

The Antique Spoon Collectors' Magazine

...The Finial.



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November/December 2014



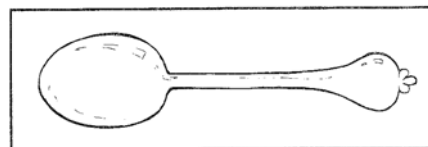
'The Silver Spoon Club'

OF GREAT BRITAIN

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Editor: Daniel Bexfield

Volume 25/02

November/December 2014

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COVER

A Section of Teaspoons

From left to right:

- Unknown pattern, London 1862 by S. Hayne & D. Cater ~ *Lot 63*
- Fiddle, Thread & Shell Private-die, London 1852 by George Adams ~ *Lot 95*
- Palm pattern, London 1871 by George Adams ~ *Lot 241*
- Old English Private-die pattern, London c.1780 ~ *Lot 168*
- Basket-weave & Rope pattern, London 1867 by Francis Higgins ~ *Lot 238*

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Yearly Subscription to The Finial

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All views expressed are those of the authors and not necessarily those of The Finial.

Introduction

I have been giving quite some thought over the past year about how much time I have to give to produce The Finial and especially towards the postal auction, which is immensely time consuming but very rewarding to the many members that are either finding new acquisitions or for those that are 'rationalising' their collection. Also, I have been very aware of increasing postage costs; it was eight years ago in 2006 when the last increase to subscriptions went up. And now that I am settled here in the shop, I have been contemplating looking for someone to help me with The Finial. I'm sure by this point, you have worked out there is an increase on the way! Hence, I have come to a decision that subscriptions will stay the same. However, there is to be an increase of 2.5% on the buyers and sellers premium and an increase of £0.50p on the minimum commission charge and unsold Lots, which will come into effect in the new year. For those that have already sent in Lots for the next postal auction, please let me know if you would rather not have them entered.

Even though I have increased the charges, when I see the majority of auctioneers are now charging 30% premiums including VAT, or something close to it, I believe The Finial is still a superb and wonderful marketplace to buy and sell, especially the rare and good quality items, which achieve high prices. And there is the added knowledge that money spent is going to a like-minded member or vice versa.

I would like to thank Christies for their generous hospitality last week at an exclusive reception that they put on in King Street, St. James's for Finial members. With plenty of wine flowing everyone had a good time. Wouldn't it be lovely if it were a regular event? (hint hint!).

Talking of having a good time, I hope you all have a lovely time over Christmas and will look forward to hearing from you in the New Year. Wishing you a very Merry Christmas, **Daniel**.

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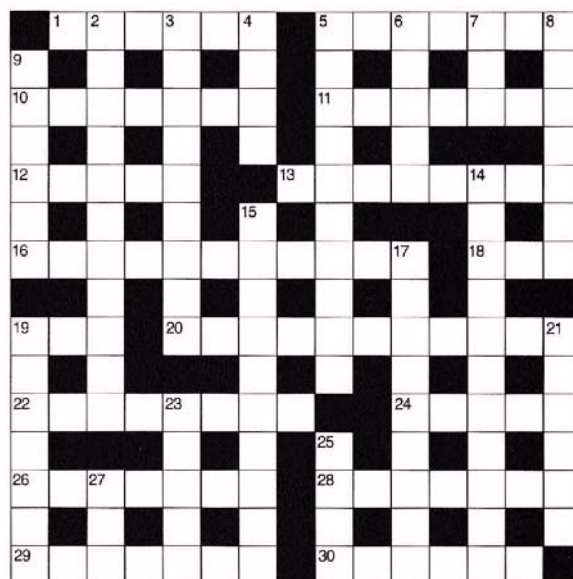
The Jolyon Warwick James Crossword – No. 1

ACROSS

1. He who delivers the healing ointment?.....on a silver platter?(6)
5. Poking around in ovens to find silver dishes unpalatable to vegetarians? (7)
10. He who prohibits...? An identification device co-eval with the introduction of Heraldry. (1.6)
11. What style!? Energetic, and muddled without it. (7)
12. Such angelic types, performing hole-searching feats on the grass - missing out in the end. (5)
13. John wasn't in the family way, but Phillip (with Edmund Walter) certainly was one of them. (1.7)
16. "Be an apprentice and don't go completely bust". Instructions on how to get there? (5.3.3)
18. A promontory in London in 1812,1816 and 1833. (3)
19. Together with, a medium for casting objects but losing the head of something..... (3)
20. At five, the Worshipful Company of Goldsmiths - and the Drapers...? (6.5)
22. Spill salt on here without abbreviated reference to a room where it rarely featured. (3.5)
24. Bearing a coat..? No, a gun.. (5)
26. The in-betweens requiring silver dishes. (7)
28. Veto sin! Re-think! An hyperbolic description for a dented piece of Silver? (5.2)
29. Said of the conscience, or initials/date dotted about on Silver. (7)
30. Aesthetic Christopher, without hesitation, truly finally looks very smart. (6)

DOWN

2. "A hate scandal" ill-conceived, will weigh heavily...on a Jug, ewer, mug etc. (1.4.6)
3. The conflict of vain Anne .v. Paul and Adam.(3.6)
4. The underdone exclamation of a Silver Dealer with a real "find"?(4)
5. Ruby Red bevel – without the Spanish imbroglio explaining unreadable Hallmarks.(4.6)
6. Un.... 24 across. (2.3)
7. Bursting on crests, in splendour on Hallmarks, and the King Louis XIV. (3)



8. Barding, sewing and annoys.....? (7)
9. A lidded jar for something sweet, made partly by Wenzel with the aid of marijuana. (3.3)
14. Purest mater bred better hearing through silver device. (3.8)
15. Its plain the decoration on this object does not stand out. (10)
17. The King.....in relation to the Salt. (4.5)
19. The source of some wonderful 16th century European Silver, and seemingly made by an "Utterly contemptible individual". (7)
21. The dent in the piece of Silver, after the entertaining start, really is the last thing... (6)
23. As found on Sparrows and spouting on Cream Jugs. (1.4)
25. In various editions possibly Antique, but definitely not new. (4)
27. Sounds like an attempt to describe the number of feet on the salt, etc.,....(3).

* Solution in next issue

Early Scottish Silver Collectors

The Beginnings of a Collecting Field

Gavin 1st Marquess and 7th Earl of Breadalbane

By Colin T. Fraser FSA Scot

Rightly, much weight is given to provenance in collecting silver; however the relatively young subject of Scottish silver makes this more difficult than in many other fields. While provenances are available they often only go as far back as the 'early sales' of Scottish and provincial silver in the 1980s. Indeed many of the larger London auctions seem not to have handled Scottish silver separately or catalogued it in the main sales until the 1950s and 1960s, unless highly important early objects. Indeed it is this unknown of Scottish silver that has often been its allure and collectiveness from the earliest collectors to the current.



Gavin Campbell 1st Marquess and 7th Earl of Breadalbane.
Courtesy Dix Noonan Webb, London

Perhaps the earliest collector of note is Gavin 1st Marquess and 7th Earl of Breadalbane. His collection, while now dispersed, is perhaps the best known of the period, not by its contents alone, nor auction catalogue as testament, but by the virtually unique applied collector's mark he used on pieces within the collection, '*Breadalbane*' in script struck incuse. During his lifetime he built an unrivalled collection of objects and spoons. Many of these marks and his attributions (some now considered erroneous) formed the main reference for the Scottish sections in Sir Charles Jackson's first (and later) edition of *English Goldsmiths and Their Marks* in 1905.

Gavin Campbell was born in 1851 and succeeded his father John, 6th Earl in 1871. The succession of father in 1867 had not been a simple one as he was not descended from the main Breadalbane line and was a cadet branch, the Campbells of Glenfalloch. When considering the importance the family had in Scotland and the lands they held, in excess of 450,000 acres from Perthshire to the Atlantic Ocean, this five-year dispute set legal history.

Educated at St Andrews he succeeded his father as 7th Earl of Breadalbane, Earl of Holland; Viscount of Tay and Paintland; Lord Glenorchy, Benederaloch, Ormelie and Weik; and Baronet of Nova Scotia. He was created Baron Breadalbane in 1873; and Earl of Ormelie and 1st Marquis of Breadalbane in 1885.

He married in 1872, Lady Alma Imogen Carlotta Leonore Graham, the youngest daughter of the 4th Duke of Montrose.

A favourite of Victorian society he held many important roles within the country, notably Lord-in-Waiting to the Queen, Treasurer to the Royal Household 1880 – 1885, Privy Councillor 1880, Lord Steward of the Household 1892 – 1895, Lord High Commissioner to the General Assembly of the Church of Scotland 1883 – 1885, A.D.C. to King Edward VII, Keeper of the Privy Seal of Scotland, 1907, Brigadier-General of the Royal Company of Archers - the Royal Body Guard for Scotland, Colonel of the Highland Cyclists Battalion; Colonel of the 5th Volunteer Battalion Royal Highlanders, Chairman of the St. Andrew's Ambulance Association, Deputy Lord Lieutenant of Argyllshire, from 1914 and Member of the Fisheries Board.

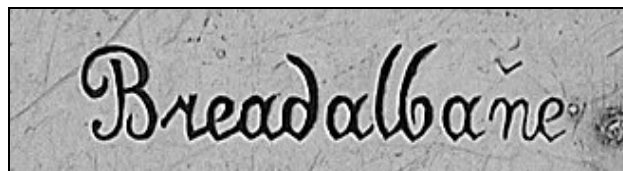
In 1893 he was created a Knight of the Garter and was also a Knight of Justice of the Order of St. John and a Knight of the Swedish Order of the Seraphim.



Medal group, comprising 1887 Queen Victorian Golden jubilee medal with 1897 Diamond jubilee bar, Edward VII 1902 Coronation medal, Edward VII 1903 Visit to Scotland Medal, George V and Queen Mary 1911 Coronation medal, Edward VII Volunteer Force medal, Royal Humane Society silver medal.

Courtesy Dix Noonan Webb, London

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Collector's mark, as struck to a pair of Hanoverian spoons by William Aytoun of Edinburgh 1744 – 1745, converted to Trefid³
Courtesy Lyon & Turnbull, Edinburgh

Continued overleaf...

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Pair of spectacle cases engraved by David MacGregor of Perth, showing Marquess and Marchioness of Breadalbane,
made (and hallmarked) by Deakin & Francis Birmingham 1897
©National Museums Scotland

However the importance of the 1st Marquess was not solely as a collector, researcher or contributor of the antique and unknown, he was also a key commissioner and supporter of contemporary Scottish silver, notably that of David MacGregor of Perth. This is best seen within the commission by the '*Tenantry on The Breadalbane Estates*' of a pair of covered vases on granite stands and freedom casket with illuminated scroll. Although sadly now, in part, split with the location of one vase unknown, this commission is rare within the Scottish archive as preparatory drawings and finished products still survive.



Breadalbane Vase and preparatory drawing, designed and wrought by David MacGregor of Perth, made (and hallmarked) by J Wakely & F C Wheeler, London 1894
©National Museums Scotland

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References

1. Royal Humane Society case 24231, from Acts of Gallantry, Vol. 2, compiled by W. H. Fevyer.
2. Previously discussed in The Finial Volume 21/05 May – June 2011 '*A Pair of Scottish Spoons from the Breadalbane Collection*', L. Joyce.
3. The Finial Volume 16/03, January/February 2006, pages 10-16.
4. A gold plaque engraved with her portrait done by MacGregor in 1886 is in the collection of the Worshipful Company of Goldsmiths of London

A Mysterious Plate Tax of the 18th Century

By David McKinley

In 1723 His Majesty's Excise officials petitioned the Goldsmiths' Company to mark plate on which duty had been paid in the following words: '*...That there be a stamp to denote the charging placed on each piece capable of bearing it at the time of weighing off...*'¹. The Company considered this and even proposed that a crowned date letter could be used but, in the event, no such mark was adopted.

The reason for this petition was that, although the Plate Duty Act² of 1719 was specific in the form that hallmarks for both sterling and Britannia silver should take, no mention was made of a specific mark for plate on which duty had been paid. Since the collection of such duty was complicated and relied heavily on the honesty of the silversmiths it was estimated that by 1723 the Exchequer was at some considerable loss.

From this it can be seen quite clearly that, following the introduction of the Plate Duty Act on 1st June 1720, no mark was used on plate relating to the duty brought in by that Act.

Figure 1 is of a spoon that passed through fellow Silver Spoon Club member Gary Bottomley's hands some years ago about which he and I have had some discussion by email.



Fig. 1

This is a perfectly ordinary Hanoverian rattail spoon made by Richard Scarlett and struck with his mark that he registered on 24th September 1719 (Grimwade 2487).

As can be seen in Figure 2 the spoon is clearly marked with the date letter 'E' which came into effect on 1st June 1720, the same day on which the Plate Duty Act took effect, and there are two other hallmarks apparent; a clear Britannia and above it, although worn, the 'torn' base of the lion's head erased showing that this spoon is of Britannia standard.



Fig. 2

There is however a fifth mark clearly struck above the maker's mark comprising a rectangular box with the letters 'TAX' within it. This mark is sufficiently deeply struck that if the other marks on this spoon were equally worn it would be possible to determine that this 'TAX' mark had been struck at a later date but since the date letter appears to be just as deeply struck it is not possible to draw this conclusion although the possibility remains open.

Since, whenever it was struck, this mark cannot be connected with the new duty it must have been serving some other purpose. Gary wondered if it could have been a drawback mark struck only on plate that was exported but the Act of 1719 does cover such plate and is quite specific on how it should be treated. As with the duty itself there is no mention of a mark to be used when such duty was refunded.

As far as I can discover the only other Act of about this date affecting silver was an Act of 1720 dealing with exemptions from duty for small plate. This took effect from 1st July 1721³ and refers back to the previous Act of 1719. There is no mention of marking at all in this Act and I can think of no other taxation connected with silver plate to which this mysterious mark could refer.

The plot thickens on referral to back issues of *The Finial* where I find that in the July/August 2005 issue, Tony Dove wrote a short article on this very subject and, in fact, we seem to be both writing about the same spoon since the photograph he used looks identical to the one I have used! At first thought therefore it would seem that not only is this a rare spoon but it may be unique.

I have discussed this with Tony and he pointed out that no one would have gone to the trouble of creating a punch of this sort for a 'one off' striking and that whatever its purpose it must have been used on other plate. Although neither of us can conceive of the purpose this punch served we are agreed that there must be other examples of it still to be found.

It is possible that such plate was used overseas to pay some local tax, since sterling was highly respected round the world, and thus became currency. If this were the case this mark would be more commonly found overseas than in this country.

Whatever the origins of this mysterious mark Gary, Tony and I would very much like to hear from any fellow member who has come across it on any sort of plate either in England or elsewhere in the world.

References

1. J.S.Forbes - HALLMARK - p187.
2. 6 Geo I c 11.
3. 6 Geo I c 15

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Feedback

Tim Kent has some feedback: I can help Duncan Robertson over his Scottish spoon (The Finial, Oct/Nov '14, page 12). It is normal for Scottish family mottoes to appear above the crest. There are no religious implications. The crest and motto pertain to the family of Hay-MacDowal. Sir George Hay, 3rd Baronet succeeded in 1769, married Barbara MacDowal and added her name to his.

I congratulate Paul Dudley on his very nice seal-top (also on page 12). Clue no. 1 is to be found in the finial, which is a Salisbury 'Group A' casting (see my *West Country Silver Spoons*, Plate H, pages 160-1). Salisbury castings abound over a wide area and a brisk trade was done with many country goldsmiths who wanted to avoid the trouble of casting for themselves. I think this spoon is indubitably the Ellis Lot 141.

So we look for a significant town not too far from Salisbury. As to the Ellis Lot 140, which was also Lot 192 in the How sale at Woolley & Wallis on 30th October 2007, this now reposes in safe keeping! The provenance deployed in the text of Ellis Lot 140 needs to be pondered as it may have more validity than many asserted family histories. I continue to ponder, as in many other cases.

As to the 'Gloria Scott' reference, the individual depicted is of course a convict who is undergoing transportation to the penal settlement in Australia.

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Elsbeth Morrison of The Incorporation of Goldsmiths says of the attributions in the postal auction, Lots 121 & 122 (The Finial Sep/Oct '14, page 31): Henry Steuart Fotheringham thinks the marks are for John Glenny, Montrose. That's the attribution we have on our database to very similar marks of 'IG' oblong & in script with the associated punches.

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Jack O'Hare drops a line: Congratulations on bringing The Finial to its 25th Birthday. I have been fortunate to have been a member from the very start and still refer to the early editions from time to time. Terry was a lovely character and he and I always exchanged banter on telephone nights. Mary and I still keep in contact over Christmas.

There has hardly been an auction in which I wasn't successful with a few bids and over the years have acquired many very collectable and delightful items, especially those with an Irish connection. I'm afraid I'm a bit of a hoarder for I still have every piece I bought!!

Wishing you continued success with The Finial and here's hoping I still manage to capture a few of those 'elusive' pieces of silver in the coming years. (Thank you for your very kind words and support for all these years. I will look forward to sending you some more prized pieces – Ed.).

-O-O-O-O-O-O-

David McKinley writes: I have just been re-reading some of my back numbers of The Finial and am aware of what a valuable publication it is. It is full of interest and erudition and, although the journal of a spoon club, must be of value to all who have an interest in our antique silver plate.

It has made an invaluable contribution over the years to our knowledge and understanding of this fascinating subject and I would like to thank not only its editor but all those who have contributed to it and made it what it is.

I would also like to thank Chris and Sarah Bell for getting us together on those occasions when we have met at Swindon. I count myself lucky to have joined this club more years ago than I care to remember and to have had the opportunity to meet so many like-minded enthusiasts whom I am privileged to call friends. As we are in this anniversary year may I thank all my fellow members for making it all possible (Hear! Hear! – Ed.)

John Manasseh responds with some feedback: I don't understand David McKinley's response to 'stub marks' (The Finial, Sep/Oct '14, page 11). Surely Mr John Pingo's comment that teaspoons were marked with 'double marks on single punches' is the perfect description of a stub. It is a stub whether struck with a hammer or used in a screw press, and I am sure it would have been used with both a hammer and press.

The easiest way to determine if spoon was marked using a press or with a hammer is if the marks are parallel with the mark side or the reverse side. When using a press the force will drive the 'stub' into the silver parallel with the base plate, which the spoon rests on, therefore the marks will be parallel reverse side, and most probably each mark will be of different depths. However if using a hammer one rests the punch on the surface and strikes with the hammer, the resultant marks being of equal depth.

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Alan Kelsey mentions: With reference to the picture of Arthur Birchall and Jenkin Thomas working on the 'Big Press' at Higgins in the 1930s (The Finial, Jul/Aug '14, page 8), I worked with them both at C.J. Vanders when they started spoonmaking there in 1948 and we used the old Higgins tools and dies. The big ball press had gone, we were using a friction screw press.

After the War, I was the first apprentice spoonmaker to be taken on as only Arthur and Jenkin with Stanley Sidey were left.

Arthur Birchall was an Olympic swimmer in the early games of the last century. Jenkins Thomas was an accomplished musician, first fiddle and leader of the Norwood Orchestra; he also served in the First World War in the flying corps.

I enclose a photo of me and the friction screw press at Vanders about 30 years ago. The dies and tools still exist and are still in use at the new Wakely & Wheeler workshop.



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Results for the Club Postal Auction - 30th October 2014

Please note that the results price does not include the 10% buyer's premium.

<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>	<u>Lot</u>	<u>Reserve</u>	<u>Bids received £</u>	<u>Result £</u>
2.	20	21; 23; 31; 36	33.50	111.	35	39; 57	48.00
6.	15	15; 26	20.50	112.	10	18; 20	19.00
7.	10	20; 22	21.00	113.	50	65; 75; 120; 141	130.50
9.	40	98	69.00	114.	40	76; 89; 151	120.00
10.	60	60	60.00	115.	30	32; 102	67.00
12.	80	90; 147	118.50	116.	20	20; 22; 25; 86; 87	86.50
13.	55	85; 96; 103	99.50	117.	50	62; 65; 131	98.00
14.	25	27	26.00	118.	20	25; 57	41.00
15.	80	98	89.00	119.	30	34; 65; 122	93.50
16.	75	93	84.00	120.	20	32; 33; 64	48.50
21.	150	175; 223; 256	239.50	121.	40	50; 75; 105; 175	140.00
25.	55	80	67.50	122.	15	32; 50; 116; 121; 145	133.00
27.	55	66	60.50	130.	32	60	46.00
28.	55	66	60.50	132.	25	28	26.50
29.	55	66	60.50	133.	15	20	17.50
30.	35	46	40.50	135.	25	27	26.00
31.	35	46	40.50	136.	13	16	14.50
32.	35	46	40.50	138.	15	15	15.00
33.	35	46	40.50	139.	38	70	54.00
34.	35	46	40.50	141.	13	15; 18	16.50
35.	35	46	40.50	142.	13	14; 27	20.50
37.	150	165	157.50	143.	13	13	13.00
39.	75	96; 110; 110	110.00	145.	28	30	29.00
40.	90	121; 185	153.00	146.	28	30	29.00
46.	550	575; 595; 625; 625	625.00	148.	15	15; 20; 25; 26; 28	27.00
47.	45	80; 81	80.50	149.	15	15	15.00
48.	35	36; 52; 112	82.00	150.	15	16	15.50
49.	25	43; 52	47.50	151.	12	14	13.00
50.	35	83	59.00	152.	14	15	14.50
51.	30	30; 56	43.00	153.	14	14	14.00
53.	50	52	51.00	154.	14	18; 21	19.50
57.	11	11; 13; 18	15.50	155.	220	220; 232; 250; 250; 305; 310; 343; 355; 356; 365; 455; 480	467.50
58.	10	10; 18	14.00				
59.	11	17; 22	19.50				
60.	12	13; 18; 28	23.00	156.	210	220	215.00
61.	9	16; 27	21.50	157.	80	85; 105; 116	110.50
62.	16	23; 26; 45	35.50	158.	80	80	80.00
63.	16	26; 30	28.00	159.	15	18; 22; 24; 42	33.00
64.	185	225	205.00	160.	40	48	44.00
67.	50	57	53.50	161.	15	25	20.00
68.	55	55	55.00	162.	15	23	19.00
70.	175	180	177.50	163.	10	18	14.00
72.	68	73	70.50	164.	15	23	19.00
73.	68	80	74.00	166.	20	28; 36; 36; 44	40.00
75.	50	56	53.00	168.	45	48	46.50
76.	75	78; 87; 100; 201	150.50	169.	50	52	51.00
77.	85	100; 115	107.50	173.	20	22; 26	24.00
78.	20	31; 38; 58; 71; 112	91.50	175.	40	55	47.50
79.	45	69; 76; 86; 146	116.00	179.	150	165; 237; 253	245.00
80.	45	55; 85	70.00	182.	50	66	58.00
81.	10	22	16.00	183.	30	33; 66	49.50
83.	50	53	51.50	187.	20	20	20.00
84.	85	185	135.00	188.	50	55; 67	61.00
85.	42	100	71.00	189.	50	50; 55; 67; 68	67.50
86.	80	105	92.50	190.	50	57; 60; 68	64.00
87.	48	53; 70	61.50	191.	40	50	45.00
88.	34	42; 45; 47; 50; 60	55.00	194.	40	63; 94	78.50
89.	42	60	51.00	197.	55	85; 85	85.00
90.	45	55; 61; 88	74.50	198.	55	55	55.00
91.	46	46	46.00	199.	55	55	55.00
92.	48	55	51.50	200.	65	75; 92; 105	98.50
94.	70	85; 87	86.00	201.	55	57	56.00
95.	20	20	20.00	206.	24	40	32.00
96.	75	76	75.50	207.	24	35	29.50
97.	20	35	27.50	209.	150	163	156.50
98.	80	100; 161	130.50	210.	150	197	173.50
99.	30	30; 48; 50; 68	59.00	211.	150	150	150.00
102.	20	20; 30; 35	32.50	213.	150	175; 181	178.00
105.	70	75; 111	93.00	214.	150	150	150.00
106.	75	82; 83; 115	99.00	216.	150	176	163.00
107.	125	125	125.00	217.	120	120	120.00
108.	40	52; 70	61.00	218.	400	400; 435; 480; 580	530.00
110.	55	65; 125	95.00	219.	300	362	331.00

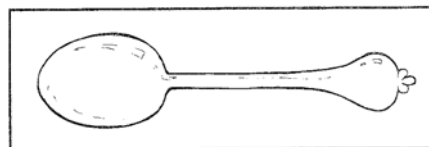
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(For members and subscribers only)

To take place on **Thursday 8th January 2015**

Your written, emailed or telephoned bids are invited for the following Lots – bids to be with us by no later than 12.00pm, on the day of sale. Please note that purchase prices are subject to a 10% buyer's premium, plus VAT on the premium and £7.50 for U.K. postage & packing per consignment, see page 43 for details.



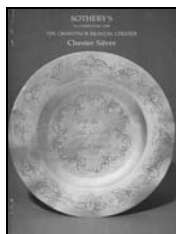
Lot 1



Lot 2



Lot 3



Lot 4



Lot 5



Lot 6



Lot 7

- Please note: due to the weight of some books the postage, packing & insurance has been individually priced as opposed to the normal single cost of £7.50 per parcel, or, as always, they can be collected from the shop. (Postage shown is for Royal Mail Special Delivery within the UK; for overseas we can arrange separately).

Lot	Description	Reserve
1.	Book: Old Silver For Modern Settings by Edward Wenham. Hardback, 1950, pp 199. ~ (Post £8.00). £15-25.	£15
2.	Book: English Domestic Silver by Charles Oman. Hardback, 1949, pp 232. ~ (Post £8.00). Est. £15-20.	£15
3.	Book: Merkzeichen Der Goldschmiede Ungarns by Koszeghy Elemer. Hardback, 1936, pp 438. ~ (Post £12.00). Est. £20-30.	£12
4.	Book: Chester Silver by Maurice H. Ridgway. Paperback, 1984, pp 168. ~ (Post £8.00). Est. £10-20.	£5
5.	Book: York Silver 1475 – 1858 by William Lee. Paperback, 1981, pp 40. ~ (Post £20-30).	£10
6.	Booklet: Philadelphia Silver 1682-1800 by The Philadelphia Museum of Art. Paperback, 1956, pp 32 ~ £15-25	£8
7.	Booklet: Elias Pelletreau, Long Island Silversmith and his Sources of Design by The Brooklyn Museum. Paperback, 1959, pp 48. ~ Est. £15-25.	£8



8. **Banff, pair of Celtic-point pattern tablespoons**, circa 1790 by John Keith. L-22.9cm; W-131g. ~ excellent bowls, marks and condition. Est. £240-280.

£200



9. **Tobago/Scottish silver Old English pattern dessert fork**, made by George Fenwick I of Edinburgh, 1812, sold by George Fenwick of Tabago and retailed by Pouch. L-18.5cm; W-61g. ~good gauge and marks. £140-180.

£100

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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 28. | Queen Anne Britannia silver Rattail Dognose pattern tablespoon , London 1705 by John Broake. L-20.1cm; W-68g. ~ good gauge, bowl, marks and condition. Est. £200-300. | £90 |



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| 29. | 17th Century silver Rattail Trefid spoon , London c.1675 by John King. L-20.6cm; W-52g. ~ attractive prick-dot initials, lion passant very faint, otherwise good bowl, marks and condition. Est. £300-400. | £250 |
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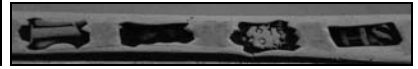
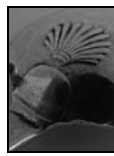
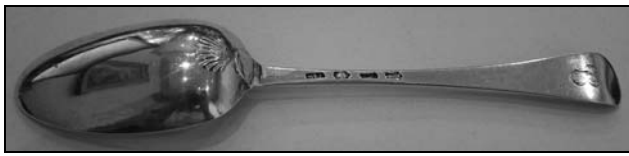
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| 30. | Charles II silver Beaded Ribbed Rattail Trefid spoon , London 1684 by 'SH'. L-17.9cm; W-37g. ~ bowl lip slightly reshaped, otherwise good marks and condition. Est. £250-350. | £175 |
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| 31. | William III Britannia silver Ribbed Rattail Trefid spoon , London 1698 by Issac Davenport. L-18.7cm; W-45g. ~ bowl tip quite worn, otherwise good marks and condition. Est. £240-280. | £175 |
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| 32. | Pair of George III silver Hanoverian pattern tablespoons , London 1764 by 'B.B.'. L-21.2cm; W-145g. ~ maker's mark not in Grimwade & unusual pellet arrangement; good bowls, marks and condition. Est. £220-270. | £175 |
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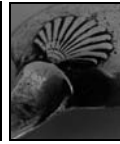
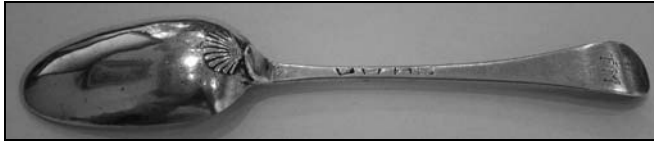


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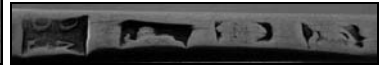
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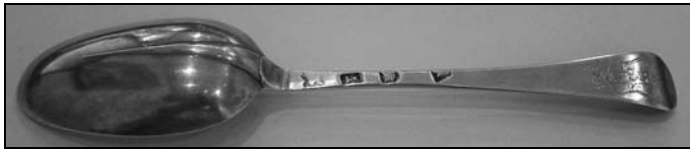
33. **George II silver Shell-back Hanoverian pattern tablespoon**, London 1746 by Samuel Holmes. L-20.5cm; W-57g. ~ good shell, bowl, marks and condition. Est. £140-175. £132



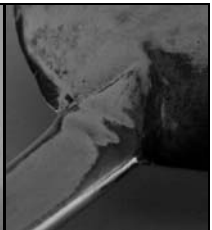
34. **George II silver Shell-back Hanoverian pattern tablespoon**, London 1738 by Edward Pocock. L-19.8cm; W-52g. ~ wear to marks but readable, otherwise good bowl, reasonable condition. Est. £140-180 £140



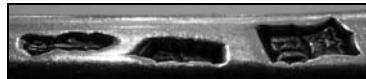
35. **George III silver Hanoverian pattern tablespoon**, London 1774 by Thomas & William Chawner. L-20.2cm; W-69g. ~ wear to marks, otherwise good bowl and condition. Est. £65-95. £45



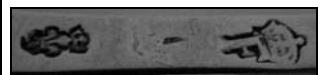
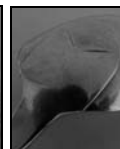
36. **George II silver Hanoverian Rattail pattern tablespoon**, London 1728. L-20.2cm; W-50g. ~ maker's mark worn, otherwise reasonable marks, good condition. Est. £80-120. £80



37. **Provincial 17th Century silver Seal-top spoon**. L-18.5cm; W-44g. ~ Victorian gilding & engraved initialled coronet to bowl, bowl reshaped and a split repaired, only a makers mark to bowl 'dove & anchor?'. £150-200. £125



38. **French, pair of Oar pattern tablespoons**, Paris c.1770, by 'EC'. L-20.6cm; W-117g. ~ minor wear to bowl tips, otherwise good gauge, marks and condition. Est. £65-95. £45



39. **French silver Oar pattern tablespoon**, Paris c.1770. L-20.9cm; W-62g. ~ reasonable marks, good bowl and condition. Est. £35-55. £25



40. **French, pair of silver salt spoons** with shell bowls, circa 1830. L-9.5cm; W-11g. ~ reasonable marks, good condition. Est. £25-45. £12



Lot

Description

Reserve

41. **George III silver Onslow pattern sauce ladle**, London 1766 by 'G.E'. L-16.5cm; W-46g. ~ with scarf joint; reasonable marks, good condition. Est. £100-140. £80



42. **Irish silver Bright-cut pattern sugar tongs**, Dublin c.170 by Benjamin Tait. L-13.7cm; W-33g. ~ good bowls, decoration, marks and condition. Est. £40-60. £20



43. **Irish silver Bright-cut pattern sugar tongs**, Dublin c.170 by Benjamin Tait. L-14cm; W-32g. ~ very tiny split to bowl, otherwise good marks, reasonable condition. Est. £20-30. £20



44. **Irish silver Bright-cut pattern sugar tongs**, Dublin c.1790 by Samuel Neville. L-15.3cm; W-40g. ~ arms slightly bent out, otherwise good marks and condition. Est. £30-50. £20



45. **George III silver Bright-cut pattern sugar tongs**, London 1791 by Thomas Oliphant of Manchester. L-13.8cm; W-27g. ~ pretty decoration, good marks and condition. Est. £40-60. £20



46. **Georgian silver sugar nips**, circa 1750, not marked. L-12.7cm; W-31g. ~ good gauge and condition. £80-120. £25



47. **Colonial/Provincial silver sugar tongs**, circa 1760, not marked. L-11.4cm; W-28g. ~ not of a typical London design; a little loose at joint otherwise good colour and condition. Est. £80-120. £20



48. **George III silver centre sprung sugar tongs**, London 1796 by William Barrett. L-14cm; W-41g. ~ steel spring still working well, good gauge marks and condition. Est. £100-150 £60



49. **George III silver centre sprung sugar tongs**, London c.1790 by William Chatterton. L-13.8cm; W-34g. ~ a fair bit of play to spring but still working; good marks and condition. Est. £80-120. £60

**Lot****Description****Reserve**

50. **George III silver Feather-edge pattern centre sprung tongs** with shell bowls, London c.1790 by John Hardy. L-14.2cm; W-34g. ~ slight play to spring, old repair to one arm, otherwise good marks and condition. 60-90.

£60



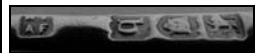
51. **Dutch silver Ribbed Hanoverian pattern tablespoon**, Middelburg 1795. L-20.4cm; W-46g. ~ bowl tip very worn, otherwise good marks and condition. Est. £25-45.

£20



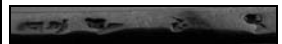
52. **American silver dessert spoon**, circa 1981, by Tiffany & Co., designed by Cummings. L-18.5cm; W-88g. ~ good weight, bowl, marks and condition. Est. £60-90.

£30



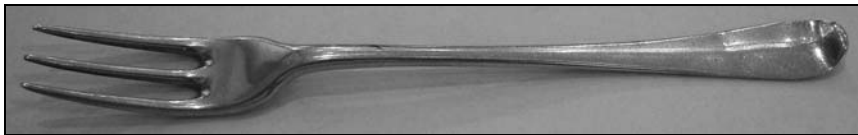
53. **Set of 4 Victorian silver 3-pronged Hanoverian pattern dessert forks**, London 1897 by William Fordham & Albert Faulkner. L-16.6cm; W-174g. ~ good weight, marks and condition. Est. £150-200.

£100



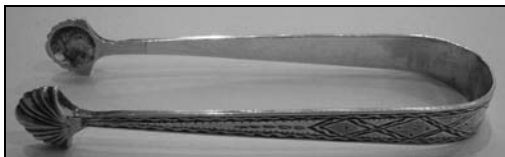
54. **George II silver 3-pronged Hanoverian pattern dessert fork**, circa 1750. L-15cm; W-30g. ~ marks very worn, otherwise good gauge and condition. Est. £60-90.

£40



55. **George II silver 3-pronged Hanoverian pattern dessert fork**, circa 1750. L-16cm; W-31g. ~ marks very worn, otherwise good condition. Est. £60-90.

£40



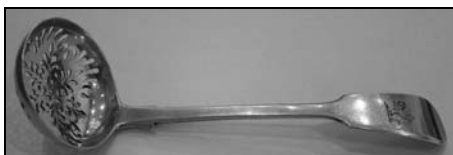
56. **George III silver small Bright-cut sugar** with cast shell bowls, circa 1780 by 'BS'. L-10.6cm; W-30. ~ maker's mark only; good gauge, marks and condition. Est. £40-70.

£20



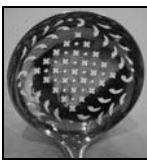
57. **6 Chinese Export silver teaspoons**, circa 1900, 3 by Wang Hing. L-12.3cm; W-82g. ~ good marks and condition. Est. £60-90.

£30



58. **Victorian silver Fiddle pattern sugar sifter ladle**, London 1856 by Henry & Henry Lias. L-15cm; W-41g. ~ good piercing, marks and condition. Est. £55-85.

£35



Lot

Description

Reserve

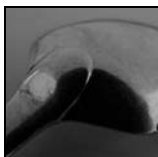
59. **George III silver Old English pattern sugar sifter ladle**, London 1805 by Thomas Hayter. L-15.5cm; W-35g. ~ good piercing, marks and condition. Est. £65-95.

£35



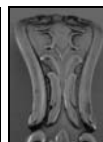
60. **George III silver Old English pattern sauce ladle with shell bowl**, London 1774 by William Tant. L-15.7cm; W-40g. ~ reasonable marks, good condition. Est. £65-95.

£40



61. **Pair of George IV silver Fiddle pattern egg spoons**, London 1824 by William Chawner. L-11.8cm; W-29g. ~ good marks and condition. Est. £25-45.

£20



62. **Victorian silver Unknown pattern butter knife**, London 1857 by Samuel Hayne & Dudley Cater. L-19.5cm; W-53g. ~ good gauge, marks and condition. Est. £45-75.

£20



63. **Victorian silver Unknown pattern teaspoon**, London 1862 by Henry & Henry Lias. L-15.2cm; W-39g. ~ good gauge, bowl, marks and condition. Est. £30-50.

£10



64. **Pair of George III silver Old English pattern tablespoons**, London c.1755 by Ebenezer Coker. L-19.5cm; W-110g. ~ wear to marks, otherwise good bowls and condition. Est. £75-125.

£40



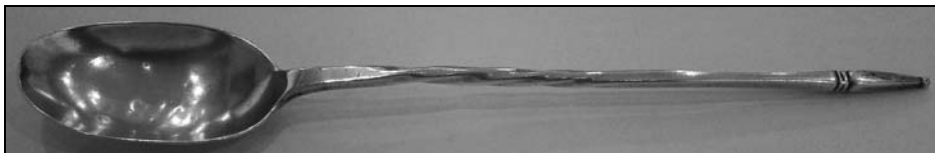
65. **Continental silver-gilt Apostle spoon**, circa 1880. L-15.8cm; W-72g. ~ top of cross has been broken off but not recently, otherwise reasonable marks and good condition. Est. £120-160.

£120



66. **Sterling silver pharmaceutical? spoon**, circa 1920. L-16.1cm; W-10g ~ reasonable marks & condition. £30-60

£5



67. **Aberdeen silver masking spoon**, circa 1820 by William Byres. L-17.6cm; W-19g. ~ wear to bowl tip, otherwise good gauge, mark and condition. Est. £80-160.

£50



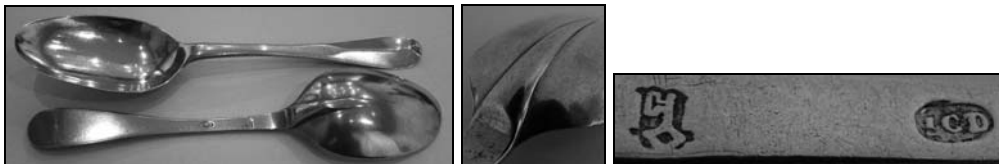
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 68. | Cork? silver Fiddle pattern teaspoon , circa 1820. L-13.5cm; W-12g. ~ only marked 'STERLING'; good mark, reasonable condition. Est. £30-50. | £20 |



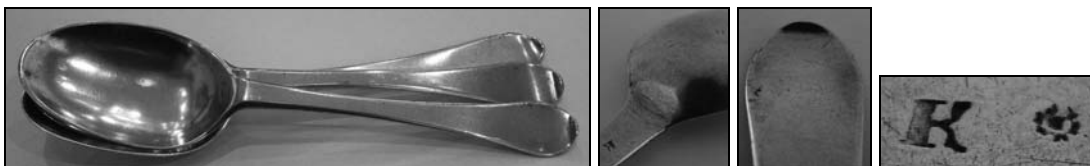
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| 69. | Continental silver Trefoil spoon, circa 1700. L-20.4cm; W-41g. ~ not marked; two small dents to bowl, otherwise good colour and condition. Est. £140-200. | £75 |
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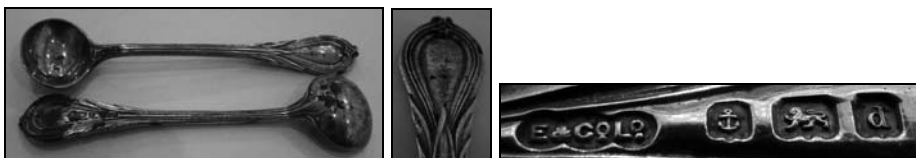
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| 70. | Continental silver Oar pattern tablespoon , circa 1760 by 'FL'. L-20cm; W-50g. ~ good bowl, marks and condition. Est. £60-90. | £44 |
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| 71. | Pair of continental silver Hanoverian Rattail pattern tablespoons , circa 1740, by 'ICD'. L-19.8cm; W-103g. ~ one bowl very worn, otherwise good colour, marks and condition. Est. £75-125. | £64 |
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| 72. | Set of 3 continental silver Hanoverian pattern tablespoons , circa 1740 by 'K'. L-20.4cm; W-153g. ~ one bowl with large dent, one quite worn, good colour & marks, one spoon good bowl & condition. Est. £100-150. | £75 |
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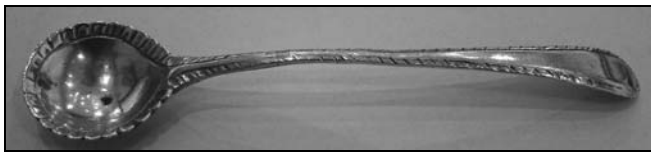
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| 73. | Pair of Edwardian silver Lily pattern salt spoons , Birmingham 1903 by Elkington & Co. L-11.3cm; W-46g. ~ in need of a serious clean, otherwise good gauge, marks and condition. Est. £45-75. | £35 |
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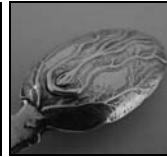
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| 74. | George III silver sugar tongs with cast arms, circa 1780, by 'GB'. L-13.7cm; W-35g. ~ probably London but maker's mark looks more provincial?; unusual design, good marks and condition. Est. £80-120. | £70 |
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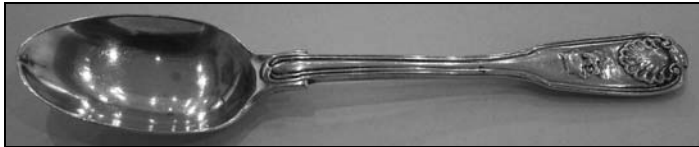
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 93. | Sheffield, George III silver Feather-edge pattern salt spoon , 1774 (2 nd year of Assay Office), by J. Hoyland & Co. L-10.2cm; W-9g. ~ repairs and split to stem, otherwise reasonable condition, good marks. Est. £45-65. | £40 |



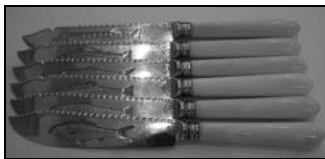
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| 94. | Georgian silver Naturalistic pattern teaspoon , circa 1760, not marked. L-10.1cm; W-13g. ~ old repair to stem, otherwise good condition. Est. £30-40. | £35 |
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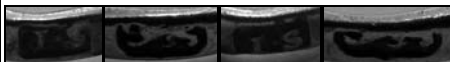
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| 95. | Victorian silver Fiddle, Thread & Shell Private-die pattern teaspoon , London 1852 by George Adams. L-14.5cm; W-35g. ~ good gauge, bowl, marks and condition. Est. £40-70. | £20 |
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| 96. | Victorian silver Fiddle, Thread & Shell pattern teaspoon , London 1862 by George Adams. L-14.1cm; W-33g. ~ engraved crest matching private-die above; good gauge, otherwise very worn all over. Est. £20-25. | £20 |
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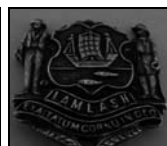
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| 97. | 6 pairs of Victorian silver & ivory fish knives & forks ; knives - Lon. 1882 by F. Higgins, forks - Shef. 1886 by Harrison Bros. L-21.4cm. ~ Knives blades engraved with different fish, some handles cracked. £280-320. | £270 |
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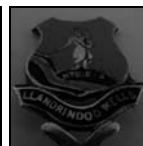
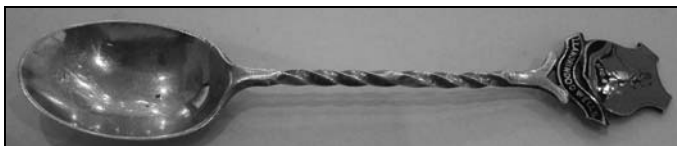
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| 98. | George II silver sugar nips with shell bowls, London c.1750 by John Spencer. L-11cm; W-30g. ~ good marks and condition. Est. £80-140. | £70 |
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| 99. | Silver 'Inverness' teaspoon , Birmingham c.1915 by Robert Chandler. L-10.8cm; W-9g. ~ no date letter; good marks and condition. Est. £20-30. | £13 |
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| 100. | Silver 'Lamlash' teaspoon , Birmingham 1928 by Joseph Cook & Son. L-11.9cm; W-15g. ~ good marks and condition. Est. £20-30. | £13 |
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| 101. | Silver & enamel 'Llandrindod Wells' teaspoon , Birmingham 1917 by Souvenir Manufacturing Co. L-11.6cm; W-11g. ~ good marks and condition. Est. £20-30. | £13 |
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| 102. | Silver & enamel 'City of St. Andrews' teaspoon , Birmingham 1929 by A.J. Bailey. L-11cm; W-10g. ~ good marks and condition. Est. £20-30. | £12 |



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| 103. | Silver & enamel 'Pitlochry' teaspoon , Birmingham 1930 by Joseph Cook & Son. L-12.2cm; W-16g. ~ good marks and condition. Est. £25-35. | £13 |
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| 104. | Silver & enamel 'Broughton Ferry' teaspoon , Birmingham 1928 by 'R.B.'. L-10.5cm; W-10g. ~ good marks and condition. Est. £20-30. | £13 |
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| 105. | Silver & enamel 'Hawick' teaspoon , Birmingham 1916 by William J. Holmes. L-12.1cm; W-11g. ~ good marks and condition. Est. £20-30. | £13 |
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| 106. | Silver & enamel 'Tighnabruaich' teaspoon , circa 1920 by F.R. Gomm. L-10.7cm; W-12g. ~ no assay marks, possibly for export; good mark and condition. Est. £20-30. | £12 |
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| 107. | Silver & enamel 'Stonehaven' teaspoon , Birmingham 1911 by Boots Pure Drug Company. L-11.4cm; W-9g. ~ old repair to stem/bowl joint, otherwise reasonable marks, good condition. Est. £15-25. | £12 |
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| 108. | Silver & enamel 'Sheringham' teaspoon , Birmingham 1924 by Thomas Lynton Mott. L-10.9cm; W-12g. ~ good marks and condition. Est. £20-30. | £11 |
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| 109. | George III silver 3-tined Hanoverian table fork , London 1774 by Thomas Tookey. L-18.8cm; W-62g. ~ good gauge, marks and condition. Est. £80-140. | £70 |
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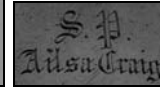
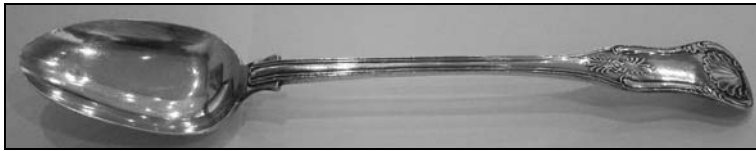
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|------|--|-----|
| 110. | George III silver 3-tined Hanoverian table fork , London 1774 by Thomas Tookey. L-18.9cm; W-63g. ~ good gauge, marks and condition. Est. £80-140. | £70 |
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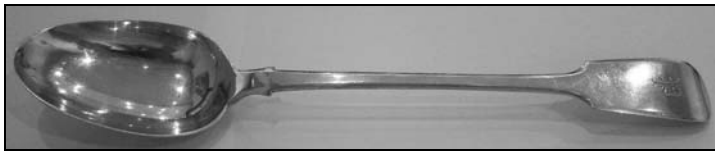
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 111. | Silver & mother of pearl caviar spoon , Sheffield 2002 by Yates Brothers. L-13.3cm. ~ good marks and condition. Est. £65-95. | £60 |



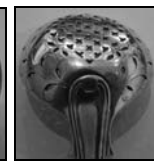
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| 112. | Silver & mother of pearl caviar knife , Sheffield 2002 by Yates Brothers. L-13.7cm. ~ good marks and condition. Est. £65-95. | £60 |
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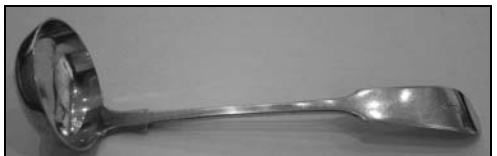
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| 113. | Scottish William IV silver Kings pattern basting spoon , engraved 'S.P. Ailsa Craig', Glasgow 1834 by J & W Mitchell. L-31cm; W-153g. ~ 'S.P' Steam Packet (ship); reasonable condition, good marks. Est. £130-170. | £120 |
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| 114. | William IV silver Fiddle pattern basting spoon , London 1831 by William Eaton. L-31.4cm; W-134g. ~ minor wear & knock to bowl, otherwise good marks and condition. Est. £110-140. | £100 |
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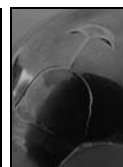
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| 115. | Indian Colonial silver Fiddle, Thread & Shell pattern sugar sifter ladle , Calcutta c.1850 by Lattery Brothers & Co. L-16cm; W-60g. ~ signs or removed initials/crest, otherwise good gauge, marks and condition. Est. £80-120. | £60 |
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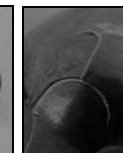
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| 116. | Scottish silver Fiddle pattern toddy ladle , Glasgow 1846 by 'T.M.'. L-16.8cm; W-37g. ~ good bowl, marks and condition. Est. £55-85. | £45 |
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| 117. | Victorian silver marrow scoop , London 1849 by George Adams. L-22.2cm; W-51g. ~ good marks and condition. Est. £160-190. | £140 |
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| 118. | George III silver Hanoverian pattern tablespoon with 'parasol' heel, London 1770 by Thomas Tookey. L-20.6cm; W-67g. ~ signs of removed initials, otherwise good bowl, marks and condition. Est. £70-90. | £70 |
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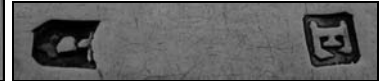
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| 119. | George III silver Hanoverian pattern tablespoon with 'parasol' heel, London 1769 by Thomas Tookey. L-20.6cm; W-67g. ~ signs of removed initials, otherwise good bowl, marks and condition. Est. £70-90. | £70 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 120. | George II silver Hanoverian pattern tablespoon , London 1750 by Elizabeth Oldfield. L-20cm; W-53g. ~ good bowl, marks and condition. Est. £60-80. | £50 |



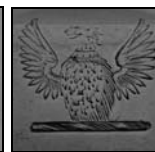
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| 121. | George III silver Hanoverian pattern tablespoon , London 1775 by Thomas Wallis. L-20.1cm; W-53g. ~ good bowl, marks and condition. Est. £60-80. | £50 |
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| 122. | Aberdeen, set of 6 silver Old English pattern dessert spoons , numbered 7 to 12, circa 1800 by James Erskine. L-16.8cm; W-127g. ~ good marks and condition. Est. £300-400. | £280 |
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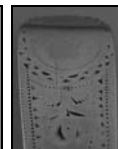
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| 123. | Pair of Scottish silver Old English pattern tablespoons , Edinburgh 1799 by Matthew Craw. L-22.9cm; W-113g. ~ good marks and condition. Est. £120-140. | £115 |
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| 124. | George III silver Hanoverian pattern tablespoons , London 1761. L-20.1cm; W-59g. ~ maker's mark very worn, otherwise reasonable marks and condition. Est. £30-60. | £15 |
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| 125. | George II silver Hanoverian pattern tablespoon , London c.1745 by Jeremiah King. L-19.9cm; W-49g. ~ bowl and marks very worn, otherwise good condition. Est. £30-60. | £15 |
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| 126. | George III silver Bright-cut pattern small tablespoon/large dessert spoon , London 1799 by Peter & Ann Bateman. L-19.8cm; W-37g. ~ bowl tip worn, otherwise reasonable marks and condition. Est. £40-60. | £40 |
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| 127. | George III silver Bright-cut pattern tablespoon , London 1791 by Peter & Ann Bateman. L-21.6cm; W-56g. ~ wear to bowl tip, otherwise good marks and condition. Est. £50-70. | £50 |
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| 128. | George III silver Bright-cut pattern tablespoon , London 1788 by Hester Bateman. L-21.3cm; W-51g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £65-95. | £60 |
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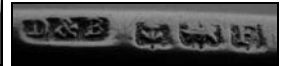
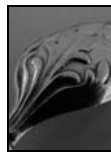
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 129. | Silver Fiddle & Thread pattern tablespoon , Sheffield 1910 by Harry Atkins. L-22.9cm; W-103g. ~ good gauge, marks and condition. Est. £40-60. | £40 |



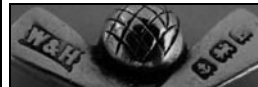
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| 130. | William IV silver Fiddle & Thread pattern table fork , engraved ' <i>J Pinel</i> ', London 1835 by J & A Savory. L-20.4cm; W-79g. ~ good gauge, times, marks and condition. Est. £40-60. | £40 |
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| 131. | Perth silver Fiddle pattern tablespoon , circa 1800 by Robert Keay. L-22.2cm; W-62g. ~ good bowl and condition, excellent marks. Est. £160-220. | £140 |
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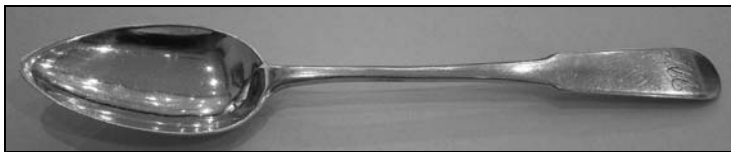
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| 132. | Silver 'Golf Ball' teaspoon , Birmingham 1930 by Docker & Burn. L-11.5cm; W-19g. ~ good marks and condition. Est. £25-35. | £15 |
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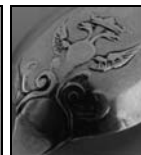
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| 133. | Silver 'Golf Clubs & Ball' teaspoon , Birmingham 1929 by Walker & Hall. L-11.6cm; W-14g. ~ good marks and condition. Est. £25-35. | £15 |
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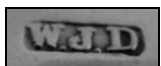
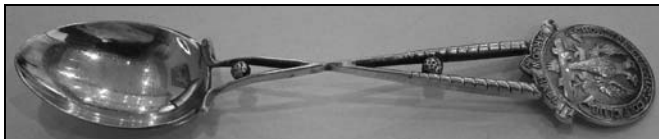
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| 134. | Perth, set of 6 silver Old English pattern teaspoons , circa 1810 by John Sid. L-12.4cm; W-64g. ~ excellent bowls, marks and condition. Est. £160-220. | £120 |
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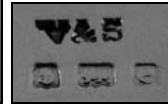
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| 135. | Perth silver Oar pattern teaspoon , circa 1810 by Robert Keay. L-14.6cm; W-15g. ~ good bowl, marks and condition. Est. £40-60. | £28 |
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| 136. | Georgian silver Crowned Double-headed Eagle-back Hanoverian pattern small teaspoon , circa 1760, by 'RH'. L-10.1cm; W-8g. ~ slight wear to bowl, otherwise good condition, excellent picture-back. Est. £75-125. | £28 |
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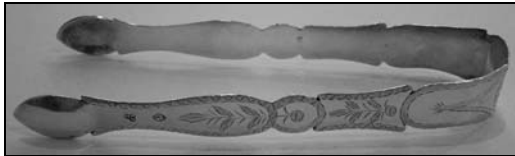
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| 137. | Silver 'Chorlton-cum-Hardy Gold Club, Barlow Hall' teaspoon , Birmingham 1929 by William James Dingley. L-13.1cm; W-23g. split to club handle joining finial, otherwise good marks and condition. Est. £15-20. | £15 |
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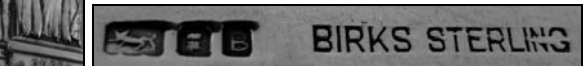
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 138. | Edwardian silver & enamel 'South Shields' teaspoon , Birmingham 1904 by Vaughton & Sons. L-11.2cm; W-16g. ~ excellent condition. Est. £20-30. | £15 |



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| 139. | Edwardian art nouveau silver 'E. Co. Liverpool Scottish' teaspoon , Birmingham 1904 by H. Darrol Wilks. L-11.5cm; W-11g. ~ excellent marks and condition. Est. £35-55. | £28 |
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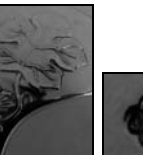
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| 140. | Continental silver Bright-cut sugar tongs , circa 1820, by 'LP'. L-14cm; W-29g. ~ excellent condition. £45-75 | £25 |
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| 141. | Canadian, Set of 8 silver 'British Monarchs of the Century 1837 - 1937' teaspoons , Montreal c.1952, by Birks. L-13.5cm; W-149g. ~ original box in poor condition, otherwise all good marks & condition. £160-220. | £130 |
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| 142. | Set of 6 silver coffee spoons in fitted case, Birmingham 1972 by Angora Silver Plate Co. L-9.8cm; W-42g. ~ good marks and condition. Est. £35-55. | £26 |
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| 143. | Silver Grape & Vine pattern sauce ladle , London 1985 by Asprey & Co. L-16.2cm; W-74g. ~ good gauge, marks and condition. Est. £65-95. | £45 |
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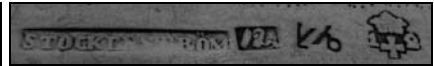
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| 144. | Danish silver sugar tongs , Copenhagen 1909. L-11.3cm; W-31g. ~ good marks and condition. Est. £35-55. | £25 |
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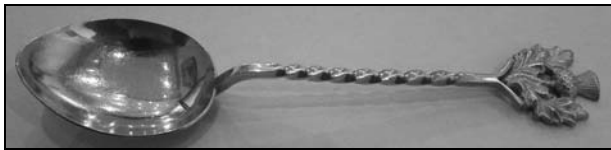
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| 145. | George III silver Bright-cut pattern sugar tongs , London 1803 by Peter, Ann & William Bateman. L-14.3cm; W-33g. ~ good marks and condition. Est. £55-75. | £45 |
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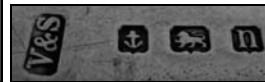
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| 146. | 2 Austrian .800 silver skewers , circa 1920 by Jager. L-18.5cm; W-59g. ~ good gauge, marks and condition. Est. £60-80. | £60 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 147. | Austro-Hungarian silver 'Captain's' tablespoon , engraved 'Jacob Liethe, Pillau 1842'. L-22cm; W-40g. ~ good bowl, marks and condition. Est. £40-60. | £25 |



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| 148. | Scottish silver 'Thistle' teaspoon , Glasgow 1956 by Robert Allison. L-11.2cm; W-13g. ~ good marks and condition. Est. £32-37. | £32 |
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| 149. | Silver 'BGC' teaspoon , Birmingham 1912 by Vaughton & Sons. L-11.8cm; W-14. ~ good marks and condition. Est. £15-20 | £15 |
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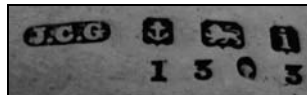
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| 150. | Silver Old English pattern coffee spoon , engraved 'STANMORE', Birmingham 1959 by Robert Pringle. L-11cm; W-13g. ~ reasonable condition, good marks. Est. £10-15. | £10 |
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| 151. | Pair of Scottish provincial Fiddle pattern teaspoons , circa 1800 by 'TG'. L-13.7cm; W-35g. ~ one set of marks quite worn, otherwise reasonable marks and condition. Est. £90-120. | £90 |
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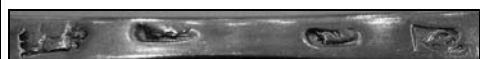
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| 152. | Paisley, pair of Fiddle pattern dessert forks , by William Hannay with Glasgow marks for 1847. L-17.1cm; W-85g. ~ good marks and condition. Est. £45-75. | £40 |
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| 153. | Edwardian silver 'Whiplash' pattern serving spoon , Birmingham 1908 by John Charles Grinsell. L-22.7cm; W-59g. ~ good marks and condition. Est. £100-120. | £100 |
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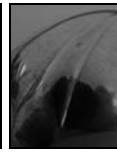
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| 154. | Scottish silver Queens pattern tablespoon , Glasgow 1855 by William Clarke Shaw. L-23.4cm; W-85g. ~ good gauge, bowl, marks and condition. Est. £110-120. | £110 |
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| 155. | Queen Anne Britannia silver 'Old English' Rattail pattern tablespoon , London 1713 by Christopher Riley?. L-20cm; W-51g. ~ badly turned from Hanoverian, otherwise reasonable marks and condition. Est. £45-65. | £40 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 156. | George I silver Hanoverian Rattail pattern table spoon , London 1723 by Edward Jennings. L-19.8cm; W-52g. ~ initials removed at some point, otherwise good bowl, marks and condition. Est. £90-120. | £85 |



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| 157. | George I silver Hanoverian Rattail pattern table spoon , London 1724 by Edward Jennings. L-20cm; W-51g. ~ initials removed at some point, slight wear to bowl, otherwise good marks and condition. Est. £65-95. | £55 |
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| 158. | George III silver Hanoverian pattern table spoon , London 1766 by 'S.J.'. L-20.2cm; W-50g. ~ good marks and condition. Est. £65-95. | £55 |
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| 159. | George III silver Hanoverian pattern table spoon , London 1768 by Benjamin Cartwright II. L-20.6cm; W-57g. ~ good marks and condition. Est. £65-95. | £55 |
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| 160. | George III silver Shell-back Hanoverian pattern table spoon , London 1770 by William Tuite. L-20.5cm; W-49g. ~ minor wear to bowl tip, otherwise good shell-back, marks and condition. Est. £65-95. | £50 |
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| 161. | Pair of George III silver Bright-cut pattern table spoons , London 1766 by George Smith. L-21.4cm; W-106g. ~ good marks and condition. Et. £120-150. | £95 |
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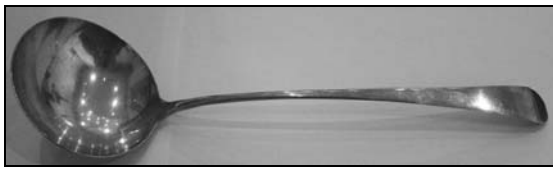
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| 162. | George III silver Bright-cut pattern teaspoon , London 1785 (incuse duty) by George Smith. L-12.8cm; W-12g. ~ good marks and condition. est. £20-30. | £16 |
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| 163. | Set of 5 George III silver Old English pattern dessert spoons , London 1787 by George Smith & William Fearn. L-16.9cm; W-162g. ~ good marks and condition. Est. £100-150. | £70 |
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| 164. | George III silver Old English pattern soup ladle with shell bowl , London 1786 by John McFerlan. L-34.4cm; W-144g. ~ good marks and condition. Est. £160-220. | £120 |
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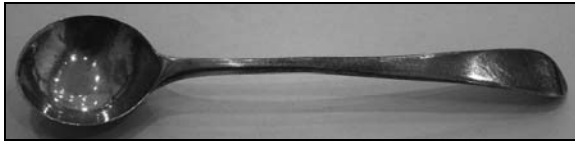
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Description

Reserve

165. **George III silver Old English pattern soup ladle**, London 1788 by George Wintle. L-32.5cm; W-136g. ~ good bowl, marks and condition. Est. £140-200.

£100



166. **George III silver Old English pattern salt spoon**, London 1794 by William Schofield. L-9.5cm; W-7g. ~ good marks and condition. Est. £15-20.

£10



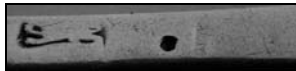
167. **Scottish George IV silver double-struck Kings-shape Private-die pattern table spoon**, Glasgow 1827 by Robert Gray & Sons. L-22cm; W-98g. ~ good gauge, bowl. Marks and condition. Est. £125-175.

£100



168. **George III silver Old English Private-die (Harvey Hand crest) pattern table spoon**, London 1781 by George Smith. L-21.5cm. W-74g. ~ marks worn, otherwise good bowl and condition. Est. £100-140.

£80



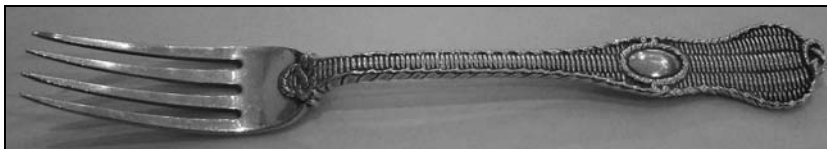
169. **George III silver Old English Private-die (Harvey Hand crest) pattern table spoon**, London c.1780. L-12.9cm; W-16g. ~ wear to marks, otherwise good bowl and condition. Est. £45-75.

£30



170. **Aberdeen silver Fiddle, Thread & Shell pattern table spoon**, by George Jamieson with London marks for 1852. L-13.9cm; W-24g. ~ 55-75.

£50



171. **Victorian silver 'Kings-shape Basket-weave & Rope' pattern dessert fork**, London 1856 by Francis Higgins. L-16.5cm; W-40g. ~ good gauge, marks and condition. Est. 380-120.

£60



172. **Victorian silver 'Fern' pattern dessert fork**, London 1876 by George Adams. L-17.8cm; W-66g. ~ good gauge, marks and condition. Est. £125-175.

£100

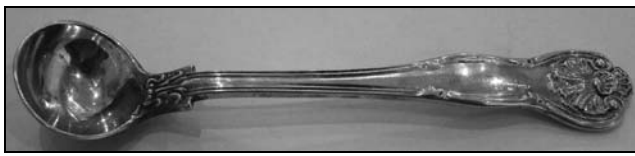


173. **Victorian silver Elizabethan Private-die pattern dessert fork**, London 1846 by George Adams. L-17.4cm; W-62g. ~ good gauge, marks and condition. Est. £80-120.

£75

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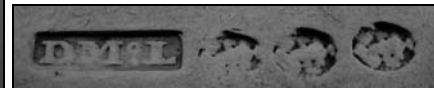
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
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| 192. | Victorian silver Kings Husk pattern salt spoon , London 1862 by Francis Higgins. L-11.6cm; W-25g. ~ matching above; wear to marks, otherwise good gauge, bowl and condition. Est. £35-55. | £25 |



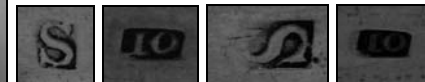
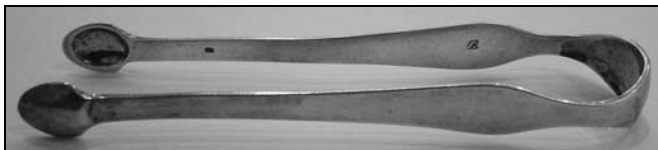
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| 193. | Pair of George IV silver Kings Husk pattern salt spoons , London 1827 by William Chawner. L-11.5cm; W-61g. ~ good gauge, bowls, marks and condition. Est. £40-75. | £30 |
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| 194. | Scottish silver Hanoverian pattern tablespoon , Edinburgh 1750 by John Welsh. L-21.3cm; W-74g. ~ slight wear to date letter, otherwise good gauge, bowl, marks and condition. Est. £75-125. | £50 |
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| 195. | Dundee silver Fiddle pattern teaspoon , circa 1820 by Daniel McLean. L-13.5cm; W-19g. ~ minor wear to bowl tip, otherwise good marks and condition. Est. £45-75. | £15 |
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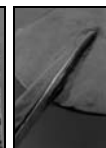
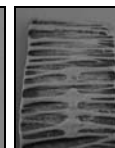
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| 196. | Scottish silver sugar tongs , Glasgow c.1790 by Jonas Osborne?. L-14.8cm; W-43g. ~ good gauge, bowls, marks and condition. Est. £60-90. | £25 |
|------|--|-----|



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| 197. | Scottish arts & crafts silver sauce ladle , Edinburgh 2000 by Audrey Grace Connelly. L-12.8cm; W-22g. ~ good marks and condition. Est. £45-65. | £20 |
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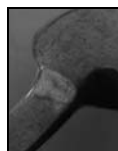
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| 198. | Silver 'National Rifle Association' tablespoon , engraved 'Bisley 1912, C. Holloway', Birmingham 1910 by Elkington & Co. L-12.8cm; W-116g. ~ good gauge, marks and condition. Est. £75-125. | £40 |
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| 199. | Modern silver tablespoon , Sheffield 2000 by Mrs P.J. Merriman. L-22cm; W-78g. ~ good gauge, marks and condition. Est. £80-120. | £60 |
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| 200. | Edwardian cast silver tablespoon with 'Ship' finial, import marks for Chester 1902, by Berthold Muller. L-20.5cm; W-86g. ~ good gauge, marks and condition. Est. £75-125/ | £55 |
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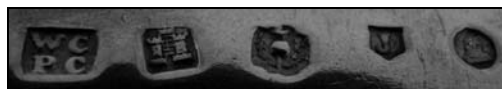
- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|---|----------------|
| 201. | Russian silver Fiddle pattern teaspoon , circa 1896-1908. L-16cm; W-31g. ~ good gauge, bowl, marks and condition. Est. £25-45. | £20 |



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| 202. | Pair of Scottish silver Hanoverian pattern tablespoons , Edinburgh 1755 by Robert Gordon. L-21.5cm; W-135g. ~ good gauge, bowls, marks and condition. Est. £125-175. | £85 |
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| 203. | Pair of Scottish silver Celtic-point pattern tablespoons , Edinburgh 1793 by William Dempster. L-21.8cm; W-120g. ~ good marks and condition. Est. £75-125. | £65 |
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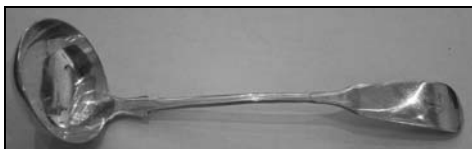
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| 204. | Pair of Scottish silver Celtic-point pattern dessert spoons , Edinburgh 1789 by William & Patrick Cunningham. L-18cm; W-55g. ~ bowls with soft knocks, otherwise good marks and condition. Est. £65-95. | £55 |
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| 205. | George II silver marrow scoop , London 1733 by Edward Pocock. L-21.8cm; W-42g. ~ wear to maker's mark, otherwise good marks and condition. Est. £100-140. | £80 |
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| 206. | Newcastle George III silver Old English pattern basting spoons , 1811, by John Robertson & John Walton. L-29.6cm; W-207g. ~ good bowls, marks and condition. Est. £180-240. | £160 |
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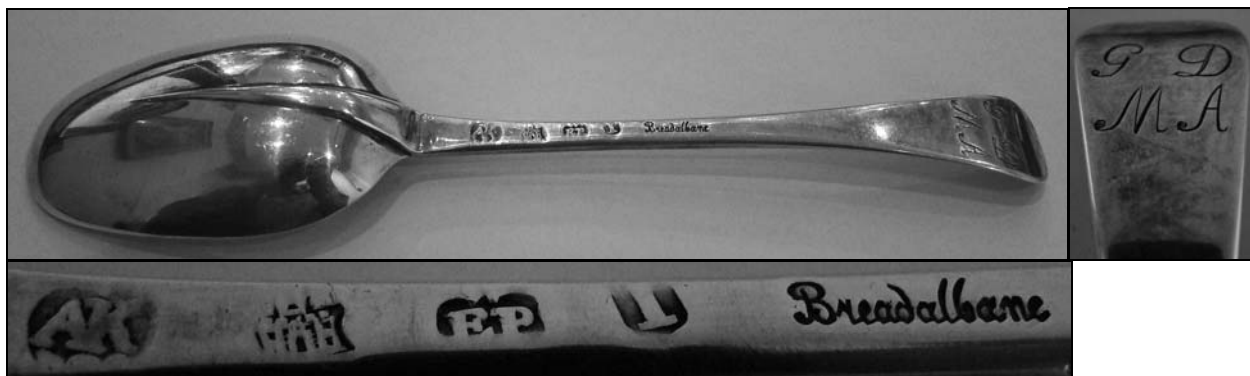
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| 207. | Dundee silver Fiddle pattern toddy ladle by Cameron, with Newcastle marks for 1827. L-16.4cm; W-27g. ~ repairs to stem, otherwise reasonable condition and marks. Est. £35-55. | £35 |
|------|---|-----|



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| 208. | Scottish silver Fiddle pattern mustard/egg spoon , Edinburgh 1841 by Rettie & Sons. L-12.2cm; W-14g. ~ good bowl, marks and condition. Est. £25-35. | £18 |
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| 209. | Scottish silver Wavy Feather-edge pattern sugar tongs with 'acorn' bowls, Edinburgh 1808 by John Hewitt. L-14.6cm; W-28g. ~ unusual design; good marks and condition. Est. £75-125. | £25 |
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- | <u>Lot</u> | <u>Description</u> | <u>Reserve</u> |
|------------|--|----------------|
| 210. | Scottish silver Hanoverian Rattail pattern tablespoon , Edinburgh 1713 by Alexander Kincaid, also with the 'Breadalbane' collection mark. L-20.1cm; W-69. ~ good gauge, marks and condition. Est. £325-375. | £280 |



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| 211. | Scottish silver Hanoverian Rattail pattern tablespoon , Edinburgh 1719 by Henry Bethune. L-20.4cm; W-82g. ~ slight wear to maker's mark, otherwise good gauge, marks and condition. Est. £325-375. | £280 |
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| 212. | Greenock? silver Fiddle pattern toddy ladle , circa 1800 by John Summer?. L-16.3cm. ~ W-31g. ~ good bowl, marks and condition. Est. £300-400. | £250 |
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| 213. | Scottish silver Oar pattern dessert spoon , Edinburgh 1806 by Alexander Henderson. L-17.1cm; W-27g. ~ good marks and condition. Est. £35-55. | £25 |
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| 214. | George III silver Hanoverian pattern sauce ladle , London 1762 by Hester Bateman. L-15.7cm; W-57g. ~ early for Hester, she registered in 1761; good gauge, bowl, marks and condition. Est. £120-160. | £80 |
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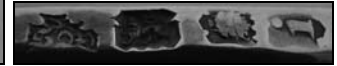
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| 215. | Pair of George II silver Hanoverian pattern sauce ladles , London 1751 by George Morris. L-16.5cm; W-98g. ~ good gauge, bowls, marks and condition. Est. £180-240. | £120 |
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| 216. | 6 silver Naturalistic teaspoons , fitted in Victorian box, circa 1750?. L-12cm; W-83g. ~ not marked, good condition. Est. £240-280. | £240 |
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| 217. | George III silver Old English pattern tablespoon , London 1790 by Peter & Jonathan Bateman . L-21.2cm; W-57g. ~ rare maker's mark; good bowl and condition, excellent marks. Est. £175-225. | £150 |
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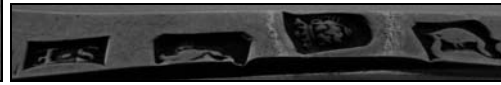
Lot

Description

Reserve

218. **George II silver marrow scoop**, London 1744. L-23cm; W-61g. ~ maker's mark unclear but definable if you can find it, otherwise good gauge, marks and condition. Est. £225-275.

£210



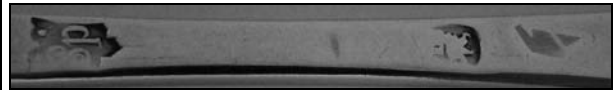
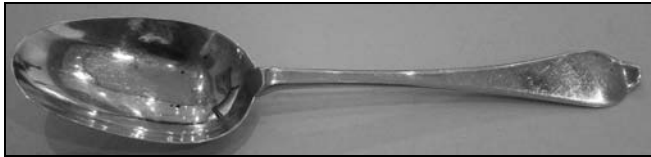
219. **Pair of George III silver Hanoverian pattern table spoons**, London 1764 by Samuel Eaton. L-21cm; W-159g. ~ good gauge, bowls, marks and condition. Est. £140-180.

£110



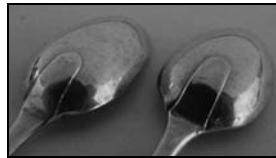
220. **Pair of George I gilded Britannia silver Hanoverian Rattail pattern table spoons**, London c.1718 by Edward Jennings. L-19.6cm; W-138g. ~ later gilded, marks worn, good condition. Est. £180-200.

£180



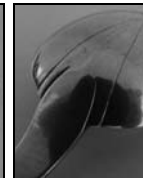
221. **Queen Anne Britannia silver Dognose Rattail pattern table spoon**, London 1716 by Thomas Spackman. L-19.7cm; W-46g. ~ bowl reshaped; wear to marks, otherwise reasonable. Est. £190-200.

£190



222. **2 Georgian silver Hanoverian pattern snuff spoons**, circa 1750. L-7.3cm; W-9g. ~ wear to marks, otherwise good bowls and condition. Est. £100-140.

£90



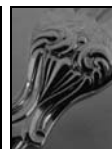
223. **Channel Islands silver Ribbed Rattail Trefid spoon**, Jersey c.1740 by Philippe Le Vasseur dit Durell. L-19.1cm; W-32g. ~ wear to bowl, otherwise good mark and condition. Est. £180-240.

£160



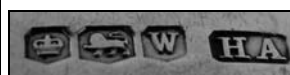
224. **Pair of Victorian silver Victoria pattern dessert spoons**, London 1841 by George Adams. L-18.9cm; W-120g. ~ good bowls, marks and condition. Est. £80-100.

£70



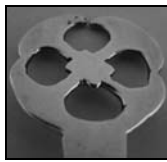
225. **Pair of Victorian silver Victoria pattern dessert forks**, London 1841 one by George Adams, the other by Robert Wallis. L-17.9cm; W-125g. ~ good tines, marks and condition. Est. £80-100.

£70



226. **Silver coffee spoon**, Sheffield 1939 by Harry Atkins. L-9cm; W-8g. ~ good marks and condition. Est. £15-20.

£15



Lot

Description

Reserve

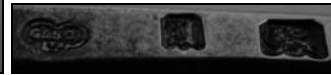
227. **Silver 'arts & crafts' spoon**, London 1973 by 'DAEC'. L-12.3cm; W-20g. ~ good marks & condition. £30-50

£25



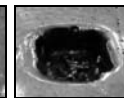
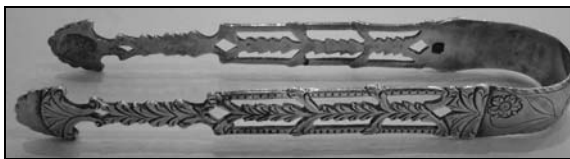
228. **Silver salt/mustard spoon** with textured sides, London 1987 by 'AJP'. L-7cm; W-14g. ~ good gauge, marks and condition. Est. £ 35-55.

£25



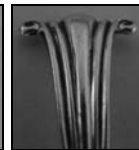
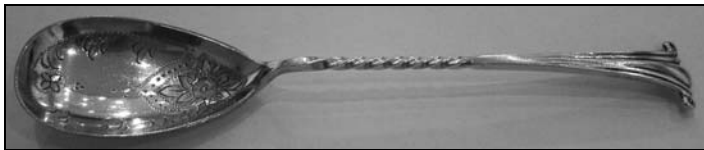
229. **Silver Apostle spoon**, London 1935 by Goldsmiths & Silversmiths Co. L-16.7cm; W-59g. ~ good gauge, marks and condition. Est. £75-100.

£70



230. **George III silver pierced sugar tong** with cast arms, circa 1775 by 'I.B' over 'I.B'. L-14cm; W-45g. ~ one small split to cast arm, otherwise good marks and condition. Est. £75-100.

£65



231. **Silver Onslow pattern jam spoon**, Birmingham 1912 by J. Sherwood & Sons. L-14.3cm; W-20g. ~ good marks and condition. Est. £30-50.

£25



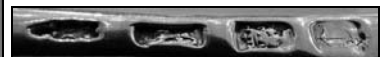
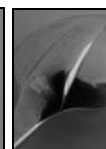
232. **Georgian silver Hanoverian Rattail pattern snuff spoon**, circa 1725 by 'E.T' or 'F.T'? L-7.9cm; W-3g. ~ maker's mark partially struck, otherwise good condition. Est. £90-120.

£90



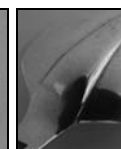
233. **Exeter silver Bright-cut pattern tablespoon**, 1784 by Thomas Eustace. L-20.5cm; W-64g. ~ good decoration, bowl, marks and condition. Est. £100-140.

£85



234. **George II silver Hanoverian Rattail pattern tablespoon**, London 1758 by Paul Callard. L-20.3cm; W-61g. ~ good marks and condition. Est. £70-90.

£70



235. **George III silver Hanoverian Rattail pattern tablespoon**, London 1779 by Walter Tweedie. L-20.8cm; W-63g. ~ good bowl, marks and condition. Est. £70-90.

£70



Lot

Description

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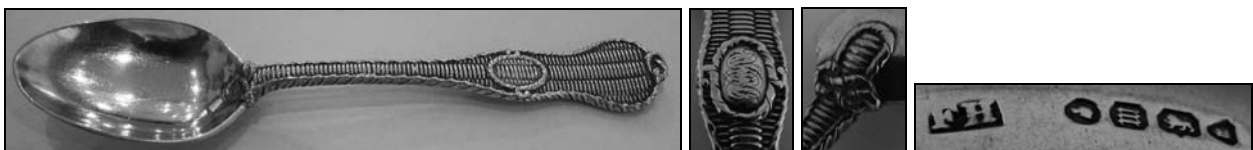
236. **George II silver Cannon Handled punch ladle**, with armorial to underside of bowl, London 1733. L-39.3cm; W-191g. ~ marked in bowl, maker's mark a bit to worn to read, otherwise readable marks, a few tiny soft knocks to hollow handle, but overall a pleasing example with lovely armorial. Est. £1200-1400.

£1000



237. **Set of 6 George IV silver & steel Unknown Pattern table knives**, Sheffield 1823 by John Rodgers. L-17.5cm. ~ extremely sharp blades, good marks and condition. Est. £200-250.

£150



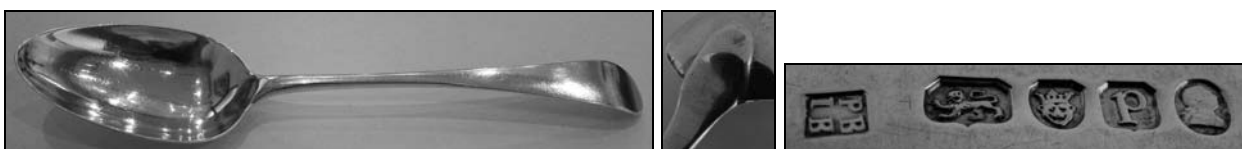
238. **Victorian silver Basket-weave & Rope pattern teaspoon**, London 1867 by Francis Higgins. L-15.4cm; W-45g. ~ good bowl, marks and condition. Est. £45-75.

£35



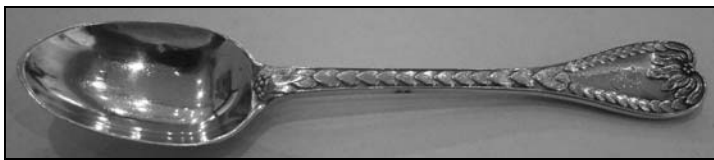
239. **Royal Interest: George III silver-gilt Kings Double Shell & Laurel pattern dessert fork**, with Prince Regent's crest, London 1809 by Paul Storr. L-17cm; W-69g ~ good gauge, tines, marks & condition. £250-350

£150



240. **George III silver Old English pattern tablespoon**, London 1790 by Peter & Jonathan Bateman. L-22.1cm; W-62g. ~ rare maker's mark; good bowl and condition, excellent marks. Est. £200-250.

£150



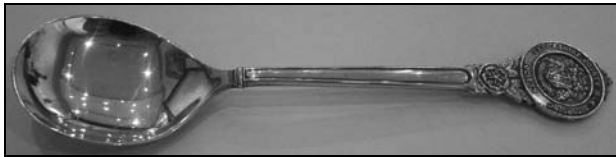
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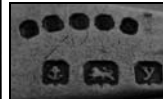
241. Victorian silver **Palm** pattern **teaspoon**, London 1871 by George Adams. L-14.7cm; W-36g. ~ good gauge, bowl, marks and condition. Est. £45-75.

£35



242. Silver '**Lancashire County Milk Recording Society**' spoon, Birmingham 1934 by Elkington & Co. L-17cm; W-45g. ~ 45-65.

£35



243. Silver '**Grenadier**' teaspoon, Birmingham 1923 by J.R. Gaunt & Son. L-12.3cm; W-16g. ~ good marks and condition. Est. £30-50.

£25



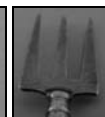
244. **George III** silver **miniature Bright-cut sugar tongs**, circa 1790, not marked. L-8.5cm; W-11g. ~ excellent decoration and condition. Est. £75-125.

£20



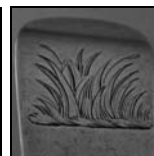
245. American silver '**South Pasadena Ostrich Farm**' teaspoon, circa 1910 by R. Wallace & Sons. L-13.3cm; W-17g. ~ good marks and condition. Est. £25-45.

£25



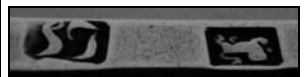
246. **George III** silver & ivory **sweetmeat fork**, circa 1800, not marked. L-12.6cm. good condition. Est. £35-55.

£20



247. Newcastle silver **Old English** pattern **tablespoon**, circa 1790 by Robert Scott. L-22.9cm; W-56g. ~ good bowl, marks and condition. Est. £60-90.

£40



248. Newcastle silver **Scroll-back Hanoverian** pattern **teaspoon**, circa 1770 by Samuel Thompson. L-12.5cm; W-13g. ~ bowl and scroll worn, otherwise reasonable condition, good marks. Est. £25-45.

£20



249. **Hong Kong** silver '**Kings Jubilee P.R.C., Hong Kong**' teaspoon, circa 1935 by 'WK'. L-12.5cm; W-15g. ~ good mark and condition. Est. £25-35.

£20



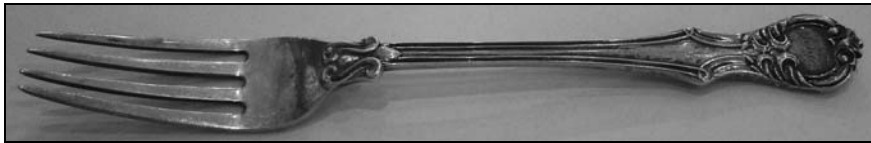
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250. **Victorian** silver **Victoria** pattern b, Sheffield 1854 by Martin, Hall & Co. L-15.6cm; W-30g. ~ good marks and condition. Est. £25-45.

£5



251. **Victorian** silver **Victoria** pattern **child's fork**, London 1848 by Samuel Hayne & Dudley Cater. L-16.8cm; W-32g. ~ good marks and condition. Est. £25-45.

£5



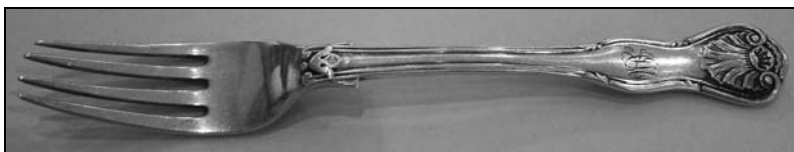
252. **Victorian** silver **Albert** pattern **child's fork**, Sheffield 1848 by Aaron Hadfield. L-14.9cm; W-25g. ~ good marks and condition. Est. £25-45.

£5



253. **Victorian** silver **Albert** pattern **child's fork**, London 1853 by 'G.W'. L-15.5cm; W-32g. ~ good marks and condition. Est. £25-45.

£5



254. **Victorian** silver **Kings Husk** pattern **child's fork**, London 1862 by George Adams. L-14.8cm; W-31g. ~ good marks and condition. Est. £25-45.

£5



255. **Victorian** silver **Kings** pattern **child's fork**, London 1839 by Mary Chawner. L-15.5cm; W-40g. ~ good marks and condition. Est. £25-45.

£5



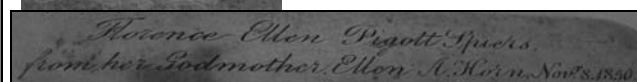
256. **William IV** silver **Thread & Shell** pattern **child's fork**, Sheffield 1834 by Aaron Hadfield. L-14.9cm. ~ tines a quite chewed, handle slight separated, otherwise reasonable marks and condition. Est. £15-25.

£5



257. **Victorian** silver **Albert** pattern **child's fork**, Birmingham 1845 by George Unite. L-14cm. ~ reasonable marks and condition. Est. £15-25.

£5



258. **Victorian** silver **Albert** pattern **child's knife & fork**, blade engraved 'Florence Ellen Pigott Spiers, from her Godmother Ellen A. Horn, Nov. 8. 1850', Sheffield 1849 by Aaron Hadfield. L-14.6cm (fork). ~ handles slightly separated, otherwise good marks and condition. Est. £30-50.

£15

The next Club Postal Auction will take place on Thursday 26th February 2015

Members are invited to submit their Lots (max. 10 & No 'Job Lots') for the next postal auction by posting or delivering by hand up until the **8th January**. Please provide clearly a full and comprehensive description, if possible, of your various lots, remembering to note all relevant facts such as makers, dates and interesting features etc. and reserve. Please also clearly state your **Name**, address and telephone number. Please never intentionally submit repaired, damaged, burnished or mediocre items, as such will not sell.

-O-O-O-O-O-O-

POSTAL AUCTION INFORMATION (for this issue's auction)

Your written, email or telephoned bids should be with us, please, by no later than 12.00pm, on the day of the sale. Please note that purchase prices are subject to a 10% buyers premium (plus VAT on the commission) and £7.50 for postage & packing per consignment.

Members are welcome to come to view the Lots on offer, **but please phone or email first**.

Bidding

The Lot is offered to the top bidder on approval, at a figure that is 50% the difference between that bid and the under bid. Or where only one bid is received, at 50% the difference between that figure and the reserve. Should two or more members submit an identical top bid the Lot is offered to the member whose bid was received first, at that price. The Lot will be sent to you for approval where you can decide to either purchase or return the Lot.

When submitting your bid(s) please make sure you clearly state the Lot number, a brief description, your bid (excluding premium), name & address and a telephone or fax number.

If you are successful we will telephone you on the day of the sale from 6pm to confirm your purchase(s) and at what price. Also to confirm that someone will be at home the following Thursday morning, to receive the lot(s), sent by guaranteed special delivery.

We request payment within 48 hours of your receiving the lot(s), or their immediate return (together with a refund of the postal and packaging charges (£7.50) incurred in the failed transaction) should you decide not to take up your option to purchase.

Overseas Based Bidders

- If successful, we will notify you by fax or email.
- Please note that Lots are not dispatched until payment in Sterling has been received, also that postage/packing is charged at £15.00 per package regardless of weight or destination.
- Although every assistance will be provided to trace missing packages, please note that our responsibility ends once a package leaves the United Kingdom.

Vendors

All members are invited to enter Lots (max. 10 & NO 'job Lots') for the Silver Spoon Club Postal Auction.

- Commission is charged at 10% (minimum £2.50) & £2.50 per unsold Lot plus VAT of the sale price.
- Vendors are paid when we have received payment; please note that there may be a delay in settlement where lots have been purchased by overseas members, or where a lot has been rejected by a U.K. member thus necessitating a further offer to an under bidder.
- Items for which no bids have been received will be posted back to you, and charged £7.50 for postage & packaging.

General Information

- The Auction results will be printed in the next Finial.
- All measurements are approximate.
- The Silver Spoon Club holds no responsibility for description. All purchasers must satisfy themselves on their Lot(s) prior to payment.
- Members participating in the auction are deemed to have accepted that we are not to be held personally responsible for any losses incurred by members, for whatsoever reason.

-O-O-O-O-O-O-



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