plus VAT on the premium and £7.50 for U.K. postage & packing per consignment, see page 39 for details.

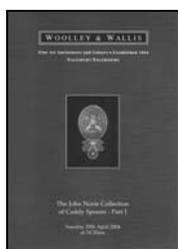
Members are welcome to come and **view** the lots on offer at 26 Burlington Arcade (if you are making a special journey, please do check availability with us first to avoid disappointment).



Lot 1



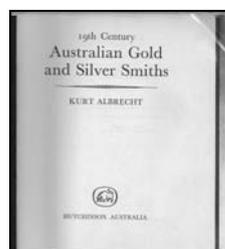
Lot 2



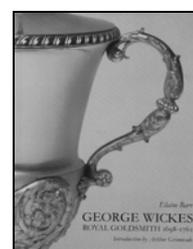
Lot 3



Lot 4



Lot 5



Lot 6

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £7.50 per parcel, or, as always, they can be collected from Burlington Arcade. (Postage shown is within the UK, for overseas we can arrange separately).

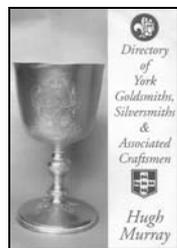
<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
1.	Catalogue: <b>How of Edinburgh</b> – Woolley & Wallis, 30 <sup>th</sup> Oct. 2007. Paperback, pp 101. ~ (Post £6.00). £15-25.	£12
2.	Catalogue: <b>A Private Collection of Scottish Provincial Flatware</b> by Woolley & Wallis, 27 <sup>th</sup> January 2009. Paperback, pp 63. ~ Est. £15-25.	£12
3.	Catalogue: <b>The John Norie Collection of Caddy Spoons – Part 1</b> , by Woolley & Wallis, 20 <sup>th</sup> April 2004. Paperback. ~ Est. £25-45.	£12
4.	Catalogue: <b>Provincial Silver Spoons - The Late H.D. Ellis Collection</b> by Sotheby & Co., 13 <sup>th</sup> November 1935. Paperback, pp 205. ~ Est. £35-55.	£25
5.	An old bound photocopy: <b>19<sup>th</sup> Century Australian Gold and Silver Smiths</b> by Kurt Albrecht. Paperback, 1969. ~ (Post £7.50). Est. £20-30.	£10
6.	Book: <b>George Wickes, Royal Goldsmith 1698-1761</b> by Elaine Barr. Hardback, DJ, 1980, pp 210. ~ (Post £12.00). Est. £25-45.	£20



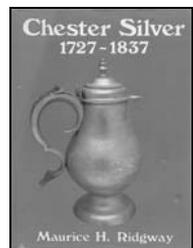
Lot 7



Lot 8



Lot 9



Lot 10

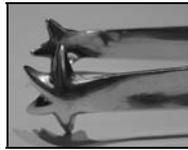
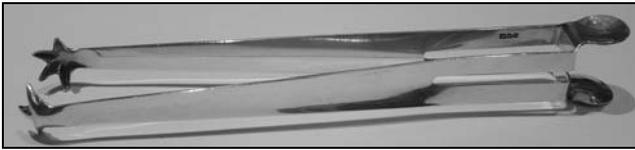


Lot 11

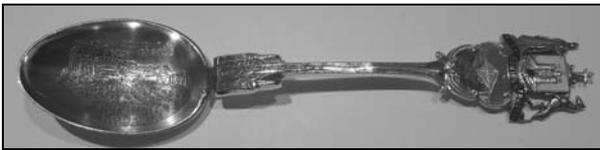
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| 7.  | Catalogue: <b>The Jaime Ortiz-Patino Collection, 17<sup>th</sup> Century English Chinoiserie Silver</b> by Sotheby's, 21 <sup>st</sup> May 1992. Hardback, DJ. ~ (Post £7.50). Est. £20-30. | £12 |
| 8.  | Book: <b>Edinburgh Goldsmiths' Minutes 1525 – 1700</b> , edited by Henry Steuart Fotheringham. Hardback, 2006, pp 407. ~ (Post 7.50). Est. £20-30.  | £5  |
| 9.  | Book: <b>Directory of York Goldsmiths, Silversmiths &amp; Associated Craftsmen</b> by Hugh Murray. Paperback, 1998, pp 172. ~ Est. £15-25   | £5  |
| 10. | Book: <b>Chester Silver 1727 – 1837</b> by Maurice H. Ridgway. Hardback, DJ, 1985, pp 237. ~ (Post £10.00). Est. £25-45.  | £5  |
| 11. | Book: <b>Old Silver Spoons of England</b> by Norman Gask. Hardback, DJ, 1973, pp 192. ~ (Post £12.50). £20-30.  | £5  |



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 12.        | <b>4 pairs of Victorian silver &amp; carved ivory fruit knives &amp; forks</b> , London 1895 by William Gibson & John Langman. L-20.6cm. ~ 2 handles with a crack, otherwise good marks and condition. Est. £100-125. | £90            |



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| 13. | <b>Edwardian silver patent 'ice' tongs</b> , London 1909 by Walter Villa Gilbert. L-19.1cm; W-54g. ~ good marks and condition. Est. £80-120. | £40 |
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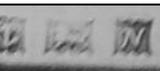
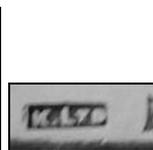
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| 14. | <b>Edwardian silver &amp; enamel 'Edinburgh Castle' teaspoon</b> , Birmingham 1905 by Levi & Salaman. L-12.1cm; W-19g. ~ good marks and condition. Est. £25-35. | £18 |
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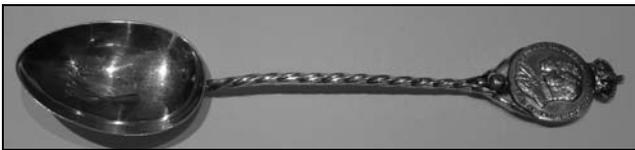
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| 15. | <b>Silver 'Lincoln Cathedral' teaspoon</b> , Birmingham 1913 by Barker Brothers & Sons. L-12.3cm; W-15g. ~ good marks and condition. Est. £25-35. | £18 |
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| 16. | <b>Edwardian silver parcel-gilt &amp; enamel 'Royal Coat of Arms' teaspoon</b> , Birmingham 1909 by Levi & Salaman. L-14.6cm; W-26g. ~ good size, marks and condition. Est. £35-55. | £25 |
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| 17. | <b>Silver &amp; enamel 'Ashton-U-Lyne Golf Club Jubilee 1913-1963' teaspoon</b> , Birmingham 1962 by 'K.Ltd'. L-12.4cm; W-22g. ~ good marks and condition. Est. £25-35. | £18 |
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| 18. | <b>Edwardian silver 'Edward VII, Queen Alexandra, Crowned June 26, 1902' teaspoon</b> , Birmingham 1901 by 'M&J'. L-11.8cm; W-9g. ~ good marks and condition. Est. £25-35. | £20 |
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| 19. | <b>Silver 'Prince William, 4th August 1982' teaspoon</b> , in original fitted box, London 1982 by Franklin Mint. L-12.1cm; W-31g. ~ good gauge, marks and condition. Est. £35-55. | £25 |
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| 20. | <b>Inverness silver Old English pattern teaspoon</b> , numbered '12', circa 1800 by Charles Jamieson. L-13cm; W-13g. ~ bowl re-shaped, otherwise reasonable marks and condition. Est. £30-40. | £28 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 21.        | <b>Greenock silver Celtic-point pattern teaspoon</b> , circa 1820 by Thomas Davie. L-13.7cm; W-10g. ~ good bowl, marks and condition. Est. £35-45. | £30            |



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| 22. | <b>Set of 6 George III silver Old English Thread &amp; Drop pattern tablespoons</b> , London 1803 by W. Eley & W. Fearn. L-21.8cm; W-457g. ~ good weight, bowls, marks and condition. Est. £400-450. | £375 |
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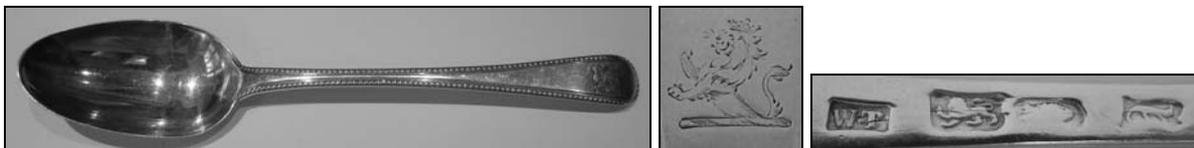
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| 23. | <b>George III silver Kings Oak-leaf pattern dessert spoon</b> , London 1816 by W. Eley & W. Fearn. L-17.7cm; W-53g. ~ a rare design, good marks and condition. Est. £80-120. | £60 |
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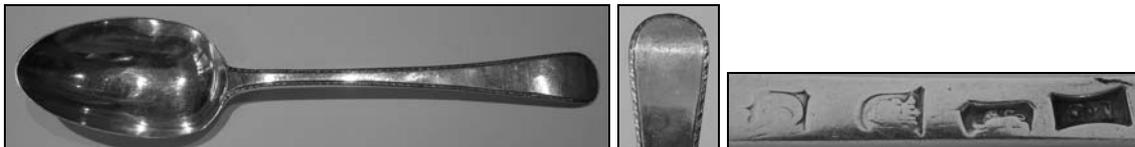
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| 24. | <b>George IV silver Kings Shape Thread pattern tablespoon</b> , London 1825 by William Chawner. L-22.3cm; W-76g. ~ small soft knock to bowl, otherwise good marks and condition. Est. £75-100. | £65 |
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| 25. | <b>George III silver Bright-cut pattern tablespoon</b> , London 1780 by William Sumner & Richard Crossley. L-21.3cm; W-55g. ~ good bowl, marks and condition. Est. £75-100. | £65 |
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| 26. | <b>George III silver Old English Bead pattern tablespoon</b> , London 1776 by 'W.T'. L-21.5cm; W-60g. ~ reasonable marks, good condition. Est. £70-90. | £65 |
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| 27. | <b>George III silver Feather-edge pattern tablespoon</b> , London 1778 by 'L.S' over-striking another. L-21.7cm; W-61g. ~ some wear to marks, otherwise reasonable. Est. £65-85. | £65 |
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| 28. | <b>Exeter, Victorian silver Unknown pattern tablespoon</b> , 1851 by R, J & J Williams. L-23cm; W-95g. ~ good detail, bowl, marks and condition. Est. £140-200. | £120 |
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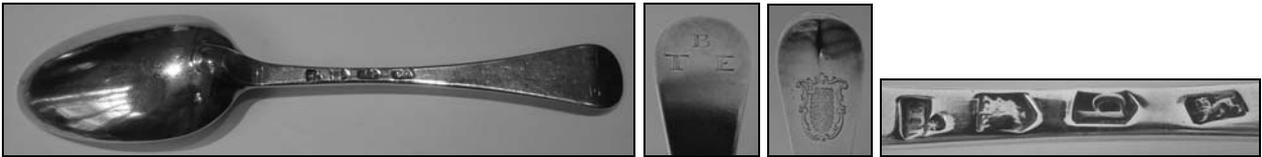
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| 29. | <b>Victorian silver Rose pattern tablespoon</b> , London 1854 by John & Henry Lias. L-22.5cm; W-105g. ~ good gauge, detail, marks and condition. Est. £140-180. | £120 |
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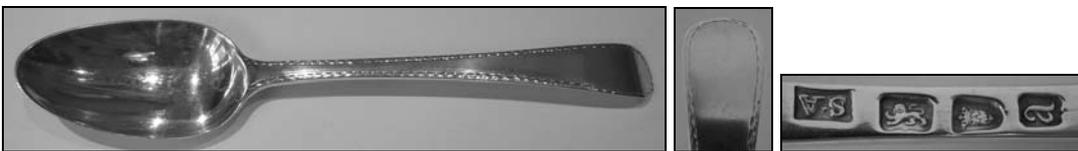
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 30.        | <b>Birmingham, George IV silver Fiddle pattern tablespoon</b> , 1825 by Wiliam Poston & George Tye. L-22.3cm; W-60g. ~ good marks and condition. Est. £70-90. | £65            |



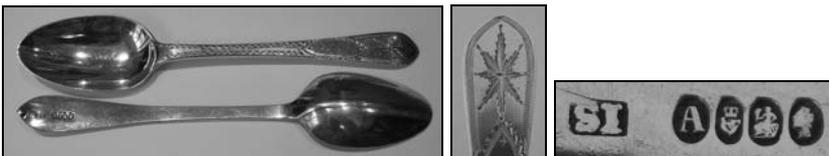
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| 31. | <b>Victorian silver Fiddle pattern butter knife</b> , with urn and flowers engraved to blade, London 1845 by Elizabeth Eaton. L-21.3cm; W-61g. ~ good detail, marks and condition. Est. £70-90. | £60 |
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| 32. | <b>George II silver Hanoverian pattern dessert spoon</b> , London 1737 by Thomas Mann. L-19.7cm; W-55g. ~ good bowl, marks and condition. Est. £90-120. | £78 |
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| 33. | <b>George III silver Bright-cut Edge Old English pattern tablespoon</b> , London 1776 by Stephen Adams. L-21.3cm; W-67g. ~ good bowl, marks and condition. Est. £80-100. | £76 |
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| 34. | <b>Pair of Irish silver Celtic-point Bright-cut Star pattern teaspoons</b> , Dublin 1821 by James Scott. L-14.9cm; W-45g. ~ good decoration, marks and condition. Est. £55-65. | £54 |
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| 35. | <b>Aberdeen silver Fiddle pattern dessert spoon</b> , by George Jamieson, with London marks for 1865. L-17.6cm; W-63g. ~ good bowl, marks and condition. Est. £50-75. | £46 |
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| 36. | <b>Victorian silver Celtic-point pattern large teaspoon</b> with foliage engraving all over. L-15.1cm; W-29g. ~ good gauge, decoration, marks and condition. Est. £40-50. | £38 |
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| 37. | <b>Scottish silver Kings Bastard pattern teaspoon</b> , Glasgow 1836 by Robert Gray & Son. L-14.5cm; W-27g. ~ good bowl, marks and condition. Est. £40-50. | £38 |
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| 38. | <b>Pair of Scottish silver Fiddle pattern teaspoons</b> , by George Jamieson with London marks for 1814. L-14.3cm; W-44g. ~ good bowls, marks and condition. Est. £65-75. | £62 |
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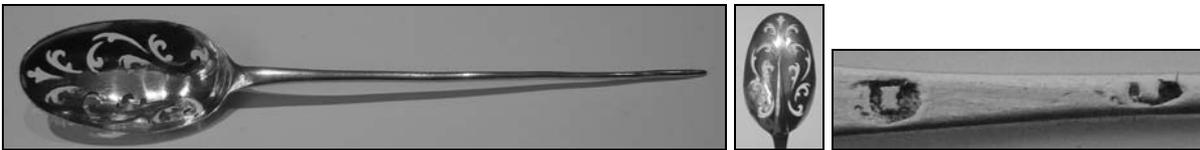
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 39.        | <b>Scottish silver Fiddle pattern toddy ladle</b> , Edinburgh 1814 by 'RK'. L-16.2cm; W-31g. ~ good bowl, marks and condition. Est. £55-75. | £48            |



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| 40. | <b>George III silver Old English pattern spice sifter spoon</b> , London 1807 by E. Eley & W. Fearn. L-11.5cm; W-15g. ~ maker's mark a little worn, otherwise good marks, bowl and condition. Est. £55-85. | £38 |
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| 41. | <b>Pair of George III silver Whiplash pattern salt spoons</b> , circa 1770, not marked. L-9.3cm; W-18g. ~ good condition. Est. £55-85. | £42 |
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| 42. | <b>Provincial? silver Rattail mote spoon</b> , circa 1720 by 'IH'?. L-13.1cm; W-5g. ~ with gilded bowl; marks not well struck, otherwise good bowl and condition. Est. £200-240. | £180 |
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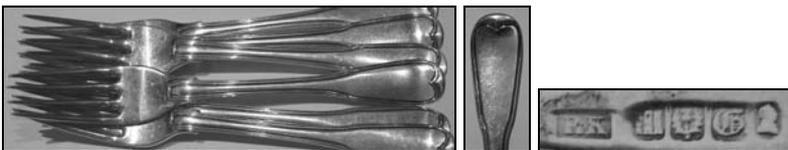
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| 43. | <b>Exeter, George II silver Hanoverian Shell-back pattern tablespoon</b> , 1757 by Jason Holt. L-21cm; W-65g. ~ good shell, marks and condition. Est. £150-175. | £150 |
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| 44. | <b>Exeter, George II silver Hanoverian Shell-back pattern tablespoon</b> , 1757 by Jason Holt. L-21cm; W-52g. ~ wear to bowl tip otherwise reasonable marks and condition. Est.£80-110, | £80 |
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| 45. | <b>George III silver Carrington Shield pattern soup ladle</b> , London 1777 by George Smith. L-34.7cm; W-189g. ~ good bowl, marks and condition. Est. £300-400. | £250 |
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| 46. | <b>Set of 6 Scottish silver Fiddle &amp; Thread pattern dessert forks</b> , Edinburgh 1838 by Robert Keay II. L-17.5cm; W-312g. ~ reasonable tines, marks and condition. Est. £275-325. | £250 |
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| 47. | <b>George III silver Feather-edge with Shoulders pattern teaspoon</b> , London c.1775 by Richard Redrick. L-13.1cm; W-15g. ~ good marks, excellent bowl and condition. Est. £30-50. | £25 |
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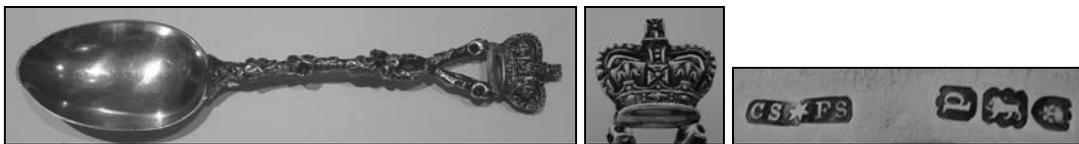
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
|------------|--|----------------|
| 48.        | <b>George III</b> cast silver 'twisted stem' pattern <b>teaspoon</b> , circa 1765, not marked. L-11.9cm; W-16g. ~ old repair to stem, otherwise reasonable condition. Est. £25-35. | £25            |



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| 49. | <b>Continental/provincial?</b> silver <b>Dognose Rattail</b> pattern <b>teaspoon</b> , circa 1700 by 'SH'. L-11.3cm; W-8g. ~ minor wear to bowl tip, otherwise good mark and condition. Est. £100-140. | £80 |
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| 50. | <b>Birmingham</b> , George IV silver <b>Old English</b> pattern <b>teaspoon</b> , 1829 by Edward Thomason. L-13.9cm; W-21g. ~ good marks and condition. Est. £25-45. | £25 |
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| 51. | <b>Victorian</b> silver ' <b>Crown</b> ' <b>teaspoon</b> , London 1899 by C. Saunders & F. Shepherd. L-14.1cm; W-32g. ~ cast stem and finial, good gauge, marks and condition. Est. £35-55. | £30 |
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| 52. | <b>Victorian</b> silver <b>Bead</b> pattern <b>butter knife</b> , engraved ' <i>Miss Bighmoat, from the Women attending the College Meeting at Mallier, April 18<sup>th</sup> 1870?</i> ', London 1875 by G. Adams. L-19.8cm; W-59g. ~ reasonable. Est. 70-90. | £50 |
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| 53. | <b>Silver Hanoverian Rattail</b> pattern <b>dessert spoon</b> , Sheffield 1920 by Walker & Hall. L-17.9cm; W-58g. ~ engraved to back of bowl ' <i>Lieut. P.W. Tregillis R.N., For highest score with Pistol at Northern Command Rifle Meeting Held at Penrose N.Z., 23-24th March 1923</i> ': good gauge, marks and condition. Est. £40-60. | £30 |
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| 54. | <b>Silver Old English</b> pattern <b>dessert spoon</b> , London 1917 by Mappin & Webb. L-17.4cm; W-51g. ~ Engraved ' <i>N<sup>o</sup>. 3 Company 6<sup>th</sup> B<sup>n</sup>, The Royal Fusiliers, Miniature Range Shooting, Competition, Best Shoot In The Company, won by, L/Cpl. A. Tucker</i> ': good gauge, marks and condition. Est. £40-60. | £25 |
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| 55. | <b>Dundee</b> silver <b>Celtic-point</b> pattern <b>dessert spoon</b> , circa 1790 by Edmund Livingstone. L-18.4cm; W-36g. ~ engraved number '8'; excellent bowl, marks and condition. Est. £80-120. | £60 |
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| 56. | <b>George II</b> silver <b>Old English</b> pattern <b>sauce ladle</b> , London 1759 by Philip Roker. L-18cm; W-55g. ~ unusual to see full name maker's mark; good marker's mark, otherwise reasonable marks and condition. Est. £110-130. | £110 |
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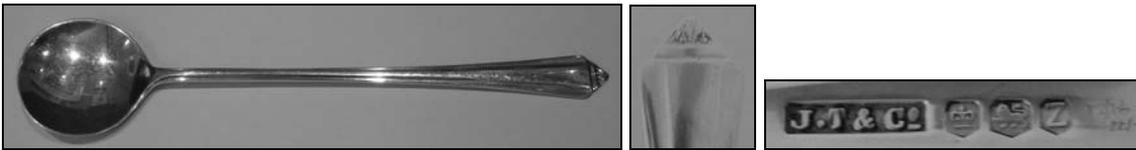


**Lot** **Description** **Reserve**

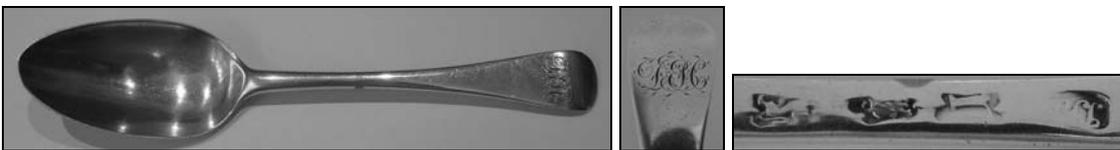
57. **Set of 6 Hanoverian Picture-back pattern teaspoons**, Sheffield 1943 by Thomas Bradbury & Son. L-11cm; W-82g. ~ all different picture-backs; good details, marks and condition. Est. £120-150. £120



58. **Irish silver Fiddle Rattail pattern teaspoon**, Dublin 1817 by 'TT', retailed by Law. L-14.1cm; W-22g. ~ bowl tip worn & a few knocks, otherwise good marks. Est. £40-45. £40



59. **Silver pickle/chutney spoon**, Sheffield 1967 by 'JT&Co'. L-17.5cm; W-26g. ~ good marks and condition. Est. £25-45. £25



60. **George II silver Old English pattern tablespoon**, London 1752 by Jeremiah King. L-19.4cm; W-54g. ~ wear to bowl tip and marks, otherwise reasonable condition. Est. £80-90. £80



61. **Silver 'Iona' teaspoon**, Birmingham 1958 by 'W.H.D.'. L-11.3cm; W-14g. ~ reasonable marks and condition. Est. £35-45. £35



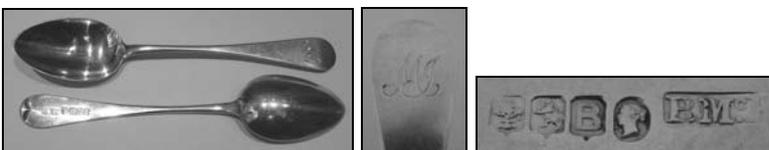
62. **Victorian silver 'thistle' teaspoon**, Edinburgh 1897 by WM'. L-11.6cm; W-14g. ~ reasonable marks and condition. Est. £35-45. £35



63. **Pair of York silver Fiddle pattern teaspoons**, 1836 by Barber, Cattle & North. L-13.7cm; W-39g. ~ bowls in poor condition, otherwise reasonable condition and good marks. Est. £65-70. £65



64. **Scottish silver Hanoverian pattern tablespoon**, Glasgow c.1760, with date letter 'B' (unrecorded), by David Warnock. L-20.8cm; W-63g. ~ soft knocks to bowl, reasonable condition, good marks. Est. £100-140. £80



65. **Pair of Scottish silver Old English pattern teaspoons**, Glasgow 1872 by P. McFarlane of Patrick. L-14cm; W-34g. ~ good bowls, marks and condition. Est. £45-65. £40



**Lot**

**Description**

**Reserve**

66. **Pair of Aberdeen silver Old English pattern table spoons**, circa 1790, by John Leslie. L-21.8cm; W-119g. ~ good bowls, marks and condition. Est. £175-225.

£150



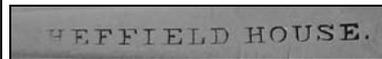
67. **Paisley silver Scottish Fiddle pattern teaspoon**, circa 1790 by William Hannay. L-12.3cm; W-11g. ~ bottom marked; soft knocks, wear to marks, reasonable condition. Est. £45-65.

£40



68. **Scottish silver Scottish Fiddle pattern teaspoon**, Edinburgh c.1780 by Lothian & Robertson. L-12.1cm; W-12g. ~ maker's mark worn, otherwise good condition. Est. £30-40.

£25



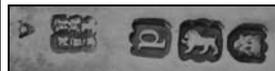
69. **Canadian silver Fiddle pattern condiment spoon**, Quebec c.1870 by Sheffield House. L-13.1cm; W-8g. ~ thinly made, good marks and condition. Est. £25-35.

£18



70. **Aberdeen silver Celtic-point pattern salt spoon**, circa 1800 by James Erskine. L-9cm; W-7g. ~ reasonable marks and condition. Est. £30-50.

£25



71. **Pair of Victorian silver-gilt ice cream spoons**, London 1899 by Thomas and Walter Slater & Henry Holland. L-11.6cm; W-43g. ~ good gauge, marks and condition. Est. £45-65.

£35



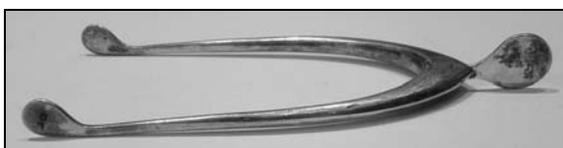
72. **Victorian silver-gilt Bacchanalian pattern serving spoon**, London 1890 by Wakely & Wheeler. L-23.2cm; W-127g. ~ maker's mark poorly struck, otherwise good detail, gauge, and condition. Est. £250-300.

£240



73. **Chinese Export silver sugar tongs**, Hong Kong c.1900 by Wing Nam. L-13.8cm; W-33g. ~ good marks and condition. Est. £45-65.

£38



74. **Silver wishbone sugar tongs**, Birmingham 1947 by 'JS&S'. L-9.8cm; W-11g. ~ good marks & cond. £55-75.

£48



**Lot**

**Description**

**Reserve**

75. **Set of 6 George III silver Old English pattern dessert forks**, London 1807 by Solomon Houghman. L-15.6cm; W-178g. ~ a couple of marks worn, otherwise good marks and condition. Est. £175-225.

£100



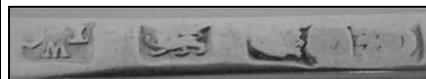
76. **Pair of Dutch silver spoons** with mother & three children finial, circa 1890. L-19.9cm; W-122g. ~ pseudo early Dutch marks; good marks and condition. Est. £80-120.

£70



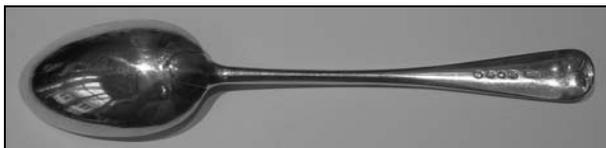
77. **Jersey silver Bright-cut pattern tablespoon**, by John Le Gallais with London marks for 1856. L-21.7cm; W-59g. ~ maker's mark over-striking another; good bowl, decoration, marks and condition. Est. £45-75.

£34



78. **Pair of George III silver Old English Feather-edge with Shoulders pattern tablespoons**, London 1769 by Thomas & William Chawner. L-22.6cm; W-141g. ~ wear to marks, otherwise good bowls & condition. £90-130

£78



79. **Victorian silver Old English pattern tablespoon**, London 1886 by George Maudsley Jackson. L-22.7cm; W-84g. ~ good bowl, marks and condition. Est. £55-75.

£47



80. **Victorian silver Fiddle pattern tablespoon**, London 1845 by Robert Wallis. L-22.9cm; W-84g. ~ good bowl, marks and condition. Est. £55-75.

£47



81. **George III silver Hanoverian pattern tablespoon**, London 1762 by Richard & Joseph Gosling. L-20.8cm; W-74g. ~ good marks and condition. Est. £70-90.

£60



82. **Jersey silver Old English pattern tablespoon**, circa 1790 by George Mauger. L-20.7cm; W-52g. ~ good bowl, mark and condition. Est. £90-120.

£80



83. **George III silver Bright-cut pattern tablespoon**, London 1789 by Hester Bateman. L-21.4cm; W-61g. ~ good decoration, bowl, marks and condition. Est. £90-130.

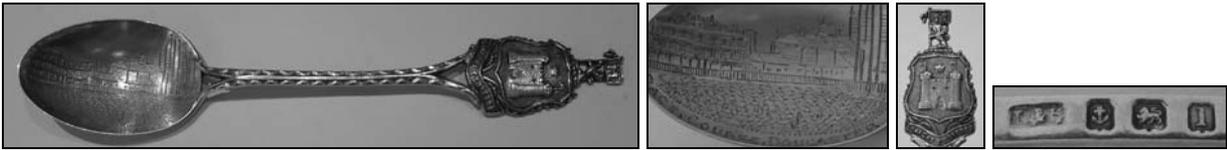
£85



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 84.        | <b>Cork silver Celtic-point Bright-cut pattern dessert spoon</b> , circa 1790 by Richard Stevens. L-18.5cm; W-31g. ~ good bowl, marks and condition. Est. £140-180. | £120           |



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| 85. | <b>Irish silver Hanoverian Shell &amp; Scroll-back pattern tablespoon</b> , Dublin 1770 by Michael Keating. L-21.4cm; W-77g. ~ good scroll-back, marks and condition. Est. £90-130. | £90 |
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| 86. | <b>Silver 'Race, Course, Doncaster' teaspoon</b> , Birmingham 1910 by Levi & Salaman. L-12.6cm; W-13g. ~ good marks and condition. Est. £25-35. | £15 |
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| 87. | <b>Edwardian silver &amp; enamel 'Royal Berkshire 4<sup>th</sup> Battn.'</b> teaspoon, Birmingham 1909 by Levi & Salaman. L-11.2cm; W-15g. ~ good marks and condition. Est. £25-35. | £15 |
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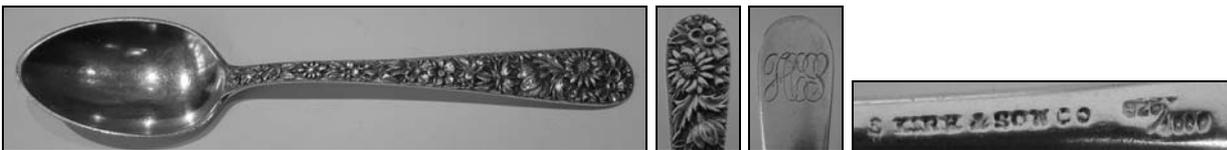
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| 88. | <b>Edwardian silver 'St. Andrews' teaspoon</b> , Birmingham 1905 by Crisford & Norris. L-11.8cm; W-11g. ~ good marks and condition. Est. £25-35. | £12 |
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| 89. | <b>Edwardian silver 'Rifleman' teaspoon</b> , engraved to bowl ' <i>Presented to Bro: IB. Jackson, Treas. 2905, May 10<sup>th</sup> 1906</i> ', Birmingham 1905 by 'W.J.D.'. L-10.9cm; W-13g. ~ good marks and condition. Est. £25-35. | £20 |
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| 90. | <b>Edwardian silver 'Drake, Plymouth, Pelican' teaspoon</b> , London 1903 by Page, Keen & Page. L-12cm; W-25g. ~ engraved ' <i>Garrison Rifle Club, Apr 1904</i> '; good marks and condition. Est. £30-40. | £30 |
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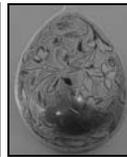
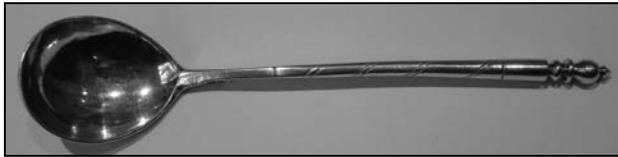
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| 91. | <b>American silver teaspoon with floral stem</b> , Baltimore c.1910 by Kirk & Son. L-14.8cm; W-38g. ~ good gauge, marks and condition. Est. £30-40. | £20 |
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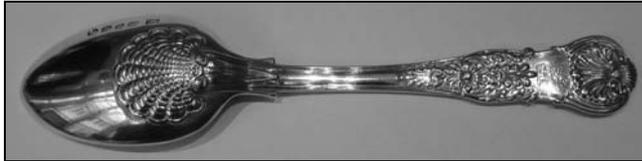
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| 92. | <b>George III silver Old English pattern tablespoon</b> , London 1786 by John Lambe. L-21.8cm; W-64g. ~ good bowl, marks and condition. Est. £45-65. | £30 |
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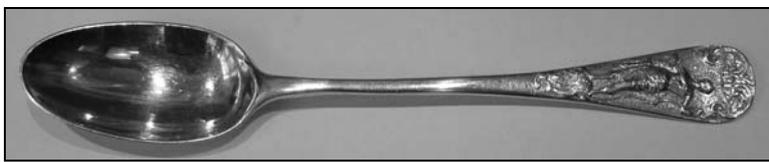
**Lot** **Description** **Reserve**  
 93. **Russian silver teaspoon**, Moscow 1878 by 'L.A'. L-12.7cm; W-15g. ~ good marks and condition. Est. £35-55. £30



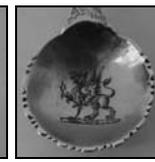
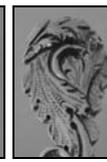
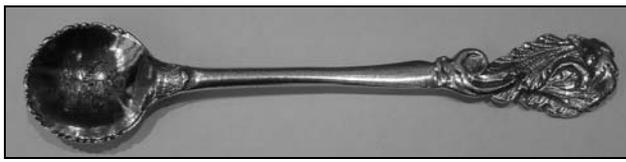
94. **Russian silver teaspoon**, circa 1880. L-13.7cm; W-23g ~ Marks worn, otherwise good gauge & cond. £30-50 £30



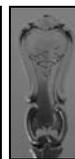
95. **George IV silver Coburg pattern dessert spoon**, London 1823 by 'TB'. L-17.7cm; W-63g. ~ good gauge, detail, bowl, marks and condition. Est. £80-120. £75



96. **Georgian silver Greek Goddess-front & Basket of Flowers-back pattern teaspoon**, circa 1760, not marked. L-12.9cm; W-17g. ~ old repair to stem, otherwise good condition. Est. £35-55. £30



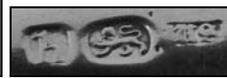
97. **Georgian cast silver Rococo pattern salt spoon**, circa 1750, not marked. L-10.2cm; W-15g. ~ gilded bowl; old repair to stem, otherwise good detail and condition. Est. 325-45. £25



98. **Victorian silver Albert pattern salt spoon**, London 1848 by Thomas Wallis. L-10.4cm; W-15g. ~ good bowl, marks and condition. Est. £25-45. £20



99. **York, William IV silver Fiddle pattern teaspoon**, 1830, by Barber, Cattle & North. L-12.8cm; W-17g. ~ good bowl, marks and condition. Est. £30-50. £25



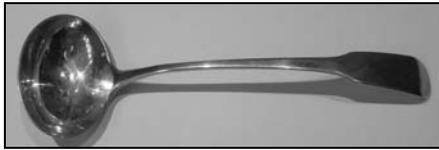
100. **George III silver Old English pattern salt shovel**, London 1783 by William Sumner I. L-10.1cm; W-7g. ~ reasonable marks, good bowl and condition. Est. £20-40. £15



101. **Irish silver Fiddle pattern teaspoon**, Dublin 1826 by James Brady. L-13.7cm; W-19g. ~ good bowl, marks and condition. Est. £20-30. £20



<u>Lot</u>	<u>Description</u>	<u>Reserve</u>
102.	<b>Exeter</b> , George IV silver <b>Fiddle</b> pattern <b>basting spoon</b> , 1823, by Joseph Hicks. L-30.6cm; W-127g. ~ excellent bowl, marks and condition. Est. £175-225.	£150



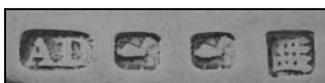
103.	<b>Aberdeen</b> silver <b>Oar</b> pattern <b>toddy ladle</b> , circa 1840 by James Begg. L-15.5cm; W-24g. ~ good marks and condition. Est. £90-130.	£80
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104.	<b>Aberdeen</b> silver <b>Fiddle</b> pattern <b>toddy ladle</b> , circa 1825 by Alexander Grant. L-16.3cm; W-29g. ~ excellent marks and condition. Est. £90-130.	£80
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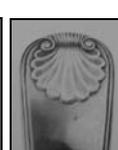
105.	<b>Arbroath</b> silver <b>Fiddle</b> pattern <b>toddy ladle</b> , circa 1835 by A. Davidson. L-15.4cm; W-30g. ~ excellent marks and good condition. Est. £120-160.	£100
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106.	<b>Arbroath</b> silver <b>Fiddle</b> pattern <b>toddy ladle</b> , circa 1835 by A. Davidson. L-15.5cm; W-29g. ~ good marks and condition. Est. £120-160.	£100
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107.	<b>Aberdeen</b> silver <b>Fiddle</b> pattern <b>tablespoon</b> , circa 1820 by William Whitecross. L-22cm; W-64g. ~ unusual fiddle, good condition and excellent marks. Est. £90-130.	£80
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108.	<b>Aberdeen</b> silver <b>Fiddle, Thread &amp; Shell</b> pattern <b>tablespoon</b> , circa 1835 by Emslie & Mollison. L-22.5cm; W-71g. ~ single struck; excellent marks and condition. Est. £120-160.	£100
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109.	<b>Aberdeen</b> silver <b>Old English</b> pattern <b>tablespoon</b> , circa 1800 by James Erskine. L-22cm; W-60g. ~ excellent marks and condition. Est. £80-120.	£70
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110.	<b>Aberdeen</b> silver <b>Old English</b> pattern <b>tablespoon</b> , circa 1800 by James Erskine. L-22.1cm; W-64g. ~ good bowl, marks and condition. Est. £80-120.	£70
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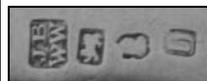
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| 111.       | <b>Aberdeen silver Old English pattern table spoon</b> , circa 1805 by Peter Lambert. L-21.4cm; W-60g. ~ good bowl and condition, excellent marks. Est. £90-130. | £80            |



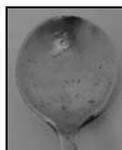
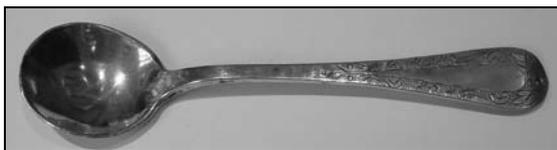
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| 112. | <b>Paisley silver Fiddle pattern teaspoon</b> , circa 1820 by J & G Heron. L-14.2cm; W-15g. ~ good bowl, marks and condition. Est. £50-70. | £40 |
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| 113. | <b>George III silver Hanoverian pattern table spoon</b> , London 1761 by 'WC'. L-20.3cm; W-68g. ~ minor wear to bowl tip, soft knocks to bowl, otherwise good marks and condition. Est. £60-80. | £60 |
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| 114. | <b>York, pair of George III silver Fiddle pattern teaspoons</b> , 1819 by James Barber & William Whitwell. L-13.4cm; W-33g. ~ good marks and condition. Est. £45-65. | £35 |
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| 115. | <b>Malayan? silver spoon</b> , circa 1900?, no marks. L-13cm; W-23g~ knocks to bowl, otherwise good cond. £20-40 | £15 |
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| 116. | <b>Chinese Export silver Oar pattern table spoon</b> , circa 1810 by Cum Shing. L-21.5cm; W-67g. ~ good marks and condition. Est. £70-90. | £60 |
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| 117. | <b>George III silver 'Kings Shape &amp; Oak Leaf' pattern dessert spoon</b> , London 1815 by William Eaton. L-17.5cm; W-53g. ~ wear to marks, otherwise reasonable condition. Est. £55-75. | £45 |
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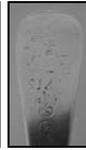
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| 118. | <b>Sheffield, George IV silver Old English pattern basting spoon</b> , 1824, by Robert Gainsford. L-30.2cm; W-86g. ~ minor soft knocks to bowl, otherwise good marks and condition. Est. £135-165. | £115 |
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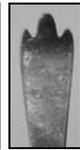
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| 119. | <b>Edwardian 'Arts &amp; Crafts' silver table spoon</b> , London 1904 by George Jackson & David Fullerton. L-20cm; W-60g. ~ good gauge, marks and condition. Est. £90-120. | £85 |
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- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 120.       | <b>American silver Bright-cut pattern tablespoon</b> , Philadelphia c.1810 by Joseph H Lowness. L-21.8cm; W-51g. ~ reasonable marks and condition. Est. £65-85. | £65            |



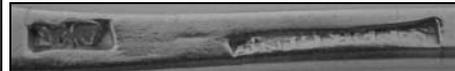
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| 121. | <b>Exeter, Queen Anne Britannia silver Hanoverian Rattail pattern tablespoon</b> , 1712, by Samuel Blachford of Plymouth. L-20cm; W-45g. ~ bowl reshaped, otherwise reasonable marks and condition. Est. £275-325. | £265 |
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| 122. | <b>Victorian Britannia silver Trefid tea/egg spoon</b> , Birmingham 1883 by Harwood Plante & Harrison. L-11.6cm; W-12g. ~ marks over-striking sterling marks; good marks and condition. Est. £40-60. | £30 |
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| 123. | <b>George III silver Old English pattern tablespoon</b> , London 1790 by Peter & Jonathan Bateman. L-21.5cm; W-58g. ~ rare maker's mark; good bowl, marks and condition. Est. £160-220. | £150 |
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| 124. | <b>Cork, silver Feather-edge pattern dessert spoon</b> , circa 1780 by Carden Terry. L-16.5cm; W-25g. ~ good bowl, marks and condition. Est. £175-225. | £150 |
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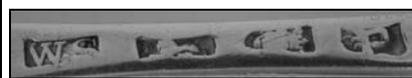
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| 125. | <b>Scottish silver Hanoverian pattern tablespoon</b> , Edinburgh 1769 by William Dempster. L-20.6cm; W-56g. ~ good condition, reasonable marks. Est. £75-100. | £70 |
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| 126. | <b>George I silver 'Old English' pattern tablespoon</b> , London c.1720 by Charles Jackson. L-19.8cm; W-54g. ~ Duty dodger; turned from Hanoverian, bowl re-shaped, otherwise good duty dodger. Est. £60-70. | £60 |
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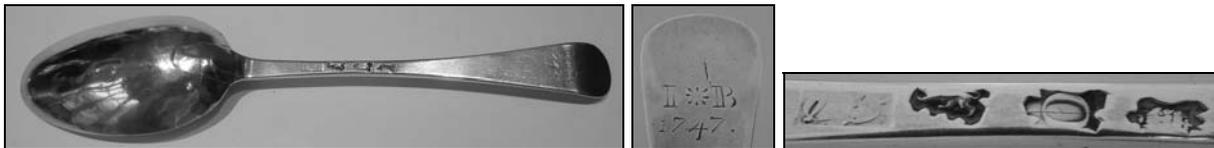
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| 127. | <b>George II silver Hanoverian pattern tablespoon</b> , circa 1735, a duty dodger. L-19.4cm; W-64g. ~ maker's marks unreadable; bowl re-shaped, reasonable condition. Est. £55-60. | £55 |
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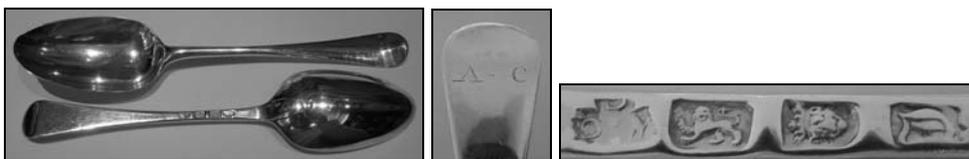
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| 128. | <b>George III silver Hanoverian pattern tablespoon</b> , London 1770 by 'WS'. L-20.4cm; W-54g. ~ recent repair to bowl edge, otherwise reasonable marks and condition. Est. £60-65. | £60 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 129.       | <b>George III silver Shell &amp; Scroll-back Hanoverian pattern tablespoon</b> , London 1771 by 'W.T'. L-21.2cm; W-56g. ~ machine polished, reasonable shell-back, marks and condition. Est. £65-75. | £65            |



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| 130. | <b>George II silver Hanoverian pattern tablespoon</b> , London 1749. L-20.4cm; W-52g. ~ knocks & reshaped bowl, wear to maker's mark, otherwise reasonable. Est. £60-65. | £60 |
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| 131. | <b>Pair of George III silver Hanoverian pattern tablespoons</b> , London 1764 by Thomas & William Chawner. L-20.4cm; W-138g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £120-140. | £120 |
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| 132. | <b>George III silver Hanoverian pattern tablespoon</b> , London 1751 by Ebenezer Coker. L-20cm; W-49g. ~ reasonable marks and condition. Est. £70-80. | £70 |
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| 133. | <b>George III silver Old English pattern mustard spoon</b> , London 1808 by W. Eley, W. Fearn & W. Chawner. L-11.3cm; W-14g. ~ good gauge, bowl, marks and condition. Est. £25-35. | £25 |
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| 134. | <b>Silver Trefid Ribbed Rattail pattern teaspoon</b> , Sheffield 1928 by Cooper Brothers. L-11.3cm; W-11g. ~ good marks and condition. Est. £15-25. | £15 |
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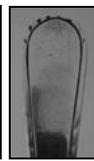
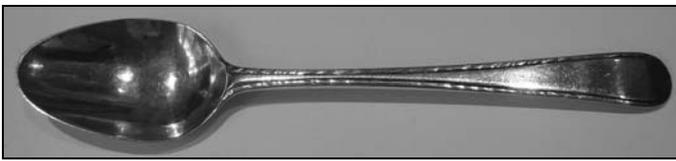
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| 135. | <b>George III silver Hanoverian pattern teaspoon</b> , London c.1765 by John & George Foster. L-11.6cm; W-12g. ~ wear to maker's mark, otherwise good bowl, mark and condition. Est. £20-30. | £15 |
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| 136. | <b>Birmingham, George IV silver Fiddle, Thread &amp; Shell pattern salt spoon</b> , 1824 by Joseph Wilmore. L-10.2cm; W-7g. ~ single-struck, reasonable marks and condition. Est. £25-35. | £25 |
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| 137. | <b>George IV silver Fiddle pattern egg/mustard spoon</b> , London 1821 by J. Wallis & J. Hayne. L-11.8cm; W-19g. ~ good gauge, bowl, marks and condition. Est. £20-30. | £20 |
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**Lot** **Description** **Reserve**  
 138. **Birmingham, George III silver Feather-edge pattern teaspoon**, 1777, by Edward Smith. L-11.9cm; W-10g. ~ good marks, reasonable condition. Est. £40-50. £40



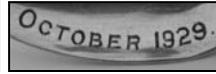
139. **Silver 'Nail-head' teaspoon**, Birmingham 1923 by William Hair Haseler. L-10.6cm; W-9g. ~ reasonable condition, good marks. Est. £15-25. £15



140. **Victorian silver 'William Shakespeare' finial teaspoon**, Birmingham 1898 by George Unite. L-10.6cm; W-8g. ~ good marks and condition. Est. £35-55. £30



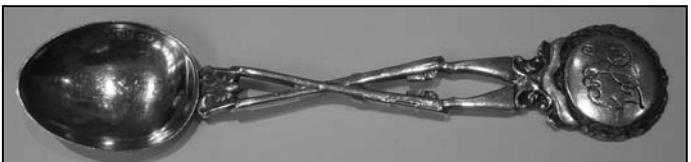
141. **Silver 'Warwick' teaspoon**, Birmingham 1964 by 'B.I'. L-10.5cm; W-9g. ~ good marks & condition. £15-25. £10



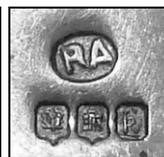
142. **Silver & enamel 'Llandrindod Golf Club' teaspoon**, engraved 'October 1929' in the bowl, Birmingham 1928 by James Fenton. L-11.4cm; W-18g. ~ reasonable marks and condition. Est. £15-25. £15



143. **Russian silver teaspoon**, 1871. L-14.4cm; W-23g. ~ marks hard to read, otherwise good gauge & cond. £45-65. £35



144. **Silver 'Crossed Rifles' teaspoon**, Birmingham 1931 by Turner & Simpson. L-13cm; W-23g. ~ reasonable marks and condition. Est. £30-40. £20



145. **Scottish silver 'Ship' coffee spoon**, Edinburgh 1965 by Robert Alexander. L-9.1cm; W-7g. ~ reasonable marks and condition. Est. £20-30. £15



146. **Silver 'Rampant Lion' coffee spoon**, Birmingham 1936 by 'WJ&S'. L-9.78cm, W-9g. ~ reasonable marks and condition. Est. £20-30. £15



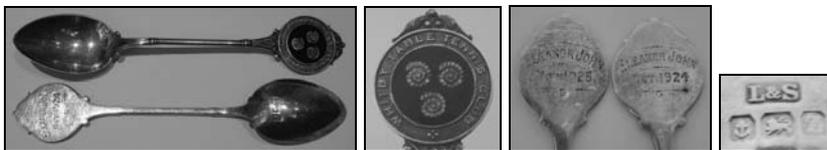
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 147.       | <b>Silver &amp; blue enamel 'Victory Europe 1945' teaspoon</b> , Birmingham 1944 by Vaughton & Sons. L-11.4cm; W-16g. ~ reasonable marks, good condition. Est. £35-55. | £30            |



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| 148. | <b>Edwardian silver &amp; enamel 'Blackburn' teaspoon</b> , Birmingham 1906 by 'W.J.D.'. L-12cm; W-25g. ~ good gauge, marks and condition. Est. £25-35. | £20 |
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| 149. | <b>Chinese Export silver 'Figural' teaspoon</b> , circa 1910 by Tuck Chang. L-13cm; W-15g. ~ good mark and condition. Est. £30-40. | £20 |
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| 150. | <b>Two silver &amp; blue enamel 'Whitby Table Tennis Club' teaspoons</b> , Birmingham 1923 & 1924 by Levi & Salaman. L-12.8cm; W-34g. ~ reasonable marks, good condition. Est. £45-65. | £40 |
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| 151. | <b>Set of 6 Scottish silver Old English pattern teaspoons</b> , Glasgow c.1765 by Adam Graham. L-12.3cm; W-67g. ~ one bowl knocked about, otherwise good bowls, marks and condition. Est. £160-200. | £140 |
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| 152. | <b>Edwardian silver Christening teaspoon</b> , engraved 'Emily 12.4.08', in fitted cased. L-13.7cm; W-22g. ~ good marks and condition. Est. £30-40. | £30 |
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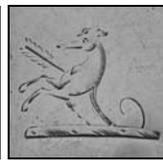
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| 153. | <b>Irish, pair of wine labels</b> , Burgundy & Claret, Dublin 1816 by James Le Bas. L-4.3cm; W-20g. ~ good gauge, marks and condition. Est. £100-140. | £75 |
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| 154. | <b>Irish silver Bright-cut Celtic-point pattern tablespoon</b> , Dublin 1804 by John Pittar. L-24.5cm; W-72g. ~ good marks and condition. Est. £80-120. | £75 |
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| 155. | <b>Irish silver Fiddle pattern sugar sifter/straining ladle</b> , Dublin 1838 by possibly Samuel Green of Cork. L-16.3cm; W-41g. ~ good marks and condition. Est. £80-120. | £70 |
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**Lot**

**Description**

**Reserve**

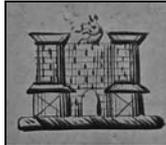
156. **Cork silver Fiddle pattern dessert spoon** by Carden Terry & Jane Williams, with Dublin marks for 1811. L-17.4cm; W-26g. ~ good bowl, marks and condition. Est. £75-100.

£60



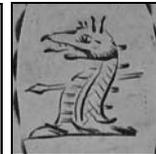
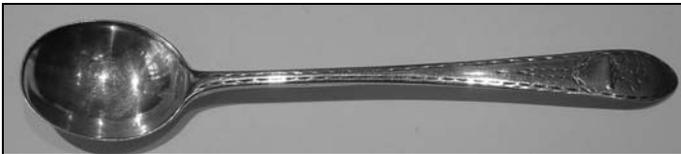
157. **Cork, pair of Celtic-point Bright-cut Star pattern dessert spoons**, circa 1790 by Samuel Reilly. L-17.2cm; W-53g. ~ good condition, excellent marks. Est. £180-240.

£120



158. **Cork silver Fiddle pattern teaspoon**, by John Nicholson with Dublin marks for 1822. L-15.3cm; W-23g. ~ good bowl, marks and condition. Est. £75-95.

£65



159. **Cork silver Celtic-point Bright-cut pattern egg spoon/salt spoon**, circa 1810 by John Nicholson. L-11cm; W-7g. ~ unusual spoon, wear to marks, otherwise good condition. Est. £50-80.

£30



160. **George II silver Hanoverian pattern table spoon**, London 1746 by Ebenezer Coker. L-20cm; W-57g. ~ good marks, reasonable condition. Est. £75-95.

£75



161. **Set of 11 Scottish silver Kings pattern teaspoons**, Edinburgh 1865 by Mackay & Chisholm. L-14.6cm; W-279g. ~ excellent bowls, marks and condition. Est. £150-175.

£140



162. **Victorian silver meat skewer**, London 1839 by Mary Chawner. L-31.9cm; W-92g. ~ good gauge, marks and condition. Est. £220-250.

£195



163. **George III silver meat skewer**, London 1793 by Thomas Wallis. L-29.8cm; W-79g. ~ good gauge, marks and condition. Est. £200-240.

£180



164. **Two pairs of matching Scottish silver sugar tongs**, Glasgow 1856 by J. Hayward & Co. L-15.5cm; W-108g. ~ good gauge, marks and condition. Est. £80-120.

£60



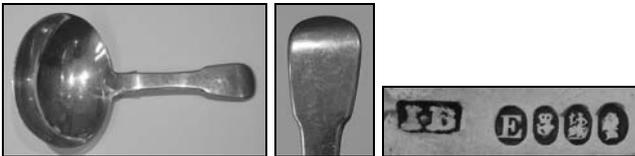
- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 165.       | <b>Pair of silver jam spoons</b> , in fitted case, Sheffield 1919 by 'D&S'. L-12.4cm; W38g. ~ good marks and condition. Est. £40-60. | £10            |



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| 166. | <b>George III silver marrow scoop</b> , engraved 'SB 1788', London 1771 by Richard Binley. L-23.5cm; W-41g. ~ wear to date letter, otherwise good marks and condition. Est. £130-160. | £110 |
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| 167. | <b>Victorian silver caddy spoon</b> , London 1895 by George Maudsley Jackson. L-9cm; W-17g. ~ wear to marks, otherwise good condition. Est. £60-80. | £40 |
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| 168. | <b>Irish silver Fiddle pattern caddy spoon</b> , Dublin 1825 by 'I.B.'. L-8.9cm; W-11g. ~ good marks and condition. Est. £70-100. | £60 |
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| 169. | <b>Victorian silver shell-bowled jam/sugar spoon</b> , London 1896 by William Hutton & Sons. L-13cm; W-24g. ~ good gauge, marks and condition. Est. £45-65. | £40 |
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| 170. | <b>Set of 12 Scottish silver Bright-cut Fiddle pattern teaspoons</b> , Glasgow 1869 by Andrew Allison. L-14.6cm; W253g. ~ excellent bowls, marks and condition. Est. £200-240. | £180 |
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| 171. | <b>Edwardian silver &amp; enamel 'Baby' teaspoon</b> , Birmingham 1906 by 'C <sup>E</sup> &FF'. L-11.6cm; W-14g. ~ reasonable marks, good condition. Est. £25-45. | £15 |
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| 172. | <b>Silver 'Presented in Daily Sketch 1919 Baby Competition' teaspoon</b> , Birmingham 1919 by 'HCF L <sup>D</sup> '. L-13.1cm; W-20g. ~ good marks and condition. Est. £25-35. | £18 |
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| 173. | <b>Silver &amp; enamel 'City of Norwich' teaspoon</b> , Birmingham 1921 by Levi & Salaman. L-10.9cm; W-14g. ~ good marks and condition. Est. £20-30. | £13 |
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- | <u>Lot</u> | <u>Description</u>   | <u>Reserve</u> |
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| 174.       | <b>Edwardian silver 'Rampant Lion with Crown' teaspoon</b> , Birmingham 1903 by Levi & Salaman. L-11.8cm; W-14g. ~ Royal visit to Glasgow?; good marks and condition. Est. £25-35. | £15            |



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| 175. | <b>Silver &amp; enamel 'Hertfordshire' teaspoon</b> , engraved ' <i>Mens Doubles, Runner Up, 1939</i> ', Birmingham 1936 by Alexander, Clark & Co. L-11.2cm; W-20g. ~ good marks and condition. Est. £20-30. | £13 |
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| 176. | <b>Silver &amp; enamel 'Harrogate' teaspoon</b> , Birmingham 1963 by Turner & Simpson. L-12.4cm; W-16g. ~ good marks and condition. Est. £20-30. | £14 |
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| 177. | <b>Silver &amp; enamel 'Leicester' teaspoon</b> , Birmingham 1978 by Turner & Simpson. L-11.7cm; W-18g. ~ good marks and condition. Est. £20-30. | £14 |
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| 178. | <b>Edwardian silver &amp; enamel 'Greetings from Illawalla, Xmas 1907' teaspoon</b> , Birmingham 1907 by 'R.Ltd'. L-12.6cm; W-14g. ~ good marks and condition. Est. £35-55. | £25 |
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| 179. | <b>Exeter, George III silver Bright-cut pattern tablespoon</b> , 1810, by William Welch. L-21.5cm; W-58g. ~ wear to bowl tip, otherwise good marks and condition. Est. £45-65. | £40 |
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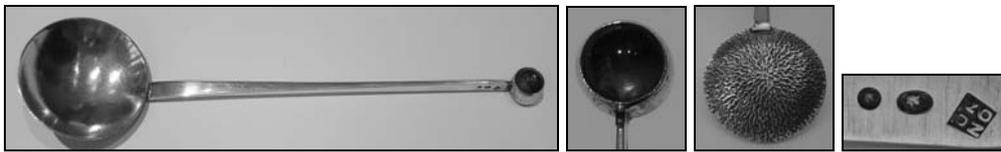
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| 180. | <b>George III silver Old English Thread pattern tablespoon</b> , London 170 by Thomas Ollivant of Manchester. L-22.3cm; W-61g. ~ knocks to bowl, otherwise good marks and condition. Est. £45-65. | £40 |
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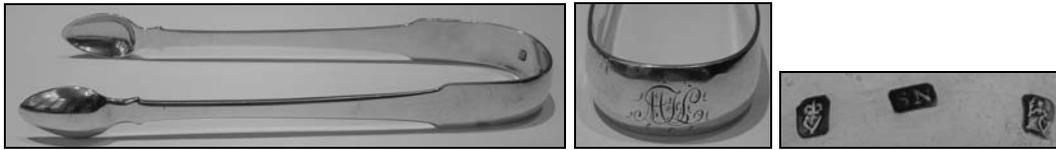
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| 181. | <b>Set of 3 Victorian silver Old English pattern salt spoons</b> , London 1876 by George Adams. L-10.6cm; W-39g. ~ good gauge, marks and condition. Est. £45-65. | £40 |
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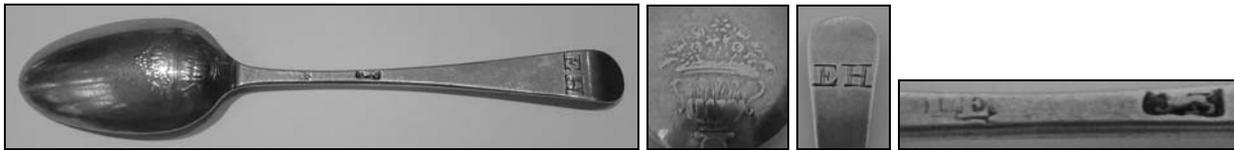
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| 182. | <b>George III silver Old English pattern mustard spoon</b> , London c.1790 by Hester Bateman. L-10.9cm; W-11g. ~ only maker's mark, reasonable mark and condition. Est. £30-40. | £25 |
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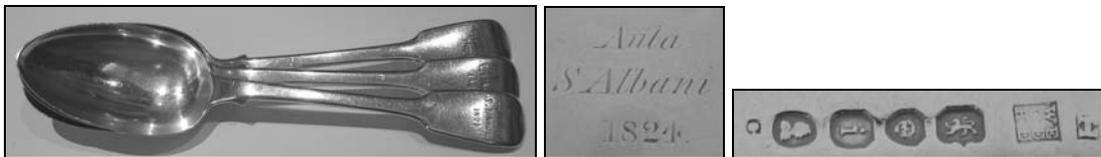
- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
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| 183.       | <b>Polish silver &amp; amber spoon</b> with textured finish to back of bowl, circa 1970 by Orno?. L-15.6cm; W-23g. ~ good marks and condition. Est. £40-60. | £30            |



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| 184. | <b>Irish silver Fiddle pattern sugar tongs</b> , Dublin c.1825 by Samuel Neville. L-16cm; W-52g. ~ good marks and condition. Est. £45-65. | £40 |
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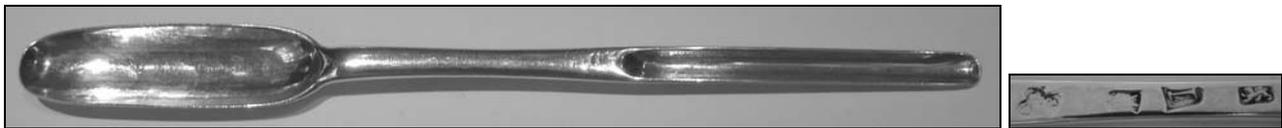
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| 185. | <b>George III silver Urn of Flowers-back pattern teaspoon</b> , London c.1765 by 'IE'. L-11.3cm; W-10g. ~ good picture, bowl, marks and condition. Est. £50-75. | £40 |
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| 186. | <b>Set of 3 George IV silver Fiddle pattern table spoons</b> , engraved 'Aula S Albani, 1824', London 1824 by William, Charles & Henry Eley. L-22cm; W-257g. ~ good gauge, marks and condition. Est. £200-240. | £180 |
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| 187. | <b>Dundee silver Fiddle pattern table spoon</b> , circa 1825 by Alexander Cameron. L-22.5cm; W-68g. ~ good bowl, marks and condition. Est. £80-120. | £60 |
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| 188. | <b>George I silver marrow scoop</b> , London 1724 by 'AP' & 'WE'? L-23cm; W-42g. ~ wear to marks, reasonable condition. Est. £150-180. | £140 |
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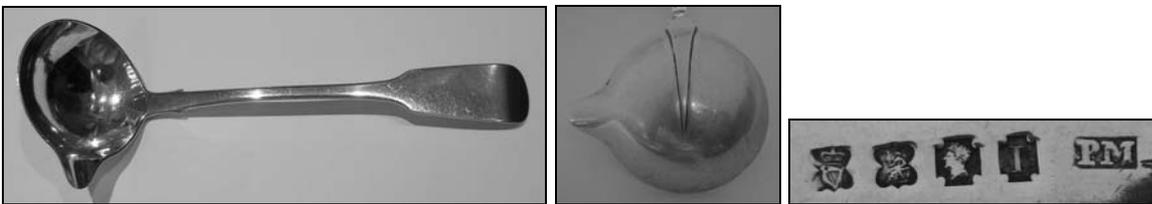
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| 189. | <b>Provincial/Colonial, set of 6 silver Fiddle pattern teaspoons</b> , circa 1820?. L-13.5cm; W-99g. ~ wear to bowls, otherwise good condition, excellent marks. Est. £150-200. | £100 |
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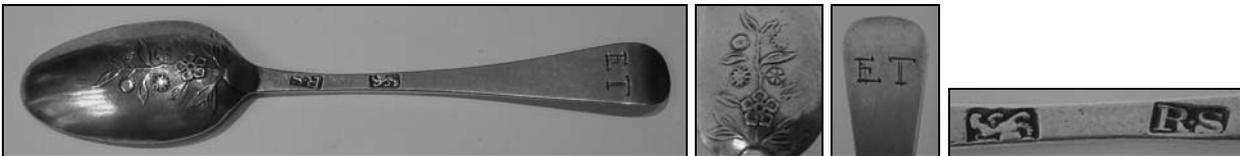
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| 190. | <b>George III silver Feather-edge pattern soup ladle</b> with shell bowl, London 1766 by Thomas & William Chawner. L-33.7cm; W156g. ~ some small soft knocks to bowl, otherwise all good. Est. £325-375. | £280 |
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| 191. | <b>Banff silver Fiddle pattern sugar spoon</b> , circa 1820 by William Simpson. L-14.8cm; W-22g. ~ good bowl, marks and condition. Est. £80-120. | £60 |
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| 192.       | <b>Irish silver Fiddle Rattail pattern sauce ladle</b> with lip, Dublin 1829 by 'PM'. L-15.5cm; W-30g. ~ good bowl, marks and condition. Est. £100-140. | £80            |



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| 193. | <b>George II silver Hanoverian Flower-back pattern teaspoon</b> , London c.1750 by 'R.S'. L-12.1cm; W-12g. ~ unusual picture-back, minor wear to bowl tip, otherwise everything excellent. Est. £80-140. | £60 |
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| 194. | <b>Victorian Britannia silver Fiddle pattern dessert fork</b> , Birmingham 1894 by Levi & Salaman. L-16.9cm; W-46g. ~ very large marks; tines worn, otherwise good condition, excellent marks. Est. £50-80. | £40 |
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| 195. | <b>Chester silver meat skewer</b> , 1809, by 'W.T.'. L-27.7cm; W-75g. ~ good gauge, marks & condition. Est. £300-360. | £280 |
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| 196. | <b>Sheffield, set of 6 George III silver Old English pattern table forks</b> , 1783, by 'R.T.'. L-19.5cm; W-385g. ~ very unusual to see one-piece forks from Sheffield, good gauge, marks and condition. Est. £1000-1400. | £850 |
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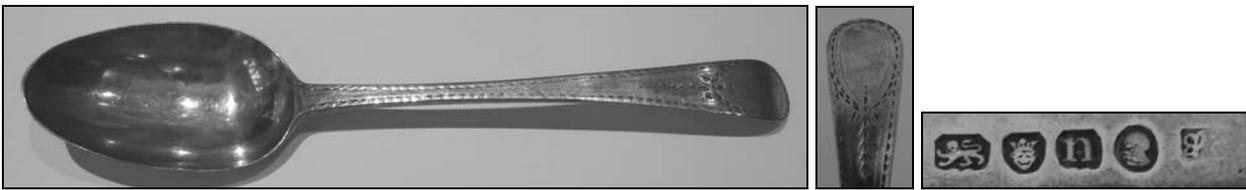
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| 197. | <b>Set of 6 silver &amp; enamel Art Deco teaspoons</b> , in fitted case, Birmingham 1932 by William Hutton & Sons. L-9.8cm; W-52g. ~ good marks and condition. Est. £125-165. | £100 |
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| 198. | <b>George III silver tea caddy spoon</b> with 'cannon barrel' handle, Birmingham 1804 by Samuel Pemberton. L-8cm; W-10g. ~ old repair to handle joint, otherwise good marks and condition. Est. £50-80. | £35 |
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| 199. | <b>George III silver Old English Feather-edge pattern table spoon</b> , London 1780 by Hester Bateman. L-21.1cm; W-58g. ~ good marks and condition. Est. £55-85. | £48 |
|------|--|-----|



- | <u>Lot</u> | <u>Description</u>  | <u>Reserve</u> |
|------------|---|----------------|
| 200.       | <b>George III silver Old English Bright-cut pattern tablespoon</b> , London 1788 by Hester Bateman. L-21.4cm; W-57g. ~ wear to maker's mark, otherwise good marks and condition. Est. £55-85. | £46            |



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|------|---|-----|
| 201. | <b>Silver &amp; stainless steel 'Mr Kipling Cakes' Queens pattern cake knife</b> , Sheffield 1979 by 'HB'. L-25.2cm. ~ good marks and condition. Est. £25-45. | £18 |
|------|---|-----|



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|------|--|-----|
| 202. | <b>Silver &amp; stainless steel Queens pattern cake slice</b> , Sheffield 1957 by E. Viner. L-15.2cm. ~ good marks and condition. Est. £25-45. | £18 |
|------|--|-----|



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|------|---|-----|
| 203. | <b>Silver &amp; stainless steel Queens pattern bar knife</b> , Sheffield 1957 by E. Viner. L-22.6cm. ~ good marks and condition. Est. £25-45. | £18 |
|------|---|-----|



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|------|--|-----|
| 204. | <b>Silver &amp; stainless steel Queens pattern cheese knife</b> , Sheffield 1957 by E. Viner. L-21.7cm. ~ good marks and condition. Est. £25-45. | £18 |
|------|--|-----|



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|------|---|-----|
| 205. | <b>Silver &amp; stainless steel Queens pattern bread knife</b> , Sheffield 1957 by E. Viner. L-31.7cm. ~ good marks and condition. Est. £25-45. | £18 |
|------|---|-----|



- |      |   |     |
|------|---|-----|
| 206. | <b>Silver &amp; stainless steel Queens pattern carving knife</b> , Sheffield 1968 by 'HB'. L-30.7cm. ~ good marks and condition. Est. £25-45. | £18 |
|------|---|-----|



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| 207. | <b>Silver &amp; stainless steel Queens pattern bread knife</b> , Sheffield 1968 by 'HB'. L-31.7cm. ~ good marks and condition. Est. £25-45. | £18 |
|------|---|-----|

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# Results for the Club Postal Auction - 28<sup>th</sup> February 2013

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
1.	10	30	20.00	91.	335	360	347.50
2.	20	60	40.00	93.	65	71; 81	76.00
3.	30	40	35.00	94.	45	51	48.00
4.	10	10	10.00	98.	150	150	150.00
5.	14	40	27.00	100.	80	90	85.00
6.	4	4	4.00	101.	100	105; 145; 195	170.00
8.	14	14	14.00	103.	80	130	105.00
9.	12	12; 16; 18	17.00	105.	25	27; 30; 55	42.50
10.	12	12; 30	21.00	106.	25	30	27.50
11.	5	5; 6; 40	23.00	107.	25	25; 30	27.50
12.	12	12; 16	14.00	108.	25	28; 40	39.00
13.	12	12; 16	14.00	109.	10	22	15.50
14.	12	12; 40	26.00	110.	10	12; 25	18.50
15.	18	18; 26	22.00	111.	20	30	25.00
16.	5	40	22.50	112.	15	17; 23; 23	23.00
19.	5	10	7.50	113.	22	25; 34	29.50
20.	5	10	7.50	114.	60	61; 67; 75	71.00
21.	5	5	5.00	117.	65	75; 90; 110	100.00
22.	30	75	52.50	118.	130	135	132.50
23.	5	7; 15; 30	22.50	119.	28	28	28.00
25.	22	22	22.00	120.	80	86; 121	103.50
27.	30	30	30.00	122.	22	22	22.00
28.	25	25	25.00	123.	22	22; 26	24.00
29.	60	85; 98; 103; 112	107.50	124.	28	28; 33; 36	34.50
30.	30	35	32.50	125.	16	28	22.00
31.	65	67; 73	70.00	126.	35	42	38.50
32.	60	72; 82	77.00	127.	70	70; 72	71.00
33.	65	65; 65; 66; 67; 106	86.50	128.	13	13	13.00
36.	40	57; 60	58.50	129.	14	14	14.00
39.	60	77; 87; 100; 115; 126, 133	129.50	130.	19	19	19.00
41.	80	80	80.00	131.	13	21	17.00
42.	35	35	35.00	132.	17	23	19.50
43.	75	81; 105; 115; 126	120.50	133.	17	17; 35	26.00
44.	80	95; 109	102.00	136.	60	60; 85; 85	85.00
45.	30	36; 51	43.50	137.	13	13; 21; 27	24.00
46.	20	20	20.00	141.	55	95	75.00
47.	150	180	165.00	142.	110	123; 161	142.00
48.	35	35	35.00	143.	110	133; 155	144.00
49.	35	95; 105; 157	131.00	145.	25	39; 55	47.00
50.	40	50; 52	51.00	146.	100	115	107.50
51.	45	45	45.00	147.	75	122	98.50
53.	60	60	60.00	148.	120	150	135.00
55.	98	98	98.00	154.	15	35; 65	50.00
56.	98	98	98.00	155.	70	85	77.50
57.	38	46; 60	53.00	158.	35	38	36.50
58.	76	125	100.50	159.	100	100	100.00
59.	94	135	114.50	160.	15	15; 38	26.50
62.	48	51; 75	62.50	161.	20	20	20.00
63.	32	34	33.00	162.	25	35	30.00
64.	78	81	79.50	163.	15	40	27.50
65.	50	70	60.00	164.	15	40	27.50
69.	50	50	50.00	165.	30	58	44.00
70.	50	55	52.50	166.	50	50	50.00
75.	40	56	48.00	167.	300	300	300.00
76.	40	42	41.00	169.	200	270	235.00
77.	60	96; 107; 115; 150	132.50	172.	190	220	205.00
78.	60	60; 61; 77; 96; 115; 150	132.50	178.	250	310	280.00
79.	12	12	12.00	180.	22	22	22.00
80.	90	95; 98; 126	112.00	179.	600	600	600.00
82.	60	65; 95	80.00	184.	18	19; 29	24.00
85.	40	40	40.00	187.	42	47	44.50
86.	42	43	42.50	188.	17	25; 27	26.00
87.	18	25	21.50	189.	26	30; 41	35.50
89.	32	44; 50; 54	52.00				
90.	22	22	22.00				

# The next Club Postal Auction will take place on Thursday 27<sup>th</sup> June 2013

Members are invited to submit their Lots (max. 10 & No 'Job Lots' please) for the next postal auction by posting or delivering by hand up until the **18<sup>th</sup> April**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Also please clearly state your **name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

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## POSTAL AUCTION INFORMATION

Your written, email or faxed bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £6.00 for postage & packing per consignment.

**Members are welcome to come to view the lots on offer** at 26 Burlington Arcade, London.

### Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£7.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

### Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £15.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

### Vendors

All members are invited to enter Lots (max. 10) for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (minimum £2.50) & £2.50 per unsold Lot plus VAT of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £7.50 for postage & packaging.

### General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

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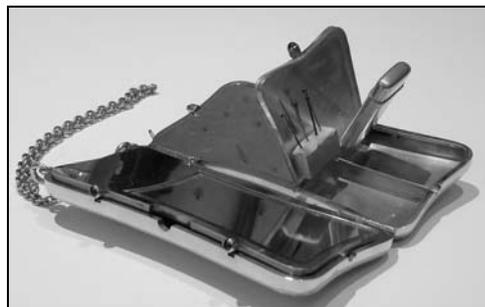


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